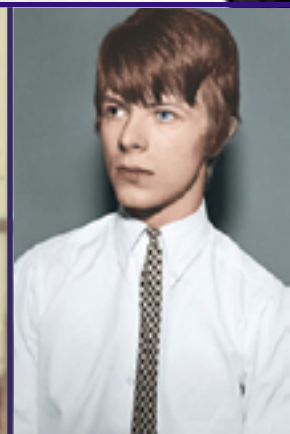


2015

THE YOUNG & HUNGRY LIST



THE YOUNG AND HUNGRY LIST

2015



Each year, The Young & Hungry List is created from the combined wisdom and nominations of Hollywood's most influential tastemakers to showcase the most in-demand, buzzed about, and on-the-rise new writers. Whether it be a newcomer making their first big splash, a sophomore writer coming into their prime, or a veteran returning to their roots, every writer on this list has one thing in common: an unrelenting drive to make their mark.

Meticulously assembled from the collected votes of producers, directors, executives, agents and managers, this list is a product of the combined know-how of the industry's most experienced professionals. Every year, more voters turn out to make their voices heard, making each list more comprehensive than the last. Without the knowledge and expertise of these distinguished individuals, this list could not exist.

The Young & Hungry List aims to both recognize and energize the momentum with which these young professionals are making a name for themselves. Y&H alumni have gone to Cannes, Toronto, Sundance and beyond. They've been featured on The Black List, The Hit List and The Blood List. They've been Nicholl Fellows, sold franchise blockbusters, and created Emmy-winning shows, all after being recognized by this list. Some of the most entrepreneurial honorees of past lists have become household names of today.

Since 2011, The Tracking Board has endeavored to compile this list with one goal in mind - to represent the "best of the best" of Hollywood's collected shortlists. Unlike most year-end lists, The Young & Hungry List focuses not on the scripts, but on the writers themselves, emphasizing not just a single noteworthy project, but the foundations of an impressive body of work. We are proud to have become the premier source for identifying new talent, emerging voices, and those with the potential to achieve greatness.

***As a reminder, all agents and managers are listed in alphabetical order by first initial of their first names.**

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A

Adrian Cruz

PROJECTS

SYNC
EAT ME
ASCENSION

REPRESENTATION

Gersh
Sean Barclay

Anonymous Content
Jeff Okin

NOTES

The co-creator of Syfy's limited series ASCENSION. He previously wrote and produced SPLINTER, starring Edward James Olmos, adapted Jacqueline Wright's play EAT ME for Rumpus Room Productions and wrote the best-selling graphic novel SEED.

Alessia Costantini

PROJECTS

BUILDING SLUT
CLUB DE CUERVOS
STILL THE KING

REPRESENTATION

Kaplan-Stahler
Cindy Mintz

Echo Lake Entertainment
Dave Brown
Matt Horwitz
Zadoc Angell

NOTES

Starting out as a writers' assistant on AMERICAN DAD, she cut her teeth in writing rooms on EVERYBODY HATES CHRIS, SCRUBS and I DIDN'T DO IT before writing the TV series CLUB DE CUERVOS for Netflix. Most recently she boarded the Billy Ray Cyrus CMT series STILL THE KING, and began shopping her new pilot BUILDING SLUT.

Alex Carl

PROJECTS

COLD BROOK
FASCINATION 127

REPRESENTATION

ESA
Varun Monga

Kailey Marsh Media
Kailey Marsh

NOTES

Following a Launch Pad Feature top pick, his script FASCINATION 127 was quickly picked up by Altered.LA. Following that, he was immediately signed by ESA's Varun Monga and manager Kailey Marsh. His next spec is set to hit the market in early 2016.

Alex Delyle

PROJECTS

MANSLAND
FIRE LAKE LIVE

REPRESENTATION

Verve
Amy Retzinger
Felicia Prinz
Pamela Goldstein

Writ Large
Britton Rizzio
Greg Shephard
Noah Rosen

NOTES

A former advertising creative for companies such as Microsoft, NBC and Sony, after the 2013 Outfest premiere of her short film PUPPY DREAMS, she turned her head to television, developing her project MANSLAND with Gail Berman and Alicia Van Couvering, and currently packaging her pilot FIRE LAKE LIVE with Verve and Writ Large.

Alex Sohn

PROJECTS

THE HUNTER
UNDERGROUND

REPRESENTATION

Paradigm
Doug Fronk
Ellie Schiff
Mark Ross

Madhouse Entertainment
Kendrick Tan

NOTES

After working as a writers' assistant on the first season of the CBS breakout EXTANT (from fellow Y&H alum Mickey Fisher), he transitioned to staff writer on the WGN series UNDERGROUND.

Alexander Berman & Camille Stochitch

PROJECTS

CAPTIVE
THE TULPA EFFECT

REPRESENTATION

Rosa Entertainment
Sidney Sherman

NOTES

Having met and begun working together at AFI, the team's new pilot CAPTIVE is currently being shopped with producer Sidney Sherman. Prior to becoming a writing team, Stochitch's thesis film, INTERSTATE won a Student Academy Award in 2014, and Berman's thesis film, APP, premiered at the Tribeca Film Festival in 2014.

Allison Intrieri

PROJECTS

SMART PEOPLE
ROGUE

REPRESENTATION

Paradigm
Jennifer Good

Hopscotch Pictures
The Cartel
Jeff Holland
Sukee Chew

NOTES

A former staff writer on LAW & ORDER: SVU, she recently wrapped up her executive story editor and writer duties on DIRECT TV's ROGUE, and is currently packaging her new pilot SMART PEOPLE with producer Sukee Chew.

Amanda Glassman

PROJECTS

A MOST DANGEROUS CURRENT
DIAMOND ON THE MOUNTAIN
WILDFIRE
SCRAMBLE

REPRESENTATION

NOTES

A multi-award winning writer and journalist who has earned top spots in the Page, ScreenCraft and BlueCat competitions on her way to earning a Humanitas Prize in 2014. A regular contributor to the Huffington Post, she is currently studying at the University of Oxford.

Anayat Fakhraie

PROJECTS

RE-ENTRY
LOUDMOUTH

REPRESENTATION

Gersh
Bayard Maybank
Bob Hohman
Ian Greenstein

Echo Lake Entertainment
Chelsea Benson
Dave Brown
James Engle

NOTES

An AFI grad and former writers' assistant on REAL TIME WITH BILL MAHER, he is currently developing his new TV series RE-ENTRY with writer/producer Ed Bernero. Previously, he developed an untitled project with David Franzoni and had his work set up with Amazon and eOne.

Andrea Janakas

PROJECTS

BLUE BOOK
SEARCH FOR LIFE
BEARD

REPRESENTATION

Paradigm
Jennifer Good

Infinity Management
Seth Nagel

NOTES

After being a finalist in the 2013 AMC Awards at Austin, winning the Slamdance Grand Prize in 2014 and landing on the 2015 Launch Pad Pilot Alum list, there's no doubt she's on the cusp of becoming a household name. Her pilot SEARCH FOR LIFE is currently set up at eOne with producers Laurence Fishburne and Brooklyn Weaver, her project BLUE BOOK landed director Jonathan Frakes, and most recently Simon Helberg's Wildline Entertainment picked up her new project BEARD.

Andrew Knauer & Arthur Pielli

PROJECTS

SENIOR YEAR
GHOST TEAM ONE

REPRESENTATION

Gersh
Greg Pedicin

Benderspink
Jake Wagner

NOTES

Following their cult hit GHOST TEAM ONE, the writing team kicked off 2015 with a big sale to CBS Films for their comedy spec SENIOR YEAR. They are currently hard at work on their next spec, and individually have tackled projects such as the adaptation of 5 DAYS TO DIE for Circle of Confusion and the Arnold Schwarzenegger starrer THE LAST STAND.

Andrew Logan & Taylor Allen

PROJECTS

CHAPPAQUIDDICK

REPRESENTATION

DMG Entertainment
Chris Fenton

NOTES

True multi-hyphenates beyond their fast-rising writing careers, Logan also serves as the head of production for Austin-based production company Arts+Labor, where he has produced films that have screened at Sundance and SXSW, and Allen also works as an editor who has seen his work nominated for Emmys, Oscars, and WGA Awards.

Anne Marie Hess

PROJECTS

MUD KINGS
GOOD AFTER BAD
UNT BRITNEY SPEARS PROJECT

REPRESENTATION

ESA
Antoni Kaczmarek
Varun Monga

Magnet Management
Chris Mills

NOTES

A NYU grad and former editor who has worked on a vast variety of television shows from DANCING WITH THE STARS to HELL'S KITCHEN before transitioning to become a full time writer/director. She is currently writing the UNTITLED BRITNEY SPEARS PROJECT, and is in production on her first feature, the indie drama GOOD AFTER BAD.

Anthony Jaswinski

PROJECTS

THE SHALLOWS FKA IN THE DEEP
MAY YOU LIVE IN INTERESTING TIMES
INTERSTATE

REPRESENTATION

Paradigm
Chris Licata
David Boxerbaum
Valarie Phillips

Circle of Confusion
Ashley Berns
Lawrence Mattis

NOTES

With appearances on the Blood List, Hit List, and Black List, he also won the Nicholl Fellowship with his horror drama spec INTERSTATE, and wrote and directed KILLING TIME, which premiered in Dramatic Competition at the Sundance Film Festival.

Anthony Ragnone II

PROJECTS

HUNTSVILLE
DEAD SPY RUNNING
LOVE AND CHEMICALS

REPRESENTATION

Gersh
Bob Hohman
Mark Hartogsohn

Elevate Entertainment
Jenny Wood

NOTES

Former law school grad, and assistant to Rodney Rothman and Alan Ball, he lit the town on fire in 2014 with his spec HUNTSVILLE, which would land him reps at Gersh and Elevate on its way to landing on the Hit List and Black List, and finding its way into the hands of producers John Wunder and Luisa Iskin. Finding a big fan in director/producer McG, he was tapped to adapt DEAD SPY RUNNING, and also set up his pilot LOVE AND CHEMICALS with Wonderland Sound & Vision.

Ben Jacoby

PROJECTS

KINGDOM COME (EARTHWALKERS)
DOCTORS

REPRESENTATION

Verve
Adam Weinstein
Parker Davis

NOTES

After earning a finalist spot in 2014 in the Nicholl Fellowship for his spec KINGDOM COME, he quickly landed with agents Adam Weinstein and Parker Davis at Verve, and was tapped by Fox to adapt the graphic novel DOCTORS for David Goyer.

B

Ben Kopit

PROJECTS

THE LIBERTINE

REPRESENTATION

WME
Roger Green

Mindframe
Jesse Silver

NOTES

Prior to kicking 2015's spec buying season back into gear this past August with his big spec sale LIBERTINE to Warner Bros., he was also a recipient of the Sloan Screenwriting Fellowship, as well as the David C. Baumgarten Endowed Award.

Brandon Tenney

PROJECTS

THEY CAME FROM ABOVE
DEAD MOUNTAIN
TERRESTRIAL

REPRESENTATION

WME
Meyash Prabhu
Rich Cook

Art/Work Entertainment
Julie Bloom

NOTES

After graduating from UCF, his writing career kicked into high gear when his spec THEY CAME FROM ABOVE was picked up by Focus Features and Appian Way. He swiftly followed up this initial success by being tapped to adapt DEAD MOUNTAIN and rewrite TERRESTRIAL, both for Lionsgate.

Brian C. Brown & Elliot DiGuseppi

PROJECTS

PALE BLUE DOT
UNCLE SHELBY

REPRESENTATION

CAA
Joe Cohen
Nancy Etz

Industry Entertainment
Dianne Fraser

NOTES

Following their 2014 Black List placement for the spec UNCLE SHELBY, the pair came out swinging in 2015, seeing their follow up spec PALE BLUE DOT sell in a multi-studio bidding war to Fox Searchlight with Reese Witherspoon attached to produce and star. Individually they've also worked in television for shows such as ABOUT A BOY and TEEN WOLF.

Brian Sawyer & Gregg Rossen

PROJECTS

THE MET GALA HEIST
NORTHPOLE
TINY CHRISTMAS

REPRESENTATION

Original Artists
Chris Sablan

Hung Entertainment Group
Jonathan Hung

NOTES

A screenwriting team with projects in film and television, their feature comedy screenplay THE MET GALA HEIST, was picked up by New Line, and their 2-hour TV movie NORTHPOLE premiered on the Hallmark Channel in 2014, with a sequel set for late 2015.

C

Carver Gray

PROJECTS

UNLAWFUL
BROTHERS AND BONES

REPRESENTATION

WME
CJ Fight
Cliff Roberts
Solco Schuit

**Energy Entertainment
Markerstone Entertainment**
Brooklyn Weaver
Mark Lawyer

NOTES

Prior to landing on the 2015 Blood List, his spec UNLAWFUL stirred an agency frenzy earlier this summer with every major fighting to sign him before he landed at WME. The agency is currently packaging the project with producers Energy Entertainment and Romark Entertainment. Up next, he is adapting the bestselling novel BROTHERS AND BONES for Romark.

Cat Vasko

PROJECTS

SITUATION COMEDY
QUEEN OF THE AIR
THE SPY WHO LOVED
LIFE AFTER LIFE

REPRESENTATION

WME
Simon Faber
Solco Schuit

Grandview
Matt Rosen
Zac Frognowski

NOTES

Establishing herself as a creative force in 2014 when she landed on the Hit List and Black List with her spec SITUATION COMEDY, she quickly reinforced that notion in 2015, as she was tapped to adapt QUEEN OF AIR for Warner Bros., THE SPY WHO LOVED for Scott Stuber and to rewrite the adaption of LIFE AFTER LIFE for Lionsgate.

Catalina Aguilar-Mastretta

PROJECTS

LAS HORAS CONTIGO
ECHO PARK

REPRESENTATION

CAA
Angela Dallas
Christy Haubegger
Matt Martin
Pete Stein

Epicenter
Allard Cantor
Jarrod Murray

NOTES

As the writer and director of the multi-award winning film LAS HORAS CONTIGO, she saw her film go on to be nominated for almost every category in Mexico's Ariel Awards (Mexican Academy Awards), and win her the title of Best Director in the Guadalajara Film Festival. Alongside that, she also wrote the indie hit ECHO PARK for director Amanda Marsalis.

Chad Fifer & Erwann Marshall

PROJECTS

THE TIME CAPSULE
THE CHOSEN ONE

REPRESENTATION

Echo Lake Entertainment
Amotz Zakai
James Engle

NOTES

Having started writing together just a few years ago, the team is currently developing the film THE TIME CAPSULE with producers Amanda Marshall and Miranda Bailey, which Marshall will also be directing. Independently, Fifer is the co-host of the popular H.P. Lovecraft Literary Podcast and Marshall was one of the six directors selected for the 2015 Film Independent Directing Lab.

Chelsea Mize & Matt Giegerich

PROJECTS

THE RESIDENTS
THE THINGS WE DO
GLASS HOUSES

REPRESENTATION

ICM
Erik Horine

NOTES

With their first feature under their belts, the indie comedy GLITCH, the writing duo moved aggressively into television, where they set up their pilots THE RESIDENTS and THE THINGS WE DO with CBS Studio. The team currently has their feature spec PARTY BOAT and new pilot GLASS HOUSES on the market.

Chris Hazzard & Michael Fontana

PROJECTS

WINGMEN
MACAU TO MUMBAI
DRUNK BUS

REPRESENTATION

Madhouse Entertainment
Adam Kolbrenner
Ryan Cunningham

NOTES

Following their spot on the 2014 Hit List for their spec WINGMEN, the team has become two of the hottest names in Hollywood in 2015, selling four comedy pitches in the last 18 months, to Amazon, Fox International, 51 Minds, and Alcon. Beyond their already busy slate they are also developing a new pilot with Davis TV, and eyeing a spot in the director's chair with the upcoming feature DRUNK BUS.

Chris Osbrink & Kyle More

PROJECTS

HE'S A MONSTER
OLD FLAME
COLLARED

REPRESENTATION

Agile Entertainment
Grace Ledding

NOTES

A former development executive (Osbrink) and writer/actor (More), the team had worked together on projects for Comedy Central's TRIP TANK as well as for Funny or Die before teaming up to develop their comedy HE'S A MONSTER for Sacha Baron Cohen & Todd Schulman, and their thriller COLLARED with director Alejandro Bragues for Bron Studios.

Chris Ryden

PROJECTS

LOXLEY
TERMINUS
A HARD DAYS NIGHT

REPRESENTATION

Curtis Brown Group
Nish Pancha
Sam Greenwood

Echo Lake Entertainment
Amotz Zakai
James Engle

NOTES

Currently developing the television series LOXLEY with Demarest/Eclipse TV, his previous feature script TERMINUS is moving toward production with director Ben C. Lucas for Tea Shop & Film Company, as is his project A HARD DAYS NIGHT with NewScope and director Ron Scalpello.

Colin Bannon

PROJECTS

MIRACLE BOY
SPARK OF LIFE

REPRESENTATION

ESA
Varun Monga

Hopscotch Pictures
Sukee Chew

NOTES

As a former assistant to Nick Cassavetes, Colin worked on the films YELLOW and THE OTHER WOMAN before diving into the writing pool himself. His first spec, MIRACLE BOY, earned him a quarterfinalist spot in the 2015 Nicholl Fellowship, and landed him reps at ESA and Hopscotch Pictures. His follow-up spec SPARK OF LIFE is currently on the market with producer Sukee Chew.

Cooper Sukaly

PROJECTS

FRIEDMAN & KARL
MR. HEAD

REPRESENTATION

CAA
Angela Dallas
Barry Kotler

Epicenter
Allard Cantor
Jarrod Murray

NOTES

An AFI alum and 2015 Launch Pad Pilot Alum, his comedy pilot MR. HEAD earned rave reviews across town, making him one of the most in-demand new writers in the television space. He is currently developing the television project FRIEDMAN & KARL with Shadow Machine, and is fast at work on a new mystery television project.

D

Damien Ober

PROJECTS

BLACK MIRROR
DON'T TRUST THIS MAN FROM WISCONSIN
RANDLE IS BENIGN

REPRESENTATION

WME
Lindsay Dunn
Simon Faber
Solco Schuit

Echo Lake Entertainment
Dave Brown
James Engle
Zadoc Angell

NOTES

Following a spot on the 2013 Black List for his project RANDLE IS BENIGN, he joined the writers' room for the first season of DOMINION on Syfy, and was then tapped to adapt the smash hit series BLACK MIRROR for producers Robert Downey Jr. and Susan Downey at Warner Bros., and to develop the new television series DON'T TRUST THE MAN FROM WISCONSIN for producer Michael London at AMC. Up next he will adapt FAR BRIGHT STAR for Casey Affleck.

Daniel Stiepleman

PROJECTS

ON THE BASIS OF SEX

REPRESENTATION

Gersh
Frank Wuliger
Sandra Lucchesi

Anonymous Content
Joy Gorman
Rosalie Swedlin

NOTES

After earning a spot on the 2014 Hit List and Black List for his Ruth Bader Ginsburg biopic spec ON THE BASIS OF SEX, the project was set up with Focus Features with Natalie Portman set to star. He is currently at work on a new spec for 2016.

Dave White & T.J. Cimfel

PROJECTS

CRAWL TO ME
UNT SUPERNATURAL THRILLER
SHUT IN

REPRESENTATION

Gersh
Daniel Toth
Mark Hartogsohn

Manus Entertainment
Marc Manus

NOTES

Since meeting at Illinois Wesleyan University, the team has worked on several big horror projects, such as writing a segment for V/H/S: VIRAL and seeing their spec SHUT IN place on the 2012 Blood List. SHUT IN was produced by Vicarious Entertainment, starring Rory Culkin and Beth Riesgraf, and premiered at the 2015 L.A. Film Festival where it was subsequently acquired by eOne. The team is also adapting CRAWL TO ME, based on the best-selling IDW graphic novel.

David Chirchirillo

PROJECTS

ELI
DRUG TUNNEL
CHEAP THRILLS

REPRESENTATION

APA
Adam Perry
Sheryl Petersen

Bellevue Productions
John Zaozirny

NOTES

Recently topping the 2015 Blood List with his spec ELI, which is being produced by John Zaozirny at Bellevue Productions and Broad Green Pictures, he had previously co-written the 2013 SXSW breakout hit and Audience Award winning film CHEAP THRILLS. He is currently readying his next spec for early 2016.

David Hoffman

PROJECTS

RUNNING MONEY
THE GREAT DEBATE

REPRESENTATION

Paradigm
Adrian Garcia
David Boxerbaum
Ellie Schiff
Zac Simmons

Artillery Creative
Tom Carter

NOTES

After winning the 2015 Launch Pad Pilot Competition for his pilot RUNING MONEY, he followed that up with a win in the Austin Film Festival for his spec THE GREAT DEBATE and signed with Tom Carter's Artillery Creative and Paradigm. His spec THE GREAT DEBATE is currently on the market with producers Romark Entertainment.

Derek Asaff

PROJECTS

THE WHEELMAN
AFTER THE MERGE

REPRESENTATION

Gotham Group
Matt Shichtman
Peter McHugh

NOTES

A Harvard grad who kicked off his career earlier this year when he signed with Gotham Group and immediately sold his first spec THE WHEELMAN to Original Film. Following that, he began developing the pilot AFTER THE MERGE with Dark Horse Entertainment.

Dwain Worrell

PROJECTS

MINDCORP
DANTE'S INFERNO
THE WALL

REPRESENTATION

CAA
Joe Mann
Jon Cassir
Rob Herting

Madhouse Entertainment
Adam Kolbrenner

NOTES

Talk about a solid first year. Following up appearances on the 2014 Hit List and Black List for his spec THE WALL (which would go on to sell to Amazon), he was tapped to write MINDCORP for Warner Bros. and director Jose Padilha, and sold his pitch DANTE'S INFERNO to Warner Bros. for producers Gianni Nunnari and Akiva Goldsman.

Elizabeth Chomko

PROJECTS

WHAT THEY HAD
ADOPTION

REPRESENTATION

ICM
Cullen Conly

MXN Entertainment
Michelle Knudsen

NOTES

An American writer, actor, and filmmaker, she wrote and directed the short film ADOPTION in the summer of 2014 and is slated to direct her first feature WHAT THEY HAD in 2015, which she developed in the Sundance Writer's Lab.

Emma Needell

PROJECTS

THE WATER MAN

REPRESENTATION

WME
Joe Austin
Jonny Gutman
Mike Fera
Sarah Self

Anonymous Content
Charlie Scully
Tariq Merhab

NOTES

A former assistant to writer/directors Mark Levin and Jennifer Flackett, earlier this summer she made her jump to writing full time when she set up her first spec THE WATER MAN with Oprah Winfrey and her Harpo Films. The project, which will also star David Oyelowo, was only the beginning, as she has also been tapped to adapt a mystery project for Dark Horse Entertainment.

Eric Beu & Greg Martin

PROJECTS

BEECHWOOD

REPRESENTATION

Benderspink
Scott Stoops

NOTES

After winning the grand prize in the 2015 Script Pipeline competition, the team was quickly signed by Benderspink and saw their sci-fi pilot BEECHWOOD set up with CBS. Up next they are developing a new pilot with Benderspink to hit the market in 2016.

Eric Koenig

PROJECTS

MATRIARCH

REPRESENTATION

Paradigm
Adrian Garcia
David Boxerbaum

Benderspink
Daniel Vang
Jake Wagner

NOTES

After landing a finalist spot in the 2014 Launch Pad Feature Competition, he was quickly signed by Benderspink and Paradigm and saw his project sell in a multi-studio bidding war to Paramount. He then wrapped up the year landing spots on the Hit List and Black List. He is currently at work on a new spec for 2016.

Evan Kilgore & Samuel Franco

PROJECTS

MAYDAY 109
CONTAINMENT

REPRESENTATION

Bellevue Productions
Brio Entertainment
Jeff Portnoy
Mia Chang

NOTES

Their script MAYDAY 109 will be produced by Flynn Picture Co.'s Beau Flynn and Thunder Road Pictures' Basil Iwanyk.

Fredrick Kotto

PROJECTS

OPERATORS
HEIST
AT RISK

REPRESENTATION

Artillery Creative
Tom Carter

NOTES

Former cop, Covert Ops and Sergeant, he made his jump into film when his first feature spec AT RISK was set up with producer Lawrence Gordon. He followed that up with back-to-back pilot sales to FOX with OPERATORS and STING OPS, and his new television project HEIST is gearing up to hit the market.

Glen Lakin

PROJECTS

YOU CAN CHOOSE YOUR FAMILY
CURSES
DETONATION WEDDING

REPRESENTATION

UTA
Keya Khayatian

Echo Lake Entertainment
Amotz Zakai
Dave Brown
Zadoc Angell

NOTES

Earlier this year he set up his comedy spec YOU CAN CHOOSE YOUR FAMILY with producer Miranda Bailey, and saw his action comedy spec DETONATION WEDDING land director Alain Desrochers. Aside from writing, he also works in development and runs workshops at the Imagine Writers Lab.

Greg Scharpf

PROJECTS

ONE FELL SWOOP

REPRESENTATION

Verve
Bill Weinstein

Industry Entertainment
Micah Klatzer
Stephen Crawford

NOTES

2014 was a great kickoff for what would become his fast-moving writing career, starting with a top spot in the 2014 Launch Pad Feature Competition, signing with Verve and Industry Entertainment, seeing his award-winning spec sell to McG's Wonderland Sound & Vision, and then landing on the Hit List and the Black List. The former assistant to Matthew Broderick and Sarah Jessica Parker is now prepping a new spec for 2016.

Hanna LoPatin

PROJECTS

BACKUP MARRIAGE
SCREWED
MAKING IT UP

REPRESENTATION

Art/Work Entertainment
Cindy Ambers
Spencer Robinson

NOTES

Currently staffed on Andy Cohen's new Bravo show, she is a writer and performer trained at UCB and Second City. She is an established staff writer who most recently cut her teeth on the CBS comedy PARTNERS and before that, as a sketch writer for STEVIE TV on VH1.

Iain Laurie & John Lees

PROJECTS

AND THEN EMILY WAS GONE
QUILTE
HORROR MOUNTAIN

REPRESENTATION

Rosa Entertainment
Sidney Sherman

NOTES

The duo are a pair of Scottish gents most well known for their work in the world of comics, having established themselves with the award-winning superhero drama THE STANDARD and acclaimed horror series AND THEN EMILY WAS GONE. But they made the leap to film as they began adapting their own work in 2015. Up next for them is the new series QUILTE which premieres in 2016, and their own adaptation of AND THEN EMILY WAS GONE with producer Sidney Sherman.

Isaac Adamson

PROJECTS

BUBBLES
TOKYO SUCKERPUNCH
HOW HIGH THE MOON

REPRESENTATION

CAA
David Kopple
Joe Mann
Rob Herting

Lee Stobby Entertainment
Lee Stobby

NOTES

A best-selling and critically acclaimed novelist and soccer enthusiast who enjoys playing guitar poorly. After seeing his books set up at several studios across Hollywood, he made his own jump into film after his first spec, HOW HIGH THE MOON landed on the 2014 Hit List. In 2015, he followed that up with his second spec BUBBLES, a tongue-in-cheek biopic on Michael Jackson's chimpanzee "Bubbles" and the unbreakable bond they formed together.

J

J. Brett Vandermal & Stephen Bell

PROJECTS

HOLD OUT
RED FLAG WARNING

REPRESENTATION

Gersh
Daniel Toth
Greg Pedicin

Plattform
Antonio D'Intino
Jeremy Platt

NOTES

After their spec RED FLAG WARNING was recognized by the Nicholl Fellowship, the Austin Screenplay Competition and Final Draft's Big Break competitions it was quickly set up at Vesta Entertainment. Following that, they were tapped to write an original sci-fi game for Otherly Productions, and their latest spec HOLD OUT just hit the market.

J.R. Phillips

PROJECTS

THE FIRST RITE

REPRESENTATION

APA
Debbie Deuble
Sheryl Petersen

Circle of Confusion
Ashley Berns
Daniela Garcia-Brcek

NOTES

A skilled Y.A. writer, J.R. currently serves as the showrunner's assistant on SWITCHED AT BIRTH, where she recently completed her first freelance episode for the show. Her new spec THE FIRST RITE just hit the market and is gaining a lot of heat as of this announcement.

Jacob Isser

PROJECTS

MCMANUS & ME
HOSERS
HOV

REPRESENTATION

Artillery Creative
Tom Carter

NOTES

After landing a finalist spot in the 2014 Launch Pad Feature Competition, he was swiftly signed by Tom Carter's Artillery Creative, and followed that up with back-to-back new pilots in HOSERS and MCMANUS & ME, both of which are currently being packaged.

Jacqueline Fitzgerald

PROJECTS

HOOKING UP

REPRESENTATION

Verve
Abram Nalibotsky
Pamela Goldstein

Writ Large
Britton Rizzio
Greg Shephard
Noah Rosen

NOTES

Following an Austin Film Festival win for her comedy spec HOOKING UP she was quickly signed by Verve and Writ Large, and saw her spec set up with McG's Wonderland Sound & Vision with director Nick Weiss. She is currently prepping her next spec for 2016 while working part time at a small private investigation firm which indulges two of her great loves - strange stories and the chance to observe a large cross-section of interesting characters.

Jamie Duneier

PROJECTS

SAVAGE
PARENTHOOD

REPRESENTATION

CAA
Ryan Ly

Echo Lake Entertainment
Dave Brown
James Engle
Zadoc Angell

NOTES

He began his career assisting Jason Katims on FRIDAY NIGHT LIGHTS, was a writers assistant and then staff writer on the hit show PARENTHOOD, and recently set up his new pilot SAVAGE with Fox21, New Regency and Echo Lake.

Jared Battaglia

PROJECTS

HERALD
SAVAGE
BOUDICA, ENEMY OF ROME

REPRESENTATION

Markerstone Entertainment
Mark Lawyer

NOTES

A Nicholl Fellowship standout, he was also a key writer on the Emmy-winning interactive documentary CLOUDS OVER CUBA, and was recently tapped to adapt the best-selling comic book series HERALD into a television series for Romark Entertainment.

Javier Gullon

PROJECTS

478
THE DARK SIDE
ENEMY

REPRESENTATION

CAA
Joe Cohen
Joe Mann
Rob Herting

Pacific View Management
Peter Dealbert

NOTES

After writing the Jake Gyllenhaal breakout hit ENEMY for director Denis Villeneuve, he was tapped to adapt the best-selling sci-fi novel THE DARK SIDE for producers Steve Zaillian and Garret Basch at Fox. His next project 478 is currently in pre-production with Protozoa Pictures and Pacific View with a planned December start date.

Jenna Wright & John Rocco

PROJECTS

DAY 2
THE SOUND

REPRESENTATION

Silver Lake Entertainment
Yuli Masinovsky

NOTES

Prior to landing a spot on the 2015 Blood List, the team had set up their previous spec THE SOUND with Unique Features, and worked independently for Palak Patel at Roth Films, Fox Literary (Wright), and written for the New York Times (Rocco).

Jessica Wood

PROJECTS

I'M STALKING YOU
SUCKERS
THE LONELY KIDS

REPRESENTATION

Underground
Josh McGuire

NOTES

A former assistant to Gary Lucchesi, she made the jump to full time writer when she set up her pilot SUCKERS with the Disney Channel and was staffed on the comedy series HOT IN CLEVELAND. Most recently she set up her spec THE LONELY KIDS with producer/financier Jason Potash.

John Griffin

PROJECTS

CRATER
ROMEO & JULIET: THE WAR
DREAM BEFORE WAKING

REPRESENTATION

WME
Holly Jeter

**Kevin Donahue Literary
Management**
Kevin Donahue

NOTES

Having won the Nicholl Fellowship with his spec DREAM BEFORE WAKING, he was quickly signed by WME and Kevin Donahue Lit and followed that up by selling his pitch ROMEO & JULIET: WAR to Lionsgate for 1821 to produce with Stan Lee. A fan in the making, Lionsgate then snatched up his next spec CRATER in a preemptive buy, setting Rpin Suwannath to direct and Gordon Gray to produce.

Jonathan Marty

PROJECTS

THE WILD BUNCH GANG

REPRESENTATION

CAA
Chelsea Reed-Radler
Joe Cohen

Energy Entertainment
Brooklyn Weaver

NOTES

A former assistant to Alex Goldstone and creative executive for Laura Bickford, he set up his first pilot THE WILD BUNCH GANG mid-2015 with producers Michael De Luca and Brooklyn Weaver. He is next at work on a new television series with Energy Entertainment.

Josh Senter

PROJECTS

MARLAND
FINDING CARTER

REPRESENTATION

Gersh
Jeff Greenberg
Noah Jones
Roy Ashton

Echo Lake Entertainment
James Engle
Matt Horwitz
Zadoc Angell

NOTES

Best known for his work on the staff of DESPERATE HOUSEWIVES, he was the Co-Producer on ABC Family's teen cancer drama CHASING LIFE, and is currently a producer on MTV's hit series FINDING CARTER for showrunner Emily Whitesell. His period soap MARLAND is set up at Pilgrim Studios with Beth Miller and Lauren Pfeiffer producing.

Joshua Hale Fialkov

PROJECTS

THE BUNKER
TUMOR
CHICAGO MED

REPRESENTATION

WME
David Stone
Eric Reid
Matt Solo

Industry Entertainment
Ava Jamshidi

NOTES

A fast-rising and multi-award-winning comic book writer who, in just a handful of years, has already been nominated for Harvey, Eisner and Emmy awards for his work in the medium. He had seen his properties TUMOR, ALIBI and THE TEST set up with Fox, Robert Zemeckis, Red Crown and Mandeville before making the leap to Hollywood, where he is currently staffed on CHICAGO MED and putting the finishing touches on a new pilot and spec for early 2016. His television project THE BUNKER is set up with Lionsgate, Ghosthouse and Mandate, with producers Sam Raimi and Nathan Kahane.

Julian Lefevre

PROJECTS

THE LIST

REPRESENTATION

Paradigm
Adam Kanter
Adrian Garcia
Chris Licata
Martin Spencer

Energy Entertainment
Brooklyn Weaver

NOTES

Half British, Half American, he studied writing and directing at NYU prior to setting up his pilot THE LIST at UCP with producers Roy Lee and Michelle Manning.

K

Katherine O'Brien

PROJECTS

MY OWN WORST ENEMY
REINVENTING TESS

REPRESENTATION

DMG Entertainment
Chris Fenton

NOTES

Story editor turned screenwriter, she was recently hired to write the sequel to the award-winning, Chinese classic WAITING ALONE for DMG. Prior to that, her specs MY OWN WORST ENEMY and REINVENTING TESS were set up with Ineffable Pictures and Gingersnap Productions.

Kelly Sue DeConnick & Matt Fraction

PROJECTS

SEX CRIMINALS
BITCH PLANET
THE WICKED + THE DIVINE

REPRESENTATION

Rothman Brecher
Jim Ehrich

NOTES

Two powerhouse creators in the comic book world, they solidified their jump to Hollywood earlier this year when they signed an overall deal with Universal TV and announced that their Eisner-winning and New York Times best-selling comic series SEX CRIMINALS would be their first project out of the gate. Other projects the husband and wife team have created and will adapt together or independently include BITCH PLANET and THE WICKED + THE DIVINE, both with Universal.

Ken Greller

PROJECTS

TROLL
UPSTANDING

REPRESENTATION

Abrams Artists

Max Grossman
Paul Weitzman

Echo Lake Entertainment

James Engle
Matt Horwitz
Zadoc Angell

NOTES

A playwright and inaugural member of Clubbed Thumb's Early Career Writers Group and The Brooklyn Generator, he is the recipient of two fellowships from the Sundance Institute and has been in residence at the Ucross Foundation and the O'Neill National Playwrights Conference. He is an NYU alum, who originally hails from Baltimore.

Kevin Oeser

PROJECTS

TERRIBLE PARENTS
THE MILFORD PROJECT

REPRESENTATION

WME

Mike Fera
TJ Bernardy

3 Arts Entertainment

Ari Lubet

NOTES

An award-winning writer, director and editor who has seen his work in festivals worldwide, beginning with his USC thesis film A CUT ABOVE which led to him signing with WME and 3 Arts Entertainment. Not to be tied exclusively to film, or to be stuck behind the camera, he also wrote and directed the play THE MILFORD PROJECT, which was named Best of the Hollywood Fringe Fest. He performs improv regularly at UCB in LA.

Kimberly Barranté

PROJECTS

CELERITAS
AN ALIEN IN INWOOD

REPRESENTATION

Verve

Adam Weinstein
Felicia Prinz
Parker Davis

Madhouse Entertainment

Adam Kolbrenner
Kendrick Tan

NOTES

An NYU grad who saw her first spec CELERITAS appear on the 2014 Hit List and Black List before quickly garnering the interest of director Carl Tibbetts. She added another achievement into the mix the same year by receiving the Tisch Outstanding Writer for the Screen Award. She followed these up by landing a finalist spot in the 2015 Alliance-Kendeda Playwrighting Conference for her play AN ALIEN IN INWOOD, which will receive a reading in NY next spring and which she is now developing as a feature for producer David Lancaster.

Kit Steinkellner

PROJECTS

WIDOW
ALPHA MOMS
AMERICATOWN

REPRESENTATION

ICM

Katie Cates

Circle of Confusion

Josh Adler

NOTES

Following a place on the 2011 Hit List with her spec ALPHA MOMS and a finalist spot in the 2013 O'Neill National Playwrights Conference for her play LADIES, she has seen her work praised by the New York Times, LA Times, Backstage, and LA Weekly. Dipping her toe into prose, she will see her first Y.A. novel AMERICATOWN published later this year, and she is currently developing her television series WIDOW with Brillstein Entertainment.

Laura Hansen

PROJECTS

BLOODHOUND

REPRESENTATION

CAA

Joe Cohen
Ryan Ly

Gotham Group

Steve Iwanyk

NOTES

An executive turned writer, her first pilot BLOODHOUND landed her agents at CAA and managers at Gotham Group on its way to finding a home at Warner Horizon with producers James Duff and Mike Robin.

Leigh Janiak & Phil Graziadei

PROJECTS

SUB ROSA
HONEYMOON
THE CRAFT

REPRESENTATION

Verve

Bryan Besser
Melissa Solomon
Zach Carlisle

NOTES

Following their breakout hit HONEYMOON in 2014, which Janiak also directed, they were recently tapped to do it again, writing and directing the remake of THE CRAFT for Sony and Red Wagon Entertainment. Up next they are developing the television series SUB ROSA with producer Sarah Condon.

Lori Evans Taylor

PROJECTS

BED REST

REPRESENTATION

ICM

Doug Johnson
Melissa Orton
Rebecca Ewing

Kaplan/Perrone

Josh Goldenberg
Sean Perrone

NOTES

A longtime story producer and writer in reality television, she made the leap to film when her spec BED REST sold in a preemptive deal to MGM this past summer for producers Karen Rosenfelt and Chris Sparling. Just last month her spec continued to garner recognition, earning her a spot on the 2015 Blood List.

Luke Kelly Clyne

PROJECTS

OPTIONS AND FUTURES
BATTLE OF BROOKLYN
SATURDAY NIGHT LIVE

REPRESENTATION

CAA

Bill Zotti
Chelsea Reed-Radler

Heroes and Villains Entertainment

Markus Goerg
Mikhail Nayfield

NOTES

A writer/director, and Head of Native Video at CollegeHumor/Electus, he is also a contributing writer to Weekend Update on SATURDAY NIGHT LIVE. He has recently directed comedic commercial spots for the likes of TGI Fridays, FX, Macy's, and Halo and was named a 2015 Webby Award Honoree for his work in Online Film & Video/Short Form.

M

Mackenzie Dohr

PROJECTS

SUFFRAGETTE CITY
UNT DOHR/HEMINGSON PROJECT

REPRESENTATION

Verve
Amy Retzinger
Chris Noriega
Melissa Darman
Melissa Solomon

Grandview
Chris Goble
Merideth Bajana

NOTES

The daughter of a Catholic Deacon and a Mary Kay Consultant, after her move to LA she spent two years working for Imagine Television before finding her own calling in television when she set up her comedy pilot SUFFRAGETTE CITY with ABC Signature and producer David Hemingson. Looking to strike gold in another arena, she is now developing an untitled feature project with Hemingson as well.

Marja-Lewis Ryan

PROJECTS

ONE IN THE CHAMBER
SCREWED
THE FOUR-FACED LIAR

REPRESENTATION

UTA
Amanda Hymson
Charles Ferraro
Lucinda Moorhead
Rachel Viola

Kaplan/Perrone
Josh Goldenberg

NOTES

An established playwright and director, her play ONE IN THE CHAMBER opened in several cities in the past year, landing her a lengthy list of awards and nominations along the way, and earning her the coveted spot of replacing David Mamet for the LA run of his own play THE ANARCHIST. Prior to that run, she adapted her own play THE FOUR-FACED LIAR into an indie that played in over twenty festivals worldwide, winning the HBO Award at Outfest and the Roger Walker-Dack award for Emerging Artists.

Mark Ganek

PROJECTS

BEYONCE'S HUNGRY
106

REPRESENTATION

Rothman Brecher
Andrea Kavoosi
Rina Brannen

Principato/Young
Maggie Haskins

NOTES

After landing a spot in the 2014 Launch Pad Feature Competition for his project 106 and in the 2015 Launch Pad Pilot Competition with his comedy BEYONCE'S HUNGRY, we realized there is probably little he can't do. Oh, did we mention he was also a member of the US bobsled team in 2001? Fast becoming an established name in the comedy world, he was also most recently a producer on TruTV's HOW TO BE A GROWN UP and Syfy's THE WIL WHEATON PROJECT. Prior to that he served as head writer and executive producer for THE ROTTEN TOMATOES SHOW,

Matt Bass & Teddy Bressman

PROJECTS

THE POLITICIAN
GHOSTCOP
HOUSE SITTER

REPRESENTATION

CAA
Barry Kotler
Joe Mann
Jon Cassir
Matt Martin
Spencer Baumgarten

Circle of Confusion
Julian Rosenberg

NOTES

Originally starting out as writing assistants for Seth Rogen and Evan Goldberg, the duo made the jump to full time writers following nods on both the 2014 Hit List and Black List for their spec THE POLITICAN, which sold to Sony with their old bosses and Mark Gordon producing. They quickly followed that up by also selling their pitch GHOSTCOP to Sony in a 3-studio bidding war, and not to leave television out of the mix, just last week they set up their pilot HOUSE SITTER with Fox for Jake Johnson and Max Winkler.

Max Adams

PROJECTS

THE RISK AGENT
PRECIOUS CARGO
HOUSE TO HOUSE

REPRESENTATION

Paradigm
Adrian Garcia
Scott Henderson

Zero Gravity Management
Eric Williams

NOTES

After directing his first feature, PRECIOUS CARGO starring Bruce Willis, the former Army officer is putting his military background to good use by adapting the war memoir HOUSE TO HOUSE for Imagine Entertainment. Up next he will rewrite the adaptation of THE RISK AGENT for Universal.

Max Hurwitz

PROJECTS

THE TITAN
FORGIVE ME
CROWN

REPRESENTATION

CAA
Jon Cassir

Grandview
Jeffrey Silver

NOTES

After pulling double duty and landing on the Hit List and Black List twice with projects CROWN and FORGIVE ME, he was staffed on the AMC western HELL ON WHEELS. Earlier this summer, he was tapped to write THE TITAN for Automatik and 42, with Lennart Ruff directing.

Michael Grebb

PROJECTS

BULLIES
UNT GREBB ACTION THRILLER

REPRESENTATION

UTA
Charles Ferraro

Bellevue Productions
Jeff Portnoy

NOTES

After his script BULLIES was on the 2014 Blood List and earned him a spot in the Nicholl Fellowship, he was quickly signed by UTA and Bellevue Productions. Up next he is developing an untitled project with Bellevue producer John Zaozirny.

Michael Russell Gunn

PROJECTS

THE VIRGINIAN

REPRESENTATION

Paradigm
Adrian Garcia
David Boxerbaum

Principato/Young
David Gardner

NOTES

A protege of Aaron Sorkin, former story editor for THE NEWSROOM and writer on THE WHISPERS, he broke into the mainstream in a big way when his spec THE VIRGINIAN reignited the spec market this summer with several A-list actors circling the property before it landed at New Line for Donald De Line.

Michelle Lirtzman

PROJECTS

MY HUSBAND'S EX-WIFE
GREY'S ANATOMY
SCANDAL

REPRESENTATION

UTA
Amanda Hymson
Keya Khayatian
Kosha Shah
Lucinda Moorhead

Kaplan/Perrone
Josh Goldenberg
Michael Wilson

NOTES

Having already firmly established herself in ShondaLand as a staff writer for both GREY'S ANATOMY and SCANDAL, she branched out into the film world late in 2015, hitting the market with her spec MY HUSBAND'S EX-WIFE.

Miles Hubley & Tom White

PROJECTS

THE SHAVE

REPRESENTATION

WME
Solco Schuit
Stuart Manashil

MXN Entertainment
Mason Novick
Michelle Knudsen

NOTES

In a matter of weeks the team saw their much beloved spec THE SHAVE set up with Lost City, Route One and Chris Columbus producing, and landed a spot on the 2015 Blood List. Up next the team is at work on a new spec and a new pilot for 2016.

Morgan Earnest

PROJECTS

THE FUND
GROAT
TRUE NORTH

REPRESENTATION

Circle of Confusion
Alan Rautbort
Zach Cox

NOTES

A Washington, D.C. native with a background in finance, he currently works for a hedge fund in Century City, which he used as experience when tackling his spec THE FUND before setting it up with producer John Wells. He followed that up by hitting the market with his pilot TRUE NORTH and getting to work on his new true tale CIA thriller AMERICAN GROAT.

Nelson Greaves & Sam Chalsen

PROJECTS

POTUS
SPYHUNTER

REPRESENTATION

WME
David Stone
Matt Solo
Phil D'Amecourt

Kaplan/Perrone
Josh Goldenberg

NOTES

Story editors and writers on the FOX hit series SLEEPY HOLLOW, the team didn't go too far out of the bubble when they set up their first pilot POTUS with Fox and producer Howard Gordon. With all the buzz their pilot stirred around town prior to being set up, they also landed a blind feature deal with Warner Bros., and quickly got to work writing SPYHUNTER for the studio.

N

O

Ori Guendelman & Rob McClelland

PROJECTS

BUMP

REPRESENTATION

Paradigm
Christopher Smith

3 Arts Entertainment
Ari Lubet
Will Rowbotham

NOTES

Having met while both attending Chapman University, the team signed with Paradigm and 3 Arts earlier this year and hit the market with BUMP, which landed them a spot on the 2015 Blood List and found a home with Working Title.

Owen Egerton

PROJECTS

THE BOY
FOLLOW

REPRESENTATION

UTA
Jason Burns

Epicenter
Allard Cantor
Jarrod Murray

NOTES

Prior to landing on the 2015 Blood List with THE BOY, he co-wrote BOBBIE SUE, which sold to Warner Bros. after appearing on the 2008 Black List, and has written both comedy and horror for Fox, Warner Bros. and Disney. He is the author of four novels, including THE BOOK OF HAROLD: THE ILLEGITIMATE SON OF GOD, which Warner Bros. optioned to develop as a television series. Most recently, he wrote and directed FOLLOW, which premiered to great reviews at Fantastic Fest.

R

Randall Green

PROJECTS

THE SWIMSUIT ISSUE
CARTOON GIRL

REPRESENTATION

UTA
Amanda Hymson
Blair Kohan

Apostle Management
George Heller

NOTES

A recent graduate of Columbia University's MFA screenwriting program, he landed on the Hit List and Black List twice with specs CARTOON GIRL and THE SWIMSUIT ISSUE, and followed that up by selling his pitch REUNION to Universal with producer Scott Stuber, and by landing the assignment to write the SCOOPY-DOO reboot for Warner Bros.

Rebecca Johnson

PROJECTS

HONEYTRAP

REPRESENTATION

Verve
Bryan Besser
Felicia Prinz
Melissa Solomon

Kaplan/Perrone
Josh Goldenberg
Sean Perrone

NOTES

Her writing/directing feature debut HONEYTRAP earned her a London Film Festival nomination before wowing critics in SXSW earlier this year. She is fast at work on her follow up, with plans to be back in production early in 2016.

Robert Dunn & Ryan Trevino

PROJECTS

ARCADIA
WORRY DOLLS

REPRESENTATION

APA
Adam Perry
David Saunders

Circle of Confusion
Zach Cox

NOTES

After becoming 2014 Launch Pad Feature alums and Nicholl Fellowship finalists with their spec ARCADIA, the duo was quickly snatched up by APA and Circle of Confusion. Riding the momentum into 2015, they set up their new spec WORRY DOLLS with producer Robert Lawrence and directors The Butcher Brothers.

Rohit Kumar

PROJECTS

GREYSHORE
THE UNBECOMERS

REPRESENTATION

Benderspink
David Baggelaar
Scott Stoops

NOTES

As a 2015 Launch Pad Pilot Competition finalist for his pilot GREYSHORE, he was swiftly signed by Benderspink and hit the market with his script. A former CAA and Davis Entertainment employee, he now writes fulltime, currently prepping his new pilot THE UNBECOMERS for 2016.

Ryan Landels

PROJECTS

JEM AND THE HOLOGRAMS
ACTION MAN
COLLISION EARTH

REPRESENTATION

WME
Rob Carlson

Kersey Management
Andrew Kersey

NOTES

He wrote JEM AND THE HOLOGRAMS, based on the popular 1980s cartoon, which was directed by Jon M. Chu for Hasbro and Blumhouse, and was released by Universal in October 2015. Previously he had been tapped to write ACTION MAN for Hasbro, and set up COLLISION EARTH with Syfy.

Scott Wascha

PROJECTS

DODGE

REPRESENTATION

UTA
Charles Ferraro
Joel Begleiter
Peter Dodd

Energy Entertainment
Brooklyn Weaver

NOTES

After his spec DODGE landed him on the 2014 Hit List and Black List he redeveloped the script as a television project and set it up with UCP and producers Beau Flynn and Brooklyn Weaver.

S

Shira Hoffman

PROJECTS

LATE BLOOMER

REPRESENTATION

CAA

Jacquie Katz
Praveen Pandian

NOTES

In 2015, she won Top Comedy in the Launch Pad Pilot Competition and signed with CAA. With her pilot now being packaged, she is hard at work on her follow up, while also honing her comedy skills with Second City and Groundlings. She was a double major (theater & creative writing) at Muhlenberg College, performs regularly at The Comedy Store and has mastered no less than 23 impressions that her dog still seemingly has no interest in.

Spenser Cohen

PROJECTS

STAY
MYTHOS
EXTINCTION

REPRESENTATION

WME

Allysa Bauer
Cori Wellins
Solco Schuit

Energy Entertainment

Brooklyn Weaver

NOTES

Firmly establishing himself as an in-demand writer, he capitalized on multiple appearances on the Hit List and Black List by setting up three specs in the past two years, being tapped to rewrite Roland Emmerich's SINGULARITY and setting up pilots STAY with ABC Signature and MYTHOS with UCP.

Stephanie Shannon

PROJECTS

WE WERE LIARS
QUEEN OF HEARTS

REPRESENTATION

CAA

JP Evans
Matt Martin

Brillstein

David McIlvain

NOTES

Following her triple threat year in 2013 when her script QUEEN OF HEARTS landed in the Nicholl Fellowship, Hit List and Black List, she was quickly signed by CAA and Brillstein Entertainment, and saw that spec set up with Oddlot Entertainment. Following that, she was tapped by Tim Kring's Imperative Entertainment to adapt the best-selling Y.A. novel WE WERE LIARS.

Stephany Folsom

PROJECTS

1969: A SPACE ODYSSEY
MISSING YOU
PRINCESS OF NORTH SUDAN

REPRESENTATION

Verve

Adam Weinstein
Felicia Prinz
Melissa Solomon

Kaplan/Perrone

Aaron Kaplan

NOTES

After her spec 1969: A SPACE ODYSSEY landed on the Hit List and Black List in 2013, she quickly became a go-to name, being tapped to write PRINCESS OF NORTH SUDAN at Disney for producers Morgan Spurlock and Richard Arlook, and most recently was brought aboard to adapt Harlan Coben's novel MISSING YOU for Warner Bros. and RatPac.

Steve Yockey

PROJECTS

SELF PROMOTION
MONSTER HUNTERS
CREEPSHOW

REPRESENTATION

Verve
Bill Weinstein
Zach Carlisle

Wet Dog
Stephanie Davis

NOTES

A former staff writer on MTV's *AWKWARD*, and story editor on *SCREAM* and HBO's *THE BRINK*, he is currently developing *MONSTER HUNTERS* at Relativity and an adaptation of *CREEPSHOW* for Syfy. His new comedy pilot *SELF PROMOTION* was recently set up at MTV with Zach Braff attached to direct.

Takashi Doscher

PROJECTS

ONLY
THE LIFE INSIDE
WARRIORS CODE

REPRESENTATION

UTA
Mike Esola

Dialed-In Entertainment
Alex Creasia

NOTES

Prior to setting up his spec *ONLY* with Ineffable Pictures starring Jena Malone (which he'll also direct), he was one of the youngest filmmakers ever to sell a documentary to ESPN's 30 for 30 collection, titled *A FIGHTING CHANCE*. Up next, he is developing the sports docu-series *WARRIORS CODE* with Straight Up Films, finishing up his new spec *THE LIFE INSIDE* and prepping for early 2016 production start on *ONLY*.

Todd Kirby

PROJECTS

IVY
PRINT

REPRESENTATION

Madhouse Entertainment
Kendrick Tan

NOTES

Having set up his spec *PRINT* with Mandalay earlier this year, he followed that up with his next spec *IVY* landing at Mad Horse Films for producer John Swetnam and director Justin Francis. He is joining the writers' room on Fullscreen's upcoming series *MAKING MOVES*.

Tony Mosher

PROJECTS

SPECTER
IGNITION POINT
THE CHASE

REPRESENTATION

Verve
Abram Nalibotsky
Melissa Solomon
Parker Davis

Circle of Confusion
Dave Alpert
Zach Cox

NOTES

After being hired to rewrite *THE MECHANIC: RESURRECTION* for Millennium, he set up back-to-back specs with *THE CIVILIAN* going to Thunder Road and *IGNITION POINT* to Riche Productions. Following up a rapid fire run, he then set up *SPECTER* with Silver Pictures.

AGENCY

14 – CAA
13 – WME
11 – Verve
10 – Paradigm
8 – Gersh
8 – UTA
4 – ICM
3 – APA
3 – ESA
2 – Rothman Brecher
1 – Abrams Artists
1 – Curtis Brown Group
1 – Kaplan-Stahler
1 – Original Artists

20 – Unrepresented

MANAGEMENT COMPANY

9 – Echo Lake Entertainment
6 – Circle of Confusion
6 – Kaplan/Perrone
5 – Energy Entertainment
5 – Madhouse Entertainment
4 – Benderspink
3 – Anonymous Content
3 – Artillery Creative
3 – Bellevue Productions
3 – Epicenter
3 – Grandview
3 – Industry Entertainment
2 – 3 Arts Entertainment
2 – Art/Work Entertainment
2 – DMG Entertainment
2 – Gotham Group
2 – Hopscotch Pictures
2 – Markerstone Entertainment
2 – MXN Entertainment
2 – Principato/Young
2 – Rosa Entertainment
2 – Writ Large
1 – Agile Entertainment
1 – Apostle Management
1 – Brillstein
1 – Brio Entertainment
1 – The Cartel
1 – Dialed-In Entertainment
1 – Elevate Entertainment
1 – Heroes and Villains Entertainment
1 – Hung Entertainment Group
1 – Infinity Management
1 – Kailey Marsh Media
1 – Kersey Management
1 – Kevin Donahue Literary Management
1 – Lee Stobby Entertainment
1 – Magnet Management
1 – Manus Entertainment
1 – Mindframe
1 – Pacific View Management
1 – Plattform
1 – Silver Lake Entertainment
1 – Underground
1 – Wet Dog
1 – Zero Gravity Management

7 – Unrepresented

AGENTS

5 – Adrian Garcia
5 – Melissa Solomon
5 – Solco Schuit

4 – David Boxerbaum
4 – Felicia Prinz
4 – Joe Cohen
4 – Joe Mann

3 – Adam Weinstein
3 – Amanda Hymson
3 – Charles Ferraro
3 – Jon Cassir
3 – Matt Martin
3 – Parker Davis
3 – Rob Herting
3 – Varun Monga

2 – Abram Nalibotsky
2 – Adam Perry
2 – Amy Retzinger
2 – Angela Dallas
2 – Barry Kotler
2 – Bill Weinstein
2 – Bob Hohman
2 – Bryan Besser
2 – Chelsea Reed-Radler
2 – Chris Licata
2 – Daniel Toth
2 – David Stone
2 – Ellie Schiff
2 – Greg Pedicin
2 – Jennifer Good
2 – Keya Khayatian
2 – Lucinda Moorhead
2 – Mark Hartogsohn
2 – Matt Solo
2 – Mike Fera
2 – Pamela Goldstein
2 – Ryan Ly
2 – Sheryl Peterson
2 – Simon Faber
2 – Zach Carlisle

1 – Adam Kanter
1 – Allysa Bauer
1 – Andrea Kavooosi
1 – Antoni Kaczmarek
1 – Bayard Maybank
1 – Bill Zotti
1 – Blair Kohan
1 – Chris Noriega
1 – Chris Sablan
1 – Christopher Smith
1 – Christy Haubegger
1 – Cindy Mintz
1 – CJ Fight
1 – Cliff Roberts
1 – Cori Wellins
1 – Cullen Conly
1 – David Kopple
1 – David Saunders
1 – Debbie Deuble
1 – Doug Fronk
1 – Doug Johnson

1 – Eric Reid
1 – Erik Horine
1 – Frank Wuliger
1 – Holly Jeter
1 – Ian Greenstein
1 – Jacquie Katz
1 – Jason Burns
1 – Jeff Greenberg
1 – Jim Ehrich
1 – Joe Austin
1 – Joel Begleiter
1 – Jonny Gutman
1 – JP Evans
1 – Katie Cates
1 – Kosha Shah
1 – Lindsay Dunn
1 – Mark Ross
1 – Martin Spencer
1 – Max Grossman
1 – Melissa Darman
1 – Melissa Orton
1 – Meyash Prabhu
1 – Mike Esola
1 – Nancy Etz
1 – Nish Pancha
1 – Noah Jones
1 – Paul Weitzman
1 – Peter Dodd
1 – Pete Stein
1 – Phil D'Amecourt
1 – Praveen Pandian
1 – Rachel Viola
1 – Rebecca Ewing
1 – Rich Cook
1 – Rina Brannen
1 – Rob Carlson
1 – Roger Green
1 – Roy Ashton
1 – Sam Greenwood
1 – Sandra Lucchesi
1 – Sara Self
1 – Scott Henderson
1 – Sean Barclay
1 – Spencer Baumgarten
1 – Stuart Manashil
1 – TJ Bernardy
1 – Valarie Phillips
1 – Zac Simmons

MANAGERS

7 – James Engle

6 – Zadoc Angell

5 – Brooklyn Weaver
5 – Dave Brown
5 – Josh Goldenberg

3 – Adam Kolbrenner
3 – Allard Cantor
3 – Amotz Zakai
3 – Jarrod Murray
3 – Kendrick Tan
3 – Matt Horwitz
3 – Tom Carter
3 – Zach Cox

2 – Ari Lubet
2 – Ashley Berns
2 – Britton Rizzio
2 – Chris Fenton
2 – Greg Shephard
2 – Jake Wagner
2 – Jeff Portnoy
2 – Mark Lawyer
2 – Michelle Knudsen
2 – Noah Rosen
2 – Scott Stoops
2 – Sean Perrone
2 – Sidney Sherman
2 – Sukee Chew

1 – Aaron Kaplan
1 – Alan Rautbort
1 – Alex Creasia
1 – Andrew Kersey
1 – Antonio D'Intino
1 – Ava Jamshidi
1 – Charlie Scully
1 – Chelsea Benson
1 – Chris Goble
1 – Chris Mills
1 – Cindy Ambers
1 – Daniel Vang
1 – Daniela Garcia-Brcek
1 – Dave Alpert
1 – David Baggelaar
1 – David Gardner
1 – David McIlvain
1 – Dianne Fraser
1 – Eric Williams
1 – George Heller
1 – Grace Ledding
1 – Jeff Holland
1 – Jeff Okin
1 – Jeffrey Silver
1 – Jenny Wood
1 – Jeremy Platt
1 – Jesse Silver
1 – John Zaozirny
1 – Jonathan Hung
1 – Josh Adler
1 – Josh McGuire
1 – Joy Gorman
1 – Julian Rosenberg
1 – Julie Bloom

1 – Kailey Marsh
1 – Kevin Donahue
1 – Lawrence Mattis
1 – Lee Stobby
1 – Maggie Haskins
1 – Marc Manus
1 – Markus Goerg
1 – Mason Novick
1 – Matt Rosen
1 – Matt Shichtman
1 – Merideth Bajana
1 – Mia Chang
1 – Micah Klatzer
1 – Michael Wilson
1 – Mikhail Nayfield
1 – Peter Dealbert
1 – Peter McHugh
1 – Rosalie Swedlin
1 – Ryan Cunningham
1 – Seth Nagel
1 – Spencer Robinson
1 – Stephanie Davis
1 – Stephen Crawford
1 – Steve Iwanyk
1 – Tariq Merhab
1 – Will Rowbotham
1 – Yuli Masinovsky
1 – Zac Frognowski

THE YOUNG & HUNGRY LIST

With over 130 of the writers voted on in years past making appearances on other “Best Of” annual lists like The Hit List, The Black List, Blood List and the Brit List, the Young & Hungry List has established itself as the premier source for discovering the new talent developing tomorrow’s hit projects and the representation teams guiding them along the way.

THE LISTS



BY THE NUMBERS



Click any of the boxes above to rediscover the writers who have appeared before (THE LISTS) and the agents and managers who are guiding their careers (BY THE NUMBERS)



The Hit List exists to identify and celebrate the best spec scripts of each year as voted on by some of the most influential and experienced executives, producers, agents, managers and assistants in Hollywood. By focusing exclusively on specs, this list has become the premier source in identifying and celebrating the fresh ideas, new voices and emerging talents that make up the largest and most passionate gambling circuit in all of Hollywood.

THE LISTS

THE HIT LIST
2014

THE HIT LIST
2013

THE HIT LIST
2012

THE HIT LIST
2011

THE HIT LIST
2010

BY THE NUMBERS

THE HIT LIST
2014

By The Numbers

THE HIT LIST
2013

By The Numbers

THE HIT LIST
2012

By The Numbers

THE HIT LIST
2011

By The Numbers

THE HIT LIST
2010

By The Numbers

With 2015 prepping to be the sixth year of The Hit List, click any of the boxes above to take a look at some of the projects that came before and the agents and managers that got them there!



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37

PROJECTS SET UP

9

WRITERS STAFFED



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