

# STRAIGHTENING GUIDE

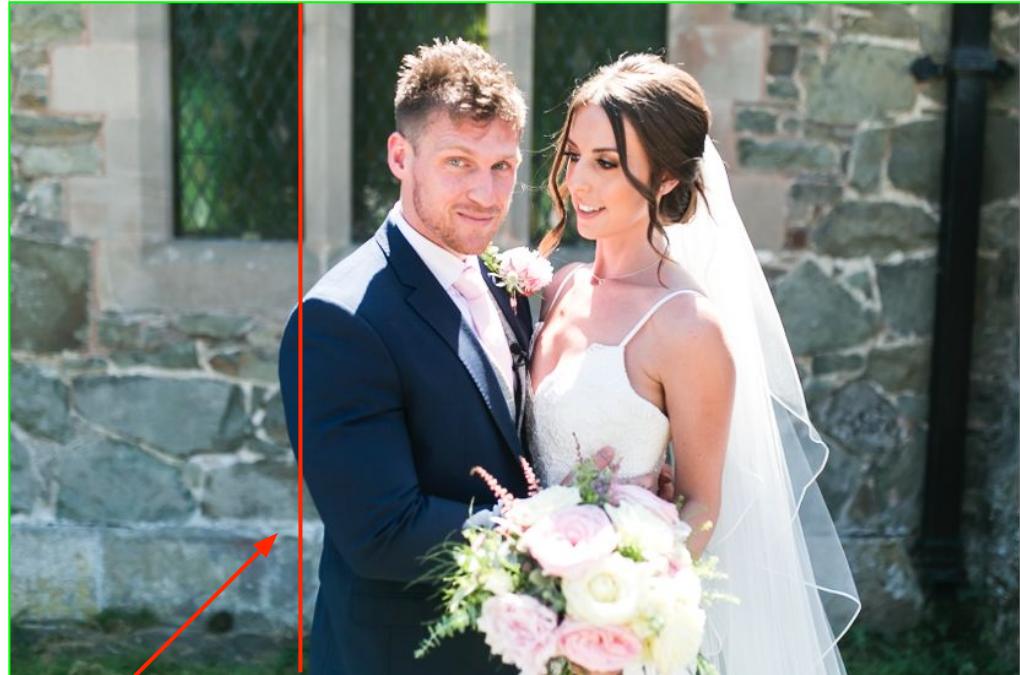
# STRAIGHTENING

ENSURE THAT THE SUBJECT IN THE FRAME IS STRAIGHT. UNLESS IT HAS BEEN INTENTIONALLY SHOT AT AN ANGLE.



ENSURE SUBJECT AND WINDOW IS STRAIGHT

BEFORE



SUBJECT IS NOW STOOD STRAIGHT. AND WINDOW IN BACKGROUND IS VERTICAL.  
NOTE THAT DRAINPIPE IS NOT STRAIGHT, BUT THIS ISN'T AS IMPORTANT AS THE COUPLE OR WINDOW

AFTER

# WHEN NOT TO STRAIGHTEN

EXAMPLE 1



PHOTOGRAPHER HAS SHOT THIS ON AN ANGLE ON PURPOSE. DO NOT ATTEMPT TO STRAIGHTEN AS THIS WILL LOSE THE OVERALL STYLE OF THE IMAGE THEY ARE LOOKING TO ACHIEVE.

## STEPS TO TAKE:

1. REMOVE DISTRACTIONS NEAR EDGE OF FRAME
2. ENSURE IMAGE IS BALANCED
3. CENTRALISE SUBJECT IF IT LOOKS GOOD

# WHEN NOT TO STRAIGHTEN

EXAMPLE 1

MAKE ITEM THAT IS IN FOCUS SUBJECT OF IMAGE  
CENTRALISE OR USE RULE OF THIRDS



BEFORE



AFTER

# WHEN NOT TO STRAIGHTEN

EXAMPLE 2



PHOTOGRAPHER HAS SHOT THIS ON AN ANGLE ON PURPOSE. DO NOT ATTEMPT TO STRAIGHTEN AS THIS WILL LOSE THE OVERALL STYLE OF THE IMAGE THEY ARE LOOKING TO ACHIEVE.

STEPS TO TAKE:

1. MINIMISE DISTRACTIONS NEAR EDGE OF FRAME & EXCESSIVE SPACE
2. ENSURE IMAGE IS BALANCED
3. CENTRALISE SUBJECT IF IT LOOKS GOOD



# WHEN NOT TO STRAIGHTEN

EXAMPLE 2

MAKE ITEM THAT IS IN FOCUS SUBJECT OF IMAGE  
CENTRALISE OR USE RULE OF THIRDS



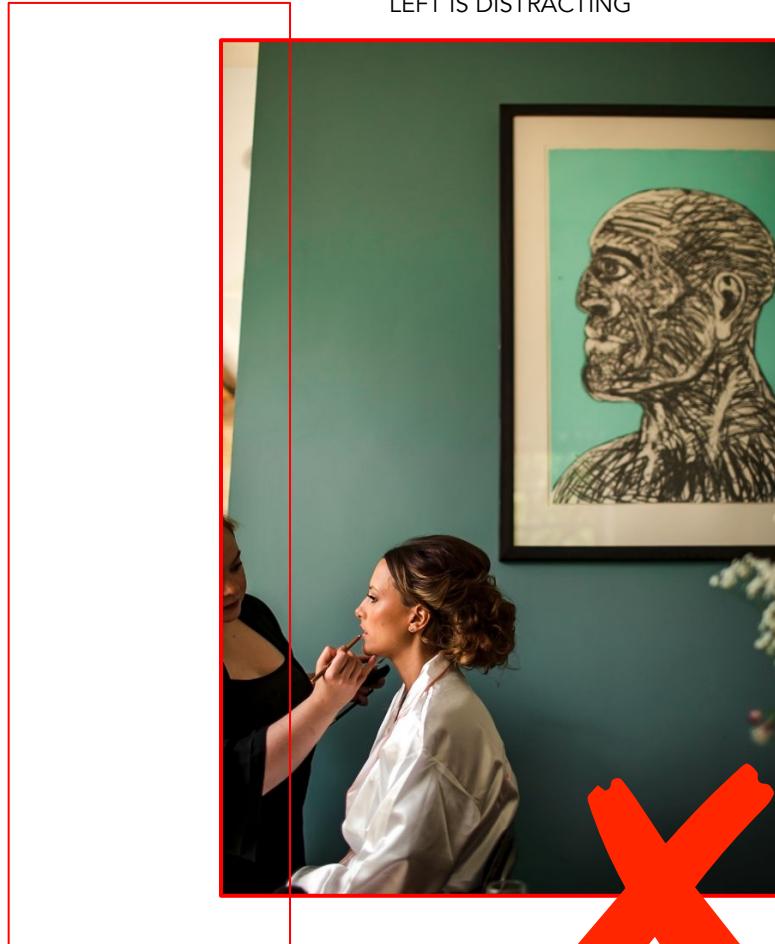
BEFORE



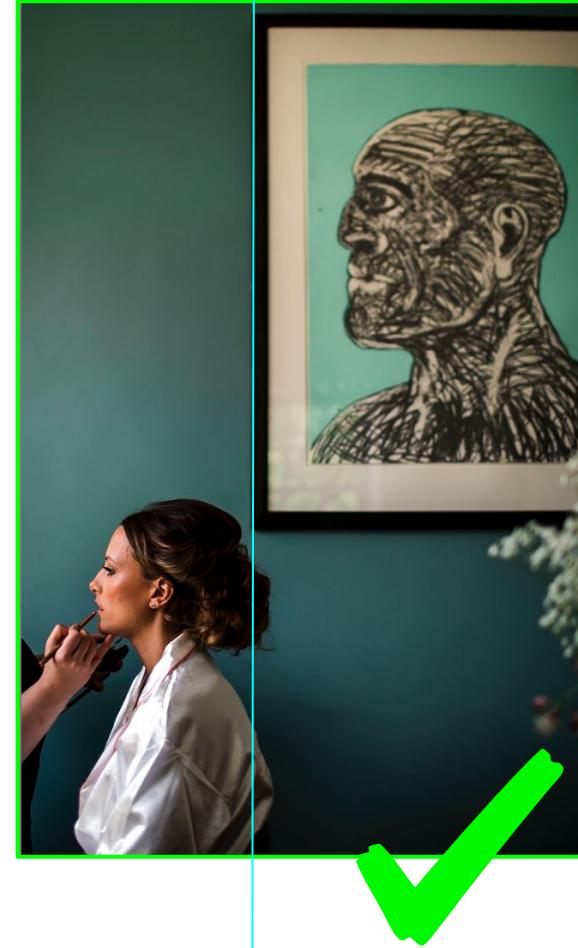
AFTER

**EXAMPLES OF CROPS WE  
HAVE CORRECTED**

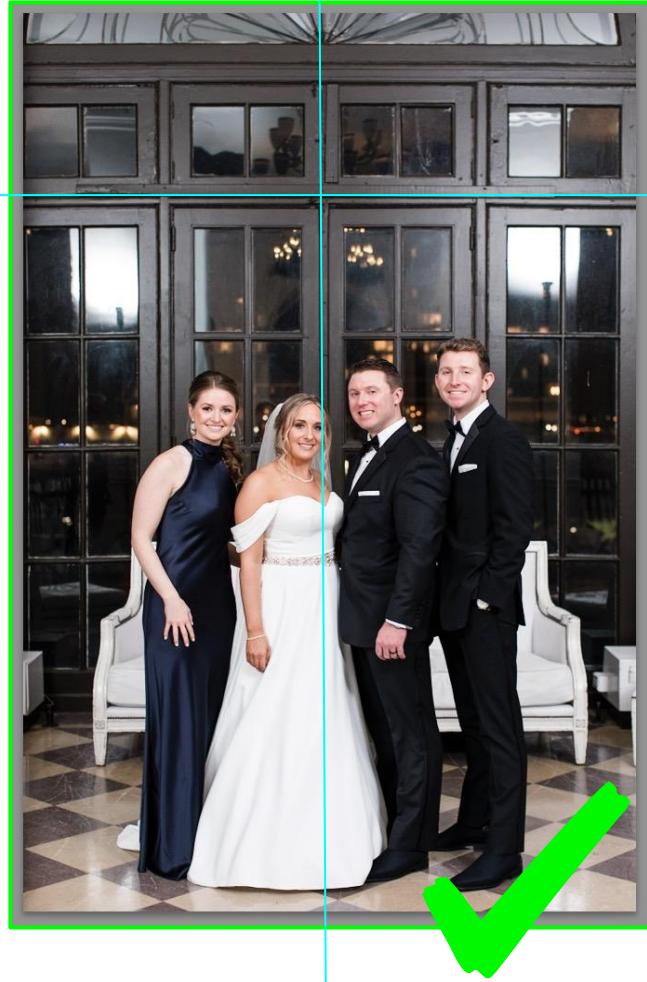
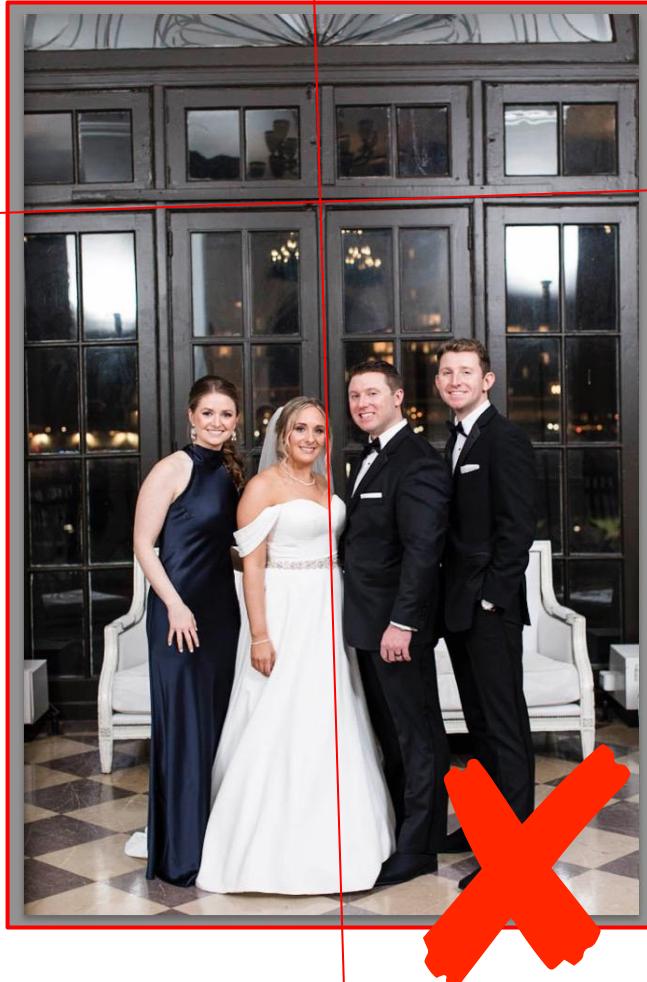
UNNECESSARY SPACE ON  
LEFT IS DISTRACTING



DOMINANT STRAIGHT LINE IN  
IMAGE



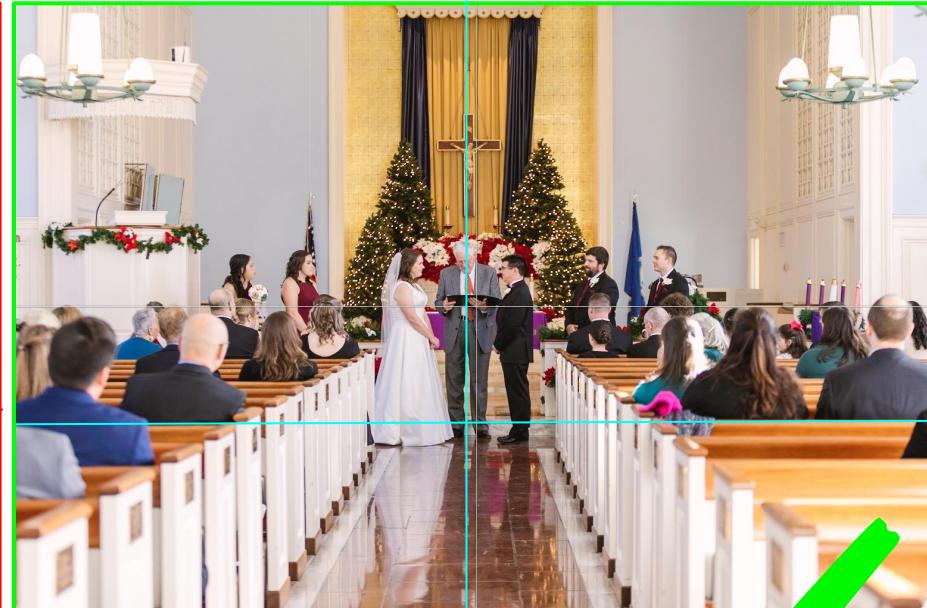
IF THEY ARE  
STOOD  
DIRECTLY  
IN-FRONT OF A  
DOOR OR  
DOORWAY,  
ALWAYS  
STRAIGHTEN  
TO THE DOOR.  
THERE ARE  
PLENTY OF  
STRAIGHT  
LINES TO  
WORK FROM.



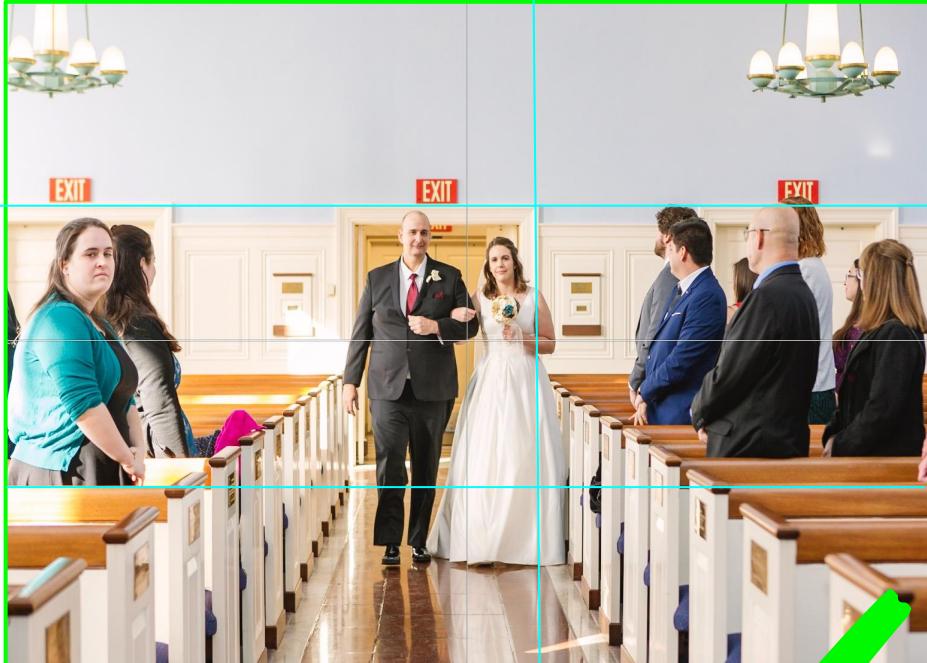
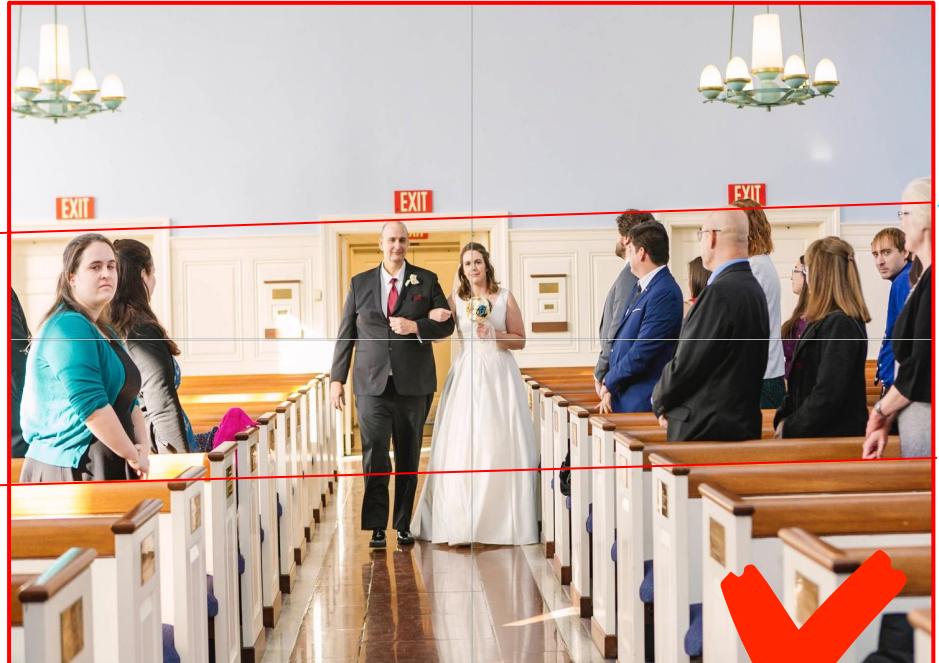
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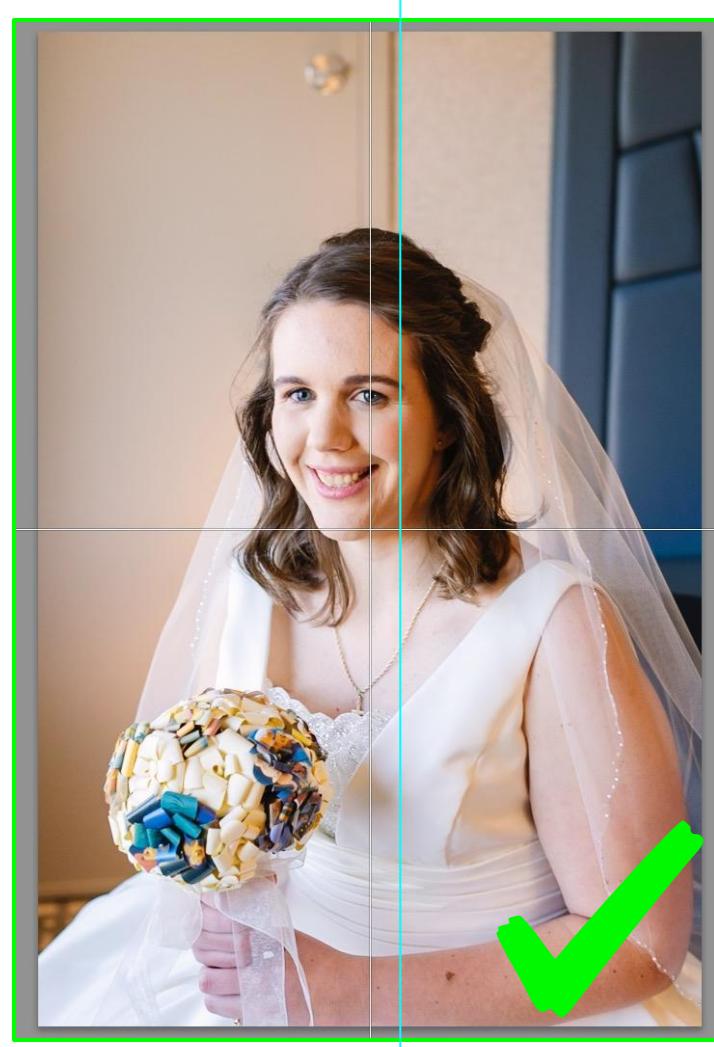
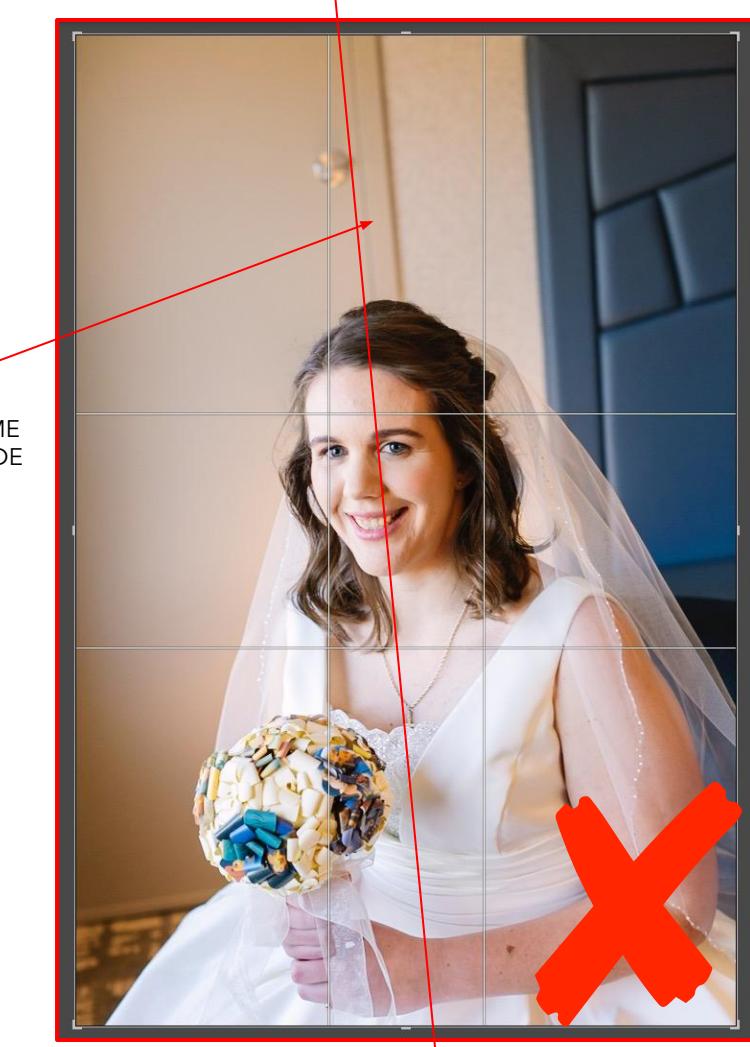
THE CENTER PIECE  
BEHIND THEM IS THE  
MAIN FOCUS AND HAS  
MANY LINES TO USE AS A  
GUIDE



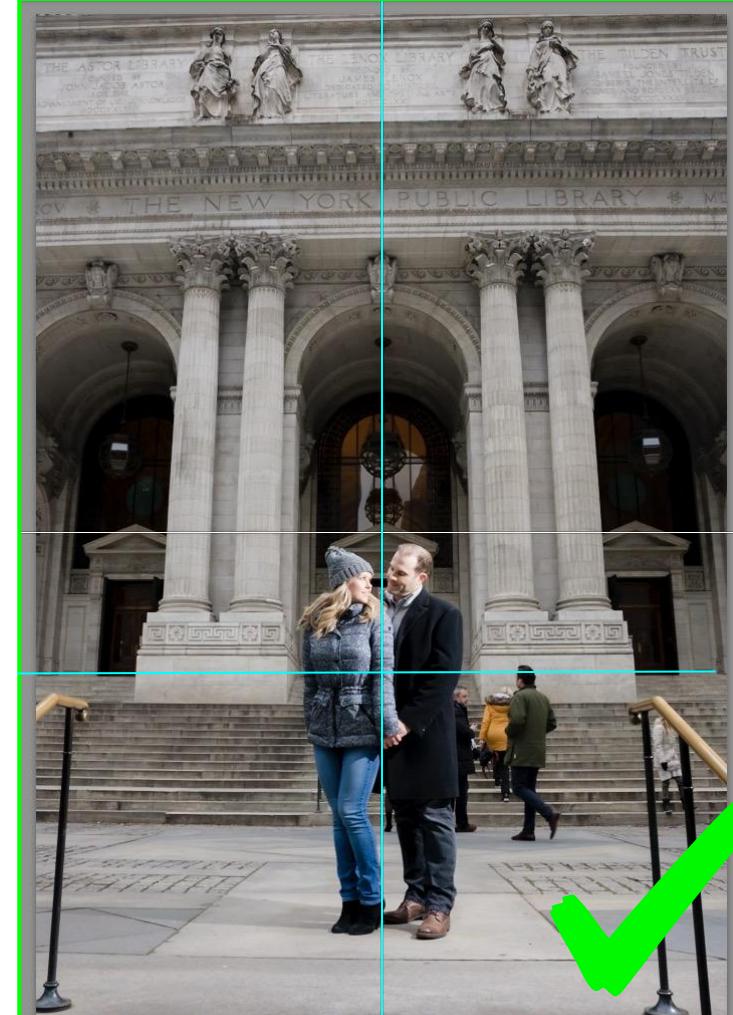
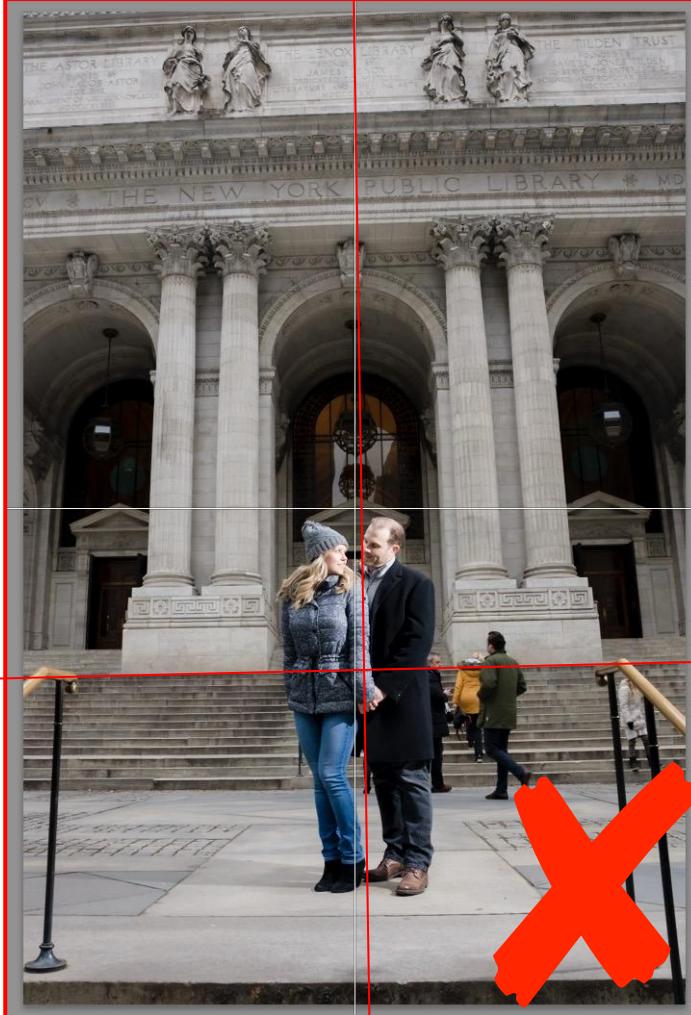
AS THEY ARE STOOD DIRECTLY IN FRONT  
OF THE DOOR BEHIND THE DOOR  
SHOULD BE USED AS THE GUIDE, AS WELL  
AS THE HORIZONTAL LINES OF THE  
SEATING



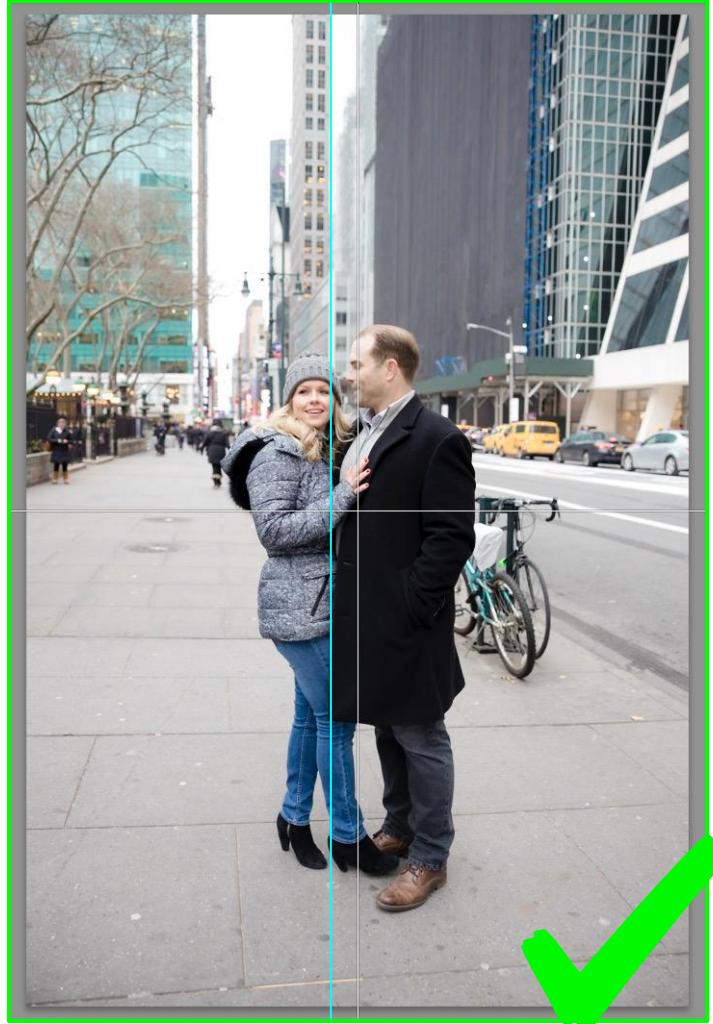
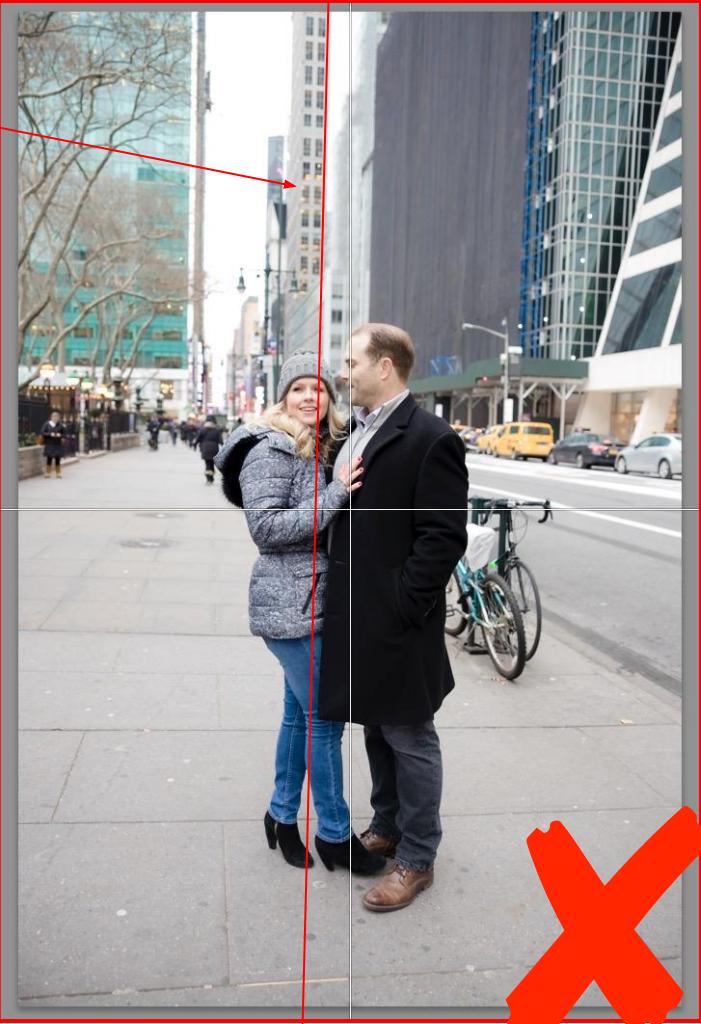
DOOR FRAME  
BEHIND BRIDE  
NOT  
STRAIGHT



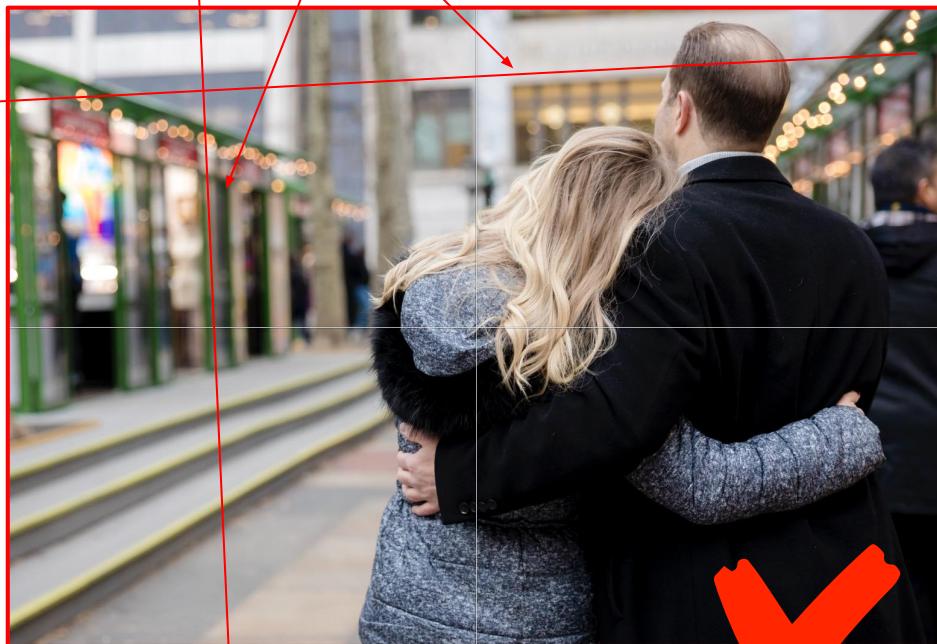
THE BUILDING BEHIND THE COUPLE IS THE SECOND MAIN FOCUS OF THE IMAGE (THE FIRST BEING THE COUPLE) SO ENSURE THE STAIRS BEHIND THEM ARE STRAIGHT AND THAT THEY ARE ALSO STOOD STRAIGHT



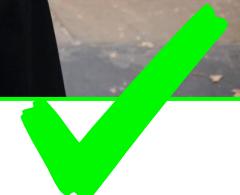
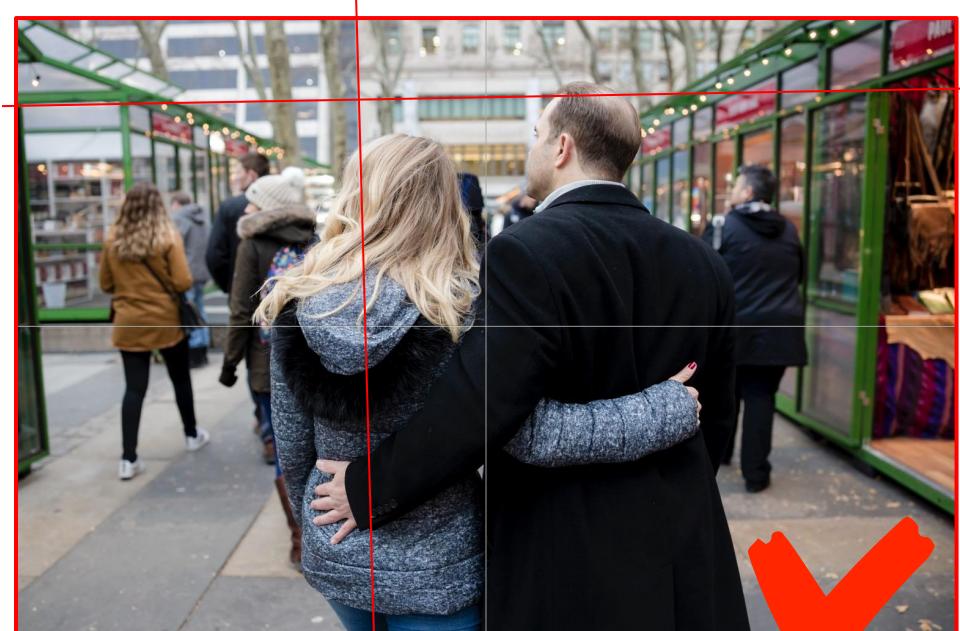
THE BUILDINGS BEHIND THEM ARE THE SECONDARY FOCUS OF THE IMAGE AND SHOULD THEREFORE BE STRAIGHT TO ENSURE THAT THEY ARE ALSO.



THE COUPLE ARE LOOKING AT THE SHOPS AND BUILDING IN FRONT SO THEY BECOME THE SECONDARY FOCUS OF THE IMAGE. CORRECTING THESE ALSO STRAIGHTENS THE COUPLE



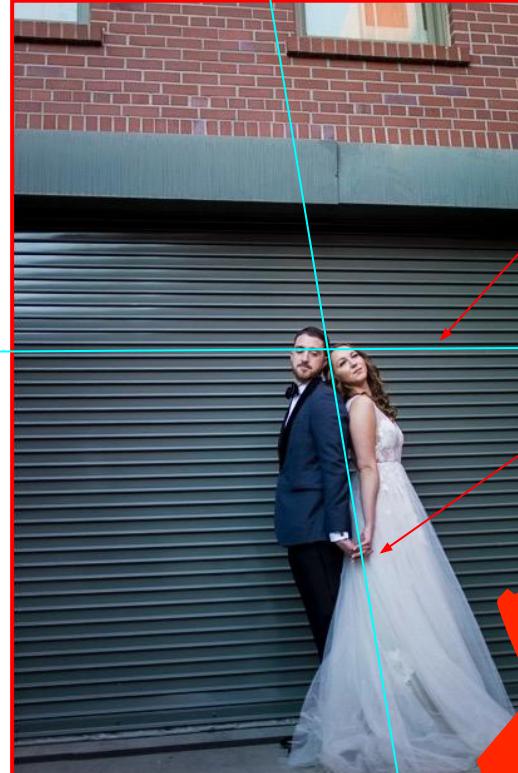
SAME HERE WHERE THE FOCUS IS ON  
THE CENTRAL WINDOW OF THE  
BUILDING THEY ARE FACING.



SOMETIMES STRAIGHTENING TO A LINE BEHIND THE COUPLE DOESN'T ALWAYS WORK. ALWAYS  
MAKE SURE THAT THE COUPLE OR THE FOCUS OF THE IMAGE IS STOOD STRAIGHT MOST  
IMPORTANTLY



RAW IMAGE



STRAIGHTENED TO A LINE  
BEHIND THE COUPLE BUT  
NOW THEY ARE NOT STOOD  
STRAIGHT AND LOOK WEIRD

IN THESE CASES ALWAYS  
STRAIGHTEN TO THE  
COUPLE AS BEST AS YOU  
CAN

SOMETIMES STRAIGHTENING TO A LINE BEHIND THE COUPLE DOESN'T ALWAYS WORK. ALWAYS  
MAKE SURE THAT THE COUPLE OR THE FOCUS OF THE IMAGE IS STOOD STRAIGHT MOST  
IMPORTANTLY

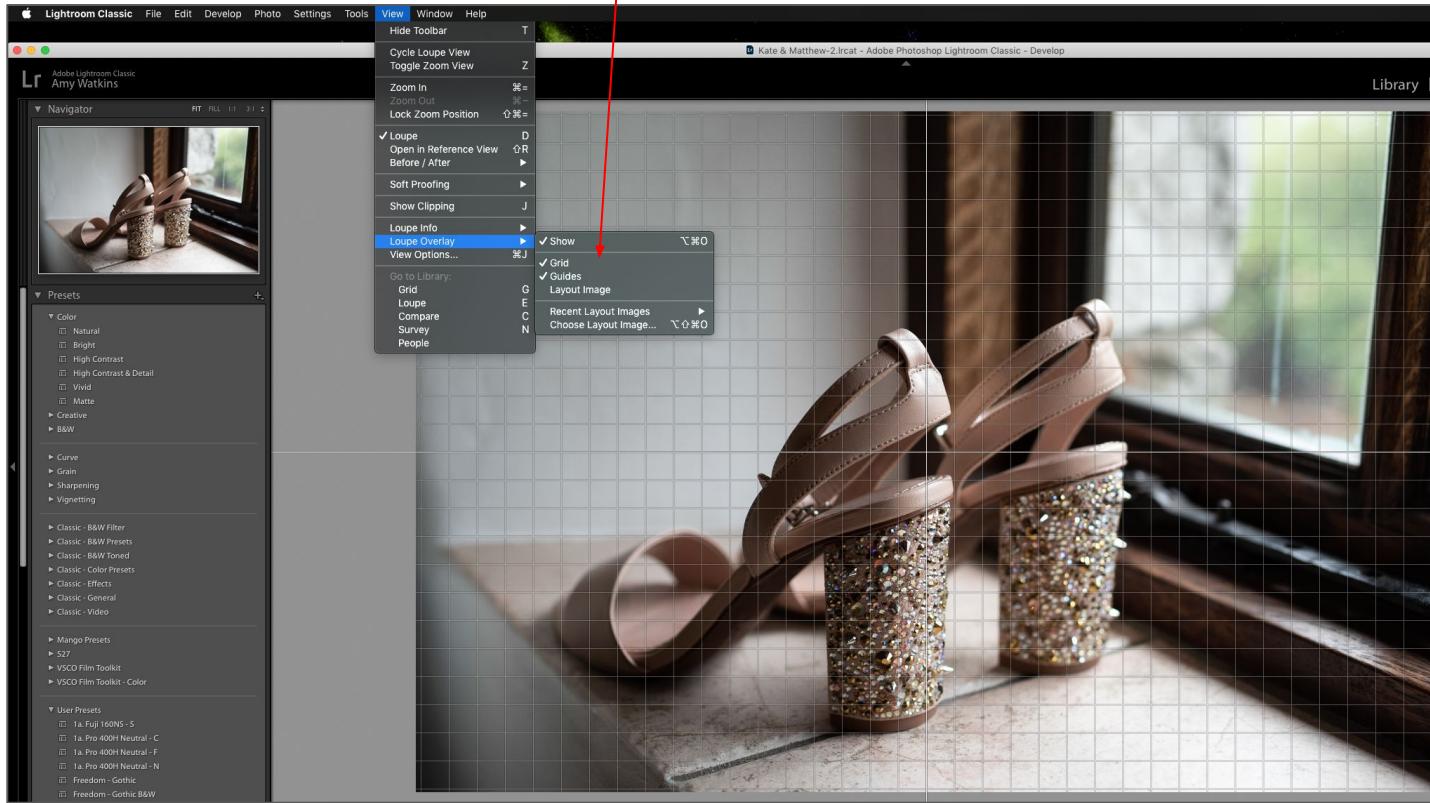


BEST PRACTICE

LOUPE VIEW + GUIDES

# LOUPE VIEW / GUIDES

TURN ON THE GUIDES IN THE LOUPE VIEW AND USE THIS TO CHECK YOUR LINES ARE STRAIGHT

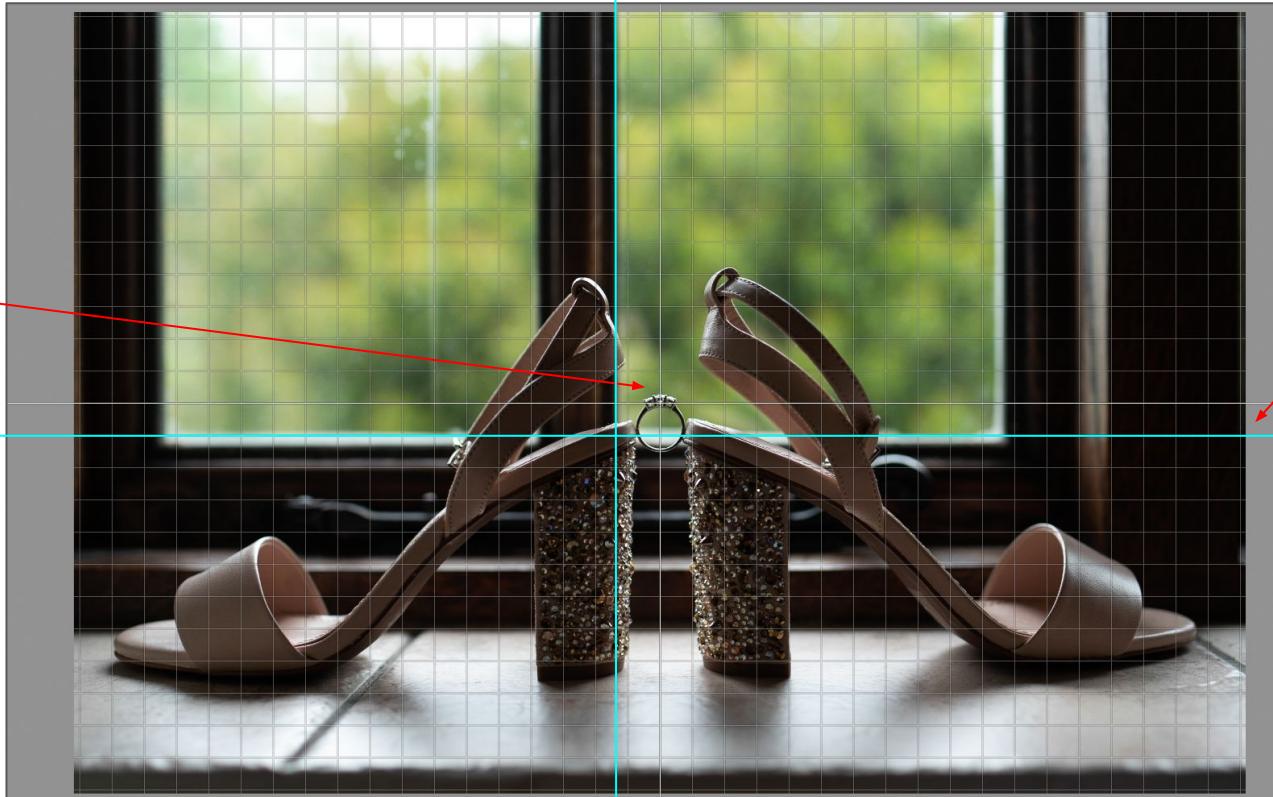


# LOUPE VIEW / GUIDES

TURN ON THE GUIDES IN THE LOUPE VIEW AND USE THIS TO CHECK YOUR LINES ARE STRAIGHT

ALSO HELPS WITH  
CROPPING TO  
GUIDE THE  
CENTRAL FOCUS  
OF THE IMAGE

AS THE GRIDS ARE UP  
THIS ALLOWS YOU TO  
STRAIGHTEN WITH  
THE MOST ACCURACY



ALWAYS STRAIGHTEN TO THE NEAREST VERTICAL OR HORIZONTAL LINE TO THE FOCUS OF THE IMAGE. IN THIS CASE THE COUPLE IN THE CENTRE IS THE FOCUS AND THE STAIRS BEHIND ARE THE SECONDARY FOCUS TO STRAIGHTEN AGAINST

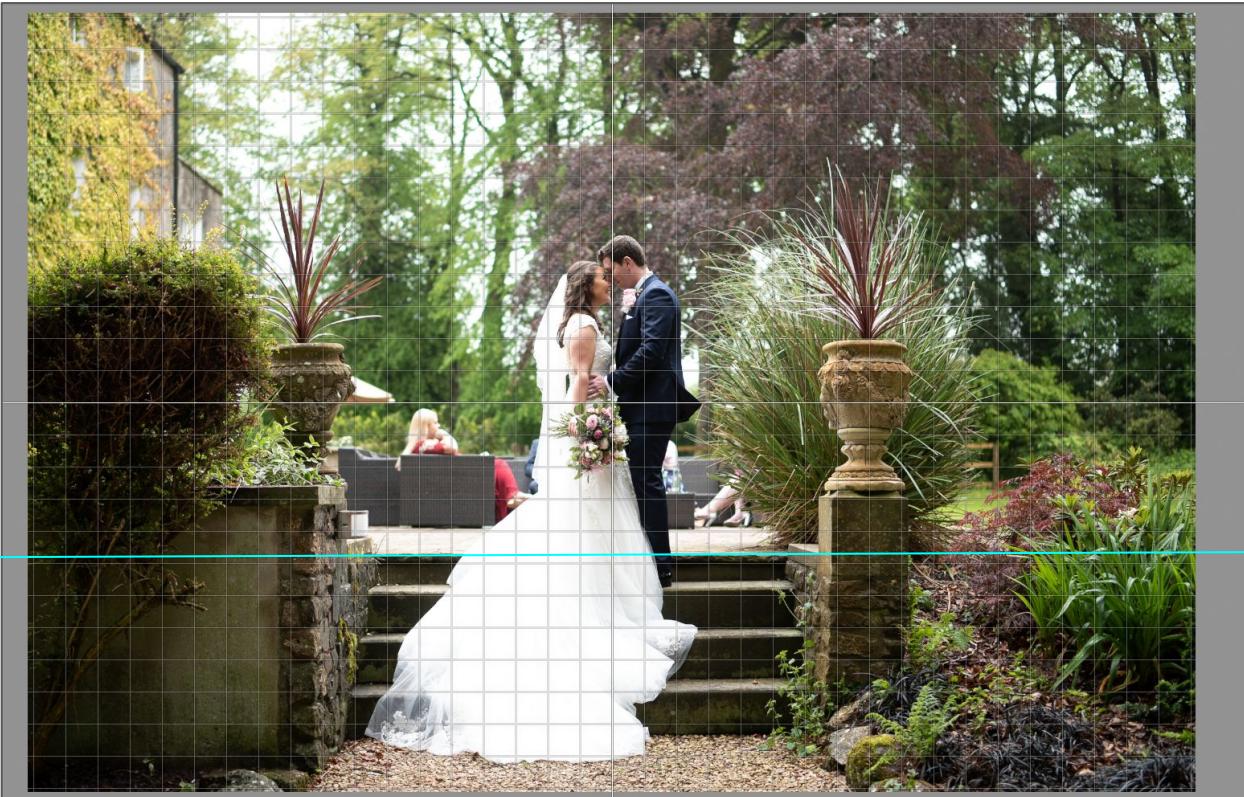
# LOUPE VIEW / GUIDES

TURN ON THE GUIDES IN THE LOUPE VIEW AND USE THIS TO CHECK YOUR LINES ARE STRAIGHT



# LOUPE VIEW / GUIDES

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THIS IS THE SAME  
FOR THIS EXAMPLE

# LOUPE VIEW / GUIDES

TURN ON THE GUIDES IN THE LOUPE VIEW AND USE THIS TO CHECK YOUR LINES ARE STRAIGHT

IF THERE ARE NO LINES TO WORK FROM, PARTICULARLY FOR OUTDOOR SHOTS LIKE THIS. FOCUS ON HOW THEY'RE STOOD AND PICTURE THE MIDDLE LINE GOING THROUGH THEM SEPARATING THEM EVENLY

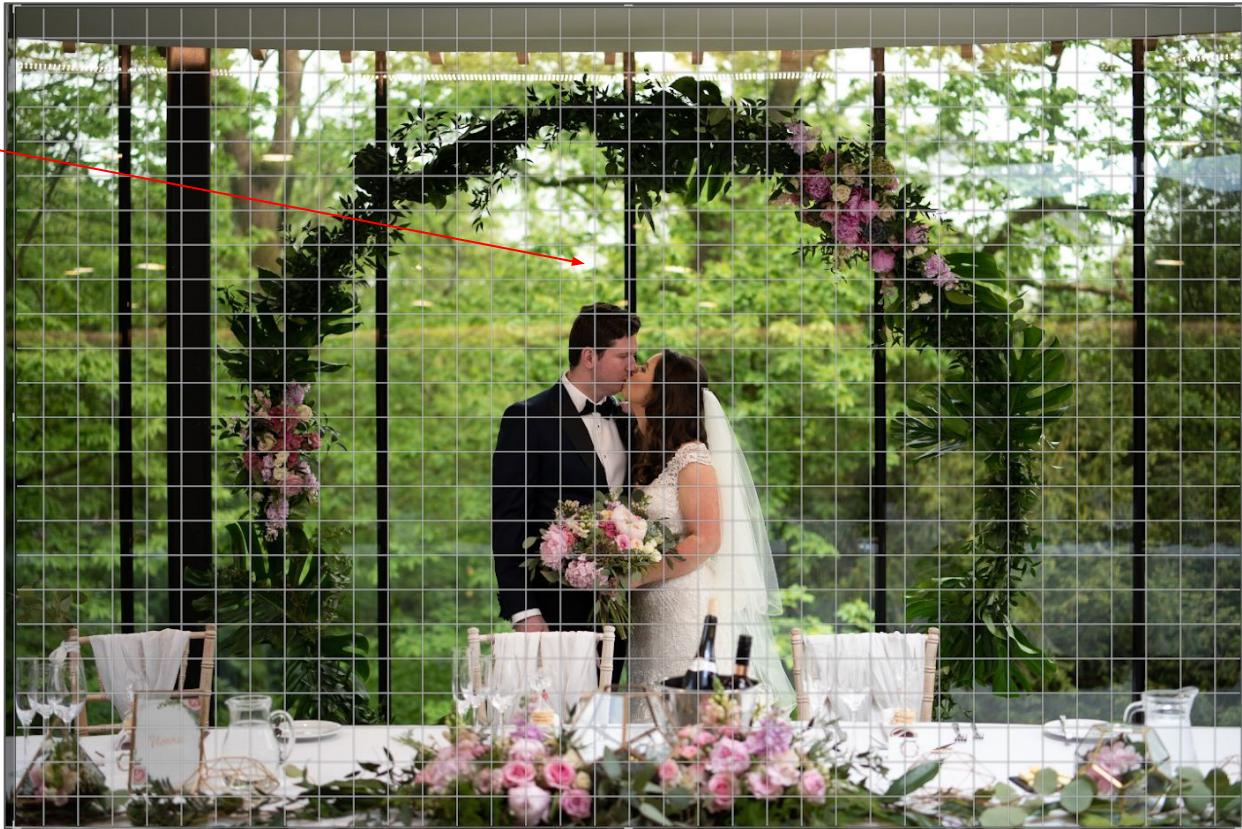


ALSO FOCUS ON THE FACT THAT THEY ARE STOOD NEXT TO EACH OTHER, IGNORE THAT HIS ONE FOOT IS STEPPED FORWARD. THEIR FEET IN THE CENTER OF THE IMAGE SHOW THEY ARE STOOD DIRECTLY NEXT TO EACH OTHER.

# LOUPE VIEW / GUIDES

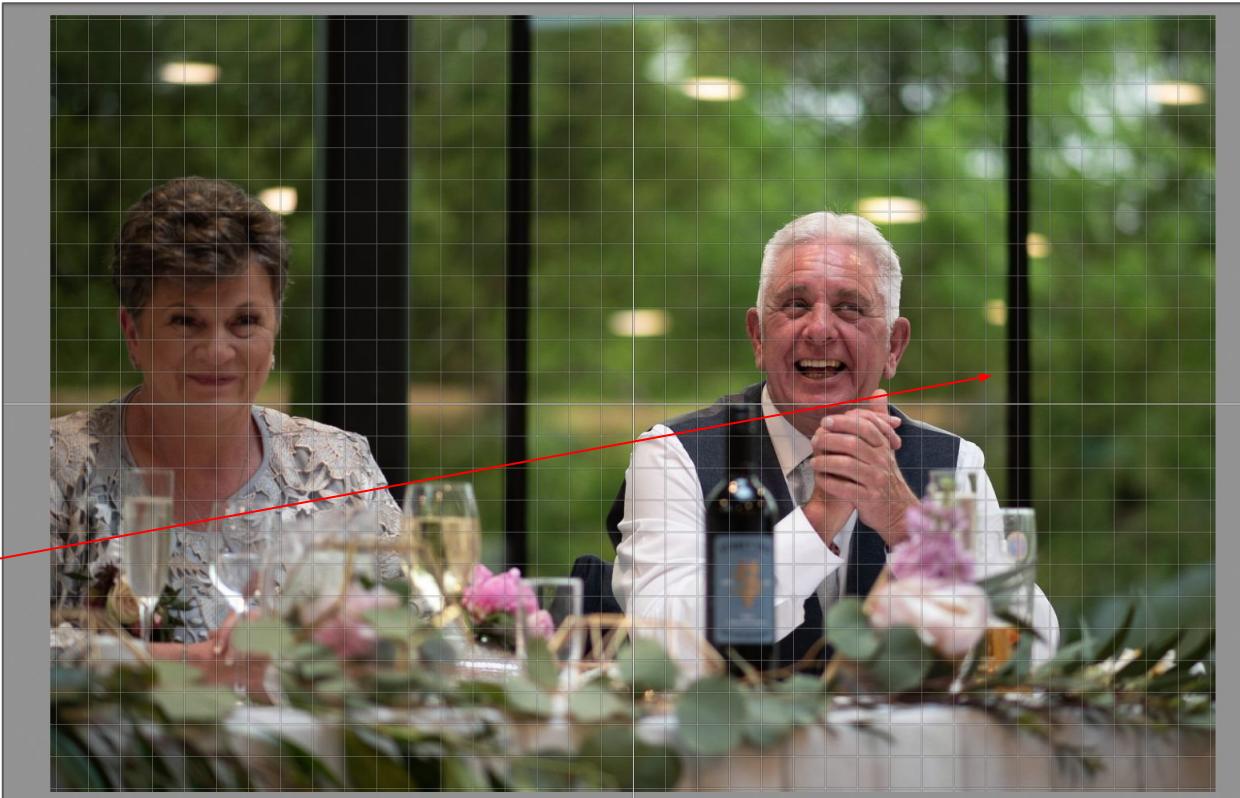
TURN ON THE GUIDES IN THE LOUPE VIEW AND USE THIS TO CHECK YOUR LINES ARE STRAIGHT

IN THE NEXT FEW EXAMPLES THE WINDOW BEHIND THEM IS CURVED, IT IS ALWAYS IMPORT TO STRAIGHTEN TO THE SOURCE WHICH IS CLOSEST TO THE MAIN FOCUS OF THE IMAGE, OR THE SECONDARY FOCUS



# LOUPE VIEW / GUIDES

TURN ON THE GUIDES IN THE LOUPE VIEW AND USE THIS TO CHECK YOUR LINES ARE STRAIGHT

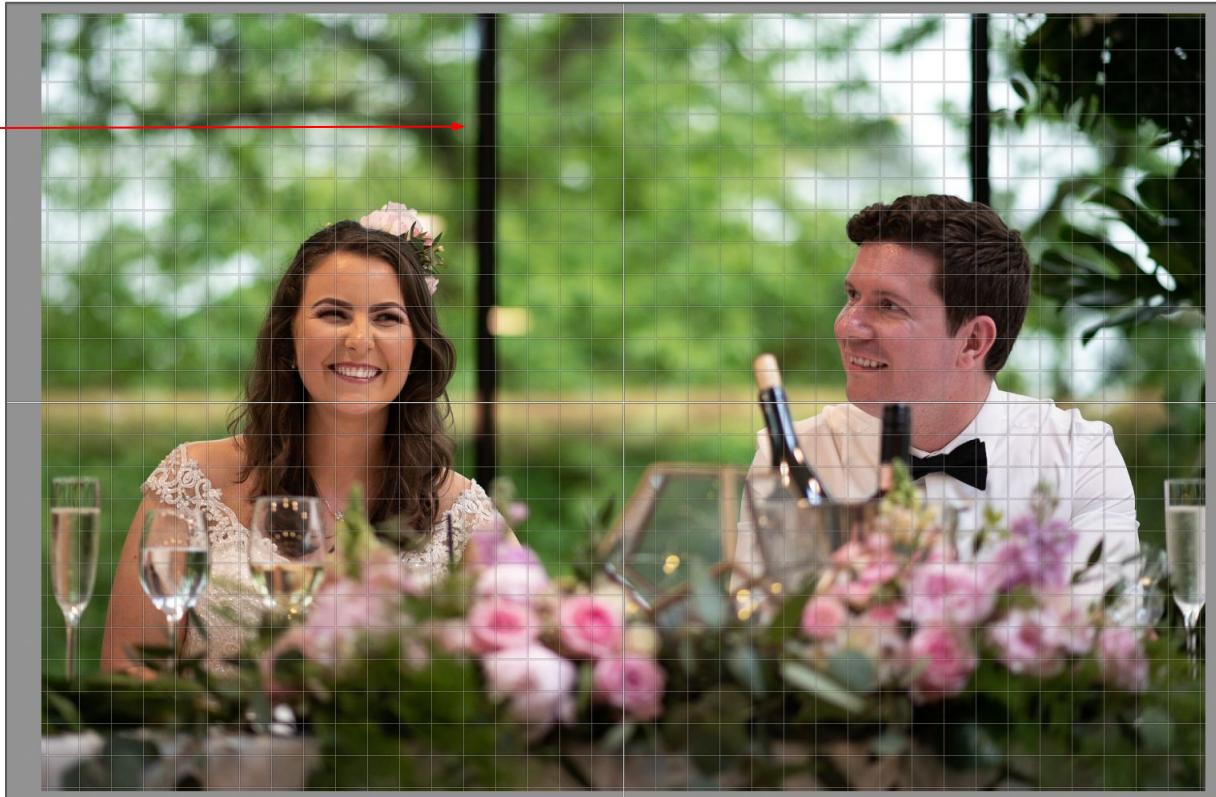


SEVERAL LINES TO  
STRAIGHTEN TO,  
THE MOST  
IMPORTANT ONE  
BEING THE ONE  
THAT IS CLOSEST  
TO THE MAIN  
FOCUS OF THE  
IMAGE

# LOUPE VIEW / GUIDES

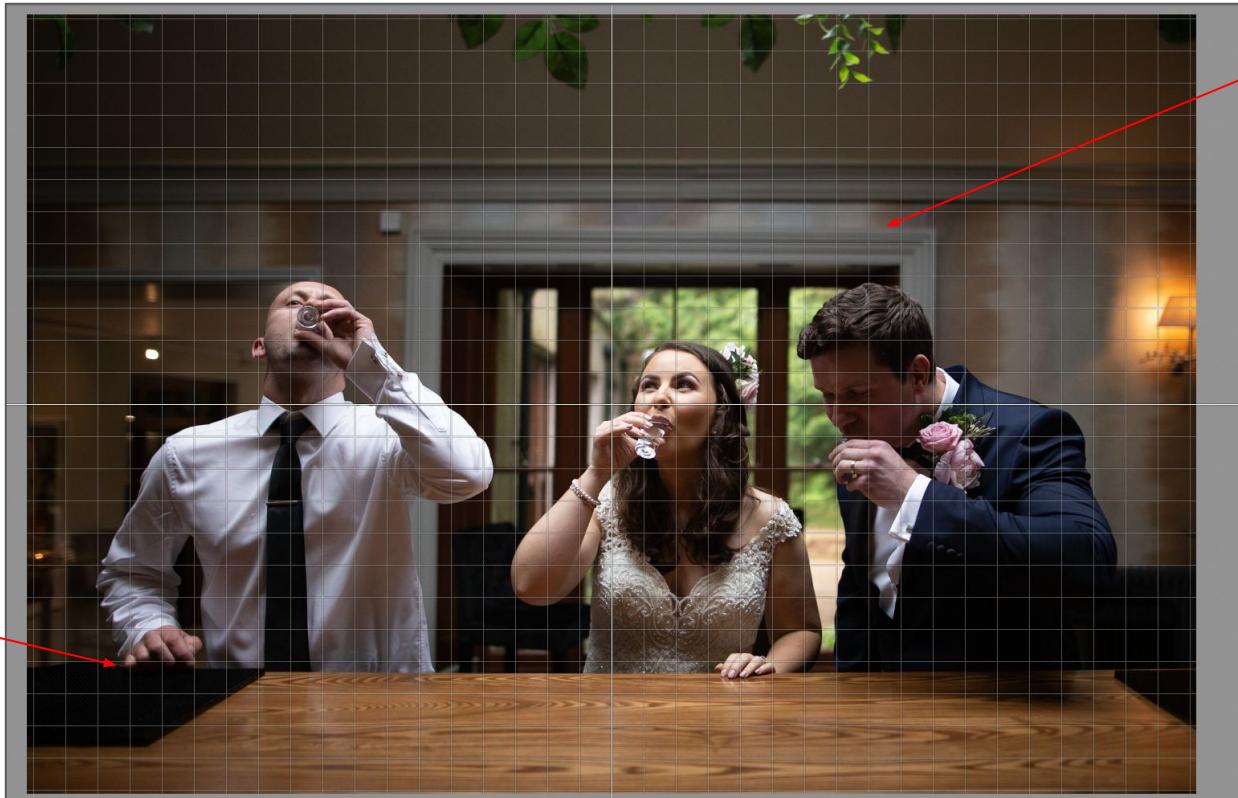
TURN ON THE GUIDES IN THE LOUPE VIEW AND USE THIS TO CHECK YOUR LINES ARE STRAIGHT

MAIN FOCUS IS THE  
BRIDE SO STRAIGHTEN  
TO THIS LINE



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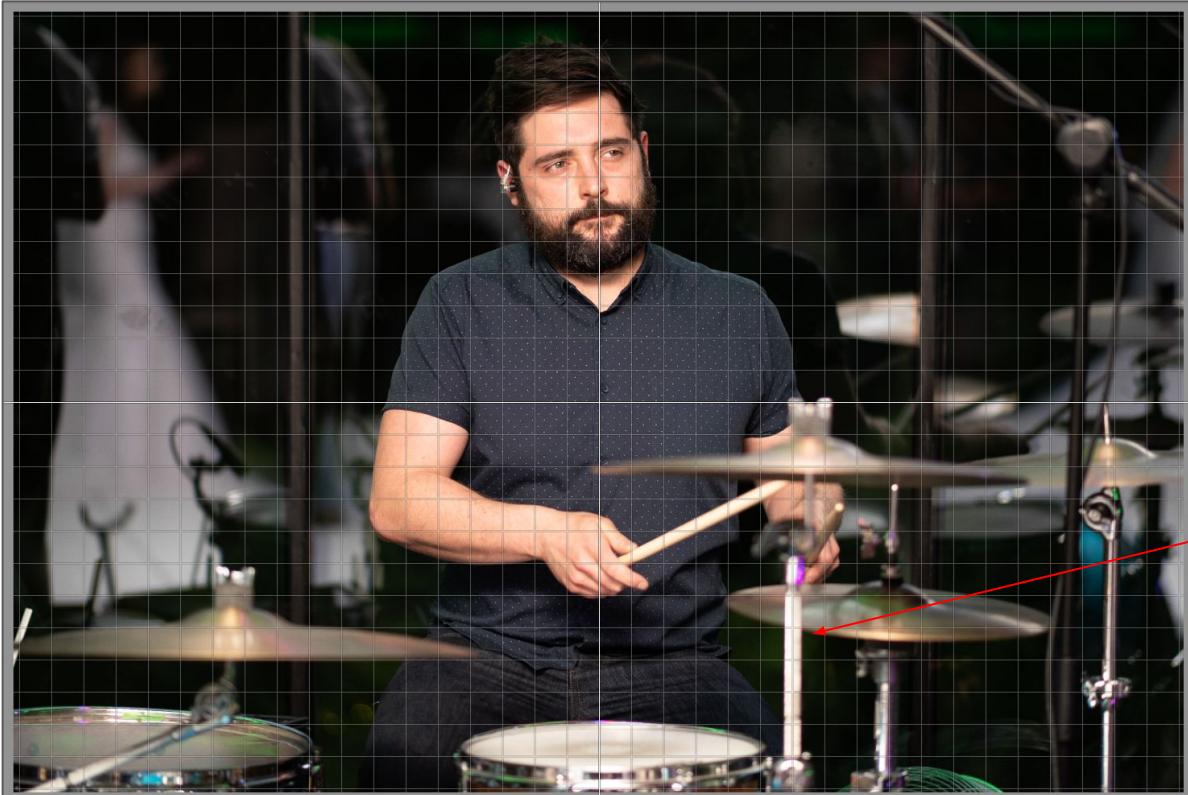


ENSURE THE BAR IS  
STRAIGHT AS ITS  
THE SECONDARY  
FOCUS BESESIDES THE  
PEOPLE IN THE  
SHOT

THIS SHOULD  
LEAVE THE DOOR  
AS STRAIGHT AS  
POSSIBLE  
(DEPENDING ON  
HOW IT WAS SHOT)

# LOUPE VIEW / GUIDES

TURN ON THE GUIDES IN THE LOUPE VIEW AND USE THIS TO CHECK YOUR LINES ARE STRAIGHT



STRAIGHTEN TO  
THE EQUIPMENT AS  
IT'S DIRECTLY IN  
FRONT OF HIM