

Nalyah Deloatche

New York, NY 10027

404-824-6500 | nalyah.deloatche@columbia.edu | New York, NY

[LinkedIn](#)

Education

Columbia University

Bachelor of Science in Computer Science

New York, NY

Sept. 2023 - May 2027

Columbia University, Columbia Musical Theatre Society, *Ride the Cyclone*

Technical Director

New York, NY

Jan. 2025 – April. 2025

- Oversaw all technical aspects of the production, including set construction, lighting, sound design, and projection design.
- Collaborated with the director and production team to ensure the technical elements aligned with the artistic vision.
- Designed and implemented projection elements to enhance the storytelling and visual impact of the production.
- Supervised a team of technicians, ensuring safety protocols were followed during load-in, performances, and strike.
- Managed the budget for technical equipment and materials, ensuring cost-effective solutions.

The Chain Theatre, *A White Girl's Understudy*

Stage Manager

New York, NY

Dec. 2024 – Feb. 2025

- Scheduled and coordinated all rehearsals and production meetings, ensuring the production stayed on track and within the timeline.
- Managed communication between the director, cast, and production team, serving as the primary point of contact.
- Oversaw the company, ensuring all members were informed of schedules, changes, and production updates.
- Adapted quickly to the unique challenges of working in a new venue, including unfamiliar technical setups and spatial limitations.
- Maintained detailed records of rehearsal notes, blocking, and production meetings.

Columbia University, King's Crown Shakespeare Troupe, *Richard III*

Stage Manager

New York, NY

Sept. 2024 – Nov. 2024

- Recruited mid-production to take over as stage manager after the previous stage manager departed, quickly adapting to the show's needs and ensuring a smooth transition.
- Called all technical and performance cues during shows, ensuring precise timing and seamless execution of lighting, sound, and scene transitions.
- Collaborated with the director, cast, and crew to integrate technical and artistic elements seamlessly.
- Worked closely with an actor with a physical disability, ensuring their needs were met and that the production was accessible and inclusive.
- Managed the production calendar, including scheduling rehearsals, technical rehearsals, and performances.

Columbia University, Columbia Musical Theatre Society, *Anastasia*

Head Lighting Designer

New York, NY

Jan. 2024 – April. 2024

- Stepped into the role of Head Lighting Designer mid-production following the departure of the previous designer, swiftly adapting to the show's requirements and maintaining continuity in the design process.
- Designed and implemented the lighting plot, enhancing the mood and storytelling while ensuring projections remained visible and visually cohesive.
- Collaborated closely with the projections designer to balance lighting and projection elements, ensuring both complemented each other and supported the overall aesthetic.
- Programmed and operated the lighting console during technical rehearsals and performances.

Columbia University, Columbia Musical Theatre Society, *Next to Normal*

Head Lighting Designer

New York, NY

Sept. 2023 – Nov. 2023

- Incorporated LED strips and practical lights into the design, wiring and programming them to create dynamic and immersive lighting effects.
- Marked first collegiate-level production, successfully transitioning from high school to university-level theatre.
- Worked closely with the director throughout the process, ensuring the lighting design aligned with their artistic vision and supported the narrative.

Camden County Fine Arts Department

Kingsland, GA

Technical Theatre Director Intern

July 2022 – July 2023

- Oversaw the technical aspects of multiple productions across three theatres, ensuring all lighting, sound, and set designs were executed safely and effectively.
- Created detailed lighting plots and plans, using the ETC ColorSource and Element console to program and operate lighting cues.
- Sourced and procured technical equipment, including lighting fixtures, sound systems, and special effects, while staying within budget constraints.
- Helped maintain and manage three theatre spaces, ensuring all equipment was functional, organized, and ready for use.
- Trained and supervised a team of student technicians, providing guidance on equipment operation and safety protocols.
- Collaborated with directors and designers to ensure technical elements supported the artistic vision of each production.
- Conducted regular maintenance and troubleshooting of technical equipment to ensure optimal performance during rehearsals and performances.

Camden County Fine Arts Department, *Oliver!*

Kingsland, GA

Stage Manager

Dec. 2022 – April 2023

- Oversaw the operations of a large-scale production with a cast and crew of 120 people, managing backstage operations and ensuring smooth execution during performances.
- Coordinated all backstage activities, including cue calling, scene transitions, and quick changes, ensuring timely and precise execution.
- Acted as the primary point of contact between the director, music director, technical team, and cast, facilitating clear communication and problem-solving.
- Collaborated with the technical team to integrate lighting, sound, and set elements seamlessly into the production.
- Addressed and resolved conflicts or challenges during rehearsals and performances, maintaining a positive and productive working environment.

Camden County Fine Arts Department, *Mother Hicks*

Kingsland, GA

Assistant Stage Manager

Sept. 2022 – Nov. 2022

- Assisted the stage manager in coordinating rehearsals and performances, filling out detailed rehearsal reports and taking blocking notes.
- Managed backstage operations, including prop tracking and actor entrances/exits.
- Worked with a dry ice machine, ensuring their safe and effective use during performances.
- Supported the technical team in ensuring smooth transitions and cue execution.

Camden County Fine Arts Department, *Anastasia*

Kingsland, GA

Head Lighting Designer

Dec. 2021 – Mar. 2022

- Developed a comprehensive lighting design that enhanced the emotional depth and visual storytelling of the production.
- Utilized lighting trees and cyc lights to create direct side lighting, adding dimension and depth to the stage.
- Operated and programmed the lighting console, ensuring precise execution of cues during performances.
- Worked closely with the director and creative team to align the lighting design with the show's artistic vision.
- Integrated lighting effects to highlight key moments in the narrative, creating a dynamic and immersive experience for the audience.

Camden County Fine Arts Department, *Fools*

Kingsland, GA

Assistant Stage Manager and Head Lighting Designer

Sept. 2021 – Nov. 2021

- Assisted the stage manager in coordinating rehearsals and performances while also contributing to the lighting design.
- Added and programmed floor cyc lights to enhance the visual atmosphere of the production.
- Managed backstage operations, ensuring smooth transitions and timely execution of cues during performances.

Camden County Fine Arts Department, *The Wind in the Willows*

Kingsland, GA

Master Electrician

Sept. 2021 – Nov. 2021

- Served as the lead electrician for a traveling competition show, overseeing the setup and strike of lighting equipment at each venue.

- Supervised a team of electricians to ensure the lighting design was executed safely and efficiently under tight time constraints.
- Adapted to a new cueing software for the first time, quickly learning its functionality to program and operate lighting cues during performances.
- Collaborated with the lighting designer to ensure the design was consistent and effective across multiple venues.

Camden County Fine Arts Department, *The Wizard of Oz*

Kingsland, GA

Electrician

Sept. 2020 – Mar. 2021

- Assisted in the installation and operation of lighting equipment for the production.
- Supported the master electrician in ensuring the lighting design was executed safely and effectively.