

# Perfect

by

ED SHEERAN

Arranged by JON SCHMIDT

for **Piano**

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As performed by The Piano Guys

# PERFECT

Words and Music by  
ED SHEERAN  
Arranged by Jon Schmidt

Moderately, in 1

mp

Pedal ad lib. throughout

Measures 1-4 of the piano arrangement. The music is in 1/4 time, key of B-flat major (three flats). The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment of eighth and quarter notes. A mezzo-piano (mp) dynamic marking is present in the first measure.

Red.

Measures 5-8. The melody continues in the right hand, with some notes beamed together. The left hand accompaniment remains consistent. A 'Red.' marking is at the end of measure 8.

\*

Measures 9-14. Measure 9 begins with an asterisk (\*). The right hand features a more active melody with eighth notes. The left hand continues with a steady accompaniment.

Measures 15-19. The right hand melody continues with eighth and quarter notes. The left hand accompaniment provides a solid harmonic base.

Measures 20-24. The final system of the page, showing the continuation of the melody and accompaniment.

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Musical score for measures 25-30. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the right hand starts with a quarter rest, followed by a half note G4, a quarter note F4, and a half note E4. The bass line consists of a half note G3, a half note F3, and a half note E3. A dashed line labeled "8vb" indicates an octave transposition for the bass line. The instruction "bring out melody" is written above the right hand in measure 29.

Musical score for measures 30-35. The melody in the right hand continues with eighth notes. The bass line features a half note G3, a half note F3, and a half note E3. The instruction "cresc." is written above the right hand in measure 32.

Musical score for measures 35-39. The melody in the right hand continues with eighth notes. The bass line features a half note G3, a half note F3, and a half note E3. The instruction "mf" is written above the right hand in measure 37.

Musical score for measures 39-43. The melody in the right hand continues with eighth notes. The bass line features a half note G3, a half note F3, and a half note E3.

Musical score for measures 43-47. The melody in the right hand continues with eighth notes. The bass line features a half note G3, a half note F3, and a half note E3.

Musical score for measures 47-51. The melody in the right hand continues with eighth notes. The bass line features a half note G3, a half note F3, and a half note E3. A triplet of eighth notes is marked with a "3" and a bracket in measure 48.

51

51 52 53 54

55

55 56 57 58

59

59 60 61 62

63

63 64 65 66

67

67 68 69 70

71

71 72 73 74

[illegible]

99

103

107

112

117

121

*decresc.*

*p*

*mp*

8vb. 

3

4

3

3



125

129

133

137

141

145