

# Pittsburgh Center for the Arts

## History -> Founding

The PCA's opened on March 17, 1945, as the "Arts and Craft Center" at Fifth and Shady Avenues. Almost 1000 Pittsburghers gathered at the opening night ceremonies, headed by Mayor Cornelius D. Scully, J. Bailey Ellis, who was named chairman of the Center, and Mrs. Charles D. Marshall, who publicly turned the key to her home over to the city. Ten artist groups comprised the center at its founding: Pittsburgh Drama League (founded 1913) Pennsylvania Guild of Craftsmen (founded 1944) Weavers Guild of Pittsburgh (founded 1940) Society of Sculptors (founded 1934) Pittsburgh Civic Ballet (founded 1941) Abstract Artists Group of Pittsburgh Musician's Club of Pittsburgh (founded 1913) Associated Artists of Pittsburgh (founded 1910) Contemporary Dance Group Authors' Club (founded 1918). The first program after the grand opening was a musicale given by the Musician's Club on March 25, 1945. Each of the ten groups was responsible for holding five programs open to the public each year. The first Christmas Bazaar was held in November 1946, and continues today as the Holiday Sale. The organization was chartered in July 1947. The first annual meeting to which all members of the various artist groups were invited was held on January 12, 1948. The newly revised by-laws were read and accepted. The elected board and officers were unpaid. The center's dedication to improving the overall quality of life in Pittsburgh through education has been an essential part of its philosophy from the beginning. The first mention of classes appeared in the minutes of the June 1947 board meeting. University of Pittsburgh professor Walter Hovey, then president of the Pennsylvania Guild of Craftsmen, asked for the use of the kitchen in order to hold a jewelry class for some 40 students. In addition to education, the center has always sought to promote regional art. In 1948, the first Everyman's Art Show was held, open to the region's amateurs. The first Artist of the Year show was held in January 1949, honoring painter Balcombe Greene. In the April 1954, the Center went on the air on WQED-TV with the weekly, half-hour series You, the Artists hosted by sculptor Everett Sturgeon. From 1981 to 1989, the center renewed its relationship with WQED with the weekly Lyceum (later Studio 13,) hosted by Mary Rawson. Ongoing attempts were made in print as well, starting from the earliest days with a mimeographed newsletter, Musings, from 1975-79 with Quidnunc, and later in expanded course catalogs and the quarterly Art Lines.

## History -> Reorganizing

Eventually, volunteers could not keep abreast of an increasingly complex artistic and organizational environment. By the late 1960s, the center's administration resembled "an octopus without a head," according to the Pittsburgh Press's Patricia Lowry. Artist Danny Butts was engaged as the center's first full-time director. He was succeeded by businessman Jerrold Rouby in 1970. Additional paid positions were added then: an education director and sales director. The Center's classes and enrollment expanded during Rouby's tenure. In 1975, Audrey Bethel became the center's director. Under her leadership, the groundwork was laid for many changes. Nationally known artists visited the center, the board of directors was restructured, and the center's name was changed. Cheryl Towers became director in 1981, and later hired ceramicist Sande Deitch as full-time exhibitions director. Deitch became director of the Center in 1987; Murray Horne became exhibitions director.

## History -> Post-1990s

For the center, the late 1990s were marked with ambitious programs, but also financial difficulty. In February 2002, five staff—including Executive Director Laura Willumsen and Curator Vicky Clark—were laid off and the exhibitions department eliminated. In August 2004, 13 staff members were laid off. The center was approximately \$1 million in debt, and its doors were closed. The center has offered special prizes of Artist of the Year and Emerging Artist of the Year, along with its Biennial exhibitions of local contemporary artists. Previous winners of prizes include Delanie Jenkins, Clayton Merrill, and George Anastasios Magalios. In September 2004, Charlie Humphrey became the unpaid interim director of PCA. The center reopened, after having been closed only for a few weeks. In relatively short order, missed payments to artists were rectified and relationships with foundations were repaired. In January 2006, following votes by the Pittsburgh Filmmakers membership, Pittsburgh Center for the Arts board and Pittsburgh Filmmakers board, the merger of the two organizations became final. The Pittsburgh Filmmakers by-laws were carried over as the by-laws of the merged organization. In Fall 2010, the combined Pittsburgh Filmmakers/Pittsburgh Center for the Arts entered into merger discussions with the Pittsburgh Glass Center. By May 2011, the talks had failed, with the Pittsburgh Glass Center withdrawing from negotiations.

## **Facilities**

Throughout the years many renovations were made at both the Marshall building, which houses the galleries, and the Scaife building, which houses the school. The last major renovation was to the Marshall building, which reopened March 24, 1990 with a dedication by Mayor Sophie Masloff to 800 guests, including Jane Marshall Fisher, granddaughter of the building's original donor. The center has a campus arrangement of four buildings, three of which (two mansions and a carriage house) are rented from the city for \$1.00 per year. The fourth structure houses newly built kilns.

## **PCA buildings**

For the industrialists in the early 1900s, a major living area was Pittsburgh's East End, where a building boom was underway. A parade of mansions were commissioned along Fifth Avenue to what became known as "Millionaires Row" for some of the wealthiest and most celebrated families in Pittsburgh, such as the Mellons, the Benedums, and the Fricks. In 1909, one of the most impressive mansions built was the 65-room Richard Beatty Mellon House on the 11 acres (4.5 ha) of land bordering Fifth Avenue, Shady Avenue and Beechwood Boulevard on what is now known as Mellon Park. Richard Beatty Mellon and his wife Jennie King Mellon raised two children, Sarah Cordelia King Mellon and Richard King Mellon. Jennie King Mellon had a love for flowers and had two very large flower gardens facing Beechwood Boulevard, which still exists in Mellon Park today. Next to the mansion was a garage and carriage house, which housed servants on the second floor. This carriage house was donated to the City and is now the Phipps Garden Center. The 65-room mansion was torn down in 1941. In 1904, there was another earlier Tudor revival mansion built on the Mellon Estate. It was given as a wedding gift in 1927 to Richard Beatty's daughter Sarah, who married Alan Magee Scaife, fifth generation industrialist and the Director of Mellon National Bank. In February 1946, the Scaifes also donated their home and property to the City. This mansion is now the Scaife Building that houses the Pittsburgh Center for the Arts School. Next door to the Mellon Estate, on the corner of Fifth and Shady Avenues, Charles D. Marshall, president and co-owner of the McClintic-Marshall Construction Company, which later became Bethlehem Steel, built his mansion. Completed in 1912, the Marshall mansion was an impressive formal 17th-Century Carolean-inspired building. In 1943, Charles Marshall also donated his house at 6300 Fifth Avenue to the city. The city was responsible for only the exterior maintenance. The Marshall mansion became the Arts and Crafts Center of Pittsburgh in 1945. In 1980, the name was again changed to what is now known as the Pittsburgh Center for the Arts.

# August Wilson Center for African American Culture

## History

The August Wilson Center was part of a plan drawn up by Pittsburgh NAACP President Tim Stevens in 1996 in order to try to bring the National NAACP Convention to Pittsburgh. In the plan, there was a statement that urged the Mayor of Pittsburgh to provide financial backing for an African American Museum. Later in 1996, then-Mayor Tom Murphy charged two City Council Members, Sala Udin and Valerie McDonald with bringing stakeholders together to discuss the museum's future. Funding from various sources, including the URA, State of Pennsylvania, and The Heinz Endowments came together to begin construction of the center. The land on which the center sits was taken by eminent domain and sold to the museum for \$1. The center celebrated its "topping off" ceremony on August 12, 2008, at 12:30 pm. Construction was completed shortly thereafter and the museum was open to the full public on September 17 and 19, 2009. The August Wilson Center was designed under the direction of Allison G. Williams, FAIA and members of her team from her San Francisco office of Perkins and Will. During the design of this project, AI merged with MBT Architecture and then was subsequently bought by Perkins+Will. The project design was completed in the San Francisco office of Perkins+Will. Team members included Greg Lehman, Sally Curtis, Stacie Velten. In February 2019, the August Wilson Center for African American Culture (the center's original name) changed its name to the August Wilson Cultural Center, and the following month, to the August Wilson African American Cultural Center (the latter change, following an online petition objecting to the deletion of "African American" from its name).

## Debt troubles

The center struggled to pay off its construction debt from 2012, on January 20, 2014, a federal bankruptcy official reported that the center's debt situation might be irreversible. Subsequently, a federal court ruled on January 27, 2014, that the center's liquidation could begin to pay off debts. In February 2014 concerned stakeholders started a website to raise funds for the center. After numerous court cases, the center was sold at a sheriff's sale on November 3, 2014, to the mortgage holder, Dollar Bank for \$1,912.50. On November 5, 2014 Dollar Bank sold the center to a nonprofit consortium for \$7.9 million. The consortium included contributions from private foundations: \$2.45 million from the Heinz Endowments, \$2.35 million from the Richard King Mellon Foundation, \$500,000 from the Pittsburgh Foundation and \$500,000 from the Thomas Tull Family Foundation. Public sources contributed another \$3.15 million: \$1.65 million from the Urban Redevelopment Authority and \$1.5 million from the Allegheny Regional Asset District. The court-appointed conservator had originally agreed to sell the building for \$9.5 million to a private developer, 980 Liberty Partners, who had planned to build a hotel on top of the center. Pittsburgh Mayor Bill Peduto, Allegheny County Executive Rich Fitzgerald and the URA fought the bid. 980 Liberty Partners withdrew in a September 2014 settlement that favored the consortium of local foundations. 980 Liberty partners was reimbursed \$360,000 from URA's share of the purchase price. By 2019, the center was on a solid financial foundation, having ended 2018 with a budget surplus and was building a capital reserve. By 2020, the center was showing additional signs of recovery, having increased its operating budget to \$7.25 million from \$1.77 million in 2015 and increased the percentage of the budget coming from earned income to 17% from 5%. The center had greatly increased its individual donor base and held substantially more events.

# **Bloomfield (Pittsburgh)**

## **Location**

Bloomfield is a plateau above the Allegheny River; it is bordered by Penn Avenue on the north, the East Busway on the south, 40th Street on the west, and Gross Street on the east. This last boundary is somewhat disputed – many residents believe that Bloomfield abuts the neighborhood of Friendship at Gross Street. Here the provincial frame rowhouses give way to stand-alone brick Victorian homes, which were built larger on each street heading east. The City of Pittsburgh, however, claims that Bloomfield extends east as far as Graham Street. The East Busway is set into Skunk Hollow, a ravine that separates Bloomfield from Polish Hill to the west, North Oakland to the southwest, and Shadyside to the south. The neighborhoods are within sight of one another and are connected by the Bloomfield Bridge and the South Millvale Bridge, both of which span this gap.

## **City Steps**

The Bloomfield neighborhood has 4 distinct flights of city steps - all of which are open and in a safe condition. In Bloomfield, the Steps of Pittsburgh quickly connect pedestrians from the main residential area to the lower-elevation streets of Lorigan, Juniper, and Neville. These shady streets offer a mix of residential and industrial buildings and are popular with dog walkers, runners, and cyclists.

## **History**

Bloomfield does not appear to have been an independent borough prior to its annexation by the City of Pittsburgh in 1868. Casper Taub sold the land to his son-in-law John Conrad Winebiddle, whose descendants divided it into lots and sold it for development beginning around the time of the 1868 annexation. The community most likely was named for the abundant blooming flowers near the original town site. In the decades following 1868, Bloomfield was settled by German Catholic immigrants, who in 1886 built St. Joseph's Church. Beginning around 1900, Italians from five towns in the Abruzzi region settled here, forming Immaculate Conception Parish in 1905 (that church was rebuilt in its present form in 1961). Descendants from both groups, with ethnic Italians outnumbering the Germans, still give the neighborhood its character today. In 2001 the national churches of St. Joseph's and Immaculate Conception were merged to form a single parish. Since the early 21st century, Bloomfield is one of the neighborhoods that has attracted young adults, including those described as creative and "hip." Pittsburgh's affordability and ethnic history, compared to some other cities, have resulted in new residents settling here.

## **Business district**

The business district is concentrated along Liberty Avenue, with a variety of businesses and services. In addition to the two churches and Western Pennsylvania Hospital, the street has many restaurants and bars, a supermarket and Italian market, tanning and hair salons, gift and card

shops, gyms, two barber shops, a cobbler, a smoke shop, a vacuum repairman, and more. A small park beside the Bloomfield Bridge holds public bocce courts, a playground, a softball field, a skateboarding area, and a dek hockey rink.

## Sport

Baltimore Colts' Hall of Fame quarterback, Pittsburgh native Johnny Unitas returned to this neighborhood to play. After being cut by the Pittsburgh Steelers in 1955, Unitas played one season for the semipro Bloomfield Rams on Dean's Field, located under the Bloomfield Bridge. The semipro league has long since folded, and the Bloomfield Rams no longer exist. The former Dean's Field was renamed as Officer Paul J. Sciullo Memorial Field, after a policeman killed in duty. It is now part of a public recreational complex.

## Images

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# Randyland

## History

Randy Gilson was born in Homestead, Pennsylvania. Early in life he suffered from homelessness and poverty. He moved to Pittsburgh's Northside in 1982, where he was a community activist, planting over 800 street gardens and 50 vegetable gardens. His guerrilla gardening planted vacant lots in Manchester, the Mexican War Streets, and surrounding neighborhoods. He bought the property that would become Randyland on a credit card for \$10,000 in 1995. Using upcycling, Gilson decorates his home with items such as mannequins, plastic dinosaurs and pink flamingos. The fences display murals with neighbors dancing and smiling. In late 2016, Gilson's partner David Paul Francis "Mac" McDermott was diagnosed with terminal prostate cancer. Upon hearing the news, Randyland fans raised over \$20,000 and sent Gilson and McDermott on their first vacation. The couple visited the Grand Canyon and Hollywood. Afterwards, Gilson retired from his restaurant job to spend more time with the ailing McDermott. Following the announcement, Foo Conner joined Randyland as co-director. The neighborhood around the museum experienced explosive growth in 2016-2019. Randyland itself reportedly doubled in attendance. The courtyard was overhauled to accommodate the traffic. Under Conner's curation, the facility embraced being a selfie museum as a vibrant backdrop for photos. McDermott died on January 10, 2019. As Gilson's partner, he was posthumously given the title of co-founder. Journalists noted that McDermott may have downplayed his role when alive but was a backbone of the museum. Later that year, Randyland received the Mayor's Award for Public Art for 2019. Conner left the museum early 2020. Because it is outdoors, Randyland was one of the only art museums open in Pennsylvania during the COVID-19 pandemic. Gilson came out of retirement. The Courtyard was changed to a socially distanced playground throughout quarantine. Many of the original murals have been painted over. As of 2022, Randyland is still a free and popular tourist attraction.

## Exhibits

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## In popular culture

The documentary *The Spirit of Pittsburgh* features Randy Gilson's gardening alongside Fred Rogers. The documentary *Pursuing Happiness* features Randy Gilson as one of the happiest people in America. When a blizzard postponed Guster's Pittsburgh concert, they instead recorded a viral music video in the alleyway near Randyland. Randy Gilson succeeded Rick Sebak as the Mardi Gras King of Pittsburgh. A teenager's "Summer Bucket List 2017", which included Randyland as a place to visit, went viral. Anthony Bourdain: *Parts Unknown* calls Randyland an essential for the "Perfect Day in Pittsburgh". The popular travel show *Rediscovering America* presented by Barstool Sports interviewed Randy Gilson at Randyland in their 2022 episode about Pittsburgh.

## Awards

Mayor's Award for Public Art 2019

# Pittsburgh

## Etymology

Pittsburgh was named in 1758, by General John Forbes, in honor of British statesman William Pitt, 1st Earl of Chatham. As Forbes was a Scotsman, he probably pronounced the name PITS-b<sup>h</sup>r-<sup>h</sup> (similar to Edinburgh). Pittsburgh was incorporated as a borough on April 22, 1794, with the following Act: "Be it enacted by the Pennsylvania State Senate and Pennsylvania House of Representatives of the Commonwealth of Pennsylvania ... by the authority of the same, that the said town of Pittsburgh shall be ... erected into a borough, which shall be called the borough of Pittsburgh for ever." From 1891 to 1911, the city's name was federally recognized as "Pittsburg", though use of the final h was retained during this period by the city government and other local organizations. After a public campaign, the federal decision to drop the h was reversed. The Pittsburg Press continued spelling the city without an h until 1921.

## History -> Native Americans

The area of the Ohio headwaters was long inhabited by the Shawnee and several other settled groups of Native Americans. Shannopin's Town was an 18th-century Lenape (Delaware) town located roughly from where Penn Avenue is today, below the mouth of Two Mile Run, from 30th Street to 39th Street. According to George Croghan, the town was situated on the south bank of the Allegheny, nearly opposite what is now known as Washington's Landing, formerly Herr's Island, in what is now the Lawrenceville neighborhood.: 289

## History -> 18th century

The first known European to enter the region was the French explorer Robert de La Salle from Quebec during his 1669 expedition down the Ohio River. European pioneers, primarily Dutch, followed in the early 18th century. Michael Bezallion was the first to describe the forks of the Ohio in a 1717 manuscript, and later that year European fur traders established area posts and settlements. In 1749, French soldiers from Quebec launched an expedition to the forks to unite Canada with French Louisiana via the rivers. During 1753–1754, the British hastily built Fort Prince George before a larger French force drove them off. The French built Fort Duquesne based on LaSalle's 1669 claims. The French and Indian War, the North American front of the Seven Years' War, began with the future Pittsburgh as its center. British General Edward Braddock was dispatched with Major George Washington as his aide to take Fort Duquesne. The British and colonial force were defeated at Braddock's Field. General John Forbes finally took the forks in 1758. He began construction on Fort Pitt, named after William Pitt the Elder, while the settlement was named "Pittsborough". During Pontiac's War, a loose confederation of Native American tribes laid siege to Fort Pitt in 1763; the siege was eventually lifted after Colonel Henry Bouquet defeated a portion of the besieging force at the Battle of Bushy Run. Bouquet strengthened the defenses of Fort Pitt the next year. During this period, the powerful nations of the Iroquois Confederacy, based in New York, had maintained control of much of the Ohio Valley as hunting grounds by right of conquest after defeating other tribes. By the terms of the 1768 Treaty of Fort Stanwix, the Penns were allowed to purchase the modern region from the Iroquois. A 1769 survey referenced the future city as the "Manor of Pittsburgh". Both the Colony of Virginia and the Province of Pennsylvania claimed the region under their colonial charters until 1780, when they agreed under a federal initiative to extend the Mason–Dixon line westward, placing Pittsburgh in Pennsylvania. On March 8, 1771, Bedford County, Pennsylvania was created to govern the frontier. On April 16, 1771, the city's first civilian local government was created as Pitt Township. William Teagarden was the first constable, and William Troop was the first clerk. Following the American Revolution, the village of Pittsburgh continued to grow. One of its earliest industries was boat building for settlers of the Ohio Country. In 1784, Thomas Vickroy completed a town plan which was approved by the Penn family attorney. Pittsburgh became a possession of Pennsylvania in 1785. The following year, the Pittsburgh Post-Gazette was started, and in 1787, the Pittsburgh Academy was chartered. Unrest during the Whiskey Rebellion of 1794 resulted in federal troops being sent to the area. By 1797, glass manufacture began, while the population grew to around 1,400. Settlers arrived after crossing the Appalachian Mountains or through the Great Lakes. Fort Pitt (now Pittsburgh) at the source of the Ohio River became the main base for settlers moving into the Northwest Territory.

## History -> 19th century

The federal government recognizes Pittsburgh as the starting point for the Lewis and Clark Expedition. Preparations began in Pittsburgh in 1803 when Meriwether Lewis purchased a keelboat that would later be used to ascend the Missouri River. The War of 1812 cut off the supply of British goods, stimulating American industry. By 1815, Pittsburgh was producing significant quantities of iron, brass, tin, and glass. On March 18, 1816, the 46-year-old local government became a city. It was served by numerous river steamboats that increased trading traffic on the rivers. In the 1830s, many Welsh people from the Merthyr steelworks immigrated to the city following the aftermath of the Merthyr Rising. By the 1840s, Pittsburgh was one of the largest cities west of the Allegheny Mountains. The Great Fire of Pittsburgh destroyed over a thousand buildings in 1845. The city rebuilt with the aid of Irish immigrants who came to escape the Great Famine. By 1857, Pittsburgh's 1,000 factories were consuming 22 million coal bushels yearly. Coal mining and iron manufacturing attracted waves of European immigrants to the area, with the most coming from Germany. Because Pennsylvania had been established as a free state after the Revolution, enslaved African

Americans sought freedom here through escape as refugees from the South, or occasionally fleeing from travelers they were serving who stayed in the city. There were active stations of the Underground Railroad in the city, and numerous refugees were documented as getting help from station agents and African-American workers in city hotels. The Drennen Slave Girl walked out of the Monongahela House in 1850, apparently to freedom. The Merchant's Hotel was also a place where African-American workers would advise slaves the state was free and aid them in getting to nearby stations of the Underground Railroad. Sometimes refugee slaves from the South stayed in Pittsburgh, but other times they continued North, including into Canada. Many slaves left the city and county for Canada after Congress passed the 1850 Fugitive Slave Act, as it required cooperation from law enforcement even in free states and increased penalties. From 1850 to 1860, the black population in Allegheny County dropped from 3,431 to 2,725 as people headed to more safety in Canada. The American Civil War boosted the city's economy with increased iron and armament demand by the Union. Andrew Carnegie began steel production in 1875 at the Edgar Thomson Steel Works in North Braddock, Pennsylvania, which evolved into the Carnegie Steel Company. He adopted the Bessemer process to increase production. Manufacturing was key to growth of Pittsburgh and the surrounding region. Railroad lines were built into the city along both rivers, increasing transportation access to important markets.

## **History -> 20th century**

In 1901, J. P. Morgan and attorney Elbert H. Gary merged Carnegie Steel Company and several other companies into U.S. Steel. By 1910, Pittsburgh was the nation's eighth-largest city, accounting for between one-third and one-half of national steel output. The Pittsburgh Agreement was subscribed in May 1918 between the Czech and Slovak nationalities, as envisioned by T. G. Masaryk, concerning the future foundation of Czechoslovakia. The city suffered severe flooding in March 1936. The city's population swelled to more than a half million, attracting numerous European immigrants to its industrial jobs. By 1940, non-Hispanic whites were 90.6% of the city's population. Pittsburgh also became a main destination of the African-American Great Migration from the rural South during the first half of the 20th century. Limited initially by discrimination, some 95% percent of the men became unskilled steel workers. During World War II, demand for steel increased and area mills operated 24 hours a day to produce 95 million tons of steel for the war effort. This resulted in the highest levels of air pollution in the city's almost century of industry. The city's reputation as the "arsenal of democracy" was being overshadowed by James Parton's 1868 observation of Pittsburgh being "hell with the lid off." Following World War II, the city launched a clean air and civic revitalization project known as the "Renaissance," cleaning up the air and the rivers. The "Renaissance II" project followed in 1977, focused on cultural and neighborhood development. The industrial base continued to expand through the 1970s, but beginning in the early 1980s both the area's steel and electronics industries imploded during national industrial restructuring. There were massive layoffs from mill and plant closures. In the later 20th century, the area shifted its economic base to education, tourism, and services, largely based on healthcare/medicine, finance, and high technology such as robotics. Although Pittsburgh successfully shifted its economy and remained viable, the city's population has never rebounded to its industrial-era highs. While 680,000 people lived in the city proper in 1950, a combination of suburbanization and economic turbulence resulted in a decrease in city population, even as the metropolitan area population increased again.

## **History -> 21st century**

During the late 2000s recession, Pittsburgh was economically strong, adding jobs when most cities were losing them. It was one of the few cities in the United States to see housing property values rise. Between 2006 and 2011, the Pittsburgh metropolitan statistical area (MSA) experienced over 10% appreciation in housing prices, the highest appreciation of the largest 25 metropolitan



statistical areas in the United States, with 22 of the largest 25 metropolitan statistical areas experiencing depreciations in housing values. In September 2009, the 2009 G20 Pittsburgh summit was held in Pittsburgh.

## **Geography -> Cityscape -> Areas -> Golden Triangle**

Downtown Pittsburgh has 30 skyscrapers, nine of which top 500 feet (150 m). The U.S. Steel Tower is the tallest, at 841 ft (256 m). The Cultural District consists of a 14-block area of downtown along the Allegheny River. This district contains many theaters and arts venues and is home to a growing residential segment. Most significantly, the Pittsburgh Cultural Trust is embarking on RiverParc, a four-block mixed-use "green" community, featuring 700 residential units and multiple towers of between 20 and 30 stories. The Firstside portion of Downtown borders the Monongahela River, the historic Mon Wharf and hosts the distinctive PPG Place Gothic-style glass skyscraper complex. New condo towers have been constructed and historic office towers are converted to residential use, increasing 24-hour residents. Downtown is served by the Port Authority's light rail system and multiple bridges leading north and south. It is also home to Point Park University and Duquesne University which borders Uptown.

## **Geography -> Cityscape -> Areas -> North Side**

The North Side is home to various neighborhoods in transition. The area was once known as Allegheny City and operated as its own independent city until 1907, when it was merged with Pittsburgh despite great protest from its citizens. The North Side is primarily composed of residential neighborhoods and is noteworthy for its well-constructed and architecturally interesting homes. Many buildings date from the 19th century and are constructed of brick or stone and adorned with decorative woodwork, ceramic tile, slate roofs and stained glass. The North Side is also home to attractions such as Acrisure Stadium, PNC Park, Kamin Science Center, National Aviary, Andy Warhol Museum, Mattress Factory art museum, Children's Museum of Pittsburgh, Randyland, Penn Brewery, Allegheny Observatory, and Allegheny General Hospital.

## **Geography -> Cityscape -> Areas -> South Side**

The South Side was once the site of railyards and associated dense, inexpensive housing for mill and railroad workers. Starting in the late 20th century, the city undertook a Main Street program in cooperation with the National Trust for Historic Preservation, encouraging design and landscape improvements on East Carson Street, and supporting new retail. The area has become a local Pittsburgher destination, and the value of homes in the South Side had increased in value by about 10% annually for the 10 years leading up to 2014. East Carson Street has developed as one of the most vibrant areas of the city, packed with diverse shopping, ethnic eateries, vibrant nightlife, and live music venues. In 1993, the Urban Redevelopment Authority of Pittsburgh purchased the South Side Works steel mill property. It collaborated with the community and various developers to create a master plan for a mixed-use development that included a riverfront park, office space, housing, health-care facilities, and indoor practice fields for the Pittsburgh Steelers and Pitt Panthers. Construction of the development began in 1998. The SouthSide Works has been open since 2005, featuring many stores, restaurants, offices, and the world headquarters for American Eagle Outfitters.

## **Geography -> Cityscape -> Areas -> East End**

The East End of Pittsburgh is home to the University of Pittsburgh, Carnegie Mellon University, Carlow University, Chatham University, The Carnegie Institute's Museums of Art and Natural History, Phipps Conservatory, and Soldiers and Sailors Memorial Hall. It is also home to many parks and public spaces including Mellon Park, Westinghouse Park, Schenley Park, Frick Park, The Frick Pittsburgh, Bakery Square, and the Pittsburgh Zoo and PPG Aquarium. The neighborhoods of Shadyside and Squirrel Hill are large, wealthy neighborhoods with some apartments and condos, and pedestrian-oriented shopping/business districts. Squirrel Hill is also known as the hub of Jewish life in Pittsburgh, home to approximately 20 synagogues. Oakland, heavily populated by undergraduate and graduate students, is home to most of the universities, and the Petersen Events Center. The Strip District to the west along the Allegheny River is an open-air marketplace by day and a clubbing destination by night. Bloomfield is Pittsburgh's Little Italy and is known for its Italian restaurants and grocers. Lawrenceville is a revitalizing rowhouse neighborhood popular with artists and designers. The Hill District was home to photographer Charles Harris as well as various African-American jazz clubs. Other East End neighborhoods include Point Breeze, Regent Square, Highland Park, Homewood, Lincoln-Lemington-Belmar, Larimer, East Hills, East Liberty, Polish Hill, Hazelwood, Garfield, Morningside, and Stanton Heights.

## **Geography -> Cityscape -> Areas -> West End**

The West End includes Mt. Washington, with its famous view of the downtown skyline, and numerous other residential neighborhoods such as Sheraden and Elliott.

## **Geography -> Cityscape -> Ethnicities**

Many of Pittsburgh's patchwork of neighborhoods still retain ethnic characters reflecting the city's settlement history. These include: German: Troy Hill, Mt. Washington, and East Allegheny (Deutschtown) Italian: Brookline, Bloomfield, Morningside, Oakland Hispanic/Latino: Beechview/Brookline Polish, Austrian, Belgian, Czech, Slovak, German, Greek, Hungarian, Luxembourgish, Dutch, Romanian, Swiss, Slovenia and the northern marginal regions of Italy, Croatian, as well as northeastern France, Central European: South Side, Lawrenceville, and Polish Hill Lithuanian: South Side, Uptown African American/Multiracial African American: Hill District, Homewood, Lincoln-Lemington-Belmar, Larimer, East Hills, and Hazelwood Jewish (Ashkenazi): Squirrel Hill Irish: Mt. Washington, Carrick, Greenfield Ukrainian (Ruthenian): South Side

## **Geography -> Cityscape -> Population densities**

Several neighborhoods on the edges of the city are less urban, featuring tree-lined streets, yards and garages, with a more suburban character. Oakland, the South Side, the North Side, and the Golden Triangle are characterized by more density of housing, walking neighborhoods, and a more diverse, urban feel.

## **Geography -> Cityscape -> Images**

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## Geography -> Regional identity

Pittsburgh falls within the borders of the Northeastern United States as defined by multiple US Government agencies. Pittsburgh is the principal city of the Pittsburgh Combined Statistical Area, a combined statistical area defined by the U.S. Census Bureau. Pittsburgh falls within the borders of Appalachia as defined by the Appalachian Regional Commission, and has long been characterized as the "northern urban industrial anchor of Appalachia." In its post-industrial state, Pittsburgh has been characterized as the "Paris of Appalachia", recognizing the city's cultural, educational, healthcare, and technological resources, and is the largest city in Appalachia.

## Geography -> Climate -> Air quality

The American Lung Association's (ALA) 2023 "State of the Air" report (which included data from 2019 to 2021) showed air quality in Pittsburgh improving. The city received a passing grade for ozone pollution, going from an F to a C grade, and improving from the 46th to 54th most polluted by ozone smog. According to daily ozone air quality data provided by the EPA, from 2021 to 2024, Pittsburgh had good or moderate air quality most of the time. Then-Allegheny County executive Rich Fitzgerald said in December 2023 that they'd seen an "80 % drop in hazardous air pollutants" and that they made EPA attainment at all eight county air monitors for the first time in 2020, and then also achieved that goal in 2021, 2022, and were on track for better results in 2023. A past 2019 "State of the Air" report from the American Lung Association (ALA) found that air quality in the Pittsburgh-New Castle-Weirton, PA-OH-WV metro area worsened compared to previous reports, not only for ozone (smog), but also for the second year in a row for both the daily and long-term measures of fine particle pollution. In 2019, outside of California, Allegheny County was the only county in the United States that recorded failing grades for all three. In a 2013 ranking of 277 metropolitan areas in the United States, the American Lung Association ranked only six U.S. metro areas as having higher amounts of short-term particle pollution, and only seven U.S. metro areas having higher amounts of year-round particle pollution than Pittsburgh. For ozone (smog) pollution, Pittsburgh was ranked 24th among U.S. metro areas. The area has improved its air quality with every annual survey. The ALA's rankings have been disputed by the Allegheny County Health Department (ACHD), since data from only the worst of the region's 20 air quality monitors is considered by the ALA, without any context or averaging. The lone monitor used is immediately downwind and adjacent to U.S. Steel's Clairton Coke Works, the nation's largest coke mill, and several municipalities outside the city's jurisdiction of pollution controls, leading to possible confusion that Pittsburgh is the source or center of the emissions cited in the survey. The region's readings also reflect pollution swept in from Ohio and West Virginia. Although the county was still below the "pass" threshold, the report showed substantial improvement over previous decades on every air quality measure. Fewer than 15 high ozone days were reported between 2007 and 2009, and just 10 between 2008 and 2010, compared to more than 40 between 1997 and 1999. ACHD spokesman Guillermo Cole stated "It's the best it's been in the lifetime for virtually every resident in this county ... We've seen a steady decrease in pollution levels over the past decade and certainly over the past 20, 30, 40, 50 years, or more." As of 2005, the city includes 31,000 trees on 900 miles of streets. A 2011 analysis of Pittsburgh's tree cover, which involved sampling more than 200 small plots throughout the city, showed a value of between \$10 and \$13 million in annual benefits based on the urban forest contributions to aesthetics, energy use and air quality. Energy savings from shade, impact on city air and water quality, and the boost in property values were taken into account in the analysis. The city spends \$850,000 annually on street tree planting and maintenance. Despite improvements, some studies still suggest that poor air quality in Pittsburgh is causing negative health effects. In a past study conducted between 2014 and 2016 researchers determined that children who lived in areas close to sources of pollution, such as industrial sites, experienced rates of asthma at almost 3 times the national average. The study also found that 38% of students live in areas over USEPA's 12 micrograms per cubic meter standards, while 70% live in areas over the WHO's standard of 10 micrograms per cubic meter. Several of the plants were

located in or very near Pittsburgh. The study also noted that most of the effected communities were minority communities. This had led some residents in Pittsburgh to believe that the continuing effects of air pollution are a case of environmental racism. Groups such as Women for a Healthy Environment are working to address ongoing concerns surrounding air pollution in Pittsburgh. WHE does work such as policy analysis, publishing reports, and community education. In the summer of 2017, a crowd sourced air quality monitoring application, Smell PGH, was launched. As air quality is still a concern of many in the area, the app allows for users to report odd smells and informs local authorities.

## **Geography -> Climate -> Water quality**

The local rivers continue to have pollution levels exceeding EPA limits. This is caused by frequently overflowing untreated sewage into local waterways, due to flood conditions and antiquated infrastructure. Pittsburgh has a combined sewer system, where its sewage pipes contain both stormwater and wastewater. The pipes were constructed in the early 1900s, and the sewage treatment plant was built in 1959. Due to insufficient improvements over time, the city is faced with public health concerns regarding its water. As little as a tenth of an inch of rain causes runoffs from the sewage system to drain into local rivers. Nine billion gallons of untreated waste and stormwater flow into rivers, leading to health hazards and Clean Water Act violations. The local sewage authority, Allegheny County Sanitary Authority, or ALCOSAN, is operating under Consent Decree from the EPA to come up with solutions. In 2017, ALCOSAN proposed a \$2 billion upgrade to the system which was approved by the EPA in 2019. Pittsburgh Water and Sewer Authority (PWSA) is the city's agency required to replace pipes and charge water rates. They have come under fire from both city and state authorities due to alleged mismanagement. In 2017, Mayor William Peduto advocated for a restructuring of the PWSA and a partially privatized water authority. Governor Wolf subsequently assigned the PWSA to be under the oversight of the Public Utilities Commission (PUC). PWSA has also been subject to criticism due to findings released in 2016 showing high levels of lead in Pittsburgh's drinking water. Although Pittsburgh's drinking water had been high in lead levels, and steadily rising, for many years, many residents blame PWSA administrative changes for the spike in lead levels. In the years prior, PWSA had hired Veolia, a Paris-based company, for consultation to help with mounting administrative difficulties. By 2015, PWSA in consultation with Veolia had laid off 23 people, including halving the laboratory staff that was responsible for testing water safety and quality. Simultaneously, PWSA in consultation with Veolia had changed what chemicals they were using to prevent metal corrosion in 2014, from soda ash to caustic soda, without consulting with Department of Environmental Protection. Anti-corrosive chemicals were being used because many of Pittsburgh's water pipes were made of lead, and adding anti-corrosive chemicals helped prevent lead from seeping into drinking water. In 2016 lead levels were as high as 27 ppb in some cases. The legal limit is 15 ppb, although there is not a safe amount of lead in drinking water. Though lead levels had been rising in previous years, they had not exceeded the legal limit. In late 2015 PWSA terminated its contracted with Veolia. In response to the high lead levels PWSA began adding orthophosphate to the water. Orthophosphate is meant to create a coating on the inside of pipes, creating a barrier to prevent lead from leaching into drinking water. PWSA has also been working to replace lead pipes, and continuing to test water for lead. There remains concern among residents over the long-term effects of this lead, particularly for children, in whom lead causes permanent damage to the brain and nervous system. Some people also believe that the high levels of lead reflect environmental racism, as black and Hispanic children in Pittsburgh experience elevated blood-lead levels at 4 times the rate of white children. Water fountains in Langley k-8 school in Sheraden were found to have the highest levels of lead of any schools in the Pittsburgh area. These levels were about 11 times the legal limit. Some residents believe this is due to Langely being a predominantly black school, with 89% of the student body being eligible for the free lunch program.

## **Demographics -> 2020 census**

At the 2010 census, there were 305,704 people residing in Pittsburgh, a decrease of 8.6% since 2000; 66.0% of the population was White, 25.8% Black or African American, 0.2% American Indian and Alaska Native, 4.4% Asian, 0.3% Other, and 2.3% mixed; in 2020, 2.3% of Pittsburgh's population was of Hispanic or Latino American origin of any race. Non-Hispanic whites were 64.8% of the population in 2010, compared to 78.7% in 1970. By the 2020 census, the population slightly declined further to 302,971. Its racial and ethnic makeup in 2020 was 64.7% non-Hispanic white, 23.0% Black or African American, 5.8% Asian, and 3.2% Hispanic or Latino American of any race. Since the beginning of the 21st century, the five largest European ethnic groups in Pittsburgh were German (19.7%), Irish (15.8%), Italian (11.8%), Polish (8.4%), and English (4.6%), while the metropolitan area is approximately 22% German-American, 15.4% Italian American and 11.6% Irish American. Pittsburgh has one of the largest Italian-American communities in the nation, and the fifth-largest Ukrainian community per the 1990 census. Pittsburgh has one of the most extensive Croatian communities in the United States. Overall, the Pittsburgh metro area has one of the largest populations of Slavic Americans in the country. Pittsburgh has a sizable Black and African American population, concentrated in various neighborhoods especially in the East End. There is also a small Asian community consisting of Indian immigrants, and a small Hispanic community consisting of Mexicans and Puerto Ricans. According to a 2010 Association of Religion Data Archives (ARDA) study, residents include 773,341 "Catholics"; 326,125 "Mainline Protestants"; 174,119 "Evangelical Protestants;" 20,976 "Black Protestants;" and 16,405 "Orthodox Christians," with 996,826 listed as "unclaimed" and 16,405 as "other" in the metro area. A 2017 study by the Cohen Center for Modern Jewish Studies at Brandeis University estimated the Jewish population of Greater Pittsburgh was 49,200. Pittsburgh is also cited as the location where the earliest precursor to Jehovah's Witnesses was founded by Charles Taze Russell; today the denomination makes up approximately 1% of the population based on data from the Pew Research Center. According to a 2014 study by the Pew Research Center, 78% of the population of the city identified themselves as Christians, with 42% professing attendance at a variety of churches that could be considered Protestant, and 32% professing Catholic beliefs. while 18% claim no religious affiliation. The same study says that other religions (including Judaism, Buddhism, Islam, and Hinduism) collectively make up about 4% of the population. In 2010, there were 143,739 households, out of which 21.9% had children under the age of 18 living with them, 31.2% were married couples living together, 16.5% had a female householder with no husband present, and 48.4% were non-families. 39.4% of all households were made up of individuals, and 13.7% had someone living alone who was 65 years of age or older. The average household size was 2.17 and the average family size was 2.95. In the city, the population was spread out, with 19.9% under the age of 18, 14.8% from 18 to 24, 28.6% from 25 to 44, 20.3% from 45 to 64, and 16.4% who were 65 years of age or older. The median age was 36 years. For every 100 females, there were 90.7 males. For every 100 females age 18 and over, there were 87.8 males. The median income for a household in the city was \$28,588, and the median income for a family was \$38,795. Males had a median income of \$32,128 versus \$25,500 for females. The per capita income for the city was \$18,816. About 15.0% of families and 20.4% of the population were below the poverty line, including 27.5% of those under the age of 18 and 13.5% ages 65 or older. By the 2019 American Community Survey, the median income for a household increased to \$53,799. Families had a median income of \$68,922; married-couple families had a median income of \$93,500; and non-family households had a median income of \$34,448. Pittsburgh's wealthiest suburbs within city limits are Squirrel Hill and Point Breeze, the only two areas of the city which have average household incomes over \$100,000 a year. Outside of city limits, Sewickley Heights is by a wide margin the wealthiest suburb of Pittsburgh within Allegheny County, with an average yearly household income of just over \$218,000. Sewickley Heights is seen as one of Pittsburgh's wealthiest suburbs culturally as well, titles which the suburbs of Upper St. Clair, Fox Chapel, Wexford, and Warrendale also have been bestowed. In a 2002 study, Pittsburgh ranked 22nd of 69 urban places in the U.S. in the number of residents 25 years or older who had completed a bachelor's degree, at 31%. Pittsburgh ranked 15th of the 69 places in the number of residents 25 years or older who completed a high school degree, at 84.7%. The metro area has shown greater residential racial integration during the last 30 years. The 2010 census ranked 18 other U.S. metros as having greater black-white segregation, while 32 other U.S. metros rank higher for black-white isolation. As of 2018, much of Pittsburgh's population density was concentrated in the central, southern, and eastern areas. The city limits itself have a

population density of 5,513 people per square mile; its most densely populated parts are North Oakland (at 21,200 per square mile) and Uptown Pittsburgh (at 19,869 per square mile). Outside of the city limits, Dormont and Mount Oliver are Pittsburgh's most densely-populated neighborhoods, with 11,167 and 9,902 people per square mile respectively. Most of Pittsburgh's immigrants are from China, India, Korea and Italy.

## **Demographics -> Demographic changes**

Since the 1940s, some demographic changes have sometimes been caused by city initiatives for redevelopment. Throughout the 1950s Pittsburgh's Lower Hill District faced massive demographic changes when 1,551, majority black, residents and 413 businesses were forced to relocate when the city of Pittsburgh used eminent domain to make space for the construction of the Civic Arena. This Civic Arena ultimately opened in 1961. The Civic Arena was built as part of one of Pittsburgh's revitalization campaigns. An auditorium in this space was initially proposed in 1947 by the Regional Planning Association and Urban Redevelopment Authority. The idea of an auditorium with a retractable roof that would house the Pittsburgh Civic Light Opera was more specifically proposed in 1953 by the Allegheny Conference on Community Redevelopment. The following year the Public Auditorium Authority of Pittsburgh and Allegheny County was formed. The Lower Hill District had been approved by the City Planning Commission in 1950. Partially as a result of the Civic arena, the whole Hill District is estimated to only have 12,000 residents now. These governmental organizations caused demographic changes through creating a mass exodus from the lower hill district for the construction of the Civic Arena. In the 1960s the Urban Redevelopment Authority attempted to redevelop East Liberty with the goal of preserving its status as a market center. Penn Center Mall was the result of this effort. In the process of constructing this mall, approximately 3,800 people were forced to relocate. This proved to be another case of government intervention resulting in demographic changes. Later on, in the early 2000s, movement of businesses into East Liberty, such as Home Depot, Whole Foods, and Google, created another demographic shift. This era of redevelopment was led by private developers who catered to what one scholar described as "Florida's creative class." This change continued to be supported by the Urban Redevelopment Authority; particularly by the executive director Rob Stepney, who said of the redevelopment "We had an inspired and shared vision." When describing the result of redevelopment he said "East Liberty went from blighted and 'keep off the grass' to the definition of what millennials are looking for." The Pittsburgh government's choices during redevelopment and the resulting demographic changes have resulted in criticism and led some residents to believe that displacement was purposeful. In one article published in Public Source, a resident explains their belief that redevelopment plans are part of "deconcentration," an effort to spread out black and low-income residents in order to prevent them from being concentrated in one place. Others worry that these demographic changes are part of government complicity in gentrification. Gentrification is a process where wealthier residents move into an area, altering it by increasing housing / renting costs and changing the market for businesses in the area. This displaces current residents who are unable to afford living in the changed neighborhood. In East Liberty, for example, people frequently cite housing units being demolished and replaced by businesses as evidence of gentrification. For example, when the East Mall public housing unit was demolished in 2009, and a Target built in its place.

## **Economy**

Pittsburgh has adapted since the collapse of its century-long steel and electronics industries. The region has shifted to high technology, robotics, health care, nuclear engineering, tourism, biomedical technology, finance, education, and services. Annual payroll of the region's technology industries, when taken in aggregate, exceeded \$10.8 billion in 2007, and in 2010 there were 1,600 technology companies. A National Bureau of Economic Research 2014 report named Pittsburgh

the second-best U.S. city for intergenerational economic mobility or the American Dream. Reflecting the citywide shift from industry to technology, former factories have been renovated as modern office space. Google has research and technology offices in a refurbished 1918–1998 Nabisco factory, a complex known as Bakery Square. Some of the factory's original equipment, such as a large dough mixer, were left standing in homage to the site's industrial roots. Pittsburgh's transition from its industrial heritage has earned it praise as "the poster child for managing industrial transition". Other major cities in the northeast and mid-west have increasingly borrowed from Pittsburgh's model in order to renew their industries and economic base. The largest employer in the city is the University of Pittsburgh Medical Center, with 48,000 employees. All hospitals, outpatient clinics, and doctor's office positions combine for 116,000 jobs, approximately 10% of the jobs in the region. An analyst recently observed of the city's medical sector: "That's both more jobs and a higher share of the region's total employment than the steel industry represented in the 1970s." Education is a major economic driver in the region. The largest single employer in education is the University of Pittsburgh, with 10,700 employees. Ten Fortune 500 companies call the Pittsburgh area home. They are (in alphabetical order): Alcoa Corporation (NYSE: AA), Arconic Corporation (NYSE: ARNC), Dick's Sporting Goods (NYSE: DKS), The Kraft Heinz Company (NASDAQ: KHC), PNC Financial Services (NYSE: PNC), PPG Industries (NYSE: PPG), U.S. Steel Corporation (NYSE: X), Viatris (NASDAQ: VRTS), Wabtec Corporation (NYSE: WAB), and WESCO International (NYSE: WCC). The region is home to Aurora, Allegheny Technologies, American Eagle Outfitters, Duolingo, EQT Corporation, CONSOL Energy, Howmet Aerospace, Kennametal and II-VI headquarters. Other major employers include BNY Mellon, GlaxoSmithKline, Thermo Fisher Scientific, and Lanxess. The Northeast U.S. regional headquarters for Chevron Corporation, Nova Chemicals, Deloitte Touche Tohmatsu, FedEx Ground, Ariba, and the RAND Corporation call the area home. 84 Lumber, Giant Eagle, Highmark, Rue 21, General Nutrition Center (GNC), CNX Gas (CXG), and Genco Supply Chain Solutions are major non-public companies headquartered in the region. The global impact of Pittsburgh technology and business was recently demonstrated in several key components of the Boeing 787 Dreamliner being manufactured and supplied by area companies. Area retail is anchored by over 35 shopping malls and a healthy downtown retail sector, as well as boutique shops along Walnut Street, in Squirrel Hill, Lawrenceville and Station Square. The nonprofit arts and cultural industry in Allegheny County generates \$341 million in economic activity that supports over 10,000 full-time equivalent jobs with nearly \$34 million in local and state taxes raised. A leader in environmental design, the city is home to 60 total and 10 of the world's first green buildings while billions have been invested in the area's Marcellus natural gas fields. A renaissance of Pittsburgh's 116-year-old film industry—that boasts the world's first movie theater—has grown from the long-running Three Rivers Film Festival to an influx of major television and movie productions. including Disney and Paramount offices with the largest sound stage outside Los Angeles and New York City. Pittsburgh has hosted many conventions, including INPEX, the world's largest invention trade show, since 1984; Tekko, a four-day anime convention, since 2003; Anthrocon, a furry convention, since 2006; and the DUG East energy trade show since 2009. In 2015, Pittsburgh was listed among the "eleven most livable cities in the world" by Metropolis magazine. The Economist's Global Liveability Ranking placed Pittsburgh as the most or second-most livable city in the United States in 2005, 2009, 2011, 2012, 2014, and 2018.

## **Arts and culture -> Entertainment**

Pittsburgh has a rich history in arts and culture dating from 19th century industrialists commissioning and donating public works, such as Heinz Hall for the Performing Arts and the Benedum Center, home to the Pittsburgh Symphony Orchestra and Pittsburgh Opera, respectively as well as such groups as the River City Brass Band and the Pittsburgh Youth Symphony Orchestra. Pittsburgh has a number of small and mid-size arts organizations including the Pittsburgh Irish and Classical Theatre, Quantum Theatre, the Renaissance and Baroque Society of Pittsburgh, and the early music ensemble Chatham Baroque. Several choirs and singing groups are also present at the cities' universities; some of the most notable include the Pitt Men's Glee Club and the Heinz Chapel Choir. Pittsburgh Dance Council and the Pittsburgh Ballet Theater host a

variety of dance events. Polka, folk, square, and round dancing have a long history in the city and are celebrated by the Duquesne University Tamburitzans, a multicultural academy dedicated to the preservation and presentation of folk songs and dance. Hundreds of major films have been shot partially or wholly in Pittsburgh. The Dark Knight Rises was largely filmed in Downtown, Oakland, and the North Shore. Pittsburgh is also considered as the birthplace of the modern zombie film genre after George A. Romero directed the 1968 film Night of the Living Dead. Pittsburgh has also teamed up with a Los Angeles-based production company, and has built the largest and most advanced movie studio in the eastern United States. Pittsburgh's major art museums include the Andy Warhol Museum, the Carnegie Museum of Art, The Frick Pittsburgh, Pittsburgh Center for the Arts, the Mattress Factory, and the Carnegie Museum of Natural History, which has extensive dinosaur, mineral, animal, and Egyptian collections. The Kamin Science Center and associated SportsWorks has interactive technology and science exhibits. The Senator John Heinz History Center and Western Pennsylvania Sports Museum is a Smithsonian affiliated regional history museum in the Strip District and its associated Fort Pitt Museum is in Point State Park. Soldiers and Sailors Memorial Hall and Museum in Oakland houses Western Pennsylvania military exhibits from the Civil War to present. The Children's Museum of Pittsburgh on the North Side features interactive exhibits for children. The eclectic Bayernhof Music Museum is six miles (9 km) from downtown while The Clemente Museum is in the city's Lawrenceville section. The Cathedral of Learning's Nationality Rooms showcase pre-19th century learning environments from around the world. There are regular guided and self-guided architectural tours in numerous neighborhoods. Downtown's cultural district hosts quarterly Gallery Crawls and the annual Three Rivers Arts Festival. Pittsburgh is home to a number of art galleries and centers including the Miller Gallery at Carnegie Mellon University, University Art Gallery of the University of Pittsburgh, the American Jewish Museum, and the Wood Street Galleries. The Pittsburgh Zoo & Aquarium, Phipps Conservatory and Botanical Gardens, and the National Aviary have served the city for over a century. Pittsburgh is home to the amusement park Kennywood. Pittsburgh is home to one of the several state licensed casinos. The Rivers Casino is on the North Shore along the Ohio River, just west of Kamin Science Center and Acrisure Stadium. Pittsburgh is home to the world's largest furry convention known as Anthrocon, which has been held annually at the David L. Lawrence Convention Center since 2006. In 2024, Anthrocon drew over 17,000 visitors and has had a cumulative economic impact of \$53 million over the course of its 11 years of being hosted in Pittsburgh. Lifetime's reality show, Dance Moms, is filmed at Pittsburgh's Abby Lee Dance Company.

## **Arts and culture -> Music**

Pittsburgh has a long tradition of jazz, blues, and bluegrass music. The National Negro Opera Company was founded in the city as the first all African-American opera company in the United States. This led to the prominence of African-American singers like Leontyne Price in the world of opera. One of the greatest American musicians and composers of the 20th century, Billy Strayhorn, grew up and was educated in Pittsburgh, as was pianist/composer-arranger Mary Lou Williams, who composed and recorded an eponymous tribute to her home town in 1966, featuring vocalist Leon Thomas. Pittsburgh's Wiz Khalifa is a recent artist to have a number one record. His anthem "Black and Yellow" (a tribute to Pittsburgh's official colors) reached number one on Billboard's "Hot 100" for the Week of February 19, 2011. Perry Como and Christina Aguilera are from Pittsburgh suburbs. The city is also where the band Rusted Root was formed. Liz Berlin of Rusted Root owns Mr. Smalls, a popular music venue for touring national acts in Pittsburgh. Hip hop artist Mac Miller was also a Pittsburgh native, with his debut album Blue Slide Park named after the local Frick Park. Many punk rock and Hardcore punk acts, such as Aus Rotten and Anti-Flag, originated in Pittsburgh. Pittsburgh has also seen many metal bands gain prominence in recent years, most notably Code Orange, who were nominated for a Grammy. The city was also home to the highly influential math rock band Don Caballero. Pittsburgh has emerged as a leading city in the United States' heavy metal music scene. Ranking as the third 'most metal city' in a study conducted by MetalSucks, Pittsburgh has earned a reputation for its heavy metal community. Pittsburgh is home



to over six-hundred heavy metal bands, as well as heavy metal coffee shops and bars. The city is noted for its doom metal, metalcore, and death metal scenes. Throughout the 1990s there was an electronic music subculture in Pittsburgh which likely traced its origins to similar Internet chatroom-based movements in Detroit, Cleveland, Minneapolis, and across the United States. Pittsburgh promoters and DJs organized raves in warehouses, ice rinks, barns, and fields which eventually attracted thousands of attendees, some of whom were high school students or even younger. As the events grew more popular, they drew internationally known DJs such as Adam Beyer and Richie Hawtin. Pittsburgh rave culture itself spawned at least one well-known artist, the drum and bass DJ Dieselboy, who attended the University of Pittsburgh between 1990 and 1995. Since 2012, Pittsburgh has been the home of Hot Mass, an afterhours electronic music dance party which critics have compared favorably to European nightclubs and parties. Electronic music artist and DJ Yaeji credits Hot Mass with her "indoctrination into nightlife"; she regularly attended the party while studying at Carnegie Mellon University.

## **Arts and culture -> Theatre**

The city's first play was produced at the old courthouse in 1803 and the first theater built in 1812. Collegiate companies include the University of Pittsburgh's Repertory Theatre and Kuntu Repertory Theatre, Point Park University's resident companies at its Pittsburgh Playhouse, and Carnegie Mellon University's School of Drama productions and Scotch'n'Soda organization. The Duquesne University Red Masquers, founded in 1912, are the oldest, continuously producing theater company in Pennsylvania. The city's longest-running theater show, Friday Nite Improvs, is an improv jam that has been performed in the Cathedral of Learning and other locations for 20 years. The Pittsburgh New Works Festival utilizes local theater companies to stage productions of original one-act plays by playwrights from all parts of the country. Similarly, Future Ten showcases new ten-minute plays. Saint Vincent Summer Theatre, Off the Wall Productions, Mountain Playhouse, The Theatre Factory, and Stage Right! in nearby Latrobe, Carnegie, Jennerstown, Trafford, and Greensburg, respectively, employ Pittsburgh actors and contribute to the culture of the region. Pittsburgh is well known for being home to the late playwright August Wilson. The August Wilson House now remains in Pittsburgh to celebrate the life and work of August Wilson, continue to produce his plays, and serve as an arts center for the Hill District, where Wilson was from.

## **Arts and culture -> Literature**

Pittsburgh is the birthplace of Gertrude Stein and Rachel Carson, a Chatham University graduate from the suburb of Springdale, Pennsylvania. Modern writers include Pulitzer Prize-winning playwright August Wilson and Michael Chabon with his Pittsburgh-focused commentary on student and college life. Two-time Pulitzer Prize winner and recipient of the Presidential Medal of Freedom, David McCullough was born and raised in Pittsburgh. Annie Dillard, a Pulitzer Prize-winning writer, was born and raised in Pittsburgh. Much of her memoir *An American Childhood* takes place in post-World War II Pittsburgh. Award-winning author John Edgar Wideman grew up in Pittsburgh and has based several of his books, including the memoir *Brothers and Keepers*, in his hometown. Poet Terrance Hayes, winner of the 2010 National Book Award and a 2014 MacArthur Foundation Fellow, received his MFA from the University of Pittsburgh, where he is a faculty member. Poet Michael Simms, founder of Autumn House Press, resides in the Mount Washington neighborhood of Pittsburgh. Poet Samuel John Hazo, the first poet Laureate of Pennsylvania, resides in the city. Contemporary writers from Pittsburgh include Kathleen Tessaro, author of novels such as "Elegance," "The Perfume Collector," and "Rare Objects," whose works contribute to the city's rich literary tradition. New writers include Chris Kuzneski, who attended the University of Pittsburgh and mentions Pittsburgh in his works, and Pittsburgher Brian Celio, author of *Catapult Soul*, who captured the Pittsburgh 'Yinzer' dialect in his writing. Pittsburgh's unique literary style extends to playwrights, as well as local graffiti and hip hop artists. Pittsburgh's position as the birthplace for

community owned television and networked commercial television helped spawn the modern children's show genres exemplified by Mister Rogers' Neighborhood, Where in the World is Carmen Sandiego?, Happy's Party, Cappelli & Company, and The Children's Corner, all nationally broadcast. The Pittsburgh Dad series has showcased the Pittsburghese genre to a global YouTube audience since 2011. The modern fantasy, macabre and science fiction genre was popularized by director George A. Romero, television's Bill Cardille and his Chiller Theatre, director and writer Rusty Cundieff and makeup effects guru Tom Savini. The genre continues today with the PARSEC science fiction organization, The It's Alive Show, the annual "Zombie Fest", and several writer's workshops including Write or Die, Pittsburgh SouthWrites, and Pittsburgh Worldwrights with Barton Paul Levenson, Kenneth Chiacchia and Elizabeth Humphreys Penrose.

## **Arts and culture -> Food**

Pittsburgh is known for several specialties including pierogies, kielbasa, chipped chopped ham sandwiches, and Klondike bars. In 2019, Pittsburgh was deemed "Food City of the Year" by the San Francisco-based restaurant and hospitality consulting firm af&co.; Many restaurants were favorably mentioned, among them were Superior Motors in Braddock, Driftwood Oven in Lawrenceville, Spork in Bloomfield, Fish nor Fowl in Garfield, Bitter Ends Garden & Luncheonette in Bloomfield, and Rolling Pepperoni in Lawrenceville. Pittsburgh is home to the annual pickle-themed festival Picklesburgh, which has been named the "best specialty food festival in America".

## **Arts and culture -> Local dialect**

The Pittsburgh English dialect, commonly called Pittsburghese, was influenced by Scots-Irish, German, and Eastern European immigrants and African Americans. Locals who speak the dialect are sometimes referred to as "Yinzers" (from the local word "yinz" [var. yunz], a blended form of "you ones", similar to "y'all" and "you all" in the South). Common Pittsburghese terms are: "slippy" (slippery), "redd up" (clean up), "jagger bush" (thorn bush), and "gum bands" (rubber bands). The dialect is also notable for dropping the verb "to be". In Pittsburghese one would say "the car needs washed" instead of "needs to be washed", "needs washing", or "needs a wash." The dialect has some tonal similarities to other nearby regional dialects of Erie and Baltimore but is noted for its somewhat staccato rhythms. The staccato qualities of the dialect are thought to originate either from Welsh or other European languages. The many local peculiarities have prompted The New York Times to describe Pittsburgh as "the Galapagos Islands of American dialect". The lexicon itself contains notable loans from Polish and other European languages; examples include babushka, pierogi, and halušky.

## **Arts and culture -> Livability**

Pittsburgh has five city parks and several parks managed by the Nature Conservancy. The largest, Frick Park, provides 664 acres (269 ha) of woodland park with extensive hiking and biking trails throughout steep valleys and wooded slopes. Birding enthusiasts visit the Clayton Hill area of Frick Park, where over 100 species of birds have been recorded. Residents living in extremely low-lying areas near the rivers or one of the 1,400 creeks and streams may have occasional floods, such as those caused when the remnants of Hurricane Ivan hit rainfall records in 2004. River flooding is relatively rare due to federal flood control efforts extensively managing locks, dams, and reservoirs. Residents living near smaller tributary streams are less protected from occasional flooding. The cost of a comprehensive flood control program for the region has been estimated at a prohibitive \$50 billion. Pittsburgh has the greatest number of bars per capita in the nation.

## **Sports -> Professional**

Major league Minor league/other \*\*Pittsburgh's ABA franchise won the 1968 title, but the Steel City Yellow Jackets franchise is heir to it only in location.

## **Sports -> College**

Power 5 Other

## **Sports -> Baseball**

The Pittsburgh Pirates baseball team, often referred to as the Bucs or the Buccos (derived from buccaneer), is the city's oldest professional sports franchise, having been founded in 1881, and plays in the Central Division of the National League. The Pirates are nine-time Pennant winners and five-time World Series Champions, were in the first World Series (1903) and claim two pre-World Series titles in 1901 and 1902. The Pirates play in PNC Park. Pittsburgh also has a rich Negro league history, with the former Pittsburgh Crawfords and the Homestead Grays credited with as many as 14 league titles and 11 Hall of Famers between them in the 1930s and 1940s, while the Keystones fielded teams in the 1920s. In addition, in 1971 the Pirates were the first Major League team to field an all-minority lineup. One sportswriter claimed, "No city is more synonymous with black baseball than Pittsburgh." Since the late 20th century, the Pirates had three consecutive National League Championship Series appearances (1990–92) (going 6, 7 and 7 games each), followed by setting the MLB record for most consecutive losing seasons, with 20 from 1993 until 2012. This era was followed by three consecutive postseason appearances: the 2013 National League Division Series and the 2014–2015 Wild Card games. Their September pennant race in 1997 featured the franchises' last no-hitter and last award for Sporting News' Executive of the Year.

## **Sports -> Football**

The city's professional team, NFL's Pittsburgh Steelers, is named after the distribution company the Pittsburgh Steeling company established in 1927. News of the team has preempted news of elections and other events and are important to the region and its diaspora. The Steelers have been owned by the Rooney family since the team's founding in 1933, show consistency in coaching (only three coaches since the 1960s all with the same basic philosophy) and are noted as one of sports' most respectable franchises. The Steelers have a long waiting list for season tickets, and have sold out every home game since 1972. The team won four Super Bowls in a six-year span in the 1970s, a fifth Super Bowl in 2006, and a league record sixth Super Bowl in 2009. Since the AFL-NFL merger in 1970 they have qualified for the most NFL playoff berths (28) and have played in (15) and hosted (11) the most NFL conference championship games. High school football routinely attract 10,000 fans per game and extensive press coverage. The Tom Cruise film All the Right Moves and ESPN's Bound for Glory with Dick Butkus both filmed in the area to capture the tradition and passion of local high school football. College football in the city dates to 1889 with the Division I (FBS) Panthers of the University of Pittsburgh posting nine national championships, qualifying 37 total bowl games, appearing in the 2018 ACC Championship Game, and winning the 2020 ACC Championship Game which was the program's first conference title since leaving the Big East for the ACC between the 2012 and 2013 seasons. Local universities Duquesne and Robert Morris have loyal fan bases that follow their lower (FCS) teams. Duquesne, Carnegie Mellon University, and Washington & Jefferson College all posted major bowl games and AP Poll rankings from the 1920s to the 1940s as that era's equivalent of Top 25 FBS programs. Acrisure Stadium serves as

home for the Steelers, Panthers, and both the suburban and city high school championships. Playoff franchises Pittsburgh Power and Pittsburgh Gladiators competed in the Arena Football League in the 1980s and 2010s respectively. The Gladiators hosted ArenaBowl I in the city, competing in two, but losing both before moving to Tampa, Florida and becoming the Storm. The Pittsburgh Passion has been the city's professional women's football team since 2002 and plays its home games at Highmark Stadium. The Ed DeBartolo owned Pittsburgh Maulers featured a Heisman Trophy winner in the mid-1980s, former superstar University of Nebraska running back Mike Rozier.

## **Sports -> Hockey**

The NHL's Pittsburgh Penguins have played in Pittsburgh since the team's founding in 1967. The team has won 6 Eastern Conference titles (1991, 1992, 2008, 2009, 2016 and 2017) and 5 Stanley Cup championships (1991, 1992, 2009, 2016 and 2017). Since 1999, Hall of Famer and back-to-back playoff MVP Mario Lemieux has served as Penguins owner. Until moving into the PPG Paints Arena in 2010 (when it was known as Consol Energy Center), the team played their home games at the world's first retractable domed stadium, the Civic Arena, or in local parlance "The Igloo". Ice hockey has had a regional fan base since the 1890s semi-pro Keystones. The city's first ice rink dates back to 1889, when there was an ice rink at the Casino in Schenley Park. From 1896 to 1956, the Exposition Building on the Allegheny River near The Point and Duquesne Gardens in Oakland offered indoor skating. The NHL awarded one of its first franchises to the city in 1924 on the strength of the back-to-back USAHA championship winning Pittsburgh Yellow Jackets featuring future Hall of Famer and a Stanley Cup winning coach. The NHL's Pittsburgh Pirates made several Stanley Cup playoff runs with a future Hall of Famer before folding from Great Depression financial pressures. Hockey survived with the Pittsburgh Hornets farm team (1936–1967) and their seven finals appearances and three championships in 18 playoff seasons. Robert Morris University fields a Division I college hockey team at the Island Sports Center. Pittsburgh has semi-pro and amateur teams such as the Pittsburgh Penguins Elite. Pro-grade ice rinks such as the Rostraver Ice Garden, Mt. Lebanon Recreation Center and Iceoplex at Southpointe have trained several native Pittsburgh players for NHL play. RMU hosted the city's first Frozen Four college championship in 2013 with the four PPG Paints Arena games televised by ESPN.

## **Sports -> Basketball**

Professional basketball in Pittsburgh dates to the 1910s with teams "Monticello" and "Loendi" winning five national titles, the Pirates (1937–45 in the NBL), the Pittsburgh Ironmen (1947–48 NBA inaugural season), the Pittsburgh Rens (1961–63), the Pittsburgh Pipers (first American Basketball Association championship in 1968) led by Connie Hawkins (team then moved); the Pittsburgh Condors (ABA returned in 1970–72), the Pittsburgh Piranhas (CBA Finals in 1995), the Pittsburgh Xplosion (2004–08) and Phantoms (2009–10) both of the ABA. The city has hosted dozens of pre-season and 15 regular season "neutral site" NBA games, including Wilt Chamberlain's record setting performance in both consecutive field goals and field goal percentage on February 24, 1967, NBA records that still stand. The Duquesne University Dukes and the University of Pittsburgh Panthers have played college basketball in the city since 1914 and 1905 respectively. Pitt and Duquesne have played the annual City Game since 1932. Duquesne was the city's first team to appear in a Final Four (1940), obtain a number one AP Poll ranking (1954), and to win a post-season national title, the 1955 National Invitation Tournament on its second straight trip to the NIT title game. Duquesne is the only college program to produce back-to-back NBA No. 1 overall draft picks with 1955's Dick Ricketts and 1956's Sihugo Green. Duquesne's Chuck Cooper was the first African American drafted by an NBA team. The Panthers won two pre-tournament era Helms Athletic Foundation National Championships in 1928 and 1930, competed in a "national title game"

against LSU in 1935, and made a Final Four appearance in 1941. Pitt has won 13 conference titles, qualified for the NCAA tournament 26 times including a post season tournament every season between 1999-2000 and 2015-2016 during which time it regularly sold out the Petersen Events Center. The program has produced 27 NBA draft picks and 15 All Americans while ranking No. 1 in the nation as recently as 2009. The Petersen Events Center is home to the "Oakland Zoo", a student section which is nationally recognized for its passionate members and perseverance through consecutive unsuccessful seasons from 2016 to 2022. The suburban Robert Morris University's Colonials have competed in NCAA Division I basketball since the 1970s, qualifying for the NCAA tournament in each of the last four decades (8). In the 2013 National Invitation Tournament the Colonials notched an upset win over the defending national champions Kentucky Wildcats. Pittsburgh Panthers women's basketball has qualified for 14 post season tournaments (including 4 NCAA tournaments) and boasts of 5 All-Americans selected 6 times with 3 WNBA players. Pitt women began play in 1914 before being reintroduced in 1970. Both Duquesne and Robert Morris also have competitive Division I women's basketball programs. Pittsburgh launched the nation's first high school all-star game in 1965. The Roundball Classic annually featured future NBA hall of famers at the Civic Arena with ESPN televising. The Civic Arena also hosted the championship tournament for the Eastern Eight Conference from 1978 until 1982.

## **Sports -> Soccer**

The Riverhounds, an American professional soccer team, were founded in 1998. Like the major league teams in the city, the Riverhounds wear black and gold kits. The club plays in the Eastern Conference of the USL Championship, the second tier of the American soccer pyramid. The Riverhounds play their home games at Highmark Stadium, a soccer-specific stadium located in Station Square.

## **Sports -> Golf**

Golf has deep roots in the area. The oldest U.S. course in continuous use, Foxburg Country Club dating from 1887 calls the region home. Suburban Oakmont Country Club holds the record for most times as host for the U.S. Open (8). U.S. Women's Open (2), PGA Championships (3), and U.S. Amateurs (8) have also called Oakmont home. Golf legends Arnold Palmer, Jim Furyk, and Rocco Mediate learned the game and began their careers on Pittsburgh area courses. Suburban courses such as Laurel Valley Golf Club and the Fox Chapel Golf Club have hosted PGA Championships (1937, 1965), the Ryder Cup (1975), LPGA Championships (1957–58), Senior Players Championships (2012–14), and the Senior PGA Championship (2005). Local courses have sponsored annual major tournaments for 40 years:

## **Sports -> Professional wrestling**

Many notable professional wrestlers and promoters have hailed from the city or started their careers in Pittsburgh, including Bruno Sammartino, Kurt Angle, Shane Douglas, Corey Graves, Dominic DeNucci, Elias, Britt Baker and many more. The Fineview section of Pittsburgh served as the base of the televised show Studio Wrestling during the 1960s. The Keystone State Wrestling Alliance (KSWA) is a professional wrestling promotion which was founded in Pittsburgh in 2000. It is the only promotion based in Pittsburgh. It operates in the city's Lawrenceville neighborhood. The KSWA performs Monthly on Saturdays at its main venue on 51st Street.

## **Sports -> Annual sporting events**

Pittsburgh hosts several annual major sporting events initiated in the late 20th century, including the: Three Rivers Regatta (since 1977) Pittsburgh Vintage Grand Prix (since 1983) Dirty Dozen Cycle Race (since 1983) Pittsburgh Marathon (since 1985) Great Race 10K (since 1985) Head of the Ohio Regatta (since 1987) The city's vibrant rivers have attracted annual world-title fishing competitions of the Forrest Wood Cup in 2009 and the Bassmaster Classic in 2005. Annual events continue during the winter months at area ski resorts such as Boyce Park, Seven Springs, Hidden Valley Resort, Laurel Mountain, and Wisp. Ice skating rinks are enjoyed at PPG Place and North Park.

## **Government and politics -> Government**

The Government of Pittsburgh is composed of the Mayor of Pittsburgh, the Pittsburgh City Council, and various boards and commissions. The mayor and the nine-member council each serve four-year terms. Since the 1950s the Mayor's Chief of Staff has assumed a large role in advising, long term planning, and as a "gatekeeper" to the mayor. City council members are chosen by plurality elections in each of nine districts. The government's official offices are in the Pittsburgh City-County Building. The Pennsylvania Supreme Court holds sessions in Pittsburgh, as well as Harrisburg and Philadelphia. Pittsburgh is represented in the Pennsylvania General Assembly by three Senate Districts and nine House Districts. Federally, Pittsburgh is part of Pennsylvania's 12th congressional district.

## **Government and politics -> Politics**

In 2006, Council President Luke Ravenstahl was sworn in as mayor at age 26, becoming the youngest mayor in the history of any major American city. His successor, Bill Peduto, was sworn in on January 6, 2014. In November 2021, Pittsburgh elected its first African-American mayor, Ed Gainey. Prior to the American Civil War, Pittsburgh was strongly abolitionist. It is considered the birthplace of the national Republican Party, as the party held its first convention here in February 1856. From the Civil War to the 1930s, Pittsburgh was a Republican stronghold. The effects of the Great Depression, combined with entrenched local GOP scandals, resulted in a shift among voters to the Democratic Party. With the exceptions of the 1973 and 1977 elections (where lifelong Democrats ran off the party ticket), Democrats have been elected consecutively to the mayor's office since the 1933 election. The city's ratio of party registration is 5 to 1 Democrat. Pittsburgh is represented in the Pennsylvania General Assembly by three Senate Districts (Lindsey Williams (D)-38, Wayne D. Fontana (D)-42, and Jay Costa (D)-43) and nine House Districts (Aerion Abney-19, Adam Ravenstahl-20, Sara Innamorato-21, Dan Frankel-23, Martell Covington-24, Dan Deasy-27, Abigail Salisbury-34, and Harry Readshaw-36, Dan Miller-42). Federally, Pittsburgh is part of Pennsylvania's 12th congressional district, represented by Democrat Summer Lee since 2023 and also by Democrat Chris Deluzio.

## **Government and politics -> Law enforcement**

The area's largest law enforcement agency is the Pittsburgh Bureau of Police, with close to 850 sworn officers. The city also has separate housing and school police departments. Other agencies also provide police protection within the city because of overlapping jurisdictional boundaries. The Allegheny County Sheriff focuses on jail and courthouse security. The Allegheny County Police primarily patrols county-owned parks and airports, while providing detective/investigatory functions

for smaller suburbs and the Port Authority police patrols rapid transit. Pennsylvania State Police Troop B provides patrols for the city and immediate suburbs. The county's lead law enforcement officer is Allegheny County District Attorney Stephen Zappala while the Allegheny County Medical Examiner heads forensics. Crimes of a federal nature are covered by the U.S. Attorney for Western Pennsylvania.

## **Government and politics -> Crime**

Pittsburgh annually ranks as one of America's safest big cities, in 2013 being named the 3rd "most secure" big city by Farmers Insurance. Among crime rates of the 60 largest U.S. cities, 43 had more instances of property crime while 16 had less when compared to Pittsburgh. More instances of violent crime were reported in 21 of the largest cities while 37 had less. The FBI recommends against using data for ranking. Per 100,000 persons stats (2012): At the end of 2019, the Pittsburgh Bureau of Police reported 37 murders in the city that year. In Pittsburgh, the homicide rate for African Americans is seven times the national average. Some people believe that over-reliance on law enforcement exacerbates homicide rates. There is also concern regarding the effectiveness of law enforcement in solving these cases, as 97% of unsolved cases involved a black victim. This has led certain residents to believe law enforcement to be ineffective or apathetic. This is despite an increasing police budget. In 2023, members of the Pittsburgh City Council approved an increase to the police budget by \$6 million. About 6% of this money is expected to go to the Stop the Violence trust fund. This fund goes to improving parks and recreation, various non-profits, and to the office of Community Health and Safety, in effort to holistically improve the social pressures supposedly causing violence in Pittsburgh. Some people do not believe these efforts to be adequate. Certain studies, such as conducted by the Police Scorecard, rate the Pittsburgh Police Department at 37% quality (with 100% being the best). They rated Pittsburgh below the 50th percentile in the categories "police budget cost per person," "fines / forfeitures," "Police Presence/Over-Policing (Officers per Population)," "Force Used per Arrest," "Racial Disparities in Deadly Force," "Excessive Force Complaints Upheld," "Discrimination Complaints Upheld," "Criminal Misconduct Complaints Upheld," "Arrest Rate for Low Level Offenses," and "Racial Disparities in Drug Arrests." This is 10 out of 15 categories.

## **Education -> Colleges and universities**

Pittsburgh is home to many colleges, universities and research facilities, the most well-known of which are Carnegie Mellon University, the University of Pittsburgh, and Duquesne University. Also in the city are Carlow University, Chatham University, Point Park University, the Community College of Allegheny County, Pittsburgh Theological Seminary, Reformed Presbyterian Theological Seminary, and the Pittsburgh Institute of Mortuary Science. The campuses of Carlow, Carnegie Mellon, and the University of Pittsburgh are near each other in the Oakland neighborhood that is the city's traditional cultural center. Carnegie Mellon University (CMU) is a private research university founded by Andrew Carnegie and Andrew Mellon. CMU contains the Mellon College of Science, School of Computer Science, College of Engineering, School of Business, Heinz College, College of Fine Arts, writing, Social and Decision Sciences, information systems, statistics, and psychology programs. The University of Pittsburgh, established in 1787 and popularly referred to as "Pitt", is a state-related school with one of the nation's largest research programs. Pitt is known for the University of Pittsburgh Graduate School of Public and International Affairs, University of Pittsburgh School of Information Sciences, Swanson School of Engineering, University of Pittsburgh College of Business Administration, University of Pittsburgh School of Law, University of Pittsburgh School of Medicine, University of Pittsburgh School of Social Work, and other biomedical and health-related sciences. Carlow University is a small private Catholic university that while coeducational, has traditionally educated women. Chatham University, a liberal arts college that was founded as a woman's college but became fully coeducational in 2015, is in the Shadyside

neighborhood, but also maintains a 388-acre (157 ha) Eden Hall Farm campus in the North Hills. Duquesne University, a private Catholic university in the Bluff neighborhood and is noted for its song and dance troupe, the Duquesne University Tamburitzans, as well as programs in law, business, and pharmacy. Point Park University was founded in 1961 and is well known for its Conservatory of Performing Arts and its Pittsburgh Playhouse.

## **Education -> Primary education**

Pittsburgh Public Schools teachers are paid well relative to their peers, ranking 17th in 2000 among the 100 largest cities by population for the highest minimum salary. In 2018, the starting teacher salary offered to teachers with a BA was \$46,920. The maximum annual salary for a teacher with a master's degree was \$95,254. Local public schools include many charter and magnet schools, including City Charter High School (computer and technology focused), Pittsburgh Montessori School (formerly Homewood Montessori), Pittsburgh Gifted Center, Barack Obama Academy of International Studies 6-12, Pittsburgh Creative and Performing Arts 6-12, Pittsburgh Science and Technology Academy, the Western Pennsylvania School for Blind Children, and the Western Pennsylvania School for the Deaf. Private schools in Pittsburgh include Bishop Canevin High School, Central Catholic High School, Oakland Catholic High School, Winchester Thurston School, St. Edmund's Academy, Hillel Academy of Pittsburgh, Yeshiva Schools and The Ellis School. Shady Side Academy maintains a PK-5 primary school campus in the Point Breeze neighborhood, in addition to its 6-12 middle and upper school campuses in nearby suburban Fox Chapel. Other private institutions outside of Pittsburgh's limits include North Catholic High School and Seton-La Salle Catholic High School. The city also has an extensive library system, both public and university. Most notable are the Carnegie Library of Pittsburgh and the University of Pittsburgh's University Library System, which rank as the ninth-largest public and 18th-largest academic libraries in the nation, respectively.

## **Media -> Newspapers**

There are two major daily newspapers in Pittsburgh: the Pittsburgh Post-Gazette and the Pittsburgh Tribune-Review online only (no longer in print for Pittsburgh Area). Weekly papers in the region include the Pittsburgh Business Times, Pittsburgh City Paper, Pittsburgh Catholic, Pittsburgh Jewish Chronicle, The New People, and the New Pittsburgh Courier. Independent student-written university-based newspapers include The Pitt News of the University of Pittsburgh, The Tartan of Carnegie Mellon University, The Duquesne Duke of Duquesne University, and The Globe of Point Park University. The University of Pittsburgh School of Law is also home to JURIST, the world's only university-based legal news service.

## **Media -> Television**

The Pittsburgh metro area is served by multiple local television and radio stations. The Pittsburgh designated market area (DMA) is the 22nd-largest in the U.S. with 1,163,150 homes (1.045% of the total U.S.). The major network television stations include KDKA-TV 2 (CBS), WTAE 4 (ABC), WPXI 11 (NBC), WINP-TV 16 (Ion), WPKD-TV 19 (Independent), WPNT 22 (The CW/MyNetworkTV), WPCB 40 (Cornerstone), and WPGH-TV 53 (Fox). KDKA-TV, WINP-TV, and WPCB are owned-and-operated by their respective networks. WQED 13 is the local PBS member station in Pittsburgh. It was established on April 1, 1954, and was the first community-sponsored television station and the fifth public station in the United States. The station has produced much original content for PBS, including Mr. Rogers' Neighborhood, several National Geographic specials, and Where in the World is Carmen Sandiego?



## Media -> Radio

A wide variety of radio stations serve the Pittsburgh market. The first was KDKA 1020 AM, also the world's first commercially licensed radio station, which began airing on November 2, 1920. Other stations include KQV 1410 AM (news), WBGG 970 AM (sports), KDKA-FM 93.7 FM (sports), WKST-FM 96.1 FM (Top 40), WAMO-AM 660 AM and 107.3 FM (urban contemporary) WBZZ 100.7 FM (adult contemporary), WDVE 102.5 FM (album rock), WPGB 104.7 FM (Country), and WXDX 105.9 FM (modern rock). There are also three public radio stations in the area: WESA 90.5 FM (National Public Radio affiliate), WQED 89.3 FM (classical), and WYEP 91.3 FM (adult alternative). Three non-commercial stations are run by Carnegie Mellon University (WRCT 88.3 FM), the University of Pittsburgh (WPTS 92.1 FM), and Point Park University (WPPJ 670 AM).

## Media -> Film

Pittsburgh's 116-year-old film industry accelerated after the 2006 passage of the Pennsylvania Film Production Tax Credit. According to the Pittsburgh Film Office, over 124 major motion pictures have been filmed, in whole or in part, in Pittsburgh, including *The Mothman Prophecies*, *Wonder Boys*, *Dogma*, *Hoffa*, *The Silence of the Lambs*, *Sudden Death*, *Flashdance*, *Southpaw*, *Striking Distance*, *Mrs. Soffel*, *Jack Reacher*, *Inspector Gadget*, *The Next Three Days*, *The Perks of Being a Wallflower*, *Zack and Miri Make a Porno*, and *Fences*. Pittsburgh became "Gotham City" in 2011 during filming of *The Dark Knight Rises*. George A. Romero shot nearly all his films in the area, including his *Living Dead* series. Film production in Pittsburgh has notably impacted the region's economy and job creation, largely due to the 25% tax credit incentive established in 2007. The Pittsburgh Film Office states that the film and television industry provides employment to over 10,000 people and pays over \$500 million in wages in southwestern Pennsylvania. Furthermore, the industry supports over 345,000 local businesses and contributes over \$41 billion to them. From 2017 to 2023, Pittsburgh has welcomed a series of major film and television productions like *Fences*, *Mindhunter*, *Ma Rainey's Black Bottom*, *Sweet Girl*, and *I'm Your Woman*. These productions have significantly contributed to the local economy by hiring local personnel, leasing local facilities and equipment, purchasing local goods and services, and enhancing local tourism and visibility. In addition to a thriving film industry, Pittsburgh is home to several film festivals, film schools, and organizations that encourage and promote independent and diverse filmmakers. Notable film festivals include the Three Rivers Film Festival, the Pittsburgh Shorts Film Festival, the JFilm Festival, the ReelAbilities Film Festival, and the Black Bottom Film Festival. The local film schools include Pittsburgh Filmmakers, Point Park University - Cinema & Digital Arts, and University of Pittsburgh - Film Studies. Moreover, Pittsburgh is developing a robust film studio infrastructure, with several sound stages and production facilities available for hire. Prominent film studios in Pittsburgh are 3 Rivers Studios, Cinelease Studios, Post Script Films, Deeplocal, and The Videohouse. There are also plans in the pipeline to develop a new film studio complex at the Carrie Furnace site in Rankin and Swissvale.

## Utilities

The city is served by Duquesne Light, one of the original 1912 power companies founded by George Westinghouse. Water service is provided by the Pittsburgh Water and Sewer Authority and Pennsylvania American Water. Natural gas is provided by Equitable Gas, Columbia Gas, Dominion Resources, Direct Energy, and Novec.

## **Health care -> Health discoveries**

While he was a professor at the University of Pittsburgh, American virologist Jonas Salk developed one of the first successful polio vaccines, which came into use in 1955. UPMC has pioneered several world firsts including the first known cystic fibrosis heart-lung transplant (1983), the world's first simultaneous liver and heart transplant operation on a child (6-year-old Stormie Jones in 1984), the youngest heart-lung transplant (9 years old in 1985), the world's first heart-liver-kidney transplant (1989), the world's first heart-liver transplant on an infant (1997), the first pediatric heart-double lung-liver transplant (1998), the nation's first double hand transplant (2009), and the first total forearm and hand transplant (2010), as well as the state's first heart transplant (1968). The Lancet published a 2012 UPMC study of two 9-year quadriplegics being able to move a robotic arm by thought, to pick up objects, shake hands, and even eat. Wiring the brain around spine damage to restore arm and leg muscle function was successful using robotic arms controlled via an embedded computer to translate signals near a small group of neurons with 200 needles.

## **Transportation -> Public transportation statistics**

Pittsburgh is served by Pittsburgh Regional Transit, the 26th-largest transit agency in the country prior to the COVID-19 pandemic. The average amount of time people spend commuting with public transit in Pittsburgh, for example to and from work, on a weekday is 73 min. 23% of public transit riders ride for more than 2 hours every day. The average amount of time people wait at a stop or station for public transit is 17 minutes, while 33% of riders wait for over 20 minutes on average every day. The average distance people usually ride in a single trip with public transit is 3.9 mi (6.3 km), while 11% travel for over 7.5 mi (12 km) in a single direction.

## **Transportation -> Expressways and highways**

Locals refer to the interstates fanning out from downtown Pittsburgh as the "parkways." Interstate 376 is both the "parkway east" connecting to Interstate 76 (Pennsylvania Turnpike) and the "parkway west" connecting to Interstate 79, the Pittsburgh International Airport, the Ohio end of the Turnpike and Interstate 80. The "parkway north" is Interstate 279 connecting to I-79. The "crosstown" is Interstate 579 allowing access to the heart of downtown, the Liberty Tunnels and the PPG Paints Arena. The 45-mile-long and 70-mile-long expressway sections of Pennsylvania Route 28 and U.S. Route 22 also carry traffic from downtown to the northeast and western suburbs, respectively. Interstate 70, 79 and 76 (the Turnpike) roughly form a triangular-shaped "beltway" with Interstate 68 and 80 within the media market's northern and southern limits. Turnpike spurs such as the Mon–Fayette Expressway, Pennsylvania Route 576 and Route 66 also help traffic flow. The non-expressway Pittsburgh/Allegheny County Belt System serves navigation in the region.

## **Transportation -> Airports**

Pittsburgh International Airport provides commercial passenger service from over 15 airlines to the Pittsburgh metropolitan area. Arnold Palmer Regional Airport also provides limited commercial passenger service and is 44 miles (71 km) east of Pittsburgh. Other airports that have or have had scheduled commercial service include Morgantown Municipal Airport (79 miles (127 km) south of Pittsburgh), Youngstown–Warren Regional Airport (81 miles (130 km) northwest of Pittsburgh), Akron–Canton Airport (120 miles (190 km) northwest of Pittsburgh), Johnstown–Cambria County Airport (60 miles (97 km) east of Pittsburgh) and Erie International Airport (123 miles (198 km) north of Pittsburgh).

## **Transportation -> Intercity passenger rail and bus**

Amtrak provides intercity rail service to Pittsburgh Union Station, via the Capitol Limited between Chicago and Washington, D.C., and the Pennsylvanian to New York City. Megabus, Greyhound Lines, and Fullington Trailways connect Pittsburgh with distant cities by bus; Greyhound and Fullington Trailways buses stop at the Grant Street Transportation Center intercity bus terminal. Popular destinations include Philadelphia, New York City, and Washington, D.C. Until declines in passenger travel in the 1950s and 1960s, several stations served Pittsburgh: Baltimore & Ohio Station, Pittsburgh & Lake Erie Railroad Station, Wabash Pittsburgh Terminal and Pittsburgh Union Station.

## **Transportation -> Regional mass transit**

Pittsburgh Regional Transit, formerly known as the Port Authority of Allegheny County, is the region's mass transit system. While serving only a portion of the Pittsburgh area, the nation's 20th-largest metropolitan area, it is the 11th-largest transit agency in the United States. Pittsburgh Regional Transit runs a network of intracity and intercity bus routes, the Monongahela Incline Funicular railway (more commonly known as an "incline") on Mount Washington, a light rail system that runs mostly above-ground in the suburbs and underground as a subway in the city, and one of the nation's largest busway systems. Pittsburgh Regional Transit owns the Duquesne Incline but it is operated by a non-profit preservation trust, but accepts Pittsburgh Regional Transit passes and charges PRT fares. The Bus System lines are labeled by number and letter. These are the largest portion of Pittsburgh Regional Transit and serve on streets and designated busways. Buses serve most of the county, extending as far as Pittsburgh International Airport, Monroeville, McCandless, and the borders of Westmoreland County and Beaver County, Pennsylvania. Meanwhile, the light rail system (commonly known as the "T") runs along both new tracks and those refurbished from the streetcar era. The light rail runs from Acrisure Stadium to South Hills Village and Library, taking commuters through one of two routes: one which serves Castle Shannon, Mt. Lebanon, and Beechview, and the other is an express line using railways through Overbrook.

## **Transportation -> Freight rail**

Pittsburgh's rail industry dates to 1851 when the Pennsylvania Railroad first opened service between the Pittsburgh and Philadelphia. The Baltimore and Ohio Railroad entered the city in 1871. In 1865, Andrew Carnegie opened the Pittsburgh Locomotive and Car Works, which manufactured for the industry until 1919. Carnegie also founded the Union Railroad in 1894 for heavy freight services and it still serves the area's steel industry, while George Westinghouse's Wabtec has been a leader in rail engines and switching since 1869. Pittsburgh is home to one of Norfolk Southern Railway's busiest freight corridors, the Pittsburgh Line, and operates up to 70 trains per day through the city. The suburban Conway Rail Yard, built in 1889, was the largest freight rail center in the world from 1956 until 1980 and is today the nation's second-largest. CSX, the other major freight railroad in the eastern U.S., also has major operations around Pittsburgh.

## **Transportation -> Port**

The Port of Pittsburgh ranks as the 20th-largest port in the United States with almost 34 million short tons of river cargo for 2011, the port ranked ninth-largest in the U.S. when measured in domestic trade.

## Notable people

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## Sister cities

Pittsburgh's sister cities are:

# Nationality Rooms

## History

The Nationality Room Program was founded by Ruth Crawford Mitchell at the request of Pitt Chancellor John Bowman in 1926, in order to involve the community in constructing the Cathedral of Learning and to provide the spiritual and symbolic foundation of the Cathedral that would make the inside of the building as inspiring and impressive as the outside. Under Mitchell's direction, invitations were extended to national communities in the Pittsburgh area to sponsor a room that was representative of their heritage. Each group formed a Room Committee responsible for fundraising, designing, and acquisition. The university provided the room and upkeep in perpetuity once completed, while all other materials, labor, and design were provided by the individual committees. These were sometimes partly provided for by foreign governments which, "...responded with generous support, often providing architects, artists, materials, and monetary gifts to assure authenticity and superb quality in their classrooms." Each room is carefully designed and executed down to the switch plates, door handles, hinges, and wastebaskets. The work is often performed and designed by native artists and craftsmen and involves imported artifacts and materials. Mitchell remained Director of the Nationality Rooms program until 1956, having overseen the creation of the first 19 rooms on the first floor of the cathedral. A successor to Mitchell wasn't named until 1965 when E. Maxine Bruhns took over the program, overseeing the completion of twelve additional rooms on the third floor. Bruhns retired on Jan. 1, 2020, after 54 years in the position, and died in July 2020. A typical room on the 1st floor built between 1938 and 1957 took between three and ten years to complete, and would have cost the equivalent of \$453,417 today, which was no small undertaking, especially considering that the fundraising and construction of the initial rooms took place during the Great Depression and World War II. More recent rooms have cost in the range of US\$750,000 and up, and took up to ten years to complete. Upon completion of their rooms, the committees turn to a program of intercultural exchange and fundraising for nationality rooms scholarships which enable University of Pittsburgh students and faculty to study abroad. The room committees also sponsor cultural and fundraising events, lectures, concerts, exhibits, social events, and workshops on ethnic studies that may utilize the rooms. The committee may use its room for non-political meetings, lectures, or other functions if no classes are scheduled. Distinguished international visitors are received by the committees, and special projects are undertaken including the purchase of books for the University libraries, publication of volumes on

topics from comparative literature to ethnic recipes, and the fostering of courses in the mother languages. National, traditional, and religious holidays are celebrated on campus, and committees decorate their rooms or mount displays to commemorate special occasions. The first four rooms to be dedicated were the Scottish, Russian, German, and Swedish Rooms in 1938." The newest rooms are the Turkish and Swiss rooms, both dedicated in 2012, the Korean room dedicated in 2015, and the Philippine Room dedicated in 2019. Original plans also proposed, in addition to the Nationality Rooms on the first floor, the creation of "Pennsylvania" classrooms on the second floor to be dedicated to the pioneering groups within the state along with third floor "Pittsburgh" classrooms dedicated to showcasing the history of the Western Pennsylvania or different eras of American history. Although the plans for the series of rooms were drawn up, only one room was installed, the Early American Classroom, which is now counted among the other Nationality Rooms. The plans for the other Pittsburgh and Pennsylvania rooms were never executed, and the Nationality Room program grew to occupy all of the first and much of the third floor. Upon completion of a room, a dedication ceremony is held with a formal presentation of a ceremonial key to the university's Chancellor to symbolize the bestowal and acceptance of the gift, and a commitment by the university to maintain the room in perpetuity. The nationality room committee officers then become members of the Nationality Council which provides scholarships for summer study abroad for Pitt students, along with other non-political cultural or educational events within the Nationality Program's scope. Today, the cathedral is home to 31 Nationality Rooms (29 working classrooms and two display rooms: the Early American Room and the Syrian-Lebanon Room), on the first and third floors. Each nationality room celebrates a different culture that influenced Pittsburgh's growth, depicting an era prior to 1787, the university's founding and the signing of the United States Constitution. Only one room does not follow this convention, with the French Classroom depicting the First French Empire of the early 19th century. There are two additional rooms in the process of being approved and funded. Set in the Cathedral of Learning's cornerstone in 1937 is a gift from the Nationality Room Committee chairpersons to the university: a copper plate engraved with these thoughts: Faith and peace are in their hearts. Good will has brought them together. Like the Magi of ancestral traditions and the shepherds of candid simplicity, they offer their gifts of what is precious, genuine and their own, to truth that shines forever and enlightens all people. Since 1944, tours of the nationality rooms have been given to visitors by a Pitt student organization, Quo Vadis (Latin: Where do you go?), that guides over 40,000 tourists a year. With reservations, specially themed tours based on creature symbolism, images of royalty, and folktales are also given. An estimated 100,000 visitors, including self-guided and walk-in tourists, visit the Nationality Rooms each year.

## Principles

The following principles, in order to assure commonality of purpose, authenticity, and non-political cultural emphasis, governed the creation of nationality rooms from the programs inception in 1926 until the completion of the Irish Classroom in 1957. A Nationality Room must illustrate one of the outstanding architectural or design traditions of a nation that is recognized as such by the United States Department of State. The design of a given historical period must be cultural and aesthetic, not political. The period depicted should be prior to 1787, the year the university was founded. To avoid political implications in the room, no political symbol is permitted in the decorations, nor a portrait or likeness of any living person. The only place a political symbol may be used is in the corridor stone above the room's entrance. No donor recognition may appear in the rooms. Donor recognition to the rooms is recorded in a Donor Book. Most architects and designers of the rooms have been born and educated abroad. This has been instrumental in ensuring authenticity of design. In the 1970s, policy revisions were implemented which retaining most of the earlier principles, utilized a broader definition of nation to include a body of people associated with a particular territory and possessing a distinctive cultural and social way of life. This allowed the creation of the Armenian and Ukrainian rooms prior to their establishment as independent nations following the collapse of the Soviet Union, as well as allowing for the installation of the African Heritage Room. The room must also be a functional teaching classroom with enough student

tablet-armed seats, professor's lectern or table, adequate sight lines and lighting, modern audiovisual technology, and other necessities of a classroom. New rooms also have narrated tour equipment. Materials are to remain authentic and durable that are executed through architectural form and not mere surface embellishment and are to provide eternal qualities that have the potential to "teach" about the cultures with appropriate non-political symbols and artifacts.

## **Classrooms -> African Heritage**

The African Heritage Classroom was designed to reflect an 18th-century Asante temple courtyard in Ghana which would provide the setting for ceremonial events, learning, and worship. The classroom represents the entire continent of Africa with Yoruba-style door carvings by Nigerian sculptor Lamidi O. Fakeye depicting ancient kingdoms of Africa including Egypt, Nubia, Ethiopia, Benin, Kongo/Angola, Kuba, Mali, and Zimbabwe. Plaster forms in the frieze represent the arts, music, science, languages, and literature of Africa. A display case housing artifacts from various African nations and the chalkboard area reflect patios around the courtyard. Below the chalkboard doors depicting the Igbo lozenge and star motif are Sankofa birds which symbolize the need to learn from the past in order to prepare for the future. The oxblood steps, two levels of student benches, and wainscot with relief decorations suggest the polished clay of an Asante temple. Openwork screens are present on the windows as they are used in Asante structures to filter the sun's rays while allowing air flow. Six chieftain stools provide informal seating near a hand-carved professor's lectern.

## **Classrooms -> Armenian**

The Armenian Classroom was inspired by the 10th- to 12th-century Sanahin Monastery. The design consists of intersecting arches and a domed ceiling built to lessen damage from frequent earthquakes in that country. The room's arches, built of Indiana limestone, make this the heaviest of the Nationality Rooms, weighing 22 tons, and required the second floor beneath the room to be reinforced in order to support its weight. The cornerstone is a basalt stone from the grounds of Sanahin. In the mortar behind it are the thumbprints of five of the oldest Armenian diaspora living in the Pittsburgh area, as well as the handprint of an infant of Armenian descent, symbolizing the continuity of the Armenian presence in western Pennsylvania.

## **Classrooms -> Austrian**

The Austrian Nationality Room represents the 18th-century era of the Austrian Empire during its age of enlightenment under Empress Maria Theresa and her son Joseph II and incorporates Baroque elements of the Haydnsaal in Schloss Esterházy at Eisenstadt where Joseph Haydn served as Kapellmeister from 1766 to 1778. Ceiling paintings depict scenes from Roman mythology similar to those in the Haydnsaal. The room features Lobmeyer crystal chandeliers, gilded white lacquer seminar furniture patterned after that in the formal dining hall of Vienna's Hofburg, royal red-tapestried walls, gold-leafed pilasters, and a parquet floor inlaid in a starburst design. Exhibits in the display cases in the room trace the development of the multinational Austrian Empire and the birthplaces of representative Austrian composers born within its borders between the years 1000 and 1918.

## **Classrooms -> Chinese**

The Chinese Classroom is inspired by the design of a palace hall in Beijing's Forbidden City and is dedicated to the memory of Confucius and his democratic ideal of classless education. The teacher and students sit at the same level around a moon-shaped teakwood table. The professor's chair is carved with the admonition to "Teach by inspiring gradually and steadily". A slate portrait of Confucius is present that is patterned after one in the Confucian temple at his birthplace of Qufu in Shandong Province. Above the red lacquered door, Chinese characters are carved into the stone lintel that proclaim that "Humility of mind goes with loftiness of character." Stone lions flank the entrance before carvings of the plum blossom, the national flower of China. The ceiling contains a coiling golden five-clawed imperial dragon surrounded by clouds denoting nature's energy and freedom. Painted squares portray dragons guarding the pearl of wisdom and the phoenix with the motan flower, a symbol of cultural wealth. The opened blackboard doors reveal painted renditions of the babao, or Eight Treasures, popular in Chinese art. On the base below is a carved version of the Bagua which consists of eight trigrams surrounding the circular Yin and Yang. Windows consist of frosted glass with stylized cameos.

## **Classrooms -> Czechoslovak**

The Czechoslovak Classroom combines elements of a Slovak farmhouse, country church, and the Charles University in Prague while detailing men who contributed to Czechoslovak culture. The motto of the classroom, and of the former Czechoslovak government in exile, is proclaimed by the inscription of "Pravda Vítězí" which translates to "Truth Will Prevail" and surrounds a bronze relief portrait of the first President and founder of Czechoslovakia Tomáš Garrigue Masaryk. In a wrought-iron case near the window bay, a letter penned by the hand of Masaryk to students at the University of Pittsburgh recalls John Amos Comenius' belief that "education is the workshop of humanity". All woodwork, except the furniture, is made of larch wood which grows to great heights in the Carpathian Mountains. The ceiling, with flat boards overlapping each other between heavy beams, is painted by Prague artists Karel Svolinský and Marie Svolinská and depicts botanically accurate flowers and plants of Czechoslovakia and reflects a typical Slovak farmer's home and the style of country churches. A "tree of life" design on the rear wall surrounds the text of the proclamation by King of Bohemia and Emperor of the Holy Roman Empire Charles IV that marked the founding of the University of Prague in 1348. The plaster reveals of the bay window area is decorated by murals of miraculous trees bearing flowers and fruits and harboring animals, birds, and insects reflecting "peasant writings" and executed by the artists in freehand. Ceiling panels portray eight famous persons in Czech and Slovak history from the 9th through 19th centuries including Cyril and Methodius who created the Cyrillic script, Waclaw who was the "Good King Wenceslaus" of the Christmas Carol, Jan Hus who was a champion of Czech religious freedom, John Amos Comenius who is considered the father of modern education, Ján Kollár a Slovak poet who called for Slavic unity, Ľudovít Štúr who developed the Slovak literary language, and Bishop Stefan Moyzes who pioneered popular education in Slovakia. Intarsia done by V. Kopka of Moravia are found on the entrance door panels and the professor's desk and lectern which depicts university academic disciplines. Embroidery, lace, Bohemian crystal, and historical documents are displayed in the wall cabinet.

## **Classrooms -> Early American**

The Early American Room is one of two display rooms not used as a functional classroom, although it is opened for guided tours. The room was commissioned by longtime University Pittsburgh trustee George Hubbard Clapp, a descendant nine generations removed from Roger Clapp, an English captain who sailed into the New England port of Hull on May 30, 1630. The kitchen-living room of the early colonists was chosen to portray the sturdy simplicity of life in America during the 1650s. The room's focus is a nine-foot fireplace constructed from 200-year-old handmade bricks with "fixings" of a log hook, heavy iron kettles, a spider, gridiron, longhandled waffle iron, bread shovel,

skewers, ladles, and forks. A small recess in the brick wall served to bake bread. A tapered pole swings out from the end of the fireplace to be used for drying laundry or to hang a quilt to keep the cold draft from those gathered near the fire. Massive hand-hewn pine beams used in the seven-foot-high ceiling and the fireplace were collected after a careful search in Massachusetts. White pine is used for the heavy seminar table, benches, and chairs. Wrought-iron candelabra are hinged with clasps to hold lighting tapers. Other light fixtures are of specially designed pierced tin. The colonial-style windows were designed by glass artist Charles Connick. Decorative items include a collection of 17th- and 18th-century American coins, a working spinning wheel, and a hand-stitched sampler. The small closet between the blackboard and fireplace contains a secret panel and once the concealed latch is discovered, its release causes the wall to swing open, revealing a hidden staircase to the upper loft, which has been furnished as a 19th-century bedroom. Included in the bedroom is a four-poster rope bed and small cradle, both of which belonged to pianist and composer Ethelbert Nevin. The bedroom also includes several personal items, including an 1878 wedding quilt, which belonged to Waitman Worthington McDaniel and his wife Martha Jane Poe, the grandmother of Nationality Director Maxine Bruhns. The room is associated with various stories of unexplained incidents that have resulted in claims that the room is haunted.

## **Classrooms -> English**

The English Classroom is designed in the Tudor-Gothic style after the House of Commons that was rebuilt by Sir Charles Barry following the fire of 1834. The English Classroom is the largest of the Nationality Rooms and incorporates several original items given as gifts from the British Government from the damaged House of Commons, whose Chamber was completely destroyed, following its bombing by the Luftwaffe in 1941, including the stone fireplace, hearth tiles, linenfold oak paneling, entrance doorframe, lintel, and corbels. The fireplace is from the Commons' "Aye Lobby", so named because members walk through it to vote "yes" to a bill, and is marked with the initials V.R. for Victoria Regina. The cast-iron fireback and andirons commemorate the defeat of the Spanish Armada in 1588 and an inscription above the fireplace is from Shakespeare's King Richard II and uses lettering adapted from the letter tiles originally designed for medieval paving by the Monks of Chertsey Abbey in Surrey. The inscription reads: "Set in the silver sea.....this blessed plot, this earth, this realm, this England." Above the doorway hangs a royal coat of arms made in 1688 during the reign of King James II. The linenfold paneling itself arrived at the university still having a blackened coat from the bombing. Under the ceiling trusses are four carved limestone corbels from the House of Commons that are carved with a Tudor rose. Two corbels remain uncarved to emphasize the original carved corbels. The window frames, set in limestone, are characteristic of the Tudor period, and contain old imported glass, seeded and tinted, and encased in small, diamond-shaped leaded frames. Stained-glass window medallions depict the coats of arms of English towns and cities, literary and political figures, scholars of the Universities of Cambridge and Oxford, and the Houses of Lords and Commons. Portraits of University of Pittsburgh alumnus and former Ambassador to the Court of St. James's, Andrew Mellon, and the former Earl of Chatham, William Pitt, after whom the city was named, flank the stained glass windows in the rear bay. A brick from 10 Downing Street serves as the room's cornerstone. The white oak floor is fitted together with wooden peg dowels. Tudor-Gothic oak benches resemble the old House of Commons benches and are similarly arranged. Two English oak tables with melon-shaped legs stand before the bay. Two House of Commons Library chairs upholstered in green leather and bearing the official gold crest featuring the portcullis and crown were a gift of Lord Alfred Bossom and were rebuilt using wood from actual chairs in the bombed House of Commons.

## **Classrooms -> French**

The French Classroom was designed by Jacques Carlu, Director of the School of Architecture in Fontainebleau, in the French Empire Period that reflects a French style inspired by the glories of the



ancient and classical past that were rediscovered during the Napoleonic campaigns in Greece, Italy, and Egypt. This places the timeframe of inspiration for the classroom in the late 18th century and early 19th century, just after the founding of the University of Pittsburgh in 1787, therefore making it the only classroom which represents an era postdating the founding of the university, although many room elements are influenced by the Palace of Versailles which clearly predates it. The color scheme of the room is blue-gray, royal blue, and gold, which were suggested by French-American architect Paul Philippe Cret and are typical colors used at the height of the French Empire. The walls of the room are lined with wood paneling in classical proportions, and slender wall pilasters are capped with delicately carved and gilded crowns. Carved ornaments of the Egyptian griffin and classical rosettes accentuate panel divisions. A wall cabinet containing art objects, books, and medallions balances the entrance door and maintains the room's symmetry. Crystal and metal chandeliers, which are simplified versions of those found in Palace of Versailles' Hall of Mirrors, hang from a grey plaster ceiling. A parquet floor pattern also reflects many rooms in the Palace of Versailles. A mahogany professor's chair and table are of the Directoire period design include bronze ornaments imported from France that are replicas of originals of Empire furniture in the Louvre. The mahogany student tablet armchairs are upholstered in royal blue. On the rear wall, a 16th-century Chouffleur tapestry depicts an allegorical woodland scene including, among other animals, a unicorn which often served as a central figure in tapestries and legends from the Middle Ages. Gold damask draperies with a wreath and lyre motif add to the sense of French opulence and frame the windows which look out on the university's Heinz Memorial Chapel, itself an example of French Gothic architecture inspired by the Sainte-Chapelle in Paris.

## **Classrooms -> German**

The German Classroom was designed by German-born architect Frank A. Linder to reflect the 16th century German Renaissance as exemplified in the Alte Aula (Great Hall) of the University of Heidelberg. The woodwork of the room was done by German-born Philadelphia decorator Gustav Ketterer and includes walnut paneling framing the blackboards, columns carved with arabesques flanking the two entrance doorways, and support broken-arch pediments surmounted by carved polychromed crests of the two oldest German universities: Heidelberg (1386) and Leipzig (1409). The doors are mounted with ornate wrought-iron hinges and locks, and their upper panels are decorated with intarsia depicting the central square of Nürnberg on the front door and the fountain of Rothenburg on the rear door. Carved in the architrave above the paneling are the names of famous philosophers, poets, musicians, artists, and scientists. The intarsia doors of the four corner cabinets feature tales from German folklore including Parsifal who searched for the Holy Grail, Siegfried who was the hero of the Nibelungenlied, the maiden wooed in Goethe's poem Heidenröslein, and Lorelei who was the golden-haired Rhine maiden whose song lured sailors to destruction. Painted on the escutcheon above the front blackboard are words from Friedrich Schiller's *Das Ideal und das Leben*, "Stern endeavor, which no arduous task can shake, to the hidden fount of true attains." The rear wall has a quotation from Johann Wolfgang von Goethe's *Was wir bringen* which reads: "Great mastery results from wise restraint, and law alone points the way to liberty." Furniture includes the professor's leather upholstered chair stands on a small platform behind a burl walnut table and student tablet armchairs are walnut with scroll backs. Wrought-iron chandeliers are the work of German craftsman. The display case contains gifts of artworks and books from Germany's Ministry of Education. The stained-glass windows were designed by master stained glass artist Charles Connick, however they were not completed until 1953 by Connick protege Frances Van Arsdale Skinner. The windows depict characters in the Grimm Brothers' fairy tales such as Little Red Riding Hood, Snow White and the Seven Dwarfs, Hansel and Gretel, and Cinderella.

## **Classrooms -> Greek**

The classical architecture of the Greek Classroom represents 5th-century BCE. Athens, the Golden Age of Pericles and includes marble columns and a coffered ceiling. Colored details from the Acropolis' Propylaea and Erechtheum appear on white marble. The floor is paved with rectangular slabs of Dionessos Pentelic marble with dark vein. Gray Kokinara marble is used for the dado. The room's columns and pilasters, as well as the coffered ceiling, bear painted decorations identical to those used on ancient Greek structures. The artwork was done by Athenian artist Demetrios Kokotsis who used the traditional encaustic painting method, employing earth colors and beeswax applied freehand which was then overlaid with 24-carat gold leaf rubbed on by polishing bones which required two men more than seven months to complete. White oak furniture, patterned after designs on Greek vases, is decorated with gold-leaf carvings and sunburst inlays of ebony. Student chair backs carry the names of Greek islands and towns. The professor's and guests' chairs bear the names of Plato, Aristotle, and Socrates. A line from Homer's Iliad exhorts students to strive for nobility and excellence. The deep red wall color is repeated in the drapery valance with its Greek key design. Archives in the alcove cabinet record visits by the Queen of Greece, and by ecclesiastic and diplomatic officials. In 1940, one of two marble pilasters for the room that was being constructed in Greece from the Mt Pentele stone quarry used to build the Parthenon, cracked shortly before shipping to the United States. With an invading World War II army massing on its borders, the column could not be replaced. Greek architect John Travlos ordered a matching crack etched into the undamaged column in order to preserve the symmetry. The marble was transported on the last ship to sail to America prior to the invasion and occupation of Greece. In November 1941, Travlos crouched under a blanket in his apartment closet listening to banned BBC radio broadcasts. Suddenly, Greek ecclesiastical music spouted from the radio, and Travlos heard the people of Pittsburgh dedicate his memorial to Greece.

## **Classrooms -> Hungarian**

Dénes Györgyi, a professor at the Industrial Art School in Budapest, won the Hungarian Classroom design competition sponsored by Hungary's Ministry of Education in 1930 which features Magyar folk art combined with deep wood carvings and historic stained glass windows. The walls of the room are oak veneer stained a soft tobacco brown. The wood in the panels was carefully selected and matched, so that the natural grains form interesting decorative patterns. The ceiling is 70 wooden cazettas suspended in a wooden frame and has a predominant hue of "paprika red", a color inspired by the peppers which are hung to dry over white fences in Hungary. The cazettas are decorated with folk motifs (birds, hearts, and tulips) in turquoise, green, and white were painted by Antal Diossy in Budapest. Joining the ceiling and walls is an inscription frieze with the first two stanzas of Himnusz, the Hungarian National Anthem by Ferenc Kölcsey. Above the blackboard is the coat of arms of the University of Buda which was founded in 1388. At the top is the crown of St. Stephen, the patron saint of Hungary and its first Christian king. The student seats are made of oak and are unadorned except for stylized carved tulip ornaments on the back. A bench along the rear wall and guest chairs are upholstered in blue. Along the corridor wall, panels carved with floral, plant, and bird designs invoke a "tulip chest" which are the traditional hope chests of Hungarian village brides that are decorated with tulips. In the display case lined with soft blue velvet is an exhibit of Hungarian porcelain, lace, embroidery, and costumed dolls. Stained and painted glass windows depict the legend of Hungary's founding as well as important events in the nation's history and culture. The rear window depicts King Nimrod and his sons, Hunor and Magor, who pursued a white stag from the east to the fertile Danube plain. Descendants of Hunor became the Huns and those of Magor became the Magyars. The bay windows commemorate historic figures and events of the Middle Ages, Renaissance, and 17th and 19th centuries. The oak entrance doors bears deep carvings of tulips, pomegranate leaves, daisies, and wheat. The door's center panel states the date of the room's completion in 1938. The carvings were made by American wood carvers of Hungarian birth from plaster models that were made in Budapest to ensure Magyar authenticity.

## **Classrooms -> Indian**

The Indian Classroom is modeled on a typical 4th–9th century AD courtyard from Nalanda University, a Buddhist monastic university in Nalanda. At its peak, the university's five temples and 11 monasteries covered 32 acres (130,000 m<sup>2</sup>) and attracted thousands of students from all over Asia. The room depicts a classroom courtyard at Nalanda. The pale rose bricks, specially fabricated to reflect the hue and texture of the original, form the walls, floor, pilasters, and niches. Six stone columns decorated with rosettes, swags, and fruit echo those found at Nalanda. The rear sculpture wall, a scaled down version of one at Nalanda's Stupa #3, bears images of six Bodhisattvas. Flanking display cases hold replicas of ancient bronze sculptures found at the site. A watercolor triptych depicts male and female students at Nalanda as scholar-monk Silabhadra says farewell to 7th-century Chinese traveler Xuanzang. Gurus taught classes in the courtyards, which were surrounded by residential cells. The cherry wood chalkboard doors and flanking cabinets bear carved seals of Nalanda University with recumbent deer above a Sanskrit inscription. Cast steel grilles in front of the windows, hand wrought into forms which reflect decorative elements of the columns, filter the light and soften the view of the 20th-century outside world. Renaissance 3 Architects received the Master Builders Association Craftsmanship Award for its construction.

## **Classrooms -> Irish**

The Irish Classroom is the smallest of the Nationality Rooms. The limestone room is designed in Irish Romanesque style, which flourished from the 6th to the 12th centuries and is similar in type, size, and materials to oratories first built on the west coast of Ireland. Adapted from Killeslin Chapel in County Carlow, the triangular doorway gable is carved with human and animal masks against a background of zig-zag and beaded designs. The blackboard frame's pendent arches are carved with foliage, images of wolfhounds, and stylized cat masks. On the opposite wall a sculptured stone chest, under a monumental recessed arch, is patterned after a bishop's tomb in Cormac's chapel. Its ornate sculpture depicts the "Great Beast", a greyhound-like animal wreathed in interlaced ornaments. On the chest rests a replica of the Gospels from the Book of Kells. The wrought-iron case bears bird and beast designs drawn from the Book of Kells. Stained-glass windows, created in 1956/7 by the Harry Clarke Studios in Dublin, portray famous teachers at three of Ireland's oldest centers of learning; St. Finnian at Clonard, St. Columkille at Derry, and St. Carthach at Lismore. Illuminations in the Book of Kells inspired the chair design, except for the wolfhound heads. The oak-beamed ceiling is characteristic of Irish oratories. The cornerstone, from the Abbey of Clonmacnoise, is carved with the Gaelic motto, "For the Glory of God and the Honour of Ireland." The cornerstone conceals a container of earth from Northern Ireland (County Armagh) and the Republic of Ireland (County Meath). The room was designed by Harold G. Leask, the former Inspector of National Monuments with The Office of Public Works (The O.P.W.) in Ireland. Gov. David L. Lawrence, Art Rooney Sr., founding owner of the Pittsburgh Steelers, and James W. Knox, a member of the Pittsburgh Irish community, were on the room's organizing committee. After the assassination of President John F. Kennedy, Jacqueline Kennedy ordered a Marine guard to deliver the Oval Office Presidential and American flags to Evelyn Lincoln, private secretary to the president. In her will, Lincoln bequeathed the flags to the University of Pittsburgh for the Irish Room in honor of Knox. The John F. Kennedy scholarship for study in Ireland and a James W. Knox endowment for graduate study abroad were created from the proceeds generated from their auction.

## **Classrooms -> Israel Heritage**

The Israel Heritage Classroom reflects the simplicity of a 1st-century Galilean stone dwelling or house of assembly, this room's benches are patterned after those in the 2nd–3rd-century synagogue of Capernaum. The Ten Commandments, carved in Hebrew, grace the oak entrance door. Grapes, pomegranates, and dates on the stone frieze, copied from Capernaum, represent

crops grown in the Galilee. On the window wall, an inscription discovered in the 6th-century Rehob synagogue cites the Talmudic laws governing the growing of crops each seventh year. A scroll fragment in the rear case replicates the Dead Sea Isaiah Scroll segment which contains the prophecy "They shall beat their swords into plowshares and their spears into pruning hooks..." Ancient wine jars flank the scroll. The professor's table, based on one found in Jerusalem's 1st-century burnt house, stands before a copy of the only existing stone Menorah which served as a functional candelabrum. The quotation on the chair reads: "I learned much from my teachers, more from my colleagues, and most of all from my pupils." Three segments from the 6th-century Dura Europos murals grace the chalkboard doors, Ezra the Scribe, reads the law; Moses brings forth water for the 12 tribes; and the sons of Aaron consecrate the Temple. Oak benches bear the names of the 12 tribes of Israel. The floor mosaic replicates one in the 6th century Galilean synagogue of Beth Alpha.

## **Classrooms -> Italian**

The Italian Classroom reflects the serenity of a 15th-century Tuscan monastery, with its traditional devotion to religion, art, music, and education. The rear choir stall bench and shuttered windows introduce the monastic theme. The blackboard doors recall an armadio, a cabinet behind an altar used to hold priestly vestments. The turquoise soffitto a cassettoni (coffered ceiling), embellished with carved, gold-leafed rosettes, was inspired by one originally in the San Domenico Convent at Pesaro. In the architrave, names of famous Italians are inlaid in olive wood. The lettering resembles that used in the inscription on the Arch of Titus in Rome. Bay benches are cushioned in red velvet. The red tile floor is set in a herring-bone pattern similar to that of Florence's Palazzo Vecchio. An original Florentine fireplace, made of sandstone from the quarries of Fiesole, bears the carved Latin inscription, "O Lord, do not forsake me." On either side stand Savonarola chairs. Monastery bench designs, adapted for student use, are carved with names and founding dates of Italian universities. The oldest is the University of Bologna, established in 1088. From the front of the room, a bronze bust of Dante Alighieri faces Giovanni Romagnoli's mural of Elena Lucrezia Cornaro Piscopia, the first woman in the world to achieve a university degree when she was awarded a Doctor of Philosophy degree in 1678 by the University of Padua.

## **Classrooms -> Japanese**

The Japanese Nationality Room celebrates traditional Japanese carpentry and woodcraft, evoking the mid-18th century minka which were houses of the non-ruling classes of Japan. This room is representative of minka that might be the residence of an important village leader in a farm village on the outskirts of Kyoto and the design represents the core rooms of the house: a plank-floored ima or household sitting room and the adjacent doma, an area with a compacted earthen floor used as an entry-way, for cooking and as a work space. The doma was also a space for household life, where farm, business and craft activities could be carried out under a roof. In the past it also provided a place for drying grain during rainy weather. A central feature of the room is the massive, rough-hewn beam, the ushibari of Japanese pine, supported by posts at the boundary of the ima and doma elements of the room. The main beam in this room had been carefully preserved by the carpenters in Japan for many years until a project could be found to appropriately utilize its unique curvature. To accommodate the weight concentrated on the primary post, the daikokubashira, the layout of the room has been designed so that this main post sits directly above the building's existing superstructure. The major posts are made of zelkova, (keyaki), a hardwood with a distinctive grain pattern. The other beams are made of American pine. The posts and beams are connected without nails, using traditional joinery techniques. The ceiling is of bamboo with joined beams which would have allowed for the circulation of warm air from fireplaces below. The walls mimic the typical mud plaster walls through the use of textured wallpaper and wooden wainscoting for greater durability. The bay window is a structure not in keeping with traditional Japanese design

and has been masked with panels that suggest shōji, sliding doors of lattice frames, covered with translucent paper. The ima is suggested with a plank wood floor covering the largest portion of the room. The floor toward the front of the room is made of a simulated earthen material to represent a portion of the doma where it meets the ima's wooden floor. Although the traditional design would call for the wooden floor to be much higher than the dirt floor, this feature has been eliminated in the classroom for practicality. Located on the rear wall, is the tokonoma, a raised alcove for the display of treasured objects, flower arrangements, and seasonal decorations. The tokonoma has been built in shoin-style, with shōji along its exterior side. The corner post, tokobashira, is made of ebony and the floor of the tokonoma is tatami. The display cases at the rear of the room and along the interior wall contain artifacts in keeping with the period and include a chagama and furo, an iron kettle with metal charcoal hearth/brazier combination, used in the "tea ceremony". While typical minka would have no chairs at all, in keeping with its function as a classroom, the classroom has wooden chairs designed and crafted specifically for students and are consistent in design with the rest of the room. Sliding wooden panels cover the blackboard at the front of the room. The interior surface of the entry door has been modified with a wooden treatment that suggests the sliding door that was the typical entrance to a house of this period.

## **Classrooms -> Korean**

The Korean Nationality Room is based on the 14th century Myeong-nyundang (Hall of Enlightenment), the main building at the Sungkyunkwan in Seoul which served as Korea's royal academy during the Goryeo and Joseon dynasties from 918 to 1897. The room mimics the three connected rooms of the Myeong-nyundan with twin oak columns forming a symbolic boundary and a central room featuring a lofted ceiling that contains two hand-carved phoenixes facing a symbolic pearl of wisdom, a design inspired by the royal palace of the Joseon Dynasty. The room was primarily built off-site in Korea, disassembled, and shipped to Pittsburgh, where it was reassembled in the Cathedral of Learning by Korean carpenters who kept with traditional Korean building practices of not using nails or screws in construction. The room features hand cut and hand engraved Douglas fir and red pine logs from South Korea that include swirling engraved designs based on traditional Korean architecture. Windows are covered with a specially produced paper product made of mulberry tree fiber. A symbolic back door leading to a windowed bay that faces Heinz Chapel alludes to a door in the Myeong-nyundang which leads to the Sungkyunkwan's courtyard. The south wall displays three documents that explain the letters and principles of the Hangul, or Korean alphabet, which was created by the court of Sejong the Great in 1443. A display niche to the right of the classrooms blackboards contains a book illustrating Crown Prince Hyomyeong's matriculation to Sungkyunkwan in 1817, while another niche displays the Four Treasures of the Study: brush, ink, paper and ink-stone. Furnishings include freestanding, hard-oak desks by Korean designer Ji-hoon Ha that accommodate two to three students and are specifically designed for laptops. The room also contains an 85-inch, 3-D LED screen and central speaker system and is the first nationality room to be constructed with such technology.

## **Classrooms -> Lithuanian**

The Lithuanian Classroom is dominated by a fresco depicting Mikalojus Konstantinas Čiurlionis' famous painting The Two Kings, which portrays the reverence Lithuanians have for their villages. This mural sets the tone for a room that pays tribute to the symbolism and love of nature and home reflected in Lithuanian folk art. The door's wooden planks are laid in a diamond pattern similar to those of many farm structures. At the center of the door is a carved rosette, symbol of fire. Above the entrance, a stylized sun between two horses' heads represents light and sound believed to ward off evil spirits. The white oak molding of intersecting scallops resembles decorations found on farm granaries or kleitis. Names of famous Lithuanians are carved on the frieze above the blackboard. The wall fabric is linen woven in a design called "The Path of the Birds". Its frame is of

white oak and rare bog oak that acquires its deep hue while submerged in a marshy bog for decades. Lithuanian farmers would thus preserve prime trees in order to make furniture pieces that were treasured as heirlooms. The professor's desk is modeled after a household table and the lectern incorporates details of a spinning wheel spindle. Student chairs are carved with a design found on household utensils. The radiator enclosure is perforated with a design of wild rue leaves, a Lithuanian national emblem. Traditionally, a bride is crowned with a wreath of rue, symbol of chastity. Windows of handpressed glass bear leaded medallions in the form of sun ornaments often found on roadside shrines.

## **Classrooms -> Norwegian**

The Norwegian Classroom was designed in Oslo in an 18th-century peasant style using Norwegian building techniques, painted decoration, and craftsmanship by architect Georg Eliassen just prior to the outbreak of World War II. Plans for the room were sent on the last ship to leave Petsamo for the United States where they were completed by University Architect Albert A. Klimcheck. Walls of the main space are paneled with vertical overlapping spruce boards hand-rubbed with wax. The walls in the front of the room are painted a soft blue and decorated with floral designs reminiscent of the 18th century rosemaling technique. Because living and bedrooms were often merged into one room during this era, two of the panels swing open as if they would reveal traditional built-in-beds, but instead conceal the blackboard. The room features high-sloped ceilings reflective of those in Nordic peasant homes that keep snow from accumulating during the severe winters. Spruce boards are laid in a herringbone pattern slanting upward to a plane of flat boards decorated by two hand-carved, painted rosettes with a symbol for the midnight sun. Wooden chandeliers bearing a painted design incorporating "1945", the year the room was opened, hang from the flat surfaces. The professor's section of the room has a low raftered ceiling. The transition between the two parts of the room is indicated by a corner kleberstone fireplace in which birch logs were burned standing on end to assure that smoke would rise up the chimney. Windows are of handmade opalescent glass tinted pale yellow. Since a bay window is not a Scandinavian tradition, the area is plastered, paved with slate, and treated as a traditional alcove. The student tablet armchairs are low-backed and the professor's chair is of a typical Viking design with carved heads of beasts and an intertwining dragon motif that traditionally serves as a symbol that protects against evil. The room features a century-old grandfather clock with an engraved dial and a case that is painted to match the wall decorations of the smaller room. Above the rear wall bench and flanked by corner display cabinets decorated with rosemaling, hangs a framed copy of a 1695 Norwegian woolen tapestry depicting the Biblical parable of the five wise and five foolish virgins

## **Classrooms -> Philippine**

The Philippine Nationality Room began construction on May 3, 2018, overcoming a prior hold on the project since 2011. The design of the Philippine room is based on a traditional bahay na bato. Meaning "house of stone", bahay na bato is a long-lasting type of home that became popular in the Philippines during the years of Spanish rule (mid-1500s to 1898). The room is particularly based on the interiors of the Quema House in the city of Vigan. The Philippine Nationality Room was designed by Pittsburgh architect Warren Bulseco and Philippine architect Melinda Minerva "Popi" Laudico. Professor Fernando Zialcita, a noted authority on Philippine ancestral houses from Ateneo de Manila University, served as adviser to the project. Filipino-American artist Eliseo Art Silva created paintings for the room. The room features lattice-patterned windows using capiz shells, a popular alternative to glass in the Philippines. The chairs are backed with solihiya, rattan woven into a sunburst pattern. An etched silver Murano mirror from Europe and a bronze chandelier from the United States highlight the role of imported design in Filipino culture. Other artifacts showcase pre-Colonial cultures. The Golden Tara is a Hindu sculpture viewed by the Manobo tribe as a protective nature spirit. The Manunggul Jar, excavated from a Neolithic burial site in Palawan,

depicts human figures traveling in a boat to the afterlife. The room's ceremonial key, designed by Christopher Purpura, incorporates mythological figures from the Meranao people of Mindanao—the serpent Naga and the bird Sarimanok.

## **Classrooms -> Polish**

The Polish Classroom was inspired by rooms in Kraków's Wawel Castle, for centuries the residence of kings. The Polish astronomer Nicolaus Copernicus, and the science that his theories revolutionized, are also a major theme of the room. A replica of the famous Jan Matejko portrait of Copernicus shows him as a young man pursuing his study of the universe from a workshop on the roof of his uncle's house in Allenstein (Olsztyn). In the bay stands an enlarged replica of the 16th-century Jagiellonian globe, one of the oldest existing globes to depict North America as a separate continent. The original globe was only eight inches high and was designed to operate as a clock and calendar. It took a metalsmith in Kraków five years to complete the large globe in this room. Artists from Kraków also came to Pittsburgh to paint the ceiling of 18-foot (5.5 m) beams with informal geometric Renaissance decorations. The room is illuminated by a bronze chandelier bearing a stylized Polish eagle. The walnut seminar table was copied from one in a state dining room at Wawel Castle. The windows combine hexagonal handmade roundels, similar to those in Wawel Castle, with stained-glass coats of arms representing Polish institutions of higher education. The cornerstone is a fragment of Gothic cornice preserved from the Collegium Maius (1369), the ancient Jagiellonian Library. Poland's music is represented by the original manuscript of Ignace Paderewski's only opera, *Manru*, which is displayed in the archive cabinet.

## **Classrooms -> Romanian**

The Romanian Classroom was designed in Bucharest by Nicolae Ghica-Budești. The carved doorframe is characteristic of stone thresholds of Romanian monasteries and is made of American limestone selected due to its similarity to Romanian limestone used in the royal palace at Bucharest. The entrance door of the Romanian Classroom is ornately carved oak reminiscent of Byzantine churches in Romania. The words of Vasile Alecsandri, one of the greatest Romanian poets of the 19th century, are carved overhead in the stone door frame from his *Ode to the Year 1855*: "The Romanian is like the mighty rock which amidst the waves of the stormy and majestic sea forever remains unmoved." The floor is laid in square blocks of pink marble imported from quarries at Rușchița. The black boards are set in arched oak panels, carved in a manner of icon screens in Eastern Orthodox and Greek Catholic Romanian churches. These are separated by carved-twisted rope which suggests the Roman origin of many of Romania's artistic traditions. Ancient original icons from Romania depicting the Virgin and Child, Christ, the Dormition of the Virgin, and Saint Mark are embedded in the upper section of each panel. White arca paint mixed with color gives the smooth plastered walls a bluish pink tint. A Byzantine-style mosaic embedded in the rear wall, a gift of the Romanian government, was executed by Bucharest ceramicist Nora Steriade in gold, turquoise, bronze, ruby red, and black pieces of glass, and was originally part of the Romanian Pavilion at the 1939 New York World's Fair. The lettering for the inscription and for the entrance text is the work of Alexander Seceni. The mosaic depicts Constantin Brâncoveanu, Prince of Wallachia, who refused to recant the Christian faith even at the cost of his own life and the lives of the male members of his family. The six windows have rounded Romanesque heads reflecting tradition brought from Rome when they conquered the original Dacian settlers in 106 AD. Two small window casements are deeply recessed and have marble window ledges. The four large center windows, form an alcove shut off from the main part of the room by an iron grilled gates wrought in Romania and hung in an arch. These gates swing back in folded sections against the plastered wall. A slab of polished marble tops the wrought-iron radiator grille. Yellow silk draperies frame the windows and ancient icons befitting the season and holidays are exhibited in the alcove which is reminiscent of an icon shrine in an Orthodox Church. The student chairs are of dark oak

hand-carved by Romanian peasant artisans using simple pocketknives and each splat bears a different design. The professor's reading desk was adapted from an Eastern Orthodox Church lectern.

## **Classrooms -> Russian**

The Russian Classroom contains folk ornamentation with traditional motifs from Byzantium, the spiritual center of Russia. The seminar table is made of oak slabs matched in contrasting grain and held together by ornamental keys. The cut-out apron is characteristic of massive tables in the Vologda district. The back of each student's chair has a cruciform circle pattern surmounted by triangles carved with symbols of regional or stylistic significance including the reindeer which symbolizes the tundra and the sturgeon that represents the Volga River. The professor's chair has a back of spirals surmounted by two peacocks worshipping the tree of life. The podium is ecclesiastic in character and suggests the anlois used in Orthodox churches to support heavy Bibles. The blackboard is patterned after a triptych, or three-leafed frame which holds icons. The doors of the blackboard are a grille of wooden spirals backed by red velvet. Above them is a carved panel with Sirin and Alcanost, the twin birds of Russian folklore that depict joy and sorrow as indistinguishable. A dado or low wainscot of simple horizontal oaken boards surrounds the room and incorporates the blackboard, the corner cupboard, and kiot which is a Slavic term for a wall frame treated as a piece of furniture. Within the kiot hangs a vishivka (appliqué and embroidery) banner of Saint George, patron saint of Moscow since the 15th century. The banner was made with pieces of 16th and 17th century fabric from Venice and Paris and is an example of needlework once popular with the Russian aristocracy. The words "Valorous youth victorious over forces of evil and darkness" are carved in both Russian and English below the banner. A copy of the Avinoff family icon in the room depicts the miraculous saving of the city of Kitej from a Tartar invasion in the 14th century. The ceiling is cornered with designs resembling those used to form traditional Easter cakes and which symbolize the four seasons, with a bud for Spring, a sunflower for summer, grapes for Autumn, and a pine cone for Winter. A wrought iron chandelier was created by Russian-born Hyman Blum. Following a visit from Dmitry Medvedev in 2009, a display cabinet with carved ornamentation matching the room's original carvings was installed to house three gifts presented by the then Russian President.

## **Classrooms -> Scottish**

The Scottish Classroom was designed by Reginald Fairlie of Edinburgh in the period style of the early 17th century. The woodwork is carefully selected and treated English pollard oak. The names of distinguished Scots are carved in the ribbon bands of the panels and include David Livingstone who was an African missionary and explorer, Robert Louis Stevenson who authored *Treasure Island*, and Alexander Fleming who discovered penicillin. The inscriptions above the doors and the rear cabinet are from "The Brus" by the 14th-century Scottish poet John Barbour. The room's oak doors were copied from the entrance of Rowallan Castle in Ayrshire. A 16th-century Scottish proverb above the blackboard was taken from the Cowgate in Edinburgh and is known as "the Scottish Golden Rule" which reads: "Gif Ye did as Ye sould Ye might haif as Ye would." The plaster frieze was adapted from the plaster frieze at Elcho Castle in Perthshire and incorporates symbols of 14 Scottish clans which had members on the room committee, such as the buckle of the Leslie Clan. The thistle, Scotland's national flower, is rendered on the cornerstone as a tree-of-life. The overmantel of the Scottish sandstone fireplace that is flanked by carved kists, or log storage chests, is dominated by a portrait of poet Robert Burns that is copied from an original by Alexander Nasmyth which hangs in the National Portrait Gallery of Scotland. Above the portrait is the cross of St. Andrew, Scotland's patron saint. The bronze statuettes on the mantel near an arrangement of dried heather are miniature replicas of heroic statues at the gateway to Edinburgh Castle and represent the 13th-century patriot Sir William Wallace and the 14th century freedom fighter, Robert



the Bruce, both of whom were popularized in the movie Braveheart. Medallions in the bay windows represent the coats of arms of the four ancient Scottish universities: Glasgow, St. Andrew's, Aberdeen, and Edinburgh. The medallions in the front and rear windows are of Elgin and Melrose Abbeys which were 13th and 16th century seats of learning. The draperies are of crewel-embroidered linen. The rooms lighting fixtures were inspired by an iron coronet in Edinburgh's John Knox Museum that was retrieved from the battlefield of Bannockburn at which Scotland won its independence from England in 1314. Student's seats resemble a chair that belonged to John Knox. An old Scottish church furnished the pattern for the reading stand. The rear cabinet, based on an aumbry or weapon closet, contain artifacts such as pewter and china used at Soutar's Inn in Ayrshire that was frequented by Robert Burns. The panels in the doors, mantel, and in-the-wall cabinets were carved in Edinburgh by Thomas Good and then shipped to Pittsburgh. The cabinetwork was done in the shops of Gustav Ketterer of Philadelphia. Wrought ironwork was done by Samuel Yellin. Cut into stone above the doorways are the thistle and the Lion Rampant, the Scottish emblem incorporated into Britain's royal arms. The chairman of the original Scottish Classroom Committee was Jock Sutherland.

## **Classrooms -> Swedish**

The Swedish Classroom reflects a peasant cottage and contains murals painted by Olle Nordmark. The special glory of the room is the rear wall paintings. The inspiration for the four framed paintings came from painted panels done by the 18th-century painter from Hälsingland, Gustav Reuter. Linton Wilson found the panels at the Nordic Museum. The hooded brick fireplace derives from an original in the Bollnäs Cottage in Skansen, the famous outdoor museum in Stockholm. The brilliant white walls and fireplace are constructed of 200-year-old handmade bricks. The fire tools were handwrought by Ola Nilsson, a Swedish blacksmith. He reconstructed tools used in his childhood home in Sweden. A subtle sense of humor associated with the Swedish people is revealed in the room's paintings. A wall fresco secco depicts the Three Wise Men dressed as cavaliers riding to Bethlehem, in two directions. In their midst is Sweden's patron saint, St. Catherine. The sloped ceiling bears decorations in which the central figure is the Archangel Gabriel, seen as a droll trumpeter with two left feet. Nearby are renditions of Justice and Knowledge surrounded by groupings of flowers. Justice uses her blindfold to hold scales that appear balanced but have an off-center fulcrum. Knowledge seems puzzled as she contemplates writing on her slate with a quill pen. Furniture and woodwork are the work of Erik Jansson of Philadelphia. The classroom's oak furniture is stained a muted gray-blue tone, similar to that found in old Swedish homes. Floral designs, in colors that complement the amber tone of fir wall benches, brighten the door and archive cabinet. The red brick floor is set in a herringbone pattern.

## **Classrooms -> Swiss**

The Swiss Classroom is modeled after a 15th-century room from Fraumunster Abbey displayed in the Swiss National Museum in Zurich, Switzerland. The room is paneled in pine wood and features four white oak trestle tables and four display cases that represent the four languages of Switzerland: French, German, Italian, and Romansch. 26 country-style chairs contain painted carvings of the symbols of Switzerland's cantons that form the Swiss Confederation which united in 1291. The furniture and woodwork were crafted by Richard Sink of French Creek, WV. A centerpiece of the room is a reproduction of a cocklestove that is modeled on a H.H. Graaf family oven on display in Schloss Wülflingen Castle, Winterthur. The cocklestove's ornate tiles contain several painted Swiss motifs that including various animals, plants, edelweiss, the heraldic emblem of the Graaf family, and a depiction of the Swiss legend of William Tell. Windows are leaded and feature three stained-glass shields of the original Swiss cantons as well as the Swiss Cross. The Swiss Cross is also displayed stone over the door, within the window of the door, and on the lectern which is modeled on a 17th-century schoolmaster's desk. A carved and painted frieze depicts Swiss

flora and fauna and an antique map depicts Switzerland by its ancient Latin name of "Helvetia". Portraits on the back wall, done in the style of Hans Holbein the Younger, depict Jean-Jacques Rousseau and Johann Heinrich Pestalozzi. Wood beamed ceiling contains LED lights that are hidden behind rosettes.

## **Classrooms -> Syria-Lebanon**

Originally a library built in 1782 in a wealthy Damascan merchant's home, the Syria-Lebanon Room was moved intact to its location in the Cathedral of Learning following a six-year effort to fund and install the room by the Syrian and Lebanese communities in Pittsburgh. Because of the fragility and priceless nature of the furnishing, it has been closed for class use and is one of two display rooms. The linden-paneled walls and ceilings are decorated with "gesso painting," a mixture of chalk and glue applied by brush in intricate relief, then painted and overlaid with silver and gold leaf. The room features a (now improperly oriented) mihrab with a stalactite vault traditionally housing the Koran and prayer rug. Set in the walls are book cabinets and display shelves. The room is illuminated by an old mosque lamp of perforated copper with handblown glass wells that originally held oil, water, and wicks. The sofas, from the Arabic word "suffah", are covered in satin and rest on a dark red and white marble foundation. The marble floor slopes down at the entrance where visitors would remove their shoes before entering. In 1997, a glass-paneled French-style door to the room was added to allow the room to be visible from passers-by. The doors were patterned after a grille design found on the windows of the 18th century Ibn Room in the Islamic section of the Metropolitan Museum in New York City.

## **Classrooms -> Turkish**

The Turkish Nationality Room was based on a *bağ odası*, or main room, of a typical Turkish house or *hayat* with an outer gallery and a side *iwan*. The *iwan* is intended to be used as an entrance area similar to the royal pavilion, annexed to the Yeni Mosque in the Eminönü district of Istanbul, which was built in 1663 for the use of Sultan Mehmet IV. In the *iwan* of the Turkish Nationality Room, four ceramic panels, painted on clay tiles in Ankara, represent various cultures and points in Turkish history. The largest ceramic is a portrait of Mustafa Kemal Atatürk, the founder and first president of the Republic of Turkey, who is depicted instructing the nation on the Turkish alphabet adopted in 1928. Other panels depict Uighur princesses, who represent the importance of women in circa 9th-century Turkish culture, a reproduction of "Two merchants in conversation" by Mehmed Siyah Kalem which signifies the appearance of realism in Turkish drawing around the 14th century; and a depiction of Suleiman the Magnificent at the circumcision ceremony of *Mehzade Beyazıt* and *Mehzade Cihangir* which represents the apex of Ottoman power and culture in the 16th century. The main room attempts to convey the theme of democracy with its seating distributed around the perimeter of the room which suggests that all occupants are equals. Hardwood seats mimic *divan*-style seating found in a typical *bağ odası* with back panels that function as writing tablets which when retracted form a "parted curtain" motif, a common shape used for household wall niches. The room's ceiling, modeled after the Emirhocaade Ahmet Bey summer house in Safranbolu, is a combination of traditional *çitakârî* and *kündekârî* carpentry art that creates intricate geometric patterns using small pieces of wood attached without metal fasteners or glue. Clear glass windows along one wall frame a painted mural depicting a panoramic view of Istanbul which is feature similar to that seen in the mirrored room of the Topkapi Palace. The stained glass windows depict a tulip shape which served as a symbol of the Ottomans in the 18th century. Display cases contain historic examples of Turkish calligraphy, ceramics, jewelry, miniatures and textiles as well as an evil eye. The entrance symbol above the exterior door depicts the current flag of Turkey, adopted in 1936.

## **Classrooms -> Ukrainian**

The Ukrainian Classroom is designed in Baroque style with richly carved wood, colorful ceramics, and intricate metalwork in this adaptation of a nobleman's reception room. The entrance has an archaic trapezoidal form with carved motifs of water (chevron), wheat, and sunflowers. The lintel inscription commemorates Ukraine's millennium of Christianity (988–1988). The stove tiles depict festival practices and daily life. A pokutia, or place of honor, is defined by the benches and the traditional icons of St. Nicholas, the Mother of God, Christ the Teacher, and St. George. The chalkboard doors bearing the Tree of Life are surmounted by three Cyrillic alphabets used in Ukraine in the 11th, 17th, and 19th centuries. On the right wall, a copper bas-relief depicts the development of Ukrainian culture over the millennia. It portrays cultural centers, historical figures, rituals, monuments, and the evolution of Ukrainian ornament. The massive crossbeam's elaborate carvings include a protective solar symbol and a quotation from Ukraine's bard Taras Shevchenko (1814–1861): "Learn, my brothers! Think and read ... Learn foreign thoughts, but do not shun your own country!" Beyond the wood posts, reminiscent of a gallery, the display case houses traditional Ukrainian art and crafts.

## **Classrooms -> Welsh**

The Welsh Classroom, was perhaps the longest in coming, as reservations for a Welsh room were originally requested in the 1930s. The existing room, installed on the third floor of the Cathedral of Learning, is patterned after the Pen-rhiw Chapel at St Fagans National History Museum near Cardiff and represents a traditional 18th-century Welsh chapel, which often became the center of village social life. By that time, the English ruled the country and imposed law requiring English as the official language of the courts and churches. In order to worship and hold church services in their native Welsh language, and spurred on by the non-conformist movement started by the Protestant Reformation, the Welsh people met in secret locations such as barns or homes, as suggested by the simple white walled chapel modeled in this Nationality Room. The minister would live at one end as depicted by the display case with dishes and pottery that would be found in a Welsh kitchen and the long oak case clock seated on a Welsh slate foundation opposite the main blue door. The clock, considered one of the most important furnishings in a Welsh home, has, instead of numbers, a painted square face that spells out "Richard Thomas" suggesting that he was both the maker and owner of the clock. The bay window serves as the focus of the Welsh chapel worship, including a blue raised pulpit with a view of the entire congregation and two Deacon's benches from which to monitor the actions of the minister and congregation. At the other end of the room is a table bearing a lectern, as such worship places would often become a school room for both children and adults during week days. Above the chalk board is the Lord's Prayer, written in Welsh. Pew benches of pine face the lectern. Along the wall, larger and more comfortable blue-painted pew boxes with wooden floors, often also serving as barn cattle stalls, would have served wealthier families who would sometimes bring straw, blankets, hot bricks, or dogs to keep them warm. To reflect the simplicity of such meeting places, the ceiling beams are made of poplar and flooring suggests a typical chapel dirt floor. The carved stone dragon over the doorway, the long-time Welsh national symbol, represents the legendary victory of the Red Dragon over the White Dragon of numerous tales of medieval Welsh literature and represents the triumph of Good over Evil.

## **Classrooms -> Yugoslav**

The Yugoslav Classroom was designed by Professor Vojta Braniš, a sculptor and director of the Industrial Art School in Zagreb. The walls are paneled in Slavonian oak and hand-carved with geometric figures and the old Slavonic heart design which is combined with a running geometric

border, a favorite with South Slavs. This type of work, known as "notch-carving", was traditionally done with a penknife as pastime of peasants. On the corridor wall is a specially designed coat of arms featuring a double-headed eagle symbolizing the religious influences of Eastern Empire of Byzantium and Western Empire of Rome along with the founding dates of the universities in Belgrade, Ljubljana, and Zagreb. The ceiling is carved with intricate Croatian, Slovenian, and Serbian folk motifs and the wooden chandeliers are similar to those in the White Palace in Belgrade. The professor's chair and guests chairs were carved by students at the International Art School in Zagreb, and each spindle of the chairs bears a different notched design. At the window, a bronze sculpture by Vojta Braniš, "Post-War Motherhood", depicts a barefoot mother nursing her child whom she has protected during the long months of war. In the display cabinet is a lace portrayal of the Madonna of Brežje by Slovenes Leopoldina Pelhan and her student Mila Božićkova which took six months to complete and was inspired by the story of a lace Madonna created by the villagers of Sveta Gora in order to replace a priceless painting during World War I. The ceiling squares contain one of the three alternating ceiling ornaments suggesting flowers, stars, the sun, and other radiating geometric patterns, which are organized into a matrix of 9 by 7 squares. Above the paneled walls, six portraits depict prominent Yugoslavs. On the front wall are portraits of Vuk Stefanović Karadžić (1787–1864) who compiled the Serbian dictionary and collected, edited, and published Serbian national ballads and folk songs; and Croatian statesman Bishop Josip Juraj Strossmayer (1815–1905) who was known for his efforts to achieve understanding between the Roman Catholic and Greek Orthodox churches, founder of the Yugoslav Academy of Sciences and Arts (now the Croatian Academy of Sciences and Arts). On the corridor wall are likenesses of Baron George von Vega (1754–1802), a Slovenian officer in the Austrian army and mathematician recognized for various works including a book of logarithm tables; and Petar Petrović Njegoš (1813–1851), the last prince-bishop of Montenegro, who was celebrated for his poetry. Represented on the rear wall are Rugjer Bošković (1711–1787), a Croatian scientist distinguished for his achievements in the fields of mathematics, optics, and astronomy; and France Ksaver Prešeren (1800–1849) who is considered one of the greatest native-language Slovenian poets. The Yugoslav Classroom's executive committee was first organized in 1926 under the chairmanship of Anton Gazdić, the president of the Croatian Fraternal Union. After his death in September 1933 the new chairman was Steve Babić, the previous vice-chairman, and the new vice-chairwoman became Catherine Rušković McAleer. Famous Croatian sculptor Ivan Meštrović was a great supporter of the Classroom and gave two of his works to the university, one a bust of Mihajlo Pupin and the other a self-portrait. The Classroom was designed to portray the culture and traditions of the Yugoslavs, who were considered as inhabitants of the various Yugoslavian regions: Croats, Dalmatians, Slavonians, Slovenians, Serbians, Bosnians and Montenegrins.

## Classrooms -> Proposed rooms

The university has two additional Nationality Room Committees which are in various stages of fund raising and room design. Proposed rooms include the following: Finnish Iranian Thai Prior projects for Danish, Latin American, Moroccan, and Caribbean rooms have been discontinued.

## Gallery

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**Kamin Science Center**

## Overview

The Carnegie Science Center is the most visited museum in Pittsburgh, and is located along the Ohio River on the North Shore. It has four floors of interactive exhibits totaling over 400 exhibits, and attracts nearly 500,000 visitors each year. Among its attractions are the Buhl Planetarium (which features the latest in digital projection technology), the Rangos Giant Theater (promoted as "the biggest screen in Pittsburgh"), a physical home for some of Carnegie Mellon University's Robot Hall of Fame (in the lobby of the Rangos Giant Cinema), SportsWorks, the Miniature Railroad & Village, and the USS Requin (a World War II submarine).

## Updates

According to Nicholas Efran, "The Carnegie Science Center has been a gathering place for kids and families for many years." However, currently there are many new exhibits that staff are "Not able to include because of the smaller size of the building" In June 2018, the museum's new wing opened, allowing the museum to host new and larger exhibits. In August 2021, the Pittsburgh Zoning Board of Adjustment extended the center's use of its 450-space parking lot until 2026, at which point it will need to significantly reduce the space number to 75 spaces to conform to zoning regulations. In October 2021, the center received funding from the Centers for Disease Control and Prevention (CDC)'s Communities for Immunity initiative because of its support of vaccine confidence in the Pittsburgh community. It used the \$10,000 award to contribute to its COVID-19 vaccination awareness programs. In June of 2022, § Roboworld closed. Some of the inductees to the Robot Hall of Fame, such as C-3PO and R2-D2 from "Star Wars", Maria from "Metropolis", as well as HAL 9000 from "2001: A Space Odyssey", were moved to the Rangos Giant Cinema. The big, free-throw-shooting basketball robot was moved to the § SportsWorks facility. Andy Roid, the singing Robothespian that greets visitors, was moved to the Science Center's main lobby. All other robots from the exhibit went into storage "until the Science Center decides what to do with it".

## History

Its predecessor was the Buhl Planetarium and Institute of Popular Science, which opened on October 24, 1939. The Buhl Planetarium was the fifth major planetarium in the United States, and was popular for several decades. However, by the 1980s it had begun to show signs of age. An expansion was ruled out, so the institute was relocated to the Chateau neighborhood. However, it became apparent to the Buhl Institute that the relocation efforts would require more staffing than they were able to provide. At this point, the Carnegie Institute (under the leadership of Robert Wilburn) stepped in, showing interest in merging with the Buhl Institute. Both parties agreed to the merger in 1987. On October 5, 1989, construction began on the \$40 million building, designed by local architect Tasso Katselas, which was renamed the Carnegie Science Center as a result of the merger. The Henry Buhl Jr. Planetarium and Observatory was reinvented in this new facility. The Center opened in October 1991. On January 23, 2024, the Carnegie Science Center announced that they received a 65 million dollar donation from Daniel G. and Carole L. Kamin. In honor of the donation they announced plans to rename the center to The Daniel G. and Carole L. Kamin Science Center

## Roboworld (until 2022)

The Roboworld area was the second-floor attraction at the Carnegie Science Center until June 19, 2022. It was touted as "the world's largest permanent robotics exhibition", with more than 30 interactive displays featuring "all things robotic". Until it closed, the first robot encounter in Roboworld was Andy Roid, the Robothespian, an interactive, animatronic robot that introduced visitors to the concepts of robotic sensing, processing and acting. The area's other exhibits showcased different types of robots and videos about them. Roboworld was also home to famous robots such as R2D2, Hal9000, C-3PO, and Gort. The Robot Hall of Fame featured famous robots from science fiction films, television, and video games, such as R2-D2, C-3PO, Data, the T-800 Terminator, R.O.B., Maschinenmensch, Gort, Robby the Robot, Robot B-9, HAL 9000, and Huey, Dewey, and Louie from *Silent Running*.

## **Highmark SportsWorks**

Highmark SportsWorks (formerly UPMC SportsWorks) is one of the major, permanent exhibits of the Carnegie Science Center. It is one of larger science and sports exhibitions in the world, with over 30 interactive experiences in which visitors can participate. The main idea of SportsWorks is "to inspire learning and curiosity by uniting the experience of sports for every age level with the laws of science that controls sports." SportsWorks features three themed areas: Physics of Sports (exploring the science of balance, trajectory, center of gravity, momentum, etc.), LifeWorks (featuring information for keeping a healthy lifestyle), and Sports Challenge (demonstrating various physical activities present in many sports). The previous sponsor, UPMC, ended its sponsorship of SportsWorks in 2006. On November 13, 2008, the Carnegie Science Center unveiled plans for a new 12,000-square-foot (1,100 m<sup>2</sup>) SportsWorks, sponsored by Highmark. It reopened in the Fall of 2009. From October 8, 2007, until May 2008, SportsWorks housed the controversial exhibit BODIES... The Exhibition. At least one employee of the Carnegie Science Center left her job due to the implementation of this exhibit. A committee from Pittsburgh Regional Transit, then known as Port Authority, recommended in 2007 that the site be purchased and that SportsWorks be demolished to allow for construction of tracks for the North Shore Connector, an extension of Pittsburgh's light rail line to the North Side of Pittsburgh.

## **E-motion cone**

The E-motion cone is a white-colored, inverted cone which sits atop the Science Center building. It is referred to as the Weather Cone and was designed by New York architect Shashi Caan and lighting designer Matthew Tanteri. It was installed in 2000 with a computerized lighting system. In 2008 a storm damaged the cone, thus it underwent upgrades to its lighting system with an addition of energy-efficient bulbs. At night, it is lit with different colors, signalling the weather forecast from WTAE-TV for the coming day.

## **Frick Collection**

### **History -> Creation -> Establishment of Frick Collection Inc.**

Frick died in 1919 at the age of 69, bequeathing the house as a public museum for his art collection. His widow Adelaide Howard Childs Frick continued living in the mansion with her daughter Helen; if

Adelaide died or moved away, the house would be converted to a public museum. At the time, the collection alone was worth \$30 million, and Frick also provided a \$15 million endowment for the maintenance of the collection. Nine people, including Adelaide, Helen, and Helen's brother Childs, were named as trustees of his estate; Childs served as the head of the Frick estate's board of trustees until his death in 1965. Per the terms of Frick's will, the trustees moved to incorporate Frick's art collection in April 1920, submitting articles of incorporation to the New York state government. The Frick Collection Inc. was incorporated that month. The New York and Pennsylvania state governments fought over which government should collect taxes from Frick's estate. Amid this dispute, the collection was reassessed at \$13 million in 1921; this figure was repeated in a revised appraisal of Frick's estate that was filed with the New York state government in 1923. Meanwhile, Helen Frick studied plans for the Witt Library in London in the early 1920s, as she wanted to create a library for Frick's personal collection. Helen catalogued most of the collection over the next decade. The Frick Art Research Library, originally named the Frick Art Reference Library, was organized at the mansion after Frick's death, and a dedicated library building opened the next year. During the 1920s, the library added thousands of volumes and photographs to its holdings. Over the years, four additional trustees had to be appointed after their predecessors died.

## **History -> Creation -> Opening of museum**

After Adelaide Frick's death in October 1931, the trustees were finally allowed to open the house to the public; they announced in January 1933 that the collection would likely open to the public within a year. John Russell Pope was hired to alter and enlarge the house. Frederick Mortimer Clapp, who had joined the Frick Collection as an advisor in 1931, was hired as the museum's first director. Work on the mansion began in December 1933. A new library wing was constructed on 71st Street to replace the original library. Other modifications included a new storage vault and renovations of the Frick family's living space. The museum's opening, originally scheduled for 1934, was postponed because of the complexity of the construction project. The Frick estate also sued the city government in 1935 to obtain a property-tax exemption for the museum, and the taxes were waived the next year, as the Frick Collection was a public museum. When the rebuilt library opened in January 1935, it had 200,000 photographs, 18,000 catalogs of art sales, and 45,000 books. The museum itself had a soft opening on December 11, 1935; the preview was noteworthy enough that the names of 700 visitors were published in that day's New York Herald Tribune. The Frick Collection officially opened to the public five days later on December 16. When it opened, the museum did not charge admission fees, but staff distributed timed-entry tickets to prevent crowding. Although about 600 tickets were distributed daily to people who showed up in person, other visitors had to make reservations several weeks in advance due to high demand. Ropes were placed throughout the house to force visitors to follow a specific path. The galleries were originally closed on holidays, Sundays, and for a month in the middle of the year. Artworks were arranged based on how they blended in with the house's ambiance, rather than being arranged by year.

## **History -> 1930s to 1960s**

Within a year of the museum's opening, demand had declined enough that officials decided to scale down, and then eliminate, its timed-entry ticketing system. The ropes throughout the house were taken down, and visitors were allowed to visit the Frick House's rooms in any order. Museum officials also presented lectures five days a week during the late 1930s, and they started hosting afternoon concert series in November 1938; these concerts and lectures continued throughout Clapp's tenure at the museum. Clapp also obtained fresh flowers each day and placed them in the first-floor galleries for esthetic purposes. Three magnolia trees were planted on the grounds in 1939. To expand their land holdings, museum officials bought a neighboring townhouse at 9 East 70th Street in 1940 and used that building as storage space. Museum officials constructed a vault in

1941 to protect the artwork from air raids. During World War II, the museum continued to host visitors, but some rooms were closed, and more than five dozen paintings and all of the sculptures were moved into storage. Museum officials took these pieces out of storage in May 1945 and restored them; other artworks in the house were rearranged and cleaned as well. The Frick acquired another townhouse at 7 East 70th Street in 1947 and replaced it with a service wing. By the late 1940s, the museum had cumulatively spent about \$2.9 million in acquisitions since Frick's death. When John D. Rockefeller Jr. offered to donate several pieces of artwork in 1948, Helen Frick objected, arguing that the museum only accepted gifts from Frick family members. In the lawsuit that followed, a New York Supreme Court judge ruled that the terms of Frick's will did not prevent the museum from accepting external gifts; the court's Appellate Division upheld this ruling. Rockefeller, who had been on the board of trustees, resigned amid the dispute. Clapp resigned in 1951 and was replaced by the museum's assistant director Franklin M. Biebel. Biebel established a decorative-arts conservation program, and the number of annual visitors nearly doubled under his tenure. The museum's collection remained largely unchanged over the next several years, as Helen Frick opposed any expansions, saying that her father would not have wanted items to be added. Helen resigned from the museum's board of trustees in 1961, when the board finally voted to accept Rockefeller's gift. Assistant director Harry D. M. Grier replaced Biebel, becoming the museum's third director in 1964. By the mid-1960s, the Frick had 160 portraits, 80 sculptures, and various other items in its collection. The Frick was open six days a week (except in August, when it was closed) and was still free to enter. The collection was small compared to that of the Metropolitan Museum of Art, which at the time had 365,000 items. Edgar Munhall was hired as the museum's first chief curator in 1965, a position he would hold for thirty-five years. As part of a master plan in 1967, the Frick's trustees drew up plans for an annex at 7 and 9 East 70th Street.

## **History -> 1970s to 1990s**

By the early 1970s, the museum recorded about 800 daily visitors and employed 75 staff members. The next year, the museum began asking visitors to pay an optional admission fee due to rising taxes and expenses. After Grier was killed in a traffic accident in 1972, Everett Fahy was appointed as the museum's fourth director in 1973. The museum announced plans to construct an annex at 5–9 East 70th Street. After the New York City Landmarks Preservation Commission (LPC) expressed concerns over the fact that the expansion would require the demolition of the Widener House at 5 East 70th Street, the museum announced a plan for a "temporary garden" on the 70th Street lots, which the LPC approved. The original annex was canceled that November, and Frick officials subsequently decided to build a one-story wing on the Widener House's site. The annex had been proposed because, at the time, the mansion could accommodate only 250 people at once. Under Fahy's tenure, the museum began hosting more temporary exhibits, which it had seldom held before Fahy took over. The Frick began charging admission for the first time in 1976. The annex was completed the next year, along with a garden, designed by British landscape architect Russell Page. The Frick renovated the Boucher Room and cleaned and rearranged its paintings during the following decade. By the mid-1980s, the museum displayed 169 works of art, and the galleries occupied 16 rooms. The museum periodically hosted chamber music performances in the Frick House's courtyard. It was relatively low-profile compared to others in New York City, only sporadically expanding its collection and hosting small temporary exhibitions. After Helen Frick died in 1984, the museum took over responsibility for the Frick Art Research Library; initially, the library had no endowment as Helen had not provided anything for the library in her will. Ceiling lights were installed in the Fragonard and Boucher rooms in the 1980s. Charles Ryskamp, the former director of the Pierpont Morgan Library, was appointed as the Frick's fifth director in December 1986 after Fahy's resignation, though he did not assume that position for another six months. Under Ryskamp's directorship, some of the paintings were rearranged or brought out of storage. By the 1990s, the art reference library was low on funds; the library had a \$25 million endowment by 1993, and the Frick began charging "frequent commercial users" of the library that year. Through the 1990s, the Frick banned all children under the age of 10, as well as unaccompanied minors between ages 10 and 15, and the museum also did not have a café. The



New York City government passed a law banning public institutions from discriminating by age in 1993, which would have forced the museum to start admitting children. Museum officials requested a waiver, saying that they would have to install barriers if children were allowed, and they received such a waiver in 1995. In addition, further lighting upgrades were made in the mid-1990s. Ryskamp announced his retirement in 1997. After Samuel Sachs II was named as the museum's sixth director that May, the trustees tasked him with raising funds. Under Sachs's directorship, the museum launched a website in the 1990s, and replaced the lighting and hosted additional special exhibitions. Sachs also contemplated expanding the exhibition space, adding a café, and relocating the entrance to the house's garden. In addition, the museum began providing complimentary audio guides for the mansion and artworks and, in the early 21st century, added the Bloomberg Connects smartphone app. Museum officials also began allowing parties to be hosted in the Frick House. A group named Friends of the Fellows of the Frick Collection was formed to raise interest in the museum.

## **History -> 2000s and 2010s**

Colin Bailey was appointed as chief curator in 2000 after Munhall resigned. During the late 1990s, the Helen Clay Frick Foundation proposed moving its archives in Pittsburgh to the Frick Collection's archives, prompting an intra-family debate over whether the collections should be merged. The foundation's collection ultimately was split between the two cities in 2001, and most of the objects were sent to New York City. After attendance dropped following the September 11 attacks that year, the Andrew W. Mellon Foundation provided \$270,000, in part to fund extended hours on Fridays. Sachs announced in January 2003 that he would resign as the museum's director in eight months, as the board of trustees had not renewed his contract. At the time of Sachs's resignation, the museum recorded 350,000 annual visitors, 20 percent more than in 1997, but it was running at a \$1 million annual deficit. Annexes to the museum were proposed in 2001, 2005, and 2008, but all of these plans were canceled because it would have required an extended closure of the museum and still would not have provided sufficient space. The art scholar Anne L. Poulet was hired in August 2003 as the Frick's first female director, and the museum was reorganized as a tax-exempt public charity shortly after Poulet became the director. Under Poulet's tenure, she replaced lighting in several galleries and rearranged some of the pieces. She also raised \$55 million for renovations; the museum's facilities had become dated, and the basement exhibition space was no longer sufficient. Because of the Frick's classification as a charity, the museum had to raise a third of its budget from donations. The Frick created programs to attract major donors and art collectors, and it began charging admission fees for concerts in 2005. During the 2000s decade, the Frick did not acquire many additional items. In contrast to larger museums, it generally hosted small, detailed exhibits, though the number of short-term exhibitions at the Frick increased during the decade. Further restorations of the museum's galleries took place through the late 2000s to attract visitors. Poulet announced her retirement in September 2010, and Ian Wardropper was hired as the museum's director in 2011. A sculpture gallery, designed by Davis Brody Bond, opened at the Frick House in December 2011, becoming the first new gallery at the museum in three decades. Bailey resigned as the chief curator in 2013, and Xavier F. Salomon was hired as the chief curator the same year. During the 2010s, the Frick began raising \$290 million for its renovation. The collection had reached more than 1,100 works by the mid-2010s. In addition, the museum was hosting an average of five temporary exhibits per year. The Frick House's facilities were not adequate for the museum's modern needs. For example, paintings had to be carried into the museum through the house's front door, and portraits had to be placed in storage whenever the Frick hosted a visiting show. The concerts at the museum sometimes sold out as well. In 2014, the museum announced plans for a six-story annex on 70th Street designed by Davis Brody Bond. Russell Page's garden on 70th Street would have been demolished to make way for the annex; this prompted opposition from residents and preservationists, and the Frick announced in June 2015 that it would draw up new designs. To attract younger visitors, the museum began hosting free events in the mid-2010s, such as First Fridays. The Frick hired Annabelle Selldorf to design a revised expansion plan for the museum, which was announced in April 2018; the LPC approved Selldorf's plans that June. The

Frick then sought to relocate to the Solomon R. Guggenheim Museum temporarily, but the Guggenheim was available for only four months. By September 2018, the Frick was negotiating to take over the Whitney Museum's space at 945 Madison Avenue; the Frick finalized a two-year lease for that building in 2020.

## **History -> 2020s to present**

The Frick closed in mid-March 2020 due to the COVID-19 pandemic in New York City; the opening of the temporary location was delayed due to the pandemic. The museum's collection was moved to 945 Madison Avenue, which reopened as the Frick Madison in March 2021. The Frick Madison housed the museum's old masters collection, including 104 paintings, along with sculptures, vases, and clocks. Most of the 1,500-piece collection of artwork was placed in storage at 945 Madison Avenue, and about 300 works were placed on display. At the Frick Madison, the artwork was exhibited against stark dark gray walls, in contrast to the Frick House's ornate decoration; the paintings were also grouped according to their age and region of origin. The Frick Madison also included a café. The museum had raised \$242 million for its capital campaign by the end of 2023. Wardropper announced in January 2024 that he would resign the following year, after the Frick House's renovation was complete. The Frick Madison closed on March 3, 2024. The Henry Clay Frick House and Frick Art Research Library were originally expected to reopen in late 2024, but this was later pushed back to early 2025. In September 2024, the Frick appointed Axel Rüger, the head of the Royal Academy of Arts in London, as the museum's director beginning in 2025.

## **Collection -> Visual arts collection -> Notable works in the original collection**

Some of the earliest works in Frick's collection were portraits of his family, created for his Pittsburgh residence. At the beginning of the 20th century, Frick bought works such as Rembrandt's *Portrait of a Young Artist* (possibly the first Old Master painting in the collection), Jean-Baptiste-Camille Corot's *Ville d'Avray*, Constant Troyon's *A Pasture in Normandy*, and Vermeer's *Girl Interrupted at Her Music*. From 1905 to 1915, Frick also acquired paintings such as Hals's *Portrait of a Woman*, Velázquez's *Portrait of Philip IV in Fraga*, Rembrandt's *A Dutch Merchant*, and Rembrandt's *The Polish Rider*. After Frick had finished his own mansion, he brought over several paintings of his firstborn daughter Martha, who had died in her childhood. He also obtained 14 Fragonard panels from the collection of J. P. Morgan and moved the panels to his house's drawing room. At the time of the house's completion, he owned paintings by such artists as El Greco, Goya, Hals, Rembrandt, Romney, Titian, Anthony van Dyck, and Velázquez. In the late 1910s, Frick acquired additional pieces from outside the Morgan collection, such as Hans Holbein's portrait of Thomas Cromwell, Rubens's *Portrait of the Marquis Ambrose de Spinola*, Rembrandt's *An Old Woman Reflecting Over the Lecture*, and Gainsborough's *Mall between 1915 and 1916* alone. He also bought four Boucher panels, although he turned down the opportunity to buy additional panels. From 1917 through 1919, Frick obtained several pieces of Boucher tapestry furniture, Van Dyck's *Countess of Clanbrazil*, Hals's *Portrait of a Man*, Vermeer's *Mistress and Maid*, and a Gilbert Stuart portrait of George Washington.

## **Collection -> Visual arts collection -> Notable acquisitions after Frick's death**

In the half-century after Frick died, thirty objects were added to the original collection. After Frick's death but before the opening of the current museum, the Frick estate's trustees bought the *Portrait*

of Comtesse d'Haussonville by Jean-Auguste-Dominique Ingres, as well as a painting by Duccio and the Coronation of the Virgin by Paolo Veneziano. The Giuseppe Bastiani painting Adoration of Magi was acquired in 1935. Works by Cimabue, Duccio, della Francesca, and Filippo Lippi entered the museum's collection for the first time between 1924 and 1950. Shortly after the museum opened, it acquired items such as a Renaissance-era panel by della Francesca, a portrait that Boucher painted of his wife, Jacques-Louis David's painting of a French noblewoman, Monet's Vétheuil in Winter, and a Paul Cézanne landscape. This was followed in the 1950s by three Italian Renaissance paintings, David's portrait of Antonio Bartolomeo Bruni, and Jan van Eyck's Virgin and Child, with Saints and Donor. The collection had only one 17th-century French work until the 1960s, when the museum obtained Claude Lorrain's painting of the Sermon on the Mount; the museum also obtained della Francesca's Crucifixion during that decade. The Frick did not acquire anything between c. 1968 and 1991, when the museum obtained its first Jean-Antoine Watteau painting, Portal of Valenciennes. The museum's other acquisitions in the 1990s and 2000s included one of Corot's oil sketches, two of Jean-Baptiste Greuze's portraits, and Gabriel de Saint-Aubin's The Private Academy. After former director Ryskamp died in 2010, he bequeathed some of his collection to the Frick. The museum's other acquisitions in the 2010s included a self-portrait by Bartolomé Esteban Murillo that had been owned by Henry Clay Frick's grandson. In 2023, the Frick obtained Giovanni Battista Moroni's painting Portrait of a Lady, the first Renaissance-era portrait of a woman in the collection.

## **Collection -> Other objects**

The modern-day museum's collection includes numerous works of sculpture and porcelain, in addition to 18th-century French furniture, Limoges enamel, and Oriental rugs. The objects in the collection include 18th-century tapestries that belonged to Louis XV and Louis XVI of France. Frick had acquired some objects from the J. P. Morgan estate specifically to complement the visual art in his collection. Some of these acquisitions included 18th-century French sculptures and furniture, a hawthorn beaker, and Chinese porcelains. In one case, Frick paid \$1.5 million for some of Morgan's 44 enamels and 225 bronzes. He also acquired 40 Limoges enamels from Morgan's collection in 1919, one of the last things he would personally purchase. Outside of the Morgan collection, Frick also bought the bronzes Bust of a Jurist by Danese Cattaneo, Antonio Galli by Federico Brandani, and Duke of Alba by Jacques Jonghelinck. Although Frick had planned a sculpture gallery to his home in the late 1910s, the lack of other statuary caused him to cancel the plan. Duveen displayed numerous marble busts in the Frick House while Frick decided whether to buy them. A bust of Henry Clay Frick by Malvina Hoffman was gifted to the museum when it opened in 1935. Other acquisitions of sculpture in the mid-20th century included a Diana bust by Jean-Antoine Houdon, a 15th-century bronze figure of an angel, and a pair of 15th-century Italian marble busts. In the 1990s and 2000s, the Frick received Winthrop Edey's collection of timekeeping pieces, a 19th-century terracotta bust by Joseph Chinard, a marble bust by Houdon; a bust by Massimiliano Soldani Benzi, and a clock. Acquisitions since the 2010s have included 131 Meissen porcelains, as well as 28 objects from collector Alexis Gregory (including rare clocks and enamels).

## **Collection -> Selected works**

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## **Programming and events -> Temporary exhibits -> Late 20th century**

Temporary exhibitions in the 1970s included an exhibit in honor of the museum's late director Harry D. M. Grier, bronzes by Severo Calzetta da Ravenna, and drawings by Fragonard. Topics of temporary exhibitions during the 1980s included busts by Houdon, French clocks, terracotta sculptures by Clodion, drawings by Ingres, Henry Clay Frick's earliest acquisitions, and Old Master paintings. Especially in the late 20th and early 21st centuries, the museum has hosted temporary exhibitions about singular artworks or artists. Among the items exhibited in the 1990s were works by French painter Nicolas Lancret, watercolors from the Rijksmuseum, eighteenth- and nineteenth-century drawings from the Stanford Museum, a single Claude Monet painting, drawings by German artists, and drawings by French artists. In 1999, several items in the permanent collection were taken out of storage specifically to complement an exhibition of Ingres's Portrait of Comtesse d'Haussonville.

## **Programming and events -> Temporary exhibits -> 21st century**

In the early 2000s, the topics of the Frick's exhibitions included drawings in the collection of the Albertina museum, paintings from John Hay Whitney's collection, El Greco paintings, antique clocks, pieces from the Toledo Museum of Art's collection, a set of Parmigianino paintings, and three consecutive exhibits of antique bronzes. Later in the decade, the temporary exhibitions included portraits by Hans Memling, paintings by Paolo Veronese, a show of French art, the Frick's first Meissen porcelain show, pieces from the Norton Simon Museum's collection, and a single painting by Parmigianino. The Frick hosted various exhibits in honor of its 75th anniversary in 2010, including an exhibition on its own founding. Other early-2010s exhibits included works from the Dulwich Picture Gallery, works from the Courtauld Gallery, Picasso drawings, Renoir paintings, Piero della Francesca panels, and a historical overview of St. Francis in the Desert. After some works from the Mauritshuis in The Hague were displayed at the Frick in 2013, the Frick displayed several paintings at the Mauritshuis in 2015, marking the first time that the Frick lent paintings to a European museum. During the mid- and late 2010s, the subjects of the Frick's exhibits included paintings from the Scottish National Gallery's collection, paintings from the Museo dell'Opera del Duomo in Florence, works by Andrea del Sarto, objects by Pierre Gouthière, and canvases by J. M. W. Turner. When the Frick moved to 945 Madison Avenue in the early 2020s, its exhibits included a showcase of Barkley Hendricks paintings (the museum's first exhibit of a black artist's art) and a pair of paintings by Giovanni Bellini and Giorgio da Castelfranco.

## **Programming and events -> Other programs**

The museum hosts special events, such as academic symposiums, concerts, and classes. The educational programs are led by Rika Burnham, who became head of the museum's education department in 2008. The Frick's educational programs include online visits for students at secondary schools and postsecondary institutions, as well as courses where a single piece is discussed at length. The Frick also has partnerships with local educational partnerships such as the Ghetto Film School. Docents began hosting lectures in galleries in 2010, and the museum launched a mobile app in 2014, allowing visitors to bookmark artworks in the museum's collection. After the Frick closed for renovation, museum officials launched several digital programs, including drawing classes and discussions about artwork. Every year since 2000, the Frick hosts the Young Fellows Ball, a springtime gala for philanthropists who are largely under age 40. The museum also started hosting an annual Garden Party in 2008; the event, which began as a members-only gathering, evolved into an annual fundraiser. In 2016, the Frick introduced First Fridays, in which patrons could visit the museum for free on the first Friday of every month. First Fridays include gallery talks and activities for visitors. The Concerts from the Frick Collection series was launched in 1938 and has continued through the 20th and 21st centuries. Musicians who have performed at the Frick Collection have included Ian Bostridge, Matthias Goerne, Guarneri String Quartet, Wanda Landowska, Gregor Piatigorsky, Artur Schnabel, and Kiri Te Kanawa. The concerts were broadcast

on radio starting in 1939, first on the Municipal Broadcasting System, then on American Public Radio and WNYC. Although visitors originally could listen to the concerts free of charge (even after the museum started charging an admission fee), a separate admission charge for concerts was instituted in 2005. Prior to the 2020s renovation, the concerts were hosted in the Frick House's music room.

## **Programming and events -> Publications**

The collection is detailed in books such as *Masterpieces of the Frick Collection*, first published in 1970, and *Art in the Frick Collection*, first published in 1996. The history of the collection was also detailed in *Henry Clay Frick: An Intimate Portrait*, a biography of Frick written by his great-granddaughter Martha Frick Symington Sanger in 1998. Sanger's subsequent book *The Henry Clay Frick House: Architecture-Interiors—Landscapes in the Golden Era*, published in 2001, described the Frick House and its collection in detail. In 2011, the Frick and the BNP Paribas Foundation published a guidebook on the collection, its history, and the Frick House. The Frick launched its Diptych series in 2017; the series consists of short books with essays that relate to paintings from the museum's collection.

## **Building**

The museum is ordinarily located at the Henry Clay Frick House at 1 East 70th Street, which is part of Fifth Avenue's Museum Mile. The house spans an entire blockfront on Fifth Avenue between 70th and 71st Streets. The original structure from 1914 was designed by Thomas Hastings in the Beaux-Arts style. The same style is also used for the 1970s reception wing, designed by Harry Van Dyke, John Barrington Bayley, and G. Frederick Poehler. Both structures have a facade of Indiana Limestone. The house has a lawn that is mostly closed to the public. The interiors were designed by a variety of people. The British decorator Charles Allom furnished most of the rooms on the ground floor, while the majority of the rooms on the second and third floors were decorated by Elsie de Wolfe. Charles Carstairs and Joseph Duveen provided the original decorations for the rooms. Inside the house are the museum's galleries (adapted from the old living spaces of the mansion), as well as a courtyard with reflecting pool, the latter of which is based on a Roman atrium. Some parts of the house have been modified over the years specifically to accommodate the artwork, including a room for the Fragonard panels. In addition to the artwork and artifacts on display, there are bookcases placed throughout the Frick House's rooms, and some rooms have various other pieces of furniture such as a dining table.

## **Frick Art Research Library**

The Frick Collection oversees the Frick Art Research Library, which was established in 1920 and opened to researchers in June 1924. The library is housed at a 13-story building at 10 East 71st Street (next to the original mansion). Prior to the library building's opening, the basement bowling alley was used as storage space for the library's collection. The library has always been open to the public, except during World War II, when it was closed for six months, and during the COVID-19 pandemic and 2020 renovation, when it was shuttered while being moved to the Frick Madison. The library is typically open free of charge to "any adult with a serious interest in art". In the late 20th century, the library served 6,000 people a year on average, most of whom made advance reservations or requests. Helen Frick acted as director for six decades, during which time its collection expanded to include 50,000 sales catalogs, 400,000 photographs, and 150,000 books. By the 1990s, the library had an estimated 235,000 volumes, which grew to 280,000 by the late 2000s. The collections of the library focus on art of the Western tradition from the fourth century to

the mid-twentieth century, and chiefly include information about paintings, drawings, sculpture, prints, and illuminated manuscripts. Archival materials supplement its research collections. The Frick Art Research Library Photoarchive contains over a million photocopies of artwork, including objects that are not in the museum's collection. The Frick has been part of the New York Art Resources Consortium (NYARC), which also includes the Museum of Modern Art and Brooklyn Museum, since 2007. NYARC operates Arcade, an online catalog that combines the collections of the three museums' libraries. The Center for the History of Collecting, also founded in 2007, is also part of the library. The Frick is a member of the International Consortium of Photo Archives (PHAROS), which operates a database of digitized artworks from the collections of 14 art museums.

## **Management -> Admission and attendance**

After the museum opened in 1935, it accommodated 5,000 visitors in its first week and 100,000 visitors in six months; at its peak, the museum saw 1,600 visitors in one day. At the end of 1936, the museum had seen 136,000 visitors, an average of 460 per day. In the 1970s, the museum recorded between 800 and 1,500 daily visitors. The number of annual visitors averaged 250,000 by the late 1990s, and annual attendance had increased to 350,000 by the early 2000s. The Frick Collection had a typical annual attendance of up to 300,000 in the 2010s, although it recorded 420,000 visitors in 2013 due to a particularly popular exhibit there. Shows in the 2010s attracted upwards of 4,000 daily visitors. The Frick was originally free to enter but has charged an admission fee since 1976. The museum offers pay-as-you-wish hours one day of the week, in addition to free admission on First Fridays. Free admission is also provided to members of the Frick; students and staff of certain universities in New York City; certain demographic groups such as youth, senior citizens, and people with disabilities; and other groups such as military personnel. Frick Collection members receive several membership benefits, including a queue jump for exhibits. As part of the Culture Pass program, persons with cards from New York City's public libraries could also visit the museum for free with a Culture Pass, albeit with restrictions on the number of passes distributed. Until 2019, the Frick also sold the Connoisseur Pass, which also provided admission to the Morgan Library & Museum and Neue Galerie New York. Children under the age of 10 are not allowed inside the museum; this restriction, intended to protect the paintings, has existed ever since the museum opened in 1935. As part of the same restriction, youths between 10 and 15 years old are allowed to enter only if there is an adult with them. The museum provides guided tours to small groups and school classes. Starting in the late 1990s, the museum provided complimentary audio guides to visitors; it later added the Bloomberg Connects smartphone app. The guides are offered in several languages and consist of handsets that provide information about the artworks and the subjects of each painting. The Frick also launched its website in the late 1990s; the website has been updated several times since then.

## **Management -> Funding**

Frick's will established a \$15 million endowment fund for what would become the Frick Collection museum. At the Frick Collection Inc.'s 50th anniversary in 1970, the museum's endowment had grown to \$40 million, and it received more than \$1 million a year in income. By 1997, the Frick Collection had an operating budget of \$10 million and an endowment of \$170 million; this increased in the mid-2000s to a budget of \$18.8 million and an endowment of \$200 million. As of 2015, the museum had an endowment of \$315 million.

## **Reception and commentary -> 20th-century commentary**

In 1912, before the collection had become a museum, Town & Country magazine wrote that Frick owned "one of the greatest private collections of paintings in the world". Art World magazine said in 1917 that the Frick House contained "one of the most remarkable assemblies of old paintings in the United States belonging to a private collector", rivaling the collection of the former Lenox Library on the same site. When the Frick Collection opened to the public in 1935, a critic for The New York Times wrote that the museum's "informality in the distribution of works of art has even its amusing overtones", while another commentator in The Christian Science Monitor regarded the collection as having "long been recognized as one of the world's treasures of art". One of the few detractors was Lewis Mumford, who felt that the other objects in the house diverted visitors' attention from the visual art. A Los Angeles Times critic wrote in 1941 that few other art collections in the U.S. "so completely [exemplified] a great period in American art collecting". The New York Times wrote in 1969 that the Frick was one of the world's best "residence-museums" along with the Isabella Stewart Gardner Museum and the Wallace Collection. A critic for the Christian Science Monitor said in 1971 that the collection's paintings seemed to fit the building because Frick had "to be sure he felt at home with them". Another critic, writing for The Post-Standard of Syracuse, New York, in 1975, praised the museum's "tranquility and superb decorative arts coupled with masterworks". John Russell of the Times said in 1981 that "The Frick is loved for its unpushy ways, for the largesse of its hospitality and for the high quality of what it has to show." In a review for the Christian Science Monitor the same year, Madeline Lee wrote that the museum was special because of its courtyard and reflecting pool; another reviewer for the same newspaper said "The Frick is the only museum I know whose collection consists almost exclusively of great or nearly great art." GQ magazine said that "the most renowned—and probably best—combined house and art collection of a so-called 'robber baron' is that of Henry Clay Frick". Bryan Miller of the Times wrote in 1987 that there were "artistic gems in every room", and Grace Glueck of the same paper called it "the enclave of masterpieces". A Los Angeles Times critic in 1990 said the Frick Collection "represents the aristocratic aspirations of turn-of-the-century robber barons". Another New York Times critic called the museum "as frumpy and elegant as a dowager queen", describing the quality of its collection and the Frick House. A Globe and Mail reviewer said the museum was extremely peaceful and was "a more comfortable museum than most" because it used to serve as a residence.

## **Reception and commentary -> 21st-century commentary**

A 2000 poll by Travel Holiday magazine ranked the Frick Collection as the third-best art museum in the U.S. Upon the museum's 75th anniversary in 2010, a Wall Street Journal critic wrote that, although the museum lacked major shows and had not undergone a high-profile renovation, it "quietly attracts a steady stream of about 300,000 visitors each year who come to see one of the most extraordinary assemblages of fine and decorative arts in the world". A reviewer for the Condé Nast Traveler wrote that the museum was "exactly the right scale, everything in the collection is worth seeing, and can be viewed in an hour or less", while a New Yorker writer said that "you feel more than welcomed—you feel invited, like a family friend" at the Frick House. A critic for the Daily Telegraph wrote in 2014 that the Frick was "the best small museum in New York, perfect if you don't fancy dealing with a crush of people at MoMA or the Met". When the museum was temporarily relocated to 945 Madison Avenue, one critic wrote that the temporary building was "an exercise in contrasts" with the Frick House's decorations and that "the vibe here is serious and meditative". Another critic wrote for Vogue that the Frick Madison was a "shock to the senses in every way" but that "the collection comes directly to the fore" amid that building's bare walls. Writers for the Financial Times and the Wall Street Journal similarly said that the spartan setting helped highlight the collection itself.

# ToonSeum

## History

The ToonSeum moved to its own gallery space on Liberty Avenue in Pittsburgh's downtown Cultural District on November 8, 2009, aided by the Pittsburgh Cultural Trust. It was led by Joe Vos. In 2009, the ToonSeum established its NEMO Award, given to notable individuals "for excellence in the cartoon arts". Recipients to date include veteran comic-book artist Ron Frenz, editorial and comic-strip artist Dick Locher, and comics artist, editorial cartoonist and artists' rights advocate Jerry Robinson. In May 2013, the ToonSeum hosted the two-day North American Conference of the National Cartoonists Society. During that same month, plans for expansion of the museum were announced. On February 16, 2018, the leadership of the ToonSeum announced via the organization's Facebook page that it would close the physical location on Liberty avenue February 24, 2018 to focus on direct community outreach.

# Elmer H. Grimm Sr. Pharmacy Museum

## History

The main structure of Salk Hall is the former city owned Pittsburgh Municipal Hospital for Contagious Diseases constructed in 1941 on land the university had given to the city. It was designed by Richard Irving and Theodore Eicholz. The hospital was built as a project by President Roosevelt's Public Works Administration. The 225-bed hospital was originally part of the Medical Center associated with the University and was intended to be used primarily to treat communicable diseases. However, when antibiotics virtually eliminated the need to quarantine patients, the building had become a financial burden on the city. Therefore, in September 1949, work began on remodeling the building, and it temporarily housed Pitt's School of Public Health. In October 1957, the Municipal Hospital was formally acquired from the city for \$1.3 million (\$14.1 million today) and renamed Jonas Salk Hall. For a time, the upper floors of the building served as a residence for students. Pitt remodeled it to house the School of Dental Medicine and School of Pharmacy in 1961-1962.

## Annex

The Salk Hall Annex, a major renovation and three-story addition designed by the architectural firm Deeter, Ritchey, and Sippel for the Dental School, was completed the Terrace Street side of the building in 1967 for a cost of over \$5 million (\$48.3 million today). Today, it serves as a main entrance for Salk Hall and the dental clinics. A new \$50.6 million (\$71 million today) addition and renovation to Salk Hall was announced in January 2010. It will include the construction of an 80,000-square-foot (7,400 m<sup>2</sup>) research tower in the parking area behind the existing building by Ballinger Architects with associates DRS Architects. The new tower is planned to house laboratories and support spaces relocated from their current home in Salk Hall in order to free up space for additional classrooms and offices in the original structure. The target completion date is July, 2014.



## **Dental Museum**

A dental museum is housed in the first floor reception area of Salk Hall. The museum contains a variety of original dental artifacts, including a c. 1910 dental chair, and x-ray machine and instrument cabinet from the 1920s.

## **Pharmacy Museum**

Also contained in Salk Hall is the Elmer H. Grimm Sr. Pharmacy Museum, which opened in the fall of 1996. Located on the fourth floor, the museum holds pharmacy memorabilia such as drug products, equipment, and sundry products dating back to the early 20th century. Among the museum's possessions are two hand-carved finials, which were often found over the door or partitions that separated the main part of the pharmacy from the back room where pharmacists did most of their work, an old-fashioned powder mill, and a konseal machine.

# **Pittsburgh Cultural Trust**

## **History**

The Pittsburgh Cultural Trust was founded in 1984 by H. J. Heinz II with the principal aim of restoring downtown Pittsburgh as a vibrant cultural destination. Heinz and others, including William Rea and his son, U.S. Senator John Heinz, began with Pittsburgh's first renovated former movie palace, Heinz Hall, (which was built as the former Loew's Penn Theater). The PCT's first major project was the restoration of the former Stanley Theater. The Stanley Theater was originally designed by the firm of Hoffman & Henon and opened on February 27, 1928. Under the PCT's management, this theater underwent a \$43 million restoration and reopened in 1987 as the 2,800-seat Benedum Center for the Performing Arts. That year, the PCT and its partners presented an annual Broadway series in the Cultural District. The Byham Theater was another theater venue restoration project. Built in 1903 as the Gayety Theater, it included a stage and Vaudeville house, and featured stars such as Ethel Barrymore, Gertrude Lawrence, and Helen Hayes. It was renamed The Fulton during the 1930s when it became a full-time movie theater. In 1990, the PCT bought and refurbished the theater. The Byham family of Pittsburgh made a major naming gift for a 1995 renovation; it has been known as the Byham Theater since that time. In 1992, PCT opened Wood Street Galleries, its first visual arts project. PCT purchased and refurbished a former XXX movie theater in 1995, and re-opened the 194-seat theater as the Harris Theater, which screens independent, foreign, and classic films. In 1999, the PCT's 650-seat O'Reilly Theater opened as the permanent home of the Pittsburgh Public Theater. That same year, the 23,000-square-foot (2,100 m<sup>2</sup>) Agnes R. Katz Plaza was unveiled. The theater features a 25-foot (7.6 m) bronze fountain designed by sculptor Louise Bourgeois and the work of landscape architect Dan Kiley. Artists Robert Wilson and Richard Gluckman were also selected by the PCT to create a series of public art projects in the Cultural District. In 2000, PCT established Shared Services, a consortium including the Pittsburgh Ballet Theatre, Pittsburgh Civic Light Opera, Pittsburgh Public Theater, Pittsburgh Opera, Pittsburgh Symphony Orchestra, and August Wilson Center for African American Culture. Jack Heinz chose PCT's first President and CEO, Carol Brown. She managed the organization from

1986 until 2000. In 2001, J. Kevin McMahon was named President and CEO. In 2002, the Pittsburgh Dance Council became a programming division of PCT. PCT opened Theater Square in 2003, a 330,000-square-foot (31,000 m<sup>2</sup>) complex including the 265-seat Cabaret at Theater Square, a parking garage, centralized box office, restaurant, and bar, and the Carolyn M. Byham WQED 89.3 FM remote broadcast studio. That same year, First Night Pittsburgh became a program of the PCT. PCT presented the Quebec Festival and the inaugural Pittsburgh Festival of Firsts in 2004. It also turned an adult bookstore at 812 Liberty Avenue into SPACE, a gallery showcasing regional artists' work, and purchased 937 Liberty Avenue to be utilized by local arts organizations as an office space and as a flexible performing and visual arts venue. 2004 was also the first year the PCT organized a quarterly Gallery Crawl in the Cultural District, a free arts open house. In 2005, the PCT purchased the property that would become home to the James E. Rohr Building, the Trust Arts Education Center. The PCT presented the Australia Festival in 2007. The Pittsburgh International Children's Theater and Festival became a programming division of the PCT in 2008. During that same year, the PCT presented the 2nd Pittsburgh International Festival of Firsts. In 2009, Three Rivers Arts Festival became a programming division of the PCT. As of 2010, the PCT's total revenue was publicly listed as \$46 million. On April 18, 2012, the Executive Committee accepted Kenneth Milani's resignation from the position of Chairman of the PCT's Board of Trustees. Veronica Corpuz, spokesperson for PCT at that time, informed the media that the Executive Committee had appointed attorneys Carolyn Duronio and Chuck Queenan as Milani's interim replacement until a new chairman was found. The current chairman is Richard J. Harshman.

## **Programming -> Visual arts**

Exhibitions held in the PCT's Wood Street Galleries feature new media artists from around the world. SPACE and 707 Penn promote local artists. Recent Wood Street Galleries exhibitions featured work by artists Bill Vorn and Louis-Philippe Demers (2014); Alexandre Burton and Edwin van der Heide (2014); Erwin Redl (2014); Kurt Hentschläger (2013); Chang-Jin Lee (2013); and Ryoji Ikeda (2013).

## **Programming -> Public art**

The PCT has seven public art projects on display year-round in Pittsburgh's Cultural District. They include the following: Allegheny Riverfront Park located at the Allegheny riverfront, Rachel Carson Bridge to Fort Duquesne Bridge. The park was commissioned in the early 1990s when the PCT's District Plan included the creation of a riverfront park to border the northern boundary of the Cultural District, Pittsburgh. The PCT's then Public Arts Advisory Committee commissioned a first-time collaboration between artist Ann Hamilton and landscape architect Michael Van Valkenburgh to create the park. Agnes R. Katz Plaza located at 7th Avenue & Penn Avenue. Kata Plaza, commissioned in 1998, features Louise Bourgeois sculptures, including three granite benches shaped like eyeballs and the centerpiece 25-foot-tall bronze fountain. Landscape architect Dan Kiley and architect Michael Graves also worked on the project. Cell Phone Disco located at Tito Way & Exchange Way. The artist collective, Informationlab (Auke Touwslager, Ursula Lavren<sup>■</sup>) were commissioned in 2010 to create this outdoor Art & Science interactive installation. Haas Mural located on the Fort Duquesne Boulevard façade of the Byham Theater, 101 6th Street. The 36-by-56-foot mural was commissioned in 1993 and painted by Richard Haas in the trompe-l'œil style. Magnolias for Pittsburgh located at 7th Avenue & Penn Avenue. The Public Art Network of Americans for the Arts selected Tony Tasset's "Magnolias for Pittsburgh" to be in the 2007 "Year in Review". The installation features two bronze magnolia trees, five live magnolia trees, and a landscape design. Memento Mori located at Tito Way & Exchange Way. Sign of Light located at Penn Avenue Place, Stanwix Street & Fort Duquesne Boulevard, facing the Allegheny River. This 20-by-40-foot electronic sign is composed of LEDs that project a white triangle floating on a blue-gray background. "Sign of Light" is visible from the North Side (Pittsburgh) and PNC Park. In

2013, the PCT invited Dutch artist Florentijn Hofman to bring his Rubber Duck sculpture to Pittsburgh. It sold rubber duck-sized versions of Rubber Duck for \$10, with proceeds going to the trust.

## Notes

Toker, Franklin (1994) [1986]. *Pittsburgh: An Urban Portrait*. Pittsburgh: University of Pittsburgh Press. ISBN 0-8229-5434-6.

# Pittsburgh Opera

## History

Pittsburgh Opera was established in 1939 as the Pittsburgh Opera Company and is the eighth-oldest opera company in the United States. The company was founded by five women who established the Pittsburgh Opera Society in 1939, making possible the inaugural performance of Offenbach's *Les Contes d'Hoffmann* at the Carnegie Music Hall in March 1940. The first director of the company was Richard Karp, from 1942 to 1977. His daughter Barbara Karp took over her father's duties during his final illness. James DeBlasis then served as interim artistic director after the resignation of Barbara Karp. In 1983, Tito Capobianco became Pittsburgh Opera's general director, holding this position until 1997. From 1997 to 2000, Capobianco was the company's artistic director, before leaving in 2000. Mark Weinstein became general director of Pittsburgh Opera in 1999, after starting as executive director in 1997. During his tenure, he presided over an increase in the company's endowment from US \$4 million to US \$16 million, as well as the retirement of US \$2.5 million in debt. Weinstein also presided over the addition of an extra production during the company season, 5 productions as opposed to 4, from the 2001-2002 season to the 2003-2004 season. Weinstein announced his resignation as Pittsburgh Opera's general director effective February 1, 2008. Artistic Director Christopher Hahn was appointed as General Director in June 2008. During Christopher Hahn's tenure as General Director, the company's repertoire expanded considerably to include Baroque and many contemporary works. In 2017 Pittsburgh Opera produced its first world premiere, *The Summer King – the Josh Gibson Story*. Based on the life and tragic death of the Hall of Fame baseball player who grew up in Pittsburgh and starred for the Homestead Grays and Pittsburgh Crawfords, *The Summer King* featured bass-baritone Alfred Walker in the role of Josh Gibson and acclaimed mezzo-soprano Denyce Graves as his love-interest Grace. Mr. Hahn has expanded Pittsburgh Opera's prestigious Resident Artist Program to include two annual productions, both of which are offered as part of the full subscription series. Hailed as one of the country's leading training programs for young singers, Pittsburgh Opera's Resident Artist Program provides professional development during a two-year session. The program has fostered the careers of singers that regularly perform on the world stage, including Marianne Cornetti, Rolando Villazón, Oren Gradus, David Miller, Maria Zifchak, Kevin Glavin, Danielle Pastin, Sean Panikkar, and Audrey Luna. In 2017, Luna sang the highest note ever recorded in the Metropolitan Opera's 130-year history. Mr. Hahn also led the 2008 move to Pittsburgh Opera's new headquarters Archived 2021-06-14 at the Wayback Machine in the historic George Westinghouse Air Brake Factory at 2425 Liberty Avenue, in Pittsburgh's Strip District, and developed a range of audience and community programs that take place there. The building has a deep connection to Pittsburgh's storied past – it was built as George Westinghouse's original air brake factory in 1869. At 45,000 square feet, the renovated building features offices, 4,000 square feet of rehearsal spaces, costume, wig, and makeup shops, and a kitchen, meeting the

“multimedia” requirements of opera. The renovation resulted in Silver-level LEED certification in the Operations and Maintenance category in June 2011, and incorporates the site’s exposed brick interiors, 150 historically-accurate windows and original metal fire safes. Christopher Hahn served as the company’s artistic director from 2000 until his appointment as General Director. John Mauceri was Music Director of Pittsburgh Opera from 2000 until his resignation in 2006, to take up an academic post in North Carolina. In October 2006, Antony Walker was named the next Music Director of Pittsburgh Opera, and assumed the post immediately. Walker’s initial contract was for 3 years, but has since been extended through the 2011-12 season. On April 1, 2008, in a performance of Verdi’s *Aïda* at the Benedum Center, in the final act of the opera, Walker stepped in to sing the role of Radames from the orchestra pit, conducting at the same time, while the tenor acted the role on stage.

## **Music Directors**

Theo Alcántara (1987–2002) John Mauceri (2000–2006) Antony Walker (2006–present)

# **Mattress Factory**

## **History -> Sexual Misconduct Allegations**

In September 2018, a report published in Pittsburgh’s WESA detailed five employees’ allegations of sexual misconduct and the mishandling of the situation by the Mattress Factory and its director, Michael Olijnyk. The complaint was filed with the National Labor Relations Board, and in early January 2019, a settlement was reached and the investigation was closed.

## **Long-term exhibitions**

As of 2024, the Mattress Factory hosts 20 long-term installations. The following is a list:

## **Gallery**

nan

# **Fort Pitt Museum**

## **History**

Fort Pitt was a fort in what is now the city of Pittsburgh, Allegheny County, Pennsylvania. The fort was built in 1758 during the French and Indian War, next to the site of Fort Duquesne. The French built Fort Duquesne at the beginning of that war, and it became a focal point due to its strategic river location. The Braddock expedition, a 1755 attempt to take Fort Duquesne, met with a bloody repulse at the Monongahela River. The French garrison viciously mauled an attacking British regiment in September 1758, but abandoned and destroyed the fort at the approach of General John Forbes's expedition in November. The Forbes expedition was successful where the Braddock expedition had failed because of the Treaty of Easton, in which area American Indians agreed to abandon their alliance with the French. American Indians— primarily Delawares and Shawnees— made this agreement with the understanding that the British military would leave the area after the war. The Indians wanted a trading post on the spot, but they did not want a British army garrison. The British, however, built a new fort on the site and named it Fort Pitt, after William Pitt the Elder. As a result, in 1763 local Delawares and Shawnees took part in Pontiac's Rebellion, an effort to drive the British out of their territory. The Indians' siege of Fort Pitt began on June 22, 1763, but the fort was too strong to be taken by force. In negotiations during the siege, the commander of Fort Pitt gave two Delaware emissaries blankets that had been exposed to smallpox, in hopes of infecting the surrounding Indians and ending the siege. The effectiveness of this attempt is unclear. Outbreaks of smallpox had plagued Native Americans for years before, during and after the Fort Pitt attempt, killing much of the Native American population. On August 1, 1763, most of the Indians broke off the siege in order to intercept an approaching force under Colonel Henry Bouquet, resulting in the Battle of Bushy Run. Bouquet fought off the attack and relieved Fort Pitt on August 10. After Pontiac's War, Fort Pitt was no longer necessary to the British Crown and was abandoned to the locals in 1772. At that time, the Pittsburgh area was claimed by both Virginia and Pennsylvania, and a power struggle for the region commenced. Virginians took control of Fort Pitt, and for a brief while in the 1770s it was called Fort Dunmore, in honour of Virginia's Governor Lord Dunmore. The fort served as a staging ground in Dunmore's War of 1774. During the American Revolutionary War, Fort Pitt served as a headquarters for the western theatre of the war. Fort Pitt fell into disrepair once again in the years following the Revolution. It was abandoned in 1792 when Fort Fayette was built to replace it. Residents of the growing Pittsburgh used the remnants of the fort to build permanent housing for themselves. A small brick building called the Blockhouse—actually a type of outbuilding known as a redoubt—remains in Point State Park, the only intact remnant of Fort Pitt. It was erected in 1764 and is believed to be the oldest building, not only in Pittsburgh but in western Pennsylvania. Used for many years as a home, the blockhouse was purchased and has been preserved for many years by the Daughters of the American Revolution, who make it open to the public. Part of the foundations of Fort Pitt have been excavated and some of the fort has been rebuilt, though, giving visitors to Point State Park a sense of the size of the fort. In this rebuilt section the Monongahela Bastion houses the Fort Pitt Museum. Fort Pitt Foundry was an important armaments manufacturing centre for the Federal government during the Civil War, under the charge of William Metcalf.

## Museum

Michael DeBerardinis, Secretary of the Pennsylvania Department of Conservation and Natural Resources, announced a \$25 million plan to renovate Point State Park and parts of the Fort Pitt Museum on October 11, 2006. The plans call for improving the green spaces within the park, expanding recreational opportunities, preserving historical installations and updating outdated amenities. The project was originally scheduled to be complete within four years, with the majority of the work to be completed in time for Pittsburgh's 250th-anniversary celebration in 2008. Sections of the park have fallen into disuse since it was established in 1974. The homeless have used the trenches surrounding the foundations of the remains of Fort Pitt as a temporary shelter for years. Graffiti on the structures of the park has become a major problem. Sections of the park are littered with fence posts, cut logs, plastic drums, and rolled up snow drift fencing. The walkways have become cracked and are beginning to fall apart. The goal of the restoration project is to re-establish the park as a recreational destination. Plans for improving the park are well underway. They include

installing new pumps and pipes in the fountain, establishing a seating area around the fountain and a wading area for children, restoring the river walk with steps that lead into the river, building kiosks for information and concessions, renovating the restrooms, renovating the water taxi landings and surrounding docks, and installing wireless internet access hubs. Currently (April 2011) the waterfront area is closed to pedestrians as the stone walkways and wharf area are being resurfaced. They are to be reopened during the summer, 2011. These plans were not put into place without some controversy. On January 25, 2007, thirteen members of two different locals labour unions were arrested for blocking access by contractors to the work sites at the remnants of Fort Pitt. The labour union protested the use of four non-labour workers by the contractor responsible for completing the work at Point State Park. [1] On August 14, 2009, the state closed the museum and three other PHMC museums indefinitely due to a lack of funding as part of an ongoing budget crisis. Management of the museum is supposed to be taken over by Senator John Heinz Regional History Center once the state budget is passed. The Senator John Heinz History Center reopened the Fort Pitt Museum on Saturday, April 17, 2010. The History Center's museum system also includes a Smithsonian-affiliated, seven-story museum in Pittsburgh's Strip District; Meadowcroft Rockshelter and Historic Village, the oldest site of human habitation in North America located in Avella, Pa.; and the Western Pennsylvania Sports Museum, a two-floor museum-within-a-museum at the History Center. Currently, the Fort Pitt Museum is open to visitation seven days a week from 10am - 5pm. The museum is closed only on major holidays (Christmas, New Years, Thanksgiving and Easter)

## **Pittsburgh Glass Center**

## **Carnegie Museum of Natural History**

### **Description and history**

The museum consists of 115,000 square feet (10,700 m<sup>2</sup>) organized into 20 galleries as well as research, library, and office space. It holds some 22 million specimens, of which about 10,000 are on view at any given time and about 1 million are cataloged in online databases. In 2008 it hosted 386,300 admissions and 63,000 school group visits. Museum education staff also actively engage in outreach by traveling to schools all around western Pennsylvania. The museum gained prominence in 1899 when its scientists unearthed the fossils of *Diplodocus carnegii*. Notable dinosaur specimens include one of the world's very few fossils of a juvenile *Apatosaurus*, the world's first specimen of a *Tyrannosaurus rex*, and a recently identified species of oviraptorosaur named *Anzu wyliei*. Research teams including former Carnegie scientists made critical discoveries such as *Puijila darwini*, *Castorocauda lutrasimilis*, and *Hadrocodium wui*. Other major exhibits include Hillman Hall of Minerals and Gems, Alcoa Foundation Hall of American Indians, Polar World: Wyckoff Hall of Arctic Life, Walton Hall of Ancient Egypt, Benedum Hall of Geology, Dinosaurs in Their Time, and Powdermill Nature Reserve, established by the museum in 1956 to serve as a field station for long-term studies of natural populations. The museum's active curatorial departments are: Anthropology, Birds, Botany, Herpetology (Amphibians & Reptiles), Invertebrate Paleontology, Invertebrate Zoology, Mammals, Minerals, Mollusks (Malacology), and Vertebrate Paleontology. These departments work collaboratively under strategic centers created to re-frame how the museum leverages its research, exhibitions, and public programming to meet the challenges and issues of today. In late 2013, however, the museum's parent organization and

interim administration eliminated multiple scientific positions, seriously reducing its capacity to conduct original research.

## Scientific publications

Carnegie Museum of Natural History publishes scholarly journals and books including *Annals of Carnegie Museum*, which offers peer-reviewed articles in organismal biology, earth sciences, and anthropology; *Bulletin of Carnegie Museum of Natural History*, offering monographs or collections of related papers from symposia; and *Special Publications of Carnegie Museum*, documenting special topics or areas of research.

# Miller Gallery at Carnegie Mellon University

## Description

The Miller ICA supports art experimentation that expands the notions of art and culture, providing a forum for engaged conversations about creativity and innovation. The gallery produces exhibitions, projects, events, and publications with a focus on social issues, and has been supported by the Carnegie Mellon College of Fine Arts. The gallery is housed in a three-story, 8,000-square-foot (740 m<sup>2</sup>) space located in the Purnell Center for the Arts on the university campus at 5000 Forbes Avenue, at the border between the Oakland and Squirrel Hill neighborhoods. Exhibitions are free and open to the public.

## History

Originally known as the Miller Gallery, the exhibition space was founded in 2000 by Regina Gouger Miller, who is an artist, educator, businesswoman, arts patron, and alumna of Carnegie Mellon School of Art. Petra Fallaux, director of the existing Hewlett Gallery, inaugurated the space. In 2002, Jenny Strayer was hired as director and served until 2007. Astria Suparak served as director and curator of the gallery from 2008 until 2014. In 2014, the College terminated the position of director/curator and changed the mission of the gallery. The Miller ICA has exhibited work by Francis Alÿs, Laylah Ali, Janine Antoni, The Art Guys, Bernd and Hilla Becher, Michael Bevilacqua, Tammy Rae Carland, The Center for Land Use Interpretation (CLUI), Center for PostNatural History, Catherine Chalmers, Michael Ray Charles, Mel Chin, Julia Christensen, Minerva Cuevas, Nicole Eisenman, Inka Essenhigh, Karen Finley, Rachel Harrison, Todd Haynes, Arturo Herrera, Miranda July, Justseeds, Tran T. Kim-Trang, Glenn Ligon, Machine Project, Kerry James Marshall, Gordon Matta-Clark, Larry Miller, Allyson Mitchell, Takashi Murakami, Yoshitomo Nara, Shirin Neshat, OMA (Office for Metropolitan Architecture), Open\_Sailing, Raqs Media Collective, Philip Ross, Christy Rupp, Trevor Paglen, Ester Partegas, SANAA, David Shrigley, Al Souza, Michelle Stitzlein, subRosa, Stephanie Syjuco, Sarah Sze, Terreform ONE, TermiteTV, Fred Tomaselli, Kara Walker, Olav Westphalen, Gail Wight, Sue Williams, The Yes Men, and many others. Notable Carnegie Mellon College of Fine Arts alumni that have exhibited at the Miller ICA include Dara Birnbaum, Mel Bochner, Jacob Ciocci (Paper Rad), Peter Coffin (artist), John Currin, Cassandra C. Jones, Joyce Kozloff, Eileen Maxson, Shana Moulton, Rich Pell (Institute for Applied Autonomy, Center for PostNatural History), Blithe Riley, Feresh Teh Toosi, Paul Vanouse, and Andy Warhol.

## Related links

The Huffington Post: First Riot Grrrl Exhibition Explores The Lasting Impact Of The Punk Feminist Movement  
Pittsburgh Post-Gazette: Director of CMU gallery charts challenging course  
Pittsburgh City Paper: The Miller Gallery's internationally renowned new curator, Astria Suparak, debuts her first Pittsburgh show. Archived 2011-06-14 at the Wayback Machine  
Rhizome: Interview with Astria Suparak "Art and Science Get Intimate", Art Review, Hyperallergic (April 16, 2012)

# Society for Contemporary Craft

## History

CC was founded in 1971 by Elizabeth Rockwell Raphael in the belief that contemporary artists had new things to say with traditional materials, and that they needed wider opportunities to exhibit and sell their work. Since then, CC has organized more than 230 exhibitions and has established a satellite gallery and a permanent collection. CC also offers a range of studio classes, community outreach programs, and a retail store. Elizabeth "Betty" Rockwell Raphael, who has been called one of the most groundbreaking women in the arts was the first to transform the Pittsburgh arts scene. Before its foundation in 1971, Raphael opened a small art gallery in 1941 making the first modern art gallery Pittsburgh had ever seen. She introduced a new vision of art to the city and created what is now one of the only organizations in the country that focuses solely on craft media. In 2010, CC was named a "Champion in Action" in the community arts category by Citizens Bank and WPXI-TV, and received a \$25,000 grant for "offering cutting-edge exhibitions focused on multicultural diversity and non-mainstream art, as well as a range of classes and community outreach programs," said Ralph J. Papa, Chairman of Citizens Bank of Pennsylvania. In 2018, CC received the Award of Distinction from American Craft Council. This award recognizes an organization, institution, corporation, or individual who has made significant contributions to the field of craft with a minimum of 25 years of service. CC was the first organization to receive this award in Pittsburgh, PA.

## General references

<https://nextpittsburgh.com/city-design/contemporary-craft-opens-in-a-renovated-building-in-upper-lawrenceville-more-than-ever-this-is-needed/>

# Pittsburgh Festival Opera

## Activities



Artistic initiatives have included a Music that Matters series, exploring new work that tells socially relevant stories, a Fusion Festival of American-Asian works at the Andy Warhol Museum which included the world premiere of *RedDust*, a multi-media opera by Mathew Rosenblum and *The Sound of a Voice* by Philip Glass and David Henry Hwang. Other projects have included the Pittsburgh Ring, two complete cycles of Wagner's great operas in collaboration with Long Beach Opera using Jonathan Dove's orchestral reduction. Recent American operas include *A Gathering of Sons*, *Just Above My Head*, a world premiere jazz opera by Pittsburgher Nathan Davis. Operatic versions of classic American plays have included Lee Hoiby's *Summer and Smoke*, William Bolcom's *A View From the Bridge* and *Regina*, an operatic version of *The Little Foxes* by Marc Blitzstein. In 2020, Pittsburgh Festival Opera premieres *Virgula Divina* by Karen Brown and Jessica Lanay. Aside from forays in the traditional repertory, PFO has sought to present a number of modern masterpieces which are not regularly included on standard programs: *Lost in the Stars*, *The Emperor of Atlantis*, *Bluebeard's Castle*, *Brundibar*, *Der Jasager*, and the English language premiere of Weill's *Die Bürgschaft*. Past productions also include a "Salon Series" devoted to shorter works performed in unusual spaces, such as Puccini's *Gianni Schicchi*, performed in a church converted into an art gallery; Bizet's *Djamileh*, presented in a Persian Carpet Emporium; Thomas Pasatieri's *La Divina*, and Salieri's *Prima la Musica, e Poi le Parole*, performed in Pittsburgh's own version of the Petit Trianon Palace.

## **The Mildred Miller International Voice Competition**

Pittsburgh Festival Opera annually hosts the Mildred Miller International Voice Competition in honor of its founder, Mildred Miller Posvar. The event, held in Pittsburgh, is a search for America's best singers. Young professionals aged 18–35 are eligible to compete for cash prizes and solo roles in the company's summer Festival. Past competition winners include Juan José de Leon, Andrey Nemzer, Meghan Kasanders, Alasdair Kent, Karen Chia-ling Ho, and Elizabeth Baldwin. PFO previously celebrated annually The Millie Awards. The purpose was to reflect several diverse aspects of Mildred Miller's distinguished career - singing, acting, community service and education. The "Millies", as they are affectionately called, recognize and show appreciation for high accomplishments in the performing arts, honoring those individuals whose support has been instrumental in the success of Pittsburgh Festival Opera.

## **Community Engagement and Education**

Pittsburgh Festival Opera's engagement with its community is of primary importance. Working directly with schools as well as in partnership with fellow non-profit organizations, PFO has taken opera to more than 500,000 school children in its 42-year history. In addition, it actively seeks opportunities to include students in productions, exceeding state standards for direct arts experiences and creating partnerships with the communities and the families for which it performs.

## **Record of Repertory**

Festival 2018 - July 6–July 22, 2018 *La Bohème* Warhola by Giacomo Puccini *Arabella* by Richard Strauss *Rhinegold* by Richard Wagner *Goldie B. Locks and the Three Singing Bears* by John Davies/Wolfgang A. Mozart Festival 2017 - June 15–July 23, 2017 *A Gathering of Sons* (World Premiere) by Dwayne Fulton Intermezzo by Richard Strauss *Xerxes* (opera) by George F. Handel *Sweeney Todd* by Stephen Sondheim *Hansel and Gretel* by Engelbert Humperdinck Festival 2016 - July 7–24, 2016 *Carmen the Gypsy* by Georges Bizet *The Silent Woman* by Richard Strauss *Julius Caesar* (opera) by George F. Handel *Kiss Me, Kate* by Cole Porter *Little Red Riding Hood* by

Seymour Barab Festival 2015 - July 10–August 2, 2015 The Marriage of Figaro by Wolfgang Amadeus Mozart Capriccio by Richard Strauss A New Kind of Fallout by Gilda Lyons Damn Yankees by Richard Adler and Jerry Ross The True Story of the Three Little Pigs by Wallace DePue Festival 2014 - July 10–27, 2014 Marianne Cornetti in Concert The Merry Widow by Franz Lehár The Fantasticks by Tom Jones & Harvey Schmidt Ariadne on Naxos by Richard Strauss The Jumping Frog of Calaveras County by Lukas Foss Happy Hour! by Roger Zahab Festival 2013 - July 6–21, 2013 The Tales of Hoffmann - Retold by Jacques Offenbach A Little Night Music by Stephen Sondheim Shining Brow by Daron Hagen La finta giardiniera by Wolfgang Amadeus Mozart Night Caps International by various composers Festival 2012 The Magic Flute by Wolfgang Amadeus Mozart, English translation by Jeremy Sams - June 29, July 1, 8, 14, 2012 Carmen -The Gypsy by Georges Bizet, English translation by Sheldon Harnick, musical adaption by Jonathan Eaton and Robert Frankenberg - June 30, July 6, 12, 14, 2012 Candide by Leonard Bernstein - July 7, 13, 15, 2012 Night Caps libretto by Rob Handel, music by Alberto Garcia Demestres, Robert Frankenberg, Dwayne Fulton, Daron Aric Hagen, Gilda Lyons, Eric Moe, Roger Zahab - July 6–8, 12–15, 2012 2010-2011 Euridice and Orpheus by Ricky Ian Gordon - June 9–11, 2011 The Gospel at Colonus by Bob Telson - March 25–27, 2011 Orpheus ed Euridice by Christoph Gluck - November 5–7, 2010 2009-2010 Beautiful Dreamers by Martin Giles - April 15-May 1, 2010 Love Spell (L'incantesimo) by Italo Montemezzi - February 12–14, 2010 Beggar's Holiday by Dale Wasserman - December 18–20, 2009 Brundibar music by Hans Krasa, designed by Maurice Sendak - November 6–8, 2009 2008-2009 Gianni Schicchi by Giacomo Puccini - April 24–25, 2009 Prima la Musica, e Poi le Parole by Antonio Salieri - March 24–25, 2009 Porgy and Bess by George Gershwin - February 14–15, 2009 Die Fledermaus by Johann Strauss - December 27–28, 2008 La Divina by Thomas Pasatieri - November 2, 2008 Djamileh by Georges Bizet - October 3–4, 2008 2007-2008 Lost in the Stars by Kurt Weill - February 12–14, 2008 Die Fledermaus by Johann Strauss, December 27–30, 2007 The Impresario by Wolfgang Amadeus Mozart, November 11, 2007 The Marriage of Figaro by Wolfgang Amadeus Mozart - September 25, 28–30, 2007 2006-2007 Fusion Festival - The Sound of a Voice by Philip Glass and Red Dust by Mathew Rosenblum - April 26–29, 2007 Die Zauberflöte by Wolfgang Amadeus Mozart- collaboration with Pittsburgh Opera - March 24, 27, 30, and April 1, 2007 Carmen Jones by Georges Bizet and lyrics by Oscar Hammerstein - November 17–18, 2006 Amahl and the Night Visitors by Gian Carlo Menotti - December 14–17, 2006 2005-2006 The Ring Cycle (Rhinegold, The Valkyrie, Siegfried, Twilight of the Gods) by Richard Wagner - July 14–16 and 21–23, 2006 Noye's Fludde by Benjamin Britten and The Jackleg Testament by Jay Bolotin - March 2–5, 2006 Amahl and the Night Visitors by Gian Carlo Menotti - December 14–18, 2005 2004-2005 The Ring Cycle (Rhinegold and The Valkyrie) by Richard Wagner with the Pittsburgh Symphony Orchestra - July 15–17, 2005 Amahl and the Night Visitors by Gian Carlo Menotti - December 8–12, 2004 The Soldier's Tale by Igor Stravinsky with the Pittsburgh Symphony Orchestra- November 5–7, 2004 with Pittsburgh Symphony A View from the Bridge by William Bolcom, based on the play by Arthur Miller - September 16–26, 2004 2003-2004 Summer and Smoke by Lee Hoiby, based on a play by Tennessee Williams - September 26 - October 5, 2003 Talking with Tennessee devised and directed by Jonathan Eaton - September 25 - October 5, 2003 Amahl and the Night Visitors by Gian Carlo Menotti - December 7–13, 2003 Jazzopera: Just Above My Head by Nathan Davis, based on the novel Just Above My Head by James Baldwin – June 9–13, 2004 2002-2003 25th Anniversary Celebration, Gala Concert of American Opera - April 27, 2003 Amahl and the Night Visitors by Gian Carlo Menotti- December 12–15, 2002 The Magic Flute by Wolfgang Amadeus Mozart - November 22–23, 2002 2001-2002 Bluebeard's Castle by Béla Bartók - April 26 & 28, 2002 The Emperor of Atlantis by Viktor Ullman - April 6–7, 2002 Brundibar by Hans Krása - March 7, 2002 Amahl and the Night Visitors by Gian Carlo Menotti - December 13–16, 2001 2000-2001 Madrigals of Love and War by Claudio Monteverdi - November 4–5, 2000 Hansel and Gretel by Engelbert Humperdinck Amahl and Night Visitors by Gian Carlo Menotti - December 14–17, 2000 The Cunning Vixen by Leon Janáček Limbus - a mechanical opera by Jay Bolotin - March 27–31, 2001 1999-2000 Die Bürgschaft (The Bond) by Kurt Weill - May 25–28, 2000 Songplay by Kurt Weill/Jonathan Eaton - April 26 - May 7, 2000 Weill We're At It by Kurt Weill - collaboration with River City Brass - April 22, 2000 Nogaku-za in Taniko (The Valley Rite) attributed Komparu Zenchiku - April 10, 2000 Der Jasager (The Consenter) by Kurt Weill - April 10, 2000 1998-1999 Susannah by Carlisle Floyd - March 27 & 29, 1998 Candide by Leonard Bernstein - April 16 & 18, 1999 1997-1998 The Magic Flute by Wolfgang Amadeus Mozart – April, 1997 1996-1997 The Marriage of Figaro by Wolfgang

Amadeus Mozart - April 16, 1997 The Ballad of Baby Doe by Douglas Moore 1995-1996 The Bartered Bride by Bedřich Smetana - March 28 & 30, 1996 1994-1995 La Cendrillon by Jules Massenet - May 18 & 20, 1995 Madama Butterfly by Giacomo Puccini - March 22 & 25, 1995 1993-1994 Julius Caesar in Egypt by George Frideric Handel - March 3 & 5, 1994 1992-1993 Il barbiere di Siviglia by Gioachino Rossini - April 15, 1993 1991-1992 The Crucible by Robert Ward - November 23, 1991 1990-1991 The Consul by Gian Carlo Menotti - May 19, 1991 The Abduction from the Seraglio by Wolfgang Amadeus Mozart - January 20, 1991 The Tender Land by Aaron Copland - November 1990 1989-1990 Orpheus and Euridice by Christoph Willibald Gluck - May 1 & 3, 1990 Regina by Marc Blitzstein - January 18, 1990 Così fan tutte by Wolfgang Amadeus Mozart - November 19, 1989 The Marriage of Figaro by Wolfgang Amadeus Mozart - April 3, 1989 1988-1989 The Triumph of Honor by Alessandro Scarlatti - January 22, 1989 Carmen by Georges Bizet - Summer 1989 Tartuffe by Kirke Meacham - November 20 & 22, 1998 1988 The Marriage of Figaro by Wolfgang Amadeus Mozart, August 27, 1988 at Hartwood Acres Carmen by Georges Bizet 1987 Hansel and Gretel by Engelbert Humperdinck, May 2, 1987 1986 La Bohème by Giacomo Puccini 1985 Hansel and Gretel by Engelbert Humperdinck Madama Butterfly by Giacomo Puccini 1984 The Brute by Lawrence Moss and A Full Moon in March by John Harbison - May 24, 1984 1982 The Marriage of Figaro by Wolfgang Amadeus Mozart Hansel and Gretel by Engelbert Humperdinck, November 29, 1982 with Pittsburgh Symphony The Music Master by Giovanni Pergolesi, and Combatimento di Tancredi e Clorinda by Monteverdi, July 12, 1982 1981 The Barber of Seville by Gioachino Rossini, November 14, 1981 with the Greenville Symphony (Touring Production) 1979 La Cenerentola by Gioachino Rossini (dress rehearsal), June 1978 1978 The Telephone by Gian Carlo Menotti and La serva padrona by Giovanni Pergolesi

## Center for PostNatural History

### Origins

It was founded by Richard Pell, an associate professor of Electronic and Time-based Arts at Carnegie Mellon University.

### Exhibits

Displays have included GloFish (with fluorescence genes from sea coral), 'Biosteel' goats that grow spider silk proteins in their milk, transgenic fruit flies and a Silkie chicken, bred through the continuation of a recessive gene for its fluffy, fur-like coat. Exhibits are narrated via wired telephone handset. A range of formats are used including photography, taxidermy and dioramas, and living exhibits. In addition, the Center has an extensive online archive detailing past and current exhibitions, specimens, archives, events and press releases. Details of past exhibitions include notably those of the Cold Coast Archive, a collection of artefacts and seeds from the Svalbard Global Seed Vault collected by researchers and artists Signe Lidén, Annesofie Norn, and Steve Rowell which was displayed at the Center in 2012; Atomic Age Rodents, an archive of rodents from the Smithsonian National Museum of Natural History which had been used in some form or another in atomic testing in the early to mid-20th Century; and PostNatural Nature, produced in collaboration with the Museum für Naturkunde in Berlin documenting different instances of the postnatural in everyday organisms. Traveling exhibitions for museums and galleries are also produced. Locations displayed at include the Waag Society in Amsterdam and the Art Laboratory in Berlin.

## Design

The Center employs a delicate and purposeful aesthetic to the display of their exhibits. It also intentionally uses neutral language so as to invite visitors to go beyond a reactionary impulse to stigma-blighted words, and instead consider the specimens and ideas on a deeper level. "The Center for Post Natural history does not offer a celebration of this technological harnessing of the immanence of life, nor is it a simple rejection. Instead it is a careful exploration of how lives might be lived together, asking what might be at stake for subjects, places, practices and politics". In addition, the Center also produces a range of other paraphernalia pertaining to their collections and other conceptions of the postnatural. These include books, T-shirts and postcards, and 3D archival prints which can be purchased on site.

## Recent news

In 2015, the Center was featured by National Geographic in their March 2015 The Age of Disbelief issue.

# Carnegie Museums of Pittsburgh

## Portfolio

Two of the Carnegie museums, the Carnegie Museum of Natural History and the Carnegie Museum of Art, are both located in the Carnegie Institute and Library complex in Oakland, a landmark building listed on the National Register of Historic Places (ref #79002158, added 1979). It also houses the Carnegie Music Hall and the main branch of the Carnegie Library of Pittsburgh. Andrew Carnegie donated the library and the buildings. With the goal of inspiring people to do good for themselves and their communities, the terms for donations required communities to support them in exchange for the building and initial investment by Carnegie. The words "free to the people" inscribed above the entrance of the Carnegie Library of Pittsburgh illustrate his vision. The other two museums, The Andy Warhol Museum and the Kamin Science Center, are located in separate facilities on Pittsburgh's North Shore.

## Andy Warhol Museum

Opened on May 15, 1994, the Andy Warhol Museum is the first museum to exclusively focus on an American postwar artist. The building which houses the Andy Warhol Museum was originally built in 1911 for industrial purposes, but was redesigned for the museum by architect Richard Gluckman. The museum currently has seven floors of gallery and exhibition space as well as an underground education studio and conservation lab. Warhol's primary artistic technique was silkscreen pop art, which he gained notoriety for in the early 1960s. The serial images derived from the culture's consumerism and conception of beauty are reified in a form of art which represent the identity of constituents in postwar American society. Images used by Warhol, which have made him famous

for his contributions to pop art, include celebrities and consumables such as Marilyn Monroe and The Campbell's soup can. The museum's collection includes over 4,000 Warhol art works in all media—paintings, drawings, prints, photographs, sculptures, and installation; the entire Andy Warhol Video Collection, 228 four-minute Screen Tests, and 45 other films by Warhol; and extensive archives, including Warhol's Time Capsules. While dedicated to Andy Warhol, the museum also hosts many exhibits by contemporary artists.

## **Carnegie Museum of Art**

When Andrew Carnegie envisioned a museum collection consisting of the "Old Masters of tomorrow," the Carnegie Museum of Art arguably became the first museum of modern art in the United States. The museum was founded as the Department of Fine Arts, Carnegie Institute in 1895. The name was changed to its current name in 1986. Today the museum continues showcasing contemporary art by staging the Carnegie International exhibition every three to five years. Numerous works from the International exhibitions have been acquired for the museums' permanent collection including Winslow Homer's *The Wreck* (1896) and James A. McNeill Whistler's *Arrangement in Black: Portrait of Señor Pablo de Sarasate* (1884). The Hall of Sculpture, constructed in white marble, replicates the interior of the Parthenon. The Hall of Architecture contains the largest collection of plaster casts of architectural masterpieces in America and one of the three largest in the world. Opened in 1974, the Sarah Scaife Galleries Annex was designed by Edward Larrabee Barnes and Associates. The Sarah Scaife Foundation gift nearly doubled the exhibition square footage. The modernist addition was designed to not compete with the existing building. Trustee James L. Winokur says of architect Edward Larrabee Barnes, "He kept the old building out front. He was not terribly concerned about getting credit, just concerned about doing the job right, and he did do it right." The Heinz Architectural Center, opened as part of the museum in 1993, is dedicated to the collection, study, and exhibition of architectural drawings, prints and models. Most of these are from the 19th and 20th centuries. In 2001 the museum acquired the archive of African-American photographer Charles "Teenie" Harris, consisting of approximately 80,000 photographic negatives spanning from the 1930s to the 1970s. Many of these images have been cataloged and digitized. The museum's permanent collection includes European and American decorative arts from the late seventeenth century to the present, works on paper, paintings, prints (most notably Japanese prints), sculptures and installations.

## **Carnegie Museum of Natural History**

Opened alongside the Carnegie Museum of Art in 1895, the Carnegie Museum of Natural History is currently home to over twenty million objects and artifacts. Carnegie oversaw the collecting from 1895 to 1907 and it reflected his ideas of evolutionary development. Most notably, it houses a collection of 230 dinosaur fossils—including the most complete *Tyrannosaurus rex* known to date—as well as exhibits such as Hillman Hall of Minerals and Gems, Alcoa Foundation Hall of American Indians, and Walton Hall of Ancient Egypt. The museum's Powdermill Nature Reserve was established in 1956 to serve as a field station for long-term studies of natural populations, and now forms the core of the museum's Center for Biodiversity and Ecosystems. Research teams that included Carnegie scientists have made discoveries such as *Puijila darwini* and *Hadrocodium wui*.

## **Kamin Science Center**

Opened in 1991, but with a history that dates to October 24, 1939, the Kamin Science Center is the most visited museum in Pittsburgh. The Kamin Science Center houses the Buhl Planetarium & Observatory, the Rangos Giant Cinema Theater, and a number of temporary and permanent

exhibits, including Highmark SportsWorks, the Miniature Railroad & Village, and the Robot Hall of Fame. On February 21, 1990, Pennsylvania Senator John Heinz introduced Senate Bill S. 2151, which allowed the USS Requin, a World War II submarine, to be transferred as an exhibit for the science center. The purpose of the exhibit is for visitors to learn how people lived and worked on the boat. The Buhl Planetarium and larger Carnegie Museums of Pittsburgh merged in 1987, leading to an October 1989 groundbreaking on the newly-named Carnegie Science Center building. A large donation by the Kamin family led to the science center's renaming in 2024.

## Picklesburgh

### History

The inaugural Picklesburgh festival took place on July 17 and 18, 2015, on the Rachel Carson Bridge in Downtown Pittsburgh, Pennsylvania. Organized by the Pittsburgh Downtown Partnership, a non-profit organization, and sponsored primarily by Pittsburgh-based Heinz (now Kraft Heinz), the festival was inspired by Pittsburgh's rich history of pickling. Pittsburgh Downtown Partnership president Jeremy Waldrup explained that pickles "speak to the ethnic, cultural history of Pittsburgh, as a melting pot for Eastern European ethnic communities", although numerous countries of Western culture with significant diasporas in the United States, like Germany and Poland, also employ pickling in their national cuisines. According to Waldrup, the festival was also inspired by the growing farm-to-table movement and the trend of urban homesteading. At Picklesburgh 2016, the second annual festival held at Rachel Carson Bridge, Heinz debuted their first new pickle flavors in over 50 years. The 2017 festival was held at the nearby Roberto Clemente Bridge, where it also took place in 2018 and 2019, gradually taking up more abutting street space each year. Having begun as a two-day festival in 2015, a three-day schedule was established in 2018, which was further expanded to four days in 2024. Picklesburgh was canceled in 2020 due to the COVID-19 pandemic, but it returned in August 2021 with additional safety precautions on the Andy Warhol Bridge. In 2022, the festival returned to its original locale on the Rachel Carson Bridge, with food vendors along the neighboring 10th Street Bypass. Picklesburgh 2022 drew 90,000 attendees, leading organizers to periodically close the Rachel Carson Bridge to prevent overcrowding. Pittsburgh Downtown Partnership director Jack Dougherty remarked, "At times, especially during our peak hours, it would get very crowded and just kind of become a little uncomfortable for everyone in attendance." In response, for its 2023 installment, the festival was relocated to a larger venue occupying three blocks of the Boulevard of the Allies between Stanwix Street and Smithfield Street, and along Market Street into PPG Place. Even with its larger location, Picklesburgh 2023 still saw enormous shoulder-to-shoulder crowds, with attendance more than doubling to 200,000 visitors. Amid mid-summer heat and huge crowds, 16 attendees were hospitalized due to heat exhaustion and other ailments.

### Pickle juice drinking competition

Since its founding in 2015, every Picklesburgh festival has featured a pickle juice drinking competition as its headline event. In the competition, contestants race to drink a quart-sized jar of pickle juice without regurgitating, spilling, or leaving any juice in the jar. The winner is dubbed the "Mayor of Picklesburgh" and receives a belt and a \$500 cash prize, as of 2023. The 2023 champion and reigning "Mayor of Picklesburgh" is Pittsburgh native Dan Koba, who drank the jar of pickle juice in 7 seconds. The all-time record was set at Picklesburgh 2022, when Wisconsin-based TikTok content creator Jalen Franko won the competition by drinking the quart of juice in 4.5

seconds. == References ==

## **Pittsburgh Steelers**

### **Franchise history -> Rooney family era (1933–present) -> Chuck Noll years (1969–1991)**

The Steelers' history of bad luck changed with the hiring of coach Chuck Noll from the NFL champion Baltimore Colts for the 1969 season. Noll's most remarkable talent was in his draft selections, taking Hall of Famers "Mean" Joe Greene in 1969, Terry Bradshaw and Mel Blount in 1970, Jack Ham in 1971, Franco Harris in 1972, and finally, in 1974, pulling off the incredible feat of selecting five Hall of Famers in one draft year, Lynn Swann, Jack Lambert, John Stallworth, Donnie Shell and Mike Webster. The Pittsburgh Steelers' 1974 draft was their best ever; no other team has ever drafted five future Hall of Famers in one year, and only very few (including the 1970 Steelers) have drafted two or more in one year. The players drafted in the early 1970s formed the base of an NFL dynasty, making the playoffs in eight seasons and becoming the only team in NFL history to win four Super Bowls in six years, as well as the first to win more than two. They also enjoyed a regular-season streak of 49 consecutive wins (1971–1979) against teams that would finish with a losing record that year. The Steelers suffered a rash of injuries in the 1980 season and missed the playoffs with a 9–7 record. The 1981 season was no better, with an 8–8 showing. The team was then hit with the retirements of all their key players from the Super Bowl years. "Mean" Joe Greene retired after the 1981 season, Lynn Swann and Jack Ham after 1982's playoff berth, Terry Bradshaw and Mel Blount after 1983's divisional championship, and Jack Lambert after 1984's AFC Championship Game appearance. After those retirements, the franchise skidded to its first losing seasons since 1971. Though still competitive, the Steelers would not finish above .500 in 1985, 1986, and 1988. In 1987, the year of the players' strike, the Steelers finished with a record of 8–7, but missed the playoffs. In 1989, they would reach the second round of the playoffs on the strength of Merrill Hoge and Rod Woodson before narrowly missing the playoffs in each of the next two seasons, Noll's last seasons. Noll's career record with Pittsburgh was 209–156–1.

### **Franchise history -> Rooney family era (1933–present) -> Bill Cowher years (1992–2006)**

In 1992, Chuck Noll retired and was succeeded by Kansas City Chiefs defensive coordinator Bill Cowher, a native of the Pittsburgh suburb of Crafton. Cowher led the Steelers to the playoffs in each of his first six seasons, a feat that had been accomplished only by legendary coach Paul Brown of the Cleveland Browns. In those first six seasons, Cowher coached them as deep as the AFC Championship Game three times and following the 1995 season an appearance in Super Bowl XXX on the strength of the "Blitzburgh" defense. However, the Steelers lost to the Dallas Cowboys in Super Bowl XXX, two weeks after a thrilling AFC Championship victory over the Indianapolis Colts. Cowher produced the franchise's record-tying fifth Super Bowl win in Super Bowl XL over the NFC champion Seattle Seahawks ten years later. With that victory, the Steelers became the third team to win five Super Bowls, and the first sixth-seeded playoff team to reach and win the Super Bowl since the NFL expanded to a 12-team post-season tournament in 1990. He coached through the 2006 season which ended with an 8–8 record, just short of the playoffs. Overall Cowher's teams reached the playoffs 10 of 15 seasons with six AFC Championship Games, two Super Bowl berths and a championship. Cowher's career record with Pittsburgh was 149–90–1 in the regular season



and 161–99–1 overall, including playoff games.

## **Franchise history -> Rooney family era (1933–present) -> Mike Tomlin years (2007–present)**

On January 7, 2007, Cowher resigned from coaching the Steelers, citing a need to spend more time with his family. He did not use the term "retire", leaving open a possible return to the NFL as coach of another team. A three-man committee consisting of Art Rooney II, Dan Rooney, and Kevin Colbert was set up to conduct interviews for the head coaching vacancy. On January 22, 2007, Minnesota Vikings defensive coordinator Mike Tomlin was announced as Cowher's successor as head coach. Tomlin is the first African-American to be named head coach of the team in its 75-year history. In his first season, he led the Steelers to a 10–6 record and AFC North title. The team fell to the Jacksonville Jaguars 31–29 in the Wild Card Round to end the season. The following year, he led the Steelers to a 12–4 mark and a division title. With wins over the San Diego Chargers in the Divisional Round and the Baltimore Ravens in the AFC Championship, Tomlin became the third consecutive Steelers Head Coach to go to the Super Bowl, equaling the Dallas Cowboys (Tom Landry, Jimmy Johnson and Barry Switzer) in this achievement. On February 1, 2009, Tomlin led the Steelers to their second Super Bowl of this decade, and went on to win 27–23 against the Arizona Cardinals. At age 36, he was the youngest head coach to ever win the Super Bowl, and he is only the second African-American coach to ever win the Super Bowl (Tony Dungy was the first). In their title defense, the Steelers went 9–7 and missed the postseason in the 2009 season. In the 2010 season, Tomlin led the team to a 12–4 record and an AFC North title. The team defeated the Baltimore Ravens in the Divisional Round and the New York Jets in the AFC Championship. Tomlin became the only coach to reach the Super Bowl twice before the age of 40 as he took the team to Super Bowl XLV on February 6, 2011. However, the Steelers were defeated by the Green Bay Packers, 31–25. In the 2011 season, the Steelers made the postseason with a 12–4 record. They lost in overtime to the Denver Broncos in the Wild Card Round. The Steelers recorded their 400th victory in Week 8 of the 2012 season after defeating the Washington Redskins. Overall, the Steelers went 8–8 and missed the postseason in 2012. In the 2013 season, the Steelers went 8–8 and missed the postseason. In the 2014 season, the Steelers won the AFC North with a 11–5 record. They lost 30–17 to the Baltimore Ravens in the Wild Card Round. The Steelers finished with a 10–6 record and made the playoffs in the 2015 season. They defeated the Cincinnati Bengals in the Wild Card Round and lost to the Denver Broncos in the Divisional Round. In the 2016 season, the Steelers won the AFC North with a 11–5 record. They defeated the Miami Dolphins in the Wild Card Round and the Kansas City Chiefs in the Divisional Round before falling to the New England Patriots in the AFC Championship. In the 2017 season, the Steelers won the AFC North with a 13–3 mark. Their postseason was short lived with a 45–42 loss to the Jacksonville Jaguars. Despite a 9–6–1 record in the 2018 season, the Steelers missed the playoffs. The Steelers went 8–8 and missed the postseason in the 2019 season. The 2020 season saw the Steelers have franchise-best 11–0 start. However, the team faded at the end of the season to finish 12–4. The team lost in the Wild Card Round to the Cleveland Browns 48–37. The 2021 season saw the team go 9–7–1 and make the postseason. The Steelers lost 42–21 to the Kansas City Chiefs in the Wild Card Round. Longtime quarterback Ben Roethlisberger retired following the 2021 season. Through the end of the 2021 season, Tomlin's record is 162–94–2 (.632), including playoffs. He is the first Pittsburgh coach to never post a losing season. The 2013–17 seasons were noted for record performances from the "Killer B's". This trio consisted of Antonio Brown, Ben Roethlisberger and Le'Veon Bell. Occasionally, the "Killer B's" has also included kicker Chris Boswell due to his ability to hit game-winning field goals. Prior to the 2022 season, the team drafted Pitt quarterback Kenny Pickett with their first round pick in the 2022 NFL Draft. Pickett started 12 games as the Steelers went 9–8 and missed the postseason in the 2022 season. In the 2023 season, the team finished 10–7 and third in the AFC North. They made the playoffs and were defeated by the Buffalo Bills in the Wild Card Round 31–17. Prior to the 2024 season, the Steelers traded Pickett to the Philadelphia Eagles. The team traded for Justin Fields from the Chicago Bears and signed Russell Wilson, who was released from the Denver Broncos.



## Franchise history -> Summary

Since the NFL merger in 1970, the Pittsburgh Steelers have compiled a regular-season record of 444–282–2 (.635) and an overall record of 480–305–2 (.635) including the playoffs, reached the playoffs 30 times, won their division 22 times, played in 16 AFC championship games, and won six of eight Super Bowls. They are also the only NFL team not to have a season with 12 or more losses since the league expanded to a 16-game schedule in 1978.

## Franchise history -> Ownership

Since 2008, the Rooney family has brought in several investors for the team while retaining control of the team itself. This came about so that the team could comply with NFL ownership regulations. Dan Rooney, and his son, Art Rooney II, president of the franchise, wanted to stay involved with the franchise, while two of the brothers – Timothy and Patrick – wanted to further pursue racetracks that they own in Florida and New York. Since 2006, many of the racetracks have added video slot machines, causing them to violate "NFL policy that prohibits involvement with racetrack and gambling interests". Upon Dan Rooney's death in 2017, he and Art Rooney II retained control of the team with the league-minimum 30%, the following made up the other investors at the time: Several other members of the Rooney family, including Art Rooney Jr., John Rooney, and the McGinley family, who are cousins to the Rooneys. The Robert A. Paul family of Pittsburgh and Los Angeles, which is primarily involved with Pittsburgh-based Ampco Pittsburgh Corporation as well as Morton's Restaurant Group, Urban Active Fitness, Meyer Products and Harley Marine Services. Additionally, family members serve on numerous boards, including Cornell University, UPMC, University of Pittsburgh, the American Red Cross, Harvard Medical School and the Loomis Chaffee School. Former Steelers wide receiver John Stallworth, a member of the Pro Football Hall of Fame. Legendary Pictures president and CEO Thomas Tull. GTCR chairman Bruce V. Rauner. The Peter Varischetti family of Brockway, which owns several nursing homes and a commercial real estate business. Paul Evanson, chairman, president, and CEO of Allegheny Energy. Russ and Scott Swank of Lower Burrell. Three minority investors in the Steelers have since become majority owners of other NFL teams: Pilot Flying J CEO Jimmy Haslam purchased the Cleveland Browns in 2012. Hedge fund manager David Tepper purchased the Carolina Panthers in 2018. Philadelphia 76ers and New Jersey Devils owner Josh Harris purchased the Washington Commanders in 2023. Investment partner David Blitzer was also a part of the Harris group.

## Franchise history -> Season-by-season records

Through the end of the 2023 season, the Steelers have an all-time record of 707–606–22, including playoffs. In recent seasons the Steelers have generally performed well, qualifying for the playoffs six times in the past ten seasons, while winning their division four times. In the NFL's "modern era" (since the AFL–NFL merger in 1970) the Steelers have posted the best record in the league. The franchise has won the most regular-season games, the most playoff games (33 playoff wins; the Dallas Cowboys are second with 32), won the most divisional titles (20), has played in the most conference championship games (15), hosted the most conference championship games (11), and is tied with the Dallas Cowboys, the Denver Broncos and the New England Patriots for the most Super Bowl appearances (8). The Steelers have the best winning percentage (including every expansion team), earned the most All-Pro nominations, and have accumulated the most Super Bowl wins (6) since the modern game started in 1970. In 2017, they became the first team to reach 450 victories in the regular season since the 1970 merger. The Steelers are 36–26 (.580) in the postseason, with all but one (the 1947 playoff) having been played since the merger.

## **Franchise history -> Civil rights advocacy**

The franchise, along with the Rooney family have for generations been strong advocates for equality of opportunity for both minorities and women. Among these achievements of the Steelers was the first to hire an African-American assistant coach (September 29, 1957, with Lowell Perry), the first to start an African-American quarterback (December 3, 1973, with Joe Gilliam), the first team to boast of an African-American Super Bowl MVP (January 12, 1975, with Franco Harris), the first to hire an African-American Coordinator (September 2, 1984, with Tony Dungy), the first owner to push for passage of an "equal opportunity" mandating that at least one minority candidate is given an interview in all head coach hiring decisions throughout the league (the Rooney Rule in the early 2000s), and the first to hire a female as full-time athletic trainer (Ariko Iso on July 24, 2002).

## **Championships -> Super Bowl championships**

nan

## **Championships -> AFC championships**

nan

## **Championships -> Division championships**

The Steelers were a part of the NFL Eastern Division from 1933 to 1943 and were briefly in the Western Division in 1944, before returning to the Eastern Division until 1949. The team was then in the American Conference from 1950 to 1952, and the Eastern Conference from 1953 to 1966. They were then placed in the Century Division of the Eastern Conference in 1967. When the league reformed into the NFC and AFC in 1970, the Steelers were placed in the AFC Central until 2001 when they were realigned into the AFC North Division.

## **Logo and uniforms**

The Steelers have used black and gold as their colors since the club's inception, the lone exception being the 1943 season when they merged with the Philadelphia Eagles and formed the "Steagles"; the team's colors at that time were green and white as a result of wearing Eagles uniforms. Originally, the team wore solid gold-colored helmets and black jerseys. The Steelers' black and gold colors are now shared by all major professional teams in the city, including the Pittsburgh Pirates in baseball and the Pittsburgh Penguins in ice hockey. The shade of gold differs slightly among teams: the Penguins have previously used "Vegas Gold", a color similar to metallic gold, and the Pirates' gold is a darker mustard yellow-gold, while the Steelers "gold" is more of a bright canary yellow. Black and gold are also the colors of the city's official flag. The Steelers logo was introduced in 1962 and is based on the "Steelmark", originally designed by Pittsburgh's U.S. Steel and now owned by the American Iron and Steel Institute (AISI). In fact, it was Cleveland-based Republic Steel that suggested the Steelers adopt the industry logo. It consists of the word "Steelers" surrounded by three astroids (hypocycloids of four cusps). The original meanings behind the

astroids were, "Steel lightens your work, brightens your leisure, and widens your world." Later, the colors came to represent the ingredients used in the steel-making process: yellow for coal, red for iron ore, and blue for scrap steel. While the formal Steelmark logo contains only the word "Steel", the team was given permission to add "ers" in 1963 after a petition to AISI. The Steelers are the only NFL team that puts its logo on only one side of the helmet (the right side). Longtime field and equipment manager Jack Hart was instructed to do this by Art Rooney as a test to see how the logo appeared on the gold helmets; however, its popularity led the team to leave it that way permanently. A year after introducing the logo, they switched to black helmets to make it stand out more. The Steelers, along with the New York Giants, are one of only two teams in the National Football League to have the players' uniform numbers on both the front and back of the helmets. The current uniform designs were introduced in 1968. The design consists of gold pants and either black jerseys or white jerseys, except for the 1970 and 1971 seasons when the Steelers wore white pants with their white jerseys. In 1997, the team switched to rounded numbers on the jersey to match the number font (Futura Condensed) on the helmets, and a Steelers logo was added to the left side of the jersey. The 2007–2011 third uniform, consisting of a black jersey with gold lettering, white pants with black and gold stripes, and a gold helmet were first used during the Steelers' 75th anniversary season in 2007. They were meant to evoke the memory of the 1963–1964 era uniforms. The uniforms were so popular among fans that the Steelers' organization decided to keep them and use them as a third option during home games only. In 2012, the Steelers introduced a new third uniform, consisting of a yellow jersey with black horizontal lines (making a bumble bee like pattern) with black lettering and black numbers placed inside a white box, to represent the jerseys worn by the Steelers in their 1934 season. The rest of the uniform consists of beige pants, yellow with black horizontal stripped socks, and the Steelers regular black helmet. The uniforms were used for the Steelers' 80th anniversary season. Much like the previous alternate these jerseys were so popular that they were used up through the 2016 season. The jerseys were nicknamed the "bumblebee jerseys" due to looking like the pattern of a bumblebee. The jerseys were retired after the 2016 season. Also in 2016, the Steelers introduced its alternate black Color Rush uniforms. These were based on the uniforms they wore from 1946 to 1965, but with black pants in place of either gold or white pants. In 2018, the Steelers unveiled a third uniform based on those worn from 1968 to 1997, coinciding with the Steel Curtain teams of the 1970s. It is similar to the current uniforms but without the Steelers logo on the left chest and use block lettering and numbers in place of Futura Condensed. In 1979, the team owners were approached by then-Iowa Hawkeyes Head Coach Hayden Fry about designing his fading college team's uniforms in the image of the Steelers. Three days later, the owners sent Fry the reproduction jerseys (home and away versions) of then quarterback Terry Bradshaw. Today, the Hawkeyes still retain the 1979 Steelers uniforms as their home, and away colors.

## **Rivals -> Divisional rivals -> Cleveland Browns**

The Steelers and Cleveland Browns have been divisional rivals since the two cities' teams began playing against each other in 1950. After posting a 9–31 record in the first 40 games of the series between the two cities, the Steelers have gone 66–27–1 (including 42–6 in games played in Pittsburgh) since 1970 and currently lead the series 75–58–1; The Steelers have particularly dominated the Browns since their return to the NFL in 1999 and won twelve straight meetings between 2003 and 2009. Additionally, the Browns posted losing streaks of 16 (1970–85) and 15 (2004–present) games in Pittsburgh. Former Steelers head coach Bill Cowher coached the Browns special teams and secondary before following Marty Schottenheimer for a brief tenure as Kansas City Chiefs defensive coordinator, and then hired by Pittsburgh. This has only intensified the rivalry. The teams have met three times in the postseason (1994, 2002, and 2021) with the Steelers winning the first two meetings, but losing the most recent in 2021.

## **Rivals -> Divisional rivals -> Baltimore Ravens**

Pittsburgh's rivalry with the Baltimore Ravens has had several memorable match-ups and has escalated into a fierce divisional rivalry. Both teams handed the other their first losses at their current home stadiums. The Steelers won the inaugural game played at Baltimore's M&T Bank Stadium in 1998, 20–13, and three years later the Ravens handed the Steelers their first-ever loss at Heinz Field, 13–10. Later that season (2001) Pittsburgh won a divisional playoff game 27–10 against Baltimore, who was the defending Super Bowl champion. During their NFL championship season in 2000, the Ravens defeated the Steelers in Pittsburgh, 16–0, in the season opener with the Steelers later exacting revenge, 9–6, in Baltimore (the Ravens' final loss of the season). During the Steelers 2008 Championship run, they beat the Ravens three times, including a win in the AFC Championship game. The two teams complement each other by consistently fielding strong defenses. The Steelers lead the all-time series (including playoffs), 32–24. The teams have met four times in the postseason, with the Steelers owning a 3–1 record.

## **Rivals -> Divisional rivals -> Cincinnati Bengals**

The Steelers' rivalry with the Cincinnati Bengals dates from the 1970 season, when the AFL–NFL merger was completed. In 1976, the Steelers kept their playoff hopes alive (they later won the division) with a late-season 7–3 win in snowy Cincinnati. One of the most memorable games was the 2005 AFC Wildcard playoff game, in which the Steelers, en route to a Super Bowl title, won a 31–17 come-from-behind victory after Bengals quarterback Carson Palmer was forced to leave the game with a knee injury. The injury happened when nose tackle Kimo von Oelhoffen contacted Palmer's knee during a passing play. The Bengals players called this a dirty play; the NFL ruled that it was accidental and did not fine von Oelhoffen for the hit. The incident led to an intensifying of the rivalry. The Bengals beat the Steelers in Week 13 of the 2005 season 38–31, and wide receiver T. J. Houshmandzadeh used a Terrible Towel to polish his cleats while walking up the tunnel after the game, fueling the rivalry. The Steelers and Bengals finished 2005 and 2006 with identical records (11–5 and 8–8 respectively), splitting both regular-season series, the Bengals winning the tiebreaker both years due to having a superior division record. The Steelers also are responsible for ending the Bengals' season in Cincinnati two years in a row, eliminating them from the playoffs in 2005 and taking them out of contention in 2006. The rivalry has become more intense again since the 2015 season. A central figure is Bengals linebacker Vontaze Burfict, often inflicting brutal hits, resulting in serious injuries to several Steelers on multiple occasions. In the 2015 Wild Card playoff game in Cincinnati, Burfict was the culprit of a late penalty directly responsible for an extremely unlikely 18–16 Steelers comeback victory. The Steelers lead the all-time series, 63–35. The teams have met twice in the postseason, with the Steelers winning both times.

## **Rivals -> Conference -> New England Patriots**

The New England Patriots emerged as a prominent rival in league circles when the Patriots upset the Steelers in the 2001 AFC Championship Game at Heinz Field, though the two teams had met in the postseason twice before; the Patriots defeated the Steelers in 1996 28–3 while the Steelers won 7–6 in 1997; both times, the Patriots fielded players with Pittsburgh-area roots in Ty Law and Curtis Martin. Martin's final game with the Patriots was in the 1997 playoffs before he departed to the rival New York Jets. Following the 2001 AFC title upset, the Patriots defeated the Steelers 30–14 at the start of the 2002 season. Pittsburgh did not exact revenge for the two losses until ending the Patriots' record-setting 21-game winning streak in week 6 of the 2004 NFL season. Later that season, the Steelers lost to the eventual Super Bowl champion Patriots in the AFC Championship game after a 15–1 regular season. The Patriots won six of seven meetings over a ten-year period (1998–2007) before the Steelers broke through with a 33–10 victory at Foxborough in 2008, after Matt Cassel turned the ball over five times. The Patriots in 2013 then made history by becoming the first opponent to score 55 points on the Steelers, winning 55–31. The Patriots won again in 2015 (28–21) and 2016's regular season (27–16), and then won 36–17 in the 2016 AFC

Championship Game. They also won in 2017 when a go-ahead touchdown reception by Steelers' tight end Jesse James was controversially called back. Though they ultimately missed the playoffs, the Steelers defeated the Patriots by a score of 17–10 on December 16, 2018, in Pittsburgh. In the postseason, the Patriots have outscored the Steelers 135–75, with the Patriots maintaining a 4–1 record. The only other franchises with winning AFC playoff records against Steelers include the Los Angeles Chargers (2–1), the Jacksonville Jaguars (2–0), and the Broncos (5–3). The Steelers have an all-time regular-season record of 15–13 against the Patriots. In the Bill Belichick era, the main period of the rivalry, the Patriots have a 12–4 record against the Steelers. In their last matchup, the Patriots beat the Steelers 33–3 on Sunday Night Football.

## **Rivals -> Conference -> Tennessee Titans**

Pittsburgh also has a rivalry with the Houston Oilers/Tennessee Titans franchise. The Oilers were aligned into the AFC Central with the Steelers in 1970 and were division rivals for 32 seasons. The Steelers dominated the rivalry during the Houston era and defeated the Oilers in all three of their playoff matchups. However, since the franchise moved to Tennessee in 1997, the rivalry shifted, with the Titans winning 13 of 22 meetings (including a bitter 34–31 playoff showdown in 2002); the Titans won seven in a row in the 1997–2001 period, the longest win streak by either team in the series. The Steelers have won 47 of 79 career meetings following their 27–24 win at Nissan Stadium in 2020.

## **Rivals -> Conference -> Denver Broncos**

The Denver Broncos in 2011 broke a tie with the Oakland Raiders for the most playoff meetings versus the Steelers and added yet another meeting in 2015 (the Broncos have met Pittsburgh eight times to Oakland's six). The Steelers' rivalry with the Broncos dates from 1970, but the first notable contest came in 1973, when Denver dealt Pittsburgh its first regular-season defeat at Three Rivers Stadium, 23–13. The following year, they met in the NFL's first regular-season overtime game, which ended in a 35–35 tie. Denver's first playoff game had them hosting the Steelers in the 1977 divisional round; the Broncos won 34–21. The following year, the Steelers hosted and defeated Denver 33–10 in the divisional round. Their next playoff matchup was the 1984 divisional round in Mile High Stadium; the Steelers pulled the upset 24–17. They nearly pulled the upset again 5 years later in Denver, but the Broncos prevailed in the divisional playoff, 24–23. In 1997, the two teams met in Pittsburgh for the AFC Championship Game, where Denver squeaked out at 24–21 win. Eight years later, the Steelers advanced to Super Bowl XL by beating Denver 34–17 in Colorado. In 2011, after appearing in Super Bowl XLV, the Steelers had their campaign to repeat as AFC Champions dashed in Denver after a stunning overtime upset by the Tim Tebow-led Broncos in January 2012, in what would become known as the "316 game". The following September the Steelers were defeated in Denver 31–19 in Peyton Manning's debut as Broncos quarterback. The two clubs met twice in 2015, as the Steelers defeated the Broncos in the regular season but fell in the Divisional Round of the AFC playoffs; through the 2021 season, Denver leads the series 20–13–1, including 5–3 in the playoffs. Neither team has beaten the other more than three times in a row. In their last matchup, the Steelers beat the Broncos on October 10, 2021, in Pittsburgh by the score of 27–19.

## **Rivals -> Conference -> Las Vegas Raiders**

The Steelers' rivalry with the Raiders was one of the most heated battles of the 1970s and early to mid-1980s. The Steelers' first playoff victory in franchise history came against the Raiders, which occurred on December 23, 1972, in a 13–7 victory over the Raiders; the victory occurred when

Terry Bradshaw threw a pass intended for John Fuqua that was deflected into the hands of Franco Harris, who scooped the ball from nearly hitting the ground and carried the ball in for a touchdown, which was later referred to as the Immaculate Reception, while attracting controversy from Raiders players and coaches, who alleged that the ball had bounced off Fuqua, which would have made it an illegal play per the rules of the time. The victory sent Pittsburgh to their first ever AFC Championship Game. The following year, the two teams met in the Divisional Round again, and the Raiders responded with a 33–14 victory to advance to the AFC title game. However, Pittsburgh fired back with two straight AFC Championship victories over the Raiders in 1974 (24–13) and 1975 (16–10) to reach the Super Bowl. Oakland responded with a victory over Pittsburgh in the 1976 AFC Championship game 24–7 (the third consecutive AFC title game between the two teams), but not before Chuck Noll referred to Oakland's George Atkinson as part of the NFL's "criminal element" after his alleged cheap-shot on Lynn Swann during a regular-season matchup. Atkinson and the Raiders later filed a defamation of character lawsuit against Noll, but lost. Following the 1983 regular season, the Los Angeles Raiders defeated the Steelers 38–10 in the AFC Divisional round which turned out to be the last NFL game for Steeler Pro Football Hall of Fame quarterback Terry Bradshaw who did not play due to injury. While the rivalry has dissipated over the years (mostly due to Oakland's decline after 2002), the teams have had notable games against each other including an upset Steelers victory towards the end of the 2000 season to prevent the Raiders from obtaining homefield advantage in the playoffs, and an upset Raiders victory in week 8 of the 2006 NFL season (20–13), which helped cost the Steelers a playoff berth. In Week 13 of the 2009 season, another Raiders upset victory happened; the game lead changed five times on five touchdowns in the fourth quarter until Raiders QB Bruce Gradkowski's third touchdown of the quarter won it with nine seconds to go. The 27–24 loss cost the Steelers another playoff run. The teams met at Pittsburgh in 2010, where the Steelers blew out the Raiders 35–3, and ended their 3-game winning streak; the game was further notable for a punch thrown by Richard Seymour of the Raiders against Steelers quarterback Ben Roethlisberger. The Raiders then hosted the Steelers in 2012 and erased a 31–21 gap to win 34–31. The two clubs met again in 2013 and the Raiders won again, 21–18. In 2015, the Steelers defeated the Raiders 38–35 at Heinz Field. In their most recent matchups, the Raiders defeated the Steelers 24–21 on December 9, 2018, in Oakland, which, ironically, would cost Pittsburgh another playoff berth. The Raiders won at Pittsburgh September 19, 2021, 26–17, then fell on Christmas Eve 2022 at Pittsburgh 13–10 on a last-minute touchdown by rookie Steelers quarterback Kenny Pickett. A lifeless performance in a 23–18 loss at Vegas September 23, 2023, contributed to the later firing of Raiders coach Josh McDaniels and GM Dave Ziegler. As of the 2023 season, the Raiders lead the all-time series 17–15.

## **Rivals -> Inter Conference -> Dallas Cowboys**

The Steelers once took part in a historic rivalry with the Dallas Cowboys started with the Cowboys' first game as a franchise in 1960 (against the Steelers) at the Cotton Bowl with the Steelers coming away with a 35–28 victory. These teams hold a record for the most times (three) that two teams have met in a Super Bowl. The first two times the favored Steelers and Cowboys met came with Pittsburgh victories in the Orange Bowl Super Bowl X 21–17 and Super Bowl XIII 35–31. The Cowboys never won a regular-season game in the Orange Bowl and lost three Super Bowl games (once to the Baltimore Colts and twice to the Steelers). Between the Cowboys and Steelers, Super Bowl XIII had the greatest number of future Pro Football Hall of Fame players participating, which as of 2021 numbered 25 – 16 players and nine coaches/front office, including Ernie Stautner, defensive coordinator for the Cowboys who was a HoF defensive tackle for the Steelers. The teams featured an all-star matchup at quarterback between the Steelers' Terry Bradshaw and the Cowboys' Roger Staubach, both of whom are in the Hall of Fame. In 1977, Staubach and the Cowboys won Super Bowl XII, their second and last loss of their season being inflicted by Bradshaw and the Steelers, 28–13 at Three Rivers Stadium in November. In 1979, Staubach's final season, the two defending conference champs met again at Three Rivers, the Steelers winning 14–3 en route to winning their fourth Super Bowl title. The Steelers won six of eight meetings during the 1970s and 80s, before the Cowboys won all four meetings during the 1990s, including the

teams' record third Super Bowl meeting in 1996, as this time the heavily favored Cowboys beat the Steelers 27–17. Dallas cornerback Larry Brown intercepted Pittsburgh quarterback Neil O'Donnell twice and was named the game's MVP. The teams' first two meetings of the 21st century (2004 and 2008) were won by the Steelers, including a come from behind victory on December 7, 2008, in Pittsburgh, when the Steelers drove the length of the field to tie the game 13–13, then cornerback Deshaea Townsend returned an intercepted pass from Tony Romo for the game's final score, Steelers 20, Cowboys 13. The Cowboys won on December 16, 2012, at Cowboys Stadium by a 27–24 margin in overtime and won 35–30 at Heinz Field on November 13, 2016. The all-time series is led by the Dallas Cowboys, 17–16. The Pittsburgh/Dallas rivalry served as a backdrop to the 1977 film *Black Sunday*, parts of which were filmed during Super Bowl X. Most recently, the Steelers beat the Cowboys by a 24–19 margin.

## **Rivals -> Inter Conference -> Philadelphia Eagles**

The Philadelphia Eagles and Steelers are both located in Pennsylvania and began play in 1933. From that season through 1966, this was a major rivalry for both teams, as both were part of the same division. In 1967, they were placed in separate divisions, but remained in the same conference for three years. In 1970 the Steelers (along with the Cleveland Browns and Baltimore Colts) moved to the American Football Conference, while the Eagles stayed with the rest of the old-line NFL teams in the National Football Conference. As a result, the Eagles and Steelers no longer played each other every year; instead, they are scheduled to meet once every four years in the regular season. The most recent meeting was in 2022 at Lincoln Financial Field due to the addition of a regular season game based on opposing conference divisional finish from the season before, with the Eagles winning 35–13. The Steelers have lost ten straight games on the road against the Eagles dating back to 1966, which was also the start of the Super Bowl era. The Eagles lead the all-time series 49–29–3.

## **Culture -> Mascot**

Prior to the 2007 season, the Steelers introduced Steely McBeam as their official mascot. As part of the 75th anniversary celebrations of the team, his name was selected from a pool of 70,000 suggestions submitted by fans of the team. Diane Roles of Middlesex Township, submitted the winning name which was "meant to represent steel for Pittsburgh's industrial heritage, "Mc" for the Rooney family's Irish roots, and Beam for the steel beams produced in Pittsburgh, as well as for Jim Beam, her husband's favorite alcoholic beverage." Steely McBeam is visible at all home games and participates in the team's charitable programs and other club-sponsored events. Steely's autograph is known to be drawn with an oversized S, and the L is drawn to look like a beam of steel.

## **Culture -> Fanbase**

The Steelers have a tradition of having a large fanbase, which has spread from Pittsburgh. In August 2008, ESPN.com ranked the Steelers' fans as the best in the NFL, citing their "unbelievable" sellout streak of 299 consecutive games. The team gained a large fan base nationally based on its success in the 1970s, but many consider the collapse of the city's steel industry at the end of the 1970s dynasty into the 1980s (and the resulting diaspora) to be a large catalyst for the size of the fan base in other cities. The Steelers have sold out every home game since the 1972 season. The Pittsburgh Steelers have numerous unofficial fan clubs in many cities throughout the country, that typically meet in bars or taverns on game days. This phenomenon is known to occur for other NFL teams as well, but "Steeler bars" are more visible than most, including representative establishments even in cities that field their own NFL teams. The Terrible Towel has

been described by the Associated Press as "arguably the best-known fan symbol of any major pro sports team". Conceived of by broadcaster Myron Cope in 1975, the towel's rights have since been given to the Allegheny Valley School in Coraopolis, which cares for over 900 people with intellectual disability and physical disabilities, including Cope's autistic son. Since 1996, proceeds from the Terrible Towel have helped raise more than \$2.5 million for the school.

## **Culture -> Fight songs**

The Steelers have no official fight song, but many fan versions of "Here We Go Steelers" and the "Steelers Polka" (the latter a parody of "Pennsylvania Polka") by ethnic singer Jimmy Pol, both originating in the 1970s, have been recorded. Since 1994, the song "Here We Go" by local singer Roger Wood has been popular among fans. Since 2002, the 1979 Styx song "Renegade" is played near the end of the third quarter or the start of the fourth quarter at the start of a defensive stand to rally the crowd, featuring a compilation of recent Steelers defensive highlights. Another song from hometown rapper Wiz Khalifa, "Black and Yellow", which is an ode to growing up in Pittsburgh, is also a standard part of the Steelers home game experience.

## **Culture -> Cheerleaders**

The Steelers were the first NFL team to have a cheerleading squad, they were known as the Steelerettes. Their run only lasted from 1961 to 1969. To this day, they were the only cheerleaders the team had in their history.

## **Culture -> Basketball**

During the offseason, the Steelers have long participated in charity basketball games throughout Western Pennsylvania and neighboring areas. The games usually feature six active players as well as their player-coach playing against a group of local civic leaders. The players, whose participants aren't announced until the day of the game, sign free autographs for fans during halftime.

## **Facilities -> Stadiums**

In 2001, the Steelers moved into Heinz Field. The franchise dating back to 1933 has had several homes. For 31 seasons, the Steelers shared Forbes Field with the Pittsburgh Pirates from 1933 to 1963. In 1958, though they started splitting their home games at Pitt Stadium three blocks away at the University of Pittsburgh. From 1964 to 1969, the Steelers played exclusively at the on-campus facility before moving with the Pirates to Three Rivers Stadium on the city's Northside. The team moved to what was then known as Heinz Field in 2001. In February 2022, after Heinz declined to sign a new deal after naming rights expired, the Steelers signed a deal with Acrisure and renamed the stadium to Acrisure Stadium.

## **Facilities -> Training camp**

The Steelers hold training camp east of the city at Saint Vincent College in Latrobe. The site is one of the most storied in the league with Peter King of SI.com describing it as: "... I love the place. It's



the perfect training-camp setting, looking out over the rolling hills of the Laurel Highlands in west-central Pennsylvania, an hour east of Pittsburgh. On a misty or foggy morning, standing atop the hill at the college, you feel like you're in Scotland. Classic, wonderful slice of American culture. If you can visit one training camp, this is the one to see." The team has its headquarters and practice facilities at the state-of-the-art University of Pittsburgh Medical Center Sportsplex on Pittsburgh's Southside. Constructed in 2000, the facility combines the vast expertise of sports medical professionals and researchers as well as hosting the University of Pittsburgh Panthers football team. In 2020 and 2021, due to the COVID-19 pandemic, the Steelers held their training camp at Heinz Field. They returned to Saint Vincent College for the 2022 season.

## **Facilities -> Historical facilities**

The Rooney family has long had a close relationship with Duquesne University in the city and from the teams founding in the 1930s to the late 1990s used Art Rooney Field and other facilities on campus as either its primary or secondary in-season training site as well as Greenlee Field during the 1930s. In the 1970s and 1980s, the team had season scrimmages at South Park in the suburban south hills of Pittsburgh. During various seasons including the strike season of 1987, the Steelers used Point Stadium in nearby Johnstown for game week practices. During the 1950s St. Bonaventure University (where Art Rooney's brother Silas was serving as athletic director) and suburban Ligonier also served as a pre-season training camp sites.

## **Statistics**

nan

## **Players of note -> Current roster**

nan

## **Players of note -> Retired uniform numbers**

The Steelers retired Stautner's #70 in 1964 before creating a 50-year tradition of not retiring numbers. The team retired Greene's #75 in 2014 and left the possibility open that they would retire other players' jersey numbers at later dates. However, several numbers have not been reissued since the retirement of the players who wore them, including: 1 Gary Anderson 7 Ben Roethlisberger 12 Terry Bradshaw 36 Jerome Bettis 43 Troy Polamalu 47 Mel Blount 52 Mike Webster 58 Jack Lambert 59 Jack Ham 63 Dermontti Dawson 86 Hines Ward

## **Players of note -> Pro Football Hall of Famers -> "Primary" inductees**

The Steelers boast the third most "primary" inductees into the Pro Football Hall of Fame, i.e. inductees that spent most or all of their NFL careers in Pittsburgh. They also can claim the most honorees of any franchise founded on or after 1933 and the only franchise with three members of ownership in the Hall of Fame.

## **Players of note -> Pro Football Hall of Famers -> Steelers in the Hall for contributions elsewhere -> Misc. Award recipients**

Rocky Bleier, former Steeler running back received the Purple Heart, Bronze Star and the Combat Infantryman Badge while serving in the Army in Vietnam. Pat Livingston, Steelers beat writer for the Pittsburgh Press, awarded the 1979 Dick McCann Memorial Award Vito Stellino, Steelers beat writer in the 1970s for the Pittsburgh Post-Gazette, awarded the 1989 Dick McCann Memorial Award Myron Cope, Announcer (1970–2005), awarded the 2005 Pro Football Hall of Fame's Pete Rozelle Radio-Television Award John Clayton, Steelers beat writer for the Pittsburgh Press (1976–1986), awarded the 2007 Dick McCann Memorial Award

## **Players of note -> Pro Bowl players**

The following Steelers players have been named to the Pro Bowl: QB Ben Roethlisberger (6), Kordell Stewart, Neil O'Donnell, Terry Bradshaw (3), Bobby Layne (2), Earl Morrall, Jim Finks FB Roosevelt Nix, Earnest Jackson, Franco Harris (9), John Henry Johnson (3), Fran Rogel, Dick Riffe, John Karcis, Stu Smith HB Najee Harris, James Conner, Le'Veon Bell (3), Willie Parker (2), Jerome Bettis (4), Barry Foster (2), Dick Hoak, Clendon Thomas, Tom Tracy (2), Ray Mathews (2), Johnny Lattner, Lynn Chandnois (2), Joe Geri (2), Bill Dudley, Merl Condit, Whizzer White LT Alejandro Villanueva (2), Marvel Smith, Charlie Bradshaw (2), Joe Coomer LG Alan Faneca (7), Duval Love, Mike Sandusky, Byron Gentry (2) C Maurkice Pouncey (9), Jeff Hartings (2), Dermontti Dawson (7), Mike Webster (9), Buzz Nutter, Bill Walsh (2), Chuck Cherundolo (2), Mike Basrak RG David DeCastro (6), Carlton Haselrig, Bruce Van Dyke, John Nisby (2), Milt Simington RT Tunch Ilkin (2), Larry Brown, Frank Varrichione (4), George Hughes (2), John Woudenberg TE Heath Miller (2), Eric Green (2), Preston Carpenter, Jack McClairen, Elbie Nickel (3) WR Diontae Johnson, JuJu Smith-Schuster, Antonio Brown (6), Mike Wallace, Hines Ward (4), Yancey Thigpen (2), Louis Lipps (2), John Stallworth (4), Lynn Swann (3), Ron Shanklin, Roy Jefferson (2), Gary Ballman (2), Buddy Dial (2), Jimmy Orr DE Cameron Heyward, Brett Keisel, Aaron Smith, L. C. Greenwood (6), Dwight White (2), Ben McGee (2), Lou Michaels (2), Bill McPeak (3) DT Cameron Heyward (5), Casey Hampton (5), Joel Steed, Joe Greene (10), Joe Krupa, Gene Lipscomb, Ernie Stautner (9) LB T. J. Watt (6), Ryan Shazier (2), Lawrence Timmons, James Harrison (5), LaMarr Woodley, James Farrior (2), Joey Porter (3), Jason Gildon (3), Kendrell Bell, Levon Kirkland (2), Chad Brown, Kevin Greene (2), Greg Lloyd (5), David Little, Mike Merriweather (3), Robin Cole, Jack Lambert (9), Jack Ham (8), Andy Russell (7), Myron Pottios (3), John Reger (3), Dale Doddrill (4), Marv Matuszak, Jerry Shipkey (3) CB Joe Haden, Rod Woodson (7), Mel Blount (5), J.T. Thomas, Marv Woodson, Brady Keys, Dean Derby, Jack Butler (4), Art Jones SS Troy Polamalu (8), Carnell Lake (4), Donnie Shell (5), Mike Wagner (2) FS Minkah Fitzpatrick (4), Ryan Clark, Glen Edwards (2) PK Chris Boswell, Gary Anderson (3), Roy Gerela (2), Mike Clark P Bobby Walden RS Antonio Brown, Rod Woodson ST Miles Killebrew

## **Players of note -> NFL MVPs**

nan

## **Players of note -> Defensive Player of the Year Awards winners**

nan

## **Players of note -> Rookie of the Year Award winners**

nan

## **Players of note -> Super Bowl MVPs**

nan

## **Players of note -> NFL All-Decade Teams**

The following Steelers were named to NFL All-Decade Teams (and 75th and 100th Anniversary All-Time Teams, selected in 1994 and 2019, respectively). Only those who spent time with Pittsburgh during the respective decades are listed. Bold indicates those elected to the Pro Football Hall of Fame.

## **Players of note -> All-time team**

In 2007, in celebration of the franchise's 75th season, the team announced an updated All-Time team of the 33 best players who have ever played for the Steelers. This team supplanted the previous All-Time team of 24 players named as part of the 50th anniversary commemoration in 1982. A "Legends team" consisting of the club's best pre-1970s players was released concurrently with the latest All-Time team.

## **Players of note -> Dapper Dan Sportsman of the Year**

The regional Dapper Dan Charities has since 1939 named the "Sportsman of the Year" in the Pittsburgh region. 19 Steelers have won the award in 23 events: 1941 Aldo Donelli 1942 Bill Dudley 1946 Bill Dudley 1950 Joe Geri 1952 Red Dawson 1955 John Michelosen 1962 Lou Michaels & John Michelosen 1968 Dick Hoak 1972 Chuck Noll 1974 Joe Greene 1975 Terry Bradshaw 1977 Franco Harris 1984 John Stallworth 1985 Louis Lipps 1992 Bill Cowher 1994 Bill Cowher 1997 Jerome Bettis 2001 Kordell Stewart 2004 Ben Roethlisberger 2006 Jerome Bettis 2008 Mike Tomlin 2014 Antonio Brown 2015 Antonio Brown 2018 James Conner 2020 Cameron Heyward

## **Hall of Honor**

The Pittsburgh Steelers Hall of Honor was established on August 1, 2017. There have been 57 inductees.

## **Coaches -> Current staff**

nan

## **Coaches -> Offensive coordinator history**

Source:

## **Coaches -> Defensive coordinator history**

Source:

## **Media -> Figures with broadcasting résumés**

The Steelers franchise has a rich history of producing well-known sportscasters over the years. The most famous of these is probably Myron Cope, who served as a Steelers radio color commentator for 35 seasons (1970–2004). Several former Steelers players have gone on to careers in media after completing their playing careers.

## **Media -> Newspaper**

The Steelers Digest is the only official newspaper for the Pittsburgh Steelers. It has been published for 22 years and is currently published by Dolphin/Curtis Publishing in Miami, Florida, which also handles several other publications. The newspaper is very widely acknowledged by Steelers fans. Issues are mailed out to paying subscribers weekly through the season after every regular-season game and continue through playoffs as long as the Steelers do. After a Super Bowl victory, a bonus issue is published, which is followed by a draft preview, draft recap, and training camp edition every other month, then leading into the pre-season. There are typically 24 issues of the paper within a publishing year. The newspaper is listed on the official Steelers.com page.

## **Media -> Usage in popular culture**

The Steelers' success over several decades has permeated film and literature. The Steelers are portrayed in the following big-budget Hollywood films: The January 11, 1975, episode of the Mary Tyler Moore Show featured Super Bowl IX (featuring the Steelers) as a plot device. Black Sunday in 1977 Heaven Can Wait in 1978 Smokey and the Bandit II in 1980 Fighting Back in 1980 Hey Kid, Catch! in 1980 ...All the Marbles in 1981 Evening Shade (TV series) 1990–1994 The Waterboy cameo by Bill Cowher in 1998 The Longest Yard in 2005 The Chief a theater production. Black and Yellow in 2010. The Dark Knight Rises in 2012 features several Steelers players as the fictional Gotham Rogues, which was filmed in Heinz Field Mad Men's April 14, 2013, episode has Don Draper, Pete Campbell and Roger Sterling meeting with two HJ Heinz executives. The executives are told that not only would the ad firm have given them tickets to the Steelers' November 19, 1967, game at the Giants, the firm would have worked it so that the Steelers would have won (they lost 20–28). Concussion in 2015 features players from the team suffering from CTE. The protagonist of John Grisham's novel The Associate is a staunch Steelers fan. In the summer of 2019, the Kennywood theme park located near Pittsburgh, opened a new land themed to the Pittsburgh

Steelers, Steelers Country, featuring a major record-breaking coaster, the Steel Curtain. The land, in addition to this ride, features a Steelers-themed experience, and an 'End Zone Restaurant'.

## **The Chuck Noll Foundation for Brain Injury Research**

The Steelers helped launch the Chuck Noll Foundation for Brain Injury Research in November 2016 by donating \$1 million. The Foundation, started by Steelers president Art Rooney II, focuses on education and research regarding brain injuries and sports-related concussions. In June 2017, the Steelers announced an inaugural charity walk to raise money for the foundation.

## **Notes**

nan

# **The Frick Pittsburgh**

## **History**

Today's museum began as an eleven-room, Italianate-style house purchased by the Fricks shortly after their marriage in 1881. The house was built in the 1860s, original architect unknown. After modifications by Pittsburgh architect Andrew Peebles, it was renamed "Clayton". Further remodeling of the house was done in 1892 by Pittsburgh architect Frederick J. Osterling. The Playhouse was constructed in 1897 to designs by architects Alden & Harlow. The house served as the Fricks' primary residence from 1883 to 1905. The Fricks moved to New York City in 1905, where they eventually established the Frick Collection, but in 1981 daughter Helen Clay Frick returned to Clayton, where she had previously spent part of each year, and remained there permanently until her death in 1984. Clayton opened to the public in 1990, and in 1997 the 1950s carriage house was enlarged to create the Car and Carriage Museum. In May 2013 the center announced a \$15 million renovation to break ground on June 6, 2013. The renovation was completed in 2015; the Car and Carriage Museum was expanded to twice its original size, and a community center and education center were built.

## **Collections**

The Frick Art Museum's collection includes a large group of works on paper by Jean-François Millet, Renaissance and Baroque bronzes, and nineteenth-century European paintings. There are also Late Medieval and Renaissance paintings of a devotional nature by: Bernardo Daddi, Lippo Memmi, Giovanni di Paolo, Francesco di Vannuccio ("Saint Catherine"), Rainaldo di Rainuccio da Spoleto, Sassetta, Matteo Di Giovanni, Francesco Melzi, and Jean Bellegambe. In the Frick Art Museum, there are Renaissance and Baroque paintings with secular themes by: Apollonio Di Giovanni ("Scenes from Homer's Odyssey"), Jean-Louis de Marne ("Seine at Saint Cloud"), Carle Van Loo, Maurice Quentin de la Tour, Peter Paul Rubens, Jan Steen, Jan van Os, and Arthur Devis. In Clayton, in the mansion Frick lived in are 19th Century paintings by Jules Cazin,

Jean-François Raffaëlli, and Anton Mauve. Automobiles on display include an 1881 Brougham, 1898 Panhard et Levassor Tonneau, 1903 Baker Electric, 1906 Outing Wagon, 1909 Bailey Electric Phaeton, 1909 Keystone Sixty-Six Roadster, 1911 Penn 30 Touring Car, 1912 Daimler Landaulet, 1914 Ford Model T Touring Car, 1914 Rolls-Royce Silver Ghost Touring Car, 1917 Standard Model E Touring Car, 1924 Auto Red Bug Flyer, 1931 Lincoln Model K Sport Phaeton, and 1940 American Bantam Convertible Coupe. The museum hosts numerous exhibitions. For example, from June 11, 2016 to September 4, 2016, it hosted the visiting exhibition "Killer Heels: The Art of the High-Heeled Shoe."

## Selection of works

nan

# Pittsburgh Pirates

## Franchise history

Professional baseball in the Pittsburgh area began in 1876 with the organization of the Allegheny Base Ball Club, an independent (non-league) club based in a then-separate city called Allegheny City, across the Allegheny River from Pittsburgh. The team joined the minor league International Association in 1877, only to fold the following season. On October 15, 1881, Denny McKnight held a meeting at Pittsburgh's St. Clair Hotel to organize a new Allegheny club, which began play in 1882 as a founding member of the American Association. Chartered as the Allegheny Base Ball Club of Pittsburgh, the team was listed as "Allegheny" in the standings, and was sometimes called the "Alleghenys" (rarely the "Alleghenies") in that era's custom of referring to a team by its pluralized city or club name. After five mediocre seasons, Pittsburgh became the first A.A. team to switch to the older National League in 1887. Before the 1890 season, almost all of the Alleghenys' best players bolted to the Players' League's Pittsburgh Burghers. The Players' League collapsed after the season, and the players were allowed to go back to their old clubs. However, the Alleghenys also scooped up highly regarded second baseman Lou Bierbauer, who had previously played with the A.A.'s Philadelphia Athletics. Although the Athletics had failed to include Bierbauer on their reserve list, they loudly protested the Alleghenys' move. In an official complaint, an AA official claimed the Alleghenys' signing of Bierbauer was "piratical". This incident quickly accelerated into a schism between the leagues that contributed to the demise of the A.A. Although the Alleghenys were never found guilty of wrongdoing, their allegedly "piratical" act gained them the occasional nickname "Pirates" starting in 1891. Within a few years, the nickname caught on with Pittsburgh newspapers. The nickname was first acknowledged on the team's uniforms in 1912. After almost two decades of mediocre baseball, the Pirates' fortunes began to change at the turn of the 20th century. The Pirates acquired several star players from the Louisville Colonels, who were slated for elimination when the N.L. contracted from 12 to 8 teams. (The franchises did not formally consolidate; the player acquisitions were separate transactions.) Among those players was Honus Wagner, who would become one of the first players inducted to the Baseball Hall of Fame. The Pirates were among the best teams in baseball in the early 1900s, winning three consecutive National League pennants from 1901 to 1903 and participating in the first modern World Series ever played, which they lost to Boston. The Pirates returned to the World Series in 1909, defeating the Detroit Tigers for their first-ever world title. That year, the Pirates moved from Exposition Park to one of the first steel and concrete ballparks, Forbes Field. As Wagner aged, the Pirates began to slip down the National League standings in the 1910s, culminating in a disastrous 51–103 record in

1917; however, veteran outfielder Max Carey and young players Pie Traynor and Kiki Cuyler, along with a remarkably deep pitching staff, brought the Pirates back to relevance in the 1920s. The Pirates won their second title in 1925, becoming the first team to come back from a 3–1 deficit in the World Series. The Pirates returned to the World Series in 1927 but were swept by the Murderer's Row Yankees. The Pirates remained a competitive team through the 1930s but failed to win the pennant, coming closest in 1938 when they were passed by the Chicago Cubs in the final week of the season. Despite the prowess of Ralph Kiner as a slugger, the Pirates were mostly miserable in the 1940s and 1950s. Branch Rickey was brought in to rebuild the team, which returned to the World Series in 1960. They were outscored over the course of the series by the Yankees, yet the Pirates won on a walk-off home run by Bill Mazeroski in the bottom of the 9th inning in Game 7. As of 2022, it is the only Game 7 walk-off home run in World Series history. Led by right fielder Roberto Clemente, the Pirates remained a strong team throughout the 1960s but did not return to the World Series until 1971. Playing in the new Three Rivers Stadium, the Pirates defeated the favored Baltimore Orioles behind Clemente's hitting and the pitching of Steve Blass. In the same year on September 1, the Pirates became the first team to field an all-Black and Latino lineup. Despite Clemente's death after the 1972 season, the Pirates were one of the dominant teams of the decade, winning the newly created National League East in 1970, 1971, 1972, 1974, 1975, and 1979. Powered by sluggers such as Willie Stargell, Dave Parker, and Al Oliver, the team was nicknamed "The Lumber Company." Behind Stargell's leadership and the disco song "We Are Family" (which the team adopted as its theme song), the Pirates came back from a 3–1 deficit to once again defeat the Orioles in the 1979 World Series for the franchise's fifth championship. During the 1979 championship season, a Pittsburgh player was designated as Most Valuable Player in every available category: All-Star Game MVP (Dave Parker), NLCS MVP (Willie Stargell), World Series MVP (Willie Stargell), and National League MVP (Willie Stargell, shared with Keith Hernandez of St. Louis). The Pirates sank back into mediocrity in the 1980s and returned to post-season play in the early 1990s behind young players like Barry Bonds, Bobby Bonilla, and Doug Drabek. The Pirates won three straight division titles from 1990 to 1992 but lost in the National League Championship Series each time, notably coming within one out of advancing to the World Series in 1992. Several of the team's best players, including Bonds and Drabek, left as free agents after that season. With salaries rising across baseball, the small-market Pirates struggled to keep pace with the sport and they posted a losing record for 20 consecutive seasons, a record among North American professional sports teams. Even the opening of a new stadium in 2001, PNC Park, did little to change the team's fortunes. The Pirates finally returned to the postseason in 2013 behind National League MVP Andrew McCutchen, defeating the Cincinnati Reds in the Wild Card Game. They were eliminated in five games in the next round by the St. Louis Cardinals. That season, the Pirates also became the seventh MLB team to reach 10,000 all-time wins. On Opening Day 2015 the Pirates' loss was the team's 10,000th making the Pirates the fourth MLB team to achieve this distinction, following the Philadelphia Phillies, Atlanta Braves, and the Chicago Cubs. The Pirates returned to the postseason in 2014 and 2015 and lost the Wild Card game both times and have not qualified for the playoffs since then.

## **Ballpark -> Former ballparks**

The Pirates' first home was Exposition Park, located a couple blocks west of the current location of PNC Park. The Pirates split their early years between that ballpark and Recreation Park, which was located further inland from the flood-prone Allegheny River. The Pirates moved back to Exposition Park for good in 1891, and remained there until the 1909 season. The park hosted the first modern World Series ever played in 1903 but by the end of the decade the wooden structure was too small for the Pirates' growing fanbase. Exposition Park hosted several minor league teams before being razed prior to 1920. The site is currently occupied by a parking lot and several restaurants, although a historical marker near the intersection of West Gen. Robinson Street and Tony Dorsett Drive notes it was the location of the first World Series. In the middle of the 1909 season, the Pirates moved into Forbes Field in Oakland, which would serve as the club's home for the next 61 years. Built at a cost of \$1 million, the park was the first three-tiered steel-and-concrete ballpark in the

nation. Forbes Field was expanded several times over the decades, with capacity almost doubled from its initial 23,000 in 1909 to 41,000 in 1925 (although it was reduced to 35,000 in its later years). Pirates owner Barney Dreyfuss "hated cheap home runs and vowed he'd have none in his park", which led him to design a large playing field for Forbes Field. When a large grandstand was constructed down the right field line in the early 1920s, reducing the distance to 300 feet from home plate, Dreyfuss had a 28-foot screen erected. Despite this, Forbes Field is remembered for several famous home runs: the final three homers of Babe Ruth's career on May 25, 1935 and Bill Mazeroski's championship-winning blast in Game 7 of the 1960 World Series. The park also hosted football games for the Pittsburgh Steelers and University of Pittsburgh "Pitt" Panthers. Located in a sparsely populated area of the city when it opened in 1909, by the 1960s Forbes Field was surrounded by the University of Pittsburgh campus. The Pirates left the ballpark midway through the 1970 season and the stadium was demolished the following year. Sections of the outfield wall remain standing along Roberto Clemente Drive, and the home plate used in the stadium's final game remains preserved in the University of Pittsburgh's Posvar Hall. The Pirates moved into the multipurpose Three Rivers Stadium in 1970, which they shared with the Steelers. Like other multi-purpose stadiums popular at the time, Three Rivers featured extensive box seats, a turf playing field, and moveable seating sections to accommodate both football and baseball. Three Rivers ended up being much better suited for the former than the latter, and the Pirates struggled to draw fans despite their on-field success in the 1970s. By the 1990s, the Pirates were threatening to leave Pittsburgh unless a new, baseball-only stadium was constructed. The Pirates played their final game at Three Rivers on October 1, 2000, and the stadium was demolished the following winter. The site is currently occupied by parking lots and Stage AE, although one of the stadium's entrance markers remains standing near Acrisure Stadium. In 2012, members of the Society for American Baseball Research marked and painted the home plate and first base of the former stadium on the 40th Anniversary of Roberto Clemente's 3,000th hit.

## **Ballpark -> Spring Training**

Since 1969, the Pirates have held Spring Training at LECOM Park in Bradenton, Florida, which is also used for the Pirates' minor league team, the Bradenton Marauders. Constructed in 1923, LECOM Park is the oldest stadium still in use for Spring Training and the second-oldest minor league park, behind only Jackie Robinson Ballpark in Daytona Beach, which dates to 1914. It is also the third oldest stadium currently used by a major league team after Fenway Park, built in 1912, and Wrigley Field, built in 1914. Built in a Florida Spanish Mission style, LECOM Park underwent two major renovations in 1993 and 2008, the latter of which added lights. The park was formerly named "McKechnie Field," for Bradenton resident and Baseball Hall of Fame great Bill McKechnie, who led the Pirates in 1925; since 2017 it has been named for the Lake Erie College of Osteopathic Medicine, which has its main campus in Erie, Pennsylvania, and also a campus in Bradenton. Pirate City, the site of the Pirates' Spring Training complex, is located a few miles east of LECOM Park.

## **Logos and uniforms**

The Pirates have had many uniforms and logo changes over the years, with the only consistency being the "P" on the team's cap. Like other teams in Major League Baseball, the Pirates predominantly favored a patriotic red, white and blue color scheme through the first half of the 20th Century. During this time, the Pirates predominantly wore a blue cap, with either a red or white P. The uniforms were plain, often including a simple "P" if anything at all. The team's name was first acknowledged in 1912, with a pinstripe jersey that had "Pirates" running vertically down the placket. The team's name would not appear on the club's uniforms again until they were added to the road uniforms in 1933, this time written horizontally in a more ornate style. An image of a pirate's head appeared on the home and road jerseys for the 1940 and 1941 seasons (this image would be



reused for the team's logo in the 1980s and 1990s), and "Pittsburgh" first appeared on the road uniforms in 1942. In 1948, the team broke away from the patriotic "Red, White, & Blue" color scheme when they adopted the current black & gold color scheme, to match that of the colors of the Flag of Pittsburgh and, to a lesser extent at the time, the colors of the then-relatively unknown Pittsburgh Steelers of the National Football League. The Pirates had made a similar change to black and gold in 1924, but the change did not last beyond that season. Along with the San Francisco Giants, the Pirates are one of two pre-expansion National League teams that completely changed their colors, although red returned as an "accent color" in 1997 and remained until 2009. In the late 1950s, the team adopted sleeveless jerseys. While not an innovation by the team (the honor goes to the Cincinnati Reds), the Pirates helped popularize the look. Coinciding with the move into Three Rivers Stadium in 1970, the team switched to a darker shade of gold and changed their caps from black to gold with a black brim; they also introduced pullover nylon/cotton jerseys and beltless pants as part of their new uniform set (later to become polyester doubleknit). The Pirates became the first team in baseball to sport such a look, but it quickly became popular throughout the league, and the pullover style would become the prominent look of 1970s and 1980s baseball. The Pirates ditched the pullover style in favor of the traditional button-down style in 1991, one of the last teams to switch. In 1976, the National League celebrated its 100th anniversary. To coincide with it, certain NL teams wore old-style pillbox hats complete with horizontal pinstripes. After the season, the Pirates were the only team to adopt the hats permanently, alternating between a black hat and a gold hat for several seasons. The Pirates switched back to a brighter shade of gold for the 1977 season, and became one of the first teams to wear third jerseys, following the Oakland Athletics. Starting in 1977, the Pirates had uniform styles which included two different caps and three different uniforms: an all-black set, an all-gold set, and a white set with black-and-gold pinstripes. The pants, tops and caps could all be worn interchangeably for different looks; the Pirates wore four different uniform combinations in the 1979 World Series. The pinstripes came off the white uniforms in 1980, but the Pirates continued to utilize the three uniform set until the 1985 season, when the team returned to the straightforward home whites/road grays combination. The solid black cap with a gold "P" returned in 1987 and has been the team's primary cap ever since. After Kevin McClatchy purchased the team in 1996, the Pirates added a third jersey and utilized red as an accent color, including red brims on the team's caps. A sleeveless white jersey with pinstripes was worn as an alternate home jersey from 2005 to 2010, and a red alternate jersey was added for the 2007 and 2008 seasons. In 2009, the Pirates began wearing an alternate black jersey with a gold "P" at both home and on the road. From 2013 to 2019, the Pirates wore throwback uniforms for Sunday home games: the early 70s pullover uniforms from 2013 to 2015, and the gold top/black pants from the late 70s from 2016 to 2019. Since the 2015 season, the Pirates have worn an alternate camo jersey for select home games. The camouflage alternates were updated for the 2018 season, now white with camo green wordmarks, numbers, piping, and patches. Ahead of the 2020 season, the Pirates revived the script "Pittsburgh" wordmarks on their gray road and new black alternate road jerseys, which were unveiled on January 24, 2020. Script wordmarks had previously been seen on the road jerseys from 1990 until 2000. The alternate road jersey also features a Pirate wearing a re-colored bandana, yellow to match the theme of the jersey, and is worn with a black cap featuring the "P" logo outlined in black and yellow. In addition to these road uniforms, the Pirates continue to wear their white uniforms, the black alternate with the gold "P", and the camo alternate for games played at PNC Park. In 2023, the Pirates retired the camo home alternate to comply with the new "4+1" rule, restricting teams to a home, away, two alternate uniforms and a City Connect uniform. The Pirates continued to wear the camo cap on occasion with the home white uniform. They also unveiled their City Connect uniform, featuring a gold top and black pants with a gold "P" cap with black brim. The jersey itself features the abbreviation of Pittsburgh "PGH". A closer look of the jersey feature the Three Elements. The inverted "Y", representing the three rivers that meet in Pittsburgh (Allegheny, Monongahela, and Ohio). The astroid, or the diamond shape star represents the famous "Steelmark" logo and the Check or the Checkbox, represents the Seal of Pittsburgh.

## **Rivalries -> Philadelphia Phillies**

The rivalry between the Philadelphia Phillies and the Pirates was considered by some to be one of the best rivalries in the National League until 1994. It began when the Pittsburgh Pirates entered the NL in 1887, four years after the Phillies. The Phillies and the Pirates remained together after the National League split into two divisions in 1969. During the period of two-division play (1969–1993), the two National League East division rivals won the two highest numbers of division championships, reigning almost exclusively as NL East champions in the 1970s and again in the early 1990s. The Pirates nine, the Phillies six; together, the two teams' 15 championships accounted for more than half of the 25 NL East championships during that span. After the Pirates moved to the National League Central in 1994, the teams face each other only in two series each year and the rivalry has diminished. However, many fans, especially older ones, retain their dislike for the other team, with regional differences between Eastern and Western Pennsylvania still fueling the rivalry.

## **Rivalries -> Cincinnati Reds**

The Pirates' biggest divisional rival is the Cincinnati Reds, given the two teams' proximity, the carryover of the cities' football rivalry, and the fact that the Reds and Pirates have met six times in the postseason, most recently in the 2013 National League Wild Card Game. In the 2010s, the two teams frequently hit each other with pitches, occasionally resulting in brawls.

## **Rivalries -> Divisional foes**

From 2013 to 2015, the Pirates battled with the St. Louis Cardinals for the Central Division title, with the Cardinals narrowly winning the division each year. The two teams faced off in the 2013 National League Division Series, which the Cardinals won in five games. The Pirates had a contentious battle with the Milwaukee Brewers for a Wild Card spot in 2014 and faced off against the Chicago Cubs in the 2015 National League Wild Card Game. The Cubs were major rivals for the Pirates earlier in their history, as both were among the best teams in baseball in the early 1900s and the Cubs eliminated the Pirates from the pennant race in the last week of the 1938 season.

## **Rivalries -> Interleague**

The Pirates play an annual interleague series against the Detroit Tigers. While the Pirates and Tigers only became "natural rivals" because the other AL and NL Central teams were already paired up, it has become popular with fans of both teams, possibly due to the rivalry between the National Hockey League's Detroit Red Wings and Pittsburgh Penguins. The two teams have several other connections as well. The Tigers' AA Minor League affiliate, the Erie SeaWolves, located near Pittsburgh, is a former affiliate of the Pirates and has retained the logo of a wolf wearing a pirate bandanna and eye patch. Additionally, Jim Leyland, former manager of both the Pirates (1986–1996) and the Tigers (2005–2013), remains popular in Pittsburgh where he resides. The Pirates led the regular-season series, 36–29. The two teams played in the 1909 World Series. An on-and-off rivalry with the Cleveland Guardians stems from the close proximity of both cities, and features some carryover elements from the longstanding rivalry in the National Football League between the Cleveland Browns and Pittsburgh Steelers. Because the Guardians' designated interleague rival is the Reds and the Pirates' designated rival is the Tigers, the teams have only played periodically. The teams played one three-game series each year from 1997 to 2001 and periodically between 2002 and 2022, generally only in years in which the AL Central played the NL Central in the former interleague play rotation. The teams played six games in 2020 as MLB instituted an abbreviated schedule focusing on regional match-ups. Beginning in 2023, the teams will play a three-game series each season as a result of the new "balanced" schedule. The Pirates

lead the series 21–18.

## **Roster**

nan

## **Players of note -> Retired numbers**

Along with the league-wide retired number of 42, there are nine retired Pirates jersey numbers to date. As of June 12, 2019, Bill Mazeroski is the lone survivor of the Pittsburgh Pirates whose numbers are retired.

## **Players of note -> Baseball Hall of Famers**

nan

## **Players of note -> Ford C. Frick Award recipients**

nan

## **Players of note -> Pirates Hall of Fame**

In 2022, the Pirates formally established a team Hall of Fame to honor the "most influential ballplayers in Pittsburgh baseball history", as picked by an internal committee that had the help of team historian Jim Trdinich. 19 individuals were part of the first class, which included every Pittsburgh Pirate inducted into the National Baseball Hall of Fame along with several other former players, broadcasters, and coaches. Like the Washington Nationals with the Ring of Honor, the Pirates inducted players that had played for the Negro league baseball team Homestead Grays, which had played in Forbes Field and Greenlee Field in Pittsburgh alongside their time in Washington; two of the first class also spent time with the Pittsburgh Crawfords, with a ceremony dedicated to "signing" the four to Pirates contracts. All inductees were honored with a plaque displayed in the concourse by the entrance with the statue of Roberto Clemente.

## **Players of note -> Awards -> Most Valuable Player Award**

Andrew McCutchen (2013) Barry Bonds (1990, 1992) Willie Stargell (1979) Dave Parker (1978) Roberto Clemente (1966) Dick Groat (1960) Paul Waner (1927)

## **Players of note -> Awards -> Cy Young Award**

Doug Drabek (1990) Vern Law (1960, MLB)

## **Players of note -> Awards -> Rookie of the Year Award**

Jason Bay (2004)

## **Players of note -> Awards -> Manager of the Year Award**

Clint Hurdle (2013) Jim Leyland (1990, 1992)

## **Players of note -> Awards -> Comeback Player of the Year Award**

Francisco Liriano (2013) Rick Reuschel (1985) Willie Stargell (1978) Vern Law (1964)

## **Players of note -> Awards -> Roberto Clemente Award**

Andrew McCutchen (2015) Willie Stargell (1974)

## **Players of note -> Team captains**

Dick Groat -1962 Bill Mazeroski 1963–1972 Willie Stargell 1973–1982 Bill Madlock 1983

## **Franchise records -> Career batting**

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## **Franchise records -> Career pitching**

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## **Franchise records -> Win-loss records**

100 wins in a season 1902 (103–36), Fred Clarke 1909 (110–42), Fred Clarke 100 losses in a season 1890 (23–113), Guy Hecker 1917 (51–103), Jim Callahan, Honus Wagner, and Hugo Bezdek 1952 (42–112), Billy Meyer 1953 (50–104), Fred Haney 1954 (53–101), Fred Haney 1985 (57–104), Chuck Tanner 2001 (62–100), Lloyd McClendon 2010 (57–105), John Russell 2021 (61–101), Derek Shelton 2022 (62–100), Derek Shelton

## Franchise records -> First-in-MLB accomplishments

On May 8, 1886, the Pittsburgh Alleghenys turned the first 3–4–2 triple play in Major League history. In the fourth inning of a game, the Cincinnati Red Stockings put runners in first and second with no outs. John Reilly grounded out to first base, where Fred Carroll recorded the first out. He threw to second base, where Sam Barkley made the tag for the second out. The runner from second decided to try for home plate and he was cut down on a throw from Barkley and a tag by Doggie Miller. The Alleghenys won the game, 9–6. First ever Major League Baseball game broadcast on the radio, a game between the Pirates and the host Philadelphia Phillies aired August 5, 1921, on KDKA (AM) Pittsburgh. The Pirates won the game, 8–5. In 1925, the Pirates became the first MLB team to recover from a 3-games-to-1 deficit in winning a best-of-seven World Series; they then became the first MLB team to repeat that feat in 1979. During the 1953 season, the Pirates became the first team to permanently adopt batting helmets on both offense and defense. These helmets resembled a primitive fiberglass "miner's cap". This was the mandate of general manager Branch Rickey, who also owned stock in the company producing the helmets. Under Rickey's orders, all Pirate players had to wear the helmets both at bat and in the field. The helmets became a permanent feature for all Pirate hitters, but within a few weeks the team began to abandon their use of helmets in the field, partly because of their awkward and heavy feel. Once the Pirates discarded the helmets on defense, the trend disappeared from the game. In 2014, Major League Baseball allowed pitchers to choose to wear a padded hat that aims to combine the added safety of a helmet with the comfort of a baseball cap. The cap would prove widely unpopular, with only Alex Torres of the New York Mets choosing to wear it. First franchise to win a World Series on a home run (1960 World Series) in the 7th game. The only other team to accomplish this feat is the Toronto Blue Jays in 1993, though theirs came in Game 6. In 1970 the Pirates became the first major league club to create their uniforms using a cotton-nylon blend featuring pull-over shirts and beltless pants. The first all-minority lineup in MLB history took the field on September 1, 1971. The lineup was Rennie Stennett, Gene Clines, Roberto Clemente, Willie Stargell, Manny Sanguillén, Dave Cash, Al Oliver, Jackie Hernández, and Dock Ellis. The first World Series night game was played in Three Rivers Stadium on October 13, 1971—eleven years to the day since Mazeroski's walk-off homer brought the Pirates their last World Series title in 1960. In this case, however, it was Game 4 between the Pirates and the Baltimore Orioles, rather than a decisive Game 7. Apparently, good things happen for the Pirates on this date, as they knotted the 1971 World Series at two games apiece on their way to their fourth title. The first MLB scout to win the "Scout of the Year Award", Howie Haak, in 1984, three additional scouts from the organization have subsequently won the award. The first combined extra inning no-hitter in MLB history took place at Three Rivers Stadium on July 12, 1997. Francisco Córdova (9 innings) and Ricardo Rincón (1 inning) combined to no-hit the Houston Astros, 3–0 in 10 innings. Pinch-hitter Mark Smith's three-run walk-off home run in the bottom of the 10th inning sealed the victory and the no-hitter for the Pirates. It remains the only such no-hitter to date. In November 2008, the Pirates became the first MLB team to sign Indian players when they acquired the non-draft free agents of Rinku Singh and Dinesh Patel. This was also seen by Pirates general manager Neal Huntington, as "not only add[ing] two prospects to our system but also hope to open a pathway to an untapped market." The Pirates are the first team in professional sports to have 20 consecutive losing seasons. This streak lasted from 1993 to 2012. This is the longest such streak in North American professional sports history. The Pirates are the first MLB team (as well as only second in major professional sports) to be owned by an openly gay owner, although Kevin McClatchy had already divested his shares in the Pirates when he openly announced his homosexuality in September 2012. On April 6, 2015, the Pirates' loss to the Cincinnati Reds earned the team its 10,000 franchise loss and making the Pirates the first MLB team to reach their 10,000th loss on an Opening Day. On May 9, 2015, the Pirates became the first MLB team to turn a 4–5–4 triple play. The triple play occurred during a 7–5 win over the St. Louis Cardinals. The play occurred when the Cardinals' Yadier Molina lined out to Pittsburgh second baseman Neil Walker. Walker then threw to third baseman Jung Ho Kang to double off the Cardinals' Jhonny Peralta for the second out. Kang then threw the ball back to Walker, who was standing on second base for the final out after St. Louis's Jason Heyward froze between second and third. On April 24, 2017, the Pirates fielded the first baseball player to be born and raised in Lithuania, to reach the major leagues, Dovydas Neverauskas. In 1933, Joe Zapus was the first

Lithuanian-born player to play in MLB, as a member of the Philadelphia Athletics, however, he grew up in Boston. On April 26, 2017, the Pirates promoted South African Gift Ngoepe from the AAA Indianapolis Indians; making him the first African-born player in MLB history. On August 23, 2017, the Pirates became the first team in MLB history to break up a no-hitter in extra innings with a walk-off home run. The home run was hit by Josh Harrison in the tenth inning, off of pitcher Rich Hill, to give the Pirates a 1–0 win over the Los Angeles Dodgers.

## **Minor league affiliations**

The Pittsburgh Pirates farm system consists of seven minor league affiliates.

## **Civil rights advocacy**

Throughout the 1940s Pirates owner William Benswanger was a leading advocate of integration of the Major Leagues, once planning a tryout for African American players to sign up for the club. The Pirates organization was the first in baseball to have both an African-American coach and manager, when Gene Baker broke the color line in 1961 and 1962 respectively. On September 21, 1963, the Pirates were the first MLB team to have an African-American manager in Gene Baker, as he filled in for Danny Murtaugh. On September 1, 1971, manager Murtaugh assembled a starting lineup that was completely composed of minority players for the first time in MLB history.

## **Fanbase**

Even though they have had some notable fans including former part-owner Bing Crosby, Michael Keaton, and Regis Philbin, the Pirates are considered by most to be a distant third in Pittsburgh behind the Pittsburgh Steelers and Pittsburgh Penguins in popularity among Pittsburgh's three major professional sports teams. However, due to their long history in Pittsburgh dating back to the 1882 season, the team has retained a strong loyal following in the Pittsburgh region, especially among older residents. Upon the team ending their 20-season losing season streak with a winning season in 2013, the fan support for the club has grown once again but still remaining a distant third behind the city's other 2 more successful franchises in the last half-century. While the team's recent struggles compared to Pittsburgh's other two teams can be partly to blame (since the Pirates last World Series championship in 1979, the Steelers have won the Super Bowl 3 times (XIV, XL, and XLIII) and the Penguins the Stanley Cup five times in 1991, 1992, 2009, 2016, and 2017, including both in 2009), distractions off the field have also caused the team's popularity to slip in the city. While the team was ranked first in Pittsburgh as recent as the late 1970s, the Pittsburgh drug trials in 1985 and two relocation threats since are believed to have also seen the team's popularity dipped. The team's standing among fans has, however, improved along with the team on the field and the opening of PNC Park in 2001. Following the Andrew McCutchen trade in 2018, fan relations have deteriorated despite the Pirates contending for the NL Central during 2018 due to backlash towards owner Robert Nutting, with the team ranking 27th among 30 MLB team in attendance that season. When the Penguins won the Stanley Cup in 2009 captain Sidney Crosby brought the cup to PNC Park on the Sunday following the team's victory in Detroit. When they won again in 2017 the cup was once again brought to PNC Park and the team threw out the first pitch. The team won the cup in 1992 and they held a celebration in the Pirates' old home Three Rivers Stadium.

## **Community activities**

Each year, the Pirates recognize six "Community Champions" during a special pregame ceremony. Piratefest is a yearly event that is held by the Pittsburgh Pirates in January. The event is, in essence, a baseball carnival for the whole family. It features autograph sessions from current and former Pirates players and coaches, live events and games, carnival booths, baseball clinics, "Ask Pirates Management", and appearances by the Pirate Parrot. Piratefest was once held at the David L. Lawrence Convention Center in downtown Pittsburgh but is now held annually at the ballpark.

## **Media -> Radio and TV**

The Pirates broadcast the first ever baseball game over the radio on August 5, 1921. Harold Arlin, a foreman at Westinghouse, announced the game over KDKA from a box seat next to the first base dugout at Forbes Field. KDKA had received its broadcasting license only nine months before, becoming the first commercially licensed radio station in the world. Pirate games would be sporadically broadcast over the radio for the next decade; regular broadcasts began in the mid-1930s, with Rosey Rowswell becoming the voice of the Pirates in 1936. Except for a few years on WWSW in the late 1940s and early 1950s, the Pirates were on KDKA for 61 years. KDKA's 50,000-watt clear channel enabled Pirates fans across the eastern half of North America at night to hear the games. In 2007, the Pirates chose to end the longest relationship between a team and a radio station in American professional sports and moved to FM talk radio station WPGB. The Pirates cited the desire to reach more people in the 25–54 age bracket coveted by advertisers. The acquisition of the rights means that Clear Channel Communications holds the rights to every major sports team in Pittsburgh. The Pirates have long had a radio network that has extended across four states. Stations for the 2007 season included Pennsylvania, West Virginia, Ohio, and Maryland radio broadcasters. On October 1, 2011, Clear Channel announced that they would not renew their deal with the Pirates, and the team shortly thereafter announced a deal to transfer back to CBS Radio via FM sports radio station KDKA-FM, which became official on October 12. On March 2, 2016, it was announced a new deal was reached for the Pirates to remain on KDKA-FM. As part of the deal, KDKA-AM has returned as essentially the AM flagship of the team, simulcasting all weekday afternoon games, select other broadcasts, and serving as the backup station for any games that KDKA-FM can not air due to conflicts with Pittsburgh Panthers football and men's basketball. Games are televised on SportsNet Pittsburgh, the Pirates' cable television outlet since 1986, when it was known as KBL. The network is majority owned by Fenway Sports Group, owners of the Boston Red Sox and Pittsburgh Penguins. The Pirates became joint owners of the channel on December 16, 2023, with operations to be produced by the Red Sox's home network NESN. During the 2016 season, the Pirates averaged a 7.22 rating and 83,000 viewers on primetime TV broadcasts. Apart from any Pirates games aired nationally on Fox, there has been no over-the-air coverage of the Pirates since 2002. Previously, KDKA-TV aired Pirates games for 38 years (1957–1994). Games also aired on WPXI (1995–1996) and on WPGH-TV and WCWB (1997–2002).

## **Media -> Announcers**

Current The Pirates have no set broadcast team for radio or TV; instead, all announcers and analysts take turns working in both mediums over the course of a season. The longest-tenured broadcasters are play-by-play announcer Greg Brown and analyst Bob Walk, both of whom joined the broadcast booth in 1994. Former Pirate and Pittsburgh native John Wehner joined the crew in 2005 as an analyst, while Joe Block became the team's second play-by-play announcer in 2016 after previously working for the Milwaukee Brewers. Former Pirate players who have recently filled in as analysts include Matt Capps, Kevin Young, and Neil Walker. Past Westinghouse Electric foreman Harold Arlin called the first-ever radio broadcast of a baseball game, an 8-5 Phillies victory over the Pirates on August 5, 1921. A rotating group of announcers would call games over the next 15 years until Rosey Rowswell joined the broadcast team in 1936. Rowswell did not travel with the

team for road games, instead re-creating the action in Pittsburgh after it came in over the teleprinter, usually an inning or so behind. After working solo for a decade, he was joined in the booth by Bob Prince in 1947; Prince would become the lead play-by-play man after Rowsell died in February 1955. Prince's broadcasting style made him immensely popular with fans, and his almost 30-year run with the club coincided with the Pirates' rise to a championship-caliber team. Nicknamed "The Gunner," Prince was known for his "Gunnerisms"—nicknames and quips—and created the Green Weenie in 1966. He also called the Pirates' championships in 1960 and 1971 as part of the national broadcast for NBC. Prince and his broadcast partner Nellie King were fired in 1975, which drew the ire of the Pirates' fanbase. Milo Hamilton and Lanny Frattare took over as the new broadcast team in 1976. Hamilton was unhappy in Pittsburgh; he didn't get along with Frattare and felt that he was being criticized for not being Bob Prince. Hamilton left to join the Chicago Cubs after the 1979 season, and Frattare was elevated to the lead play-by-play announcer. Frattare would continue to call Pirate games through the 2008 season, becoming the longest tenured play-by-play man in team history. In turn, he was replaced by Tim Neverett, who called Pirate games from 2009 through 2015. Former analysts include Don Hoak, Nelson Briles, and Jim Rooker. Former Pirate pitcher Steve Blass, who won Game 7 of the 1971 World Series, worked as a color analyst for the team from 1983 to 2019.

## **Media -> Figures with broadcasting resumés**

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# **Carnegie Mellon University**

## **History**

The Carnegie Technical Schools were founded in 1900 in Pittsburgh, Pennsylvania by the Scottish-American industrialist and philanthropist Andrew Carnegie, who wrote "My heart is in the work", when he donated the funds to create the institution. Carnegie's vision was to open a vocational training school for the sons and daughters of working-class Pittsburghers, many of whom worked in his mills. Carnegie was inspired for the design of his school by the Pratt Institute in Brooklyn, New York, founded by industrialist Charles Pratt in 1887. In 1912, the institution changed its name to Carnegie Institute of Technology (CIT) and began offering four-year degrees. During this time, CIT consisted of four constituent schools: the School of Fine and Applied Arts, the School of Apprentices and Journeymen, the School of Science and Technology, and the Margaret Morrison Carnegie School for Women. The Mellon Institute of Industrial Research was founded in 1913 by banker and industrialist brothers Andrew Mellon (who went on to become U.S. Treasury Secretary) and Richard B. Mellon in honor of their father, Thomas Mellon, patriarch of the Mellon family. The Institute began as a research organization that performed contract work for government and industry, initially as a department within the University of Pittsburgh. In 1927, the Mellon Institute was incorporated as an independent nonprofit. In 1937, the Mellon Institute's iconic building was completed on Fifth Avenue. In 1967, with support from Paul Mellon, the Carnegie Institute of Technology merged with the Mellon Institute of Industrial Research to become Carnegie Mellon University. In 1973, Carnegie Mellon's coordinate women's college, the Margaret Morrison Carnegie College, merged its academic programs with the rest of the university. The industrial research mission of the Mellon Institute survived the merger as the Carnegie Mellon Research Institute (CMRI) and continued doing work on contract to industry and government. In 2001, CMRI's programs were subsumed by other parts of the university or spun off into autonomous entities.



## Campus -> Overview

Carnegie Mellon's 157.2 acre (63 ha) main campus is five miles (8 km) from downtown Pittsburgh, between Schenley Park and the neighborhoods of Squirrel Hill, Shadyside, and Oakland. Carnegie Mellon is bordered to the west by the campus of the University of Pittsburgh. Carnegie Mellon owns 81 buildings in the Oakland and Squirrel Hill neighborhoods of Pittsburgh. For decades, the center of student life on campus was Skibo Hall, the university's student union. Built in the 1950s, Skibo Hall's design was typical of mid-century modern architecture but was poorly equipped to deal with advances in computer and internet connectivity. The original Skibo Hall was razed in the summer of 1994 and replaced by a new student union that is fully Wi-Fi enabled. Known as the University Center, the building was dedicated in 1996. In 2014, Carnegie Mellon re-dedicated the University Center as the Cohon University Center in recognition of the eighth president of the university, Jared Cohon. A large grassy area known as "The Cut" forms the backbone of the campus, with a separate grassy area known as "The Mall" running perpendicular. The Cut was formed by filling in a ravine (hence the name) with soil from a nearby hill that was leveled to build the College of Fine Arts building. The northwestern part of the campus (home to Hamburg Hall, Newell-Simon Hall, Smith Hall, and Gates Hillman Complex) was acquired from the United States Bureau of Mines in the 1980s. Carnegie Mellon has been purchasing 100% renewable energy for its electricity since 2011.

## Campus -> Campus architecture and design

The campus began to take shape in the Beaux-Arts architecture style of George Carnegie Palmer and Henry Hornbostel of Palmer & Hornbostel, winners of the 1904 competition to design the original institution and later the founder of the Carnegie Mellon School of Architecture. There was little change to the campus between the first and second World War. A 1938 master plan by Githens and Keally suggested acquisition of new land along Forbes Avenue, but the plan was not fully implemented. The period starting with the construction of the Hall of the Arts building (former home of the Graduate School of Industrial Administration) in 1952 and ending with Wean Hall in 1971 saw the institutional change from Carnegie Institute of Technology to Carnegie Mellon University. New facilities were needed to respond to the university's growing national reputation in artificial intelligence, business, robotics and the arts. In addition, an expanding student population demanded improved facilities for student life, athletics and libraries. The campus finally expanded to Forbes Avenue from its original land along Schenley Park. The buildings of this era reflected contemporary architectural styles. The International Style, with its rejection of historical tradition and its emphases on functionalism and expression of structure, had been in vogue in European settings since the 1930s. It came late to the Carnegie Mellon campus because of the hiatus in building activity and a general reluctance among American universities to abandon historical styles. By the 1960s, the International Style was adopted to accomplish needed expansion quickly and affordably with the swelling of student ranks in the aftermath of the GI Bill in 1944. Each building was a unique architectural statement that may have acknowledged the existing campus in its placement, but not in its form or materials. During the 1970s and 1980s, the tenure of president Richard Cyert (1972–1990) witnessed a period of growth and development. The research budget grew from roughly \$12 million annually in the early 1970s to more than \$110 million in the late 1980s. Researchers in new fields like robotics and software engineering helped the university to build its reputation. One example was the introduction of the "Andrew" computing network in the mid-1980s. This project linking all computers and workstations on campus set the standard for educational computing and established Carnegie Mellon as a technology leader in education and research. On April 24, 1985, cmu.edu, Carnegie Mellon's Internet domain, became one of the first six .edu domain names.

## Campus -> Since the 1990s

In the 1990s and into the 2000s, Carnegie Mellon solidified its status among American universities, consistently ranking in the top 25 in the national U.S. News & World Report rankings, and in the top 30 (ranking 28th in 2022) amongst universities worldwide. Carnegie Mellon is distinct in its interdisciplinary approach to research and education. Through the establishment of programs and centers outside the limitations of departments or colleges, the university has established leadership in fields such as computational finance, information systems, cognitive sciences, management, arts management, product design, behavioral economics, energy science and economics, human-computer interaction, entertainment technology, and decision science. Within the past two decades, the university has built a new university center (Cohon University Center), theater and drama building (Purnell Center for the Arts), business school building (Tepper School of Business), and several dormitories. Baker Hall was renovated in the early 2000s, and new chemistry labs were established in Doherty Hall soon after. Several computer science buildings, such as Newell-Simon Hall, also were established, renovated or renamed in the early 2000s. In 2006, Carnegie Mellon Trustee Jill Gansman Kraus donated the 80-foot (24 m)-tall sculpture *Walking to the Sky*, which was placed on the lawn facing Forbes Avenue between the Cohon University Center and Warner Hall. The sculpture was controversial for its placement, the general lack of input from the campus community, and its (lack of) aesthetic appeal. The Gates Hillman Complex opened for occupancy on August 7, 2009. It sits on a 5.6-acre (2.3 ha) site on the university's West Campus, surrounded by Cyert Hall, the Purnell Center for the Arts, Doherty Hall, Newell-Simon Hall, Smith Hall, Hamburg Hall, and the Robert Mehrabian Collaborative Innovation Center. It contains 318 offices as well as labs, computer clusters, lecture halls, classrooms and a 255-seat auditorium. The Gates Hillman Complex was made possible by a \$20 million lead gift from the Bill & Melinda Gates Foundation and an additional \$10 million grant from the Henry L. Hillman Foundation. The Gates Hillman Complex and the Purnell Center for the Arts are connected by the Randy Pausch Memorial Footbridge. On April 15, 1997, Jared L. Cohon, former dean of the Yale School of Forestry & Environmental Studies, was elected president by Carnegie Mellon's board of trustees. During Cohon's presidency, Carnegie Mellon continued its trajectory of innovation and growth. His strategic plan aimed to leverage the university's strengths to benefit society in the areas of biotechnology and life sciences, information and security technology, environmental science and practices, the fine arts and humanities, and business and public policy. In 2006, following negotiations between President Cohon and South Australian Premier Mike Rann, CMU opened a campus of the Heinz College in the historic Torrens Building in Adelaide, Australia. President Cohon's term ended on June 30, 2013, after which he returned to the faculty at Carnegie Mellon. On July 1, 2003, Carnegie Mellon launched "Insp!re Innovation", a \$1 billion comprehensive fundraising campaign. Half of the campaign goal is intended for the endowment to provide long-lasting support for faculty, students and breakthrough innovations. The campaign brought in a total of \$1.19 billion, with \$578.5 million going toward Carnegie Mellon's endowment. It also enabled the university to establish 31 endowed professorships, 97 endowed fellowships and 250 endowed scholarships. On September 7, 2011, William S. Dietrich II, the former chairman of Dietrich Industries, Inc., a subsidiary of Worthington Industries, Inc., pledged a gift of \$265 million, effective on October 6, 2011, upon his death. In response to this gift, Carnegie Mellon renamed the College of Humanities and Social Sciences as the Marianna Brown Dietrich College of Humanities and Social Sciences after William Dietrich's mother. On April 23, 2012, New York's Mayor Michael R. Bloomberg and New York University's President John Sexton announced an agreement between New York City, New York's MTA, and a consortium of academic institutions, and private technology companies that led to the creation in New York of a Center for Urban Science and Progress (CUSP). The Center for Urban Science and Progress (CUSP) is an applied science research institute composed of a partnership of institutions from around the globe, led by New York University with a consortium of universities including Carnegie Mellon, the University of Warwick, the City University of New York, the Indian Institute of Technology Bombay, and the University of Toronto. In September 2012, Carnegie Mellon announced the construction of the Sherman and Joyce Bowie Scott Hall on the Pittsburgh campus. The new building is situated between Hamerschlag Hall, Roberts Hall, and Wean Hall and houses the university-wide Wilton E. Scott Institute for Energy Innovation, the Bertucci Nanotechnology Lab, the Engineering Research Accelerator (formerly known as the

Institute for Complex Engineered Systems), the Disruptive Health Technologies Institute, and the Department of Biomedical Engineering. Further, in November 2013, Carnegie Mellon announced a \$67 million gift from David Tepper, who previously donated \$56 million, to develop the Tepper Quadrangle on the north campus. The Tepper Quad includes a new Tepper School of Business facility across Forbes Avenue from a renovated and expanded Hamburg Hall (home to Heinz College) as well as other university-wide buildings and a welcome center which serves as a public gateway to the university. In April 2015, Carnegie Mellon, in collaboration with Jones Lang LaSalle, announced the planning of a second office space structure, alongside the Robert Mehrabian Collaborative Innovation Center, an upscale and full-service hotel, and retail and dining development along Forbes Avenue. This complex will connect to the Tepper Quadrangle, the Heinz College, the Tata Consultancy Services Building, and the Gates-Hillman Center to create an innovation corridor on the university campus. The effort is intended to continue to attract major corporate partnerships to create opportunities for research, teaching, and employment with students and faculty. On October 30, 2019, Carnegie Mellon publicly announced the launch of "Make Possible: The Campaign for Carnegie Mellon University", a campaign which seeks to raise \$2 billion to advance the university's priorities, including campus development. Alongside the Tepper Quad and Hamburg Hall, Carnegie Mellon finished construction in 2020 on TCS Hall, an innovation center made possible with a \$35 million gift from Tata Consultancy Services. Carnegie Mellon plans to collaborate with Emerald Cloud Lab to construct the world's first cloud lab in a university setting. The Carnegie Mellon University Cloud Lab is planned to be completed by the spring of 2023. Carnegie Mellon also plans to construct a new mechanical engineering building by fall 2023 (Scaife Hall), a new \$105 million athletics center by fall 2024 (Highmark Center for Health, Wellness and Athletics), a \$210 million Science Futures Building (R.K. Mellon Hall of Sciences) by 2026, as well as a Robotics Innovation Center at Hazelwood Green, in addition to new dormitories and other buildings in the coming years. On February 5, 2013, Carnegie Mellon announced the selection of Subra Suresh, Director of the National Science Foundation and Dean of the Massachusetts Institute of Technology School of Engineering, as its ninth president effective July 1, 2013. Suresh stepped down in June 2017 and was replaced by Farnam Jahanian, the university's interim-president and former provost, in March 2018. On September 8, 2022, Carnegie Mellon announced a \$275.7 million partnership with the Mastercard Foundation to support Carnegie Mellon University Africa in Kigali, Rwanda. Carnegie Mellon's Kigali campus provides graduate-level study in engineering and artificial intelligence. On November 6, 2023, Carnegie Mellon Trustee Ray Lane and his wife Stephanie Lane invested \$25 million in support of the university's Computational Biology department. On April 12, 2024, Carnegie Mellon broke ground for construction of its new Richard King Mellon Hall of Sciences, a 338,900 square-foot addition to its campus.

## **Academics -> Rankings**

Nationally, U.S. News & World Report placed Carnegie Mellon in a tie with Washington University in St. Louis and the University of Michigan for 21st place among American research universities in their 2024-2025 rankings. Many of its graduate programs have been ranked in national and international surveys. In 2022, U.S. News ranked Carnegie Mellon as having 23 graduate programs in the Top 10 nationwide and 16 in the Top 5 nationwide., including three programs ranked first: Artificial Intelligence, Programming Languages, and Information and Technology Management. In particular, the CMU School of Computer Science has been consistently ranked the best in the nation, tied with MIT, Stanford, and UC Berkeley. Globally, Carnegie Mellon is ranked 28th by Times Higher Education and 52nd by QS World University Rankings. Carnegie Mellon was named one of the "New Ivies" by Newsweek. In 2010, The Wall Street Journal ranked Carnegie Mellon 1st in computer science, 4th in finance, 10th overall, and 21st in engineering according to job recruiters. Carnegie Mellon ranks thirteenth among "Best Colleges By Salary Potential (Bachelor's Only)" in the United States according to PayScale's 2016–17 study. In 2024, Carnegie Mellon's Tepper School of Business placed 9th in an annual ranking of U.S. business schools by Bloomberg Businessweek. In 2016, The Hollywood Reporter ranked the School of Drama 3rd in the world among undergraduate drama schools. In 2015, the same publication ranked the MFA program at

the School of Drama 5th in the world. Carnegie Mellon's Dietrich College of Humanities and Social Sciences was ranked 55th for social sciences and 60th for humanities in the world by Times Higher Education for 2020. Dietrich College is also ranked 20th for social sciences among Shanghai Jiao Tong University's world's top 100 universities. Carnegie Mellon is one of 66 elected members of the Association of American Universities and one of 29 members (one of 13 American members) of the World Economic Forum Global University Leaders Forum.

## **Academics -> Admissions**

U.S. News & World Report rates admission to Carnegie Mellon as "most selective". For the class of 2026 (enrolling in fall 2022), Carnegie Mellon received 34,261 applications and admitted approximately 3,873 (11%), with 1,736 enrolling. The acceptance rates of the individual colleges and programs range from Carnegie Mellon School of Architecture's 30% to Carnegie Mellon School of Drama's 3%. The largest college, in terms of the class of 2025 enrollment, is the College of Engineering with 499 students, followed by the Dietrich College of Humanities and Social Sciences with 391, and the Mellon College of Science with 266. The smallest college is the School of Design, with 34. The middle 50% range of SAT scores of enrolled freshmen was 720-770 for reading and writing, and 770-800 for math, while the middle 50% range of the ACT composite score was 34-35. The university is need-blind for domestic applicants. The class of 2026 enrolled students from 46 U.S. states and 42 countries. Undergraduate tuition for 2023-2024 is \$62,260, and room and board is \$17,468.

## **Academics -> Research**

CMU is classified among "R1: Doctoral Universities – Very High Research Activity". For the 2021 fiscal year, the university spent \$402 million on research. The primary recipients of this funding were the School of Computer Science (\$100.3 million), the Software Engineering Institute (\$71.7 million), the College of Engineering (\$48.5 million), and the Mellon College of Science (\$47.7 million). The research money comes largely from federal sources, with a federal investment of \$234.9 million in 2021. The federal agencies that invest the most money include the National Science Foundation and the Department of Defense, which contributed \$70.5 million and \$90.4 million in 2021, respectively. The recognition of Carnegie Mellon as one of the best research facilities in the nation has a long history. As early as the 1987 federal budget, CMU was ranked as third in the amount of federal research funds received with \$41.5 million, with only MIT and Johns Hopkins receiving more research funds from the Department of Defense. The Pittsburgh Supercomputing Center (PSC) is a joint effort between Carnegie Mellon, University of Pittsburgh, and Westinghouse Electric Company. PSC was founded in 1986 by its two scientific directors, Ralph Roskies of the University of Pittsburgh and Michael Levine of Carnegie Mellon. PSC is a leading partner in the TeraGrid, the National Science Foundation's cyberinfrastructure program. The Neuroscience Institute (NI) is a university-wide research institute that was founded in 2018 as a successor to an earlier effort, known as Brainhub. Combining research in computer science, engineering, machine learning, statistics, and cognitive science with basic neuroscience, NI aims to promote research that will improve the human condition. Devices developed by the institute have been designed to enable communication for locked-in patients, treatments for Parkinson's disease, improved brain imaging technology using artificial intelligence, and electrodes that work with coarse, curly hair. NI includes over 30 faculty and 100 trainees from four colleges and oversees two PhD programs (the Program in Neural Computation and the Program in Systems Neuroscience) that have received support from the National Institutes of Health. Numerous philanthropic gifts help support NI research. NI also provides direct administrative and monetary support for the Center for Neural Basis of Cognition, a long-running collaboration with the University of Pittsburgh. The Robotics Institute (RI) is a division of the School of Computer Science and considered to be one of the leading centers of robotics research in the world. The Field Robotics Center (FRC) has

developed a number of significant robots, including Sandstorm and H1ghlander, which finished second and third in the DARPA Grand Challenge, and Boss, which won the DARPA Urban Challenge. The Robotics Institute has partnered with a spinoff company, Astrobotic Technology Inc., to land a CMU robot on the moon by 2016 in pursuit of the Google Lunar XPrize. The robot, known as Andy, is designed to explore lunar pits, which might include entrances to caves. The RI is primarily sited at Carnegie Mellon's main campus in Newell-Simon hall. The Software Engineering Institute (SEI) is a federally funded research and development center sponsored by the U.S. Department of Defense and operated by Carnegie Mellon, with offices in Pittsburgh, Pennsylvania, USA and Arlington, Virginia. The SEI publishes books on software engineering for industry, government and military applications and practices. The organization is known for its Capability Maturity Model (CMM) and Capability Maturity Model Integration (CMMI), which identify essential elements of effective system and software engineering processes and can be used to rate the level of an organization's capability for producing quality systems. The SEI is also the home of CERT/CC, the federally funded computer security organization. The CERT Program's primary goals are to support secure requirements and development of computer systems and ensure that appropriate technology and systems management practices are used to resist attacks on networked systems and to limit damage and ensure continuity of critical services subsequent to attacks, accidents, or failures. The Human-Computer Interaction Institute (HCII) is a division of the School of Computer Science and is considered one of the leading centers of human-computer interaction research, integrating computer science, design, social science, and learning science. Such interdisciplinary collaboration is the hallmark of research done throughout the university. The Language Technologies Institute (LTI) is another unit of the School of Computer Science and is famous for being one of the leading research centers in the area of language technologies. The primary research focus of the institute is on machine translation, speech recognition, speech synthesis, information retrieval, parsing and information extraction. Until 1996, the institute existed as the Center for Machine Translation that was established in 1986. From 1996 onwards, it started awarding graduate degrees and the name was changed to Language Technologies Institute. The Ray and Stephanie Lane Computational Biology Department, one of the seven departments in the School of Computer Science, was established in 2007 (as Lane Center for Computational Biology), officially became a department within the School of Computer Science in 2009, and named the Ray and Stephanie Lane Computational Biology Department in 2023. The department is the leader in developing computational methodologies to advance biomedical research. Carnegie Mellon is also home to the Carnegie School of management and economics. This intellectual school grew out of the Tepper School of Business in the 1950s and 1960s and focused on the intersection of behavioralism and management. Several management theories, most notably bounded rationality and the behavioral theory of the firm, were established by Carnegie School management scientists and economists. Carnegie Mellon also develops cross-disciplinary and university-wide institutes and initiatives to take advantage of strengths in various colleges and departments and develop solutions in critical social and technical problems. To date, these have included the CyLab Security and Privacy Institute, the Wilton E. Scott Institute for Energy Innovation, the Neuroscience Institute, the Simon Initiative, and the Disruptive Healthcare Technology Institute. Carnegie Mellon has made a concerted effort to attract corporate research labs, offices, and partnerships to the Pittsburgh campus. Apple Inc., Intel, Google, Microsoft, Disney, Facebook, IBM, General Motors, Bombardier Inc., Yahoo!, Uber, Tata Consultancy Services, Ansys, Boeing, Robert Bosch GmbH, and the Rand Corporation have established a presence on or near campus. In collaboration with Intel, Carnegie Mellon has pioneered research into claytronics.

## **International activities**

In addition to its Pittsburgh campus, Carnegie Mellon has a branch campus in the Middle East, Carnegie Mellon University in Qatar, which offers a full undergraduate curriculum with degree programs in computer science, business administration, biology, computational biology, and information systems. The campus is located in Doha's Education City which is home to multiple other U.S. universities all of which are funded by the Qatar Foundation. The Qatari campus has

been the subject of controversy, as Islamic cultural values and laws in Qatar differ greatly from the core values of Carnegie Mellon. Additionally, Carnegie Mellon and other U.S. universities in Education City have been criticized for being essentially complicit in Qatar's corruption, connections with Hamas and their questionable human rights record by continuing to operate there. It also has graduate-level extension campuses in Mountain View, California in the heart of Silicon Valley (offering masters programs in Software Engineering and Software Management). The Tepper School of Business maintains a satellite center in downtown Manhattan and the Heinz College maintains one in Adelaide, Australia. The Heinz College, the Institute for Politics and Strategy, and the Department of Engineering and Public Policy host centers in Washington, D.C. as part of degree programs, research, and government affairs initiatives as well as being a part of the University of California, Washington Center. Carnegie Mellon also established the Integrative Media Program at Steiner Studios in Brooklyn, New York. Carnegie Mellon also maintains the Carnegie Mellon Los Angeles Center in North Hollywood, California where students in the Master of Entertainment Industry Management program are required to relocate to Los Angeles in their second year and attend classes at this facility. Carnegie Mellon's Information Networking Institute offers graduate programs in Athens, Greece and Kobe, Japan, in collaboration with Athens Information Technology and the Hyogo Institute of Information Education Foundation, respectively. In the fall of 2007, the cities of Aveiro and Lisbon, Portugal were added to the Information Networking Institute's remote locations. The Software and Societal Systems Department (S3D) offers graduate programs in Coimbra, Portugal. The Entertainment Technology Center offers graduate programs in Portugal, Japan, and Singapore. The Human-Computer Interaction Institute offers a master's degree in conjunction with the University of Madeira, in Portugal at the jointly founded Madeira Interactive Technologies Institute. The College of Engineering has an international location in Kigali, Rwanda offering the Master of Science in Information Technology and the Master of Science in Electrical and Computer Engineering.

## **In popular culture**

The campus of Carnegie Mellon in Pittsburgh has served as the locale for many motion pictures. Alumnus George A. Romero filmed *Creepshow* (1982) in and around Margaret Morrison Carnegie Hall. Much of the on-campus scenes in the 2000 film *Wonder Boys*, starring Michael Douglas and Tobey Maguire, were filmed in Carnegie Mellon's campus. Other movies filmed at Carnegie Mellon include *The Mothman Prophecies*, *Dogma*, *Lorenzo's Oil*, *Hoffa*, *The Dark Knight Rises*, *Where'd You Go, Bernadette*, and *Flashdance*. The university is also featured prominently in the films *Smart People*, *Monkey Shines*, and in the anime *Summer Wars*. The musical *Pippin* was originally conceived by Stephen Schwartz as a student musical performed by the Scotch'n'Soda student theatre troupe. Schwartz also collaborated with drama student John-Michael Tebelak to expand his master's thesis project titled *Godspell*, created under the direction of Lawrence Carra, into a musical. While enrolled at Carnegie Mellon, acting students Michael McKean and David Lander (class of 1969) created the characters "Lenny and Squiggy". The pair continued performing the characters in live comedy routines before joining the cast of the TV series *Laverne & Shirley*. In 2008, Carnegie Mellon professor Randy Pausch's "Last Lecture" became a pop culture phenomenon. Based on a lecture he gave in September 2007 – shortly after he learned his cancer had metastasized – his book quickly rose to the top of bestseller lists around the country. Named in *Time* magazine's Time 100 list of influential people, he died in July 2008 from pancreatic cancer. In 2003, Carnegie Mellon established the Robot Hall of Fame in partnership with the Carnegie Science Center. The 68th Tony Awards in 2014 announced Carnegie Mellon as its first educational partner in jointly awarding the "Tony Honor for Excellence in Theatre Education", which will "honor kindergarten through high school (K-12) theatre educators".

## **Schools and divisions -> Libraries**

The Libraries of Carnegie Mellon include Hunt Library, the Roger Sorrells Engineering & Science Library, the Mellon Institute Library, the Posner Center, and the Qatar Library. Additionally, the Libraries' Million Book Project (2001–) sparked development of the Universal Digital Library. The university libraries host a number of full text special collections for public access, including the Andrew Carnegie Collection, Herbert A. Simon Collection, Allen Newell Collection, the H. John Heinz III Collection, the Pittsburgh Jewish Newspapers Project, and the Posner Memorial Collection. Carnegie Mellon students and faculty have access to the Carnegie Library of Pittsburgh and some University of Pittsburgh libraries through consortial agreements with those institutions. The Hunt Institute for Botanical Documentation (HIBD), dedicated as the Rachel McMasters Miller Hunt Botanical Library in 1961, has been a research division of CMU since its founding. The HIBD is an international bibliographical research and service in the fields of botany, horticulture, and the history of the plant sciences and has a significant research library and art holdings on the 5th floor of Hunt Library. The university's Software Engineering Institute also houses a research library. Carnegie Mellon also manages the Naval Reserve Officer Training Corps in Pittsburgh on which students throughout Pittsburgh's universities rely. Carnegie Mellon partners with the University of Pittsburgh to provide opportunities in Army Reserve Officers' Training Corps and Air Force Reserve Officer Training Corps to its students. Carnegie Mellon is accredited by the Middle States Commission on Higher Education.

## **Schools and divisions -> Collaboration with the University of Pittsburgh**

Carnegie Mellon neighbors the campus of the University of Pittsburgh, and in some cases, buildings of the two universities are intermingled. This helps to facilitate myriad academic and research collaborations between the two schools, including such projects as the Pittsburgh Supercomputing Center, the Pittsburgh Life Sciences Greenhouse, the Immune Modeling Center, the Center for the Neural Basis of Cognition, the University of Pittsburgh Cancer Institute, as well as the National Science Foundation-supported Pittsburgh Science of Learning Center. Further, the universities also offer multiple dual and joint degree programs such as the Medical Scientist Training Program, the Molecular Biophysics and Structural Biology Graduate Program, the Joint CMU-Pitt Ph.D. Program in Computational Biology, the Center for Neural Basis of Cognition, and the Law and Business Administration program. Some professors hold joint professorships between the two schools, and students at each university may take classes at the other (with appropriate approvals). CMU students and faculty also have access to the University of Pittsburgh library system, as well as the Carnegie Library of Pittsburgh. The two universities also co-host academic conferences, such as the 2012 Second Language Research Forum. In 2015, in conjunction with the University of Pittsburgh and UPMC, Carnegie Mellon became a partner of the Pittsburgh Health Data Alliance to leverage data analysis in health care.

## **Discoveries and innovation -> Natural sciences**

Electron diffraction – Clinton Davisson won the 1937 Nobel Prize in Physics for his discovery of electron diffraction in the famous Davisson–Germer experiment, which confirmed the de Broglie hypothesis that particles of matter have a wave-like nature, which is a central tenet of quantum mechanics. In particular, their observation of diffraction allowed the first measurement of a wavelength for electrons. Kevlar – Developed by Stephanie Kwolek at DuPont in 1965, the high-strength material was first used commercially in the early 1970s as a replacement for steel in racing tires. Kevlar has many applications, ranging from bicycle tires and racing sails to bulletproof vests, all due to its high tensile strength-to-weight ratio; by this measure, it is five times stronger than steel. Spectroscopy – John L. Hall won the 2005 Nobel Prize in Physics with Theodor W. Hänsch and Roy J. Glauber for his pioneering work on laser-based precision spectroscopy and the optical frequency comb technique. Neutron scattering – Clifford G. Shull was awarded the 1994

Nobel Prize in Physics with Canadian Bertram Brockhouse for their pioneering work in neutron scattering, a technique that reveals where atoms are within a material like ricocheting bullets reveal where obstacles are in the dark.

## **Discoveries and innovation -> Computer and applied sciences**

Alice (software) – freeware (for non-commercial purposes) object-based educational programming language with an integrated development environment (IDE). Andrew Project – distributed computing environment developed at Carnegie Mellon beginning in 1982. It was an ambitious project for its time and resulted in an unprecedentedly vast and accessible university computing infrastructure. The goal was to have connected 3M computer workstations. Artificial intelligence – Several of the first AI software programs were created at Carnegie Mellon. These include the Logic Theorist, General Problem Solver, and Soar. Autonomous vehicle – Navlab, the first autonomous car program was developed by Carnegie Mellon. Since then, H1ghlander and Sandstorm autonomous vehicles were developed at Carnegie Mellon and placed 3rd and 2nd in the DARPA Grand Challenge and Carnegie Mellon's Boss won the DARPA Grand Challenge (2007). The university continues to be a leader in autonomous research and development. Dynamic random-access memory – In 1966, Robert H. Dennard invented the one-transistor memory cell consisting of a transistor and a capacitor for which a patent was issued in 1968. It became the basis for today's dynamic random-access memory (DRAM). MEMS – Harvey C. Nathanson invented the first MEMS (micro-electro-mechanical systems) device of the type now found in products ranging from iPhones to automobiles. Typical MEMS devices include the accelerometers found in smartphones and video game controllers, and the gyroscopes used in automobiles and wearables. Xerox PARC – Founded in 1969 by George Pake and Jack Goldman, Xerox PARC has been at the heart of numerous revolutionary computer developments as laser printing, Ethernet, the modern personal computer, graphical user interface (GUI) and desktop paradigm, object-oriented programming, ubiquitous computing, electronic paper, amorphous silicon (a-Si) applications, the computer mouse, and advancing very-large-scale integration (VLSI) for semiconductors. BLISS – system programming language developed at Carnegie Mellon by W. A. Wulf, D. B. Russell, and A. N. Habermann around 1970. It was perhaps the best known systems programming language until C made its debut in 1972. Emoticon – The first true emoticon was developed at Carnegie Mellon by Scott Fahlman in 1982. Hashtag – In a 2007 tweet, Chris Messina proposed vertical/associational grouping of messages, trends, and events on Twitter by the means of hashtags. Java – class-based object oriented programming language that was originally developed by James Gosling at Sun Microsystems (which has since been acquired by Oracle) and released in 1995 as a core component of Sun Microsystems' Java platform. Mach (kernel) – Richard Rashid and Avie Tevanian developed Mach at Carnegie Mellon from 1985 to 1994, ending with Mach 3.0, which is a true microkernel. Mach was developed as a replacement for the kernel in the BSD version of Unix, so no new operating system would have to be designed around it. Experimental research on Mach appears to have ended, although Mach and its derivatives exist within a number of commercial operating systems. These include NeXTSTEP and OPENSTEP, upon which macOS and iOS are based. Wi-Fi network – Alex Hills created the first wi-fi network using a local area network (LAN) on the Carnegie Mellon campus in 1993.

## **Discoveries and innovation -> Companies and entrepreneurship**

The Swartz Center for Entrepreneurship acts as Carnegie Mellon's startup accelerator. Jim Swartz, co-founder of Accel Partners, pledged \$31 Million to establish a hub for university wide entrepreneurial activities. His gift is the fifth largest Carnegie Mellon has received. In 2016, the center opened providing a business incubator and makerspace. The center employs Entrepreneurs-in-Residence who mentor founders of early stage companies consisting of students, faculty, and alumni. Startups work on their ideas throughout the year culminating at an annual



Demo Day where they showcase their company to the public. Carnegie Mellon's alumni, faculty, and staff have founded many notable companies, some of which are shown below. Activision Blizzard, 1979 (as Activision), founding CEO Jim Levy (B.S., M.S.). Adobe Systems, 1982, co-founder Charles Geschke (Ph.D.). Sun Microsystems, 1982, co-founders Vinod Khosla (M.S.) and Andy Bechtolsheim (M.S.). Accel Partners, 1983, co-founder Jim Swartz (M.S.). NeXT, 1985, co-founding VP Engineering Avie Tevanian (M.S., Ph.D.). Transarc, 1989, co-founders Alfred Spector (Professor), Jeffrey Eppinger (B.S., M.S., Ph.D.), Mike Kazar (Ph.D.), Dean Thompson (B.S.). FORE Systems, 1990, co-founders Francois Bitz (B.S., M.S.), Onat Menzilcioglu (M.S., Ph.D.), Robert Sansum (Ph.D.) and Eric C. Cooper (Professor). Microsoft Research, 1991, founder Richard Rashid (Professor) IDEO, 1991, founder David M. Kelley (B.S.). Appaloosa Management, 1993, founder David Tepper (M.B.A). Red Hat, 1993, co-founder Marc Ewing (B.S.). Cognizant, 1994, co-founder Francisco D'Souza (M.B.A). Juniper Networks, 1996, founder Pradeep Sindhu (Ph.D.). Symphony Technology Group, 2002, founder Romesh Wadhvani (Ph.D.). Astrobotic Technology, 2007, founder Red Whittaker (M.S., Ph.D., Professor). Google X, 2010, co-founders Sebastian Thrun (Professor), Yoky Matsuoka (Professor), and Astro Teller (Ph.D.). Nest, 2010, co-founder Matt Rogers (B.S., M.S.). Duolingo, 2011, founders Luis von Ahn (Ph.D., Professor) & Severin Hacker (Ph.D.). Coursera, 2012, founder Andrew Ng (B.S.). Defense Innovation Unit, 2015, founder Maynard Holliday (B.S.) Argo AI, 2016, co-founder Peter Rander (M.S., Ph.D.). Nuro, 2016, co-founder Dave Ferguson (M.S., Ph.D.). Aurora Innovation, 2017, co-founder Chris Urmson (Ph.D.).

## **Student life -> Traditions**

In the early days of Carnegie Tech, there was a single bridge connecting Margaret Morrison Women's College with the Carnegie Institute of Technology. The bridge was a meeting place for students. In 1916, the bridge was taken down and the university filled in the area. The administration built a wooden fence as a new meeting place. The students did not understand why anyone would want to meet at a fence. The administration was about to give up and tear it down, but that night a fraternity, as a prank, painted the entire fence advertising a fraternity party. Ever since, painting the Fence has been a Carnegie Mellon tradition. The Fence at Carnegie Mellon lies at the center of campus, in the area known as "the Cut". Students guard the fence 24 hours a day, and, as long as two vigils are maintained, no other student may "take" the fence. The fence can then be painted by the group that has it, but only between midnight and 6 am. Only hand brushes may be used; the use of spray paint or paint rollers is considered vandalism and results in a fine. The previous paint cannot be stripped, and each new painting adds a new layer. The original wooden fence finally collapsed in the 1990s due to the weight from over 1' of surrounding paint, and was immediately replaced with an identical one manufactured from concrete. Today the fence is considered "the world's most painted object" by the Guinness Book of World Records.

## **Housing -> Fraternities and sororities**

The Greek tradition at Carnegie Mellon began over 100 years ago with the founding of the first fraternity on campus, Theta Xi, in 1912. The Panhellenic sorority community was founded in 1945, by Chi Omega, Delta Delta Delta, Delta Gamma, Kappa Alpha Theta, and Kappa Kappa Gamma. The Chi Omega chapter at Carnegie Mellon transformed into an independent sorority, Zeta Psi Sigma, and has since become Alpha Chi Omega. The Alpha Phi chapter was created in April 2013. There are two Asian American interest sororities – Alpha Kappa Delta Phi and Kappa Phi Lambda –, and one Asian American interest fraternity – Lambda Phi Epsilon. Carnegie Mellon has eleven active fraternities: Alpha Epsilon Pi, Alpha Phi Alpha, Alpha Sigma Phi, Delta Tau Delta, Lambda Phi Epsilon, Phi Delta Theta, Pi Kappa Alpha, Sigma Alpha Epsilon, Sigma Chi, Sigma Nu, and Sigma Phi Epsilon. In addition to participating in campus traditions such as Buggy and Booth, the fraternities and sororities hold an annual fundraiser called Greek Sing, one of the largest Greek

events of the year. Every two years, the organizations vote on a cause to support and raise money through ticket sales, ad sales, corporate sponsorships and donations. Each organization performs a 13-minute-long original show or a rendition of a popular show. In spring 2010, Greek Sing raised over \$42,000 for St. Jude Children's Research.

## **Housing -> Specialized Communities**

In 2022, Welch House began to host the specialized Queer community, a living community suited to the needs of non-binary students by allowing students to "live in the same room with any other student inclusive of sex assigned at birth, gender identity, gender expression, and/or sexual orientation". Welch House consists of semi-suite singles and doubles. In addition, Stever House hosts an all-gender floor for students who would prefer a traditional double. Spirit House is a residential community for upperclassmen designated for members of the SPIRIT student organization, a Black Student Union that serves as a haven for Black students within the Carnegie Mellon community and champions issues facing the Black community.

## **Athletics -> Football**

On November 28, 1926, the 6–2 Carnegie Technical Institute football team shut out the undefeated Notre Dame Fighting Irish 19–0 at Forbes Field. Knute Rockne, the coach of the Irish at the time, was so confident that the Irish would defeat "tiny Carnegie Tech" that he decided to skip the game and travel to Chicago to watch the Army-Navy football game for scouting purposes. It was only later that he found out by telegram that the Irish had suffered their first loss of the season. ESPN compared the upset to the Appalachian State victory over the University of Michigan in 2007. The game was ranked the fourth-greatest upset in college football history by ESPN. Since 2014, the Tartans play in the Presidents' Athletic Conference at the NCAA Division III level. The head coach of the football team is Ryan Larsen, who is currently the defending Presidents' Athletic Conference coach of the year. Prior to losing in the Sweet 16 of this year's D3 playoffs, the Tartans held a 17-game win streak which was, at the time, the longest win streak across all NCAA divisions in football.

## **Athletics -> Track and cross country**

In recent years, the varsity track and cross country programs have seen outstanding success on the Division III national level. The men's cross country team has finished in the top 15 in the nation each of the last three years, and has boasted several individual All-Americans. The men's track team has also boasted several individual All-Americans spanning sprinting, distance, and field disciplines. Recent All-Americans from the track team are Bram Miller (2021), Tommy Vandenberg (2014–2015), Brian Harvey (2007–2009), Davey Quinn (2007), Nik Bonaddio (2004, 2005), Mark Davis (2004, 2005), Russel Verbofsky (2004, 2005) and Kiley Williams. Carolyn Lowe (10,000 meters 1992) is the only track athlete to win an NCAA Division III championship.

## **Athletics -> Volleyball**

With much of the team's support, Lauren Schmidt received the NCAA Pennsylvania Woman of the Year award (2003), was a two-time All-American (2001 and 2002), a four-time All-University Athletic Association selection (1999–2002), and the conference's Player of the Year (2001).

## **Athletics -> Intramurals**

Students can participate in any level of competition across multiple sports including wiffle ball, dodgeball, basketball, flag football, ultimate frisbee and many more.

## **Alumni and faculty**

There are more than 117,000 Carnegie Mellon alumni worldwide with the graduating class of 2022. Alumni and current/former faculty include 21 Nobel laureates, six members of the National Academy of Medicine, 22 members of the National Academy of Sciences, 72 members of the National Academy of Engineering, two MacArthur Fellows, 24 Guggenheim Fellows, seven Packard fellows, 142 Emmy Award recipients (including ten time recipient Steven Bochco), 12 Academy Award recipients, 52 Tony Award recipients, two winners of the Stockholm Prize in Criminology, and 13 Turing Award recipients. Alumni in the fine arts include artists Andy Warhol, Cote de Pablo, Philip Pearlstein, John Currin, Shalom Neuman, Jonathan Borofsky and Burton Morris; authors John-Michael Tebelak and Kurt Vonnegut; Screenwriter Michael Goldenberg; television series creator, Steven Bochco, actors René Auberjonois, Katy Mixon, Holly Hunter, Matt Bomer, and Zachary Quinto, children's author E.L. Konigsberg, David Edward Byrd, Broadway actress Amanda Jane Cooper, Rock and Broadway Theater Poster Artist and graphic designer; Indian film actor Sushma Seth, Boston Pops conductor Keith Lockhart, mountaineer and author Aron Ralston, and architects Mao Yisheng and W.B. (Walter Booser) "Chip" Detweiler. Alumni in the sciences include Charles Geschke, co-founder and chairman of Adobe Systems; Stephanie Kwolek, inventor of Kevlar; James Gosling, creator of the Java programming language, Andy Bechtolsheim, co-founder of Sun Microsystems; David Kelley, co-founder of IDEO; George Pake, founder of Xerox PARC; Marc Ewing, co-founder of Red Hat; Jim Levy, founding CEO of Activision; billionaire hedge fund investor and owner of the Carolina Panthers of the National Football League David Pepper; Scott Fahlman, creator of the emoticon; Chris Messina, creator of the hashtag; tech executive and entrepreneur Kai-Fu Lee; and astronauts Edgar Mitchell (Apollo 14) and Judith Resnik, who perished in the Space Shuttle Challenger disaster. John Forbes Nash, a 1948 graduate and winner of the 1994 Nobel Memorial Prize in Economics, was the subject of the book and subsequent film A Beautiful Mind. Alan Perlis, a 1943 graduate, was a pioneer in programming languages and recipient of the first Turing Award. Alumni in politics include U.S. Representatives Susie Lee and Sydney Kamlager-Dove, Puerto Rican politician Carmen Yulín Cruz, Federal Reserve Bank of Chicago President Charles L. Evans, Allegheny County Executive Rich Fitzgerald, and former General Motors CEO and Secretary of Defense, Charles Erwin Wilson.

## **Notes**

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## **Soldiers and Sailors Memorial Hall and Museum**

### **History and notable features**

This historic building was conceived by the Grand Army of the Republic during the 1890s as a way for Pittsburgh and Allegheny County residents to honor the dwindling ranks of American Civil War veterans; it was built on what had served as a Union Army mustering ground during the war. The memorial now represents all branches of the service and honors career and citizen soldiers who have served the United States throughout its history. Architect Henry Hornbostel designed this memorial in 1907. Dedicated in 1910, the building was created in the Beaux-Arts style and is heroic in scale. It is located in the Oakland section of Pittsburgh at 4141 Fifth Avenue (although the walkway leading to its main entrance is signed as "Matthew Ridgway Blvd." in honor of the World War II and Korean War hero who called Pittsburgh home). Situated adjacent to the University of Pittsburgh campus and its Cathedral of Learning, the building is set back from Fifth Avenue. It features expansive, well-kept lawns with large cannons and other war implements. The side streets flanking the building are Bigelow Boulevard and University Place, with O'Hara Street directly behind the memorial. It houses rare and one-of-a-kind exhibits that span the eras from the American Civil War to present-day conflicts. Since 1963, it has been home to the "Hall of Valor," an exhibit that honors individual veterans from the region who went above and beyond the call of duty. The hall currently pays tribute to more than six hundred honorees, including winners of the Medal of Honor, The Kearny Cross, the Distinguished Service Cross, the Navy Cross, the Air Force Cross, the Silver Star, and the Distinguished Flying Cross. The building houses an auditorium that seats 2,500, a banquet hall, meeting rooms, and a museum. The expansive lawn of the memorial sits on top of an underground parking garage operated under a long-term lease by the University of Pittsburgh. It has served as host for many city, civic, university, and business events, including an April 25, 1978, Gulf Oil Corporation shareholders meeting.

## Filming location

The 1991 psychological horror film *Silence of the Lambs* features the hall as the Memphis Courthouse, where the film's villain, Hannibal Lecter is kept in a makeshift cell. The 2009 horror film *Sorority Row* uses the hall as the site of a graduation.

## Famous visitors

Ferdinand Foch visited the hall in 1921. Garner Ted Armstrong of *The World Tomorrow* spoke at The Soldiers and Sailors Memorial Hall on March 25, 1978. G. E. Lowman spoke at the hall on April 23, 1938, and again in 1962 Nelson Mandela spoke at the hall on December 6, 1991. Barack Obama visited the hall in 2008. Donald Trump spoke at the hall on April 13, 2016.

## Gallery

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# Children's Museum of Pittsburgh

## **History -> New building**

In the early 2000s, it was announced the museum would be expanding from the old Beaux Arts-style post office into the neighboring vacant Art Deco Buhl Planetarium. A plan was devised by Koning Eizenberg Architecture, Inc. to connect the two historic structures with a modern glass addition over what was a street called Allegheny Square. The street was vacated and realigned and the addition was built. The Children's Museum of Pittsburgh became the largest Silver LEED certified museum in the country in March 2006. This validates that the museum's expansion has been designed and constructed using sustainable practices with particular attention to site development, water conservation, energy management, using recycled materials, waste management, reusing resources, indoor air quality as well as developing new programs for visitors. To offer teaching moments about the new green museum, many of the building's structural and mechanical systems are left exposed.

## **History -> Buhl Community Park**

In 2010, officials announced plans to rehab a rundown park in front of the museum. The centerpiece of the new park will be a fog sculpture by Ned Kahn. The park opened on June 23, 2012, during a community celebration.

## **History -> Grounds**

In its seasonal "Backyard", the museum grounds includes an interactive environment called "Allegheny Waterworks" which incorporates preserved local architectural relics. A garden on the grounds once displayed sculptures of GUYASUTA, Christopher Gist and others, designed by sculptor Charles Keck and rescued from the Manchester Bridge when it was razed in 1970. The garden was removed in the 2000s to make room for more parking. The GUYASUTA and Gist sculptures have been reinstalled near Stage AE in the North Shore neighborhood.

## **History -> Exhibits**

The Children's Museum of Pittsburgh houses several ongoing exhibits as well as rotating exhibits. The MAKESHOP, Kindness Gallery, Studio, Backyard, Garage, Garden, Theater, Waterplay, and Nursery areas are ongoing interactive exhibits and encourage touch and play. Also located within the museum are iconic items from the show Mister Rogers' Neighborhood. These include the original puppets, one of Fred Rogers' sweaters, and his sneakers.

## **Programs**

The Children's Museum of Pittsburgh presents a wide variety of programs for children in fields ranging from dance and rocket building to quilting and robotics. Visiting artists offer workshops in a host of media, including pottery, Japanese paper cutting, animation and painting. The museum's extensive outreach program offers performances, workshops, after school programs, artist days and festival programs for schools and groups throughout the year. Educational field trips are offered for local schools, scouts and other groups. The museum has collaborated with a number of regional institutions and programs, such as the University of Pittsburgh and the Create a Comic Project.

## Awards

The addition has received numerous awards, including a 2009 National Medal for Museum and Library Service from the Institute of Museum and Library Services, National Trust for Historic Preservation award, LEED silver certification, and an award from American Institute of Architects. Children's Museum Executive Director Jane Werner received the Green Building Alliance 2006 Shades of Green Leadership Award which celebrates leaders who have helped transform the Pittsburgh region into a more sustainable place to live and work. Werner's contributions cited include launching a new program/initiative supporting green-building related activities; raising significant community awareness and outreach of green issues through materials, programs and events; and influencing the adoption of a program/policy through advocacy efforts and implementing green management and operation policies within the Children's Museum of Pittsburgh.

## Miniature Railroad & Village

### History

The exhibit was initiated by Charles Bowdish (1896–1988) of Brookville, Pennsylvania. Bowdish was a soldier during World War I. When doctors discovered a congenital heart problem, he was honorably discharged from service and sent home, where he began to build models of structures around Brookville, his hometown. Every Christmas, in his home on Creek Street (the house has since been demolished), the buildings were assembled in a display, complete with Lionel trains running through it. On Christmas Eve 1920, Charles hosted his brother's wedding and reception, and entertained the guests by running his train display. One of the guests, Alfred Truman, asked if he could bring some friends over to see it—word quickly spread, and nearly 600 people showed up. Because of this, Christmas Eve 1920 is considered to be the birth date of the exhibit. Bowdish soon began setting up and exhibiting his railroad yearly at Christmas time in his house. Each year there would be a different theme, such as White Christmas or Indian Summer. The railroad spanned the entire second floor, and no admission fee was ever charged. Thousands of people saw it over the years, some coming from other countries. A combination of a flood nearly destroying his stored models, and his insurance company refusing to cover the crowds anymore, forced Charles to begin searching for a new home for his work. He originally offered it to Brookville, but the town declined. Eventually he offered it to the Buhl Planetarium and Institute of Popular Science in Pittsburgh (renamed Buhl Science Center in the 1970s). The Buhl offered him space, and the exhibit opened there on December 1, 1954, and ran until December 31. During the 31-day period, figures showed that 23,885 visitors viewed the layout. It was originally 14' X 14', and was called The Great Christmastown Railroad. It was renamed The Miniature Railroad & Village in 1957. The exhibit was an instant hit, and was and still is one of the major holiday attractions in Pittsburgh. The MRRV was in the basement, and the queue would at times extend out the front door and around the block, and the wait would be four hours long. Eventually the dates it was open would be the first weekend of November to the last weekend of February. It was then torn down and stored until the next year because the space had to be used for the annual science fair. On January 1, 1987, the Buhl officially became a part of the Carnegie Museums of Pittsburgh. The Buhl staff had been wanting to expand the science center so they could bring in large travelling exhibits, and create more of their own. Joining the Carnegie Museums of Pittsburgh allowed them to have the resources to do it. Buhl closed on August 31, 1991, and Kamin Science Center opened on October 5, 1991. A whole new

building allowed the museum to dedicate a room just to the MRRV. The new and expanded Miniature Railroad & Village opened in the Fall of 1992.

## **Present**

The current platform is 83 feet (25 m) long by 30 feet (9.1 m) wide, 60% larger than the original. Five independent loops feature Lionel trains, and one Bowser trolley travels through the town; these lines operate continuously. The new display's philosophy was the historic and educational significance of Pittsburgh and the surrounding areas; this permitted the display to be considered a large, animated history book. Scenes on the display depict how people worked, lived, and played during the years 1880–1930. These years cover part of the American Industrial Revolution, the Victorian and Edwardian eras, the Gilded Age (as Mark Twain called it), World War I, the Roaring 20s, and the beginning of the Great Depression. All of the models featured on the display are handcrafted by staff, both paid and volunteers, and replicate real structures from around Western Pennsylvania. The display boasts the largest steel mill ever replicated in O scale: the Sharon Steel Mill from Farrell, PA, which was constructed from the mill's actual blueprints. Expert advisors were contracted to make the new display as lifelike as possible. For example, a Harvard professor designed the lighting system to resemble the movement of the Sun and actual daylight. A sophisticated computer system controls the layout. Opto 22, a company which supplies NASA and Disney World with control modules, provided the system. Every year, two months before Thanksgiving, the display closes down for maintenance. During this shutdown period, new models are installed, and sometimes new animations are installed, which were constructed earlier in the year, for exhibition on the display. Occasionally old models are installed as well. Scenes on the display are updated, and the layout is given a careful and thorough cleaning. The exhibit reopens the day after Thanksgiving.

## **Collectible Boxcars**

Since 1999, Lionel has issued collectable boxcars and a caboose as part of the commemorative MRRV series. Each year, the boxcar features a unique design, drawn up inhouse. These limited edition cars are only available through the Kamin Science Center's XPLORE Store. Additionally, Lionel produced a Sub car for the Kamin Science Center in 2002 as part of the LCCA Pittsburgh Convention.

## **Historic buildings and scenes**

1869 Indiana County Courthouse Lakemont Park's Leap-The-Dips roller coaster Luna Park Entrance Mister Rogers' Neighborhood television show house Rachel Carson Homestead Sharon Steel Corporation mill George Westinghouse Castle John Roebling's house and workshop Forbes Field Fallingwater Original Heinz Factory

## **Facts and Figures**

The display is 83 feet (25 m) long by 30 feet (9.1 m) wide Over 250,000 handmade trees are planted on the display There are over 100 handmade animations, not including the trains, that help create a sense of life There is over 1,500 feet (460 m) of track, all from GarGraves Real water is used, with boats floating down powered by magnets Other real materials used: Coal, coke,

limestone, and iron ore

## Wood Street Galleries

### History

The triangular-shaped building that houses the gallery was transferred to the Pittsburgh Cultural Trust in 1990 by the Pittsburgh Port Authority Transit, for the sum of \$1 per year. The Wood Street Galleries were established two years later in 1992. This gallery focuses on contemporary and technological art.

## Andy Warhol Museum

### History

Plans for the museum were announced in October 1989, about 2½ years after Warhol's death. At the time of the announcement, works worth an estimated \$80 million were donated to the newly announced museum by the AWFVA and the Dia Art Foundation. Thomas N. Armstrong III, who had been the director of the Whitney Museum of American Art from 1974 to 1990, was named the museum's first director in 1993. Matt Wrbcian joined the staff of the museum before it opened, inventorying Warhol's belongings in New York, and has become the archivist and an expert on Warhol's work. By 1993, the 88,000-square-foot (8,200 m<sup>2</sup>) industrial warehouse and its extensive renovations had cost about \$12 million, and the AWFVA had donated more than 1,000 of Warhol's works worth over \$55 million, a donation that grew to about 3,000 works. On May 13–14, 1994, the museum attracted about 25,000 visitors to its opening weekend. Armstrong, its founding director, resigned nine months after its opening; at the time of his resignation, the museum had had "tense relations" with the AWFVA and the Carnegie Institute, its financial backer, though The New York Times could find no one involved who would say whether that friction played a role in Armstrong's resignation. On November 1, 1997, the AWFVA donated all Warhol film and video copyrights to the museum. In 2013, it was announced that in Manhattan, New York City, in the Essex Crossing development on the Lower East Side, an annex to the main Pittsburgh museum was scheduled to open by 2017. However, the museum announced in March 2015 that it had dropped its plans to open the New York annex. In October 2019, an audio tape of publicly unknown music by Lou Reed, based on Warhol's 1975 book, "The Philosophy of Andy Warhol: From A to B and Back Again", was reported to have been discovered in an archive at the museum in Pittsburgh. In 2022, the museum announced a \$60 million expansion deemed The 'Pop District' covering six blocks in Pittsburgh, PA. The expansion looks to build a music venue, a social media studio called Warhol Creative, and expand places for public art exhibits. The proposed site would be around 58,000 square feet (17,500 square meters), including a first-floor concert venue with standing room for up to 1,000 people, a second-floor mezzanine, and an events space that could hold up to 360 people on the fourth floor. The third floor would be used for offices and support spaces. The project is expected to take ten years and is funded primarily through local foundations.



## **In popular culture**

The 2010 film *She's Out of My League* filmed a key scene at the museum during an evening event. The film's subject was hosting the event. The *Andy Warhol Diaries* (TV series) in 2022 prominently featured museum staff as narrators of Warhol's life.

# **Carnegie Mellon School of Computer Science**

## **History**

In July 1965, Allen Newell, Herbert A. Simon, and Alan J. Perlis, in conjunction with the faculty from the Graduate School of Industrial Administration (GSIA, renamed Tepper School of Business in 2004), staff from the newly formed Computation Center, and key administrators created the Computer Science Department, one of the first such departments in the nation. Their mission statement was "to cultivate a course of study leading to the PhD degree in computer science, a program that would exploit the new technology and assist in establishing a discipline of computer science." The educational program, formally accepted in October 1965, drew its first graduate students from several existing academic disciplines: mathematics, electrical engineering, psychology, and the interdisciplinary Systems and Communications Sciences program in the Graduate School of Industrial Administration. The department was housed within the Mellon College of Science. With support from Newell, Simon, Nico Haberman, Provost Angel Jordan and President Richard Cyert, the computer science department began a two-year status as a "floating" department in the early months of 1986. Then, the Department began to grow, both academically and financially. In 1988, the School of Computer Science was established, among the first such schools in the country. The Computer Science Department was the original department within the school.

## **Structure in the 1970s**

During the 1970s the Computer Science Department offered only a PhD study program, with no master's degree as an intermediate step. The PhD program required a minimum of six years of residency. It was called the "do or die" program among the graduate students, because a student could not drop a PhD and receive a master's degree. It had quickly focused on computer networking, operating systems (Hydra, Accent, Mach), and robotics.

## **SCS today -> Organizational units**

Ray and Stephanie Lane Computational Biology Department (CBD) Computer Science Department (CSD) Human-Computer Interaction Institute (HCII) Software and Societal Systems Department (S3D): Its research and education focus is on software systems, which spans not only classical software engineering but also topics such as economics, social and organizational issues, public policy, and privacy. S3D is a distinct entity from the Software Engineering Institute (SEI). SEI is a FFRDC, which is sponsored by the U.S. Department of Defense and does not offer educational programs. Language Technologies Institute (LTI) Machine Learning Department (MLD) Robotics

Institute (RI)

## **Gates and Hillman Centers**

The Gates Center for Computer Science and the Hillman Center for Future-Generation Technologies are home to much of the School of Computer Science. The \$98 million complex was opened in 2009. It has 217,000-square-foot (20,200 m<sup>2</sup>) of floor space, including about 310 offices, 11 conference rooms, 32 labs, 8,000 square feet (740 m<sup>2</sup>) of project space and the Planetary Robotics Center. It also houses 12 classrooms, including a 250-seat auditorium. Additionally, the Gates Center connects to the Purnell Center, which houses the School of Drama, via the Randy Pausch Memorial Footbridge. The bridge represents Professor Pausch's own devotion to linking computer science and entertainment, as he was a co-founder of Carnegie Mellon's Entertainment Technology Center. Mack Scogin Merrill Elam Architects of Atlanta, Georgia were the lead architects. The Gates and Hillman Centers have received LEED Gold Certification.

## **Traditions**

Carnegie Mellon's Mobot Races, now in their 14th year, are hosted by the School of Computer Science during every Spring Carnival celebration. The Mobots (short for mobile robots) follow a slalom course painted in the sidewalk outside of Wean Hall. The Mobot Races used to include a MoboJoust competition, but it has not been held since 2002 to avoid damaging the Mobots. SCS Day is a yearly celebration of computer science that started in 2003. The event features a variety of activities, including exhibits, workshops and games, in addition to an evening talent show.

## **Smiley face**

SCS research professor Scott Fahlman is credited with the invention of the smiley face emoticon. He suggested the emoticon on an electronic board in 1982 as a way for board readers to know when an author was joking. The text of Fahlman's original post was lost for nearly 20 years but was later recovered from backup tapes:

## **Tartan Racing**

Tartan Racing is a collaboration between Carnegie Mellon and General Motors Corporation that competes in the DARPA Grand Challenge. The Grand Challenge is a competition for driverless cars sponsored by Defense Advanced Research Projects Agency (DARPA). Tartan Racing is led by Carnegie Mellon roboticist William L. "Red" Whittaker. In 2007, Tartan Racing won the DARPA Urban Challenge, in which 11 autonomous ground vehicles raced over urban roadways. In the challenge, team vehicles were required to obey all California driving laws, share the road with other drivers and robotic cars, and complete the course in under six hours. Tartan Racing won the \$2 million cash prize with Boss, a reworked 2007 Chevy Tahoe. Averaging about 14 miles (23 km) an hour for a 55-mile (89 km) trip, Boss beat the second-place team, Stanford Racing, by just under 20 minutes.

## **SCS honors and awards**

The School established a number of honors and awards. SCS Endowed Chairs Finmeccanica Chair A. Nico Habermann Chair in the School of Computer Science Litton Faculty Fellows Allen Newell Award for Research Excellence Herbert A. Simon Award for Teaching Excellence in Computer Science The Robert Doherty Prize for Excellence in Education Carnegie Mellon University Undergraduate Academic Advising Award

## **Faculty -> Notable faculty**

Randy Pausch was a professor of computer science, human-computer interaction and design. Pausch was also a best-selling author, who became known around the world after he gave "The Last Lecture" speech on September 18, 2007 at Carnegie Mellon. Pausch was instrumental in the development of Alice, a computer teaching tool. He also co-founded Carnegie Mellon's Entertainment Technology Center. Randy Pausch died on July 25, 2008. Mary Shaw is the Alan J. Perlis Professor of Computer Science in the Institute for Software Research at Carnegie Mellon University. Shaw published seminal work on software engineering, and has lately become well known for her work on computer science education. Shaw was awarded the National Medal of Technology and Innovation on November 21, 2014. Luis von Ahn is a Consulting Professor in the Computer Science Department, where he also received his PhD in 2005. Von Ahn was named a MacArthur Fellow in 2006 (called the "genius" grant). He also created Games With a Purpose, a website where users can play games to help train computers to solve complicated problems, in addition to reCAPTCHA and Duolingo. William L. "Red" Whittaker is a roboticist and research professor of robotics at Carnegie Mellon who led the Tartan Racing team to victory in the 2007 DARPA Grand Challenge. He is also leading a team of Carnegie Mellon students to win the Google Lunar X Prize. Whittaker is the Fredkin Professor of Robotics at the Robotics Institute and the director of the Robotics Institute's Field Robotics Center since its creation in 1983. Whittaker earned his master's and doctoral degrees in Civil Engineering from Carnegie Mellon in the late 1970s. Raj Reddy is the University Professor of Computer Science and Robotics and Moza Bint Nasser Chair at the School of Computer Science at Carnegie Mellon University. His areas of interest include artificial intelligence and human-computer interaction. He received the ACM Turing award in 1994. He received the French Legion of Honour in 1984 and Padma Bhushan award in 2001. He was also awarded the Honda Prize in 2005, and the Vannevar Bush Award in 2006. Reddy was the founding director of the Robotics Institute and the Dean of School of Computer Science. He was one of the founders of the American Association for Artificial Intelligence and was its President from 1987 to 1989. Takeo Kanade is a U.A. and Helen Whitaker University Professor of Computer Science and Robotics. He is the director of the Quality of Life Technology Engineering Research Center at Carnegie Mellon. His main areas of interest include computer vision, multi-media, manipulators, autonomous mobile robots, and sensors. Hans Moravec is a research professor at the Robotics Institute with interests in mobile robots and artificial intelligence. He worked in the RI's Mobile Robot Lab, a research space designed to produce robots able to move through intricate indoor and outdoor areas. He also helped develop Moravec's paradox in the 1980s, which states that it is more difficult for computers to learn basic human instincts than human reason. Manuela M. Veloso is the Herbert A. Simon Professor at the School of Computer Science, Carnegie Mellon University. She is the President of the International RoboCup Federation that she co-founded and the President Elect of the Association for the Advancement of Artificial Intelligence. She is a fellow of the American Association for Artificial Intelligence, a fellow of the American Association for the Advancement of Science, and a Fellow of IEEE. Her research focus on the scientific and engineering challenges of creating teams of intelligent agents in complex, dynamic, and uncertain environments, in particular adversarial environments, such as robot soccer, that Cooperate, Observe the world, Reason, Act, and Learn. She currently researches and develops effective indoor mobile service robots aiming at contributing to a multi-robot, multi-human symbiotic relationship, in which robots and humans coordinate and cooperate as a function of their limitations and strengths. Manuel Blum is the Bruce Nelson Professor of Computer Science and a Turing Award winner. His wife Lenore Blum and son Avrim Blum are also professors in the School of Computer Science. Lorrie Cranor is the FORE Systems Professor in the Institute for Software Research and served as the Chief Technologist at

the Federal Trade Commission. Kathleen Carley is a computational social scientist and a professor at the Software and Societal Systems Department. David Garlan is a professor at the Software and Societal Systems Department. Randal Bryant is a Founders University Professor of Computer Science Emeritus and former Dean of the School of Computer Science. Daniel Siewiorek is the Buhl University Professor Emeritus at CMU. Michael Ian Shamos is a Distinguished Career Professor in the Software and Societal Systems Department and Language Technologies Institute.

## History of Pittsburgh

### Native American era

For thousands of years, Native Americans inhabited the region where the Allegheny and the Monongahela join to form the Ohio. Paleo-Indians conducted a hunter-gatherer lifestyle in the region perhaps as early as 19,000 years ago. Meadowcroft Rockshelter, an archaeological site west of Pittsburgh, provides evidence that these first Americans lived in the region from that date. During the Adena culture that followed, Mound Builders erected a large Indian Mound at the future site of McKees Rocks, about three miles (5 km) from the head of the Ohio. The Indian Mound, a burial site, was augmented in later years by members of the Hopewell culture. By 1700 the Haudenosaunee, the Five Nations-based south of the Great Lakes in present-day New York, held dominion over the upper Ohio valley, reserving it for hunting grounds. Other tribes included the Lenape, who had been displaced from eastern Pennsylvania by European settlement, and the Shawnee, who had migrated up from the south. With the arrival of European explorers, these tribes and others had been devastated by infectious diseases from Europe, such as smallpox, measles, influenza, and malaria, to which they had no immunity. In 1748, when Conrad Weiser visited Logstown, 18 miles (29 km) downriver from Pittsburgh, he counted 789 warriors gathered: the Iroquois included 163 Seneca, 74 Mohawk, 35 Onondaga, 20 Cayuga, and 15 Oneida. Other tribes were 165 Lenape, 162 Shawnee, 100 Wyandot, 40 Tisagechroami, and 15 Mohican. Shannopin's Town, a Lenape (Delaware) village on the east bank of the Allegheny, was established in the 1720s and was deserted after 1758. The village is believed to have been roughly from where Penn Avenue is today, below the mouth of Two Mile Run, from 30th Street to 39th Street. According to George Croghan, the town was situated on the south bank of the Allegheny, nearly opposite what is now known as Herr's Island, in what is now the Lawrenceville neighborhood in the city of Pittsburgh.: 289 Sawcunk, on the mouth of the Beaver River, was a Lenape settlement and the principal residence of Shingas, a chief of theirs. Chartier's Town was a Shawnee town established in 1734 by Peter Chartier. Kittanning was a Lenape and Shawnee village on the Allegheny, with an estimated 300–400 residents.

### Early colonization (1747–1763)

The first Europeans arrived in the 1710s as traders. Michael Bezallion was the first to describe the forks of the Ohio in a manuscript in 1717, and later that year European traders established posts and settlements in the area. Europeans first began to settle in the region in 1748, when the first Ohio Company, a Virginian land speculation company, won a grant of 200,000 acres (800 km<sup>2</sup>) in the upper Ohio Valley. From a post at present-day Cumberland, Maryland, the company began to construct an 80-mile (130 km) wagon road to the Monongahela River employing a Lenape Indian chief named Nemacolin and a party of settlers headed by Capt. Michael Cresap to begin widening the track into a road. It mostly followed the same route as an existing Native American trail now known as Nemacolin's Trail. The river crossing and flats at Redstone creek, was the earliest point

and shortest distance for the descent of a wagon road. Later in the war, the site fortified as Fort Burd (now Brownsville) was one of several possible destinations. Another alternative was the divergent route that became Braddock's Road a few years later through present-day New Stanton. In the event, the colonists did not succeed in turning the path into a wagon road much beyond the Cumberland Narrows pass before they came into conflict with Native Americans. The colonists later mounted a series of expeditions in order to accomplish piecemeal improvements to the track. The nearby Native American community of Logstown was an important trade and council center in the Ohio Valley. Between June 15 and November 10, 1749, an expedition headed by Celeron de Bienville, a French officer, traveled down the Allegheny and Ohio to bolster the French claim to the region. De Bienville warned away British traders and posted markers claiming the territory. In 1753, Marquis Duquesne, the Governor of New France, sent another, larger expedition. At present-day Erie, Pennsylvania, an advance party built Fort Presque Isle. They also cut a road through the woods and built Fort Le Boeuf on French Creek, from which it was possible at high water to float to the Allegheny. By summer, an expedition of 1,500 French and Native American men descended the Allegheny. Some wintered at the confluence of French Creek and the Allegheny. The following year, they built Fort Machault at that site. Alarmed at these French incursions in the Ohio Valley, Governor Dinwiddie of Virginia sent Major George Washington to warn the French to withdraw. Accompanied by Christopher Gist, Washington arrived at the Forks of the Ohio on November 25, 1753. Proceeding up the Allegheny, Washington presented Dinwiddie's letter to the French commanders first at Venango, and then Fort Le Boeuf. The French officers received Washington with wine and courtesy, but did not withdraw. Governor Dinwiddie sent Captain William Trent to build a fort at the Forks of the Ohio. On February 17, 1754, Trent began construction of the fort, the first European habitation at the site of present-day Pittsburgh. The fort, named Fort Prince George, was only half-built by April 1754, when over 500 French forces arrived and ordered the 40-some colonials back to Virginia. The French tore down the British fortification and constructed Fort Duquesne. Governor Dinwiddie launched another expedition. Colonel Joshua Fry commanded the regiment with his second-in-command, George Washington, leading an advance column. On May 28, 1754, Washington's unit clashed with the French in the Battle of Jumonville Glen, during which 13 French soldiers were killed and 21 were taken prisoner. After the battle, Washington's ally, Seneca chief Tanaghrisson, unexpectedly executed the French commanding officer, Ensign Joseph Coulon de Jumonville. The French pursued Washington and on July 3, 1754, George Washington surrendered following the Battle of Fort Necessity. These frontier actions contributed to the start of the French and Indian War (1754–1763), or, the Seven Years' War, a global confrontation between Britain and France fought in both hemispheres. In 1755, the Braddock Expedition was launched, accompanied by Virginia militia officer George Washington. Two regiments marched from Fort Cumberland across the Allegheny Mountains and into western Pennsylvania. Following a path Washington surveyed, over 3,000 men built a wagon road 12 feet (3.7 m) wide, that when complete, was the first road to cross the Appalachian Mountains. Braddock's Road, as it was known, blazed the way for the future National Road (US40). The expedition crossed the Monongahela River on July 9, 1755. French troops from Fort Duquesne ambushed Braddock's expedition at Braddock's Field, nine miles (14 km) from Fort Duquesne. In the Battle of the Monongahela, the French inflicted heavy losses on the British, and Braddock was mortally wounded. The surviving British and colonial forces retreated. This left the French and their Native American allies with dominion over the upper Ohio valley. On September 8, 1756, an expedition of 300 militiamen destroyed the Shawnee and Lenape village of Kittanning, and in the summer of 1758, British Army officer John Forbes began a campaign to capture Fort Duquesne. At the head of 7,000 regular and colonial troops, Forbes built Fort Mifflin and Fort Bedford, from where he cut a wagon road over the Allegheny Mountains, later known as Forbes' Road. On the night of September 13–14, 1758, an advance column under Major James Grant was annihilated in the Battle of Fort Duquesne. The battleground, the high hill east of the Point, was named Grant's Hill in his memory. With this defeat, Forbes decided to wait until spring. But when he heard that the French had lost Fort Frontenac and largely evacuated Fort Duquesne, he planned an immediate attack. Hopelessly outnumbered, the French abandoned and razed Fort Duquesne. Forbes occupied the burned fort on November 25, 1758, and ordered the construction of Fort Pitt, named after British Secretary of State William Pitt the Elder. He also named the settlement between the rivers, "Pittsborough" (see Etymology of Pittsburgh). The British garrison at Fort Pitt made substantial improvements to its fortification. The French never attacked Fort Pitt and the war soon

ended with the Treaty of Paris and French defeat. They ceded their territories east of the Mississippi River.

## **Gateway to the West (1763–1799)**

In 1760, the first considerable European settlement around Fort Pitt began to grow. Traders and settlers built two groups of houses and cabins, the "lower town," near the fort's ramparts, and the "upper town," along the Monongahela as far as present-day Market Street. In April 1761, a census ordered by Colonel Henry Bouquet and conducted by William Clapham counted 332 people and 104 houses. 148 After Britain's victory in the French and Indian War, increasing dissatisfaction among Native Americans with the continuing encroachment of settlers on lands that had been agreed would be Indian-occupied (both in the 1758 Treaty of Easton and in the Royal Proclamation of 1763 the British authorities had decreed that there would be no British-American settlements west of the Alleghenies, but the authorities had been unable or unwilling to enforce these decrees) led to the outbreak of Pontiac's War. The Odawa leader Pontiac launched an offensive against British forts in May 1763. Native American tribes from the Ohio Valley and the Great Lakes overran numerous British forts; one of their most important targets was Fort Pitt. Receiving warning of the coming attack, Captain Simeon Ecuyer, the Swiss officer in command of the garrison, prepared for a siege. He leveled the houses outside the ramparts and ordered all settlers into the fort: 330 men, 104 women, and 196 children sought refuge inside its ramparts. Captain Ecuyer also gathered stores, which included hundreds of barrels of pork and beef. Pontiac's forces attacked the fort on June 22, 1763, and the siege of Fort Pitt lasted for two months. Pontiac's warriors kept up a continuous, though ineffective, fire on it from July 27 through August 1, 1763. They drew off to confront the relieving party under Colonel Bouquet, which defeated them in the Battle of Bushy Run. This victory ensured British dominion over the forks of the Ohio, if not the entire Ohio valley. In 1764 Colonel Bouquet added a redoubt, the Fort Pitt Blockhouse, which still stands, the sole remaining structure from Fort Pitt and the oldest authenticated building west of the Allegheny Mountains. The Iroquois signed the Fort Stanwix Treaty of 1768, ceding the lands south of the Ohio to the British Crown. European expansion into the upper Ohio valley increased. An estimated 4,000 to 5,000 families settled in western Pennsylvania between 1768 and 1770. Of these settlers, about a third were English-American, another third were Scotch-Irish, and the rest were Welsh, German and others. These groups tended to settle together in small farming communities, but often their households were not within hailing distance. The life of a settler family was one of relentless hard work: clearing the forest, stumping the fields, building cabins and barns, planting, weeding, and harvesting. In addition, almost everything was manufactured by hand, including furniture, tools, candles, buttons, and needles. Settlers had to deal with harsh winters, and with snakes, black bears, mountain lions, and timber wolves. Because of the fear of raids by Native Americans, the settlers often built their cabins near, or even on top of, springs, to ensure access to water. They also built blockhouses, where neighbors would rally during conflicts. Increasing violence, especially by the Shawnee, Miami, and Wyandot tribes, led to Dunmore's War in 1774. Conflict with Native Americans continued throughout the Revolutionary War, as some hoped that the war would end with expulsion of the settlers from their territory. In 1777, Fort Pitt became a United States fort, when Brigadier General Edward Hand took command. In 1779, Colonel Daniel Brodhead led 600 men from Fort Pitt to destroy Seneca villages along the upper Allegheny. With the war still ongoing, in 1780 Virginia and Pennsylvania came to an agreement on their mutual borders, creating the state lines known today and determining finally that the jurisdiction of Pittsburgh region was Pennsylvanian. In 1783, the Revolutionary War ended, which also brought at least a temporary cessation of border warfare. In the 1784 Treaty of Fort Stanwix, the Iroquois ceded the land north of the Purchase Line to Pennsylvania. After the Revolution, the village of Pittsburgh continued to grow. One of its earliest industries was boat building. Flatboats could be used to carry large numbers of pioneers and goods downriver, while keelboats were capable of traveling upriver. The village began to develop vital institutions. Hugh Henry Brackenridge, a Pittsburgh resident and state legislator, introduced a bill that resulted in a gift deed of land and a charter for the Pittsburgh Academy on February 28, 1787. The academy later developed as the University of Western

Pennsylvania (1819) and since 1908 has been known as the University of Pittsburgh. Many farmers distilled their corn harvest into whiskey, increasing its value while lowering its transportation costs. At that time, whiskey was used as a form of currency on the frontier. When the federal government imposed an excise tax on whiskey, Western Pennsylvania farmers felt victimized, leading to the Whiskey Rebellion in 1794. Farmers from the region rallied at Braddock's Field and marched on Pittsburgh. The short-lived rebellion was put down, however, when President George Washington sent in militias from several states. The town continued to grow in manufacturing capability. In 1792, the boatyards in Pittsburgh built a sloop, Western Experiment. During the next decades, the yards produced other large boats. By the 19th century, they were building ocean-going vessels that shipped goods as far as Europe. In 1794, the town's first courthouse was built; it was a wooden structure on Market Square. In 1797, the manufacture of glass began.

## **Iron City (1800–1859)**

Commerce continued to be an essential part of the economy of early Pittsburgh, but increasingly, manufacture began to grow in importance. Pittsburgh was located in the middle of one of the most productive coalfields in the country; the region was also rich in petroleum, natural gas, lumber, and farm goods. Blacksmiths forged iron implements, from horse shoes to nails. By 1800, the town, with a population of 1,565 persons, had over 60 shops, including general stores, bakeries, and hat and shoe shops. The 1810s were a critical decade in Pittsburgh's growth. In 1811, the first steamboat was built in Pittsburgh. Increasingly, commerce would also flow upriver. The War of 1812 catalyzed growth of the Iron City. The war with Britain, the manufacturing center of the world, cut off the supply of British goods, stimulating American manufacture. In addition, the British blockade of the American coast increased inland trade, so that goods flowed through Pittsburgh from all four directions. By 1815, Pittsburgh was producing \$764K in iron; \$249K in brass and tin, and \$235K in glass products. When, on March 18, 1816, Pittsburgh was incorporated as a city, it had already taken on some of its defining characteristics: commerce, manufacture, and a constant cloud of coal dust. Other emerging towns challenged Pittsburgh. In 1818, the first segment of the National Road was completed, from Baltimore to Wheeling, bypassing Pittsburgh. This threatened to render the town less essential in east–west commerce. In the coming decade, however, many improvements were made to the transportation infrastructure. In 1818, the region's first river bridge, the Smithfield Street Bridge, opened, the first step in developing the "City of bridges" over its two rivers. On October 1, 1840, the original Pennsylvania Turnpike was completed, connecting Pittsburgh and the eastern port city of Philadelphia. In 1834, the Pennsylvania Main Line Canal was completed, making Pittsburgh part of a transportation system that included rivers, roads, and canals. Manufacture continued to grow. In 1835, McClurg, Wade and Co. built the first locomotive west of the Alleghenies. Already, Pittsburgh was capable of manufacturing the most essential machines of its age. By the 1840s, Pittsburgh was one of the largest cities west of the mountains. In 1841, the Second Court House, on Grant's Hill, was completed. Made from polished gray sandstone, the court house had a rotunda 60 feet (18 m) in diameter and 80 feet (24 m) high. Like many burgeoning cities of its day, Pittsburgh's growth outstripped some of its necessary infrastructure, such as a water supply with dependable pressure. Because of this, on April 10, 1845, a great fire burned out of control, destroying over a thousand buildings and causing \$9M in damages. As the city rebuilt, the age of rails arrived. In 1851, the Ohio and Pennsylvania Railroad began service between Cleveland and Allegheny City (present-day North Side). In 1854, the Pennsylvania Railroad began service between Pittsburgh and Philadelphia. Despite many challenges, Pittsburgh had grown into an industrial powerhouse. An 1857 article provided a snapshot of the Iron City: 939 factories in Pittsburgh and Allegheny City employing more than 10K workers producing almost \$12M in goods using 400 steam engines Total coal consumed — 22M bushels Total iron consumed — 127K tons In steam tonnage, third busiest port in the nation, surpassed only by New York City and New Orleans.

## **Steel City (1859–1946) -> Scots Irish leadership**

Ingham (1978) examined the leadership of the industry in its most important center, Pittsburgh, as well as smaller cities. He concludes that the leadership of the iron and steel industry nationwide was "largely Scotch Irish". Ingham finds that the Scotch Irish held together cohesively throughout the 19th century and "developed their own sense of uniqueness." New immigrants after 1800 made Pittsburgh a major Scotch-Irish stronghold. For example, Thomas Mellon (b. Ulster 1813–1908) left northern Ireland in 1823 for the United States. He founded the powerful Mellon family, which played a central role in banking and industries such as aluminum and oil. As Barnhisel (2005) finds, industrialists such as James Laughlin (b. Ulster 1806–1882) of Jones and Laughlin Steel Company comprised the "Scots-Irish Presbyterian ruling stratum of Pittsburgh society."

## **Steel City (1859–1946) -> Technology**

In 1859, the Clinton and Soho iron furnaces introduced coke-fire smelting to the region. The American Civil War boosted the city's economy with increased production of iron and armaments, especially at the Allegheny Arsenal and the Fort Pitt Foundry. Arms manufacture included iron-clad warships and the world's first 21" gun. By war's end, over one-half of the steel and more than one-third of all U.S. glass was produced in Pittsburgh. A milestone in steel production was achieved in 1875, when the Edgar Thomson Works in Braddock began to make steel rail using the new Bessemer process. Industrialists such as Andrew Carnegie, Henry Clay Frick, Andrew W. Mellon, and Charles M. Schwab built their fortunes in Pittsburgh. Also based in Pittsburgh was George Westinghouse, credited with such advancements as the air brake and founder of over 60 companies, including Westinghouse Air and Brake Company (1869), Union Switch & Signal (1881), and Westinghouse Electric Company (1886). Banks played a key role in Pittsburgh's development as these industrialists sought massive loans to upgrade plants, integrate industries and fund technological advances. For example, T. Mellon & Sons Bank, founded in 1869, helped to finance an aluminum reduction company that became Alcoa. Ingham (1991) shows how small, independent iron and steel manufacturers survived and prospered from the 1870s through the 1950s, despite competition from much larger, standardized production firms. These smaller firms were built on a culture that valued local markets and the beneficial role of business in the local community. Small firms concentrated on specialized products, particularly structural steel, where the economies of scale of larger firms were no advantage. They embraced technological change more cautiously than larger firms. They also had less antagonistic relations with workers and employed a higher percentage of highly skilled workers than their mass-production counterparts.

## **Steel City (1859–1946) -> Geography of industrialization**

Beginning in the 1870s, entrepreneurs transformed the economy from small, craft-organized factories located inside the city limits to a large integrated industrial region stretching 50 miles across Allegheny County. The new industrial Pittsburgh was based on integrated mills, mass production, and modern management organization in steel and other industries. Many manufacturers searched for large sites with railroad and river accessibility. They purchased land, designed modern plants, and sometimes built towns for workers. Other firms bought into new communities that began as speculative industrial real estate ventures. Some owners removed their plants from the central city's labor unions to exert greater control over workers. The region's rugged topography and dispersed natural resources of coal and gas accentuated this dispersal. The rapid growth of steel, glass, railroad equipment, and coke industries resulted in both large mass-production plants and numerous smaller firms. As capital deepened and interdependence grew, participants multiplied, economies accrued, the division of labor increased, and localized production systems formed around these industries. Transportation, capital, labor markets, and the division of labor in production bound the scattered industrial plants and communities into a sprawling metropolitan district. By 1910 the Pittsburgh district was a complex urban landscape with



a dominant central city, surrounded by proximate residential communities, mill towns, satellite cities, and hundreds of mining towns. Representative of the new industrial suburbs was the model town of Vandergrift, according to Mosher (1995). Caught up in a dramatic round of industrial restructuring and labor tension, Pittsburgh steelmaker George McMurtry hired Frederick Law Olmsted's landscape architectural firm in 1895 to design Vandergrift as a model town. McMurtry believed in what was later known as welfare capitalism, with the company going beyond paychecks to provide for the social needs of the workers; he believed that a benign physical environment made for happier and more productive workers. A strike and lockout at McMurtry's steelworks in Apollo, Pennsylvania, prompted him to build the new town. Wanting a loyal workforce, he developed a town agenda that drew upon environmentalism as well as popular attitudes toward capital's treatment of labor. The Olmsted firm translated this agenda into an urban design that included a unique combination of social reform, comprehensive infrastructure planning, and private homeownership principles. The rates of homeownership and cordial relationships between the steel company and Vandergrift residents fostered loyalty among McMurtry's skilled workers and led to McMurtry's greatest success. In 1901 he used Vandergrift's worker-residents to break the first major strike against the United States Steel Corporation.

## **Steel City (1859–1946) -> Machine politics**

Christopher Magee and William Flinn operated powerful Republican machines that controlled local politics after 1880. They were business owners and favored business interests. Flinn was a leader of the Progressive movement statewide and supported Theodore Roosevelt in the 1912 election.

## **Steel City (1859–1946) -> Germans**

During the mid-19th century, Pittsburgh witnessed a dramatic influx of German immigrants, including a brick mason whose son, Henry J. Heinz, founded the H.J. Heinz Company in 1869. Heinz was at the forefront of reform efforts to improve food purity, working conditions, hours, and wages, but the company bitterly opposed the formation of an independent labor union.

## **Steel City (1859–1946) -> Labor unions**

As a manufacturing center, Pittsburgh also became an arena for intense labor strife. During the Great Railroad Strike of 1877, Pittsburgh workers protested and had massive demonstrations that erupted into widespread violence, known as the Pittsburgh Railway Riots. Militia and federal troops were called to the city to suppress the strike. Forty men died, most of them workers, and more than 40 buildings were burned down, including the Union Depot of the Pennsylvania Railroad. Strikers also burned and destroyed rolling stock: more than 100 train engines and 1000 railcars were destroyed. It was the city with the most violence of any affected by the strikes. In 1892, a confrontation in the steel industry resulted in 10 deaths (3 detectives, 7 workers) when Carnegie Steel Company's manager Henry Clay Frick sent in Pinkertons to break the Homestead Strike. Labor strife continued into the years of the Great Depression, as workers sought to protect their jobs and improve working conditions. Unions organized H.J. Heinz workers, with the assistance of the Catholic Radical Alliance.

## **Steel City (1859–1946) -> Carnegie**

Andrew Carnegie, an immigrant from Scotland and a former Pennsylvania Railroad executive turned steel magnate, founded the Carnegie Steel Company. He proceeded to play a key role in the development of the U.S. steel industry. He became a philanthropist: in 1890, he established the first Carnegie Library, in a program to establish libraries in numerous cities and towns by the incentive of matching funds. In 1895, he founded the Carnegie Institute. In 1901, as the U.S. Steel Corporation formed, he sold his mills to J.P. Morgan for \$250 million, making him one of the world's richest men. Carnegie once wrote that a man who dies rich, dies disgraced. He devoted the rest of his life to public service, establishing libraries, trusts, and foundations. In Pittsburgh, he founded the Carnegie Institute of Technology (now Carnegie Mellon University) and the Carnegie Museums of Pittsburgh. The third (and present) Allegheny County Courthouse and Jail was completed in 1886. In 1890, trolleys began operations. In 1907, Pittsburgh annexed Allegheny City, which is now known as the North Side.

## **Early 20th century -> Prohibition**

During the Prohibition era, 1920 to 1933, Pittsburgh was a hotbed of bootlegging and illicit alcohol consumption. Several factors fed into resistance to Prohibition, including a large immigrant population, anti-establishment animosity dating to the Whiskey Rebellion, fragmented local government, and pervasive corruption. The Pittsburgh crime family controlled significant portions of the illegal alcohol trade. During that time, Prohibition Administrator John Pennington and his federal agents engaged in 15,000 raids, arrested over 18,000 people and closed down over 3,000 distilleries, 16 regular breweries, and 400 'wildcat' breweries. Even the term "Speakeasy," meaning an illegal drinking establishment, is said to have been coined at the Blind Pig in nearby McKeesport, Pennsylvania. The last distillery in Pittsburgh, Joseph S. Finch's distillery, located at South Second and McKean streets, closed in the 1920s. In 2012, Wigle Whiskey opened, becoming the first since the closure of Finch's distillery. The Pittsburgh Post-Gazette produced a large web feature on this period in the city's history.

## **Early 20th century -> Environment**

During the late 19th century, city leaders debated the responsibility and expense of creating a waterworks system and disposal of sewage. Downstream users complained about Pittsburgh's dumping of sewage into the Ohio River. Allegheny County cities did not stop discharging raw sewage into rivers until 1939. Pittsburgh's smoke pollution, seen in the 1890s as a sign of prosperity, was recognized as a problem in the Progressive Era and was cleared up in the 1930s–1940s. Steel plants deposited mountains of slag until 1972, especially in Nine Mile Run Valley. In November 1927, 28 people were killed and hundreds were wounded in an explosion of a gas tank. To escape the soot of the city, many of the wealthy lived in the Shadyside and East End neighborhoods, a few miles east of downtown. Fifth Avenue was dubbed "Millionaire's Row" because of the many mansions lining the street. On March 17 and 18, 1936, Pittsburgh suffered the worst flood in its history, with flood levels peaking at 46 feet. This catastrophe killed 69 victims, destroyed thousands of buildings, caused \$3B (2006 dollars) in damages, and put more than 60,000 steelworkers out of work.

## **Early 20th century -> High culture**

Oakland became the city's predominant cultural and educational center, including three universities, multiple museums, a library, a music hall, and a botanical conservatory. Oakland's University of Pittsburgh erected what today is still the world's fourth-tallest educational building, the 42-story Cathedral of Learning. It towered over Forbes Field, where the Pittsburgh Pirates played from 1909

to 1970.

## **Early 20th century -> New immigrants and migrants**

Between 1870 and 1920, the population of Pittsburgh grew almost sevenfold, with a large number of European immigrants arriving to the city. New arrivals continue to come from Britain, Ireland, and Germany, but the most popular sources after 1870 were poor rural areas in southern and eastern Europe, including Italy, the Balkans, the Austro-Hungarian Empire, and the Russian Empire. Unskilled immigrants found jobs in construction, mining, steel mills and factories. They introduced new traditions, languages, and cultures to the city, creating a diversified society as a result. Ethnic neighborhoods developed in working-class areas and were built on densely populated hillsides and valleys, such as South Side, Polish Hill, Bloomfield, and Squirrel Hill, home to 28% of the city's almost 21,000 Jewish households. The Strip District, the city's produce distribution center, still boasts many restaurants and clubs that showcase these multicultural traditions of Pittsburghers.

## **Early 20th century -> African Americans**

The years 1916–1940 marked the largest migration of African Americans to Pittsburgh during the Great Migration from the rural South to industrial cities of the Northeast and Midwest. These migrants came for industrial jobs, education, political and social freedom, and to escape racial oppression and violence in the South. Migrants going to Pittsburgh and surrounding mill towns faced racial discrimination and restricted housing and job opportunities. The black population in Pittsburgh jumped from 6,000 in 1880 to 27,000 in 1910. Many took highly paid, skilled jobs in the steel mills. Pittsburgh's black population increased to 37,700 in 1920 (6.4% of the total) while the black element in Homestead, Rankin, Braddock, and others nearly doubled. They succeeded in building effective community responses that enabled the survival of new communities. Historian Joe Trotter explains the decision process: Although African-Americans often expressed their views of the Great Migration in biblical terms and received encouragement from northern black newspapers, railroad companies, and industrial labor agents, they also drew upon family and friendship networks to help in the move to Western Pennsylvania. They formed migration clubs, pooled their money, bought tickets at reduced rates, and often moved ingroups. Before they made the decision to move, they gathered information and debated the pros and cons of the process....In barbershops, poolrooms, and grocery stores, in churches, lodge halls, and clubhouses, and in private homes, southern blacks discussed, debated, and decided what was good and what was bad about moving to the urban North. The newly established Black communities nearly all endured, apart from Johnstown where blacks were expelled in 1923. Joe Trotter explains how the Blacks built new institutions for their new communities in the Pittsburgh area: Black churches, fraternal orders, and newspapers (especially the Pittsburgh Courier); organizations such as the NAACP, Urban League, and Garvey Movement; social clubs, restaurants, and baseball teams; hotels, beauty shops, barber shops, and taverns, all proliferated. The cultural nucleus of Black Pittsburgh was Wylie Avenue in the Hill District. It became an important jazz mecca because jazz greats such as Duke Ellington and Pittsburgh natives Billy Strayhorn and Earl Hines played there. Two of the Negro League's greatest baseball rivals, the Pittsburgh Crawfords and the Homestead Grays, often competed in the Hill District. The teams dominated the Negro National League in the 1930s and 1940s.

## **Early 20th century -> 1930s**

Pittsburgh was a Republican stronghold starting in the 1880s, and the Republican governments provided jobs and assistance for the new immigrants in return for their votes. But the Great Depression starting in 1929 ruined the GOP in the city. The Democratic victory of 1932 meant an

end to Republican patronage jobs and assistance. As the Depression worsened, Pittsburgh ethnics voted heavily for the Democrats, especially in 1934, making the city a stronghold of the New Deal Coalition. By 1936, Democratic programs for relief and jobs, especially the WPA, were so popular with the ethnics that a large majority voted for the Democrats. Joseph Guffey, statewide leader of the Democrats, and his local lieutenant David Lawrence gained control of all federal patronage in Pittsburgh after Roosevelt's landslide victory in 1932 and the election of a Democratic mayor in 1933. Guffey and Lawrence used the New Deal programs to increase their political power and build up a Democratic machine that superseded the decaying Republican machine. Guffey acknowledged that a high rate of people on relief was not only "a challenge" but also "an opportunity." He regarded each relief job as Democratic patronage.

## **Early 20th century -> 1940s**

Pittsburgh was at the center of the "Arsenal of Democracy" that provided steel, aluminum, munitions and machinery for the U.S. during World War II. Pittsburgh's mills contributed 95 million tons of steel to the war effort. The increased production output created a workforce shortage, which resulted in African Americans moving en masse during the Second Great Migration from the South to the city in order to find work.

## **Early 20th century -> Postwar**

David Lawrence, a Democrat, served as mayor of Pittsburgh from 1946 to 1959 and as Pennsylvania's governor from 1959 to 1963. Lawrence used his political power to transform Pittsburgh's political machine into a modern governmental unit that could run the city well and honestly. In 1946 Lawrence decided to enforce the Smoke Control Ordinance of 1941 because he believed smoke abatement was crucial for the city's future economic development. However, enforcement placed a substantial burden on the city's working-class because smoky bituminous coal was much less expensive than smokeless fuels. One round of protests came from Italian-American organizations, which called for delay in enforcing it. Enforcement raised their cost of living and threatened the jobs of their relatives in nearby bituminous coal mines. Despite dislike of the smoke abatement program, Italian Americans strongly supported the reelection of Lawrence in 1949, in part because many of them were on the city payroll.

## **Renaissance I (1946–1973)**

Rich and productive, Pittsburgh was also the "Smoky City," with smog sometimes so thick that streetlights burned during the day as well as rivers that resembled open sewers. Civic leaders, notably Mayor David L. Lawrence, elected in 1945, Richard K. Mellon, chairman of Mellon Bank and John P. Robin began smoke control and urban revitalization, also known as Urban Renewal projects that transformed the city in unforeseen ways. "Renaissance I" began in 1946. Title One of the Housing Act of 1949 provided the means in which to begin. By 1950, vast swaths of buildings and land near the Point were demolished for Gateway Center. 1953 saw the opening of the (since demolished) Greater Pittsburgh Municipal Airport terminal. In the late 1950s and early 1960s, the lower Hill District, an area inhabited predominantly by poor Blacks, was completely destroyed. Ninety-five acres of the lower Hill District were cleared using eminent domain, forcibly displacing hundreds of small businesses and more than 8,000 people (1,239 black families, 312 white), to make room for a cultural center that included the Civic Arena, which opened in 1961. Other than one apartment building, none of the other buildings planned for the cultural center were ever built. In the early 1960s, the neighborhood of East Liberty was also included in Renaissance I Urban Renewal plans, with over 125 acres (0.51 km<sup>2</sup>) of the neighborhood being demolished and

replaced with garden apartments, three 20-story public housing apartments, and a convoluted road-way system that circled a pedestrianized shopping district. In the span of just a few years during the mid-1960s, East Liberty became a blighted neighborhood. There were some 575 businesses in East Liberty in 1959, but only 292 in 1970, and just 98 in 1979. Preservation efforts by the Pittsburgh History and Landmarks Foundation, along with community neighborhood groups, resisted the demolition plans. The neighborhoods containing rich architectural heritage, including the Mexican War Streets, Allegheny West, and Manchester, were spared. The center of Allegheny City, with its culturally and socially important buildings, was not as lucky. All of the buildings, with the exception of the Old U.S. Post Office, the Carnegie Library, and Buhl Planetarium were destroyed and replaced with the "pedestrianized" Allegheny Center Mall and apartments. The city's industrial base continued to grow in the post-war era partly assisted by the area's first agency entirely devoted to industrial development, the RIDC. Jones and Laughlin Steel Company expanded its plant on the Southside. H.J. Heinz, Pittsburgh Plate Glass, Alcoa, Westinghouse, U.S. Steel and its new division, the Pittsburgh Chemical Company and many other companies also continued robust operations through the 1960s. 1970 marked the completion of the final building projects of Renaissance I: the U.S. Steel Tower and Three Rivers Stadium. In 1974, with the addition of the fountain at the tip of the Golden Triangle, Point State Park was completed. Although air quality was dramatically improved, and Pittsburgh's manufacturing base seemed solid, questions abound about the negative effects Urban Renewal continues to have on the social fabric of Pittsburgh. Pittsburgh, however, was about to undergo one of its most dramatic transformations. Like most major cities, Pittsburgh experienced several days of rioting following the assassination of Martin Luther King Jr. in April 1968. There were no further major riots, although tension remained high in the inner-city black neighborhoods.

## **Reinvention (1973–present) -> Collapse of steel**

Free market pressures exposed the U.S. steel industry's own internal problems, which included a now-outdated manufacturing base that had been over-expanded in the 1950s and 1960s, hostile management and labor relationships, the inflexibility of United Steelworkers regarding wage cuts and work-rule reforms, oligarchic management styles, and poor strategic planning by both unions and management. In particular, Pittsburgh faced its own challenges. Local coke and iron ore deposits were depleted, raising material costs. The large mills in the Pittsburgh region also faced competition from newer, more profitable "mini-mills" and non-union mills with lower labor costs. Beginning in the late 1970s and early 1980s, the steel industry in Pittsburgh began to implode along with the deindustrialization of the U.S. Following the 1981–1982 recession, for example, the mills laid off 153,000 workers. The steel mills began to shut down. These closures caused a ripple effect, as railroads, mines, and other factories across the region lost business and closed. The local economy suffered a depression, marked by high unemployment and underemployment, as laid-off workers took lower-paying, non-union jobs. Pittsburgh suffered as elsewhere in the Rust Belt with a declining population, and like many other U.S. cities, it also saw white flight to the suburbs. In 1991 the Homestead Works was demolished, replaced in 1999 by The Waterfront shopping mall. As a direct result of the loss of mill employment, the number of people living in Homestead dwindled. By the time of the 2000 census, the borough population was 3,569. The borough began financially recovering in 2002, with the enlarging retail tax base.

## **Reinvention (1973–present) -> Corporations**

Top corporate headquarters such as Gulf Oil (1985), Koppers (1987), Westinghouse (1996) and Rockwell International (1989) were bought out by larger firms, with the loss of high paying, white collar headquarters and research personnel (the "brain drain") as well as massive charitable contributions by the "home based" companies to local cultural and educational institutions. At the time of the Gulf Oil merger in 1985 it was the largest buyout in world history involving the company

that was No. 7 on the Fortune 500 just six years earlier. Over 1,000 high paying white collar corporate and PhD research jobs were lost in one day. Today, there are no steel mills within the city limits of Pittsburgh, although manufacture continues at regional mills, such as the Edgar Thomson Works in nearby Braddock.

## **Reinvention (1973–present) -> Higher education**

Pittsburgh is home to three universities that are included in most under-graduate and graduate school national rankings, The University of Pittsburgh, Carnegie Mellon University and Duquesne University. Carnegie Mellon University and the University of Pittsburgh had evolved in the mid-20th century along lines that followed the needs of the heavy industries that financed and directed their development. The collapse of steel put pressure on those two universities to reinvent themselves as research centers in science and technology which acted to pull the regional economy toward high-technology fields. Other regional collegiate institutions include Robert Morris University, Chatham University, Carlow University, Point Park University, La Roche College, Pittsburgh Theological Seminary, Trinity School for Ministry (an Episcopal seminary) and the Community College of Allegheny County. Beginning in the 1980s, Pittsburgh's economy shifted from heavy industry to services, medicine, higher education, tourism, banking, corporate headquarters, and high technology. Today, the top two private employers in the city are the University of Pittsburgh Medical Center (26,000 employees) and the West Penn Allegheny Health System (13,000 employees).

## **Reinvention (1973–present) -> Civic improvements**

Despite the economic turmoil, civic improvements continued. In the mid-1970s, Arthur P. Ziegler, Jr. and the Pittsburgh History and Landmarks Foundation (Landmarks) wanted to demonstrate that historic preservation could be used to drive economic development without the use of eminent domain or public subsidies. Landmarks acquired the former terminal buildings and yards of the Pittsburgh and Lake Erie Railroad, a 1-mile (1.6 km) long property at the base of Mt. Washington facing the City of Pittsburgh. In 1976, Landmarks developed the site as a mixed-use historic adaptive reuse development that gave the foundation the opportunity to put its urban planning principles into practice. Aided by an initial generous gift from the Allegheny Foundation in 1976, Landmarks adapted five historic Pittsburgh and Lake Erie Railroad buildings for new uses and added a hotel, a dock for the Gateway Clipper fleet, and parking areas. Now shops, offices, restaurants, and entertainment anchor the historic riverfront site on the south shore of the Monongahela River, opposite the Golden Triangle (Pittsburgh). Station Square is Pittsburgh's premier attraction, generating over 3,500,000 visitors a year. It reflects a \$100 million investment from all sources, with the lowest public cost and highest taxpayer return of any major renewal project in the Pittsburgh region since the 1950s. In 1994, Pittsburgh History and Landmarks Foundation sold Station Square in to Forest City Enterprises which created an endowment to help support its restoration efforts and educational programs. Each year the staff and docents of Pittsburgh History and Landmarks Foundation introduce more than 10,000 people – teachers, students, adults, and visitors – to the architectural heritage of the Pittsburgh region and to the value of historic preservation. During this period, Pittsburgh also became a national model for community development, through the work of activists such as Dorothy Mae Richardson, who founded Neighborhood Housing Services in 1968, an organization that became the model for the nationwide NeighborWorks America. Activists such as Richardson shared the aim of Landmarks to rehabilitate Pittsburgh's existing built landscape rather than to demolish and redevelop. In 1985, the J & L Steel site on the north side of the Monongahela river was cleared and a publicly subsidized High Technology Center was built. The Pittsburgh Technology Center, home to many major technology companies, is planning major expansion in the area soon. In the 1980s, the "Renaissance II" urban revitalization created numerous new structures, such as PPG Place. In the 1990s, the former sites

of the Homestead, Duquesne and South Side J&L; mills were cleared. In 1992, the new terminal at Pittsburgh International Airport opened. In 2001, the aging Three Rivers Stadium was replaced by Heinz Field and PNC Park, despite being rejected by voter referendum. In 2010, PPG Paints Arena, replaced the Civic Arena, which at the time was the oldest arena in the National Hockey League. Also in 1985, Al Michaels revealed to a national TV audience how Pittsburgh had transformed itself from an industrial rust belt city.

## **Reinvention (1973–present) -> Pittsburgh today**

Present-day Pittsburgh, with a diversified economy, a low cost of living, and a rich infrastructure for medicine and education and culture, has been ranked as one of the World's Most Livable Cities. Tourism has recently boomed in Pittsburgh with nearly 3,000 new hotel rooms opening since 2004 and holding a consistently higher occupancy than in comparable cities. Medicine has replaced steel as a leading industry. Meanwhile, tech giants such as Apple, Google, IBM Watson, Facebook, and Intel have joined the 1,600 technology firms choosing to operate out of Pittsburgh. As a result of the proximity to CMU's National Robotics Engineering Center (NREC), there has been a boom of autonomous vehicles companies. The region has also become a leader in green environmental design, a movement exemplified by the city's convention center. In the last twenty years the region has seen a small but influential group of Asian immigrants, including from the Indian sub-continent. It has been generally considered as the most recovered city from the rust belt.

## **Jurisdiction timeline**

Possibly as early as 17,000 BCE, and until approximately 1750 CE, the area was home to numerous Native American groups, including the Lenape and Seneca tribes. 1669 Claimed for the French Empire by René-Robert Cavelier, Sieur de La Salle. 1681 King Charles claims the forks for Pennsylvania with 5 degrees west of the Delaware. 1694 Arnout Viele a Dutch trader explores the area. 1717 Settled by European traders, primarily Pennsylvanians; dispute occurs between Virginia and Pennsylvania. 1727 Joncaire visits with a small French force. 1748 Both Pennsylvanian Conrad Weiser visits and the King approves the Ohio Company for Virginia. 1749 Frenchman Louis Blainville deCeleron sails by on the Allegheny and Ohio burying lead plates claiming the area for France. 1750 Cumberland County Pennsylvania founded, though its jurisdiction is not governable. 1753 George Washington visits en route to Fort LeBeouf. 1754 French Forces occupy the area and construct Fort Duquesne. 1757 Jesuit Father Claude Francis Viot founded Catholic Mission at Beaver. 1758 British Forces regain the area and establish Fort Pitt though some dispute over claims between the colonies of Pennsylvania (Cumberland County) and Virginia (Augusta County). 1761 Ayr Township, Cumberland County, Pennsylvania. 1763 The Proclamation of 1763 grants Quebec rights to all lands west of the Alleghenies and North of the Ohio River. 1767 Bedford Township, Cumberland County, Pennsylvania. 1770 George Washington visits for Virginia. 1771 (March 9) Bedford County, Pennsylvania. 1771 (April 16) Pitt Township founded. 1773 (February 26) part of Westmoreland County, Pennsylvania. 1788 (September 24) part of Allegheny County, Pennsylvania. 1788 (December 16) A new Pitt Township is formed as a division of Allegheny County. 1792 (June) Petition for a Pittsburgh Township at the forks. 1792 (September 6) Pittsburgh Township, Allegheny County, Pennsylvania. 1794 (April 22) Pittsburgh borough, Allegheny County, Pennsylvania. 1816 (March 18) City of Pittsburgh, Allegheny County, Pennsylvania.

## **Pittsburgh Penguins**

## **Team history -> Early years (1967–1984) -> Triumph of playoff berths and tragedy of Briere (1969–1974)**

In the 1969 draft the Penguins selected Michel Briere who, although being chosen 26th, was soon drawing comparisons to Phil Esposito and Bobby Clarke. Joining the team in November, he finished as the second-place rookie scorer in the NHL (behind Bobby Clarke) with 44 points (57th overall), and third on the Penguins. Briere placed second in Calder Memorial Trophy voting for Rookie of the Year honors behind Chicago goaltender Tony Esposito. Briere led Pittsburgh to its first NHL playoff berth since the 1928 Pirates. The Penguins defeated the Oakland Seals in a four-game sweep in the quarterfinals, with Briere scoring the series-clinching goal in overtime. In the semi-final round, defending conference champions St. Louis Blues got the best of the Penguins during six games. Briere led the team in playoff scoring, recording five goals (including three game-winners) and eight points. Tragedy struck the Penguins just days after their playoff heroics. On May 15, 1970, Briere was in a car crash in his native Quebec, suffering brain trauma and slipping into a coma from which he would never recover; he died a year later. His number 21 jersey was never reissued, remaining out of circulation until it was formally retired in 2001. In the 1970–71 season, the Penguins finished five games out of the playoffs with a 21–37–20 record, the fourth-worst record in the league. Pittsburgh achieved a playoff berth in 1972, only to be swept by the Chicago Black Hawks in the first round. Except for a handful of players like Ken Schinkel, Pronovost, Syl Apps Jr., Keith McCreary, agitator Bryan Watson and goaltender Les Binkley, talent was thin, but enough for the Penguins to reach the playoffs in both 1970 and 1972. The Penguins battled the California Golden Seals for the division cellar in 1974, when Riley was fired as general manager and replaced by Jack Button. Button obtained Steve Durbano, Ab DeMarco, Bob "Battleship" Kelly and Bob Paradise through trades. The personnel moves proved successful, and the team improved to a 28–41–9 record, although they remained nine points away from a playoff berth. However, in early 1975, the Penguins' creditors demanded payment of back debts, forcing the team into bankruptcy. The doors to the team's offices were padlocked, and it looked like the Penguins would fold or relocate. Around the same time, rumors began circulating that the Penguins and the California Golden Seals were to be relocated to Seattle and Denver respectively, the two cities that were to have been the sites of an expansion for the 1976–77 season. Through the intervention of a group that included former Minnesota North Stars head coach Wren Blair, the team was prevented from folding and remained in Pittsburgh, eventually being bought by shopping mall magnate Edward J. DeBartolo, Sr.

## **Team history -> Early years (1967–1984) -> Playoff runs and a uniform change (1974–1982)**

Beginning in the mid-1970s, Pittsburgh iced some powerful offensive clubs, led by the likes of the "Century Line" of Syl Apps, Lowell MacDonald and Jean Pronovost. They nearly reached the Stanley Cup semi-finals in 1975, but were ousted from the playoffs by the New York Islanders in one of the only four best-of-seven-game series in NHL history where a team came back from being down three games to none. As the 1970s wore on, a mediocre team defense neutralized the Penguins' success beyond the regular season. Baz Bastien, a former coach and general manager of the AHL's Hornets, later became general manager. The Penguins missed the playoffs in 1977–78. Bastien traded prime draft picks for several players whose best years were already behind them, and the team would suffer in the early 1980s as a result. The decade closed with a playoff appearance in 1979 and a rousing opening series win over the Buffalo Sabres before a second-round sweep at the hands of the Boston Bruins. The Penguins began the 1980s by changing their team colors; in January 1980, the team switched from wearing blue and white to their present-day scheme of black and gold to honor Pittsburgh's other sports teams, the Pittsburgh Pirates and the Pittsburgh Steelers, as well as the Flag of Pittsburgh. Both the Pirates and Steelers



had worn black and gold for decades, and both had enjoyed world championship seasons. The Bruins protested this color change, claiming a monopoly on black and gold, but the Penguins defended their choice stating that the NHL Pirates also used black and gold as their team colors and that black and gold were Pittsburgh's traditional sporting colors. The NHL agreed, and Pittsburgh could use black and gold. The Penguins officially debuted the black and gold uniform in a game against the St. Louis Blues at the Civic Arena on January 30, 1980. On the ice, the Penguins began the 1980s with defenseman Randy Carlyle, and prolific scorers Paul Gardner and Mike Bullard but little else. During the early part of the decade, the Penguins made a habit of being a tough draw for higher-seeded opponents in the playoffs. In 1980, the 13th-seeded Penguins took the Bruins to the limit in their first-round playoff series. The following season, as the 15th seed, they lost the decisive game of their first-round series in overtime to the heavily favored St. Louis Blues. Then, in the 1982 playoffs, the Penguins held a 3–1 lead late in the fifth and final game of their playoff series against the reigning champions, the New York Islanders. However, the Islanders rallied to force overtime and won the series on a goal by John Tonelli, who had tied the game before. It would be the Pens' final playoff appearance until 1989.

## **Team history -> Lemieux–Jagr era (1984–2005) -> Golden Age (1989–1997)**

A herniated disc in Lemieux's back cut short his 1989–90 season, although he still amassed 123 points. However, the Penguins fell out of the playoff picture. They opted to strengthen their roster and support Lemieux in the 1990 off-season. Free-agent signings (Bryan Trottier) and trades (Joe Mullen, Larry Murphy, Ron Francis and Ulf Samuelsson) played a major part in this. Arguably no move was bigger during this time than when the Penguins drafted Jaromir Jagr with the fifth overall pick in the 1990 NHL Entry Draft. The first Czechoslovak player to be drafted into the NHL without first needing to defect to the West, Jagr became the Penguins' second franchise player, and quickly developed into a superstar offensive talent. The roster overhaul culminated in the Penguins winning their first Stanley Cup title by defeating the Minnesota North Stars in the Stanley Cup Finals in six games, punctuated by an 8–0 victory in the deciding game, the largest margin of victory in a final Stanley Cup game in over 80 years. After the 1991 Stanley Cup Finals, the Penguins met with President George H. W. Bush, the first NHL team ever to visit the White House. The following season, the team lost coach Bob Johnson to cancer, and Scotty Bowman took over as coach. Under Bowman, they swept the Chicago Blackhawks to repeat as Stanley Cup champions in 1991–92. Cancer revisited the Penguins in 1993 when Lemieux was tragically diagnosed with Hodgkin lymphoma. Only two months after the diagnosis, missing 24 out of 84 games, he came back to win his fourth Art Ross Trophy as scoring champion with 160 points, edging out Pat LaFontaine and Adam Oates. Despite the off-ice difficulties, Pittsburgh finished with a 56–21–7 record, the franchise's best regular season ever, winning the Presidents' Trophy. After Lemieux's return, the team played better than it ever had before, winning an NHL-record 17 consecutive games. Despite all of this success, the New York Islanders eliminated them in the second round of Game 7 in overtime. The Penguins continued to be a formidable team throughout the 1990s. The stars of the Stanley Cup years were followed by the likes of forwards: Alexei Kovalev, Martin Straka, Aleksey Morozov, Robert Lang and Petr Nedved, and defensemen Sergei Zubov, Darius Kasparaitis and Kevin Hatcher. Despite the departure of many of the franchise's Stanley Cup-winning roster, the Penguins fielded enough talent to reach the first round of the playoffs in 1994 (where they lost to the Washington Capitals in six games), the second round in 1995 (where they lost to the New Jersey Devils in five games) and the conference finals in 1996 (where they lost to the Florida Panthers in seven games). The 1997 playoffs marked a turning point, as the Penguins suffered a first-round elimination at the hands of the rival Philadelphia Flyers in five games.

## **Team history -> Lemieux–Jagr era (1984–2005) -> Lemieux's retirement and return (1997–2001)**

On April 6, 1997, the franchise was rocked when Mario Lemieux, citing ongoing health concerns and his disapproval with the way NHL hockey was being officiated, announced he would retire at the conclusion of the 1997 playoffs. Lemieux was so respected in the NHL, and his achievements over the course of his career were so great, that he was inducted into the Hockey Hall of Fame in the year he retired, the three-year waiting period being waived. His departure was the first in a series of events that would once again lead the Penguins into regular season stagnation, and to the brink of financial ruin. The Montreal Canadiens eliminated the team in the first round of the playoffs in 1998, despite being the second-seeded team in the East. The following year, their playoff run ended in the second round when they lost to the Toronto Maple Leafs in six games. In 2000, the Penguins stunned the highly touted Washington Capitals 4–1 in the first round, only to fall to the Philadelphia Flyers 4–2 in the second round. By this time, the lofty contracts handed out during the early 1990s were catching up with the Penguins. At one point, the team owed over \$90 million to numerous creditors, leading then-owners Howard Baldwin and Morris Belzberg (who bought the Penguins after their first Stanley Cup win) to ask the players to defer their salaries to help pay the bills. When the deferred salaries finally came due, combined with other financial pressures, the Penguins were forced to file for Chapter 11 bankruptcy in November 1998. Lemieux then stepped in with an unusual proposal to buy the team out of bankruptcy. The Penguins owed Lemieux \$32.5 million in deferred salary, making him the team's largest individual creditor. He proposed recovering this money by converting it into equity—enough to give him controlling interest. He also vowed to keep the team in Pittsburgh. The NHL and the courts agreed, and Lemieux (with help from supermarket tycoon Ronald Burkle) assumed control on September 3, 1999, saving the franchise for the second time. Lemieux again shocked the hockey world by announcing at a press conference on December 8, 2000, his intentions to return to the Penguins as an active player. On December 27, 2000, Lemieux stepped onto NHL ice for the first time in 44 months, officially becoming the first player–owner in NHL history. Lemieux helped lead the Penguins deep into the 2001 playoffs, highlighted by an overtime victory against the Buffalo Sabres in Game 7 of the second round. Darius Kasparaitis scored the series-clinching goal to advance the Penguins to the Eastern Conference Finals, where they lost in five games to the New Jersey Devils.

## **Team history -> Lemieux–Jagr era (1984–2005) -> Rebuilding (2001–2005)**

The Penguins' attendance had dwindled in the late 1990s. In 1998–99, the club had an average attendance of 14,825 at home games, the lowest it had been since Lemieux's rookie year. Reducing revenue on top of the previous bankruptcy necessitated salary shedding. The biggest salary move was the trading of superstar Jaromir Jagr to the Washington Capitals in the summer of 2001. The Penguins missed the playoffs for the first time in 12 years in 2002, finishing in a tie for third-to-last in their conference. The following season they finished second-last. In the 2003 NHL Entry Draft, the Penguins selected goaltender Marc-Andre Fleury with the first overall pick. The 2003–04 season was an ordeal with Lemieux missing all but 24 regular season games with a hip injury, and attendance dipping to an average of 11,877 (the lowest average of any NHL team), with just one sellout. As the season progressed, the Penguins signed new head coach (and former Penguins' player and commentator) Eddie Olczyk and opted not to include Fleury in the lineup for the bulk of the season. This culminated in the worst record in the NHL, with the team winning just 23 games. As in the 1980s, the Penguins' struggles were fortuitously concurrent with a string of NHL Entry Draft classes that would yield multiple world-class talents. The Penguins lost out on the first overall pick for the 2004 NHL Entry Draft (Alexander Ovechkin), which went to the Washington Capitals. However, Ovechkin's countryman, center Evgeni Malkin, was similarly highly regarded, and Pittsburgh took him with the second overall pick. However, a transfer dispute between the NHL

and the International Ice Hockey Federation (IIHF) delayed his Pittsburgh debut. By this point, the Penguins had collapsed financially since the Stanley Cup-winning years of the early 1990s. Their home venue, the Civic Arena, had become the oldest arena in the NHL, and Lemieux had tried unsuccessfully to cut a deal with the city for a new facility. With Pittsburgh uninterested in building a new hockey arena for the struggling Penguins, Lemieux began looking into the possibilities of selling or relocating the team to Kansas City, Missouri. A lockout prompted the cancellation of the 2004–05 NHL season. One of the many reasons for the lockout included disagreements on resolving the financial struggles of teams like the Penguins and the Ottawa Senators, which had filed for bankruptcy protection. During the lockout, the Penguins' players dispersed between the club's American Hockey League (AHL) affiliate, the Wilkes-Barre/Scranton Penguins, and to European leagues.

## **Team history -> Crosby–Malkin era (2005–present) -> Runner-up and Third Stanley Cup title (2006–2010)**

Change came for the Penguins on October 18, 2006, when Evgeni Malkin made his NHL debut. He set the modern NHL record with a goal in each of his first six games. Malkin would record points in 16 consecutive games. The Penguins finished the 2006–07 season in fifth place in the Eastern Conference with a record of 47–24–11, totaling 105 points, only two points behind the Atlantic Division winners, the New Jersey Devils. It was the franchise's first 100-point season in 11 years and represented an enormous 47-point leap from the previous season. In the first round of the 2007 playoffs the eventual Stanley Cup runners-up, the Ottawa Senators, defeated the Penguins 4–1. At the season's end, rookies Malkin and Jordan Staal were finalists for the Calder Memorial Trophy, awarded to the Rookie of the Year, which Malkin won. On March 13, 2007, Pennsylvania's Governor Ed Rendell, Allegheny County Chief Executive Dan Onorato, Pittsburgh Mayor Luke Ravenstahl and Mario Lemieux of the Penguins ownership group announced an agreement had been reached among the parties to build the long-sought arena. The state-of-the-art, multi-purpose facility, the Consol Energy Center, guaranteed that the Penguins would remain in the city of Pittsburgh. Following the announcement of the plan, the Lemieux ownership group announced they no longer had plans to sell the team. On June 8, 2007, a \$325 million bond was issued, and the Penguins signed a 30-year lease on September 19, binding them to the city of Pittsburgh through 2040. After a mediocre start to the 2007–08 season, Crosby and starting goaltender Marc-Andre Fleury were both injured long-term due to high right ankle sprains. In their absence, the team flourished because of the play and leadership of Malkin. On April 2, 2008, the Penguins clinched the Atlantic Division title—their first division title in 10 years—with a 4–2 win against rivals the Philadelphia Flyers. Malkin finished the season with 106 points for second place in the league and finished as a finalist for the Hart Memorial Trophy. The team launched into their first extended playoff run in many years, beating Ottawa 4–0, defeating the New York Rangers 4–1 and then defeating the Philadelphia Flyers 4–1 to clinch the Prince of Wales Trophy. Pittsburgh lost the 2008 Stanley Cup Finals to the Detroit Red Wings in six games, finishing the playoffs with a 14–6 record. Crosby finished the playoffs with 27 points (6 goals and 21 assists in 20 games), tying Conn Smythe Trophy-winner Henrik Zetterberg (13 goals and 14 assists in 22 games) for the playoff scoring lead. In the 2008–09 season, Malkin won the Art Ross and was again a candidate for the Hart Memorial Trophy. Crosby finished third in League scoring with 33 goals and 70 assists for 103 points, despite missing five games. The Penguins' record dipped mid-season but lifted after Dan Bylsma replaced head coach Therrien. The effect was almost instantaneous, and the Penguins recovered enough to secure home-ice advantage in their first-round match up against the Philadelphia Flyers, whom the Penguins defeated in six games. It took seven games for the Penguins to win the next series against Washington, sending them to the Eastern Conference Finals, where they eliminated the Carolina Hurricanes in a four-game sweep. After defeating the Hurricanes, the Penguins earned their second consecutive trip to the Stanley Cup Finals against the Detroit Red Wings, to whom they lost the previous year. After losing Games 1 and 2 in Detroit, like the previous years, the Penguins won Games 3 and 4 in Pittsburgh. Each team won on home ice in Games 5 and 6. In Game 7 in Detroit, Maxime Talbot scored two goals, including the

game-winner, as the Penguins won 2–1 to win their third Stanley Cup title. Malkin was awarded the Conn Smythe Trophy as the MVP of the playoffs. During the 2009–10 season, Crosby scored 109 points (51 goals and 58 assists) in 81 games, winning the Maurice "Rocket" Richard Trophy as the NHL season's leading goalscorer. The Penguins, seeded fourth in the East, began their title defense, defeating the Ottawa Senators in six games. In the next round, the Penguins faced the Montreal Canadiens. The teams swapped wins in the series en route to the decisive Game 7, which the Penguins lost 5–2, ending their season and their tenure at Mellon Arena.

## **Team history -> Crosby–Malkin era (2005–present) -> New arena and injuries (2010–2015)**

In 2010–11, the Penguins played their first game in the Consol Energy Center. On February 11, 2011, the Pittsburgh Penguins–New York Islanders brawl took place. A season-ending concussion suffered by Crosby and a knee injury to Malkin marred the season. The team left early in the playoffs, blowing a 3–1 series lead to Tampa Bay Lightning, with Fleury's goaltending called into question. With Crosby still sidelined with post-concussion syndrome, at the start of the 2011–12 season, Malkin led the Penguins' top line and dominated league scoring. He finished with 50 goals and 109 points as the Penguins earned 51 wins on the season. With Malkin's Art Ross-winning performance, and Crosby's late-season return from injury, the Penguins headed into the 2012 playoffs with high hopes of making a significant Stanley Cup run. However, their cross-state rivals, the Philadelphia Flyers, defeated the highly favored Penguins in six games. Malkin was later awarded the Hart Memorial Trophy and Lester B. Pearson award. Following the Penguins' disappointing playoff exit, general manager Ray Shero made changes to the team at the 2012 NHL Entry Draft for the upcoming 2012–13 season. During the lockout-shortened 2012–13 season, the Penguins again fought through serious injury. At the end of the regular season, they finished atop the Eastern Conference, matching up against the New York Islanders in round one. The Penguins defeated the Islanders in six games, with Fleury struggling once again. The team then dispatched the Ottawa Senators in five games before being swept in the Conference Finals by the Boston Bruins, scoring just two goals in the entire four-game sweep. On June 13, 2013, Malkin signed an eight-year contract extension worth an annual average of \$9.5 million. In the 2013–14 season, the Penguins suffered numerous injuries throughout the campaign. Despite the adversity, the Penguins won the realigned, eight-team Metropolitan Division, though the club struggled in the playoffs, requiring six games to defeat the Columbus Blue Jackets, then losing to the New York Rangers in seven games despite leading the series 3–1 after four games. This collapse prompted Penguins ownership to fire general manager Shero, replacing him on June 6 with Jim Rutherford, the former general manager of the Carolina Hurricanes. Rutherford's first action as general manager was to fire head coach Dan Bylsma, and on June 25, he announced that Mike Johnston was hired as Bylsma's replacement. In the 2014–15 season, the Penguins led the Metropolitan Division for the first half of the season. However, after losing players to injuries and illnesses, including the mumps, the team fell to fourth in the Division. The Pens lost in five games to the New York Rangers in the first round of the playoffs. In the off-season, Rutherford traded several players and picks to acquire star winger Phil Kessel.

## **Team history -> Crosby–Malkin era (2005–present) -> Back to Back Stanley Cups and 50th Anniversary (2016–2017)**

After acquiring Kessel, the Penguins had high expectations for the 2015–16 season. However, by December 12, 2015, the team was barely managing a winning season, posting a 15–10–3 record. The organization fired head coach Mike Johnston, and replaced him with Mike Sullivan, who had previously served as the head coach in Wilkes-Barre/Scranton. This move was followed by a series of trades by Jim Rutherford. The Penguins qualified for the playoffs for the tenth consecutive

season. They earned second place in the Metropolitan Division with 104 points. In the playoffs, the Penguins defeated the Rangers in a 4–1 series, the Capitals 4–2 and the Lightning 4–3 to win the Eastern Conference Championship, advancing to the Stanley Cup Finals against the San Jose Sharks. On June 12, 2016, the Penguins defeated the Sharks in a 4–2 series to win their fourth Stanley Cup title. Captain Sidney Crosby was awarded the Conn Smythe Trophy. The Penguins opened their 50th anniversary season in the NHL as defending Stanley Cup champions, raising their commemorative banner on October 13, 2016, in a shootout victory over Washington. The Penguins faced the Columbus Blue Jackets in the opening round of the 2017 playoffs, defeating them in five games. In the second round, they played against their divisional rival, Washington, and faced them for the second-straight year in the same round, winning a seven-game series. In the Conference Finals, the Penguins eliminated the Ottawa Senators in seven games to advance to the Stanley Cup Finals, where they faced the Nashville Predators. The Penguins won the first two games of the finals and then lost the next two matchups before dominating the fifth and the sixth games of the series to win the Stanley Cup for the second straight year. By defending their title, the Penguins became the first team since the 1997–98 Detroit Red Wings to defend their title successfully and the first to do so in the salary cap era.

### **Team history -> Crosby–Malkin era (2005–present) -> Playoff streak (2017–2023)**

Before the 2017–18 season, the Penguins lost longtime goaltender Marc-Andre Fleury in the 2017 NHL Expansion Draft to the Vegas Golden Knights. Nevertheless, the Penguins again qualified for the Stanley Cup playoffs with the second division playoff spot, finishing the regular season with 100 points. They defeated the Philadelphia Flyers in the first round in six games, but were defeated by the eventual Stanley Cup champion Washington Capitals in six games. In the next season, the Penguins clinched a playoff berth, but were swept by the New York Islanders in the First Round. In the following season, which was shortened by the COVID-19 pandemic, the team advanced to the 2020 playoffs, but were defeated by the Montreal Canadiens in the Qualifying Round. On February 9, 2021, the Penguins named Ron Hextall as their new general manager, after Jim Rutherford resigned from his post on January 27, because of personal reasons. Brian Burke was hired as president of hockey operations. On February 21, Crosby became the first player to reach 1,000 NHL games for the team. The Penguins won the East Division title, extending their playoff streak to 15 seasons. This became the longest active streak in North American sports as a result of the San Antonio Spurs missing the 2020 NBA playoffs. The 2020–21 season came to an end in Game 6 of the first round of the playoffs against the New York Islanders. On November 29, 2021, Fenway Sports Group announced its intent to purchase a controlling stake in the Penguins. On December 31, 2021, they officially took over as majority owners of the Penguins. In the First Round, the Penguins lost in seven games to the New York Rangers despite having a 3–1 series lead. The Game 7 loss marked the first time the Penguins lost a Game 7 on the road in franchise history after going 6–0 the previous six instances. The 2022–23 season was marked with two milestones for the Penguins. On November 23, 2022, Evgeni Malkin played his 1,000th NHL game, becoming the second player in franchise history to play his 1,000th game in a Penguins uniform. This would be followed up only months later, when teammate Kris Letang would play his 1,000th game as well, on April 2, 2023, despite missing 18 games during the season. However, despite being in a playoff position midway in the season, the Penguins missed the playoffs for the first time since Crosby's rookie season in 2005–06, ending a 16-season playoff streak and resulting in Burke and Hextall's dismissals.

### **Team history -> Crosby–Malkin era (2005–present) -> Dubas era (2023-pres)**

On June 1, 2023, Kyle Dubas was named the team's new president of hockey operations. On 6 August 2023, the Penguins traded for Norris Trophy winning defensemen Erik Karlsson in a three-team deal also involving the Montreal Canadiens. On February 18, 2024, the Penguins retired the no. 68 of franchise legend Jaromir Jagr in a pregame celebration, with Jagr becoming just the third Penguin to receive the honor. Prior to the NHL Trade Deadline, the Penguins parted ways with longtime and fan favourite forward Jake Guentzel, trading him to the Carolina Hurricanes. Despite the trades, and a late season playoff push, the Penguins were eliminated from playoff contention for the second consecutive year on the penultimate night of the season after the Red Wings defeated the Montreal Canadiens in overtime while the Capitals defeated the Philadelphia Flyers, clinching the final spot as the second wild card.

## **Team culture -> Fanbase**

Despite Pittsburgh's long history with hockey and a small but loyal fanbase, the Penguins struggled with fan support early on in its history, at times averaging only 6,000 fans per game when Civic Arena had a seating capacity of over 16,000. Fan support was so low by the team's first bankruptcy that the NHL had no problem with the team being moved, something that would change decades later when the team faced another relocation threat. While the drafting of Mario Lemieux piqued interest in hockey locally, fans remained skeptical. John Steigerwald, brother of former Penguins broadcaster Paul Steigerwald, noted in his autobiography that upon his arrival at KDKA-TV from WTAE-TV in 1985, the station cared more about the Pittsburgh Spirit of the Major Indoor Soccer League than the Penguins. However, Lemieux's play steadily grew the fanbase in the area, which would only be reassured upon the arrival of Sidney Crosby after the team struggled both on the ice and in attendance following the Jaromir Jagr trade. Today, the Penguins are one of the NHL's most popular teams, especially among American non-Original Six franchises, and are considered second behind the Steelers among Pittsburgh's three major professional sports teams, taking advantage of both its success and the Pittsburgh Pirates struggles both on and off the field. Especially notable was a 2007 survey done of the four major sports leagues' 122 teams. The Penguins surprised observers by being ranked 20th overall and third among NHL teams, while the Steelers were ranked number one and the Pirates (before the arrival of Andrew McCutchen and that team's turnaround) ranked much lower on the list than its peers. The Penguins' popularity has at times rivaled that of the Steelers at the local level.

## **Team culture -> Rivalries -> Philadelphia Flyers**

Considered by some to be the best rivalry in the NHL, the Philadelphia Flyers–Pittsburgh Penguins rivalry began in 1967 when the teams were introduced in the NHL's "Next Six" expansion wave. The rivalry exists both due to divisional alignment and geographic location, as both teams play in Pennsylvania. The Flyers lead the head-to-head record with a 153–98–30 record. However, the Penguins eliminated the Flyers from the playoffs in 2008 and 2009 and were eliminated by them from the playoffs in 2012, strengthening the rivalry. Three years later, the Flyers won the sixth playoff meeting between the clubs to advance to the Conference Semi-finals. The franchises have met seven times in the playoffs, with the Flyers winning four series (1989 Patrick Division Finals, 4–3; 1997 Eastern Conference Quarter-finals, 4–1; 2000 Eastern Conference Semi-finals, 4–2; and 2012 Eastern Conference Quarter-finals, 4–2) and the Penguins winning three (2008 Eastern Conference Finals, 4–1; 2009 Eastern Conference Quarterfinals, 4–2; and 2018 Eastern Conference First Round, 4–2).

## **Team culture -> Rivalries -> Washington Capitals**

The two teams have faced off 11 times in the playoffs, with the Penguins winning nine of the 11 matchups, their two series losses coming in the 1994 and 2018 playoffs. The Penguins defeated the Capitals en route to their five Stanley Cup victories. They have met in a decisive game 7 in the 1992, 1995, 2009 and 2017 playoffs. The NHL's fourth Winter Classic, played on January 1, 2011, at Heinz Field in Pittsburgh showcased this rivalry. The Capitals won the game 3–1. The rivalry can also be seen in the American Hockey League (AHL). Pittsburgh's top farm team is the Wilkes-Barre/Scranton Penguins, and their in-state and biggest rivals are the Capitals' top farm team, the Hershey Bears.

## **Team information -> Crest and sweater design**

When the Penguins made their NHL debut in 1967, the team wore the colors dark blue, light blue and white. The uniforms had the word "Pittsburgh" written diagonally down the front of the sweater with three dark blue stripes around the sleeves and bottom. The logo featured a hockey-playing penguin in a scarf over an inverted triangle, symbolizing the Golden Triangle of downtown Pittsburgh. A refined version of the logo appeared on a redesigned uniform in the second season, which removed the scarf and gave the penguin a sleeker look. The circle encompassing the logo was later removed. The team's colors were originally powder blue, navy blue, and white. The powder blue was changed to royal blue in 1973 but returned in 1977. The team adopted the current black and gold color scheme in 1980 to unify the colors of the city's professional sports teams although, like the Pittsburgh Pirates and the Steelers, the shade of gold more closely resembled yellow. The change was not without controversy, as the Boston Bruins protested by claiming to own the rights to the black and gold colors. However, the Penguins cited the colors worn by the now-defunct NHL team the Pittsburgh Pirates in the 1920s, as well as black and gold being the official colors of the City of Pittsburgh and its namesake, and obtained permission to use the black and gold colors. The NHL's Pittsburgh Pirates used old Pittsburgh Police uniforms, beginning the black and gold color tradition in the city. The Penguins generally wore the black and gold "skating penguin" uniform between 1980 and 1992, with a few noticeable changes in the lettering and striping. A gold alternate uniform was worn between 1980 and 1984, and briefly replaced the white uniform for home games in the 1983–84 season. In the 1992–93 season, the Penguins unveiled new uniforms and introduced the "flying penguin" logo, or "Robopenguin". The team's away uniforms were a throwback to the team's first season, as they revived the diagonal "Pittsburgh" script. In 1995, the team introduced their second alternate jersey, featuring different stripe designs on each sleeve. This jersey proved to be so popular that the team adopted it as their away jersey in 1997. In 2000, the Penguins brought back the "skating penguin" logo, but with a "Vegas gold" shade, upon releasing its new alternate uniform. After 2002, the "skating penguin" was readopted as the primary, though the "flying penguin" remained the alternate. A corresponding white version of the "Vegas gold" uniforms was introduced, and the 1995–2002 black uniform was retired. When the new jerseys were unveiled for the 2007–08 season league wide, the Penguins made major striping pattern changes and removed the "flying penguin" logo from the shoulders. The Penguins have worn their black jersey at home since the league began the initiative to do so beginning with the 2003–04 NHL season. The team wore their powder blue, 1968–1972 "throwbacks" against the Buffalo Sabres in the 2008 NHL Winter Classic. This throwback was supposedly retired with the introduction of a new dark blue third jersey that made its debut at the 2011 NHL Winter Classic. For the 2011–12 season, the 2011 Winter Classic jersey was the team's official third uniform, with the 2008 Winter Classic uniform having been retired. Called the "Blue Jerseys of Doom" by the Pittsburgh Tribune-Review, the alternate jerseys were worn when Sidney Crosby sustained a broken jaw and when he suffered a concussion in the 2011 Winter Classic. Evgeni Malkin was also concussed during a game when the Penguins donned the alternate uniforms. In 2014, the Penguins released their new alternate uniforms. The new black uniforms are throwbacks to the early part of Lemieux's playing career, emulating the uniforms worn by the Penguins' 1991 and 1992 Cup-winning teams. The new alternate uniform featured "Pittsburgh gold", the particular shade of gold which had been retired when the Penguins switched to the metallic gold full-time in 2002. The Penguins eventually brought back a white version of the black "Pittsburgh gold" alternates, thus

retiring the "Vegas gold" uniforms they wore from 2000 to 2016. A commemorative patch was added to the uniforms throughout the 2016–17 season to celebrate the team's 50th anniversary. During the 2017 NHL Stadium Series against the archrival Philadelphia Flyers, the Penguins wore a special gold uniform featuring military-inspired lettering, a "City of Champions" patch and a variation of the "skating penguin" logo. This design served as the basis for the team's third uniform, which was unveiled in the 2018–19 season and was also partly inspired by the early 1980s gold uniforms. The Penguins wore monochrome black uniforms minus the white elements when they faced the Flyers again in the 2019 NHL Stadium Series. In 2021, the Penguins wore white "Reverse Retro" uniforms based on the 1992–97 uniforms. This set replaced the "flying penguin" with the alternate "skating penguin" logo minus the gold triangle on the shoulders. A black version served as the replacement for the gold alternate uniforms starting in the 2021–22 season. In the 2022–23 season, the Penguins unveiled their second "Reverse Retro" uniform, this time featuring a black version of the white "flying penguin" uniform they wore from 1992 to 2002. For the 2023 NHL Winter Classic, the Penguins went with a vintage white uniform with black stripes, and added a gold "P" logo as a nod to the NHL Pirates of the late 1920s.

## **Team information -> Media -> Radio**

The Penguins have their radio home on WDX-FM and their television home on SportsNet Pittsburgh. The Pittsburgh Penguins Radio Network consists of a total of 34 stations in four states. Twenty three of these are in Pennsylvania, four in West Virginia, three in Ohio, and three in Maryland. The network also features an FM high-definition station in Pittsburgh.

## **Team information -> Media -> Broadcasters**

Local ABC affiliate WTAE-TV broadcast the Penguins during the 1967–68 season, with station Sports Director Ed Conway handling the play-by-play during both the television and radio broadcasts. He remained the lone play-by-play broadcaster until the completion of the 1968–69 season. Joe Tucker took over for Ed Conway during the 1969–70 season, when WPGH-TV and WTAE-TV split Penguins' broadcasts. WPGH-TV retained the rights to broadcast the Penguins for the 1970–71 season, with Bill Hamilton handling the play-by-play duties. The 1970–71 season was also the first season where the Penguins introduced a color commentator to the broadcast team, with John MacDonald taking the position in the booth. Mike Lange, who joined the Penguins' broadcast team as a play-by-play announcer on the radio side in 1974–75 became the play-by-play broadcaster for the team at the start of the 1979–80 season. At his side was Terry Schiffauer, who had previously held the position of Penguins' director of public relations and eventually transitioned into color commentator for Sam Nover in 1972–73. Lange and Schiffauer remained a team in the Penguins' broadcast booth until 1984–85, when Schiffauer was replaced by Paul Steigerwald. Lange and Steigerwald remained a constant in the broadcast booth from 1985 until 1999. With Steigerwald's departure in 1999, Mike Lange shared the broadcast booth with former Penguins' defenseman Peter Taglianetti. Taglianetti remained in the position for one season before being replaced by Eddie Olczyk. Lange and Olczyk were broadcast partners from 2000 until 2003, when Olczyk left the booth to become the 18th head coach in Penguins' history following the firing of previous head coach Rick Kehoe after the 2002–03 season. With Olczyk's vacancy, the Penguins hired Bob Errey as their new color commentator for the start of the 2003–04 season. Lange and Errey remained in the booth until 2005–06. After 26 seasons in the television broadcast booth, FSN Pittsburgh did not retain Mike Lange. Instead, he was replaced by former broadcast partner Paul Steigerwald, who remained the team's TV play-by-play broadcaster until the 2016–17 season. Lange returned to the radio broadcast booth and holds the position of radio play-by-play announcer, the same position he held with the team in the mid-1970s. Following the 2016–17 season, Steigerwald moved back to the Penguins front office and NHL Network personality Steve Mears was hired as the new television play-by-play announcer starting with the 2017–18 season. Lange



retired in the 2021 off-season, with Josh Getzoff being named as his replacement. Phil Bourque serves as the radio color commentator. Before the 2023–24 season, Getzoff moved to the television booth with Mears replacing him on the radio. The Penguins did not retain TV analyst Bob Errey, choosing to go with a rotation of analysts featuring former Penguins Colby Armstrong, Mike Rupp and Phil Bourque. In 2024, Joe Brand replaced Steve Mears on the radio booth after Mears was hired by the Blue Jackets. Every Penguins game is carried on the AT&T SportsNet Pittsburgh network, which is carried by cable providers in most of two states and parts of four others. On October 2, 2023, the network will be purchased by the Penguins and rebranded to SportsNet Pittsburgh. In addition, Fox Sports Ohio simulcasts Penguins hockey in the Cleveland metro area, as well as some parts of Eastern Ohio and Northern Kentucky. Dish Network, Verizon FiOS, and Direct TV each carry the Penguins games on their AT&T SportsNet Pittsburgh channel in HD nationally. The Pittsburgh Penguins also receive monthly and sometimes weekly "game of the week" national exposure on American networks ESPN, ESPN+, ABC, and TNT, and Canadian networks Sportsnet and CBC. Previously, the Penguins received national TV exposure on Fox, NBC and NBCSN in the U.S., and TSN in Canada.

## **Team information -> Media -> In-game announcers**

Ryan Mill has been the Penguins' public address announcer since 2009 when he succeeded John Barbero. Jeff Jimerson has been the team's official anthem singer since 1991 and also served in the same capacity in the Jean-Claude Van Damme movie Sudden Death.

## **Team information -> Arenas**

The Penguins called Civic Arena home for over 45 seasons from their inception in 1967. In September 2010, they completed the move to the state-of-the-art Consol Energy Center (now named the PPG Paints Arena). The Penguins also played two "home" games in the Cleveland suburb of Richfield, Ohio, in 1992 and 1993 at the Richfield Coliseum (this is not unlike the Cleveland Cavaliers of the NBA playing an annual pre-season game in Pittsburgh; the Philadelphia 76ers used the Civic Arena as a second home in the early 1970s). From 1995 to 2015, the IcoPlex at Southpointe in the South Hills suburbs served as the team's practice facility. Robert Morris University's 84 Lumber Arena has served as a secondary practice facility for the team. During the franchise's first pre-season training camp and pre-season exhibition games, the Brantford Civic Centre in Brantford, Ontario, served as its home, and by the 1970s and continuing through the 1980s, the team was using the suburban Rostraver Ice Garden for training. In August 2015, the Penguins and the University of Pittsburgh Medical Center (UPMC) opened the UPMC Lemieux Sports Complex, combining a new team practice and training facility with a UPMC Sports Medicine treatment and research complex, in suburban Cranberry Township near the interchange between Interstate 79 and Pennsylvania Route 228. The twin rink facility replaced both the IcoPlex at Southpointe and the 84 Lumber Arena as the Penguins' regular practice facility, freeing up the Consol Energy Center for other events on days the Penguins are not scheduled to play. As with most other NHL arenas, the Penguins make use of a goal horn whenever the team scores a goal at home. It is also played just before the beginning of a home game, and after a Penguins victory. Their current goal horn made by Nathan Manufacturing, Inc. and introduced in 2005 to coincide with Sidney Crosby joining the team, was used at both the Civic Arena and the Consol Energy Center.

## **Team information -> Minor league affiliates**

The Penguins have two minor league affiliates assigned to their team. The Wilkes-Barre/Scranton Penguins, their AHL affiliate, have played in Wilkes-Barre Township, Pennsylvania, since 1999. The

Penguins also have a secondary affiliate in the ECHL, the Wheeling Nailers, which they have been associated with since the start of the 2000–01 season.

## **Season-by-season record**

This is a partial list of the last five seasons completed by the Penguins. Note: GP = Games played, W = Wins, L = Losses, T = Ties, OTL = Overtime Losses, Pts = Points, GF = Goals for, GA = Goals against

## **Players -> Current roster**

Updated October 12, 2024

## **Players -> Honored members -> Retired numbers -> Notes**

A Taken out of circulation following Briere's death (1971), but not officially retired until January 5, 2001. B Lemieux's number was restored when he resumed playing for the team on December 27, 2000, and once again retired on October 5, 2006. The NHL retired Wayne Gretzky's No. 99 for all its member teams at the 2000 NHL All-Star Game.

## **Players -> Honored members -> Hockey Hall of Fame**

The Pittsburgh Penguins presently acknowledge an affiliation with a number of inductees to the Hockey Hall of Fame. Inductees affiliated with the Penguins include 15 former players and five builders of the sport. The four individuals recognized as builders by the Hockey Hall of Fame includes former head coaches, and general managers. In addition to builders and players, broadcasters and sports journalists have also been recognized by the Hockey Hall of Fame. In 2001, radio play-by-play broadcaster Mike Lange, was awarded the Foster Hewitt Memorial Award from the Hall of Fame. In 2009, Dave Molinari, a sports journalist for the Pittsburgh Post-Gazette was awarded the Elmer Ferguson Memorial Award from the Hall of Fame. Players Builders Scotty Bowman Herb Brooks Bob Johnson Craig Patrick Jim Rutherford

## **Players -> Honored members -> Team captains**

All the players who have served as team captain with the Penguins franchise

## **Players -> Franchise individual records**

These are the top-ten point-scorers in franchise history. Figures are updated after each completed NHL regular season. \* – current Penguins player

## **Players -> Franchise goaltending leaders -> Franchise playoff scoring leaders**

These are the top-ten playoff point-scorers in franchise playoff history. Figures are updated after each completed NHL season. \* – current Penguins player Note: Pos = Position; GP = Games played; G = Goals; A = Assists; Pts = Points; P/G = Points per game Source:

## **In the community**

The Pittsburgh Penguins Foundation conducts numerous community activities to support both youth and families through hockey education and charity assistance.

# **American Jewish Museum**

## **History**

Prior to 1998, the JCC of Greater Pittsburgh had a small community gallery for nearly 25 years. Under the auspices of Leslie A. Golomb Archived 2010-05-14 at the Wayback Machine, the gallery underwent a period of substantial growth, evolving into a museum and receiving accreditation from the Council of American Jewish Museums (CAJM). Accreditation by CAJM requires strict adherence to standards regarding archives, catalogues, and curating, as well as educational programs and outreach. Today, the AJM galleries are still located on the Pittsburgh JCC's Squirrel Hill campus. While the AJM continues to emphasize the Pittsburgh community in its exhibitions and programming, its scope has grown as it collaborates with regional, national, and international artists and organizations. Additionally, the AJM frequently explores Jewish themes such as contemporary iterations of rituals, but aims to reach the wider community through exhibits with broad appeal and programming that encourages interfaith discourse.

## **Recent exhibitions**

As a non-collecting museum, the AJM works with local, national, and international artists to create original exhibitions, and occasionally hosts traveling exhibitions from institutions such as the United States Holocaust Memorial Museum. Here is a list of recent, notable exhibitions: 2017: Hill District Paintings. Rochelle Blumenfeld 2011: Legacy. A Painter's Legacy: The Students of Samuel Rosenberg (artist) 2010: Between Heaven and Earth. Ilene Winn Lederer 2010: To Speak Her Heart. Leslie A. Golomb and Barbara Broff Goldman 2010: India: A Light Within. Charlee Brodsky 2010: I Thought I Could Fly. Charlee Brodsky 2009: Tempted, Misled, Slaughtered: The Short Life of Hitler Youth, Paul B. Presented through the Florida Holocaust Museum 2009: Body of Work: Philip Mendlow 2008-2009: Love/Fences/Nests. Ally Reeves, Ben Schacter, Anna Divinsky 2007-2008: Nazi Persecution of Homosexuals. Presented through the United States Holocaust Memorial Museum 2007: Of the Painted Image. Miriam Cabessa, Seth Cohen, Peter Rostovsky 2007: If My Eyes Speak. Adam Nadel 2006: Body in Diaspora. Maritza Mosquera Archived 2010-05-15 at the Wayback Machine 2006: 118-60 Metropolitan Avenue. Joan Linder 2004-2005: The Mikvah Project. Janice Rubin and Leah Lax 2004: QuilkLinks. Louise Silk and Pittsburgh teens

2003: From Home to Home: Jewish Immigration to America. Presented through the Children's Galleries for Jewish Culture (formerly the Jewish Children's Learning Lab) 2001: Encountering the Second Commandment. International group exhibition of 43 artists from eight countries

## **Bicycle Heaven**

### **History**

Bicycle Heaven was founded in 2011.

### **Exhibits -> Bowden Spacelanders**

Benjamin Bowden, a British industrial designer, designed a space-age fiberglass bicycle in 1946. Bowden named the design the Spacelander; it entered production in 1960 and sold for \$89.50. Only 522 Spacelander bicycles were made in the original run. By the 1990s only a few dozen were estimated to have survived. Morrow collected 17 of the proposed 38 left in the world. The Bowden Spacelanders are some rarest bicycles in the museum. Given their scarcity and good condition, they are valued over \$50,000 each.

### **Exhibits -> Pee-Wee Herman's Bicycle**

One of the jewels of the museum is one of the prop bikes used as Pee-wee Herman's bicycle, the MacGuffin of the film Pee-wee's Big Adventure.

### **Exhibits -> Other Movie Bicycles**

The museum displays bicycles used in the films A Beautiful Mind, Fences, Super 8, and others.

## **Pittsburgh Symphony Orchestra**

### **History -> 1895–1910: Founding and early history**

The orchestra was founded by the Pittsburgh Arts Society with conductor Frederic Archer in 1895, who brought with him a number of musicians from the Boston Symphony Orchestra and led the PSO in its first concert the following year. In 1898, Victor Herbert was chosen to lead the orchestra. The orchestra traveled at a more frequent rate under Herbert's tenure, performing in Boston,

Chicago, Washington, D.C., and Canada. Its personnel included such musicians as Luigi von Kunits (later the first conductor of the Toronto Symphony Orchestra) as concertmaster, first violinist Frederick William Stahlberg, second violinist John Stepan Zamecnik, assistant principal cello Gaston Borch, Paul Henneberg as first flute, and Leon Medaer as first clarinet. Herbert composed two orchestral works that the Pittsburgh Orchestra premiered: his *Suite romantique* op. 31 (which he also dedicated to the orchestra) and the tone poem *Hero and Leander* op. 33. Under Herbert's direction, the Pittsburgh Orchestra played as part of the Pan-American Exposition at the 1901 World's Fair in Buffalo, New York, for which Herbert had also composed an original work for the exhibition titled "*Panamericana: Morceau Characteristique*" for the Orchestra to perform. His tenure with the Pittsburgh Symphony Orchestra ended in 1904 because of increasingly strident disagreements with the orchestra's manager, George H. Wilson, who disliked Herbert's populist manner and personally despised him. When Herbert left the orchestra in 1904, the Symphony Society chose as his successor Austrian conductor Emil Paur. Paur took an intellectual approach to his work and avoided theatrics. Trained as a violinist, he had served as conductor of both the Boston Symphony Orchestra and the New York Philharmonic, as well as guest conductor throughout Europe, and held the Pittsburgh Orchestra to the same exacting standards. Paur's programs emphasized the classical repertoire and increased the presence of works by Johannes Brahms, whose music was considered too challenging for most audiences at that time. Additionally, Paur clashed with many of the orchestra's musicians when he prohibited them from accepting outside performing engagements and continued to hire mainly European musicians. Orchestra manager George H. Wilson resigned on December 24, 1906, shortly after the beginning of Paur's third season, saying that his tenure, pride, and pleasure with the orchestra: "...have all constrained me during the past two years to bear with the personal idiosyncracies, the superficiality of his musical faith, the narrowness of his musical horizon, his indifference to the success of the out-of-town concerts, the hazard (to the orchestra business) of an uncontrolled temper, the frequent distrust of my motives, and the peculiar and ever-shifting focus of the stupidity of the present conductor...these things are characteristic of the man, not passing symptoms." Paur remained at the head of the orchestra until it disbanded in 1910.

## **History -> 1910–1938: The New Pittsburgh Symphony Orchestra**

In the interim, concert promoter May Beegle founded the Pittsburgh Orchestra Association to bring other musical performers to the city. Antonio Modarelli, an American conductor and composer, became conductor of the Pittsburgh Symphonic Orchestra in 1930. A German newspaper described his conducting as "forceful, authentic, modern music", and he was invited to conduct in Moscow. He had taught at Duquesne University and been a band leader in the Navy prior to his work in Europe and with the Symphony. This program of frequent guest conductors was made in an effort to restore the symphony to its "golden years," but in effect demoted Modarelli, who was finally asked by the Board to resign in 1936. Otto Klemperer was responsible for bringing in much new talent while working with the Musicians' Union to hire both local and imported performers. Since then, the orchestra has experienced ongoing growth and development, including building a substantial endowment fund.

## **History -> 1938–1948: The Reiner years**

Fritz Reiner was music director of the Pittsburgh Symphony from 1938 to 1948. Reiner studied with Hungarian composer Béla Bartók and programmed many of Bartók's works in Pittsburgh Symphony performances. Women joined the orchestra for the first time during World War II. Eighteen women joined in 1942, and 24 more women joined in 1944. The PSO had more female performers than any other major American symphony during the war. Victor De Sabata came to Pittsburgh in 1948, in part because of the urgings of his colleague Vladimir Bakaleinikoff, whom he had conducted in Cincinnati in 1927. Ticket sales increased with de Sabata at the helm. He was so popular with local

audiences that around 1,200 people attended a concert he conducted at the Syria Mosque during one of Pittsburgh's worst snowstorms. He returned to conduct the orchestra in 1949, 1950, and 1951. The orchestra established a Guest Conductor Chair in his name in 2010.

## **History -> 1952–1976: The Steinberg years**

William Steinberg became the orchestra's music director in 1952. During the early part of the 1950s, the Symphony played a number of "industry concerts", conducted by Steinberg and sponsored by area industries, specifically the United Steelworkers of America. The sponsorship offset costs for industry workers, and the Symphony performed in more convenient locations throughout Pennsylvania, Ohio, and West Virginia. The Symphony continued to bring music to smaller communities in partnership with Manufacturers Heat and Light Company and Columbia Gas during the Steinberg era. The Pittsburgh Symphony Orchestra performed for audiences in Warsaw, Madrid, Berlin, Zagreb, Reykjavik, and 15 other locations throughout Europe and the Middle East during the State Department tour. Many of the orchestra's earlier recordings were made in the Syrian Mosque with labels such as Capitol Records and Columbia Records. The Pittsburgh Symphony performed at the Syria Mosque from 1926 until 1971. The building was torn down in 1992. Steinberg and the Pittsburgh Symphony made several recordings for the Command label starting in 1962. These recordings were made at the Soldiers and Sailors Memorial Hall in Pittsburgh. The technical superiority of the Command recordings was aided by the company's use of 35mm film as the recording medium. Steinberg conducted his final Pittsburgh Symphony Orchestra concerts as music director in 1976, after which he returned for guest-conducting appearances as music director emeritus.

## **History -> 1976–1984: The Previn years**

André Previn succeeded Steinberg as music director in 1976. Previn had a collegial working style with symphony musicians and even formed a chamber music trio with Herbert Greenberg, associate concertmaster, and principal cellist Anne Martindale Williams around 1979. In 1981, Previn renewed his contract with the symphony orchestra. During this time, Victoria Bond served as an affiliate conductor of the Pittsburgh Symphony Orchestra from 1978 to 1980. Bond was the first woman to earn a doctoral degree in orchestral conducting from the Juilliard School and is a prolific composer. While at the Pittsburgh Symphony, she also served as the music director of the Pittsburgh Youth Symphony and the New Amsterdam Symphony in New York City. Previn often brought jazz to the concert hall. In February 1977, the Pittsburgh Symphony Orchestra and Previn made their national debut on PBS with eight specials, Previn and the Pittsburgh. The Alcoa Foundation sponsored the Emmy-nominated program, which ran for three years. Guests on the program included John Williams, Ella Fitzgerald, and Oscar Peterson. Previn left the Pittsburgh Symphony Orchestra in 1984, but is credited with "renewing the stature of the orchestra, expanding its position in the community, and giving the city a positive image internationally..."

## **History -> 1984–1996: The Maazel years**

Lorin Maazel became music consultant to the orchestra in 1984. In 1985, the orchestra elevated Maazel's title to music adviser and principal guest conductor. In 1988, Maazel became music director of the orchestra. Maazel announced in 1995 his intention to stand down music director of the orchestra in 1996, to focus on composition. In addition to developing his compositional work, Maazel went on to direct and conduct the New York Philharmonic, along with several orchestras abroad. After his death in July 2014, the Pittsburgh Symphony performed memorial pieces for Maazel as well as created a multimedia exhibit featuring Symphony archival materials related to the

late director. Marvin Hamlisch served as principal pops conductor beginning in 1995 until his death in 2012.

## **History -> 1995–2004: The second century**

A capital campaign was launched in 1993 to increase the Pittsburgh Symphony's endowment by \$70 million. On April 10, 1995, the orchestra announced the appointment of Mariss Jansons to succeed Maazel in 1996 as its eighth music director. Latvian-born Jansons was well received by critics and audiences in Pittsburgh, who applauded the "warmth and humanity" that he brought to the ensemble. In addition to directing the Pittsburgh Symphony Orchestra, Jansons also served as an influential music director for the Oslo Philharmonic Orchestra in Norway until 2002. With Jansons, the Pittsburgh Symphony toured all over the world, introducing it to new audiences, and recorded extensively. During this time, the Symphony was "innovative in drawing new elements of the Pittsburgh region's population to concerts in Heinz Hall and elsewhere." Jansons conducted his last year as music director of the Symphony during the 2003–2004 season, after which he began acting as director of the Bavarian Radio Symphony Orchestra in Munich. The Pittsburgh Symphony under Gilbert Levine was joined by the London Philharmonic Choir, Kraków Philharmonic Choir, Ankara Polyphonic Choir, and members of the Mendelssohn Choir of Pittsburgh in a program that included the world premiere of "Abraham," a sacred motet by John Harbison, and Mahler Symphony No. 2 "Resurrection. The event, which was attended by the Pontiff, Rav Elio Toaff, Imam Abdulawahab Hussein Gomaa, and 7,000 invited guests, was telecast on RAI, on PBS, and throughout the world, and released on DVD by WQED Multimedia, Pittsburgh. Subsequent to this concert, at Levine's impetus, the Pittsburgh Symphony founded a series of concerts entitled "Music for the Spirit." He led the first two of these performances of the Haydn "Creation and Mahler Symphony No. 3 in Pittsburgh in 2006.

## **History -> 2005–2007: Interregnum**

With the 2005–2006 season, the PSO introduced a different model for artistic leadership. During this time, a new collective bargaining agreement was in effect, which gave the musicians increased authority over matters of running the orchestra, such as the hiring of musicians and choice of repertoire. Starting in 2005, Sir Andrew Davis served as the PSO artistic advisor, with Yan Pascal Tortelier as principal guest conductor and Marek Janowski holding the "endowed guest conductor chair." Sir Andrew Davis, while providing overall programming input regarding the entire season and leading the orchestra in a variety of styles, paid special attention to the music of British and American composers. Davis had been an organ scholar before becoming a conductor. Under his direction, the Symphony performed many symphonic, operatic, and choral works ranging from baroque to contemporary. Davis, a Knight Bachelor of Great Britain and music director of the Lyric Opera of Chicago, had previously led the Pittsburgh Symphony several times as a guest conductor between 1977 and 1990. Davis was originally scheduled to step down after the 2007–2008 season, but in October 2007, Davis and the Pittsburgh Symphony mutually agreed to terminate his contract early and for him not to conduct his scheduled concerts in the 2007–2008 season because of increased demands on Davis' schedule. The contracts of Tortelier and Janowski also expired in 2008. Janowski now holds the Otto Klemperer Guest Conductor Chair with the PSO.

## **History -> 2008–present: Manfred Honeck**

In May 2006, Manfred Honeck first guest-conducted the PSO. He returned for another guest appearance in November 2006. In January 2007, the PSO announced the appointment of Manfred Honeck as its ninth music director, effective with the 2008–2009 season, in a reversion of conductor

leadership format to the traditional music director hierarchy. His initial contract was for three years. In September 2009, the PSO announced the extension of Honeck's contract to the 2015–2016 season. In February 2012, the PSO announced the further extension of Honeck's contract through the 2019–2020 season. In June 2007, the orchestra announced the appointment of American conductor Leonard Slatkin as the orchestra's principal guest conductor for the 2008–2009 season. In November 2006, the PSO announced a pledge of \$29.5 million from the Richard P. Simmons family as the start of a capital challenge for the orchestra to address long-standing financial concerns. In December 2006, the PSO announced the launch of an \$80 million capital fund-raising drive after the initial \$29.5 million boost from the Simmons family. In March 2009, the PSO announced the discontinuation of its chamber orchestra series after the 2008–2009 season, along with staff reductions of 9 positions. In September 2009, the Pittsburgh Symphony and Honeck agreed to extend his contract through the 2015–2016 season. In February 2012, the PSO announced the further extension of Honeck's contract through the 2019–2020 season. In September 2018, the PSO announced the further extension of Honeck's contract through the 2021–2022 season. In September 2021, the PSO announced the newest extension of Honeck's contract as music director through the 2027–2028 season.

## **Music directors -> Other conductors in leadership positions**

Frederic Archer ('Lead Conductor', 1895–1898) Otto Klemperer ('Guest Conductor', 1937) Victor de Sabata ('Guest Conductor', 1948–1952) Marek Janowski, Andrew Davis, Yan Pascal Tortelier ('Artistic Advisors', 2005–2008)

## **Broadcasts -> Previn and the Pittsburgh**

Launched in 1977, "Previn and the Pittsburgh" was a series of specials produced by WQED-TV. The Alcoa Foundation sponsored the programs, which ran for three years and became the highest rated classical music series on PBS. The program showcased the diversity of Music Director Andre Previn's musical interests, talents and friends. The first program explored Mozart, with Previn and the Pittsburgh Symphony's Patricia Prattis Jennings playing four-handed piano sonatas. Others featured guest artists John Williams, conducting his music from "Star Wars" and "E.T.," Ella Fitzgerald, Yo-Yo Ma, Pittsburgh Symphony principal cello Nathaniel Rosen (the first American cellist to win the gold medal at the Tchaikovsky International Competition), composer Stephen Sondheim and violinist Itzhak Perlman. Composer Miklos Rosza appeared as a guest to hear the Pittsburgh Symphony play his Oscar-winning score for the movie "Ben-Hur." Previn displayed his considerable talent as a jazz pianist in a duet with his friend Oscar Peterson, the man Duke Ellington dubbed "the maharajah of the keyboard." When cameras came into Heinz Hall to film the Pittsburgh Symphony Orchestra rehearsing in their shirtsleeves, audiences saw a relaxed maestro in bellbottoms who obviously liked and respected the musicians. The first show aired on February 27, 1977, and within two days the Pittsburgh Symphony sold more than 2,500 additional seats.

## **Broadcasts -> Pittsburgh Symphony Radio**

Launched in 1982, the Pittsburgh Symphony Radio program is hosted by Jim Cunningham of WQED-FM. It is a complete two-hour concert with Music Director Manfred Honeck and guest artists heard on over 100 PRI and NPR stations across the country. The Pittsburgh Symphony was first broadcast in 1936 when NBC Blue Network began a series of 26 half-hour radio broadcasts over the NBC Blue Network of more than 90 stations. The broadcasts were sponsored by Pittsburgh Plate Glass Company.



## Heinz Hall history

A \$10-million reconstruction of the theater took place between 1967 and 1971. Although much of the structure and décor remained the same, a new five-story wing was added to the back of the building. This wing expanded the stage and rehearsal space along with the music library and dressing rooms. Several concerts took place before the remodel and reopening of the Hall in 1971, including a performance of works by Berlioz, Beethoven and Brahms by the Leonard Rose, Isaac Stern and Eugene Istomin Trio for the 1969 pension fund concert. Questionnaires filled out by symphony followers were collected after the concert and reflected an overwhelming support of the new venue. Heinz Hall was dedicated in September 1971. The inaugural concerts took place on September 10 and 11 with William Steinberg conducting Beethoven's "Consecration of the House" overture and Mahler's Symphony No. 2 ("Resurrection") with a combined chorus of Pennsylvania State University choirs. The New York Times published an outstanding review of the performances, citing the improvement of the acoustics over previous Symphony venues saying, "Pittsburghers at last have the opportunity to hear (the orchestra) as it ought to sound." The Garden Plaza and a four-story addition to the Hall were completed in 1982 by the firm of MacLachlan, Cornelius & Filoni. The plaza included a waterfall and sculpture by London-based artist Angela Connor. The addition to the Hall included two bar/lounge spaces as well as a dining and meeting room. In addition, some public areas were refurbished into reception facilities in 1988. A \$6.5-million renovation began in 1995 with funding provided by the Howard Heinz Endowment and Commonwealth of Pennsylvania Strategy 21 program funds. The renovation improved the acoustical, technical and aesthetic qualities of the Hall and was carried out by Architect Albert Filoni, of MacLachlan, Cornelius & Filoni, along with acoustician R. Lawrence Kirkegaard. The Hall reopened with a ribbon cutting ceremony by Governor Tom Ridge and Teresa Heinz.

## Carnegie Museum of Art

### History

Andrew Carnegie first thought of setting up a museum in 1886 that would preserve a "record of the progress and development of pictorial art in America." Dedicated on November 5, 1895, the art gallery was initially housed in the Carnegie Library of Pittsburgh's Main Branch in Oakland. Carnegie initially envisioned a museum collection consisting of the "Old Masters of tomorrow". The museum received a major expansion in 1907 with the addition of the Hall of Architecture, Hall of Sculpture, and Bruce Galleries, with funds again provided by Carnegie. Under the directorship of Leon A. Arkus, the Sarah Mellon Scaife Gallery (125,000 square feet) was built as an addition to the existing Carnegie Institute. Designed by architect Edward Larrabee Barnes, it first opened in 1974 and more than doubled the museum's exhibition space, also adding a children's studio, theater, café, offices, and bookstore. The New York Times art critic John Russell described the gallery as an "unflawed paradise." The gallery has been renovated several times since its original creation, most recently in 2004. Today the museum also stages the Carnegie International every few years. Numerous significant works from the Internationals have been acquired for museum's permanent collection including Winslow Homer's *The Wreck* (1896) and James A. McNeill Whistler's *Arrangement in Black: Portrait of Señor Pablo de Sarasate* (1884).

### Collections and departments

The museum's curatorial departments include: Fine Arts (Contemporary Art, Works on Paper), Decorative Arts, Architecture and Photography. Every year, the museum hosts up to 15 different exhibitions. Approximately 35,000 pieces make up its permanent collection, which also includes works on paper, paintings, prints (particularly Japanese prints), sculptures, and installations from the late seventeenth century to the present. The museum has notably strong collections of both aluminum relics and chairs. Approximately 1,800 works are on view at any given time. The museum also maintains a large archive of negatives from African American photographer Charles "Teenie" Harris. Heinz Architectural Center - The collection includes works in architecture, landscape design, engineering, and furniture and interior design. The center's facilities includes 4,000 square feet of exhibition space and a library housing several thousand books and journals. The Hillman Photography Initiative - The Initiative hosts a variety of projects including live public events, web-based projects, documentary videos, art projects, and writing. Yearly programming is determine by a group of five "agents" who plan and curate each 12-month cycle of works hosted. Collection Themes Contemporary Glass Teenie Harris Photographs: Erroll Garner and Jazz from the Hill Carnegie International Japanese Prints Pittsburgh Artists The Art of the Chair Pictorialist Photography Painting and Sculpture 1860–1920 W. Eugene Smith

## Galleries

Ailsa Mellon Bruce Galleries (1907) – The Ailsa Mellon Bruce Galleries were originally constructed to display reproduction bronze casts from Pompeii and Herculaneum. The gallery was renovated in 2009, and currently exhibits more than 500 objects representing American and European decorative arts from the Rococo and Neoclassical periods of the 18th century to contemporary design and craft. Hall of Architecture (1907) – The Hall of Architecture houses almost 140 full-size plaster casts of elements of buildings found in the ancient and classical civilizations of Egypt, Greece and Rome, and from Romanesque, Gothic and Renaissance Europe. It is the largest collection of plaster casts of architectural masterpieces in America and one of the three largest in the world, along with those of the Victoria and Albert Museum in London and the Musée national des Monuments Français in Paris. Hall of Sculpture (1907) – The Hall of Sculpture was modeled after the Parthenon's inner sanctuary and was originally created to house the museum's 69 plaster casts of Egyptian, Near Eastern, Greek, and Roman sculpture. Today it exhibits works from the permanent collections, with its balcony displaying decorative arts objects from the eighteenth to the twentieth century. Heinz Architectural Center (1993) – dedicated to the collection, study, and exhibition of architectural drawings and models. Scaife Galleries (1974) – The Scaife Galleries display the permanent collection of the museum, and contains paintings, sculptures, works on paper, film, and video pieces. Forum Gallery – Located on the first floor of the museum just inside the Forbes Avenue entrance, this single room is dedicated to temporary exhibitions of contemporary art. It opened November 3, 1990, with support from the National Endowment of the Arts – The first exhibition, Forum 1, was a solo show of Jeff Wall. Subsequent exhibitions were numbered sequentially (for example, Forum 40 featured Felix de la Concha). Unlike larger museum exhibitions, which can take up to three years to plan and execute, Forum shows come together relatively quickly, and are open to any curatorial staff's vision. In the words of Vicky Clark, a longtime curator at the museum, "The idea was to make sure that we had an exhibition of contemporary art set up at all times."

## Educational programs

Saturday art classes in the galleries of the Carnegie Museum of Art have been conducted for over 75 years. Alumni of the program include Andy Warhol, photographer Duane Michals, and contemporary artist Philip Pearlstein. The museum has classes specific to various age groups.

## Looted art controversy

In 2023 the Manhattan District Attorney seized a drawing by Egon Schiele entitled Portrait of a Man within the framework of a criminal investigation concerning the Nazi-era looting of the collection of Fritz Grunbäum, who was murdered in the Holocaust.

## Gallery

nan

## Past directors

John W. Beaty (1896–1921) Homer Saint-Gaudens (1922–1950) Gordon Bailey Washburn (1950–1962) Gustave Von Groschwitz (1963–1968) Leon Arkus (1968–1980) John R. Lane (1980–1987) Phillip M. Johnston (1988–1996) Richard Armstrong (1996–2008) Lynn Zelevansky (2009–2017) Eric Crosby (2018–present)

# The Clemente Museum

## History

The Roberto Clemente Museum was founded in 2007 by photographer Duane Rieder. Rieder had met Clemente's family in 1994 during a photo shoot. A decade later, his personal Clemente collection with help from Clemente's immediate family would serve as the basis for the museum. In 2017, a charity auction featuring over 700 pieces of Roberto Clemente's memorabilia was held. The roster included his 1960 and 1971 World Series ring.

## Charitable causes

The Clemente Museum carries on the giving legacy of Roberto Clemente. The museum organized local relief efforts upon hearing of the devastation of Hurricane Maria in Puerto Rico in 2017. They asked the community to donate \$21, in honor of Clemente's number, for relief. The efforts raised over \$50,000 and filled two 43-foot tractor-trailers with supplies.

# Trundle Manor

## History

The Miriellos acquired the victorian property which became Trundle Manor in 2007. Their fascination with Goth, Steampunk and classic horror films, led the couple to amass a private collection of oddities. The couple's intrigue with the macabre began in their respective childhoods. Mr. Arm recalls, "I've been collecting since I was a little kid". They opened their collection, and house, to the public for tours in 2009. It attracts thousands a year as it has been prominently featured as place of interest in Pittsburgh. Trundle Manor was featured on "MTV's Extreme Cribbs" in 2011. Apart from giving tours, Trundle Manor also organizes and takes part in various events. It often hosts taxidermy classes, art, and comedy shows. They have taken their collection on the road as a traveling 'creep show'.

## Exhibits -> Olivia's Singing Tumor

Olivia's Singing Tumor is the centerpiece of their human reliquary. It features a large benign tumor encased in a glass jar with a musical contraption that makes it "sing." The said tumor was donated by a belly dancer who gave it to the couple on the condition that it be put on display.

## Pittsburgh Events

### Meaningful Play 2024

**Date:** Thursday, October 18

**Description:** The CMU Center for Transformational Play is hosting Meaningful Play for the first time in 2024.

**Time:** Midnight

**Location:** Tepper School of Business

### 17th International Exhibition of Botanical Art & Illustration

**Date:** Thursday, October 18

**Description:** This Hunt Institute for Botanical Documentation exhibition includes 43 artworks by 43 artists representing 19 countries.

**Time:** 9 a.m.-5 p.m.M-F (to Dec 17)

**Location:** Hunt Institute for Botanical Documentation, 5th Fl...

## 17th International Exhibition of Botanical Art & Illustration

**Date:** Sunday, October 21 - Thursday, October 25

**Description:** This Hunt Institute for Botanical Documentation exhibition includes 43 artworks by 43 artists representing 19 countries.

**Time:** 9 a.m.-5 p.m.M-F (to Dec 17)

**Location:** Hunt Institute for Botanical Documentation, 5th Fl...

## 17th International Exhibition of Botanical Art & Illustration

**Date:** Sunday, October 28 - Thursday, November 01

**Description:** This Hunt Institute for Botanical Documentation exhibition includes 43 artworks by 43 artists representing 19 countries.

**Time:** 9 a.m.-5 p.m.M-F (to Dec 17)

**Location:** Hunt Institute for Botanical Documentation, 5th Fl...

## 17th International Exhibition of Botanical Art & Illustration

**Date:** Sunday, November 04 - Thursday, November 08

**Description:** This Hunt Institute for Botanical Documentation exhibition includes 43 artworks by 43 artists representing 19 countries.

**Time:** 9 a.m.-5 p.m.M-F (to Dec 17)

**Location:** Hunt Institute for Botanical Documentation, 5th Fl...

## 17th International Exhibition of Botanical Art & Illustration

**Date:** Sunday, November 11 - Thursday, November 15

**Description:** This Hunt Institute for Botanical Documentation exhibition includes 43 artworks by 43 artists representing 19 countries.

**Time:** 9 a.m.-5 p.m.M-F (to Dec 17)

**Location:** Hunt Institute for Botanical Documentation, 5th Fl...

## 17th International Exhibition of Botanical Art & Illustration

**Date:** Sunday, November 18 - Thursday, November 22

**Description:** This Hunt Institute for Botanical Documentation exhibition includes 43 artworks by 43 artists representing 19 countries.

**Time:** 9 a.m.-5 p.m.M-F (to Dec 17)

**Location:** Hunt Institute for Botanical Documentation, 5th Fl...

## 17th International Exhibition of Botanical Art & Illustration

**Date:** Sunday, November 25 - Tuesday, November 27

**Description:** This Hunt Institute for Botanical Documentation exhibition includes 43 artworks by 43 artists representing 19 countries.

**Time:** 9 a.m.-5 p.m.M-F (to Dec 17)

**Location:** Hunt Institute for Botanical Documentation, 5th Fl...

## 17th International Exhibition of Botanical Art & Illustration

**Date:** Sunday, December 02 - Thursday, December 06

**Description:** This Hunt Institute for Botanical Documentation exhibition includes 43 artworks by 43 artists representing 19 countries.

**Time:** 9 a.m.-5 p.m.M-F (to Dec 17)

**Location:** Hunt Institute for Botanical Documentation, 5th Fl...

## **17th International Exhibition of Botanical Art & Illustration**

**Date:** Sunday, December 09 - Thursday, December 13

**Description:** This Hunt Institute for Botanical Documentation exhibition includes 43 artworks by 43 artists representing 19 countries.

**Time:** 9 a.m.-5 p.m.M-F (to Dec 17)

**Location:** Hunt Institute for Botanical Documentation, 5th Fl...

## **17th International Exhibition of Botanical Art & Illustration**

**Date:** Sunday, December 16

**Description:** This Hunt Institute for Botanical Documentation exhibition includes 43 artworks by 43 artists representing 19 countries.

**Time:** 9 a.m.-5 p.m.M-F (to Dec 17)

**Location:** Hunt Institute for Botanical Documentation, 5th Fl...

## **CMU Pantry Hours**

**Date:** Thursday, October 18

**Description:** TheCMU Pantryis a free resource that combats food insecurity by providing food assistance to CMU students and their dependents.

**Time:** Noon-3 p.m.Weekly (to Dec 20)

**Location:** CMU Pantry

## **Black Women's Support Group**

**Date:** Thursday, October 18

**Description:** A supportive, virtual space for students who identify as Black women, facilitated by Black female therapists.

**Time:** 4-5:15 p.m.Weekly (to Dec 20)

## **Black Women's Support Group**

**Date:** Thursday, October 25

**Description:** A supportive, virtual space for students who identify as Black women, facilitated by Black female therapists.

**Time:** 4-5:15 p.m.Weekly (to Dec 20)

## **Black Women's Support Group**

**Date:** Thursday, November 01

**Description:** A supportive, virtual space for students who identify as Black women, facilitated by Black female therapists.

**Time:** 4-5:15 p.m.Weekly (to Dec 20)

## **Black Women's Support Group**

**Date:** Thursday, November 08

**Description:** A supportive, virtual space for students who identify as Black women, facilitated by Black female therapists.

**Time:** 4-5:15 p.m.Weekly (to Dec 20)

## **Black Women's Support Group**

**Date:** Thursday, November 15



**Description:** A supportive, virtual space for students who identify as Black women, facilitated by Black female therapists.

**Time:** 4-5:15 p.m.Weekly (to Dec 20)

## **Black Women's Support Group**

**Date:** Thursday, November 22

**Description:** A supportive, virtual space for students who identify as Black women, facilitated by Black female therapists.

**Time:** 4-5:15 p.m.Weekly (to Dec 20)

## **Black Women's Support Group**

**Date:** Thursday, November 29

**Description:** A supportive, virtual space for students who identify as Black women, facilitated by Black female therapists.

**Time:** 4-5:15 p.m.Weekly (to Dec 20)

## **Black Women's Support Group**

**Date:** Thursday, December 06

**Description:** A supportive, virtual space for students who identify as Black women, facilitated by Black female therapists.

**Time:** 4-5:15 p.m.Weekly (to Dec 20)

## **Black Women's Support Group**

**Date:** Thursday, December 13

**Description:** A supportive, virtual space for students who identify as Black women, facilitated by Black female therapists.

**Time:** 4-5:15 p.m. Weekly (to Dec 20)

## **Fall Break; No Classes**

**Date:** Thursday, October 18

**Time:** All Day

## **Here to Stay: Celebrating 40 Years at the Architecture Archives**

**Date:** Thursday, October 18 - Monday, December 31

**Description:** This University Libraries' exhibition celebrates the 40th anniversary of the Architecture Archives, which was founded to create, conserve and promote the rich history of Pittsburgh's buildings and tell part of the story of this dynamic city.

**Time:** All Day

**Location:** Hunt Library, Fourth Floor

## **Here to Stay: Celebrating 40 Years at the Architecture Archives**

**Date:** January 01 - May 31, 2025

**Description:** This University Libraries' exhibition celebrates the 40th anniversary of the Architecture Archives, which was founded to create, conserve and promote the rich history of Pittsburgh's buildings and tell part of the story of this dynamic city.

**Time:** All Day

**Location:** Hunt Library, Fourth Floor

## **Like, Totally Transformative: CMU in the 1980s**

**Date:** Thursday, October 18 - Monday, November 26

**Description:** This University Libraries' exhibit is a portal to the past, a snapshot of life on campus more than four decades ago as our world began to transform!

**Time:** All Day

**Location:** Hunt Library Gallery

## **National Disability Employment Awareness Month**

**Date:** Thursday, October 18 - Tuesday, October 30

**Time:** All Day

## **Sukkot**

**Date:** Thursday, October 18 - Monday, October 22

**Time:** All Day

## **“Your Vote, Your Future” Exhibition**

**Date:** Thursday, October 18 - Monday, November 05

**Description:** Get inspired to vote by attending “Your Vote, Your Future,” an exhibition created by the School of Design’s third-year communication design students that emphasizes the power of voting and civic engagement.

**Time:** All Day

**Location:** Cohon University Center, Main Hallway

## **Fall Break; No Classes**

**Date:** Friday, October 19

**Time:** Midnight

### **(Women's Soccer) #23 Emory vs. #4 Carnegie Mellon**

**Date:** Friday, October 19

**Time:** 11 a.m.-2 p.m.

### **(Men's Soccer) Emory vs. Carnegie Mellon**

**Date:** Friday, October 19

**Time:** 1:30-4:30 p.m.

### **(M. Swimming and Diving) Washington and Lee University**

**Date:** Friday, October 19

**Time:** All Day

### **(W. Swimming and Diving) Washington and Lee University**

**Date:** Friday, October 19

**Time:** All Day

### **Voter Registration Assistance**

**Date:** Saturday, October 20

**Description:** A member of the CMU Votes team will be available to help you register to vote, check your voter registration status, and/or find your polling place for the upcoming election

**Time:** 4-7 p.m.Weekly (to Nov 6)

**Location:** Nexus of Civic Engagement, Room 102, Cohon Univers...

## **Voter Registration Assistance**

**Date:** Saturday, October 27

**Description:** A member of the CMU Votes team will be available to help you register to vote, check your voter registration status, and/or find your polling place for the upcoming election

**Time:** 4-7 p.m.Weekly (to Nov 6)

**Location:** Nexus of Civic Engagement, Room 102, Cohon Univers...

## **Voter Registration Assistance**

**Date:** Saturday, November 03

**Description:** A member of the CMU Votes team will be available to help you register to vote, check your voter registration status, and/or find your polling place for the upcoming election

**Time:** 4-7 p.m.Weekly (to Nov 6)

**Location:** Nexus of Civic Engagement, Room 102, Cohon Univers...

## **Register to Vote!**

**Date:** Sunday, October 21

**Description:** Hosted by the Undergraduate Student Senate - Advocacy Committee.

**Time:** 11 a.m.-5 p.m.

**Location:** The Cut

## Conducting Scoping Reviews to Understand the Research Landscape

**Date:** Sunday, October 21

**Description:** How can we find and synthesize all of the existing research on a topic when there is so much information out there? Scoping reviews are a popular research synthesis method for systematically describing the existing literature on a topic.

**Time:** Noon-1 p.m.

**Location:** Online

## LovingKindness Meditation

**Date:** Sunday, October 21

**Description:** Loving-kindness is a wholesome inner capacity of the human mind that heals both oneself and others.

**Time:** Noon-1 p.m. Weekly (to Nov 11)

**Location:** Interfaith Room, Wellness & Meaning-Making Sui...

## LovingKindness Meditation

**Date:** Sunday, October 28

**Description:** Loving-kindness is a wholesome inner capacity of the human mind that heals both oneself and others.

**Time:** Noon-1 p.m. Weekly (to Nov 11)

**Location:** Interfaith Room, Wellness & Meaning-Making Sui...

## LovingKindness Meditation

**Date:** Sunday, November 04

**Description:** Loving-kindness is a wholesome inner capacity of the human mind that heals both oneself and others.

**Time:** Noon-1 p.m.Weekly (to Nov 11)

**Location:** Interfaith Room, Wellness & Meaning-Making Sui...

## **Neurospicy — Graduate**

**Date:** Sunday, October 21

**Description:** Neurospicy is a supportive space for students across the neurodiverse umbrella to discuss their experiences traversing neuro-typical and allistic landscapes.

**Time:** 1-2:30 p.m.Weekly (to Dec 13)

**Location:** Morewood Gardens Group Room

## **Neurospicy — Graduate**

**Date:** Sunday, October 28

**Description:** Neurospicy is a supportive space for students across the neurodiverse umbrella to discuss their experiences traversing neuro-typical and allistic landscapes.

**Time:** 1-2:30 p.m.Weekly (to Dec 13)

**Location:** Morewood Gardens Group Room

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**Date:** Sunday, November 04

**Description:** Neurospicy is a supportive space for students across the neurodiverse umbrella to discuss their experiences traversing neuro-typical and allistic landscapes.

**Time:** 1-2:30 p.m.Weekly (to Dec 13)

**Location:** Morewood Gardens Group Room

## Neurospicy — Graduate

**Date:** Sunday, November 11

**Description:** Neurospicy is a supportive space for students across the neurodiverse umbrella to discuss their experiences traversing neuro-typical and allistic landscapes.

**Time:** 1-2:30 p.m.Weekly (to Dec 13)

**Location:** Morewood Gardens Group Room

## Neurospicy — Graduate

**Date:** Sunday, November 18

**Description:** Neurospicy is a supportive space for students across the neurodiverse umbrella to discuss their experiences traversing neuro-typical and allistic landscapes.

**Time:** 1-2:30 p.m.Weekly (to Dec 13)

**Location:** Morewood Gardens Group Room

## Neurospicy — Graduate

**Date:** Sunday, December 02

**Description:** Neurospicy is a supportive space for students across the neurodiverse umbrella to discuss their experiences traversing neuro-typical and allistic landscapes.

**Time:** 1-2:30 p.m.Weekly (to Dec 13)

**Location:** Morewood Gardens Group Room

## Neurospicy — Graduate

**Date:** Sunday, December 09



**Description:** Neurospicy is a supportive space for students across the neurodiverse umbrella to discuss their experiences traversing neuro-typical and allistic landscapes.

**Time:** 1-2:30 p.m.Weekly (to Dec 13)

**Location:** Morewood Gardens Group Room

## **PhD Student Support Group**

**Date:** Sunday, October 21

**Description:** The PhD Support Group offers space to confidentially discuss the stressors and challenges of navigating relationships with advisors and peers, academic milestones, academic hazing, low motivation, struggles with self-confidence, and efforts to lead a more balanced life.

**Time:** 6:30-7:30 p.m.Weekly (to Dec 13)

## **PhD Student Support Group**

**Date:** Sunday, October 28

**Description:** The PhD Support Group offers space to confidentially discuss the stressors and challenges of navigating relationships with advisors and peers, academic milestones, academic hazing, low motivation, struggles with self-confidence, and efforts to lead a more balanced life.

**Time:** 6:30-7:30 p.m.Weekly (to Dec 13)

## **PhD Student Support Group**

**Date:** Sunday, November 04

**Description:** The PhD Support Group offers space to confidentially discuss the stressors and challenges of navigating relationships with advisors and peers, academic milestones, academic hazing, low motivation, struggles with self-confidence, and efforts to lead a more balanced life.

**Time:** 6:30-7:30 p.m.Weekly (to Dec 13)

## **PhD Student Support Group**

**Date:** Sunday, November 11

**Description:** The PhD Support Group offers space to confidentially discuss the stressors and challenges of navigating relationships with advisors and peers, academic milestones, academic hazing, low motivation, struggles with self-confidence, and efforts to lead a more balanced life.

**Time:** 6:30-7:30 p.m. Weekly (to Dec 13)

## **PhD Student Support Group**

**Date:** Sunday, November 18

**Description:** The PhD Support Group offers space to confidentially discuss the stressors and challenges of navigating relationships with advisors and peers, academic milestones, academic hazing, low motivation, struggles with self-confidence, and efforts to lead a more balanced life.

**Time:** 6:30-7:30 p.m. Weekly (to Dec 13)

## **PhD Student Support Group**

**Date:** Sunday, November 25

**Description:** The PhD Support Group offers space to confidentially discuss the stressors and challenges of navigating relationships with advisors and peers, academic milestones, academic hazing, low motivation, struggles with self-confidence, and efforts to lead a more balanced life.

**Time:** 6:30-7:30 p.m. Weekly (to Dec 13)

## **PhD Student Support Group**

**Date:** Sunday, December 02

**Description:** The PhD Support Group offers space to confidentially discuss the stressors and challenges of navigating relationships with advisors and peers, academic milestones, academic hazing, low motivation, struggles with self-confidence, and efforts to lead a more balanced life.

**Time:** 6:30-7:30 p.m. Weekly (to Dec 13)

## **PhD Student Support Group**

**Date:** Sunday, December 09

**Description:** The PhD Support Group offers space to confidentially discuss the stressors and challenges of navigating relationships with advisors and peers, academic milestones, academic hazing, low motivation, struggles with self-confidence, and efforts to lead a more balanced life.

**Time:** 6:30-7:30 p.m. Weekly (to Dec 13)

## **Mini-2 Classes Begin**

**Date:** Sunday, October 21

**Time:** All Day

## **PA Voter Registration Deadline**

**Date:** Sunday, October 21

**Description:** Last chance to register to vote in Pennsylvania!

**Time:** All Day

## **DIY S'mores bar**

**Date:** Monday, October 22

**Time:** 11 a.m.-1 p.m.

**Location:** Cohon University Center, Kirr Commons

## **Research Data Management**

**Date:** Monday, October 22

**Description:** Are you working on a research project that involves data? Do you want to be up to date with the new policies that federal funding (NIH, NSF, etc.) requires on Data Management Plans and Data Sharing?

**Time:** Noon-1 p.m.

**Location:** Sorrells Library Den, Wean Hall Fourth Floor

## **Parenthood in Poverty: Sarah Eichmeyer**

**Date:** Monday, October 22

**Description:** Join us for this upcoming event in the Hilliard Family Speaker Series on Behavioral Economics, co-sponsored by the Center for Behavioral and Decision Research and the Department of Social and Decision Sciences.

**Time:** 12:30-2 p.m.

**Location:** Porter Hall 223D

## **Invisible Fight: Chronic Illness Support Group**

**Date:** Monday, October 22

**Description:** Living with a chronic illness/medical condition can be an isolating experience. This support group is an opportunity for students who experience chronic conditions (i.e. asthma, diabetes, autoimmune diseases, cancer, and others) to gather in community for support and validation.

**Time:** 4-5 p.m. Weekly (to Dec 17)

## **Invisible Fight: Chronic Illness Support Group**

**Date:** Monday, October 29

**Description:** Living with a chronic illness/medical condition can be an isolating experience. This support group is an opportunity for students who experience chronic conditions (i.e. asthma, diabetes, autoimmune diseases, cancer, and others) to gather in community for support and validation.

**Time:** 4-5 p.m. Weekly (to Dec 17)

## **Invisible Fight: Chronic Illness Support Group**

**Date:** Monday, November 05

**Description:** Living with a chronic illness/medical condition can be an isolating experience. This support group is an opportunity for students who experience chronic conditions (i.e. asthma, diabetes, autoimmune diseases, cancer, and others) to gather in community for support and validation.

**Time:** 4-5 p.m.Weekly (to Dec 17)

## **Invisible Fight: Chronic Illness Support Group**

**Date:** Monday, November 12

**Description:** Living with a chronic illness/medical condition can be an isolating experience. This support group is an opportunity for students who experience chronic conditions (i.e. asthma, diabetes, autoimmune diseases, cancer, and others) to gather in community for support and validation.

**Time:** 4-5 p.m.Weekly (to Dec 17)

## **Invisible Fight: Chronic Illness Support Group**

**Date:** Monday, November 19

**Description:** Living with a chronic illness/medical condition can be an isolating experience. This support group is an opportunity for students who experience chronic conditions (i.e. asthma, diabetes, autoimmune diseases, cancer, and others) to gather in community for support and validation.

**Time:** 4-5 p.m.Weekly (to Dec 17)

## **Invisible Fight: Chronic Illness Support Group**

**Date:** Monday, November 26

**Description:** Living with a chronic illness/medical condition can be an isolating experience. This support group is an opportunity for students who experience chronic conditions (i.e. asthma, diabetes, autoimmune diseases, cancer, and others) to gather in community for support and validation.

**Time:** 4-5 p.m.Weekly (to Dec 17)

## **Invisible Fight: Chronic Illness Support Group**

**Date:** Monday, December 03

**Description:** Living with a chronic illness/medical condition can be an isolating experience. This support group is an opportunity for students who experience chronic conditions (i.e. asthma, diabetes, autoimmune diseases, cancer, and others) to gather in community for support and validation.

**Time:** 4-5 p.m.Weekly (to Dec 17)

## **Invisible Fight: Chronic Illness Support Group**

**Date:** Monday, December 10

**Description:** Living with a chronic illness/medical condition can be an isolating experience. This support group is an opportunity for students who experience chronic conditions (i.e. asthma, diabetes, autoimmune diseases, cancer, and others) to gather in community for support and validation.

**Time:** 4-5 p.m.Weekly (to Dec 17)

## **The Sangha**

**Date:** Monday, October 22

**Description:** Join in for a monthly reflective space to make connections with self and others, and to be a part of a supportive and nurturing community.

**Time:** 5-5:45 p.m.

**Location:** Well-being Lab (Room 104), First Floor, Highmark C...

## **The Sangha**

**Date:** Thursday, November 08

**Description:** Join in for a monthly reflective space to make connections with self and others, and to be a part of a supportive and nurturing community.

**Time:** 5-5:45 p.m.

**Location:** Well-being Lab (Room 104), First Floor, Highmark C...

## **LGBTQIA+ Support and Social Group**

**Date:** Monday, October 22

**Description:** Come join us at this safer space for LGBTQIA+ folks to socialize and support one another.

**Time:** 6-7 p.m.Weekly (to Dec 10)

**Location:** Morewood Gardens Group Room

## **LGBTQIA+ Support and Social Group**

**Date:** Monday, October 29

**Description:** Come join us at this safer space for LGBTQIA+ folks to socialize and support one another.

**Time:** 6-7 p.m.Weekly (to Dec 10)

**Location:** Morewood Gardens Group Room

## **LGBTQIA+ Support and Social Group**

**Date:** Monday, November 05

**Description:** Come join us at this safer space for LGBTQIA+ folks to socialize and support one another.

**Time:** 6-7 p.m.Weekly (to Dec 10)

**Location:** Morewood Gardens Group Room

## **LGBTQIA+ Support and Social Group**

**Date:** Monday, November 12

**Description:** Come join us at this safer space for LGBTQIA+ folks to socialize and support one another.

**Time:** 6-7 p.m.Weekly (to Dec 10)

**Location:** Morewood Gardens Group Room

## **LGBTQIA+ Support and Social Group**

**Date:** Monday, November 19

**Description:** Come join us at this safer space for LGBTQIA+ folks to socialize and support one another.

**Time:** 6-7 p.m.Weekly (to Dec 10)

**Location:** Morewood Gardens Group Room

## **LGBTQIA+ Support and Social Group**

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**Location:** Morewood Gardens Group Room



## **LGBTQIA+ Support and Social Group**

**Date:** Monday, December 03

**Description:** Come join us at this safer space for LGBTQIA+ folks to socialize and support one another.

**Time:** 6-7 p.m. Weekly (to Dec 10)

**Location:** Morewood Gardens Group Room

## **Playtest Night**

**Date:** Monday, October 22

**Description:** Join us for Playtest Night, an ongoing event series where Entertainment Technology Center and IDeATe students make their project work available for playtesting by guests.

**Time:** 6-8 p.m. Weekly (to Oct 30)

**Location:** Hunt Library, Studio A (106B)

## **Playtest Night**

**Date:** Monday, October 29

**Description:** Join us for Playtest Night, an ongoing event series where Entertainment Technology Center and IDeATe students make their project work available for playtesting by guests.

**Time:** 6-8 p.m. Weekly (to Oct 30)

**Location:** Hunt Library, Studio A (106B)

## **Sukkot**

**Date:** Tuesday, October 23

**Time:** Midnight

## **Data Visualization in R**

**Date:** Tuesday, October 23

**Description:** Are you currently involved in work that could be augmented by visualizing your data for analysis or to communicate your findings to the public? Would you like to further your skills or learn new ways to make charts, graphs, maps using the R?

**Time:** 9-10 a.m.

**Location:** Online

## **Introduction to Neurodiversity and Neuroinclusive Learning**

**Date:** Tuesday, October 23

**Description:** The foundational session for the Neuroinclusive Teaching Series

**Time:** 9-10:15 a.m.

**Location:** Online

## **How Is Data?**

**Date:** Tuesday, October 23

**Description:** Explore how data is processed and used to tell stories.

**Time:** Noon-1 p.m.

**Location:** Hunt Library Room 308

## **Data-Driven Democracy: Using Analytics and Advocacy to Combat Voter Suppression**

**Date:** Tuesday, October 23

**Time:** 12:30-1:45 p.m.

**Location:** Hamburg Hall, A301

## **Gender in Process**

**Date:** Tuesday, October 23

**Description:** This is a supportive space for healing from internalized cissexism and transphobia, together.

**Time:** 3:30-5 p.m. Weekly (to Dec 11)

**Location:** Morewood Gardens Group Room

## **Gender in Process**

**Date:** Tuesday, October 30

**Description:** This is a supportive space for healing from internalized cissexism and transphobia, together.

**Time:** 3:30-5 p.m. Weekly (to Dec 11)

**Location:** Morewood Gardens Group Room

## **Gender in Process**

**Date:** Tuesday, November 06

**Description:** This is a supportive space for healing from internalized cissexism and transphobia, together.

**Time:** 3:30-5 p.m. Weekly (to Dec 11)

**Location:** Morewood Gardens Group Room

## Gender in Process

**Date:** Tuesday, November 13

**Description:** This is a supportive space for healing from internalized cissexism and transphobia, together.

**Time:** 3:30-5 p.m.Weekly (to Dec 11)

**Location:** Morewood Gardens Group Room

## Gender in Process

**Date:** Tuesday, November 20

**Description:** This is a supportive space for healing from internalized cissexism and transphobia, together.

**Time:** 3:30-5 p.m.Weekly (to Dec 11)

**Location:** Morewood Gardens Group Room

## Gender in Process

**Date:** Tuesday, November 27

**Description:** This is a supportive space for healing from internalized cissexism and transphobia, together.

**Time:** 3:30-5 p.m.Weekly (to Dec 11)

**Location:** Morewood Gardens Group Room

## Gender in Process

**Date:** Tuesday, December 04

**Description:** This is a supportive space for healing from internalized cissexism and transphobia, together.

**Time:** 3:30-5 p.m.Weekly (to Dec 11)

**Location:** Morewood Gardens Group Room

## **Master's Student Support Group**

**Date:** Tuesday, October 23

**Description:** The Master's Student Support Group provides an opportunity for students to come together and discuss the unique experiences and challenges of being a Master's student.

**Time:** 4-5 p.m.Weekly (to Dec 13)

**Location:** Highmark Center for Health, Wellness and Athletics...

## **Master's Student Support Group**

**Date:** Tuesday, October 30

**Description:** The Master's Student Support Group provides an opportunity for students to come together and discuss the unique experiences and challenges of being a Master's student.

**Time:** 4-5 p.m.Weekly (to Dec 13)

**Location:** Highmark Center for Health, Wellness and Athletics...

## **Master's Student Support Group**

**Date:** Tuesday, November 06

**Description:** The Master's Student Support Group provides an opportunity for students to come together and discuss the unique experiences and challenges of being a Master's student.

**Time:** 4-5 p.m.Weekly (to Dec 13)

**Location:** Highmark Center for Health, Wellness and Athletics...

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**Date:** Tuesday, November 13

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**Time:** 4-5 p.m.Weekly (to Dec 13)

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**Date:** Tuesday, November 20

**Description:** The Master's Student Support Group provides an opportunity for students to come together and discuss the unique experiences and challenges of being a Master's student.

**Time:** 4-5 p.m.Weekly (to Dec 13)

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**Location:** Highmark Center for Health, Wellness and Athletics...

## **Master's Student Support Group**

**Date:** Tuesday, December 11

**Description:** The Master's Student Support Group provides an opportunity for students to come together and discuss the unique experiences and challenges of being a Master's student.

**Time:** 4-5 p.m.Weekly (to Dec 13)

**Location:** Highmark Center for Health, Wellness and Athletics...

## **The Department of Social and Decision Sciences Additional Major and Minor Virtual Information Session**

**Date:** Tuesday, October 23

**Time:** 5-6 p.m.

## **Voter Registration Assistance**

**Date:** Tuesday, October 23

**Description:** A member of the CMU Votes team will be available to help you register to vote, check your voter registration status, and/or find your polling place for the upcoming election.

**Time:** 6-9 p.m.Weekly (to Dec 5)

**Location:** Nexus of Civic Engagement, Cohon University Center...

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**Location:** Nexus of Civic Engagement, Cohon University Center...

## **Paws to Relax: Weekly Pet Therapy Program**

**Date:** Tuesday, October 23

**Description:** Volunteers through Animal Friend's Therapet program join us weekly on Wednesdays from 7-8 p.m. to offer some friendly dog companions for the hour.

**Time:** 7-8 p.m.Weekly (to Dec 12)

**Location:** Well-being Lab (Room 104), Wellness & Meaning-...

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**Time:** 7-8 p.m.Weekly (to Dec 12)

**Location:** Well-being Lab (Room 104), Wellness & Meaning-...

## **Mid-Semester & Mini-1 grades due by**

**Date:** Tuesday, October 23

**Time:** All Day

## **Shemini Atzeret**

**Date:** Tuesday, October 23 - Wednesday, October 24

**Time:** All Day

## **Coding Syntax in R**

**Date:** Wednesday, October 24

**Description:** Are you looking to enhance your coding skills? Do you want to understand the syntax of code to better analyze data, create powerful visualizations or implement statistical methods?

**Time:** Noon-1 p.m.

**Location:** Sorrells Library Den, Wean Hall Fourth Floor

## **Scott Institute Entrepreneurial Student Lunch Seminar**

**Date:** Wednesday, October 24

**Description:** We will be joined by Sam Kernion, CEO and co-founder of CorePower Magnetics, a company specializing in developing advanced magnetic materials and components for power electronics.

**Time:** Noon-1:30 p.m.

**Location:** Scott Hall, Bosch Spark Conference Room 5201

## **Article-Level Slant and Polarization of News Consumption on Social Media: Luca Braghieri**

**Date:** Wednesday, October 24

**Description:** Join us for this upcoming event in the Hilliard Family Speaker Series on Behavioral Economics, co-sponsored by the Center for Behavioral and Decision Research and the Department of Social and Decision Sciences.

**Time:** 12:30-2 p.m.

**Location:** Tepper Building 4242

## **Highmark Center for Health, Wellness and Athletics Building Dedication**

**Date:** Wednesday, October 24

**Description:** Join us for a dedication ceremony, followed by a reception and building tours to celebrate the supporters and community members who made this newest addition to CMU's campus possible.

**Time:** 3-5 p.m.

**Location:** Highmark Center for Health, Wellness and Athletics...

## **Artists & Students: Joint Perspectives on Camera**

**Date:** Wednesday, October 24

**Description:** Discover the compelling stories of exiled artists and writers in Pittsburgh through a showcase of undergraduate student films, created in collaboration with City of Asylum and as part of Dietrich College's Grand Challenge Program.

**Time:** 5-6:30 p.m.

**Location:** Posner Hall 343

## **Voter Registration Assistance**

**Date:** Wednesday, October 24

**Description:** A member of the CMU Votes team will be available to help you register to vote, check your voter registration status, and/or find your polling place for the upcoming election.

**Time:** 6-9 p.m. Weekly (to Nov 6)

**Location:** Nexus of Civic Engagement, Room 102, Cohon Univers...

## **Voter Registration Assistance**

**Date:** Wednesday, October 31

**Description:** A member of the CMU Votes team will be available to help you register to vote, check your voter registration status, and/or find your polling place for the upcoming election.

**Time:** 6-9 p.m. Weekly (to Nov 6)

**Location:** Nexus of Civic Engagement, Room 102, Cohon Univers...

## **Simchat Torah**

**Date:** Wednesday, October 24

**Time:** All Day

## **Shemini Atzeret**

**Date:** Thursday, October 25

**Time:** Midnight

## **Simchat Torah**

**Date:** Thursday, October 25

**Time:** Midnight

## **Turning Big Ideas Into Issue One: Launching Your Open Access Journal**

**Date:** Thursday, October 25

**Description:** This workshop's goal is to help you draft a roadmap for your prospective new open access journal.

**Time:** Noon-1 p.m.

**Location:** Online

## **From the Ghetto to the Forest: Surviving the Holocaust in Belarus**

**Date:** Thursday, October 25

**Description:** In this lecture, Anika Walke discusses how Soviet Jews experienced the Holocaust and how they made sense of their lives many years later.

**Time:** Noon-1 p.m.

**Location:** Posner Grand Room, Posner Hall 340

## **Identity, Elections, and Representation: A Conversation with Dr. Nadia Brown on Black Women's Politics**

**Date:** Thursday, October 25

**Time:** 12:30-1:30 p.m.

**Location:** Hamburg Hall

## **Workforce Resilience in a Changing Technological Landscape**

**Date:** Thursday, October 25

**Description:** Explore how automation and other emerging technologies are impacting modern career paths and how policy can promote sustainable skill formation.

**Time:** 3-4:30 p.m.

**Location:** Hamburg Hall, A301

## **Mini-2 add, audit & tuition adjustment drop deadline**

**Date:** Thursday, October 25

**Time:** All Day

## **(Women's Volleyball) Case Western Reserve vs. Carnegie Mellon**

**Date:** Saturday, October 27

**Time:** Noon-3 p.m.

## **Halloween Trick or Treat with Tartan Football**

**Date:** Saturday, October 27

**Description:** All faculty and staff with children, grandchildren or young family members are invited to join the Tartan football team for Halloween trick or treating at Gesling Stadium.

**Time:** 1:45-2:30 p.m.

**Location:** Gesling Stadium

## **(Women's Volleyball) WashU vs. Carnegie Mellon**

**Date:** Saturday, October 27

**Time:** 2-5 p.m.

## **Provost's Office Hours**

**Date:** Sunday, October 28

**Description:** Provost Jim Garrett is holding monthly office hours for all faculty, staff and students.

**Time:** 9-10:30 a.m.

**Location:** Student Academic Success Center, Posner Hall 1st F...

## **CEE Bake Sale**

**Date:** Sunday, October 28



**Description:** The Department of Civil and Environmental Engineering (CEE) is hosting a series of bake sales to benefit the Greater Pittsburgh Community Food Bank and CMU's 31st Annual Food Drive.

**Time:** 10 a.m.-2 p.m. Weekly (on 3 dates from Oct 28)

**Location:** CEE Main Office, Porter Hall 119

## **CEE Bake Sale**

**Date:** Sunday, November 04

**Description:** The Department of Civil and Environmental Engineering (CEE) is hosting a series of bake sales to benefit the Greater Pittsburgh Community Food Bank and CMU's 31st Annual Food Drive.

**Time:** 10 a.m.-2 p.m. Weekly (on 3 dates from Oct 28)

**Location:** CEE Main Office, Porter Hall 119

## **CEE Bake Sale**

**Date:** Sunday, November 11

**Description:** The Department of Civil and Environmental Engineering (CEE) is hosting a series of bake sales to benefit the Greater Pittsburgh Community Food Bank and CMU's 31st Annual Food Drive.

**Time:** 10 a.m.-2 p.m. Weekly (on 3 dates from Oct 28)

**Location:** CEE Main Office, Porter Hall 119

## **Cyber-Enabled Nation-State Influence Operations: Are Russia, China and Iran Interfering in the U.S. Election?**

**Date:** Sunday, October 28

**Description:** This session will examine recent evidence of nation-state interference in U.S. elections and discuss strategies to protect our democratic process from these threats.

**Time:** 5-6:30 p.m.

**Location:** Simmons A Auditorium, Tepper School of Business

## **Carnegie Mellon Chamber Series: New Sounds**

**Date:** Sunday, October 28

**Time:** 7:30-9:30 p.m.

**Location:** Kresge Theatre, College of Fine Arts @ 5000 Forbes...

## **Cleaning Untidy Data With OpenRefine**

**Date:** Monday, October 29

**Description:** Tired of spending hours and hours cleaning messy data in Excel spreadsheets? Come learn OpenRefine, an easy-to-use, open source tool for data cleaning.

**Time:** 10-11:30 a.m.

**Location:** Online

## **Donuts & Democracy**

**Date:** Monday, October 29

**Time:** 10 a.m.-Noon

**Location:** Merson Courtyard

## **Donuts & Democracy**

**Date:** Sunday, November 04

**Time:** 10 a.m.-Noon

**Location:** Merson Courtyard

## **Committing to Git? A No-Code Introduction to Git**

**Date:** Monday, October 29

**Description:** Learn how to use Git and GitHub for your research or projects.

**Time:** Noon-1:30 p.m.

**Location:** Sorrells Library Den, Wean Hall Fourth Floor

## **Swartz Center for Entrepreneurship CONNECTS Seminar Series**

**Date:** Monday, October 29 - Tuesday, October 30

**Description:** The CONNECTS seminar series enhances the experiential education of any individual interested in innovation and entrepreneurship.

**Time:** 12:30-1:30 p.m.

**Location:** Swartz Center for Entrepreneurship, 3rd Level, Tep...

## **Swartz Center for Entrepreneurship CONNECTS Seminar Series**

**Date:** Tuesday, November 06 - Wednesday, November 07

**Description:** The CONNECTS seminar series enhances the experiential education of any individual interested in innovation and entrepreneurship.

**Time:** 12:30-1:30 p.m.

**Location:** Swartz Center for Entrepreneurship, 3rd Level, Tep...

## **Swartz Center for Entrepreneurship CONNECTS Seminar Series**

**Date:** Tuesday, November 13

**Description:** The CONNECTS seminar series enhances the experiential education of any individual interested in innovation and entrepreneurship.

**Time:** 12:30-1:30 p.m.

**Location:** Swartz Center for Entrepreneurship, 3rd Level, Tep...

## **Culturally Responsive Bystander Student Training**

**Date:** Monday, October 29

**Description:** Culturally Responsive Bystander (CuRB) Student Training explores how identity, privilege and power impact how we support those around us experiencing power-based interpersonal violence.

**Time:** 1-2:30 p.m.

**Location:** To Be Determined

## **Anti-Hate Series: The Great Replacement Theory**

**Date:** Monday, October 29

**Description:** This session examines the Great Replacement Theory, a harmful and conspiratorial ideology stemming from the nexus of white nationalism, antisemitism, racism and xenophobia that has historically incited global hatred and violence.

**Time:** 4:45-6 p.m.

**Location:** Simmons A, Tepper School of Business

## **Eating for Energy Workshop**

**Date:** Monday, October 29

**Description:** Join Jessica Tones, Dining Services registered dietitian, and discover how to fuel your body for sustained energy throughout the day.

**Time:** 5-6 p.m.

**Location:** Well-being Lab (Room 104), Wellness & Meaning-...

## PA Mail-In Ballot Deadline

**Date:** Monday, October 29

**Description:** Planning to vote in PA by mail? All mail-in ballot requests must be received by 5pm today. Today is also the final day for Over-The-Counter voting.

**Time:** All Day

## Data Visualization in R Shiny

**Date:** Tuesday, October 30

**Description:** Are you currently involved in work that could (or should) be communicated to the public via online platforms? Would you like to further your skills or learn new ways to make charts, graphs, maps using the R?

**Time:** 9-10 a.m.

**Location:** Online

## Advanced Research Note-Taking With Obsidian

**Date:** Tuesday, October 30

**Description:** This workshop will introduce Obsidian, a markdown-based note-taking app that helps you organize your personal knowledge base.

**Time:** 1-3 p.m.

**Location:** Sorrells Library Den, Wean Hall Fourth Floor

## Being Both: (Re)claiming Queer Spirituality Across Traditions

**Date:** Tuesday, October 30

**Description:** Listen to speakers across several spiritual traditions who will reflect on LGBTQIA2S+ representation, histories and/or reconciliations in and with their beliefs.

**Time:** 5-6:30 p.m.

**Location:** Peter, Wright & McKenna Rooms, Cohon Universit...

## **National Disability Employment Awareness Month**

**Date:** Wednesday, October 31

**Time:** Midnight

## **(Women's Volleyball) Point Park vs. Carnegie Mellon**

**Date:** Wednesday, October 31

**Time:** 6-9 p.m.

## **Halloween**

**Date:** Wednesday, October 31

**Time:** All Day

## **Samhain**

**Date:** Wednesday, October 31

**Time:** All Day

## **Monthly Chair Massage**

**Date:** Thursday, November 01

**Description:** Join us for a free five-minute chair massage on the first Friday of every month at the Highmark Center.

**Time:** 2-4 p.m.

**Location:** Near the Concierge Desk, First Floor, Highmark Cen...

## **Marshall Reese & Antoni Muntadas “Political Advertisement XI” Screening and Q&A;**

**Date:** Thursday, November 01

**Description:** Reese and Muntadas will host a screening of their film “Political Advertisement XI 1952-2024” followed by a Q&A; moderated by Dr. Kathleen Newman of CMU’s Department of English.

**Time:** 5:30-7 p.m.

**Location:** Frank-Ratchye STUDIO for Creative Inquiry, College...

## **All Saints’ Day**

**Date:** Thursday, November 01

**Time:** All Day

## **Diwali**

**Date:** Thursday, November 01

**Time:** All Day

## **Día de los Muertos**

**Date:** Thursday, November 01

**Time:** All Day

## **Homecoming Weekend 2024**

**Date:** Thursday, November 01

**Description:** Calling all Tartans! Homecoming has something for everyone to enjoy, including family-friendly activities, the annual Alumni Awards, the Homecoming football game and Spirit Day.

**Time:** All Day

**Location:** CMU Main Campus

## **Native American Heritage Month**

**Date:** Thursday, November 01 - Thursday, November 29

**Time:** All Day

## **Homecoming Weekend 2024**

**Date:** Friday, November 02

**Description:** Calling all Tartans! Homecoming has something for everyone to enjoy, including family-friendly activities, the annual Alumni Awards, the Homecoming football game and Spirit Day.

**Time:** Midnight

**Location:** CMU Main Campus

## **(Football) Westminster (Pa.) vs. Carnegie Mellon**

**Date:** Friday, November 02

**Time:** 1-4 p.m.



## **Carnegie Mellon Philharmonic**

**Date:** Friday, November 02

**Time:** 8-10 p.m.

**Location:** Kresge Theatre, College of Fine Arts @ 5000 Forbes...

## **(M. Swimming and Diving) Case Western Reserve University**

**Date:** Friday, November 02

**Time:** All Day

## **(W. Swimming and Diving) Case Western Reserve University**

**Date:** Friday, November 02

**Time:** All Day

## **Anniversary of the Crowning of Haile Selassie**

**Date:** Friday, November 02

**Time:** All Day

## **(Women's Soccer) New York U. vs. Carnegie Mellon**

**Date:** Saturday, November 03

**Time:** 11 a.m.-2 p.m.

## **(Men's Soccer) New York U. vs. Carnegie Mellon**

**Date:** Saturday, November 03

**Time:** 1:30-4:30 p.m.

## **Creating Websites and Portfolios With GitPages**

**Date:** Sunday, November 04

**Description:** GitPages is a free platform for hosting your own simple website and showcasing your work to potential employers and clients.

**Time:** 1-2:30 p.m.

**Location:** Sorrells Library Den, Wean Hall Fourth Floor

## **Inviting Inner Calm with Alexander Technique**

**Date:** Sunday, November 04

**Description:** In this introductory workshop, you'll experiment with activities that enhance awareness of how you are in the present moment and how you can connect to the support around you, so that you can make time for mindfulness, feel more grounded in your body, and harness the power of your breath.

**Time:** 5-6 p.m.

**Location:** Well-being Lab, Highmark Center for Health, Wellne...

## **Paws to Relax: Pet Therapy**

**Date:** Monday, November 05

**Time:** 7-8 p.m.

**Location:** Well-being Lab, Highmark Center for Health, Wellne...

## **Democracy Day; No Classes, except Evening classes after will still meet**

**Date:** Monday, November 05

**Time:** All Day

## **“Your Vote, Your Future” Exhibition**

**Date:** Tuesday, November 06

**Description:** Get inspired to vote by attending “Your Vote, Your Future,” an exhibition created by the School of Design’s third-year communication design students that emphasizes the power of voting and civic engagement.

**Time:** Midnight

**Location:** Cohon University Center, Main Hallway

## **Getting Started With R and R Studio Part 1**

**Date:** Tuesday, November 06

**Description:** This two-part introductory workshop aims to teach basic concepts, skills and tools for working with data in R so that you can get more done in less time, and apply concepts of reproducibility to your research.

**Time:** 10-11:30 a.m.

**Location:** Online

## **Chill Zone**

**Date:** Tuesday, November 06

**Time:** 11 a.m.-8 p.m.

**Location:** The Well-being Lab (104), Highmark Center for Heal...

## Monthly Gratitude Gathering

**Date:** Tuesday, November 06

**Description:** Join us for a gratitude gathering on the first Wednesday of every month to pause, reflect and appreciate the goodness in our lives

**Time:** Noon-1 p.m.

**Location:** Well-being Lab (Room 104), Wellness & Meaning-...

## Monthly Gratitude Gathering

**Date:** Tuesday, December 04

**Description:** Join us for a gratitude gathering on the first Wednesday of every month to pause, reflect and appreciate the goodness in our lives

**Time:** Noon-1 p.m.

**Location:** Well-being Lab (Room 104), Wellness & Meaning-...

## Introduction to Machine Learning With Python

**Date:** Wednesday, November 07

**Description:** This workshop explores the fundamentals of machine learning using scikit-learn. Participants will learn essential techniques for data preparation, model building and evaluation through practical, hands-on exercises.

**Time:** 1-3 p.m.

**Location:** Online

## **Introduction to Mindfulness Based Stress Reduction**

**Date:** Wednesday, November 07

**Description:** In these 1.5 hour sessions, participants will delve deeper into the definition of what mindfulness is and practice various forms of mindfulness.

**Time:** 5-6:30 p.m.

**Location:** Well-being Lab (Room 104), Wellness & Meaning...

## **Spark Conversations, Spark Change! A Humanities and Social Sciences Research Symposium**

**Date:** Thursday, November 08

**Description:** Join us for a dynamic research symposium exploring esteemed colleagues' latest work focusing on diversity, equity, inclusion and belonging (DEIB) through various topics and methodologies.

**Time:** 9 a.m.-1 p.m.

**Location:** Cohon University Center, Peter-Wright-McKenna Room...

## **Engineering & Biotech Virtual Career Fair**

**Date:** Thursday, November 08

**Description:** The Career & Professional Development Center and College of Engineering CMU students to attend the Engineering & Biotech Virtual Career Fair.

**Time:** Noon-3 p.m.

**Location:** Online

## **(Men's Basketball) La Roche vs. Carnegie Mellon**

**Date:** Thursday, November 08

**Time:** 7-10 p.m.

### **(Women's Volleyball) Grove City vs. Carnegie Mellon**

**Date:** Friday, November 09

**Time:** 11 a.m.-2 p.m.

### **(Football) Allegheny vs. Carnegie Mellon**

**Date:** Friday, November 09

**Time:** Noon-3 p.m.

### **(Women's Basketball) Penn State-Behrend vs. Carnegie Mellon**

**Date:** Friday, November 09

**Time:** 2-5 p.m.

**Location:** Allegheny College - Meadville, Pa.

### **(Women's Volleyball) Oberlin vs. Carnegie Mellon**

**Date:** Friday, November 09

**Time:** 3-6 p.m.

### **Semester pass/no pass & withdrawal deadline**

**Date:** Sunday, November 11

**Time:** All Day

## **Semester pass/no pass & withdrawal deadline**

**Date:** March 31, 2025

**Time:** All Day

## **Veteran's Day**

**Date:** Sunday, November 11

**Time:** All Day

## **Playtest Night**

**Date:** Monday, November 12

**Description:** Join us for Playtest Night, an ongoing event series where Entertainment Technology Center and IDeATe students make their project work available for playtesting by guests.

**Time:** 6-8 p.m. Weekly (to Nov 20)

**Location:** Hunt Library, Floor 1, Studio A (106B)

## **Playtest Night**

**Date:** Monday, November 19

**Description:** Join us for Playtest Night, an ongoing event series where Entertainment Technology Center and IDeATe students make their project work available for playtesting by guests.

**Time:** 6-8 p.m. Weekly (to Nov 20)

**Location:** Hunt Library, Floor 1, Studio A (106B)

## Spark—Startups and Emerging Companies

**Date:** Monday, November 12

**Description:** Spark: Startups and Emerging Companies is an in-person networking event designed to provide a platform for small businesses and early-stage start-ups. Companies will share information about their company story, mission, and products.

**Time:** 6-8:30 p.m.

## Data for Citizen Science and Developing Community Data

**Date:** Tuesday, November 13

**Description:** This workshop will identify how to best collect, ethically use and manage community-based data projects for citizen science use.

**Time:** 9-10 a.m.

**Location:** Online

## Getting Started With R and R Studio Part 2

**Date:** Tuesday, November 13

**Description:** This two-part introductory workshop aims to teach basic concepts, skills, and tools for working with data in R so that you can get more done in less time, and apply concepts of reproducibility to your research.

**Time:** 10-11:30 a.m.

**Location:** Online

## Tips for Writing Literature Reviews Part 1

**Date:** Tuesday, November 13

**Description:** Are you getting stuck in the reading and writing for lit reviews? Join this workshop to learn some tips for synthesizing information in a literature review or in the introduction or discussion section of a research article.



**Time:** 3-4 p.m.

**Location:** Online

## **Anti-Hate Series: Ableism Keynote**

**Date:** Tuesday, November 13

**Description:** This keynote address will explore how ableism appears in daily interactions and through systemic barriers, from subtle biases to broader societal challenges.

**Time:** 5-6:15 p.m.

**Location:** Simmons A, Tepper Building

## **(Women's Basketball) Washington & Jefferson vs. Carnegie Mellon**

**Date:** Tuesday, November 13

**Time:** 5:30-8:30 p.m.

## **Mini-2 drop deadline; withdrawal grade assigned after this date**

**Date:** Tuesday, November 13

**Time:** All Day

## **Guru Nanak Ji's Birthday**

**Date:** Thursday, November 15

**Time:** All Day

## **Nativity Fast**

**Date:** Thursday, November 15 - Saturday, December 22

**Time:** All Day

## **(Women's Basketball) Muskingum vs. Carnegie Mellon**

**Date:** Friday, November 16

**Time:** 2-5 p.m.

## **Carnegie Mellon Wind Ensemble**

**Date:** Friday, November 16

**Time:** 4-6 p.m.

**Location:** Kresge Theatre, College of Fine Arts @ 5000 Forbes...

## **Carnegie Mellon Contemporary Ensemble**

**Date:** Saturday, November 17

**Time:** 4-6 p.m.

**Location:** Kresge Theatre, College of Fine Arts @ 5000 Forbes...

## **Analyzing Scholarly Literature Using Bibliometrics**

**Date:** Sunday, November 18

**Description:** This workshop will provide an introduction to bibliometric methods.

**Time:** Noon-1 p.m.

**Location:** Online

## **State of the University Address**

**Date:** Sunday, November 18

**Description:** President Farnam Jahanian will share his annual update to the university community and talk about key university achievements and priorities.

**Time:** Noon-1:30 p.m.

**Location:** Rangos Ballroom, Cohon University Center + Online

## **(Men's Basketball) Penn St.-Behrend vs. Carnegie Mellon**

**Date:** Sunday, November 18

**Time:** 7-10 p.m.

## **Spring 2025 Registration Week**

**Date:** Sunday, November 18 - Thursday, November 22

**Time:** All Day

## **Tips for Writing Literature Reviews Part 2**

**Date:** Tuesday, November 20

**Description:** Join us for the second part of this series on writing literature reviews to learn some tips and tricks for synthesizing information in a literature review or in the introduction or discussion sections of a research article.

**Time:** 3-4 p.m.

**Location:** Online

## **(Women's Basketball) Oberlin vs. Carnegie Mellon**

**Date:** Tuesday, November 20

**Time:** 5:30-8:30 p.m.

## **Carnegie Mellon Guitar Ensemble**

**Date:** Tuesday, November 20

**Time:** 8-10 p.m.

**Location:** Kresge Theatre, College of Fine Arts @ 5000 Forbes...

## **Carnegie Mellon Guitar Ensemble**

**Date:** April 16, 2025

**Time:** 8-10 p.m.

**Location:** Kresge Theatre, College of Fine Arts @ 5000 Forbes...

## **Transgender Day of Remembrance**

**Date:** Tuesday, November 20

**Time:** All Day

## **CMU Chorus & Singers**

**Date:** Wednesday, November 21

**Time:** 7:30-10 p.m.

**Location:** Kresge Theatre, College of Fine Arts @ 5000 Forbes...

## **(M. Swimming and Diving) CMU Diving Invitational**

**Date:** Thursday, November 22 - Friday, November 23

**Time:** All Day

## **(W. Swimming and Diving) CMU Diving Invitational**

**Date:** Thursday, November 22 - Friday, November 23

**Time:** All Day

## **Spring 2025 Registration Week**

**Date:** Friday, November 23

**Time:** Midnight

## **Mini-2 pass/no pass & withdrawal deadline**

**Date:** Sunday, November 25

**Time:** All Day

## **Semester & Mini-2 Faculty Course Evaluations open**

**Date:** Sunday, November 25

**Time:** All Day

## **(Women's Basketball) Carlow vs. Carnegie Mellon**

**Date:** Monday, November 26

**Time:** 5:30-8:30 p.m.

## **Day of the Covenant (Baha'i)**

**Date:** Monday, November 26

**Time:** All Day

## **Like, Totally Transformative: CMU in the 1980s**

**Date:** Tuesday, November 27

**Description:** This University Libraries' exhibit is a portal to the past, a snapshot of life on campus more than four decades ago as our world began to transform!

**Time:** Midnight

**Location:** Hunt Library Gallery

## **Thanksgiving Break; No Classes**

**Date:** Tuesday, November 27 - Thursday, November 29

**Time:** All Day

## **Thanksgiving**

**Date:** Wednesday, November 28

**Time:** All Day

## **Native American Heritage Month**

**Date:** Friday, November 30

**Time:** Midnight

## **Thanksgiving Break; No Classes**

**Date:** Friday, November 30

**Time:** Midnight

## **Carnegie Mellon Jazz Orchestra & JIVE-Carnegie Mellon Jazz Choir**

**Date:** Sunday, December 02

**Time:** 7-9 p.m.

**Location:** Kresge Theatre, College of Fine Arts @ 5000 Forbes...

## **Playtest Night**

**Date:** Monday, December 03

**Description:** Join us for Playtest Night, an ongoing event series where Entertainment Technology Center and IDeATe students make their project work available for playtesting by guests.

**Time:** 6-8 p.m.

**Location:** Hunt Library, Floor 1, Studio A (106B)

## **Carnegie Mellon Chamber Series: Lorna McGhee back @ CMU!**

**Date:** Monday, December 03

**Time:** 7:30-9:30 p.m.

**Location:** Kresge Theatre, College of Fine Arts @ 5000 Forbes...

## **Provost's Office Hours**

**Date:** Tuesday, December 04

**Description:** Provost Jim Garrett is holding monthly office hours for all faculty, staff and students.

**Time:** 1:30-3 p.m.

**Location:** Student Academic Success Center, Posner Hall 1st F...

## **Carnegie Mellon Philharmonic & Chorus**

**Date:** Wednesday, December 05

**Time:** 8-10 p.m.

**Location:** Carnegie Music Hall, Oakland @ 4400 Forbes Avenue,...

## **Carnegie Mellon Philharmonic & Chorus**

**Date:** Thursday, December 06

**Time:** Noon-2 p.m.

**Location:** Great Hall, College of Fine Arts @ 5000 Forbes Ave...



## **Semester & Mini-2 Last Day of Classes**

**Date:** Thursday, December 06

**Time:** All Day

## **Semester & Mini-2 voucher deadline**

**Date:** Thursday, December 06

**Time:** All Day

## **(Men's Basketball) Bowdoin vs. Carnegie Mellon**

**Date:** Friday, December 07

**Time:** Noon-3 p.m.

## **(Men's Basketball) Middlebury / Emory vs. Carnegie Mellon**

**Date:** Friday, December 07

**Time:** 2-5 p.m.

## **(Men's Basketball) Middlebury vs. Carnegie Mellon**

**Date:** Saturday, December 08

**Time:** 11 a.m.-2 p.m.

## **(Men's Basketball) Bowdoin / Emory vs. Carnegie Mellon**

**Date:** Saturday, December 08

**Time:** 1-4 p.m.

## **Final Exams**

**Date:** Sunday, December 09 - Monday, December 10

**Time:** All Day

## **Final Exams**

**Date:** Wednesday, December 12 - Thursday, December 13

**Time:** All Day

## **Final Exams**

**Date:** Saturday, December 15

**Time:** All Day

## **Human Rights Day**

**Date:** Monday, December 10

**Time:** All Day

## **Final Exams**

**Date:** Tuesday, December 11

**Time:** Midnight

## **Final Exams**

**Date:** Friday, December 14

**Time:** Midnight

## **Reading Day**

**Date:** Tuesday, December 11

**Time:** All Day

## **Reading Day**

**Date:** Friday, December 14

**Time:** All Day

## **Reading Day**

**Date:** April 30, 2025

**Time:** All Day

## **Semester & Mini-2 Faculty Course Evaluations close**

**Date:** Saturday, December 15

**Time:** All Day

## **Make-Up Final Exams**

**Date:** Sunday, December 16

**Time:** All Day

## **(Men's Basketball) Washington & Jefferson vs. Carnegie Mellon**

**Date:** Monday, December 17

**Time:** Noon-3 p.m.

## **(Women's Basketball) La Roche vs. Carnegie Mellon**

**Date:** Monday, December 17

**Time:** 2-5 p.m.

## **Final Grades Due by**

**Date:** Tuesday, December 18

**Time:** All Day

## **Yalda Night**

**Date:** Thursday, December 20

**Time:** All Day

## **Yule**

**Date:** Friday, December 21

**Time:** All Day

## **Nativity Fast**

**Date:** Sunday, December 23

**Time:** Midnight

## **Community Appreciation Day**

**Date:** Sunday, December 23

**Time:** All Day

## **University Closed**

**Date:** Monday, December 24 - Thursday, December 27

**Time:** All Day

## **University Closed**

**Date:** Sunday, December 30 - Monday, December 31

**Time:** All Day

## **University Closed**

**Date:** January 01, 2025

**Time:** All Day

## **Christmas / Feast of the Nativity**

**Date:** Tuesday, December 25

**Time:** All Day

## **Hanukkah**

**Date:** Tuesday, December 25 - Monday, December 31

**Time:** All Day

## **Hanukkah**

**Date:** January 01, 2025

**Time:** All Day

## **Kwanzaa**

**Date:** Wednesday, December 26 - Monday, December 31

**Time:** All Day

## **University Closed**

**Date:** Friday, December 28

**Time:** Midnight

## **University Closed**

**Date:** January 02, 2025

**Time:** Midnight

## **New Year's Eve**

**Date:** Monday, December 31

**Time:** All Day

## **Kwanzaa**

**Date:** January 01, 2025

**Time:** Midnight

## **New Year's Day**

**Date:** January 01, 2025

**Time:** All Day

## **Hanukkah**

**Date:** January 02, 2025

**Time:** Midnight

## **Fall Deans' Lists Posted**

**Date:** January 06, 2025

**Time:** All Day

## **Feast of the Epiphany / Día de los Reyes / Theophany of our Lord**

**Date:** January 06, 2025

**Time:** All Day

## **(Men's Basketball) Dickinson vs. Carnegie Mellon**

**Date:** January 06, 2025

**Time:** 2-5 p.m.

## **Carnegie Mellon Chamber Series: Vadim Gluzman @ CMU!**

**Date:** January 11, 2025

**Time:** 7:30-9:30 p.m.

**Location:** Kresge Theatre, College of Fine Arts @ 5000 Forbes...

## **First Day of Classes**

**Date:** January 13, 2025

**Time:** All Day



## **Mahayana New Year**

**Date:** January 14, 2025

**Time:** All Day

## **Mini-3 add, audit & tuition adjustment drop deadline**

**Date:** January 17, 2025

**Time:** All Day

## **(M. Swimming and Diving) CMU Time Trials**

**Date:** January 18, 2025

**Time:** All Day

## **(W. Swimming and Diving) CMU Time Trials**

**Date:** January 18, 2025

**Time:** All Day

## **Martin Luther King Day; No Classes & University Closed**

**Date:** January 20, 2025

**Time:** All Day

## **Martin Luther King, Jr. Day**

**Date:** January 20, 2025

**Time:** All Day

## **(Men's Basketball) NYU vs. Carnegie Mellon**

**Date:** January 24, 2025

**Time:** 5:30-8:30 p.m.

## **(Women's Basketball) NYU vs. Carnegie Mellon**

**Date:** January 24, 2025

**Time:** 7:30-10:30 p.m.

## **Carnegie Mellon Contemporary Ensemble**

**Date:** January 25, 2025

**Time:** 8-10 p.m.

**Location:** Kresge Theatre, College of Fine Arts @ 5000 Forbes...

## **(Women's Tennis) Duquesne vs. Carnegie Mellon**

**Date:** January 25, 2025

**Time:** All Day

## **(Women's Basketball) Brandeis vs. Carnegie Mellon**

**Date:** January 26, 2025

**Time:** Noon-3 p.m.

## **(Men's Basketball) Brandeis vs. Carnegie Mellon**

**Date:** January 26, 2025

**Time:** 2-5 p.m.

## **Semester add, audit & tuition adjustment drop deadline**

**Date:** January 27, 2025

**Time:** All Day

## **Lunar New Year**

**Date:** January 29, 2025

**Time:** All Day

## **Carnegie Mellon Opera: Alcina**

**Date:** January 30 - February 01, 2025

**Time:** 8-10 p.m.

**Location:** Philip Chosky Theater, Purnell Center for the Arts...

## **(M. Swimming and Diving) Western PA Invitational**

**Date:** January 31 - February 01, 2025

**Time:** All Day

## **(W. Swimming and Diving) Western PA Invitational**

**Date:** January 31 - February 01, 2025

**Time:** All Day

## **(Men's Tennis) Allegheny vs. Carnegie Mellon**

**Date:** February 01, 2025

**Time:** All Day

## **(Women's Tennis) Indiana (PA) vs. Carnegie Mellon**

**Date:** February 01, 2025

**Time:** All Day

## **(Women's Tennis) Slippery Rock vs. Carnegie Mellon**

**Date:** February 01, 2025

**Time:** All Day

## **Black History Month**

**Date:** February 01 - February 27, 2025

**Time:** All Day

## **Imbolc or St. Brigid's Day**

**Date:** February 01, 2025

**Time:** All Day

## **Carnegie Mellon Opera: Alcina**

**Date:** February 02, 2025

**Time:** 2-4 p.m.

**Location:** Philip Chosky Theater, Purnell Center for the Arts...

## **Mini-3 course drop deadline; withdrawal grade assigned after this date**

**Date:** February 05, 2025

**Time:** All Day

## **(Men's Basketball) Emory vs. Carnegie Mellon**

**Date:** February 07, 2025

**Time:** 5:30-8:30 p.m.

## **(Women's Basketball) Emory vs. Carnegie Mellon**

**Date:** February 07, 2025

**Time:** 7:30-10:30 p.m.

### **(Women's Basketball) Rochester vs. Carnegie Mellon**

**Date:** February 09, 2025

**Time:** Noon-3 p.m.

### **(Men's Basketball) Rochester vs. Carnegie Mellon**

**Date:** February 09, 2025

**Time:** 2-5 p.m.

### **Darwin Day**

**Date:** February 12, 2025

**Time:** All Day

### **Carnegie Mellon Chamber Series: An evening with the Akropolis Reed Quintet**

**Date:** February 13, 2025

**Time:** 7:30-9:30 p.m.

**Location:** Kresge Theatre, College of Fine Arts @ 5000 Forbes...

### **(Men's Basketball) Chicago vs. Carnegie Mellon**

**Date:** February 14, 2025

**Time:** 5:30-8:30 p.m.

### **(Women's Basketball) Chicago vs. Carnegie Mellon**

**Date:** February 14, 2025

**Time:** 7:30-10:30 p.m.

### **(Women's Tennis) St. Francis (Pa.) vs. Carnegie Mellon**

**Date:** February 14, 2025

**Time:** All Day

### **Carnegie Mellon Wind Ensemble**

**Date:** February 15, 2025

**Time:** 4-6 p.m.

**Location:** Soldiers and Sailors Memorial Hall @ 4141 Fifth Av...

### **(Women's Basketball) WashU vs. Carnegie Mellon**

**Date:** February 16, 2025

**Time:** Noon-3 p.m.

### **(Men's Basketball) WashU vs. Carnegie Mellon**

**Date:** February 16, 2025

**Time:** 2-5 p.m.

### **Mini-3 Faculty Course Evaluations open**

**Date:** February 17, 2025

**Time:** All Day

### **Mini-3 pass/no pass & withdrawal deadline**

**Date:** February 17, 2025

**Time:** All Day

### **(Men's Tennis) Washington College vs. Carnegie Mellon**

**Date:** February 22, 2025

**Time:** 9 a.m.-Noon

### **(Men's Tennis) Kenyon vs. Carnegie Mellon**

**Date:** February 23, 2025

**Time:** 1-4 p.m.

### **Carnegie Mellon Chamber Series: Happening Now**

**Date:** February 24, 2025

**Time:** 7:30-9:30 p.m.



**Location:** Kresge Theatre, College of Fine Arts @ 5000 Forbes...

## **Semester course drop deadline; withdrawal grade assigned after this date**

**Date:** February 24, 2025

**Time:** All Day

## **Carnegie Mellon Philharmonic | Student Composers Concert**

**Date:** February 27, 2025

**Time:** 8-10 p.m.

**Location:** Carnegie Music Hall, Oakland @ 4400 Forbes Avenue,...

## **Black History Month**

**Date:** February 28, 2025

**Time:** Midnight

## **Mini-3 Last Day of Classes**

**Date:** February 28, 2025

**Time:** All Day

## **Mini-3 voucher deadline**

**Date:** February 28, 2025

**Time:** All Day

## **Ramadan**

**Date:** February 28 - March 28, 2025

**Time:** All Day

## **(Men's Basketball) Case Western Reserve vs. Carnegie Mellon**

**Date:** March 01, 2025

**Time:** 1-4 p.m.

## **(Women's Basketball) Case Western Reserve vs. Carnegie Mellon**

**Date:** March 01, 2025

**Time:** 3-6 p.m.

## **(Men's Tennis) Sewanee vs. Carnegie Mellon**

**Date:** March 01, 2025

**Time:** All Day

**Location:** Emory University - Atlanta, GA

## **Mini-3 Exams**

**Date:** March 01, 2025

**Time:** All Day

## **Mini-3 Faculty Course Evaluations close**

**Date:** March 01, 2025

**Time:** All Day

## **Women's History Month**

**Date:** March 01 - March 30, 2025

**Time:** All Day

## **Great Lent**

**Date:** March 03 - March 04, 2025

**Time:** All Day

## **Spring Break; No Classes**

**Date:** March 03 - March 07, 2025

**Time:** All Day

## **Great Lent**

**Date:** March 05, 2025

**Time:** Midnight

## **Ash Wednesday**

**Date:** March 05, 2025

**Time:** All Day

## **Lent / Great Lent**

**Date:** March 06 - April 11, 2025

**Time:** All Day

## **Spring Break; No Classes**

**Date:** March 08, 2025

**Time:** Midnight

## **International Women's Day**

**Date:** March 08, 2025

**Time:** All Day

## **First day of Mini-4 Classes**

**Date:** March 10, 2025

**Time:** All Day

## **Summer 2025 Registration Opens**

**Date:** March 11, 2025

**Time:** All Day

## **Mid-Semester & Mini-3 grades due by**

**Date:** March 12, 2025

**Time:** All Day

## **Purim**

**Date:** March 13, 2025

**Time:** All Day

## **Purim**

**Date:** March 14, 2025

**Time:** Midnight

## **Holi**

**Date:** March 14, 2025

**Time:** All Day

## **Mini-4 add, audit & tuition adjustment drop deadline**

**Date:** March 14, 2025

**Time:** All Day

## **(Softball) Wilmington (Ohio) vs. Carnegie Mellon**

**Date:** March 16, 2025

**Time:** 12:15-3:15 p.m.

**Location:** Transylvania University Pioneer Classic

## **St. Patrick's Day**

**Date:** March 17, 2025

**Time:** All Day

## **Naw Rúz**

**Date:** March 19, 2025

**Time:** All Day

## **Naw Rúz**

**Date:** March 20, 2025

**Time:** Midnight

## **CMU Chorus & Singers**

**Date:** March 20, 2025

**Time:** 7:30-9:30 p.m.

**Location:** Alumni Concert Hall, College of Fine Arts @ 5000 F...

## **Ostara**

**Date:** March 20, 2025

**Time:** All Day

## **(Men's Tennis) St. Francis (Pa.) vs. Carnegie Mellon**

**Date:** March 21, 2025

**Time:** All Day

## **(Men's Tennis) Stevens vs. Carnegie Mellon**

**Date:** March 22, 2025

**Time:** All Day

## **(Softball) Mount Union vs. Carnegie Mellon**

**Date:** March 23, 2025

**Time:** All Day

## **Carnegie Mellon Wind Ensemble**

**Date:** March 23, 2025

**Time:** 2:30-4:30 p.m.

**Location:** Carnegie Music Hall, Oakland @ 4400 Forbes Avenue,...

## **(Softball) Emory vs. Carnegie Mellon**

**Date:** March 28, 2025

**Time:** 3-6 p.m.

## **(M. Track and Field) Carnegie Mellon Invitational**

**Date:** March 28 - March 29, 2025

**Time:** All Day

## **(W. Track and Field) Carnegie Mellon Invitational**

**Date:** March 28 - March 29, 2025

**Time:** All Day

## **Ramadan**

**Date:** March 29, 2025

**Time:** Midnight

## **(Softball) Emory vs. Carnegie Mellon**

**Date:** March 29, 2025

**Time:** Noon-3 p.m.



## **(Softball) Emory vs. Carnegie Mellon**

**Date:** March 29, 2025

**Time:** 2-5 p.m.

## **Eid al-Fitr**

**Date:** March 30, 2025

**Time:** All Day

## **Eid al-Fitr**

**Date:** March 31, 2025

**Time:** Midnight

## **Women's History Month**

**Date:** March 31, 2025

**Time:** Midnight

## **International Transgender Day of Visibility**

**Date:** March 31, 2025

**Time:** All Day

## **Carnegie Mellon Chamber Series: Schumann & Schubert**

**Date:** April 01, 2025

**Time:** 7:30-9:30 p.m.

**Location:** Kresge Theatre, College of Fine Arts @ 5000 Forbes...

## **National Arab American Heritage Month**

**Date:** April 01 - April 29, 2025

**Time:** All Day

## **A Gala of Grand Opera**

**Date:** April 02, 2025

**Time:** 8-10 p.m.

**Location:** Carnegie Music Hall, Oakland @ 4400 Forbes Avenue,...

## **Mini-4 course drop deadline; withdrawal grade assigned after this date**

**Date:** April 02, 2025

**Time:** All Day

## **Spring Carnival; No Classes**

**Date:** April 03 - April 05, 2025

**Time:** All Day

## **(Softball) Chicago vs. Carnegie Mellon**

**Date:** April 04, 2025

**Time:** 3-6 p.m.

## **(Softball) Chicago vs. Carnegie Mellon**

**Date:** April 05, 2025

**Time:** Noon-3 p.m.

## **(Softball) Chicago vs. Carnegie Mellon**

**Date:** April 05, 2025

**Time:** 2-5 p.m.

## **Spring Carnival; No Classes**

**Date:** April 06, 2025

**Time:** Midnight

## **Ram Navami**

**Date:** April 06, 2025

**Time:** All Day

## **Fall 2025 Registration Week**

**Date:** April 07 - April 11, 2025

**Time:** All Day

## **Mahavir Jayanti**

**Date:** April 10, 2025

**Time:** All Day

## **Day of Silence**

**Date:** April 11, 2025

**Time:** All Day

## **Passover**

**Date:** April 12 - April 19, 2025

**Time:** All Day

## **Fall 2025 Registration Week**

**Date:** April 12, 2025

**Time:** Midnight

## **Lent / Great Lent**

**Date:** April 12, 2025

**Time:** Midnight

## **Holy Week or Passion Week**

**Date:** April 13 - April 18, 2025

**Time:** All Day

## **Theravada New Year**

**Date:** April 13, 2025

**Time:** All Day

## **Mini-4 pass/no pass & withdrawal deadline**

**Date:** April 14, 2025

**Time:** All Day

## **Semester & Mini-4 Faculty Course Evaluations open**

**Date:** April 14, 2025

**Time:** All Day

## **Vaisakhi**

**Date:** April 14, 2025

**Time:** All Day

## **Carnegie Mellon Jazz Orchestra & JIVE-Carnegie Mellon Jazz Choir**

**Date:** April 15, 2025

**Time:** 7-9 p.m.

**Location:** Carnegie Music Hall, Oakland @ 4400 Forbes Avenue,...

## **Holy Week or Passion Week**

**Date:** April 19, 2025

**Time:** Midnight

## **(Men's Tennis) Case Western Reserve vs. Carnegie Mellon**

**Date:** April 19, 2025

**Time:** All Day

## **Passover**

**Date:** April 20, 2025

**Time:** Midnight

## **Easter Sunday or Holy Pascha**

**Date:** April 20, 2025

**Time:** All Day

## **Ridván**

**Date:** April 20 - May 01, 2025

**Time:** All Day

## **Earth Day**

**Date:** April 22, 2025

**Time:** All Day

## **Yom HaShoah**

**Date:** April 23, 2025

**Time:** All Day

## **(Softball) WashU vs. Carnegie Mellon**

**Date:** April 25, 2025

**Time:** 3-6 p.m.

## **Last Day of Classes**

**Date:** April 25, 2025

**Time:** All Day

## **Semester & Mini-4 voucher deadline**

**Date:** April 25, 2025

**Time:** All Day

## **(Softball) WashU vs. Carnegie Mellon**

**Date:** April 26, 2025

**Time:** Noon-3 p.m.

## **(Softball) WashU vs. Carnegie Mellon**

**Date:** April 26, 2025

**Time:** 2-5 p.m.

## **Carnegie Mellon Philharmonic**

**Date:** April 27, 2025

**Time:** 8-10 p.m.

**Location:** Heinz Hall @ 600 Penn Ave, Pittsburgh, PA, 15222

## **Final Examinations**

**Date:** April 28 - April 29, 2025

**Time:** All Day



## **Final Examinations**

**Date:** May 01 - May 02, 2025

**Time:** All Day

## **Final Examinations**

**Date:** May 05, 2025

**Time:** All Day

## **Final Examinations**

**Date:** April 30, 2025

**Time:** Midnight

## **Final Examinations**

**Date:** May 03, 2025

**Time:** Midnight

## **National Arab American Heritage Month**

**Date:** April 30, 2025

**Time:** Midnight

## **Asian American and Pacific Islander Heritage Month**

**Date:** May 01 - May 30, 2025

**Time:** All Day

## **Beltane**

**Date:** May 01, 2025

**Time:** All Day

## **Jewish American Heritage**

**Date:** May 01 - May 30, 2025

**Time:** All Day

## **Ridván**

**Date:** May 02, 2025

**Time:** Midnight

## **Reading Days**

**Date:** May 03 - May 04, 2025

**Time:** All Day

## **Reading Days**

**Date:** May 05, 2025

**Time:** Midnight

## **Semester & Mini-4 Faculty Course Evaluations close**

**Date:** May 05, 2025

**Time:** All Day

## **Make-Up Final Examinations**

**Date:** May 06, 2025

**Time:** All Day

## **Graduating Students' Final Grades Due by 4 pm**

**Date:** May 08, 2025

**Time:** All Day

## **Commencement**

**Date:** May 11, 2025

**Time:** All Day

## **Summer Session All, One & Mini-5 Classes Begin**

**Date:** May 12, 2025

**Time:** All Day

## **Final Grades Due by 4 pm**

**Date:** May 13, 2025

**Time:** All Day

## **Summer One & Mini-5 add, audit, & tuition adjustment drop deadline**

**Date:** May 16, 2025

**Time:** All Day

## **Spring Deans' Lists Posted**

**Date:** May 20, 2025

**Time:** All Day

## **Declaration of the Bab**

**Date:** May 23, 2025

**Time:** All Day

## **Summer All add, audit, & tuition adjustment drop deadline**

**Date:** May 23, 2025

**Time:** All Day

## **Memorial Day; University Closed & No Classes**

**Date:** May 26, 2025

**Time:** All Day

## **Summer One & Mini-5 course drop deadline; withdrawal grade assigned after this date**

**Date:** May 27, 2025

**Time:** All Day

## **Asian American and Pacific Islander Heritage Month**

**Date:** May 31, 2025

**Time:** Midnight

## **Jewish American Heritage**

**Date:** May 31, 2025

**Time:** Midnight

## **Here to Stay: Celebrating 40 Years at the Architecture Archives**

**Date:** June 01, 2025

**Description:** This University Libraries' exhibition celebrates the 40th anniversary of the Architecture Archives, which was founded to create, conserve and promote the rich history of Pittsburgh's buildings and tell part of the story of this dynamic city.

**Time:** Midnight

**Location:** Hunt Library, Fourth Floor

## **Summer One & Mini-5 pass/no pass & withdrawal deadline**

**Date:** June 09, 2025

**Time:** All Day

## **Summer One & Mini-5 Faculty Course Evaluations open**

**Date:** June 13, 2025

**Time:** All Day

## **Summer All course drop deadline; withdrawal grade assigned after this date**

**Date:** June 17, 2025

**Time:** All Day

## **Summer One & Mini-5 Last Day of Classes**

**Date:** June 18, 2025

**Time:** All Day

## **Summer One & Mini-5 voucher deadline**

**Date:** June 18, 2025

**Time:** All Day

## **Juneteenth; University Closed & No Classes**

**Date:** June 19, 2025

**Time:** All Day

## **Summer One & Mini-5 Faculty Course Evaluations close**

**Date:** June 20, 2025

**Time:** All Day

## **Summer One & Mini-5 Final Exams**

**Date:** June 20, 2025

**Time:** All Day

## **Summer Two & Mini-6 First Day of Classes**

**Date:** June 23, 2025

**Time:** All Day

## **Summer One & Mini-5 Final Grades Due by**

**Date:** June 24, 2025

**Time:** All Day

## **Summer Two & Mini-6 add, audit, & tuition adjustment drop deadline**

**Date:** June 27, 2025

**Time:** All Day

## **Summer All pass/no pass & withdrawal grade deadline**

**Date:** July 03, 2025

**Time:** All Day

## **Independence Day; University Closed & No Classes**

**Date:** July 04, 2025

**Time:** All Day

## **Summer Two & Mini-6 drop deadline; withdrawal grade assigned after this date**

**Date:** July 07, 2025

**Time:** All Day

## **Summer Two & Mini-6 pass/no pass & withdrawal deadline**

**Date:** July 21, 2025

**Time:** All Day



## **Summer All, Two & Mini-6 Faculty Course Evaluations open**

**Date:** July 28, 2025

**Time:** All Day

## **Summer All, Two & Mini-6 Last Day of Classes**

**Date:** July 31, 2025

**Time:** All Day

## **Summer All, Two & Mini-6 voucher deadline**

**Date:** July 31, 2025

**Time:** All Day

## **Summer All, Two & Mini-6 Faculty Course Evaluations close**

**Date:** August 01, 2025

**Time:** All Day

## **Summer All, Two & Mini-6 Final Exams**

**Date:** August 01, 2025

**Time:** All Day

## Summer All, Two & Mini-6 Final Grades Due by 4pm

**Date:** August 05, 2025

**Time:** All Day

## Spring Carnival

**Description:** For more than 100 years, Carnival has been one the most anticipated weekends of the year with Tartans around the world coming together to celebrate this oh-so-CMU tradition. 2024 Spring Carnival Chairs: Angelica Gonzalez (TPR 2025) and Avineet Nanjappa (ENG 2025) 2024 Sweepstakes Chair: Ale Bonacini (ENG 2025) 2024 Activities Board Main Chair: Christy Chang (TPR 2024) Search our social media for #CMUCarnival #CMUReunions #CMUBuggy for more about Spring Carnival

**Date:** Weekend April 3-5, 2025

## Homecoming 2024

**Description:** This annual weekend of events for the entire CMU community kicks off with Spirit Day activities, Mini Carnival and the 74th annual Alumni Awards on Friday, Nov. 1. The celebration continues on Saturday, Nov. 2 with events sponsored by student and alumni organizations, tailgate activities and the Tartans taking on the Westminster Titans on Lackner Field at Gesling Stadium.

**Date:** Weekend Nov. 1-2

## Reunion at Spring Carnival Become a Reunion Ambassador Hotel Accommodations

**Description:** Save the date for CMU's most-anticipated weekend, which offers an array of special experiences for Tartans celebrating a reunion year. Connect with friends old and new at reunion-exclusive events and opportunities, while also enjoying treasured Carnival traditions like Buggy, Mobot, Midway and Booth. We need your help to make it a Reunion Weekend to remember. Will you help us spread the word as a reunion ambassador? It's simple — and rewarding. Several local hotels have blocks of rooms held for reunion alumni. Hotels book quickly, so make your reservation as early as possible! The special room rate will be available until varying cut-off dates or until the group block is sold out, whichever comes first.

**Date:** Weekend April 3-5, 2025

## **CMU Alumni Awards Celebrating Our Brightest Stars Alumni Awards Categories CMU Alumni Awards — Nominate a Deserving Tartan Today!**

**Description:** The CMU Alumni Association proudly honors these members of the CMU community, all of whom have made an impact on their industries, their communities, their alma mater and others' lives around the world. The Founders Medal is presented to an alumnus/a in recognition of both a longstanding record of service to and support for Carnegie Mellon University, and a record of professional or vocational achievements that are truly exceptional and have brought honor and prestige to themselves and to CMU. All alumni are eligible for this award, including those who have received prior alumni honors from the university or one of its colleges, schools or departments. CMU's greatest assets are its people — the alumni, students, faculty, staff and friends who have forged CMU's legacy of innovation and excellence. Since 1950, the CMU Alumni Awards have recognized alumni in the CMU community for their service to the university and their impact on the world, and for their accomplishments and leadership in their professional or vocational fields.

**Date:** Friday, Nov. 1

**Time:** 6:30 p.m.

**Location:** Simmons Auditorium, Tepper Building

## **SF - Tartan Family Hike Event**

**Date:** October 19, 2024

**Location:** Saratoga, CA

## **HLAA - October Coffee with Glenn and Jonathan**

**Date:** October 19, 2024

**Location:** New York, NY

## **Save on Cirque du Soleil Kooza in Santa Monica**

**Date:** October 19, 2024

**Location:** Santa Monica, CA

## **CHI - Open House Chicago Tour**

**Date:** October 19, 2024

**Location:** Chicago, IL

## **ATL - Game Night in Dunwoody**

**Date:** October 19, 2024

**Location:** Dunwoody, GA

## **ATL - Lend Me An Ear Radio Show Performance**

**Date:** October 21, 2024

**Location:** Atlanta, GA

## **AI and the Future of Art**

**Date:** October 23, 2024

**Location:** Webinar, Online

## **PIT - Happy Hour at The Saloon**

**Date:** October 23, 2024

**Location:** Pittsburgh, PA

## **HLAA - NYC Fall Mixer**

**Date:** October 24, 2024

**Location:** New York, NY

## **SF - Tartans Coffee Chat Series**

**Date:** October 25, 2024

**Location:** San Francisco, CA

## **SD - Autumn Group Hike**

**Date:** October 26, 2024

**Location:** Poway, CA

## **DEN - Halloween Bash**

**Date:** October 26, 2024

**Location:** Denver, CO

## **NCT - Globally Plaid Fall Celebration**

**Date:** October 26, 2024

**Location:** Cary, NC

## **HI - CMU Meetup: Rock Climbing**

**Date:** October 27, 2024

**Location:** Honolulu, HI

## **Homecoming 2024**

**Date:** November 01, 2024

**Location:** Pittsburgh, PA

## **Alumni Awards Ceremony**

**Date:** November 01, 2024

**Location:** Pittsburgh, PA

## **NYC - Fall Happy Hour**

**Date:** November 02, 2024

**Location:** New York, NY

## **Drama Cabaret: - LIGHT: The Songbook of Tom Kitt**

**Date:** November 03, 2024

**Location:** Live Stream, Online

## **ATL - Alumni Event Planning Meeting**

**Date:** November 06, 2024

**Location:** Atlanta, GA

## **PIT - Saint Anthony Chapel Tour**

**Date:** November 09, 2024

**Location:** Pittsburgh, PA

## **ATL- Hands-on Workshop to Build Your LinkedIn Brand**

**Date:** November 09, 2024

**Location:** Marietta, GA

## **PGH - November Network Planning Meeting**

**Date:** November 11, 2024

**Location:** Webinar, Online

## **ATL- Scotch Tasting in Decatur**

**Date:** November 11, 2024

**Location:** Decatur, GA

## **NYC - Art Collecting With Confidence**

**Date:** November 12, 2024

**Location:** New York, NY

## **SD - Wine Tasting Social**

**Date:** November 13, 2024

**Location:** La Jolla, CA

## **HLAA - Coffee with Glenn and Jonathan: Thanksgiving Edition**

**Date:** November 16, 2024

**Location:** New York, NY

## **CHI - West Burbs Social Lunch at Gia Mia**

**Date:** December 13, 2024

**Location:** Elmhurst, IL

## **ATL - Vienna Boys Choir: Christmas in Vienna**

**Date:** December 19, 2024

**Location:** Sandy Springs, GA

## **HI - Network Holiday Party**



**Date:** December 22, 2024

**Location:** Honolulu, HI

## **Here to Stay**

**Date:** June 01, 2025

**Location:** Pittsburgh, PA

## **First-Year Orientation**

**Date:** Sunday to Friday 18 August 2024 to 23 August 2024

## **Convocation**

**Date:** Thursday 22 August 2024

## **Semester & Mini-1 Classes Begin**

**Date:** Monday 26 August 2024

## **Mini-1 add, audit & tuition adjustment drop deadline (1)**

**Date:** Friday 30 August 2024

## **Labor Day; No Classes & University Closed**

**Date:** Monday 02 September 2024

### **Semester add, audit & tuition adjustment drop deadline (1)**

**Date:** Monday 09 September 2024

### **Semester add, audit & tuition adjustment drop deadline (1)**

**Date:** Monday 27 January 2025

### **Mini-1 drop deadline; withdrawal grade assigned after this date (2)**

**Date:** Monday 18 September 2024

### **Mini-1 Pass/no pass & withdrawal deadline (3)**

**Date:** Monday 30 September 2024

### **Mini-1 Faculty Course Evaluations open**

**Date:** Monday 30 September 2024

### **Semester drop deadline; withdrawal grade assigned after this date (2)**

**Date:** Monday 07 October 2024

## **Mini-1 Last Day of Classes**

**Date:** Friday 11 October 2024

## **Mini-1 voucher election deadline (4)**

**Date:** Friday 11 October 2024

## **Mini-1 Exams**

**Date:** Saturday 12 October 2024

## **Mini-1 Faculty Course Evaluations close**

**Date:** Saturday 12 October 2024

## **Fall Break; No Classes**

**Date:** Monday to Friday 14 October 2024 to 18 October 2024

## **Mini-2 Classes Begin**

**Date:** Monday 21 October 2024

## **Mid-Semester & Mini-1 grades due by 4 pm**

**Date:** Wednesday 23 October 2024

## **Mini-2 add, audit & tuition adjustment drop deadline (1)**

**Date:** Friday 25 October 2024

## **Democracy Day; No Classes, except Evening classes after 5 pm will still meet**

**Date:** T 05 November 2024

## **Semester pass/no pass & withdrawal deadline (3)**

**Date:** Monday 11 November 2024

## **Mini-2 drop deadline; withdrawal grade assigned after this date (2)**

**Date:** Wednesday 13 November 2024

## **Spring 2025 Registration Week**

**Date:** Monday to Friday 18 November 2024 to 22 November 2024

## **Mini-2 pass/no pass & withdrawal deadline (3)**

**Date:** Monday 25 November 2024

## **Semester & Mini-2 Faculty Course Evaluations open**

**Date:** Monday 25 November 2024

## **Thanksgiving Break; No Classes**

**Date:** Wednesday to Friday 27 November 2024 to 29 November 2024

## **Semester & Mini-2 Last Day of Classes**

**Date:** Friday 06 December 2024

## **Semester & Mini-2 voucher deadline (4)**

**Date:** Friday 06 December 2024

## **Final Exams**

**Date:** Monday to Tuesday 09 December 2024 to 10 December 2024

## **Final Exams**

**Date:** Thursday to Friday 12 December 2024 to 13 December 2024

## **Final Exams**

**Date:** Sunday 15 December 2024

## **Reading Day**

**Date:** Wednesday 11 December 2024

## **Reading Day**

**Date:** Saturday 14 December 2024

## **Semester & Mini-2 Faculty Course Evaluations close**

**Date:** Sunday 15 December 2024

## **Make-Up Final Exams**

**Date:** Monday 16 December 2024

## **Final Grades Due by 4 pm**

**Date:** Wednesday 18 December 2024

## **Community Appreciation Day**

**Date:** Monday 23 December 2024

## **University Closed**

**Date:** T to Friday 24 December 2024 to 27 December 2024

## **University Closed**

**Date:** Monday to Wednesday 30 December 2024 to 01 January 2024

## **Fall Deans' Lists Posted**

**Date:** Monday 06 January 2024

## **First Day of Classes**

**Date:** Monday 13 January 2025

## **Mini-3 add, audit & tuition adjustment drop deadline (1)**

**Date:** Friday 17 January 2025

## **Martin Luther King Day; No Classes & University Closed**

**Date:** Monday 20 January 2025

## **Mini-3 course drop deadline; withdrawal grade assigned after this date (2)**

**Date:** Wednesday 05 February 2025

## **Mini-3 pass/no pass & withdrawal deadline (3)**

**Date:** Monday 17 February 2025

## **Mini-3 Faculty Course Evaluations open**

**Date:** Monday 17 February 2025

## **Semester course drop deadline; withdrawal grade assigned after this date (2)**

**Date:** Monday 24 February 2025

## **Mini-3 Last Day of Classes**

**Date:** Friday 28 February 2025

## **Mini-3 voucher deadline (4)**

**Date:** Friday 28 February 2025

## **Mini-3 Exams**



**Date:** Saturday 01 March 2025

### **Mini-3 Faculty Course Evaluations close**

**Date:** Saturday 01 March 2025

### **Spring Break; No Classes**

**Date:** Monday to Friday 03 March 2025 to 07 March 2025

### **First day of Mini-4 Classes**

**Date:** Monday 10 March 2025

### **Summer 2025 Registration Opens**

**Date:** T 11 March 2025

### **Mid-Semester & Mini-3 grades due by 4 pm**

**Date:** Wednesday 12 March 2025

### **Mini-4 add, audit & tuition adjustment drop deadline (1)**

**Date:** Friday 14 March 2025

## **Semester pass/no pass & withdrawal deadline**

**Date:** Monday 31 March 2025

## **Mini-4 course drop deadline; withdrawal grade assigned after this date (2)**

**Date:** Wednesday 02 April 2025

## **Spring Carnival; No Classes**

**Date:** Thursday to Saturday 03 April 2025 to 05 April 2025

## **Fall 2025 Registration Week**

**Date:** Monday to Friday 07 April 2025 to 11 April 2025

## **Mini-4 pass/no pass & withdrawal deadline (3)**

**Date:** Monday 14 April 2025

## **Semester & Mini-4 Faculty Course Evaluations open**

**Date:** Monday 14 April 2025

## **Last Day of Classes**

**Date:** Friday 25 April 2025

## **Semester & Mini-4 voucher deadline (4)**

**Date:** Friday 25 April 2025

## **Final Examinations**

**Date:** Monday to Tuesday 28 April 2025 to 29 April 2025

## **Final Examinations**

**Date:** Thursday to Friday 01 May 2025 to 02 May 2025

## **Reading Day**

**Date:** Wednesday 30 April 2025

## **Reading Days**

**Date:** Saturday to Sunday 03 May 2025 to 04 May 2025

## **Final Examinations**

**Date:** Monday 05 May 2025

## **Semester & Mini-4 Faculty Course Evaluations close**

**Date:** Monday 05 May 2025

## **Make-Up Final Examinations**

**Date:** Tuesday 06 May 2025

## **Graduating Students' Final Grades Due by 4 pm**

**Date:** Wednesday 08 May 2025

## **Commencement**

**Date:** Sunday 11 May 2025

## **Final Grades Due by 4 pm**

**Date:** Tuesday 13 May 2025

## **Spring Deans' Lists Posted**

**Date:** Tuesday 20 May 2025

## **Summer Session All, One & Mini-5 Classes Begin**

**Date:** Monday 12 May 2025

## **Summer One & Mini-5 add, audit, & tuition adjustment drop deadline (1)**

**Date:** Friday 16 May 2025

## **Summer All add, audit, & tuition adjustment drop deadline (1)**

**Date:** Friday 23 May 2025

## **Memorial Day; University Closed & No Classes**

**Date:** Friday 26 May 2025

## **Summer One & Mini-5 course drop deadline; withdrawal grade assigned after this date (2)**

**Date:** T 27 May 2025

## **Summer One & Mini-5 pass/no pass & withdrawal deadline (3)**

**Date:** Monday 09 June 2025

## **Summer One & Mini-5 Faculty Course Evaluations open**

**Date:** Friday 13 June 2025

**Summer All course drop deadline; withdrawal grade assigned after this date (2)**

**Date:** T 17 June 2025

**Summer One & Mini-5 Last Day of Classes**

**Date:** Wednesday 18 June 2025

**Summer One & Mini-5 voucher deadline**

**Date:** Wednesday 18 June 2025

**Juneteenth; University Closed & No Classes**

**Date:** Thursday 19 June 2025

**Summer One & Mini-5 Final Exams**

**Date:** Friday 20 June 2025

**Summer One & Mini-5 Faculty Course Evaluations close**

**Date:** Friday 20 June 2025

## **Summer Two & Mini-6 First Day of Classes**

**Date:** Monday 23 June 2025

## **Summer One & Mini-5 Final Grades Due by 4 pm**

**Date:** T 24 June 2025

## **Summer Two & Mini-6 add, audit, & tuition adjustment drop deadline (1)**

**Date:** Friday 27 June 2025

## **Summer All pass/no pass & withdrawal grade deadline (3)**

**Date:** Thursday 03 July 2025

## **Independence Day; University Closed & No Classes**

**Date:** Friday 04 July 2025

## **Summer Two & Mini-6 drop deadline; withdrawal grade assigned after this date (2)**

**Date:** Monday 07 July 2025

## **Summer Two & Mini-6 pass/no pass & withdrawal deadline (3)**

**Date:** Monday 21 July 2025

## **Summer All, Two & Mini-6 Faculty Course Evaluations open**

**Date:** Monday 28 July 2025

## **Summer All, Two & Mini-6 Last Day of Classes**

**Date:** Thursday 31 July 2025

## **Summer All, Two & Mini-6 voucher deadline**

**Date:** Thursday 31 July 2025

## **Summer All, Two & Mini-6 Final Exams**

**Date:** Friday 01 August 2025

## **Summer All, Two & Mini-6 Faculty Course Evaluations close**

**Date:** Friday 01 August 2025



## Summer All, Two & Mini-6 Final Grades Due by 4 pm

**Date:** Tuesday 05 August 2025

## Creative Conversations - My Fair Lady

**Date:** Jan 31, 2024 | 6:30 pm - 7:30 pm

**Description:** Get the inside scoop on the PNC Broadway in Pittsburgh performances with Creative Conversations presented by the Trust Arts Education Department.

**Category:** Arts + Culture,, Workshops & Classes

**Venue:** Trust Arts Education Center 807 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## Radiant Strings

**Date:** Jan 31, 2024 | 6:00 pm - 8:00 pm

**Description:** Radiant Strings is a Pittsburgh-based string ensemble comprised of classically trained musicians and is the ideal blend of classical refinement, modern edge and an infectious energy.

**Category:** Free event,, Music

**Venue:** Greer Cabaret Theater 655 Penn Ave Pittsburgh, PA 15222

**More\_details:**

## Best Restaurants

**Date:** Jan 31, 2024 | 6:00 pm - 8:30 pm

**Description:** Best Restaurants is a wonderful opportunity to try samples from restaurants you may have never been to or heard of before!

**Category:** Community

**Venue:** David L. Lawrence Convention Center 1000 Fort Duquesne Boulevard Pittsburgh, PA 15222

**More\_details:** Join the Downtown Neighbors Alliance January 31 from 6 - 8:30 p.m. and experience divine downtown cuisine at the David L. Lawrence Convention Center! This event will feature over 30 of Greater Downtown Pittsburgh's best restaurants and showcase free bite-size samples of one or more of their finest dishes. Whether you are new to the greater downtown area or have been a resident for years, Best Restaurants is a wonderful opportunity to try samples from restaurants you may have never been to or heard of before! This is an event you don't want to miss! Tell your friends, family, coworkers and more to join you for a delicious time! We hope to see you and the rest of the downtown community there!

## Daniel and Benjamin May Trio with Grace Elliott

**Date:** Jan 30, 2024 | 5:00 pm - 7:00 pm

**Description:** The BNY Mellon presents JazzLive series features Daniel and Benjamin May Trio with Grace Elliott, presented by the Pittsburgh Cultural Trust in partnership with MCG Jazz.

**Category:** Entertainment,, Free event,, Music

**Venue:** Greer Cabaret Theater 655 Penn Ave Pittsburgh, PA 15222

**More\_details:** Daniel May | Daniel May studied music composition at the University of Connecticut, where he received a master's degree in music composition and music theory. He then went to Ithaca, New York, to study music composition at Cornell University. After earning a Doctor of Musical Arts degree composer for feature films, television and, most notably, IMAX films. Career highlights include his score to the award-winning IMAX film Everest. In his film scores, Daniel has collaborated with George Harrison (Everest), Sting (The Living Seas and Dolphins), Lindsay Buckingham (Adventures in Wild California), and The Moody Blues (Journey into Amazing Caves). Additionally, May is a jazz pianist and has recorded extensively with some of the world's foremost jazz artists. During his career, May has produced and recorded more than 50 CD projects.

Benjamin May | After many years of classical training, Benjamin May moved to the Los Angeles area to pursue performing full time. After 30 years and 14,000+ performances, Benjamin has amassed a great deal of real-life on-stage experience that he uses to add richness and depth to his performances. In addition, he has worked as an instrumental aid, full time, for over twenty years in Long Beach Unified School District. In 2023 Benjamin relocated from Los Angeles to Pittsburgh and has quickly become integrated into the Pittsburgh jazz scene, keeping a very active performance schedule. As a freelance jazz musician, Benjamin has worked with countless singers and music groups ranging from full big bands or symphony orchestras, and small combos like quintets or as small as a duo. Some notables include: Joe Pass, Rosemary Clooney, Anita O'Day, Annie Ross, Bonnie Raitt, Ben Vereen, Bill Henderson, Barbara Morrison, Llew Matthews, Johnny Crawford, Bill Elliot, Al Viola, Frank Sinatra Jr., Seth MacFarlane, just to name a few. Benjamin has also opened for Joe Zawinul, and Tony Bennett. As a recording artist, Benjamin has recorded on over 40 CDs for various artists and projects.

Grace Elliott | Grace Elliott is a vocalist and songwriter born and raised in Pittsburgh. She graduated from North Allegheny and attended the Frost school of music for Vocal Jazz Performance. At 20 years old she is a full time musician performing around the city of Pittsburgh and is currently working on original music.

George Heid III | George's earliest studies took place at the Afro American Music Institute where he studied with Thomas Wendt and James Johnson III. Later George would graduate from Pittsburgh's Creative and Performing Arts high school, where he was mentored by jazz drumming legend Roger Humphries. After high school, he

studied at Pittsburgh's Duquesne University as well as at State University of New York: Purchase, where he studied with master jazz drummers Kenny Washington, John Riley and Richie Morales. George has toured and played at numerous notable jazz venues across the United States and China, including three multi-month residencies in Hangzhou, China. George is the recipient of numerous awards as both a performer and composer, including the 2013 ASCAP Young Jazz Composer Award, Downbeat magazine's 2013 Best Original Jazz Composition award, and back-to-back Outstanding Soloist awards at the Monterey Next Generation Jazz Festival awards in 2011 and 2012.

## Rajaton Sings Queen

**Date:** Jan 30, 2024 | 7:30 pm - 9:30 pm

**Description:** The PSO will "Rock You" in this exploration of Queen's epic masterpieces, led by Finnish a cappella ensemble, Rajaton.

**Category:** Arts + Culture,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:**

## My Fair Lady

**Date:** Jan 30, 2024 - Feb 4, 2024

**Description:** From Lincoln Center Theater that brought you The King & I and South Pacific, comes "a sumptuous new production of the most perfect musical of all time" (Entertainment Weekly), Lerner & Loewe's MY FAIR LADY.

**Category:** Arts + Culture,, Entertainment,, Music

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** Director Bartlett Sher's glowing production is "thrilling, glorious and better than it ever was" (New York Times). "Every so often a revival comes along that reminds you how indispensable great theater can be" (NY1). Boasting such classic songs as "I Could Have Danced All Night," "The Rain in Spain," "Wouldn't It Be Lovely" and "On the Street Where You Live," MY FAIR LADY tells the story of Eliza Doolittle, a young Cockney flower seller, and Henry Higgins, a linguistics professor who is determined to transform her into his idea of a "proper lady." But who is really being transformed?

## GO GLOBAL - Make The World Your Market

**Date:** Jan 29, 2024 | 3:00 pm - 5:00 pm

**Description:** For small and diverse businesses, the opportunity to sell goods and services globally has never been more accessible. This incredible opportunity comes from the worldwide appreciation for products and services made in the USA. Make sure to register for this FREE event!

**Category:** Arts + Culture,, Free event,, Workshops & Classes

**Venue:** The Pop District 106 Isabella St Floor 7 Pittsburgh, PA 15212

**More\_details:** It's time to expand your reach and Go Global! Enjoy snacks, and beverages, and explore the possibilities of expanding your business on a global scale! For small and diverse businesses, the chance to take your goods and services global has never been more accessible! Our seminar is designed to cater to manufacturing, technology, and service companies eager to expand their export sales beyond borders. This seminar will cover topics including: Join us for insights from industry experts: Event Details: Date: Monday, January 29, 2024 Time: 3:00-5:00 pm Location: The Pop District 106 Isabella St FL 7, Pittsburgh, PA 15212 Cost: No fee \*Key Code to enter The Pop District will be emailed to registrants 1 day before event\* This event, in partnership with University of Pittsburgh SBDC, U.S. Department of Commerce - Commercial Service, Southwestern PA Commission, RL Swearer Freight Forwarders, Small Business Administration Export Financing, is your gateway to global expansion.

## IPHIGÉNIE EN TAURIDE

**Date:** Jan 28, 2024 | 2:00 pm - 4:00 pm

**Description:** In the aftermath of the Trojan War, the priestess Iphigénie is tasked to kill any strangers who land on Scythia's shores. But as Fate would have it, her brother Oreste is the first to be shipwrecked on the peninsula and brought to the sacrificial altar.

**Category:** Arts + Culture,, Entertainment,, Music

**Venue:** CAPA Theater 111 9th St Pittsburgh, PA 15222

**More\_details:** The priestess believes her brother to be dead and responsible for the death of their mother. Oreste in turn believes that Iphigénie had been sacrificed to the goddess Diana by their father Agamemnon in return for favorable winds. The siblings fail to recognize each other yet Iphigénie feels a strange kinship with the ill-fated stranger. She wishes to spare him, but Oreste—driven mad by grief and guilt over his family's compounding tragedy—welcomes death. Will they discover the truth before it is too late? Showcasing the transition from baroque to classical opera, Christoph Gluck reimagines Euripides' great Greek drama and reignites it in true operatic form.

## IPHIGÉNIE EN TAURIDE

**Date:** Jan 26, 2024 | 7:30 pm - 9:30 pm

**Description:** In the aftermath of the Trojan War, the priestess Iphigénie is tasked to kill any strangers who land on Scythia's shores. But as Fate would have it, her brother Oreste is the first to be shipwrecked on the peninsula and brought to the sacrificial altar.

**Category:** Arts + Culture,, Entertainment,, Music

**Venue:** CAPA Theater 111 9th St Pittsburgh, PA 15222

**More\_details:** The priestess believes her brother to be dead and responsible for the death of their mother. Oreste in turn believes that Iphigénie had been sacrificed to the goddess Diana by their father Agamemnon in return for favorable winds. The siblings fail to recognize each other yet Iphigénie feels a strange kinship with the ill-fated stranger. She wishes to spare him, but Oreste—driven mad by grief and guilt over his family's compounding tragedy—welcomes death. Will they discover the truth before it is too late? Showcasing the transition from baroque to classical opera, Christoph Gluck reimagines Euripides' great Greek drama and reignites it in true operatic form.

## IPHIGÉNIE EN TAURIDE

**Date:** Jan 23, 2024 | 7:00 pm - 9:00 pm

**Description:** In the aftermath of the Trojan War, the priestess Iphigénie is tasked to kill any strangers who land on Scythia's shores. But as Fate would have it, her brother Oreste is the first to be shipwrecked on the peninsula and brought to the sacrificial altar.

**Category:** Arts + Culture,, Entertainment,, Music

**Venue:** CAPA Theater 111 9th St Pittsburgh, PA 15222

**More\_details:** The priestess believes her brother to be dead and responsible for the death of their mother. Oreste in turn believes that Iphigénie had been sacrificed to the goddess Diana by their father Agamemnon in return for favorable winds. The siblings fail to recognize each other yet Iphigénie feels a strange kinship with the ill-fated stranger. She wishes to spare him, but Oreste—driven mad by grief and guilt over his family's compounding tragedy—welcomes death. Will they discover the truth before it is too late? Showcasing the transition from baroque to classical opera, Christoph Gluck reimagines Euripides' great Greek drama and reignites it in true operatic form.

## IPHIGÉNIE EN TAURIDE

**Date:** Jan 20, 2024 | 8:00 pm - 10:00 pm

**Description:** In the aftermath of the Trojan War, the priestess Iphigénie is tasked to kill any strangers who land on Scythia's shores. But as Fate would have it, her brother Oreste is the first to be shipwrecked on the peninsula and brought to the sacrificial altar.

**Category:** Arts + Culture,, Entertainment,, Music

**Venue:** CAPA Theater 111 9th St Pittsburgh, PA 15222

**More\_details:** The priestess believes her brother to be dead and responsible for the death of their mother. Oreste in turn believes that Iphigénie had been sacrificed to the goddess Diana by their father Agamemnon in return for favorable winds. The siblings fail to recognize each other yet Iphigénie feels a strange kinship with the ill-fated stranger. She wishes to spare him, but Oreste—driven mad by grief and guilt over his family's compounding tragedy—welcomes death. Will they discover the truth before it is too late? Showcasing the transition from baroque to classical opera, Christoph Gluck reimagines Euripides' great Greek drama and reignites it in true operatic form.

## Pre-Opera Talk

**Date:** Jan 28, 2024 | 1:00 pm - 2:00 pm

**Description:** Learn about the composer, the story, and some juicy details about the opera! These talks are free to all ticketholders.

**Category:** Arts + Culture,, Workshops & Classes

**Venue:** CAPA Theater 111 9th St Pittsburgh, PA 15222

**More\_details:** Ticketholders are invited to attend a Pre-Opera Talk one hour before each performance's curtain at all Pittsburgh Opera performances at Benedum Center, Pittsburgh CAPA School Theater, and the Byham Theater. Learn about the composer, the story, and some juicy details about the opera! These talks are free to all ticketholders.

## Pre-Opera Talk

**Date:** Jan 26, 2024 | 6:30 pm - 7:30 pm

**Description:** Learn about the composer, the story, and some juicy details about the opera! These talks are free to all ticketholders.

**Category:** Arts + Culture,, Workshops & Classes

**Venue:** CAPA Theater 111 9th St Pittsburgh, PA 15222

**More\_details:** Ticketholders are invited to attend a Pre-Opera Talk one hour before each performance's curtain at all Pittsburgh Opera performances at Benedum Center, Pittsburgh

CAPA School Theater, and the Byham Theater. Learn about the composer, the story, and some juicy details about the opera! These talks are free to all ticketholders.

## Pre-Opera Talk

**Date:** Jan 23, 2024 | 6:00 pm - 7:00 pm

**Description:** Learn about the composer, the story, and some juicy details about the opera! These talks are free to all ticketholders.

**Category:** Arts + Culture,, Workshops & Classes

**Venue:** CAPA Theater 111 9th St Pittsburgh, PA 15222

**More\_details:** Ticketholders are invited to attend a Pre-Opera Talk one hour before each performance's curtain at all Pittsburgh Opera performances at Benedum Center, Pittsburgh CAPA School Theater, and the Byham Theater. Learn about the composer, the story, and some juicy details about the opera! These talks are free to all ticketholders.

## Pre-Opera Talk

**Date:** Jan 20, 2024 | 7:00 pm - 8:00 pm

**Description:** Learn about the composer, the story, and some juicy details about the opera! These talks are free to all ticketholders.

**Category:** Arts + Culture,, Workshops & Classes

**Venue:** CAPA Theater 111 9th St Pittsburgh, PA 15222

**More\_details:** Ticketholders are invited to attend a Pre-Opera Talk one hour before each performance's curtain at all Pittsburgh Opera performances at Benedum Center, Pittsburgh CAPA School Theater, and the Byham Theater. Learn about the composer, the story, and some juicy details about the opera! These talks are free to all ticketholders.

## Pre-Opera Talk

**Date:** Apr 30, 2024 | 6:00 pm - 7:00 pm

**Description:** Ticketholders are invited to attend a Pre-Opera Talk one hour before each performance's curtain at all Pittsburgh Opera performances at Benedum Center, Pittsburgh CAPA School Theater, and the Byham Theater.

**Category:** Arts + Culture,, Workshops & Classes

**Venue:** Byham Theater 101 6th St Pittsburgh, PA 15222

**More\_details:** Learn about the composer, the story, and some juicy details about the opera! These talks are free to all ticketholders.

## Pre-Opera Talk

**Date:** Apr 27, 2024 | 7:00 pm - 8:00 pm

**Description:** Learn about the composer, the story, and some juicy details about the opera! These talks are free to all ticketholders.

**Category:** Arts + Culture,, Workshops & Classes

**Venue:** Byham Theater 101 6th St Pittsburgh, PA 15222

**More\_details:** Ticketholders are invited to attend a Pre-Opera Talk one hour before each performance's curtain at all Pittsburgh Opera performances at Benedum Center, Pittsburgh CAPA School Theater, and the Byham Theater.

## Pre-Opera Talk

**Date:** May 3, 2024 | 6:30 pm - 7:30 pm

**Description:** Learn about the composer, the story, and some juicy details about the opera!

**Category:**

**Venue:** Byham Theater 2425 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Ticketholders are invited to attend a Pre-Opera Talk 45 minutes before each performance's curtain the Byham Theater. Learn about the composer, the story, and some juicy details about the opera! These talks are free to all ticketholders.

## Day of Zouk

**Date:** Jan 27, 2024 | 8:00 pm - 11:00 pm



**Description:** Parker Amsel & Nancy Xu will be joining us from Cleveland teaching two intermediate workshops and a beginner workshop

**Category:** Arts + Culture,, Nightlife,, Workshops & Classes

**Venue:** CrossBody Dance & Movement 422 Wood Street Pittsburgh, PA 15222

**More\_details:** Save the date! Join us on Saturday, January 27 for a Day of Zouk. Parker Amsel & Nancy Xu will be joining us from Cleveland teaching two intermediate workshops and a beginner workshop (details coming soon)! Practice your new skills at the social immediately following. New to Zouk or an experienced dancer - all are welcome! \$40 for a full pass (price includes social) \$20 for a 'beginner bundle' - 1 beginner workshop plus the social \$15 per individual workshop \$10 social only

## Well Known Strangers: Woulda Coulda Shoulda

**Date:** Jan 27, 2024 | 8:00 pm - 9:30 pm

**Description:** Coulda been an astronaut if not for never getting the chance to go to space camp? Woulda married a celebrity if not for spilling a drink on their mother? Shoulda worked for Richard Branson on his private island if not for having webbed feet?

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** In their brand-new format, Well Known Strangers will take inspiration from an audience interview based on a big Coulda, Woulda, Shoulda from their life and weave the information into a hilarious mockumentary-style show. You'll see a world where that "coulda, woulda, shoulda" came true and how it affected the characters in that alternate version of reality. Veteran improv team Well Known Strangers have been performing long-form improv for over a decade. They are excited to make an audience member more "well known" for this one-night-only show!

## Knights of the Arcade: Epic D&D; Adventure

**Date:** Jan 27, 2024 | 9:00 pm - 10:30 pm

**Description:** This Month: Copyright Calamity with Mickey & Minnie Mouse

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** A live Dungeons & Dragons-inspired comedy show "Best Nerd Fantasy Come to Life" by Pittsburgh Magazine "A neo-geek wet dream" D Pittsburgh City Paper Finally after 95 years, Mickey and Minnie Mouse are in the public domain. So they're joining the Knights of the

Arcade for a quest! God have mercy on their rodent souls. Featuring hilarious Pittsburgh comedy performers Tyler Ray Kendrick as Mickey and Missy Moreno as Minnie! As Disney's lawyers finally give it a rest, we're seizing the moment to bring none other than Mickey and Minnie Mouse into our realm of chaos and comedy. Join us for an evening where these iconic characters navigate the unpredictable world of Dungeons & Dragons with a comedic twist only the Knights can provide. Will Mickey roll a critical fail? Can Minnie outwit an orc? There's only one way to find out! This show is not just a celebration of classic characters meeting modern mischief but also a cheeky nod to the freedom of artistic expression. So, come along and witness a historic crossover that decades of corporate lawyers couldn't stop! A comedy quest awaits! Knights of the Arcade is an award-winning comedy show that takes audiences on a wild, madcap adventure every month. A recurring cast of characters (a dwarf, a monk, a rogue, a sorcerer and a fighter) are joined by special guests and led by their maniacal dungeon master. Where they're going, who they fight, and if they ultimately succeed is decided upon live dice that are rolled and projected on the theater wall.

## **Knights of the Arcade: Epic D&D; Adventure**

**Date:** Feb 24, 2024 | 9:00 pm - 10:30 pm

**Description:**

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## **Knights of the Arcade: Epic D&D; Adventure**

**Date:** Mar 30, 2024 | 9:00 pm - 10:30 pm

**Description:**

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## **Knights of the Arcade: Epic D&D; Adventure**

**Date:** Apr 27, 2024 | 9:00 pm - 10:30 pm

**Description:** A comedy quest awaits! Knights of the Arcade is an award-winning comedy show that takes audiences on a wild, madcap adventure every month.

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** A recurring cast of characters (a dwarf, a monk, a rogue, a sorcerer and a fighter) are joined by special guests and led by their maniacal dungeon master. Where theyâ€™re going, who they fight, and if they ultimately succeed is decided upon live dice that are rolled and projected on the theater wall.

## Knights of the Arcade: Epic D&D; Adventure

**Date:** Jun 29, 2024 | 9:00 pm - 10:30 pm

**Description:** A live Dungeons & Dragons-inspired comedy show

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** "Best Nerd Fantasy Come to Life" by Pittsburgh Magazine "A neo-geek wet dream" – Pittsburgh City Paper A comedy quest awaits! Knights of the Arcade is an award-winning comedy show that takes audiences on a wild, madcap adventure every month. A recurring cast of characters (a dwarf, a monk, a rogue, a sorcerer and a fighter) are joined by special guests and led by their maniacal dungeon master. Where they're going, who they fight, and if they ultimately succeed is decided upon live dice that are rolled and projected on the theater wall.

## Knights of the Arcade: Epic D&D; Adventure

**Date:** Aug 31, 2024 | 9:00 pm - 10:30 pm

**Description:** A live Dungeons & Dragons-inspired comedy show!

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** "Best Nerd Fantasy Come to Life" by Pittsburgh Magazine "A neo-geek wet dream" – Pittsburgh City Paper A comedy quest awaits! Knights of the Arcade is an award-winning comedy show that takes audiences on a wild, madcap adventure every month. A recurring cast of characters (a dwarf, a monk, a rogue, a sorcerer and a fighter) are joined by special guests and led by their maniacal dungeon master. Where they're going, who they fight, and if they ultimately succeed is decided upon live dice that are rolled and projected on the theater wall. Runtime: 75 minutes

## Knights of the Arcade: Epic D&D; Adventure

**Date:** Oct 26, 2024 | 9:00 pm - 11:00 pm

**Description:** Join Knights of the Arcade on Saturday, August 31, at 9 PM for another hilarious D&D; comedy adventure! One of Pittsburgh's longest running and best-selling comedy shows! A recurring cast of characters are joined by special guests and led by their maniacal dungeon master. Where they're going, who they fight, and if they ultimately succeed is decided upon live dice that are rolled and projected on the theater wall.

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## Curator Tours of Unseen: Permanent Collection Works

**Date:** Jan 27, 2024 | 1:00 pm - 3:00 pm

**Description:** Join either Director, Patrick Moore, or Chief Curator, Aaron Levi Garvey, for a tour of the exhibition, Unseen: Permanent Collection Works, featuring more than 60 works that have never been displayed since they entered the museum's collection.

**Category:** Arts + Culture,, Tours

**Venue:** Andy Warhol Museum 117 Sandusky St Pittsburgh, PA 15212

**More\_details:** The works represent riffs on or experiments with well-known Warhol images as well as previously unshown examples of larger series depicting images that were of importance to Warhol. The fact that these works have never been shown reflects the enormity of the museum's collection and the complexity of Warhol's legacy.

## Shen Yun

**Date:** Jan 27, 2024 - Jan 28, 2024

**Description:** A Performance That Truly Matters – Shen Yun is not just an ordinary show, but an unforgettable journey—a masterpiece that has left millions around the world uplifted and enlightened.

**Category:** Arts + Culture,, Entertainment

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** Shen Yun showcases classic stories of love, faith, and courage, told with cutting-edge backdrops, exquisite costumes, and a live orchestra. Let Shen Yun take you on a journey to rediscover beauty, wisdom, and hope. "This show stayed in my mind for six years... It's just magical, it's spiritual, it's uplifting, it's endearing." — Kalpana Pandit, actress "I'm forever changed. I am literally vibrating in my soul, and my heart is just pouring, full of love, and it is just incredible. It's heaven." —Joanne Tokessy, drummer

## DRUM TAO 30th Anniversary

**Date:** Jan 27, 2024 | 7:00 pm - 9:00 pm

**Description:** Established in 1993,with a dream of creating the best show in the world using Taiko drums (Japanese drums),the instrument which has a very rare and unique variety of sound expressions.

**Category:** Arts + Culture,, Entertainment

**Venue:** PNC Theater 350 Forbes Avenue Pittsburgh, PA 15222

**More\_details:** DRUM TAO set their base at Oita, Japan and started creating their own music, stage set-ups, and costumes to produce their one and only world of entertainment. Many talented artists and staffs gathered to join this creation from all over the world and this is why DRUM TAO can make the peerless and the most modern "JAPANESE ENTERTAINMENT" .

## Penguins vs. Canadiens

**Date:** Jan 27, 2024 | 7:00 pm - 10:00 pm

**Description:**

**Category:** Sports + Recreation

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## Penguins vs. Canadiens

**Date:** Feb 22, 2024 | 7:00 pm - 10:00 pm

**Description:**

**Category:** Sports + Recreation

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## **Zoso - The Ultimate Led Zeppelin Experience**

**Date:** Jan 27, 2024 | 7:00 pm - 11:00 pm

**Description:**

**Category:** Music

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## **Cavanaugh's Wedding Show**

**Date:** Jan 27, 2024 - Jan 28, 2024

**Description:** THIS IS IT! Cavanaugh's 2 Day Wedding Show • Pgh's Largest, MUST SEE Wedding Show

**Category:** Convention

**Venue:** Wyndham Grand Pittsburgh Downtown 600 Commonwealth PI Pittsburgh, PA 15222

**More\_details:** Doors Open: Saturday, Jan. 27 - 11 am - 3 pm Open: Sunday, Jan. 28- 10 am - 3 pm This is THE MUST SEE, LARGEST & MOST ELEGANT BRIDAL SHOW IN PITTSBURGH! NO OTHER SHOW COMPARES!! TWO FULL DAYS-CHOOSE THE DAY THAT'S BEST FOR YOU! TICKETS ARE GOOD EITHER DAY! All Weddings Welcome! BUY LOCAL!! SEVEN! BRIDAL SHOPS! ALL IN ONE PLACE! Unique, Fresh New Ideas – Even if You Already Have Some Wedding Plans, We Have SOOOO Much More! Don't Forget Showers, Rehearsal Dinners & Those Extra Special Details You May Not Have Thought Of!! • 2 Days to Allow Leisurely Browsing! • Spacious Aisles for Great Traffic Flow! We think a fair questions is who is gonna be there? From Boutique to Bargain, Unique to Fun - We have it all! Over 100 of Pittsburgh's Best Wedding Vendors--Save time & compare!! You could miss out on exactly what you want if you don't come check out our exclusive list of pros. Many have 4-5 star ratings from Wedding Wire or The Knot. or a full list of vendors & more info visit [www.LoveStartsHere.com](http://www.LoveStartsHere.com)  
(Vendors/Specials/Samples/Giveaways Updated as Show gets Closer) All subject to change

without notice. WOW! Have You Seen the View from the Wyndham Grand - IT'S AMAZING - DAY OR NIGHT!! Come check it out!! From The Point to Acrisure Stadium, to Mount Washington, the Three Rivers, Northside & More!! Tickets will be \$12 at the door-cash only please. Questions? Contact us at sales@brideshow.com or 412-206-0096 THANKS FOR SUPPORTING AND SHOPPING LOCAL! We are the Cavanaugh's - A Local Family Owned Company that has been Putting on Wedding Shows for 30+ Years in the Greater Pittsburgh Area!! Say Hi to Dan, Donna & Joe at the Show!! P.S. Donna is 5' 8" tall, so that should give you some idea of how tall Dan (6' 8") & Joe are!!

## Vinyl Cutting 101

**Date:** Jan 26, 2024 | 5:00 pm - 7:00 pm

**Description:** Learn to use the computer controlled vinyl cutter in Fab Lab Carnegie Science Center.

**Category:** Family,, Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** This introductory class is required in order to use the vinyl cutter during Fab Lab Open Workshop (FLOW). Workshop is open to ages 8 and up. Children 12 and under must be accompanied by an adult who also registers for the workshop.

## Vinyl Cutting 101

**Date:** Apr 5, 2024 | 5:00 pm - 7:00 pm

**Description:** Learn to use the computer controlled vinyl cutter in Fab Lab Carnegie Science Center.

**Category:** Family,, Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** This introductory class is required in order to use the vinyl cutter during Fab Lab Open Workshop (FLOW). Workshop is open to ages 8 and up. Children 12 and under must be accompanied by an adult who also registers for the workshop. Please note: Tickets are being sold up to four weeks in advance.

## Strictly 10 Comics

**Date:** Jan 26, 2024 | 7:00 pm - 8:30 pm

**Description:** Prepare for a night of non-stop laughter as we bring you an unparalleled comedy experience featuring 10 of the funniest comedians in the game!

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Hosted by the tall and hilariously witty Learnmore Jonasi, as seen on Comedy Central and winner of the Boston Comedy Festival competition, this rapid-fire comedy show guarantees an unforgettable evening of humor and entertainment. Featuring 1. Kimberly Bennett 2. Matty Malloy 3. Georgia Warnder 4. Asher O'Briant 5. Zivan Vasquez 6. Trevor Austin 7. Dave Stewart 8. Jesse Feng 9. Chuck Lewis 10. Jeff Fieldhouse Get ready for a rollercoaster of laughter, where each comedian gets just 5 minutes to showcase their comedic prowess. It's an evening designed for comedy lovers who crave variety and appreciate the artistry of humor. Whether you're a long-time fan of stand-up or a first-time comedy-goer, this show promises to leave you with sore cheeks and a heart full of laughter. Mark your calendars and gather your friends for a night of pure comedic bliss! Don't miss the chance to witness the best in the business doing what they do best—making you laugh until it hurts.

## Select Start: Winner's Circle

**Date:** Jan 26, 2024 | 9:00 pm - 10:30 pm

**Description:** Get ready for an unforgettable night at City Paper's Best Theater in PGH of 2023, Arcade Comedy Theater—where comedy titans, Select Start (City Paper's Best Comedy Act) and The Latchkey Kids (Pittsburgh Magazine's Best Improv Team), will join forces to celebrate their 2023 victories!

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** These two Arcade-born award-winning teams will deliver an electrifying blend of fast-paced short-form improv and 90s nostalgia-inspired comedy. Join us for an unforgettable night in the Winners Circle to see why the city agrees that these teams are the best of the best in Pittsburgh.

## Penguins vs. Panthers

**Date:** Jan 26, 2024 | 7:00 pm - 10:00 pm

**Description:**

**Category:** Sports + Recreation



**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## **Penguins vs. Panthers**

**Date:** Feb 14, 2024 | 7:30 pm - 10:30 pm

**Description:**

**Category:** Sports + Recreation

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## **Pittsburgh Beerfest 2024**

**Date:** Jan 26, 2024 - Jan 27, 2024

**Description:** Join thousands of craft beer fans for the Winter Pittsburgh Beerfest! Choose from hundreds of craft beers and enjoy the live music and socializing with friends and family. This is an event that beer-lovers don't want to miss!

**Category:** Community

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:**

## **Intro to Salsa on2**

**Date:** Jan 25, 2024 | 8:00 pm - 9:00 pm

**Description:** Do you dance On1 Salsa and want to apply those skills to learn On2 timing? Learn the basics and a fun intro pattern on2 with Rachel and Vincent.

**Category:** Arts + Culture,, Nightlife,, Workshops & Classes

**Venue:** CrossBody Dance & Movement 422 Wood Street Pittsburgh, PA 15222

**More\_details:** \$10 for just the class \$15 for the class and social

## **Pgh Improv Jam with Well Known Strangers**

**Date:** Jan 25, 2024 | 7:30 pm - 9:00 pm

**Description:** Join the Well Known Strangers as they host the Pittsburgh Improv Jam, a now-monthly jam presented at the Arcade Comedy Theater and open to all performers!

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Each month, performers can sign up to be randomly placed on an improv ensemble team that will exist for just one night only. As an audience member, youâ€™ll see the cutting edge of improv comedy, all inspired by a few suggestions.

## **Pittsburgh CLO presents SHOW TUNES LIVE!**

**Date:** Jan 25, 2024 | 6:00 pm - 8:00 pm

**Description:** We've got the music, the stage, and the microphones – the only thing missing is YOU!

**Category:** Arts + Culture,, Entertainment,, Free event,, Music

**Venue:** Greer Cabaret Theater 655 Penn Ave Pittsburgh, PA 15222

**More\_details:**

## **Michael Lindner**

**Date:** Jan 25, 2024 | 5:00 pm - 8:00 pm

**Description:** Listen to Michael Lindner live at Revel!

**Category:** Music

**Venue:** Revel 242 Forbes Ave Pittsburgh, PA 15222

**More\_details:**

## **Michael Lindner**

**Date:** Mar 21, 2024 | 5:00 pm - 8:00 pm

**Description:**

**Category:** Music

**Venue:** Revel 242 Forbes Ave Pittsburgh, PA 15222

**More\_details:**

## **2024 PRSA Pittsburgh Renaissance Awards**

**Date:** Jan 25, 2024 | 5:30 pm - 9:30 pm

**Description:** Celebrate Pittsburgh's top communicators and most creative minds!

**Category:** Community

**Venue:** Fairmont Pittsburgh 510 Market St Pittsburgh, PA 15222

**More\_details:** Josh Taylor of KDKA will emcee this year's awards ceremony as we honor the best public relations, marketing, and communications campaigns, tactics, and individual practitioners for their most innovative and creative projects over the past year. Attendees will have the opportunity to network with some of the most influential PR professionals and employers in the greater Pittsburgh region while recognizing outstanding work in the industry. Schedule of Events: Organizer's note: If purchasing a group ticket package, please include the name of each attendee in the space provided.

## **Pittsburgh Poetry Collective presents Poetry Slam**

**Date:** Jan 24, 2024 | 6:30 pm - 9:00 pm

**Description:** Join the Pittsburgh Poetry Collective for an in-person slam!

**Category:** Arts + Culture,, Entertainment

**Venue:** Greer Cabaret Theater 655 Penn Ave Pittsburgh, PA 15222

**More\_details:** Poets slamming at the Lounge at the Greer Cabaret may read poems on any subject or in any style they choose. Flex those SportsPoetTelling muscles within the parameters of time. Guests can enjoy the entertainment for free while enjoying food and drink and the venue. Cash prize for first place! A \$5 donation is encouraged.

## Dancing With the Stars

**Date:** Jan 24, 2024 | 8:00 pm - 10:00 pm

**Description:** Following last year's fan-frenzy that led to a spectacular run of sold-out shows, Dancing with the Stars is back on tour this to heat up this winter with a dazzling, sexy, high energy, brand-new live production!

**Category:** Arts + Culture,, Entertainment

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** This year's all-new stage show will feature your favorite professional dancers from the hit television series performing glittering new numbers as well as some of the unbelievable showstoppers featured in season 32. Audiences at Dancing with the Stars: Live! will have the opportunity to experience the breathless excitement, the athleticism, and the artistry they see in the TV show's famed ballroom live, up-close, and personal. The tour delivers an unforgettable night of electrifying dance performances from world-renowned dancers who topped the leaderboard, including Brandon Armstrong, Rylee Arnold, Alan Bersten, Daniella Karagach, Pasha Pashkov, Gleb Savchenko, Emma Slater, and Britt Stewart.

## Marketing in Sports - An AMA Pittsburgh Panel Discussion

**Date:** Jan 24, 2024 | 6:00 pm - 8:00 pm

**Description:** Representatives from Pittsburgh's sports teams, SportsPITTSBURGH, and the world of esports will share stories and offer career advice.

**Category:** Community,, Workshops & Classes

**Venue:** Point Park University 201 Wood Street Pittsburgh, PA 15222

**More\_details:** Schedule: 6 :00 p.m. - Networking opportunities 6 :30 p.m. - Marketing panel discussion 7 :30 p.m. - More networking Presented by the Pittsburgh chapter of the American Marketing Association, in association withÂ The Pittsburgh Center for Sports Media and Marketing at Point Park University

## Maria Yovanovitch: Pittsburgh Speakers Series

**Date:** Jan 24, 2024 | 8:00 pm - 9:30 pm

**Description:** Former Ambassador to Ukraine Marie Yovanovitch joins the Pittsburgh Speaker Series at Heinz Hall.

**Category:** Arts + Culture,, Entertainment

**Venue:** Heinz Hall for the Performing Arts 600 Penn Avenue Pittsburgh, PA 15222

**More\_details:** Known for her efforts to battle corruption and defend human rights, Marie Yovanovitch is a career diplomat who served as US Ambassador to Ukraine. An expert on Eastern European affairs, she is now fellow at Carnegie Endowment for International Peace and Georgetown's Institute for the Study of Diplomacy.

## Marck Strickland Trio feat. Dave Brahm and David Hanson

**Date:** Jan 23, 2024 | 5:00 pm - 7:00 pm

**Description:** Celebrating Wes, Kenny & Grant

**Category:** Free event,, Music

**Venue:** Greer Cabaret Theater 655 Penn Ave Pittsburgh, PA 15222

**More\_details:** Mark Strickland started playing guitar around 1964, taking guitar lessons downtown Pittsburgh in the Werner building, located where the Greer Cabaret Theater is now. He began playing in some rock 'n roll bands in the 60s and 70s before pursuing jazz in the late 60s after seeing some of the players coming to Pittsburgh's Hurricane and Crawford Grill. He eventually played with artists such as Grady Tate, Gerald Wilson, Gene Ludwig, Pete Henderson, Roger Humphries, Spencer Bey, Rabbit Barnes, Dwayne Dolphin, and Tania Grubbs, to name a few. He's also played on a few CDs with Michelle Bensen, Jessica Lee, and Gene Ludwig. Currently, Strickland plays at venues throughout Pittsburgh.

## Captain's Dinner Cruise & Tour

**Date:** Jan 21, 2024 | 5:30 pm - 9:00 pm

**Description:** Looking for a fun and unique evening out in Pittsburgh? Come aboard our Captain's Dinner Cruise & Tour for a fabulous dinner, music and dancing and fabulous views of the city skyline!

**Category:** Entertainment,, Tours

**Venue:** Gateway Clipper Fleet Docks 350 West Station Square Dr Pittsburgh, PA 15219

**More\_details:** Bring a date, a group of friends, or the whole family and just have fun out on the water in Pittsburgh! CAPTAIN'S DINNER CRUISE & TOUR TRIP DETAILS:

## Captain's Dinner Cruise & Tour

**Date:** Feb 17, 2024 | 5:30 pm - 9:00 pm

**Description:** Join the Gateway Clipper Captain's Dinner Cruise & Tour in Pittsburgh, PA!

**Category:** Entertainment,, Tours

**Venue:** Gateway Clipper Fleet Docks 350 West Station Square Dr Pittsburgh, PA 15219

**More\_details:** Looking for a fun and unique evening out in Pittsburgh? Come aboard our Captain's Dinner Cruise & Tour for a fabulous dinner, music and dancing and fabulous views of the city skyline! Bring a date, a group of friends, or the whole family and just have fun out on the water in Pittsburgh! CAPTAIN'S DINNER CRUISE & TOUR TRIP DETAILS:

## Captain's Dinner Cruise & Tour

**Date:** Mar 9, 2024 | 6:30 pm - 9:00 pm

**Description:** Looking for a fun and unique evening out in Pittsburgh? Come aboard our Captain's Dinner Cruise & Tour for a fabulous dinner, music and dancing and fabulous views of the city skyline! Bring a date, a group of friends, or the whole family and just have fun out on the water in Pittsburgh!

**Category:** Entertainment,, Tours

**Venue:** Gateway Clipper Fleet Docks 350 West Station Square Dr Pittsburgh, PA 15219

**More\_details:** CAPTAIN'S DINNER CRUISE & TOUR TRIP DETAILS:

## Captain's Dinner Cruise & Tour

**Date:** Apr 6, 2024 - May 11, 2024 | 5:30 pm - 9:00 pm

**Description:** Join the Gateway Clipper Captain's Dinner Cruise & Tour in Pittsburgh, PA!

**Category:** Tours

**Venue:** Gateway Clipper Fleet Docks 350 West Station Square Dr Pittsburgh, PA 15219

**More\_details:** Looking for a fun and unique evening out in Pittsburgh? Come aboard our Captain's Dinner Cruise & Tour for a fabulous dinner, music and dancing and fabulous views of the city skyline! Bring a date, a group of friends, or the whole family and just have fun out on the water in Pittsburgh! CAPTAIN'S DINNER CRUISE & TOUR TRIP DETAILS:

## Captain's Dinner Cruise & Tour

**Date:** May 25, 2024 - Jun 29, 2024 | 6:30 pm - 9:00 pm

**Description:** Join the Gateway Clipper Captain's Dinner Cruise & Tour in Pittsburgh, PA!

**Category:** Tours

**Venue:** Gateway Clipper Fleet Docks 350 West Station Square Dr Pittsburgh, PA 15219

**More\_details:** Looking for a fun and unique evening out in Pittsburgh? Come aboard our Captain's Dinner Cruise & Tour for a fabulous dinner, music and dancing and fabulous views of the city skyline! Bring a date, a group of friends, or the whole family and just have fun out on the water in Pittsburgh! CAPTAIN'S DINNER CRUISE & TOUR TRIP DETAILS:

## Captain's Dinner Cruise & Tour

**Date:** Oct 5, 2024 - Nov 16, 2024 | 5:30 pm - 9:00 pm

**Description:** Looking for a fun and unique evening out in Pittsburgh? Come aboard our Captain's Dinner Cruise & Tour for a fabulous dinner, music and dancing and fabulous views of the city skyline! Bring a date, a group of friends, or the whole family and just have fun out on the water in Pittsburgh!

**Category:** Tours

**Venue:** Gateway Clipper Fleet Docks 350 West Station Square Dr Pittsburgh, PA 15219

**More\_details:** Looking for a fun and unique evening out in Pittsburgh? Come aboard our Captain's Dinner Cruise & Tour for a fabulous dinner, music and dancing and fabulous views of the city skyline! Bring a date, a group of friends, or the whole family and just have fun out on the water in Pittsburgh! CAPTAIN'S DINNER CRUISE & TOUR TRIP DETAILS:

## Doom Scroll

**Date:** Jan 20, 2024 | 7:00 pm - 8:30 pm

**Description:** Ready to be a comedy influencer?

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Doomscroll is an interactive comedy show like you've never seen before! If you ever miss using your phone during a show (or wonder if your phone misses you) this is one you'll love, because @Doomscrollpgh's DMs are open and we invite you to influence the set from the audience by sharing content! Featuring a mix of improv, stand up, sketch, and parodies along with Tiktoks, Reels, memes, & internet mishaps all shared live on stage! Like, Follow, and Subscribe, because we can't have the show without you!

## Doom Scroll

**Date:** Apr 20, 2024 | 8:00 pm - 9:30 pm

**Description:** Join us this high holiday of 4/20 for a night of lit laughs and uproarious fun.

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Doomscroll Comedy Show features stand up, & improv where YOU influence the show by sharing your favorite reels, & tiktoks @doomscrollpgh. It's like your own personal meme come true. This 4/20 elevate your evening with a comedy experience that's higher than ever before. Featuring hilarious stand up from Leon Li, character work from John Watt, and Sara Kantner, and the Doomers: Ashley, Bradley, Danielle, Justin, Nora, Kate, Molly, Mary. You're invited to take up the laughs with us! So grab your buds, grab your tickets, and join us for an evening of comedy guaranteed to leave you in a haze of laughter!

## Doom Scroll

**Date:** Jun 15, 2024 | 8:00 pm - 9:30 pm

**Description:** Doomscroll Comedy Show features stand up, & improv where YOU influence the show by sharing your favorite reels, & tiktoks

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater: Downstairs 943 Liberty Ave Pittsburgh, PA 15222



**More\_details:** @doomscrollpgh. Itâ€™s like your own personal meme come true.

## Doom Scroll

**Date:** Aug 17, 2024 | 8:00 pm - 10:00 pm

**Description:** Featuring a mix of improv, stand up, characters, and parodies along with Tiktoks, Reels, memes, & internet mishaps all shared live on stage!

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** This is fine. Doomscroll is an interactive comedy show like you've never seen before! If you ever miss using your phone during a show (or wonder if your phone misses you) this is one you'll love, because @Doomscrollpgh's DMs are open and we invite you to influence the show from the audience. Featuring a mix of improv, stand up, characters, and parodies along with Tiktoks, Reels, memes, & internet mishaps all shared live on stage!

## New Year, New DRAG Brunch

**Date:** Jan 20, 2024 | 12:00 pm - 2:00 pm

**Description:** It's time to DRAG into 2024 with some of Pittsburgh's fierce drag queens.

**Category:** Entertainment

**Venue:** Greer Cabaret Theater 655 Penn Ave Pittsburgh, PA 15222

**More\_details:** Add "more drag!" to your list of New Year's resolutions! Drag diva Calipso and Miss Tri-State All-Star Newcomer Wanda Bread will take you on a drag experience to kick-off 2024; hosted by Pittsburgh's First Lady of Drag, Kierra Darshell. Now you know the assignment, so get your tickets, get dressed up, and enjoy a Saturday Drag Brunch in the newly renovated Greer Cabaret Theater! Please note: Food and beverage is not included in the show ticket

## Harry Potter and the Goblet of Fire in Concert

**Date:** Jan 20, 2024 - Jan 21, 2024

**Description:** Get ready to fight a dragon, swim with merpeople, and find out just who put Harry's name in the Goblet of Fire™! For the first time ever, audiences can rediscover the magic of Harry

Potter and the Goblet of Fire™ while a live symphony orchestra performs Patrick Doyle's unforgettable score.

**Category:** Entertainment,, Film & Movies,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:**

## **Attack Theatre Dance Company: Dance Workshop**

**Date:** Jan 20, 2024 | 1:00 pm - 2:00 pm

**Description:** Attack's arts education programs connect with students through the power of creative play.

**Category:** Arts + Culture,, Family,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## **Call of the Wild: Illustrated Edition**

**Date:** Jan 20, 2024 | 2:00 pm - 3:00 pm

**Description:** This multi-media adventure mixes classic story telling with projected illustrations to tell the story of Buck, the magnificent cross-bred offspring of a St. Bernard and Scottish Collie.

**Category:** Arts + Culture,, Entertainment,, Music

**Venue:** Byham Theater 101 6th St Pittsburgh, PA 15222

**More\_details:** Kidnapped from his lavish life on a California estate and sent to work as a sled dog during the great Klondike Gold Rush, Buck fights to survive and becomes the most famous dog in the whole history of the northland.

## **The Bald and the Beautiful**

**Date:** Jan 20, 2024 | 8:00 pm - 10:00 pm

**Description:** The Bald and the Beautiful with Trixie Mattel and Katya Zamo features a pair of grizzled gay ghouls exploring the cultural boundaries of modern beauty through interviews with gorgeous guests who inhabit various facets of the beauty industry.

**Category:** Arts + Culture,, Entertainment

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** From models, moguls, influencers, drag queens, RuPaul's Drag Race contestants to adult performers, actors, and more, Trixie and Katya break down the beauty behind it all.

## The Third Vigilance Cabaret

**Date:** Jan 20, 2024 - Jan 21, 2024 | 7:30 pm - 9:30 pm

**Description:** An Evening of Uncanny Entertainment to Benefit Vigilance Theater Group

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Join Vigilance Theater Group for an evening of uncanny entertainment to benefit our upcoming productions! Enjoy live music, stand-up comedy, sketch, burlesque and more, including an exclusive first look at our original immersive production, "Hide," and arrive early for pre-show entertainment, fabulous auction items and more! (All guests must be 18 years of age.)

## Laser Cutting 101

**Date:** Jan 19, 2024 | 5:00 pm - 7:00 pm

**Description:** Learn to use the 40W laser at Fab Lab Carnegie Science Center to safely cut and etch your own designs!

**Category:** Family,, Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** This introductory class is required in order to use the laser cutter during any Fab Lab Open Workshop (FLOW). Workshop is open to ages 8 and up. Children 12 and under must be accompanied by an adult who also registers for the workshop.

## Laser Cutting 101

**Date:** Feb 16, 2024 | 5:00 pm - 7:00 pm

**Description:** Learn to use the 40W laser at Fab Lab Carnegie Science Center to safely cut and etch your own designs!

**Category:** Family,, Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** This introductory class is required in order to use the laser cutter during any Fab Lab Open Workshop (FLOW). Workshop is open to ages 8 and up. Children 12 and under must be accompanied by an adult who also registers for the workshop.

## Laser Cutting 101

**Date:** Apr 19, 2024 | 5:00 pm - 7:00 pm

**Description:** Learn to use the 40W laser at Fab Lab Carnegie Science Center to safely cut and etch your own designs!

**Category:** Family,, Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** This introductory class is required in order to use the laser cutter during any Fab Lab Open Workshop (FLOW). Workshop is open to ages 8 and up. Children 12 and under must be accompanied by an adult who also registers for the workshop. Please note: Tickets are being sold up to four weeks in advance.

## Laser Cutting 101

**Date:** May 17, 2024 | 5:00 pm - 7:00 pm

**Description:** Learn to use the 40W laser at Fab Lab Carnegie Science Center to safely cut and etch your own designs!

**Category:** Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** This introductory class is required in order to use the laser cutter during any Fab Lab Open Workshop (FLOW). Workshop is open to ages 8 and up. Children 12 and under must be accompanied by an adult who also registers for the workshop. Please note: Tickets are being sold up to four weeks in advance.

## Laser Cutting 101

**Date:** Jun 21, 2024 | 5:00 pm - 7:00 pm

**Description:** Learn to use the 40W laser at Fab Lab Carnegie Science Center to safely cut and etch your own designs!

**Category:** Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** This introductory class is required in order to use the laser cutter during any Fab Lab Open Workshop (FLOW). Workshop is open to ages 8 and up. Children 12 and under must be accompanied by an adult who also registers for the workshop. Please note: Tickets are being sold up to four weeks in advance.

## House Team Hot Spot

**Date:** Jan 19, 2024 | 7:00 pm - 8:30 pm

**Description:** Arcade Comedy Theater presents the House Team Hot Spot – a show featuring a rotating set of our very own improv comedy teams.

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Each performance features three house teams jumping into the hot spot and bringing their unique brand of comedy. See dynamic short-form games with plenty of opportunities for the audience to get involved; kick back and watch a full long-form improv set unfold based on a single suggestion. All of it adds up to a unique night of live comedy that burns bright for 75 minutes!

## House Team Hot Spot

**Date:** Feb 16, 2024 | 7:00 pm - 8:30 pm

**Description:**

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## House Team Hot Spot

**Date:** Feb 3, 2024 - Feb 2, 2024 | 7:00 pm - 8:30 pm

**Description:** Arcade Comedy Theater presents the House Team Hot Spot, a show featuring a rotating set of our very own improv comedy teams.

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## House Team Hot Spot

**Date:** Mar 15, 2024 | 7:00 pm - 8:30 pm

**Description:**

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## House Team Hot Spot

**Date:** Mar 1, 2024 | 7:00 pm - 8:30 pm

**Description:** Arcade Comedy Theater presents the House Team Hot Spot — a show featuring a rotating set of our very own improv comedy teams.

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Each performance features three house teams jumping into the hot spot and bringing their unique brand of comedy. See dynamic short-form games with plenty of opportunities

for the audience to get involved; kick back and watch a full long-form improv set unfold based on a single suggestion. All of it adds up to a unique night of live comedy that burns bright for 75 minutes! Hosted by Jennifer Holz

## House Team Hot Spot

**Date:** Apr 19, 2024 | 7:00 pm - 8:30 pm

**Description:** Arcade Comedy Theater presents the House Team Hot Spot a show featuring a rotating set of our very own improv comedy teams.

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Each performance features three house teams jumping into the hot spot and bringing their unique brand of comedy. See dynamic short-form games with plenty of opportunities for the audience to get involved; kick back and watch a full long-form improv set unfold based on a single suggestion. All of it adds up to a unique night of live comedy that burns bright for 75 minutes!

## House Team Hot Spot

**Date:** Apr 5, 2024 | 7:00 pm - 8:30 pm

**Description:**

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## House Team Hot Spot

**Date:** May 3, 2024 | 7:00 pm - 8:30 pm

**Description:** Arcade Comedy Theater presents the House Team Hot Spot a show featuring a rotating set of our very own improv comedy teams.

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** This special performance is a MIX EM UP that takes all of our house team members and sorts them into exciting new teams that exist for one night only. All of it adds up to a unique night of live comedy that burns bright for 75 minutes!

## House Team Hot Spot

**Date:** Oct 25, 2024 | 7:00 pm - 9:00 pm

**Description:** Ignite your Friday nights at 7 pm with Arcade Comedy Theater's House Team Hot Spot! Our talented house teams will light up the stage with spontaneous hilarity, quick-witted banter, and scenes that are sure to leave you in stitches. Come see why these performers are the heartbeat of Pittsburgh's comedy scene as they turn your wild suggestions into unforgettable moments of pure comedic gold. Don't miss out on the laughs—grab your tickets now and fill your Friday with fiery fun!

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## House Team Hot Spot

**Date:** Oct 18, 2024 | 7:00 pm - 9:00 pm

**Description:** Ignite your Friday nights at 7 pm with Arcade Comedy Theater's House Team Hot Spot! Our talented house teams will light up the stage with spontaneous hilarity, quick-witted banter, and scenes that are sure to leave you in stitches.

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Ignite your Friday nights at 7 pm with Arcade Comedy Theater's House Team Hot Spot! Our talented house teams will light up the stage with spontaneous hilarity, quick-witted banter, and scenes that are sure to leave you in stitches. Come see why these performers are the heartbeat of Pittsburgh's comedy scene as they turn your wild suggestions into unforgettable moments of pure comedic gold. Don't miss out on the laughs—grab your tickets now and fill your Friday with fiery fun!



## House Team Hot Spot

**Date:** Oct 11, 2024 | 7:00 pm - 9:00 pm

**Description:** Ignite your Friday nights at 7 pm with Arcade Comedy Theater's House Team Hot Spot! Our talented house teams will light up the stage with spontaneous hilarity, quick-witted banter, and scenes that are sure to leave you in stitches.

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Ignite your Friday nights at 7 pm with Arcade Comedy Theater's House Team Hot Spot! Our talented house teams will light up the stage with spontaneous hilarity, quick-witted banter, and scenes that are sure to leave you in stitches. Come see why these performers are the heartbeat of Pittsburgh's comedy scene as they turn your wild suggestions into unforgettable moments of pure comedic gold. Don't miss out on the laughs—grab your tickets now and fill your Friday with fiery fun!

## House Team Hot Spot

**Date:** Oct 4, 2024 | 7:00 pm - 9:00 pm

**Description:** Ignite your Friday nights at 7 pm with Arcade Comedy Theater's House Team Hot Spot! Our talented house teams will light up the stage with spontaneous hilarity, quick-witted banter, and scenes that are sure to leave you in stitches.

**Category:** Arts + Culture,, Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Ignite your Friday nights at 7 pm with Arcade Comedy Theater's House Team Hot Spot! Our talented house teams will light up the stage with spontaneous hilarity, quick-witted banter, and scenes that are sure to leave you in stitches. Come see why these performers are the heartbeat of Pittsburgh's comedy scene as they turn your wild suggestions into unforgettable moments of pure comedic gold. Don't miss out on the laughs—grab your tickets now and fill your Friday with fiery fun!

## The Sketch Comedy Lab

**Date:** Jan 19, 2024 | 9:00 pm - 10:30 pm

**Description:** A testing ground for brand new sketch comedy.

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** The Sketch Comedy Laboratory is an incubator space presented by Arcade Comedy Theater. Every other month, Sketch Lab will feature sketches from writers who have attended our writers' room and performed by a roster of comedic actors. See cutting edge comedy and new scripted works written by some of the city's funniest up-and-coming writers.

## The Sketch Comedy Lab

**Date:** Mar 15, 2024 | 9:00 pm - 10:30 pm

**Description:**

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## The Sketch Comedy Lab

**Date:** Sep 20, 2024 | 9:00 pm - 10:00 pm

**Description:** The Sketch Comedy Laboratory is a new incubator space presented by Arcade Comedy Theater to help promote the art of sketch comedy.

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Every other month, Sketch Lab will feature sketches from writers who have attended our writersâ€™ room and performed by a roster of comedic actors.

## The Magic of Motown

**Date:** Jan 19, 2024 | 7:30 pm - 10:00 pm

**Description:** Magic of Motown is a group of 15 power vocalists backed by a six piece band delivering all the hits from: The Temptations, The Jackson Five, Diana Ross & The Supremes, Marvin Gaye, Aretha Franklin etc.

**Category:** Arts + Culture,, Entertainment,, Music

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** With the costuming and choreography you are transported straight to Motown.

## Hooks & Phonics Festival

**Date:** Jan 19, 2024 - Jan 21, 2024

**Description:** The inaugural 2024 “Hooks & Phonics Festival” is a weekend celebration of Hip-Hop culture and the art of Spoken Word Poetry, which exists to highlight prolific stories of trial and triumph told by orators and emcees from BIPOC communities who speak truth to power without compromise.

**Category:** Arts + Culture,, Festival

**Venue:** August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** 1/19 @ 8:00pm | “Poetry Unplugged” will start by honoring Dr. Martin Luther King’s legacy during an evening of spoken word poetry, which highlights his core values such as: non-violence, unification, self-realization and justice. This year’s lineup will feature renowned poets such as: Kayden Hern, Love Ties, Jesicca Lanay, Ed Mabrey, Aja Monet, and Sunni Patterson. 1/20 @ 7:00pm | “State of Emerging Emcees” features burgeoning emcees on the cusp of stardom take center stage in the August Wilson Center café to showcase the lyrical aptitude rooted in various cities across America. Day 2 will conclude with a dynamic performance on the main stage by the GRAMMY nominated artist, Rapsody. 1/21 @ 7:00pm | The Urban Art Orchestra pays tribute to the late producer J Dilla who is widely regarded as one of the most influential musicians in Hip-Hop history. This orchestral performance will feature appearances by Detroit legends Jessica Care Moore and Slum Village.

## Band Together Autism Open Mic at The Warhol

**Date:** Jan 19, 2024 | 6:00 pm - 9:00 pm

**Description:** Pop in and showcase your talents! Register to attend this fun event and sign up to wow the audience.

**Category:** Arts + Culture,, Community,, Entertainment,, Free event

**Venue:** The Warhol Entrance Space 117 Sandusky St Pittsburgh, Pennsylvania 15212

**More\_details:** Original music, covers, poetry, and spoken word are all welcome. Instruments, drums, keyboard, and mic will be provided. Sign ups to perform are first come, first served and there are limited spots available. Registration includes light snacks and non-alcoholic beverages.

## **Conner Smith - Creek Will Rise Tour**

**Date:** Jan 19, 2024 | 7:00 pm - 11:00 pm

**Description:** Featuring Lauren Watkins

**Category:** Music

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## **2024 World of Wheels Custom Car Show**

**Date:** Jan 19, 2024 - Jan 21, 2024

**Description:** You don't want to miss the 63rd Annual MaxMotive World of Wheels, an amazing gathering place for car enthusiasts to enjoy a full weekend of everything custom cars.

**Category:** Convention

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:**

## **2024 Pittsburgh Travel Showcase**

**Date:** Jan 19, 2024 - Jan 21, 2024

**Description:** AAA members and non-members are invited to the Pittsburgh Travel Showcase! Attendees will get the chance to meet one-on-one with travel representatives from all ends of the travel industry, including national and international exhibitors.

**Category:** Convention

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:**

## Lucky Draw

**Date:** Jan 18, 2024 | 7:30 pm - 9:00 pm

**Description:** Arcade Comedy Theater presents “Lucky Draw” an improv comedy show where half of the cast is drawn at random!

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Each show, Arcade Academy students and team members drop their names into box at the start of the night. Throughout the evening, the hosts will be playing short form games and doing a long-form set that mixes up these performers alongside special guests, teachers, and coaches from the Arcade community. If you're a student or improviser, this is a perfect chance to maybe try out new games or play with some seasoned performers. And if you're just looking for a fun, unique night out – you'll get a chance to see some inventive and exciting new comedy for less than a price of a movie ticket (oh yeah, and you can BYOB). Featuring special guests WARP ZONE

## Lucky Draw

**Date:** Feb 15, 2024 | 7:30 pm - 9:00 pm

**Description:**

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## Lucky Draw

**Date:** Mar 21, 2024 | 7:30 pm - 9:00 pm

**Description:**

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## Lucky Draw

**Date:** Apr 18, 2024 | 7:30 pm - 9:00 pm

**Description:**

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## Lucky Draw

**Date:** May 16, 2024 | 7:30 pm - 9:00 pm

**Description:** Arcade Comedy Theater presents “Lucky Draw” an improv comedy show where half of the cast is drawn at random!

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## Lucky Draw

**Date:** Jun 20, 2024 | 7:30 pm - 9:00 pm

**Description:** Arcade Comedy Theater presents “Lucky Draw” an improv comedy show where half of the cast is drawn at random!

**Category:** Entertainment

**Venue:** Ar 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Each show, Arcade Academy students and team members drop their names into box at the start of the night. Throughout the evening, the hosts will be playing short form games and doing a long-form set that mixes up these performers alongside special guests, teachers, and

coaches from the Arcade community. If you're a student or improviser, this is a perfect chance to maybe try out new games or play with some seasoned performers. And if you're just looking for a fun, unique night out Ñ you'll get a chance to see some inventive and exciting new comedy for less than a price of a movie ticket (oh yeah, and you can BYOB).

## Lucky Draw

**Date:** Oct 27, 2024 | 7:30 pm - 8:30 pm

**Description:** Arcade Comedy Theater presents "Lucky Draw" an improv comedy show where half of the cast is drawn at random!

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Each show, Arcade Academy students and team members drop their names into box at the start of the night. Throughout the evening, the hosts will be playing short form games and doing a long-form set that mixes up these performers alongside special guests, teachers, and coaches from the Arcade community. If you're a student or improviser, this is a perfect chance to maybe try out new games or play with some seasoned performers. And if you're just looking for a fun, unique night out Ñ you'll get a chance to see some inventive and exciting new comedy for less than a price of a movie ticket (oh yeah, and you can BYOB).

## Lucky Draw

**Date:** Oct 27, 2024 | 7:30 pm - 9:30 pm

**Description:** Arcade Comedy Theater presents "Lucky Draw" an improv comedy show where half of the cast is drawn at random! Each show, Arcade Academy students and team members drop their names into box at the start of the night. Throughout the evening, the hosts will be playing short form games and doing a long-form set that mixes up these performers alongside special guests, teachers, and coaches from the Arcade community.

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Arcade Comedy Theater presents "Lucky Draw" an improv comedy show where half of the cast is drawn at random! Each show, Arcade Academy students and team members drop their names into box at the start of the night. Throughout the evening, the hosts will be playing short form games and doing a long-form set that mixes up these performers alongside special guests, teachers, and coaches from the Arcade community. If you're a student or improviser, this is a perfect chance to maybe try out new games or play with some seasoned performers. And if you're just looking for a fun, unique night out Ñ you'll get a chance to see some inventive and exciting new comedy for less than a price of a movie ticket (oh yeah, and you can BYOB).

## Mood for Love: An Evening with Catherine Kolos

**Date:** Jan 18, 2024 | 6:00 pm - 8:00 pm

**Description:** Let's fall in love! In her cabaret debut at the Lounge at the Greer Cabaret, critically-acclaimed vocalist Catherine Kolos takes us through the glorious ups and downs of modern love in an evening of celebration and song.

**Category:** Free event,, Music

**Venue:** Greer Cabaret Theater 655 Penn Ave Pittsburgh, PA 15222

**More\_details:**

## Drag Queens in Outer Space Drag Bingo

**Date:** Jan 18, 2024 | 7:00 pm - 9:00 pm

**Description:** Get ready for an out-of-this-world experience at DRAG QUEENS IN OUTER SPACE DRAG BINGO

**Category:** Entertainment,, Nightlife

**Venue:** Space Bar 22 Market Square Pittsburgh, PA 15222

**More\_details:** DRAG QUEENS IN OUTER SPACE DRAG BINGO THURSDAY JANUARY 18TH 2024 SPACE BAR IN MARKET SQUARE - Brand new intergalactic themed bar! Get ready for an out-of-this-world experience at Space Bar in Market Square ! Join us for a night of fabulousness and fun as LUNA & INDI take you on a cosmic journey like no other. Brace yourself for a stellar evening filled with laughter, incredible cocktails, and of course, BINGO! Bring your friends, grab a drink, and get ready to shout "BINGO!" as you dab your way to victory. Don't worry if you're new to bingo, they'll make sure you have a blast and experience a night that's truly out of this world! \$20 TO PLAY - DAUBERS WILL BE AVAILABLE - 6 GAMES \$5 FOR EXTRA CARDS 50/50 RAFFLE TICKET INCLUDES SHOW, BINGO CARS, AND DAUBERS TO BORROW

## Cirque du Soleil: Crystal

**Date:** Jan 18, 2024 - Jan 21, 2024

**Description:** Discover a new kind of performance as Cirque du Soleil meets the ice to defy all expectations.



**Category:** Entertainment,, Family

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:** Watch world-class ice skaters and acrobats claim their new frozen playground with speed and fluidity as they challenge the laws of gravity with never-before-seen acrobatics. Directed by Shana Carroll and Sebastien Soldevila, Crystal, our misfit heroine, takes you on an exhilarating tale of self-discovery as she dives into a world of her own imagination. Feel the adrenaline as she soars through this surreal world to become what she was always destined to be: confident, curious, and creative. Cirque du Soleil CRYSTAL invites you to suspend reality and glide into a world that springs to colorful life with astounding visual projections and a soundtrack that seamlessly blends popular music with the signature sound of Cirque du Soleil. Cirque du Soleil CRYSTAL is suitable for all ages.

## Jay Wiley

**Date:** Jan 18, 2024 | 5:00 pm - 8:00 pm

**Description:** Listen to Jay Wiley live at Revel!

**Category:** Music

**Venue:** Revel 242 Forbes Ave Pittsburgh, PA 15222

**More\_details:**

## Jay Wiley

**Date:** Mar 14, 2024 | 5:00 pm - 8:00 pm

**Description:**

**Category:** Music

**Venue:** Revel 242 Forbes Ave Pittsburgh, PA 15222

**More\_details:**

## Broadway Trivia hosted by Buzz Worthy Pub Trivia

**Date:** Jan 17, 2024 | 6:30 pm - 8:30 pm

**Description:** Buzz Worthy hosts live in-person and virtual trivia events! This event will be an all Broadway in-person game consisting of 5 rounds of trivia. Compete on teams to win!

**Category:** Entertainment,, Free event

**Venue:** Greer Cabaret Theater 655 Penn Ave Pittsburgh, PA 15222

**More\_details:**

## The Courage to Stand

**Date:** Jan 17, 2024 | 7:00 pm - 9:00 pm

**Description:** The Pittsburgh Symphony Orchestra chronicles artistic defiance. From the opening notes of Beethoven's Fifth Symphony, full of fate and fury, to the world-building text of Langston Hughes—experience music that outlasts, outshines, and out-dreams all barriers.

**Category:** Community,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** Featuring music by Aaron Copland, Jessie Montgomery, Arvo Pärt, Valerie Coleman, and more, with special guest appearances by Vocalist Nikki Porter, Pittsburgh Ballet Theatre Principal Dancer Yoshiaki Nakano, and PSO Acting Principal Violist Tatjana Mead Chamis. Tickets are general admission and are Pay What You Wish. You can purchase tickets on the web at the following suggested prices or call the Heinz Hall Box Office at 412.392.4900 for any other price, including free! • Family-friendly atmosphere • All ages welcome • Accessible ticket prices • Fun, fascinating, and exploratory—expect conductor talks from the stage and other immersive elements • Along with the PSO Fiddlesticks concerts, these concerts are a great introduction to the orchestra for young people • This performance is also part of the PSO's Schooltime series, open to schools from around the region.

## Pour Me Another

**Date:** Jan 17, 2024 | 6:30 pm - 8:00 pm

**Description:** Bourbon and Tapas tasting

**Category:** Entertainment

**Venue:** Renaissance Hotel 107 6th St Pittsburgh, PA 15222

**More\_details:** "I was told I should drink more water, so I dropped an ice cube in my Bourbon." Join us for an educational & informational bourbon tasting paired with tapas. You will have the opportunity to taste & learn about the bourbon and throughout each menu item, Chef will share a story of the history & reasoning for each pairing. Menu Vidalia Onion Loaf with Horseradish Pickle

Sauce Bison Chili with Cornbread with 4-year Aged Cheddar Maple & Smoked Bacon Burnt Ends and Chopped Slaw Chicken Livers & Greens with Lemon Aioli Tempura Shrimp-Bang-Bang Style 21st Amendment Wild Berry Cobbler with Vanilla Bean Cream \*Must be 21 years or older to attend. Limited Availability. Cheers!

## Grace Potter

**Date:** Jan 17, 2024 | 6:30 pm - 10:00 pm

**Description:** Featuring Rett Madison

**Category:** Music

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## Dry January Mocktail Class

**Date:** Jan 16, 2024 | 6:30 pm - 8:00 pm

**Description:** Get ready to sip your way through Dry January with our Space Bar Mocktail Class, where you'll learn to mix and enjoy delicious alcohol-free

**Category:** Workshops & Classes

**Venue:** Space Bar 22 Market Square Pittsburgh, PA 15222

**More\_details:** Molecular Mixology Class for Dry January Experience the art of non-alcoholic drinks with our molecular mixology class. Master innovative techniques like foams, infusions, and aromatics. Ticket includes a recipe sheet for home experimentation. Elevate your Dry January with a unique mixology twist! Ticket includes:

## Penguins vs. Kraken

**Date:** Jan 15, 2024 | 6:00 pm - 9:00 pm

**Description:**

**Category:** Sports + Recreation

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## **Wick Monet International Film Festival: Best in Show / Pgh Block**

**Date:** Jan 13, 2024 | 6:00 pm - 9:00 pm

**Description:** Gripping narratives unfold in "A Little Glass of Rum," blending grief and justice.

**Category:** Festival,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** "My Life in Six Pieces" magnifies cultural identity. "Pivot" and "Letter to Simone," sift through the complexities of ambition and love. Films included: - Ratsel & Gretel - A Little Glass of Rum - Oofworm - My Life in Six Pieces - An American Cowboy in London - Aside - Pivot - Letter to Simone - After the Storm

## **Wick Monet International Film Festival: Block Two**

**Date:** Jan 13, 2024 | 3:00 pm - 6:00 pm

**Description:** Relish Steven Wood's lasagna, dance through grief in "Keep Moving," unravel the deceptive beauty of "Ivory Tulle," and experience unexpected twists in the comedic "Going Down" and the historic journey of "Carson Bigbee."

**Category:** Festival,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Films included: - Lasagna - Dusk Bye - Anything Helps - Roadkill Jamboree - Playback - Carson Bigbee - Going Down - I Shall Protect - The Forest of Souls - Amphibia - Donâ€™t Forget to Take Your Medicine - Ivory Tulle - Keep Moving - Bearing

## **Wick Monet International Film Festival: Block One**

**Date:** Jan 13, 2024 | 12:30 pm - 3:00 pm

**Description:** Appreciate resilience in "Frontline" as healthcare heroines trek to Mont Blanc.

**Category:** Festival,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** "Cycle of Women" highlights historical medical inequalities, followed by poignant reflections in "Alma Vieja" and a supernatural twist in "Le Tour." Films included: - Alma Vieja - A Soul's Window - Dropped - Don Javier - Frontline - Le Tour - Indian Summer - Cycle of Women - Fool

## Preschool Adventures - Ready for Blastoff!

**Date:** Jan 13, 2024 | 10:00 am - 11:30 am

**Description:** Train like an astronaut and get ready to blast off into outer space.

**Category:** Family,, Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** Learn how astronauts get ready for their trips, what they pack for the journey, and make your own spaceÂ suit.

## Preschool Adventures - Ready for Blastoff!

**Date:** Jan 3, 2024 | 10:00 am - 11:30 am

**Description:** Train like an astronaut and get ready to blast off into outer space

**Category:** Family,, Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** Learn how astronauts get ready for their trips, what they pack for the journey, and make your own spaceÂ suit.

## Locomotion Weekend

**Date:** Jan 13, 2024 - Jan 14, 2024 | 10:00 am - 3:00 pm

**Description:** It's a building-wide extravaganza for all train enthusiasts!

**Category:** Community

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** See a rail yard full of guest train displays owned and operated by model train enthusiasts. Engineers of all ages will love the train layouts and activities. Included with General Admission and dependent on regional weather forecasts. General Admission includes Miniature Railroad & Village ® , Highmark SportsWorks ® , four floors of interactive exhibits, live demonstration shows, planetarium astronomy shows, and the USS Requin (SS 481). Currently the USS Requin is open Thursday through Sunday, weather permitting. Buhl Planetarium will reopen in May, with new technology that has re-established it as one the most advanced in the nation! We ask all visitors (including Members) to secure your tickets online in advance of arriving – all tickets will be timed reservations to ensure we can maintain limited building capacity while reducing any wait time for our visitors. There is no surcharge for online ticket purchases. A limited number of tickets are reserved for on-site purchase at the ticket counter on a first-come, first-served basis.

## Whiskey Walking Tour

**Date:** Jan 13, 2024 | 3:00 pm - 5:30 pm

**Description:** Love whiskey? Walking? Pittsburgh? Then this sounds like the tour for you!

**Category:** Arts + Culture,, Outdoor,, Tours

**Venue:** Downtown Pittsburgh

**More\_details:** From the mill to the still, whiskey has been a cornerstone in Pittsburgh's history. Come downtown for our whiskey history tour where you will discover how whiskey has fueled political, labor and social movements throughout the region. We start the tour with a sample of the oldest and longest continuously produced whiskey in America. As we walk the streets of Downtown, you'll learn about the violent Whiskey Rebellion in Pittsburgh, hidden former (as well as existing!) speakeasies around the city, and how Prohibition affected the region. Besides that you will find out a lot about the revival of craft spirits, the history of a local and family-owned distillery and the first privately run liquor store in PA since before Prohibition. You will get 2 additional and generously poured samples of whiskey at the beginning of the tour and then end with a cocktail at the Industrialist- a boutique hotel downtown. Cheers! \*\*\*Please note: This is NOT a bar crawl, but a whiskey history tour with final whiskey tasting.\*\*\* **PRICE:** Adults \$29 (Adults 21+ only), children of all ages + dogs welcome with advance notice and proper supervision **INCLUDED:** ? - 2 solid whiskey samples - Whiskey cocktail at the Industrialist as well as a percentage off food ? **TOUR TIMES:** on weekends, mostly on Saturdays and Sunday at 3pm. Click on "Book this tour" to see the full schedule ? **DURATION:** 2 hours **WALKING DISTANCE:** approx. 2 miles of walking **TOUR START:** Our shop at 1049 Penn Ave, Downtown Pittsburgh (Convention Center) **TOUR END:** The Speakeasy at the Omni William Penn Hotel (530 William Penn Place)

## Whiskey Walking Tour

**Date:** May 30, 2024 - Aug 29, 2024 | 5:30 pm - 8:00 pm

**Description:** If you love whiskey, walking and history, this is the tour for you! Our expert guide will share Pittsburgh's whiskey history as you walk through our historic downtown. You'll start and end the tour with a generous whiskey sample, too.

**Category:** Arts + Culture,, Entertainment,, Nightlife,, Outdoor,, Tours

**Venue:** Walk The Burgh Tours 1049 Penn Ave PA 15222

**More\_details:** Love whiskey? Walking? Pittsburgh? Then this sounds like the tour for you! From the mill to the still, whiskey has been a cornerstone in Pittsburgh's history. Come downtown for our whiskey history tour where you will discover how whiskey has fueled political, labor and social movements throughout the region. We start the tour with a sample of the oldest and longest continuously produced whiskey in America. A second taster of locally produced whiskey will get you into the mood to explore Pittsburgh's whiskey past and present. As we walk the streets of Downtown, you'll learn about the violent Whiskey Rebellion in Pittsburgh, hidden former (as well as existing!) speakeasies around the city, and how Prohibition affected the region. Besides that you will find out a lot about the revival of craft spirits, the history of a local and family-owned distillery and the first privately run liquor store in PA since before Prohibition. You will get 2 generous whiskey samples (endless refills!) at the beginning of the tour and 1 handcrafted cocktail at the Rebel Room, where you can hang out and grab dinner after the tour. \*\*\*Please note: This is NOT a bar crawl but a whiskey history tour that includes whiskey samples and one handcrafted cocktail. This event is 21+ only, no minors please.

## Whiskey Walking Tour

**Date:** Jun 1, 2024 - Aug 31, 2024 | 3:00 pm - 5:30 pm

**Description:** If you love whiskey, walking and history, this is the tour for you! Our expert guide will share Pittsburgh's whiskey history as you walk through our historic downtown. You'll start and end the tour with a generous whiskey sample, too.

**Category:** Arts + Culture,, Entertainment,, Outdoor,, Tours

**Venue:** Walk The Burgh Tours 1049 Penn Ave Pittsburgh, PA 15222

**More\_details:** Love whiskey? Walking? Pittsburgh? Then this sounds like the tour for you! From the mill to the still, whiskey has been a cornerstone in Pittsburgh's history. Come downtown for our whiskey history tour where you will discover how whiskey has fueled political, labor and social movements throughout the region. We start the tour with a sample of the oldest and longest continuously produced whiskey in America. A second taster of locally produced whiskey will get you into the mood to explore Pittsburgh's whiskey past and present. As we walk the streets of Downtown, you'll learn about the violent Whiskey Rebellion in Pittsburgh, hidden former (as well as existing!) speakeasies around the city, and how Prohibition affected the region. Besides that you will find out a lot about the revival of craft spirits, the history of a local and family-owned distillery and the first privately run liquor store in PA since before Prohibition. You will get 2 generous whiskey samples (endless refills!) at the beginning of the tour and 1 handcrafted cocktail at the Rebel Room, where you can hang out and grab dinner after the tour. \*\*\*Please note: This is NOT a bar crawl but a whiskey history tour that includes whiskey samples and one handcrafted cocktail. This event is 21+ only, no minors please.

## Rhythm Ride with Ashley

**Date:** Jan 13, 2024 | 9:30 am - 10:30 am

**Description:** Get ready to groove and sweat with Ashley in this rhythm-based indoor cycling class!

**Category:** Workshops & Classes

**Venue:** Etage Athletic Club 422 Stanwix St Pittsburgh, PA 15222

**More\_details:** Rhythm Ride with Ashley at Etage Athletic Club Join us for an exhilarating Rhythm Ride with Ashley at Etage Athletic Club! Get ready to sweat, groove, and have a blast as Ashley leads you through an energetic and fun-filled cycling class. Date: Saturday, 01/13/2024 Time: 9:30AM Location: Etage Athletic Club, Stanwix Street, Pittsburgh, PA, USA Whether you're a seasoned cyclist or a beginner, this event is perfect for everyone. Ashley will guide you through a high-energy workout while keeping you motivated with great music and infectious enthusiasm. Get ready to pedal to the beat and feel the rhythm as you challenge yourself and improve your cardiovascular fitness. Don't miss out on this incredible Rhythm Ride with Ashley at Etage Athletic Club. Grab your workout gear, bring your friends, and let's pedal our way to a healthier and happier you! The bikes at Etage are compatible with SPD cycling clips. You can bring your own cycling shoes or wear any athletic shoes with the attached cycling cages. Please arrive at least 10-15 minutes prior to the class start time.

## Rhythm Ride with Ashley

**Date:** Feb 17, 2024 | 9:30 am - 10:30 am

**Description:** Get ready to groove and sweat with Ashley in this rhythm-based indoor cycling class!

**Category:** Sports + Recreation,, Workshops & Classes

**Venue:** Etage Athletic Club 422 Stanwix St Pittsburgh, PA 15222

**More\_details:** Rhythm Ride with Ashley at Etage Athletic Club Join us for an exhilarating Rhythm Ride with Ashley at Etage Athletic Club! Get ready to sweat, groove, and have a blast as Ashley leads you through an energetic and fun-filled cycling class. Date: Saturday, 02/17/2024 Time: 9:30AM Location: Etage Athletic Club, Stanwix Street, Pittsburgh, PA, USA Whether you're a seasoned cyclist or a beginner, this event is perfect for everyone. Ashley will guide you through a high-energy workout while keeping you motivated with great music and infectious enthusiasm. Get ready to pedal to the beat and feel the rhythm as you challenge yourself and improve your cardiovascular fitness. Don't miss out on this incredible Rhythm Ride with Ashley at Etage Athletic Club. Grab your workout gear, bring your friends, and let's pedal our way to a healthier and happier you! The bikes at Etage are compatible with SPD cycling clips. You can bring your own cycling shoes or wear any athletic shoes with the attached cycling cages. Bring your water bottle & a sweat towel. Please arrive at least 10-15 minutes prior to the class start time.



## The Dinner Detective Mystery Dinner Show

**Date:** February 14, 2024

**Description:** Tackle a challenging mystery with a fantastic dinner. Just beware! The culprit is lurking somewhere in the room, you may be a Prime Suspect!

## The Dinner Detective Mystery Dinner Show

**Date:** Jan 13, 2024 | 6:00 pm - 9:00 pm

**Description:** Tackle a challenging mystery with a fantastic dinner. Just beware! The culprit is lurking somewhere in the room, you may be a Prime Suspect!

**Category:** Entertainment

**Venue:** Omni William Penn Hotel 530 William Penn Pl Pittsburgh, PA 15219

**More\_details:** America's largest interactive comedy murder mystery dinner show is now playing in Pittsburgh! Solve a hilarious crime while you feast on a fantastic dinner. Just beware! The culprit is hiding in plain sight somewhere in the room, and you may find yourself as a Prime Suspect before you know it! Join us for an event that is very different from a traditional murder mystery dinner show. Our actors are not dressed in costume and are hidden in the audience! This results in a fun, social and interactive evening suitable for all adults. Tickets Include: 4-Course Dinner Murder Mystery Entertainment Prize Package for Top Sleuth Cash Bar Available Our Menu: Chef's Selection Of Hors D'oeuvres House Salad - Choice Of Balsamic Vinaigrette & Ranch Dressings Warm William Penn Rolls With Butter Choice Of Entree: Roasted Chicken Roasted Salmon Roasted Vegetable Napoleon Chef's Choice Dessert FAQs What time should I arrive? Seating is assigned so there is no need to arrive any earlier than the time stated on your confirmation page. If you arrive early, please enjoy a drink or a seat in the hotel lobby or bar as there is nowhere to sit outside the performance room. Plus, you may run into spoilers and there is no fun in that. Is there a minimum age requirement to enter the event? The show is ADULTS ONLY. Everyone must be 18+ years old with a valid ID. How does seating work? Seating is assigned in advance. All tickets purchased in the same transaction will automatically be seated together at tables of 10. If you would like to sit with a friend or family member who purchased their tickets separately, please email [pbh.info@thedinnerdetective.com](mailto:pbh.info@thedinnerdetective.com). What are my transportation/parking options for getting to and from the event? Self-parking is offered at Melon Square Garage across the street. What can I bring into the event? A sense of humor. This is an interactive comedy show: be prepared for a good time. Things you cannot bring to the event: pets, children, outside food or drink. How can I contact the organizer with any questions? Email [pbh.info@thedinnerdetective.com](mailto:pbh.info@thedinnerdetective.com) What's the refund policy? Due to our theatrical and venue contracts, all sales are final, and we cannot allow for any cancellations once your purchase has been completed. Should you need to reschedule, and it is 7 days or more before the scheduled event, then a \$20/ticket transfer fee will apply. NO transfers less than 7 days before the event. To reschedule to a different date, update your entree choices or request to be seated with a different purchasing party, please email [pbh.info@thedinnerdetective.com](mailto:pbh.info@thedinnerdetective.com)

## godguys. The Stage Play

**Date:** Jan 13, 2024 | 8:00 pm - 10:00 pm

**Description:** After two successful runs in Atlanta, godguys. The Stage Play is coming to Pittsburgh! "Black men owning permission to feel and heal!"

**Category:** Arts + Culture,, Community,, Entertainment

**Venue:** O'Reilly Theater 621 Penn Ave Pittsburgh, PA 15222

**More\_details:** "godguys." is about 6 African American men, (5 godbrothers & a godfather), who have formed a family-like bond over the years and still routinely meet to catch up on life. Their conversations reveal deep wounds that deal with such topics as abuse, mental health issues, abandonment, and addiction, topics not often talked about openly in the African American community, especially among men. The purpose of the play is to share experiences of African American males that stimulate dialogue and encourage healing.

## Comedy Bingo Night

**Date:** Jan 12, 2024 | 8:00 pm - 1:00 pm

**Description:** A bingo-themed comedy variety show featuring improv, character, and more! Laugh, play bingo, win prizes!

**Category:** Arts + Culture,, Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** A bingo-themed comedy variety show featuring improv, characters, and more! Audience members will be invited to play bingo in between sets -- and prized will be available for any lucky winners. This months special guests include iconic improv duo Seramillo, comedy from Jerome Fitzgerald, and headlining improv team Barbara, a Mother. Laugh, play bingo, win prizes!

## Cemetery Man

**Date:** Jan 12, 2024 - Jan 18, 2024

**Description:** This compulsively watchable and quotable zombie classic from the warped minds of Dylan Dog comic-book creator Tiziano Sclavio and onetime Dario Argento protégé Michele Soavi has it all: gore, humor, heart, brains, sex and nudity, and more gore!

**Category:** Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** A perfectly deadpan Rupert Everett stars as graveyard caretaker Francesco Dellamorte whose job—aided by his grotesque halfwit sidekick Gnaghi—becomes a little more complicated when the corpses start unearthing themselves after only a week's rest, looking for human flesh to feed on. And to complicate matters further, "She" (Anna Falchi), the voluptuous woman Francesco falls for, herself joins the ranks of the undead... Directed by Michele Soavi 1996 | Italy, France, Germany | English language | DCP

## Pictures at an Exhibition

**Date:** Jan 12, 2024 - Jan 14, 2024

**Description:** Museum sounds come to life

**Category:** Arts + Culture,, Community,, Entertainment,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** To the left, you'll see a Parisian garden with children joyfully playing. To the right, you'll see a hut running on chicken legs. Journey down the museum corridor with us as we hear the sounds of art in Mussorgsky's Pictures at an Exhibition . Yulianna Avdeeva also returns with Prokofiev's Third Piano Concerto, written to be reminiscent of the coastline of France, led by the debut of conductor Petr Popelka. Community-Curated Exhibition: An Artistic Celebration of Friendship Drawing inspiration from Mussorgsky's Pictures at an Exhibition , a musical homage to his friend and artist Viktor Hartmann, the PSO presents an exhibition at Heinz Hall from January 12-14, 2024, that captures the profound essence of friendship through art. This exhibit features an array of original pieces by local high school and university students, alongside a special display of Hartmann's six surviving masterpieces. This is free and open to concertgoers for this weekend. Embark on Your Own "Promenade" Inspired by Mussorgsky's Masterpiece! In the Grand Lobby, create your own unique "promenade," inspired by the composer's journey in Pictures at an Exhibition . You're invited to weave a melody that mirrors your personality by exploring pitched percussion instruments alongside members of the PSO Percussion section! • Sips @ the Symphony: Enjoy uniquely-crafted cocktails inspired by select movements from Pictures at an Exhibition .

## 21+ Night: Astronomy Night

**Date:** Jan 12, 2024 | 6:00 pm - 10:00 pm

**Description:** Explore the final frontier with shows in the Buhl Planetarium, live lectures, and science demonstrations themed around space, stargazing, and astronomy.

**Category:** Entertainment,, Nightlife,, Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** Carnegie Science Center is not just for kids! Adult-night events in Pittsburgh are not all the same. Whether you are looking for a great date night, a place to meet new friends, conversation about current science topics or events, or things to do in Pittsburgh, you can find them here. 21+ Nights at the Science Center will challenge you, entertain you, and provide you with something different to do with friends.

## Steelers Playoff Pep Rally

**Date:** Jan 12, 2024 | 12:00 pm - 12:30 pm

**Description:** Support your Pittsburgh Steelers as they take on the Buffalo Bills in NFL Playoffs!

**Category:** Free event,, Sports + Recreation

**Venue:** City County Building Portico 414 Grant Street Pittsburgh, PA 15219

**More\_details:**

## Delana Flowers

**Date:** Jan 11, 2024 | 6:00 pm - 8:00 pm

**Description:** Pop, Jazz, & Sizzle with Delana & Mila

**Category:** Free event,, Music

**Venue:** Greer Cabaret Theater 655 Penn Ave Pittsburgh, PA 15222

**More\_details:** This duo is ready to be the soundtrack to your unwind. With everything from R&B; and soul to standards and classics, you're sure to snap, clap, and sway the night away. There's nothing like the simplicity and intimacy of voice and guitar to set the mood.

## Girl from the North Country - Broadway Talk Back Series

**Date:** Jan 11, 2024 | 9:30 pm - 10:00 pm

**Description:** On select days, immediately following the performance, grab a seat up close, and join us for a lively post-show discussion with cast and/or members of the show's creative team.

**Category:** Arts + Culture,, Workshops & Classes

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:**

## **Penguins vs. Canucks**

**Date:** Jan 11, 2024 | 7:00 pm - 10:00 pm

**Description:**

**Category:** Sports + Recreation

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## **Brooke Surgener**

**Date:** Jan 11, 2024 | 5:00 pm - 8:00 pm

**Description:** Listen to Brook Surgener at Revel!

**Category:** Music

**Venue:** Revel 242 Forbes Ave Pittsburgh, PA 15222

**More\_details:**

## **Brooke Surgener**

**Date:** Mar 28, 2024 | 5:00 pm - 8:00 pm

**Description:**

**Category:** Music

**Venue:** Revel 242 Forbes Ave Pittsburgh, PA 15222

**More\_details:**

## **Chef's Dinner**

**Date:** Jan 11, 2024 | 6:00 pm - 10:00 pm

**Description:** Come join us to shake off the after holiday blues with a fabulous tasting dinner from Chef Ed Smith with cocktail and wine parings

**Category:**

**Venue:** Ritual House 524 William Penn Pl Pittsburgh, PA 15222

**More\_details:**

## **Creative Conversations - Girl From the North Country**

**Date:** Jan 10, 2024 | 6:30 pm - 7:30 pm

**Description:** Get the inside scoop on the PNC Broadway in Pittsburgh performances with Creative Conversations presented by the Trust Arts Education Department.

**Category:** Arts + Culture,, Workshops & Classes

**Venue:** Trust Arts Education Center 807 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Join us as we chat with company members, production team members or other theater professionals for a special conversation that will help you prepare for the show. Creative Conversations are held one hour before select performances. Admission is free and all are welcome.

## **Moni Stephenson**

**Date:** Jan 10, 2024 | 6:00 pm - 8:00 pm

**Description:** Moni Stephenson sings jazz standards and guilty pleasures with special guest guitarist, Ian Arthurs.

**Category:** Free event,, Music

**Venue:** Greer Cabaret Theater 655 Penn Ave Pittsburgh, PA 15222

**More\_details:**

## Health Department Resource Fair

**Date:** Jan 10, 2024 | 12:00 pm - 3:00 pm

**Description:** Join the Allegheny County Health Department (ACHD), Allegheny County Department of Human Services (ACDHS) and other community providers as they provide Narcan as along with substance use and treatment information from local organizations.

**Category:** Community

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** Participating organizations may include ACHD Overdose Prevention, DHS Drug & Alcohol, JADE Wellness, Pathways to Care & Recovery, Positive Pathways, AHN Perinatal HOPE Program, and Allies for Health + Wellbeing.

## Paul Thompson Quartet

**Date:** Jan 9, 2024 | 5:00 pm - 7:00 pm

**Description:** Performing the Music of Wayne Shortner

**Category:** Free event,, Music

**Venue:** Greer Cabaret Theater 655 Penn Ave Pittsburgh, PA 15222

**More\_details:** Paul Thompson has played bass professionally for over 25 years, including recording and touring stints with trumpeter Maynard Ferguson and saxophonist Stanley Turrentine. Recent playing credits include Hubert Laws, the Smithsonian Jazz Masterworks Orchestra, Jeff 'Tain' Watts, Joe Locke, and Bob James. Currently, he can be seen playing around the Pittsburgh area with Salsamba!, THOTH Trio, the Pittsburgh Jazz Orchestra, in pit orchestras at the Byham and New Hazlett Theaters, or performing with some of our city's rich Jazz community. Paul also teaches Jazz Bass at West Virginia University, Duquesne University, and West Virginia Wesleyan College. He has also been an adjunct instrumental music teacher at his alma mater, Pittsburgh CAPA 6-12 Performing Arts School, for the last 14 years.

## Girl From the North Country

**Date:** Jan 9, 2024 - Jan 14, 2024

**Description:** GIRL FROM THE NORTH COUNTRY is the Tony Award-winning new musical that the Chicago Tribune declares is "a Broadway revelation!"

**Category:** Arts + Culture,, Entertainment,, Music

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** Written and directed by celebrated playwright Conor McPherson and featuring Tony Award-winning orchestrations by Simon Hale, GIRL FROM THE NORTH COUNTRY reimagines 20 legendary songs of Bob Dylan as they've never been heard before, including "Forever Young," "All Along The Watchtower," "Hurricane," "Slow Train Coming," and "Like A Rolling Stone." It's 1934 in Duluth, Minnesota. We meet a group of wayward travelers whose lives intersect in a guesthouse filled with music, life and hope. Experience this 'profoundly beautiful' production ( The New York Times ) brought to vivid life by an extraordinary company of actors and musicians. Please be advised: this production contains flashing light, bursts of sound, on-stage smoking, and mature language. Recommended for ages 12 and up.

## Cafe Scientifique - Studying the Recovery of Species

**Date:** Jan 8, 2024 | 7:00 pm - 9:00 pm

**Description:** In this lecture, Patrick discusses his work on environmental policy with respect to how the Waters of the United States is defined under the Clean Water Act and how species are managed under the Endangered Species Act of 1973.

**Category:** Community,, Online & Virtual Events,, Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** Presenter: Dr. Patrick Douglas Shirey, PhD Assistant Professor, Geology and Environmental Science, University of Pittsburgh In this lecture, Patrick discusses his work on environmental policy with respect to how the Waters of the United States is defined under the Clean Water Act and how species are managed under the Endangered Species Act of 1973. Patrick also discusses work that he is doing with Pitt graduate and undergraduate students to study the fisheries and water quality of the Churchill Valley Greenway. About Patrick Shirey Dr. Patrick Douglas Shirey is the grandson of steelworkers from the Pittsburgh area. His father enlisted in the U.S. Air Force and attended college supported by the G.I. Bill and his mother worked as a secretary at Gulf Oil Corporation while attending night classes to earn her degree at the University of Pittsburgh. Patrick serves as an Assistant Professor in the Department of Geology and Environmental Science at the University of Pittsburgh. He is a Certified Ecologist (Ecological Society of America) and Certified Fisheries Professional (American Fisheries Society). He is a Leonard Peters Faculty Fellow in Sustainability with the Mascaro Center for Sustainable Innovation and serves on the Pittsburgh Water Collaboratory's Faculty Advisory Board as an Associate Director Patrick conducts multidisciplinary research using techniques from his terminal degrees in ecology (PhD) and law (JD). His recently published research topics include water policy, fisheries history, urban stream restoration, endangered species conservation policy, environmental DNA, and science communication. He teaches courses in Environmental Justice, Environmental Law and Policy, and Current Issues in Sustainability in Pitt's Environmental Studies Program.



## Menus-Plaisirs - Les Troisgros

**Date:** Jan 6, 2024 - Jan 14, 2024

**Description:** The United States's unrivaled maestro of observational nonfiction, Frederick Wiseman, brings his camera into a three-star Michelin restaurant in rural central France, and the results are as expansive, delectable, and provocative as one would hope.

**Category:** Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** La Maison Troisgros, located in the Roanne commune in Loire, is run by head chef Michel Troisgros and his sons César and Léo. In addition to displaying the craft and skill that goes into Troisgros's mouthwatering dishes, Wiseman takes an organic approach, bringing us to the local farms that provide the restaurant's produce and animal products as well as behind the scenes with floor staff and administrators. The result is a patient, kaleidoscopic documentary portrait of the demand for perfection that makes for a surprising but apt subject in Wiseman's decades-long inquiries into the inner workings of complicated institutions that function with their own rules and standards.

## Penguins vs. Sabres

**Date:** October 16, 2024

**Description:** Come cheer on the Penguins as they take on the Sabres at PPG Paints Arena!

## Penguins vs. Sabres

**Date:** Jan 6, 2024 | 7:00 pm - 10:00 pm

**Description:**

**Category:** Sports + Recreation

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## Penguins vs. Sabres

**Date:** Sep 24, 2024 | 7:00 pm - 11:00 pm

**Description:** Come see the Penguins take on the Sabres at PPG Paints Arena!

**Category:** Entertainment,, Sports + Recreation

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## Free Day of Dance

**Date:** Jan 6, 2024 | 2:00 pm - 6:00 pm

**Description:** Start the New Year off right.

**Category:** Arts + Culture,, Free event,, Workshops & Classes

**Venue:** CrossBody Dance & Movement 422 Wood Street Pittsburgh, PA 15222

**More\_details:** Join us for a FREE day of DANCE! Looking to try something new? Check out a FREE intro Salsa and/or Bachata class. NO experience necessary, and NO partner required. It's a great way to get some exercise and meet new people. Saturday, January 6, 2024 2pm Intro to Salsa 3pm Intro to Bachata Feel free to stay and practice your skills during our FREE practica session (a.k.a open studio time) from 4pm-5pm following our classes. We will be offering discounted class passes that day as well, should you choose to pursue weekly classes (certainly not required!!!).

## PiratesFest 2024

**Date:** Jan 6, 2024 | 10:00 am - 6:00 pm

**Description:** Fans don't want to miss the Piratefest 2024 an event designed to celebrate all things Pirates baseball. Join us and engage in unique experiences, interactive games, opportunities to meet with Pirates players, surprises, and so much more.

**Category:** Community,, Free event,, Sports + Recreation

**Venue:** David L. Lawrence Convention Center 1000 Fort Duquesne Boulevard Pittsburgh, PA 15222

**More\_details:** Register for your free ticket now to be part of the fun. Admission is free and open to all! Pirates Season Ticket Holders will be granted early entry starting at 8:30 a.m.

## 2024 RV Show

**Date:** Jan 6, 2024 - Jan 14, 2024

**Description:** The Pittsburgh RV Show will feature everything new in the RV industry! Get the chance to browse hundreds of models, see the latest technology, and even buy the one that suits your needs!

**Category:** Convention,, Shopping,, Sports + Recreation

**Venue:** David L. Lawrence Convention Center 1000 Fort Duquesne Boulevard Pittsburgh, PA 15222

**More\_details:** There's so much to see at the Pittsburgh RV Show! Lightweight trailers • Travel Trailers • Fifth Wheel Trailers • Toy Haulers • Class A, B, and C Motor Homes • Diesel Pushers • Destination Trailers • Boats • Ebikes • Scooters • Golf Carts • Campgrounds • So Much More! Check out newest models, latest technology, accessories, and everything RV related. Monday – Friday: 4 – 9 pm Saturdays: 10 am – 9 pm Sundays: 10 am – 5 pm General Admission: \$12 Seniors 55 and over: \$10\* Active Military: \$10\* Children 6 – 16: \$5 Children 5 and under: FREE \*Discount tickets available only at show box office. Buy one general admission, get one free Monday and Tuesday only. Tickets can only be purchased at the gate on Monday, Jan. 8, or Tuesday, Jan 9. BOGO tickets cannot be purchased online. Offer NOT valid with any other tickets, coupons or promotions.

## That Girl Lay Lay

**Date:** Jan 6, 2024 | 6:00 pm - 8:00 pm

**Description:** From YouTube stardom to Nickelodeon's That Girl Lay Lay, the singer, rapper, and child actress who launched her career with the debut single "Go, Lay Lay, Go" will make her Pittsburgh debut at the Benedum Center on December 24th.

**Category:** Entertainment,, Family

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** Add the exclusive VIP Meet & Greet Upgrade with That Girl Lay Lay herself and have a personal photo opportunity.

## The Wild Parrots of Telegraph Hill

**Date:** Jan 5, 2024 - Jan 11, 2024

**Description:** An uncommon bond between man and nature is the focus of Judy Irving's wonderful and informative documentary, THE WILD PARROTS OF TELEGRAPH HILL.

**Category:** Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** The film follows Mark Bittner, an unemployed aging hippie, who lives off the kindness of strangers in the titular San Francisco neighborhood. His life takes on new meaning when he starts feeding a flock of wild Conures, a breed of parrot noted for its green body and cherry-red head. Native to Argentina, the birds soon feel comfortable enough to feed while perched all over Mr. Bittner. Being outcasts who yearn to remain free, a mutual respect is born between them. Daily routine soon leads to growing crowds of curious passersby, as Bittner becomes something of a local celebrity. Based on his up-close observations, Bittner gains some keen insight into the behavior of individual birds, giving them names. The resulting portraits of Connor, Mingus, Olive, Pushkin, Picasso, Sophie, and Tupelo prove that these amazing creatures deserve star credit in their own right. Distributed originally by Shadow Distribution, THE WILD PARROTS OF TELEGRAPH HILL, still the 4th highest grossing documentary about animals, flew to over 500 theatrical venues across the country during 2005, including Pittsburgh where it became an unexpected smash hit, playing for many weeks. The film has become a San Francisco classic, and the wild parrot flock — now numbering about 300 birds — has tourists “flocking” to Telegraph Hill, hoping to catch a glimpse of the famous red-and-green birds.

## Rueda de Casino with Russell/Julia

**Date:** Jan 4, 2024 | 8:00 pm - 9:00 pm

**Description:** We know you've seen Rueda danced at socials recently... come see what it's all about.

**Category:** Nightlife,, Workshops & Classes

**Venue:** CrossBody Dance & Movement 422 Wood Street Pittsburgh, PA 15222

**More\_details:** Russell will be teaching an intro-level Rueda de Casino class. \$10 for the class only, or \$15 for the class AND admission to Latin Thursdays! It's a great way to practice your new moves!

## Twan Moore

**Date:** Jan 4, 2024 | 5:00 pm - 8:00 pm

**Description:** Listen to Twan Moore at Revel!

**Category:** Music

**Venue:** Revel 242 Forbes Ave Pittsburgh, PA 15222

**More\_details:**

## **Twan Moore**

**Date:** Apr 25, 2024 | 5:00 pm - 8:00 pm

**Description:**

**Category:** Music

**Venue:** Revel 242 Forbes Ave Pittsburgh, PA 15222

**More\_details:**

## **Bubbles, Brew, and Bingo!**

**Date:** Jan 4, 2024 | 6:00 pm - 8:00 pm

**Description:** Join us for "Bubbles, Brew, and Bingo!" - a booze free beverage tasting event hosted by Teetotal Initiative at The Hotel Monaco!

**Category:** Entertainment

**Venue:** Kimpton Hotel Monaco Pittsburgh 620 William Penn Pl Pittsburgh, PA 15219

**More\_details:** Are you looking for a fun and exciting way to celebrate Dry January? Tired of drinking the same thing day in and out? Looking for something exciting to add to your beverage repertoire? Join us for "Bubbles, Brew, and Bingo!" - Teetotal Initiative presents a free and fantastic tasting experience featuring The Open Road non-alc beverages, Athletic Brewing, and Two Frays Brewery. This uniquely entertaining event features a range of delicious samples of alcohol-free sparkling beverages and ready-to-drink cocktails presented by Mel Babitz, owner of The Open Road. You'll also have the opportunity to sample some of Athletic Brewing's most popular non-alcoholic brews, led by Athletic Brand Ambassador and our resident Sober Bartender, Kyle Turner. We will also be featuring Pittsburgh's own Two Fray's Brewery providing samples of their non-alcoholic offerings. The Hotel Monaco will also feature a sneak peek of The Commoner's delicious 2024 Dry January Zero Proof Cocktail Menu! As you sip on your favorite drinks, test your luck in a thrilling game of Bingo for a chance to win amazing prizes! Don't miss out on this unique and enjoyable experience - sign up today!

## **Penguins vs. Captials**

**Date:** Jan 2, 2024 | 7:30 pm - 10:00 pm

**Description:**

**Category:** Sports + Recreation

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## Allegheny County Executive Inauguration Celebration

**Date:** Jan 2, 2024 | 7:00 pm - 11:00 pm

**Description:** You are invited to attend the Allegheny County Executive Inauguration Celebration for Sara Innamorato at the Convention Center on January 2!

**Category:** Community

**Venue:** David L. Lawrence Convention Center 1000 Fort Duquesne Boulevard Pittsburgh, PA 15222

**More\_details:** Please join us for an evening at the David L. Lawrence Convention Center in Downtown Pittsburgh on Tuesday, January 2, 2024 for a historic event celebrating the inauguration of the first female elected County Executive of Allegheny County - Sara Innamorato! Enjoy an evening of music, local food, libations, and networking. All are welcome to attend. Please reserve your ticket now as the event will sell out. Together we are building a county where everyone can thrive!

## Pittsburgh Polar Bear Plunge

**Date:** Jan 1, 2024 | 8:30 am - 9:30 am

**Description:** "Freezin' so they don't have to" – Ring in the New Year by jumping into the FREEZING Monongahela River

**Category:** Community,, Free event,, Holidays,, Outdoor

**Venue:** Mon Wharf Parking 200-298 Fort Pitt Blvd Pittsburgh, PA 15222

**More\_details:** Just about anyone may be motivated to take a refreshing dive into the Monongahela River during a summer heat wave, but it takes a special person – and a special cause – to do so in the icy waters of January. WTAE-TV's project Bundle-Up is preparing for the Annual Polar Bear Plunge in January 2024. Hundreds of daring supporters will jump into the FREEZING river, raising funds and awareness to keep vulnerable children and seniors throughout Western PA warm each

winter. Don't worry, you don't need to commit to taking the frigid plunge to help!

## New Year's Eve Hors D'oeuvres Dance Cruise & Tour

**Date:** Dec 31, 2023 - Jan 1, 2024 | 8:30 pm - 12:30 am

**Description:** Ring in the New Year on a Pittsburgh Three Rivers Cruise

**Category:** Entertainment,, Holidays,, Tours

**Venue:** Gateway Clipper Fleet Docks 350 West Station Square Dr Pittsburgh, PA 15219

**More\_details:** Celebrate the start of a brand-new year with family and friends aboard our fabulous end-of-year celebration cruise & tour! Enjoy a great hors d'oeuvres, champagne toast at midnight, DJ entertainment and the most magnificent, sparkling view of our beautiful city of Pittsburgh! Must be 21 years of age. Valid photo ID required to board. HOLIDAY DINNER CRUISE & TOUR TRIP DETAILS:

## New Year's Eve Dance Cruise

**Date:** Dec 31, 2023 - Jan 1, 2024 | 8:30 pm - 12:30 am

**Description:** Kiss This Year Goodbye with a NYE Riverboat Cruise in Pittsburgh!

**Category:** Entertainment,, Holidays,, Nightlife,, Tours

**Venue:** Gateway Clipper Fleet Docks 350 West Station Square Dr Pittsburgh, PA 15219

**More\_details:** Celebrate the start of the new year aboard this grand riverboat tour! This spectacular New Year's Eve Cruise features a variety of snacks, DJ entertainment playing all your dance favorites, an open dance floor, champagne toast at midnight, hats and noise makers, and beautiful views of the Pittsburgh skyline at night. MUST BE 21 YEARS OF AGE. PHOTO ID REQUIRED.

## New Year's Eve Red Carpet Soiree at City Works

**Date:** Dec 31, 2023 - Jan 1, 2024 | 9:00 pm - 2:00 am

**Description:** Step into the glitz and glamour of Hollywood as we roll out the red carpet to bid farewell to the year in style. Join us for the most glamorous New Year's Eve celebration in town.

**Category:** Entertainment,, Holidays,, Nightlife

**Venue:** City Works 2 PPG PI Pittsburgh, PA 15222

**More\_details:** Passed Hors d'oeuvres: From savory bites to sweet shooters, we've curated a menu that's as sophisticated as the occasion. Served from 9 pm-11 pm Picture-Perfect Moments: Capture the memories of this glamorous night at our photo booth. Strike a pose with props and remember the magic of the evening with snapshots that will last a lifetime. Drink Tickets: Your ticket includes two drink tickets, each valid for a beverage up to \$15. We'll also have bottles of champagne served with a sparkler for \$20.24 - a truly sparkling wine! Channel your inner Hollywood star and showcase your most charming attire. From red carpet gowns to sleek tuxes, step into the New Year with flair. Secure your spot now and get ready to walk the red carpet into an unforgettable night. This event is 21+.

## New Year's Eve 2024 at Howl at the Moon

**Date:** Dec 31, 2023 - Jan 1, 2024 | 9:00 pm - 2:00 am

**Description:** Join us as the clock strikes twelve on Sunday, December 31st to kiss 2023 goodbye!

**Category:** Entertainment,, Holidays,, Nightlife

**Venue:** Howl at the Moon Pittsburgh 125 7th St Pittsburgh, PA 15222

**More\_details:** New Year's Eve 2023 at Howl at the Moon Pittsburgh! Join us as the clock strikes twelve on Sunday, December 31st to kiss 2023 goodbye! All of our packages include Free Entry, Party Favors and a Complimentary Champagne Toast to ring in the new year as our live music guides you into 2024. If you are interested in guaranteed seating, please visit our website for more details. We look forward to celebrating with you! Just Dance

## NYE 2024 at Penn Society

**Date:** Dec 31, 2023 - Jan 1, 2024 | 9:00 pm - 3:30 am

**Description:** Secure your spot at Downtowns most exclusive spot for NYE 2024

**Category:** Holidays,, Nightlife

**Venue:** Penn Society 960 Penn Ave Pittsburgh, PA 15222

**More\_details:** P LEASE ADD YOUR TICKETS TO YOUR APPLE OR ANDROID WALLET \*

\*\*Additional entry for a cash cover may be available after 12:15 AM at the discretion of management\*\*\* Secure your spot at downtowns most exclusive NYE event! DJ and Dancing starts @ 9! Djs til 3:30a! Limited tickets available - this event sells out yearly! LIMITED VIP Table service available - For questions, or to reserve your table, email kellyg@ampdgroup.com Coat check WILL be available! \*\*This event is 21+ \*\*\*All ticket sales are final; no refunds, no rain checks, no re-entry, no exceptions. This event is billed as a standing room only event. Seating is not guaranteed. \*



**\*\*Open Bar hosted by Squawk Media (available to All Access Pass holders ONLY).**

## **New Year's Eve Celebration!**

**Date:** Dec 31, 2023 - Jan 1, 2024 | 9:30 pm - 2:00 am

**Description:** What could be better than dancing the night away on New Year's Eve?

**Category:** Holidays,, Nightlife,, Workshops & Classes

**Venue:** CrossBody Dance & Movement 422 Wood Street Pittsburgh, PA 15222

**More\_details:**

## **Highmark First Night**

**Date:** Dec 31, 2023 - Jan 1, 2024 | 6:00 pm - 12:30 am

**Description:** Ring in the New Year at Highmark First Night Pittsburgh — free and open to everyone!

**Category:** Community,, Entertainment,, Family,, Free event,, Holidays,, Nightlife,, Outdoor

**Venue:** Downtown Pittsburgh

**More\_details:**

## **May December**

**Date:** Dec 23, 2023 - Jan 3, 2024

**Description:** After their relationship ignited a tabloid saga two decades ago, Gracie (Julianne Moore) and Joe (Charles Melton) now lead a seemingly perfect suburban life.

**Category:** Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Their domestic bliss is disrupted when Elizabeth (Natalie Portman), a famous television actress, arrives in their tight-knit community to research her upcoming role as Gracie. As Elizabeth ingratiate herself into the everyday lives of Gracie and Joe, the uncomfortable facts of

their scandal unfurl, causing long-dormant emotions to resurface. In May December , director Todd Haynes ( Safe , Carol ) explores one of the great talents of the human species: our colossal refusal to look at ourselves.

## Society of the Snow

**Date:** Dec 22, 2023 - Jan 4, 2024

**Description:** Returning to Spanish language cinema for the first time since his acclaimed debut THE ORPHANAGE, J.A. Bayona (THE IMPOSSIBLE, JURASSIC WORLD: FALLEN KINGDOM) brings breathless thrills and emotional gravitas to the tragic, true story of Uruguayan Flight 571.

**Category:** Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** A chartered flight filled with members of the Old Christian Club Rugby team en route to a match in Santiago, Chile, crashes in the cold depths of the Andes. While many perish in the crash, miraculously 29 people survive. But without much food to survive and facing extreme environmental elements, theyâ€™re forced to make some terrifying choices if they want to stay alive.

## The Wind Got Up in the Night and Took Our Plans Away

**Date:** Dec 8, 2023 - Mar 17, 2024 | 11:00 am - 6:00 pm

**Description:** Exhibit open at the 937 Gallery

**Category:** Arts + Culture,, Free event

**Venue:** 937 Gallery 937 Liberty Ave Pittsburgh, Pennsylvania 15222

**More\_details:** The Wind Got Up in the Night and Took Our Plans Away features intergenerational photographers and photography collectives from Serbia that approach documentary photography conceptually, and utilize photography as a means to explore social and political complexities, and cultural transitions happening within Serbia, once part of the former Socialist Federal Republic of Yugoslavia (Yugoslavia). The selected works highlight depictions from contemporary urban and rural life, to historical events occurring in, and after Yugoslavia, specifically between the 1980s and today, as photography has mirrored the changes in political and ideological systems and their effects on cultural values. However, at the exhibition's core, is the exploration of documentary practices through artworks that are the results of long-term research, demonstrating how photography can capture and decode the ways in which people perceive, and interact with, changing realities. The work of these Serbian artists and collectives encapsulates Serbia's transition from a socialist to capitalist state through: personal memories; historical revisionism; the legacy of Yugoslavia's industrial heritage; a significant period of isolation during the 1990s when Yugoslavia fell apart; and commentary on life in Serbia today. The range of themes provides

diverse perspectives on photography, and allows viewers access to Serbia's complex historical, and rich artistic, narratives – reinforcing the notion that the human landscape is multifaceted, and that all places across the world are in a constant state of transition. The Wind Got Up in the Night and Took Our Plans Away is accompanied by a monthly film program at the Harris Theater showcasing the work of Serbian documentary filmmakers, and a public art installation by the collective Belgrade Raw in Downtown Pittsburgh's alley, Tito Way. 'The Wind Got Up in the Night and Took Our Plans Away' was curated by Miroslav Kari? and Sladjana Petrovi? Varagi?, organized by Rachel Klipa, and presented by the Pittsburgh Cultural Trust. This project is fiscally sponsored by the New York Foundation for the Arts, with funding from The Heinz Endowments, and the Trust for Mutual Understanding. Also with thanks to Silver Eye Center for Photography.

## Buhl Planetarium Laser Shows

**Date:** Nov 1, 2023 - Jan 1, 2024

**Description:** Be dazzled with brilliant colors and rockin' music at the Buhl Planetarium each day when our laserists choreograph sight-n-sound spectacles of full-dome proportions to your favorite music.

**Category:** Entertainment,, Family

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** Members: \$6 per show Nonmembers: \$7 per show Laser matinees are presented daily. Groups of 15 or more receive a special discount to Laser Shows. Call 412.237.3400 for details at least two weeks in advance to receive the discount. Please arrive 10 minutes prior to the show as the show begins promptly at the start time. To ensure a quality experience for our guests, we do not allow late entries.

## Zach Brown: Death of a Lunar Cult

**Date:** Oct 6, 2023 - Feb 4, 2024

**Description:** Death of a Lunar Cult presents twelve new paintings which reference the different epochs and shifts from lunar to solar worship throughout history.

**Category:** Arts + Culture

**Venue:** 707 Gallery 707 Penn Ave Pittsburgh, PA 15222

**More\_details:** When making these works, Brown was deeply inspired by a variety of ancient Greek mystery schools and early Gnostic writings. The works in this exhibition explore varied and combined themes and symbols related to the apollonian and Dionysian, the lunar and solar, the cult of Orpheus, the rights of Mithras, the writings of Toth Hermes Trismegistus, and the cult of Serpapis. Brown received his BFA from the Rhode Island School of Design and MFA from the New York Academy of Art. Following graduation, he was awarded the prestigious Eric Fischl residency where

he continued to develop his studio practice. Brown's paintings combine traditional techniques and materials with formal design combining the illusion of representational painting against the reality of the material and the painting as an object. This duality is also seen in the mixing of contemporary and ancient subject matter found in his work where the visual themes often focus on subjects of history, myth, and mortality. Zach actively exhibits throughout the United States having his work covered by Artnet News and Hi-Fructose. His work has been added to the Seavest Group Collection and The Ilana Goor Museum in Tel Aviv as well as being a permanent feature of the Satanic Temple of Salem. Zach Brown is presented by the Pittsburgh Cultural Trust. Special thanks to Kennedy Deen, lead art installer for the exhibition.

## Teen Job Shadow at the National Aviary

**Date:** Jan 27, 2024 - Feb 17, 2024 | 1:00 pm - 3:00 pm

**Description:** Is your teen passionate about animals?

**Category:** Workshops & Classes

**Venue:** National Aviary` 700 Arch Street Pittsburgh, PA 15212

**More\_details:** Teens ages 14-18 can spend FOUR Saturdays with National Aviary experts and experience what it's like to care for more than 500 birds and mammals. Go behind the scenes and learn all about animal care and conservation, plus gain real career skills!

## All of Us Strangers

**Date:** Jan 26, 2024 - Feb 8, 2024

**Description:** The latest film from Andrew Haigh (Weekend, 45 Years) is a sensual melodrama about love and loss with inventive touches of magical realism and a killer 80s synth pop soundtrack.

**Category:** Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Grounded by two great performances from its leads, Andrew Scott plays Adam, a depressed screenwriter who encounters a mysterious neighbour (Paul Mescal), which breaks him out of a rut. As a relationship develops, Adam is preoccupied with memories of the past and returns to his childhood home where his parents appear to be living as they were on the day they died, 30 years before. Directed by Andrew Haigh 2023 | United Kingdom | English Language | DCP Rated R

## Barber & Bartok

**Date:** Jan 26, 2024 - Jan 28, 2024

**Description:** Many musical spotlights on display

**Category:** Arts + Culture,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** Written in Pennsylvania by a Pennsylvanian, Samuel Barber's beloved Violin Concerto still moves listeners in profound ways, and we are thrilled to welcome back the spirited Alexi Kenney to showcase this masterpiece. Bartók's Concerto for Orchestra rounds out the program with a work spotlighting the virtuosity of every musician on stage. With sounds ranging from "jesting" to "sternness" to "life-assertion," this piece gives the listener the entire array of human emotion in one climactic piece.

## Latin Thursdays

**Date:** Jan 25, 2024 - Jun 27, 2024 | 9:00 pm - 1:00 am

**Description:** Come out & enjoy the perfect mix of Salsa, Bachata, Kizomba & Zouk!

**Category:** Arts + Culture,, Nightlife,, Workshops & Classes

**Venue:** CrossBody Dance & Movement 422 Wood Street Pittsburgh, PA 15222

**More\_details:**

## Green Border

**Date:** Jan 21, 2024 - Jan 25, 2024 | 7:00 pm - 9:00 pm

**Description:** A Syrian family leaves the violence of their country behind, hoping to cross from Belarus into Poland and then onto the safe haven of Sweden.

**Category:** Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** But, like so many lost souls, they end up caught in a political maelstrom, demonized by the Polish government, and press and used as pawns in an inhumane, deadly border game. This harrowing, urgent drama from the veteran Polish director Agnieszka Holland (Europa Europa; Spoor, NYFF55) constructs an intricate account of the contemporary global humanitarian crisis, expanding out to encompass the interconnected lives of security patrol officers, activist lawyers, and civilians who put themselves on the line for strangers. With the sobering and sometimes shocking Å Green Border , Holland reaffirms both her unyielding commitment to political filmmaking

and the ability of immersive storytelling to illuminate the darkest corners of the world. Directed by Agnieszka Holland 2023 | Poland, Czech Republic, France, Belgium | Polish, Arabic, English, and French language with English subtitles | DCP Faculty and students of the University of Pittsburgh may attend for free by showing a Pitt University ID at the door.

## Ramona

**Date:** Jan 21, 2024 - Jan 24, 2024

**Description:** Andrea Bagney's sparkling debut feature, largely shot in black and white in a stylistic nod to the French New Wave of the 1960s, is a romantic comedy with a difference.

**Category:** Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** After living abroad for several years, Ramona and her boyfriend Nico return to Madrid where she hopes to restart her film acting career. Anxious on the evening before her first audition, Ramona walks the streets of Madrid where she encounters a charismatic older man named Bruno. They walk together and head to a bar where, over a few drinks, they talk about the state of the planet, climate change, and where the world is headed. Certainly fast friends, could they also be falling in love? It's entirely possible, but what will really complicate the answer is Ramona's discovery that Bruno is directing the very same film for which she'll be auditioning. Cue the comedy, cue the drama, cue the awkwardness. Directed by Andrea Bagney 2022 | Spain | Spanish language with English subtitles | DCP Faculty and students of the University of Pittsburgh may attend for free by showing a Pitt University ID at the door.

## Easy Living / La Vita Facile (2019)

**Date:** Jan 21, 2024 - Jan 23, 2024

**Description:** A small seaside town on the border between France and Italy. Don is an American tennis teacher who dreams of being a painter.

**Category:** Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Camilla is a college student who smuggles medicines, alcohol and cigarettes across the border with the help of her teenager brother Brando. Their lives take a turn when they meet Elvis, an illegal immigrant trying to sneak across the border to catch up with his wife in Paris. Directed by Orzo Miyakawa and Peter Miyakawa 2019 | Italy | Italian and English language with English subtitles | DCP

## R.M.N. (2022)

**Date:** Jan 20, 2024 - Jan 23, 2024

**Description:** Romania's region of Transylvania, historically an ethnically diverse community, is gripped by xenophobia and nationalism when migrants from the east arrive for work.

**Category:** Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** After a racist provocation by his employer in a German slaughterhouse, Matthias (Marin Grigore), a Romanian migrant worker of Roma descent, hitchhikes home to the foothills of Transylvania. The region, which once resisted Ottoman invasion, has been populated at different epochs by Hungarians, Romanians, and Germans and remains a cultural, religious, and linguistic hub. He is coldly welcomed by his young son Rudi (Mark Blenyesi), his estranged wife Ana (Macrina Bârladeanu), his longtime Hungarian lover Csilla (Judith State), and his father figure Papa Otto (Andrei Finti), whose ailments require him to undergo an MRI (the translation of which lends its name to the film's title). Directed by Cristian Mungiu 2022 | Romania, France, Belgium | Romanian, Hungarian, German, English, and French language with English subtitles | DCP

## Lonely Oaks / Vergiss Meyn Nicht

**Date:** Jan 20, 2024 - Jan 22, 2024

**Description:** A new community has emerged, thirty metres above the ground in the treetops of the Hambach Forest.

**Category:** Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** In 2018, this site becomes the focus of climate policy disputes in Germany on account of a group of people who have got involved by living in self-built tree houses in a bid to prevent the threatened clearance of the forest. Film student Steffen Meyn documented these activists' partly peaceful, partly radical, partly aggressive struggle against the destruction of nature over a period of two years with a 360-degree helmet camera. But then he fell from a tree during a police eviction and died. This documentary by Meyn's friends and fellow students Fabiana Fragale, Kilian Kuhlendahl and Jens Mühlhoff is based on his footage. In their film, the protagonist's doubts come across just as clearly as does his friendly perseverance and his efforts to cope with the more militant aspects of the movement. In addition, the directors conducted interviews with activists on whom the experiences in "Hambi" have left their mark. How far, they ask, does activism need to go? And how far should it go? Directed by Fabiana Fragale, Kilian Kuhlendahl, Jens Mühlhoff 2023 | Germany | German language with English subtitles | DCP

## Mitra

**Date:** Jan 20, 2024 - Jan 22, 2024

**Description:** Is it her? Scientist Halen isn't certain. She has never actually seen Leyla, the woman who betrayed her daughter, but that voice...

**Category:** Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Almost 40 years later, she can still recognize that voice. Can't she? Opportunity arises for Haleh to avenge her daughter's execution. How reliable are memories of traumatic events? And how sweet or useful is revenge? Dutch Iranian director Kaweh Modiri sows doubt in viewers while stubborn Haleh (Jasmin Tabatabai) is convinced she is right. She determinedly enters the life of Leyla, who has just fled to the Netherlands and lives in a flat with her young daughter. Mitra is based on Mordiri's own life: his sister Mitra was executed before he was born. He acutely alternated between the sandy-blue of Iran in 1982 and the dark Netherlands. It is a wonderfully shot drama about motherhood that doubles as an atmospheric political thriller. Directed by Kaweh Modiri

## France

**Date:** Jan 19, 2024 - Jan 25, 2024

**Description:** France de Meurs is a seemingly unflappable superstar TV journalist whose career, homelife, and psychological stability are shaken after she carelessly drives into a young delivery man on a busy Paris street.

**Category:** Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** The accident triggers a series of self-reckonings, as well as a strange romance that proves impossible to shake. Directed by Bruno Dumont 2021 | France, Italy, Germany, Belgium | French language with English subtitles | DCP

## Somewhere Over the Chemtrails

**Date:** Jan 19, 2024 - Jan 24, 2024

**Description:** Clumsy Standa and recently widower Bronya are volunteer firefighters in a small village where they enjoy a quiet and peaceful life.

**Category:** Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222



**More\_details:** Things begin to change when a van crashes into a crowd of people during the Easter Fair. Before anyone notices, the driver runs away from the car crash. People believe it is a terrorist attack and the festive mood is replaced by an atmosphere of fear, hatred, and misinformation. Bronya, who is convinced of terrorism, is trying to do something to improve the situation. The sense of danger pumps new blood into his veins, and the fire brigade becomes a militia.

## Rosa Parks and the Montgomery Bus Boycott

**Date:** Jan 19, 2024 - Jan 28, 2024

**Description:** Imagine you were told to give up your seat for someone else! This compelling story of Rosa Parks, an upstanding citizen of the community, takes you inside the events that sparked the civil rights movement.

**Category:** Arts + Culture,, Entertainment

**Venue:** New Hazlett Theater 6 Allegheny Square E Pittsburgh, PA 15222

**More\_details:** Preview Pay-What-You-Can Performance Sensory Inclusive Performance â€œ Pay-What-You-Can ASL Interpretation and Audio Description are available for this performance.

## Derek Hughes in Bag of Tricks

**Date:** Jan 17, 2024 - Feb 4, 2024

**Description:** Quintessential funny man Derek Hughes has been lauded by audiences and critics alike, with the New York Times calling him "thoroughly entertaining."

**Category:** Entertainment

**Venue:** Liberty Magic 811 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Awarded First Place in Stage Magic by the International Brotherhood of Magicians, Hughes has performed his magic on MTV, VH1, Comedy Central, and the CW's Penn & Teller: Fool Us. Derek has joined the ranks of the Marvel Cinematic Universe, having appeared in Captain America: The Winter Soldier and Marvel's "Agents of S.H.I.E.L.D." He's a consulting producer on TRUtv's hit magic series, The Carbonaro Effect and was a finalist on season 10 of NBC's America's Got Talent where he gained notoriety for his provocative materializations. Derek Hughes returns to Liberty Magic with his hit show, BAG OF TRICKS. Derek has built on his astonishing reputation and devotion to the prestidigitation craft; bringing comedy and gravitas to each and every magical effect he performs. Rarely know to speak in public; Teller (of Penn & Teller) has remarkably broken his silence to complement Hughes, calling him "Engaging, artful and smart." BAG OF TRICKS combines Derek's witty sense of humor with his unique take on the art of conjuring.

## Fantastic Planet (1973)

**Date:** Jan 14, 2024 - Jan 18, 2024

**Description:** Nothing else has ever looked or felt like director René Laloux's animated marvel FANTASTIC PLANET, a politically minded and visually inventive work of science fiction.

**Category:** Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** The film is set on a distant planet called Ygam, where enslaved humans (Oms) are the playthings of giant blue native inhabitants (Draags). After Terr, kept as a pet since infancy, escapes from his gigantic child captor, he is swept up by a band of radical fellow Oms who are resisting the Draags' oppression and violence. With its eerie, coolly surreal cutout animation by Roland Topor; brilliant psychedelic jazz score by Alain Goraguer; and wondrous creatures and landscapes, this Cannes-awarded 1973 counterculture classic is a perennially compelling statement against conformity and violence. Directed by René Laloux 1973 | France, Czechoslovakia | English language | 35mm

## Michael Misko in I Laugh in the Face of Magic

**Date:** Dec 6, 2023 - Jan 14, 2024

**Description:** Once described as "the Zach Galifianakis of magic," Michael's greatest asset is the ability to combine comedy and sleight-of-hand technique to form an evening of pee-in-your-pants entertainment... or so he was told by one little old lady.

**Category:** Entertainment

**Venue:** Liberty Magic 811 Liberty Ave Pittsburgh, PA 15222

**More\_details:** After seeing his show, renowned stand-up comic Brian Regan said, "I love the part where you harpooned the guy in the chest!" In 2015, Michael was hand-picked to create the role of the "Magic Maker" in the World Premiere of Stephen Schwartz's Magic to Do, and can be heard on the Original Cast Album, available on iTunes, Amazon, or Spotify. Currently, Michael is a highly sought after consultant for Fortune 500 Companies, as he helps connect them with their employees and clients in an astonishing and memorable way. Additionally, Michael performs on cruise ships, at universities, comedy clubs, and private functions all across the world. He lives in Pittsburgh, PA with his beautiful wife, Sarah, their perfect daughters, Rosalind and Sloane, and scruffy Double Doodle, Aurora.

## Titanic - The Artifact Exhibition

**Date:** Oct 21, 2023 - Apr 15, 2024

**Description:** Embark on a captivating voyage back in time to the era of Titanic, where the poignant stories of real passengers and crew come to life through a meticulously curated collation of authentic artifacts and immersive settings at TITANIC: The Artifact Exhibition.

**Category:** Arts + Culture,, Tours

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** Experience Titanic Sat., October 21, 2023–Mon., April 15, 2024 On the night of April 14, 1912, at 11:40 pm, just four days after setting sail on its inaugural voyage, the RMS Titanic struck an iceberg. At 2:20 am on April 15, the ship slipped into the North Atlantic Ocean and was lost. Upon entering the Exhibition, you will be handed a boarding pass bearing the name of an actual passenger. As you traverse the Exhibition, allow your imagination to transport you to the opulent world of the “Ship of Dreams.” Experience the grandeur through full-scale room re-creations and authentic artifacts that weave the intricate tapestry of the Titanic , as well as the lives of its passengers and crew. See more than 154 genuine artifacts honorably and carefully recovered from the Titanic wreck site. Among these artifacts are a telegraph mechanism, delicate Saalfeld perfume vials and labels, playing cards, exquisite passenger jewelry, and even au gratin dishes discovered in an almost perfect stack amidst the wreck site of this iconic vessel. Viewed by more than 30 million people worldwide, TITANIC: The Artifact Exhibition is an educational and entertaining experience for all ages. Get tickets to one of the best exhibitions in Pittsburgh – it is only here for a limited time!

## Mr. Messado's School of Magic for the Young and Young at Heart

**Date:** Sep 3, 2023 - May 26, 2024

**Description:** Join superstar magician Mr. Messado for his new astonishing play designed exclusively for Liberty Magic

**Category:** Entertainment,, Family

**Venue:** Liberty Magic 811 Liberty Avenue Pittsburgh, PA 15222

**More\_details:** Forget everything you know about magicians pulling rabbits out of top hats. Mr. Messado brings a fresh new take on the age-old art of prestidigitation. Join superstar magician Mr. Messado for his new astonishing play designed exclusively for Liberty Magic. Time tested through thousands of performances at appearances around the world, schools, company events, private parties and more, Mr. Messado's Magic School for the Young and Young at Heart will have both teens AND adults amazed from start to finish! This 60 minute spectacular, featuring a combination of stunning magic and clean comedy, is full of interactive wonder. Whether it be shouting the magic words from the comfort of your seats or by coming up on stage to be trained as a magical assistant, every member of your party will actively participate throughout the show. Mr. Messado's story begins on the TV screen of his grandmother's Philadelphia living room where global stars like Michael Jackson and David Copperfield ignited a love for entertainment and storytelling. In this deeply personal, hilarious and engaging performance you'll get to know the mister behind the

magic, the rabble-rousing raconteur behind the cape, the magic mentor who is Mr. Messado. This unique family friendly matinee takes place each Sunday at Liberty Magic, our one-of-a-kind intimate speakeasy with only 66 seats in 4 rows, typically reserved only for adults. Mr. Messado's Magic School for the Young and Young at Heart is recommended for ages 8+. Little brothers and sisters 6 years and older can tag along. No tattletales, snitches, or cheats. Joshua Messado started Messado Magic over 20 years ago at the Houdini's magic theatre in Atlantic City, NJ. There he found his passion for performing and discovered the linking rings, which is now his signature effect. After Houdini's, he co-owned a magic shop and theatre in Philadelphia, PA for several years. His career in magic led to national and international television appearances as seen on Wizard Wars with Penn and Teller, SyFy Channel (USA), Temple University TV (USA), Illusions of grandeur, OLN (Canada) and recently on Farid Magic 13, Pro7 (Germany). He's performed at reputable theatres like the Magic Castle in Hollywood, Chicago Magic Lounge, and Monday Night Magic in New York. He is well equipped with stunning sleight of hand with comedic timing to amaze a wide variety of spectators: corporate shows, college market, resorts, celebrities, adults and children alike. References are ranging from TD Bank, Tropicana Casino to David Copperfield. FAQ: Age Requirements. We have found that kids 5 years of age and under won't understand most of what is happening in this sophisticated magical play, and will probably start to wiggle in their seats because they don't have the attention span to sit and watch

## Nathan Henry

**Date:** Feb 29, 2024 | 5:00 pm - 8:00 pm

**Description:**

**Category:** Entertainment,, Music

**Venue:** Revel 242 Forbes Ave Pittsburgh, PA 15222

**More\_details:**

## Disney on Ice

**Date:** Feb 29, 2024 - Mar 3, 2024

**Description:** Disney On Ice presents Find Your Hero

**Category:** Arts + Culture,, Entertainment,, Family

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:** Discover the hero inside us all when Disney On Ice returns with the magical adventures of favorite Disney stars brought to life like never before. Step inside the music and magic of Encanto with Mirabel and her family as they learn that everyone has a special gift. Sail away with Moana and Maui on their brave journey across the ocean to return the heart of Te Fiti. Join Anna and Elsa on their quest to protect their kingdom. Be inspired by the Disney Princesses

with stories of courage, determination and kindness as you swim under the sea with Ariel, explore an enchanted castle with Belle, and belt out your dreams with Rapunzel. Hosted by Mickey and Minnie, experience world-class ice skating, iconic music, and stunning costumes that will make Disney On Ice presents Find Your Hero an experience the whole family will treasure forever.

## Devil in a Blue Dress (1995)

**Date:** Feb 29, 2024 | 7:30 pm - 9:00 pm

**Description:** Easy Rawlins (Denzel Washington), a decorated WWII hero, is trying to get by in segregated America.

**Category:** Arts + Culture,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Celebrating 100 Years of Columbia Pictures Easy Rawlins (Denzel Washington), a decorated WWII hero, is trying to get by in segregated America. After losing his job, he ends up working as a detective on the trail of a missing white woman (Jennifer Beals) who is thought to be hiding somewhere in LA's black community. Before long, trouble is around every corner. This richly atmospheric hard-boiled whodunit, which also stars a trigger-happy Don Cheadle in a scene-stealing performance, is based on Walter Mosley's novel of the same name. The film is a suave, smart, stylish neo-noir from Franklin ( One False Move ), which has increasingly found recognition as a towering achievement of '90s Black Hollywood. Directed by Carl Franklin Rated R

## Western & Central PA First Robotics Competition 2024

**Date:** Feb 29, 2024 - Mar 2, 2024

**Description:** At the Western & Central Pennsylvania FIRST Robotic Competition, 48 teams will showcase their best inventions and compete for the title.

**Category:** Convention

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:**

## Short Form Jelly

**Date:** Feb 29, 2024 | 7:30 pm - 9:00 pm

**Description:**

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## Short Form Jelly

**Date:** May 30, 2024 | 7:30 pm - 9:00 pm

**Description:** Join comedy troupe 8-Bit as they host a special short form improv jam open to all performers!

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Join them on stage for a night of improv games. Performers can sign up at the box office when they arrive. Audience members can sit back, laugh, and inspire the comedy with all kinds of fun suggestions.

## Drag Bingo at Il Tetto

**Date:** Feb 28, 2024 | 6:30 pm - 10:00 pm

**Description:**

**Category:** Arts + Culture,, Entertainment

**Venue:** Sienna Mercato 942 Penn Ave Pittsburgh, PA 15222

**More\_details:** S&S; PRODUCTIONS PRESENTS DRAG BINGO AT IL TETTO ROOFTOP BEER GARDEN AT SIENNA MERCATO - 942 PENN AVE PITTSBURGH PA JAN 31 • FEB 28TH • MAR 27TH SEATING BEGINS AT 6PM - BINGO BEGINS AT 7PM \$20 INCLUDES BINGO CARDS, DAUBERS, & DRAG PERFORMANCES - \$ 5 FOR EXTRA SET OF CARDS - WE PLAY 6 GAMES THROUGHOUT THE EVENING 5 0/50 RAFFLE FULL FOOD MENU & DRINK SPECIALS SOLD BY IL TETTO HOSTED BY LUNA SKYE & CALIPSO WITH SPECIAL GUEST COME ENJOY ALL THE GLITZ AND GLAMOUR OF AN S&S; PRODUCTION DRAG EVENT AT IL TETTO LOCATED ON THE ROOFTOP ON SIENNA MERCATO. LET OUT ENTERTINER SPLIT DIP & DIVE IN YOUR HEARTS! A LITTLE GLITTER NEVER HURT ANYONE!

## Drag Bingo at Il Tetto

**Date:** Mar 27, 2024 | 6:30 pm - 10:00 pm

**Description:**

**Category:** Entertainment,, Nightlife

**Venue:** Sienna Mercato 942 Penn Ave Pittsburgh, PA 15222

**More\_details:** S&S; PRODUCTIONS PRESENTS DRAG BINGO AT IL TETTO ROOFTOP BEER GARDEN AT SIENNA MERCATO - 942 PENN AVE PITTSBURGH PA JAN 31 • FEB 28TH • MAR 27TH SEATING BEGINS AT 6PM - BINGO BEGINS AT 7PM \$20 INCLUDES BINGO CARDS, DAUBERS, & DRAG PERFORMANCES - \$ 5 FOR EXTRA SET OF CARDS - WE PLAY 6 GAMES THROUGHOUT THE EVENING 5 0/50 RAFFLE FULL FOOD MENU & DRINK SPECIALS SOLD BY IL TETTO HOSTED BY LUNA SKYE & CALIPSO WITH SPECIAL GUEST COME ENJOY ALL THE GLITZ AND GLAMOUR OF AN S&S; PRODUCTION DRAG EVENT AT IL TETTO LOCATED ON THE ROOFTOP ON SIENNA MERCATO. LET OUT ENTERTINER SPLIT DIP & DIVE IN YOUR HEARTS! A LITTLE GLITTER NEVER HURT ANYONE!

## Subtronics TESSERACT Tour 2024

**Date:** Feb 28, 2024 | 7:00 pm - 11:00 pm

**Description:** Featuring Wooli, Hedex, Saka, Jon Casey, and Skellytn

**Category:** Entertainment,, Music

**Venue:** Stage AEs 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## Teen Choice

**Date:** Feb 28, 2024 | 3:30 pm - 4:30 pm

**Description:** Join us for Teen Choice where you can choose your own creative adventure!

**Category:** Community,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** Teen Choice is a time to continue working on the activity from the previous week's Teen Time; explore something new using the supplies and games on hand in the Teenspace; or sharing your passion and teaching other teens about something you love. No matter what you choose, the location's Teen Specialists will be there to support everyone! For teens in grades 6-12.

## Teen Choice

**Date:** Feb 14, 2024 | 3:30 pm - 4:30 pm

**Description:** Join us for Teen Choice where you can choose your own creative adventure!

**Category:** Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** Teen Choice is a time to continue working on the activity from the previous week's Teen Time; explore something new using the supplies and games on hand in the Teenspace; or sharing your passion and teaching other teens about something you love. No matter what you choose, the location's Teen Specialists will be there to support everyone! For teens in grades 6-12.

## Teen Choice

**Date:** Mar 27, 2024 | 3:30 pm - 4:30 pm

**Description:** Join us for Teen Choice where you can choose your own creative adventure

**Category:** Community,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** Teen Choice is a time to continue working on the activity from the previous week's Teen Time; explore something new using the supplies and games on hand in the Teenspace; or sharing your passion and teaching other teens about something you love. No matter what you choose, the location's Teen Specialists will be there to support everyone! For teens in grades 6-12.

## Teen Choice

**Date:** Mar 13, 2024 | 3:30 pm - 4:30 pm

**Description:** Join us for Teen Choice where you can choose your own creative adventure!



**Category:** Community,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** Teen Choice is a time to continue working on the activity from the previous week's Teen Time; explore something new using the supplies and games on hand in the Teenspace; or sharing your passion and teaching other teens about something you love. No matter what you choose, the location's Teen Specialists will be there to support everyone! For teens in grades 6-12.

## Teen Choice

**Date:** Apr 24, 2024 | 3:30 pm - 4:30 pm

**Description:** Join us for Teen Choice where you can choose your own creative adventure!

**Category:** Community,, Family,, Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** Teen Choice is a time to continue working on the activity from the previous week's Teen Time; explore something new using the supplies and games on hand in the Teenspace; or sharing your passion and teaching other teens about something you love. No matter what you choose, the location's Teen Specialists will be there to support everyone! For teens in grades 6-12.

## Teen Choice

**Date:** Apr 10, 2024 | 3:30 pm - 4:30 pm

**Description:** Join us for Teen Choice where you can choose your own creative adventure!

**Category:** Community,, Family,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** Teen Choice is a time to continue working on the activity from the previous week's Teen Time; explore something new using the supplies and games on hand in the Teenspace; or sharing your passion and teaching other teens about something you love. No matter what you choose, the location's Teen Specialists will be there to support everyone! For teens in grades 6-12.

## Teen Choice

**Date:** May 29, 2024 | 3:30 pm - 4:30 pm

**Description:** Join us for Teen Choice where you can choose your own creative adventure!

**Category:** Community,, Free event,, Workshops & Classes

**Venue:** Car 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** Teen Choice is a time to continue working on the activity from the previous week's Teen Time; explore something new using the supplies and games on hand in the Teenspace; or sharing your passion and teaching other teens about something you love. No matter what you choose, the location's Teen Specialists will be there to support everyone! For teens in grades 6-12.

## Teen Choice

**Date:** May 22, 2024 | 3:30 pm - 4:30 pm

**Description:** Join us for Teen Choice where you can choose your own creative adventure!

**Category:** Family,, Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** Teen Choice is a time to continue working on the activity from the previous week's Teen Time; explore something new using the supplies and games on hand in the Teenspace; or sharing your passion and teaching other teens about something you love. No matter what you choose, the location's Teen Specialists will be there to support everyone! For teens in grades 6-12.

## Teen Choice

**Date:** May 8, 2024 | 3:30 pm - 4:30 pm

**Description:** Join us for Teen Choice where you can choose your own creative adventure!

**Category:** Family,, Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** Teen Choice is a time to continue working on the activity from the previous week's Teen Time; explore something new using the supplies and games on hand in the Teenspace; or sharing your passion and teaching other teens about something you love. No matter what you choose, the location's Teen Specialists will be there to support everyone! For teens in grades 6-12.

## Teen Choice

**Date:** Jun 26, 2024 | 3:30 pm - 4:30 pm

**Description:** Join us for Teen Choice where you can choose your own creative adventure!

**Category:** Family,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** Teen Choice is a time to continue working on the activity from the previous week's Teen Time; explore something new using the supplies and games on hand in the Teenspace; or sharing your passion and teaching other teens about something you love. No matter what you choose, the location's Teen Specialists will be there to support everyone! For teens in grades 6-12.

## Teen Choice

**Date:** Jun 12, 2024 | 3:30 pm - 4:30 pm

**Description:** Join us for Teen Choice where you can choose your own creative adventure!

**Category:** Family,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** Teen Choice is a time to continue working on the activity from the previous week's Teen Time; explore something new using the supplies and games on hand in the Teenspace; or sharing your passion and teaching other teens about something you love. No matter what you choose, the location's Teen Specialists will be there to support everyone! For teens in grades 6-12.

## Storytime: Family Fun

**Date:** Feb 28, 2024 | 10:30 am - 11:00 am

**Description:** Join us for stories, songs and action rhymes.

**Category:** Family,, Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** During this 30 minute program, families will meet new friends and develop early literacy skills. For children ages birth to five years and their caregivers.

## Storytime: Family Fun

**Date:** Feb 21, 2024 | 10:30 am - 11:00 am

**Description:** Join us for stories, songs and action rhymes.

**Category:** Family,, Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 61

**More\_details:** During this 30 minute program, families will meet new friends and develop early literacy skills. For children ages birth to five years and their caregivers.

## Storytime: Family Fun

**Date:** Feb 14, 2024 | 10:30 am - 11:00 am

**Description:** Join us for stories, songs and action rhymes.

**Category:** Family,, Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** During this 30 minute program, families will meet new friends and develop early literacy skills. For children ages birth to five years and their caregivers.

## Storytime: Family Fun

**Date:** Feb 7, 2024 | 10:30 am - 11:00 am

**Description:** Join us for stories, songs and action rhymes.

**Category:** Family,, Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** During this 30 minute program, families will meet new friends and develop early literacy skills. For children ages birth to five years and their caregivers.

## Storytime: Family Fun

**Date:** Mar 27, 2024 | 10:30 am - 11:00 am

**Description:** Join us for stories, songs and action rhymes.

**Category:** Family,, Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** Join us for stories, songs and action rhymes. During this 30 minute program, families will meet new friends and develop early literacy skills. For children ages birth to five years and their caregivers.

## Storytime: Family Fun

**Date:** Mar 20, 2024 | 10:30 am - 11:30 am

**Description:** Join us for stories, songs and action rhymes.

**Category:** Family,, Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** During this 30 minute program, families will meet new friends and develop early literacy skills. For children ages birth to five years and their caregivers.

## Storytime: Family Fun

**Date:** Mar 13, 2024 | 10:30 am - 11:00 am

**Description:** Join us for stories, songs and action rhymes

**Category:** Family,, Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** During this 30 minute program, families will meet new friends and develop early literacy skills. For children ages birth to five years and their caregivers.

## Sound Series: Jonathan Richman featuring Tommy Larkins

**Date:** Feb 28, 2024 | 8:00 pm - 10:00 pm

**Description:** We welcome back the highly influential singer-songwriter, Jonathan Richman, who has been performing consistently over the last 50 years, beginning with his pioneering band, the Modern Lovers, in the early 1970s.

**Category:** Arts + Culture,, Music

**Venue:** Andy Warhol Museum 117 Sandusky St Pittsburgh, PA 15212

**More\_details:** The band's minimalist approach and forthright songs were influenced by The Velvet Underground and are often referred to as "protopunk" and credited for laying the groundwork for punk and new wave.

## Laurie Santos: Pittsburgh Speakers Series

**Date:** Feb 28, 2024 | 8:00 pm - 9:30 pm

**Description:** Yale Professor and host of the Happiness Lab Podcast, Laurie Santos, joins the Pittsburgh Speaker Series at Heinz Hall.

**Category:** Arts + Culture,, Entertainment

**Venue:** Heinz Hall for the Performing Arts 600 Penn Avenue Pittsburgh, PA 15222

**More\_details:** Dr. Laurie Santos teaches the most popular course in Yale's 300-year history, Psychology and the Good Life. An expert on the science of happiness, she shares entertaining insights on how to make wiser choices and live a happier life. She hosts the popular podcast The Happiness Lab and has won numerous science and teaching awards.

## The Pat O'Donnell Group

**Date:** Feb 27, 2024 | 5:00 pm - 7:00 pm

**Description:** Pat O'Donnell is a recent addition to the Pittsburgh music scene.

**Category:** Arts + Culture,, Free event,, Music

**Venue:** Greer Cabaret Theater 655 Penn Ave Pittsburgh, PA 15222

**More\_details:** Since moving to Pittsburgh in 2021, Pat has performed with his quartet and sextet at Con Alma and Manchester Craftmen's Guild. He is excited to be involved in an upcoming innovative project with the Pittsburgh Cultural Trust's Education Department, debuting in city high schools in Spring 2024. As a drummer/percussionist/educator and multi-instrumentalist (piano, flute and technology), Pat brings a wealth of experience to his many creative endeavors. While living in the NYC area, Pat played drums and percussion on more than 20 Broadway shows and performed at landmark NY venues including Radio City Music Hall and Lincoln Center. As an ASCAP composer and music producer, Pat O'Donnell has earned multiple Emmy Nominations for his work in network television. His music can be heard daily on such diverse shows as NBC Sports, House Hunters and Blue Bloods. His song "Oh Maria" is currently featured in the 2023 Searchlight Film "Flamin' Hot". Pat's signature jazz ensemble 'The Pat O'Donnell Group' has opened for many National contemporary acts including Tower of Power, Rippingtons, David Benoit and Gato Barbieri. Pat's latest group recording "For My Friends", on the Cat's Paw label, features saxophonist Bob Mintzer. Pat O'Donnell is a Yamaha performing artist and endorses Sabian cymbals and Remo drumheads. For more information on Pat O'Donnell please visit: [www.patodonnellmusic.com](http://www.patodonnellmusic.com)

## The Music of Pink Floyd: A Rock Symphony

**Date:** Feb 27, 2024 | 7:30 pm - 9:30 pm

**Description:** Celebrate the 50th anniversary of The Dark Side of the Moon with the Pittsburgh Symphony Orchestra's electrifying performance of The Music of Pink Floyd: A Rock Symphony.

**Category:** Arts + Culture,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** Experience Pink Floyd's psychedelic sounds intertwined with lush orchestral arrangements, featuring classics from "The Dark Side of the Moon" to "The Wall," as well as selections from "A Momentary Lapse of Reason" and "Wish You Were Here." Led by vocalist Randy Jackson and a full rock ensemble with the PSO, don't miss this mind-blowing sonic journey. Bring your group of 10 or more,Â and save 10%! Call 412.392.4900 today.

## Storytime Spotlight

**Date:** Feb 27, 2024 | 6:30 pm - 7:30 pm

**Description:** Storytime Spotlight is an educational series presented by the August Wilson African American Cultural Center that introduces young children to books that features stories, songs, rhymes, and fingerplays.

**Category:** Family,, Online & Virtual Events,, Workshops & Classes

**Venue:** Virtual Event

**More\_details:** This series highlights Black and Brown childrenâ€™s book authors and will feature conversations and a live reading with the author. Storytime Spotlight Series is moderated by Cathryn Calhoun, Director of Education and Community Engagement at AWAACC.

## Storytime Spotlight

**Date:** Apr 23, 2024 | 6:30 pm - 7:30 pm

**Description:** Storytime Spotlight is an educational series presented by the August Wilson African American Cultural Center that introduces young children to books that features stories, songs, rhymes, and fingerplays.

**Category:** Arts + Culture,, Family,, Free event,, Online & Virtual Events

**Venue:** Virtual Event

**More\_details:** This series highlights Black and Brown childrenâ€™s book authors and will feature conversations and a live reading with the author. Storytime Spotlight Series is moderated by Cathryn Calhoun, Director of Education and Community Engagement at AWAACC.

## Storytime Spotlight

**Date:** Jun 25, 2024 | 6:30 pm - 7:30 pm

**Description:** Storytime Spotlight is an educational series presented by the August Wilson African American Cultural Center that introduces young children to books that features stories, songs, rhymes, and fingerplays.

**Category:** Arts + Culture,, Family,, Free event,, Online & Virtual Events

**Venue:** Virtual Event

**More\_details:** This series highlights Black and Brown childrenâ€™s book authors and will feature conversations and a live reading with the author. Storytime Spotlight Series is moderated by Cathryn Calhoun, Director of Education and Community Engagement at AWAACC.

## Storytime Spotlight

**Date:** Oct 29, 2024 | 6:30 pm - 7:30 pm

**Description:** Storytime Spotlight is an educational series presented by the August Wilson African American Cultural Center that introduces young children to books that features stories, songs,



rhymes, and fingerplays.

**Category:** Arts + Culture,, Family,, Free event,, Online & Virtual Events

**Venue:** Virtual Event

**More\_details:** This series highlights Black and Brown children's book authors and will feature conversations and a live reading with the author. Storytime Spotlight Series is moderated by Cathryn Calhoun, Director of Education and Community Engagement at AWAACC.

## Storytime Spotlight

**Date:** Dec 17, 2024 | 6:30 pm - 7:30 pm

**Description:** Storytime Spotlight is an educational series presented by the August Wilson African American Cultural Center that introduces young children to books that features stories, songs, rhymes, and fingerplays.

**Category:** Arts + Culture,, Family,, Free event,, Online & Virtual Events

**Venue:** Virtual Event

**More\_details:** This series highlights Black and Brown children's book authors and will feature conversations and a live reading with the author. Storytime Spotlight Series is moderated by Cathryn Calhoun, Director of Education and Community Engagement at AWAACC.

## The Book Of Mormon

**Date:** Feb 27, 2024 - Mar 3, 2024

**Description:** This outrageous musical comedy follows the misadventures of a mismatched pair of missionaries, sent halfway across the world to spread the Good Word.

**Category:** Arts + Culture,, Entertainment

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** The New York Times calls it "the best musical of this century." The Washington Post says, "It is the kind of evening that restores your faith in musicals." And Entertainment Weekly says, "Grade A: the funniest musical of all time." Jimmy Fallon of The Tonight Show calls it "Genius. Brilliant. Phenomenal." It's The Book of Mormon, the nine-time Tony Award®-winning Best Musical. This outrageous musical comedy follows the misadventures of a mismatched pair of missionaries, sent halfway across the world to spread the Good Word. Now with standing room only productions in London, on Broadway, and across North America, THE BOOK OF MORMON has truly become an international sensation. Contains adult themes and explicit language.

## February Roundtable: USBG Pittsburgh

**Date:** Feb 26, 2024 | 6:30 pm - 8:30 pm

**Description:** Come join us at the February Roundtable USBG Pittsburgh for some drinks, networking, and industry chatter!

**Category:** Free event,, Workshops & Classes

**Venue:** Ritual House 524 William Penn Pl Pittsburgh, PA 15222

**More\_details:** February Roundtable USBG Pittsburgh Come join us for the February Roundtable event hosted by USBG Pittsburgh at Ritual House in Pittsburgh, PA, USA . This in-person gathering is a great opportunity to connect with fellow industry professionals, share ideas, and learn from each other. Don't miss out on this chance to network and grow your skills in a welcoming and collaborative environment. We look forward to seeing you there!

## Aspira Fine Wine + Craft Spirits Portfolio Tasting

**Date:** Feb 26, 2024 | 1:00 pm - 4:00 pm

**Description:** Come join us at Rivers Club on 2/26 between 1pm and 4 pm to taste through Aspira's portfolio of fine wine and craft spirits!

**Category:** Free event,, Workshops & Classes

**Venue:** Rivers Club 301 Grant Street Suite 411 Pittsburgh, PA 15219

**More\_details:** Join us for an exciting wine and spirits portfolio tasting at Rivers Club in the heart of Pittsburgh, PA as we taste the wine and spirits offerings from Aspira Fine Wine and Craft Sprits! This FREE event is open to Food & Beverage, Hotel, Restaurant, Casino, & Grocery Professionals across the Greater Pittsburgh region! Please join us at Rivers Club on February 26th between 1:00pm - 4:00pm for a "come as you are" portfolio tasting! Make your way around the club's Private Room tasting the wine and spirits offerings from Aspira.

## Shakespeare Showcase of Finalists

**Date:** Feb 26, 2024 | 7:00 pm - 9:00 pm

**Description:** Join Pittsburgh Public Theater for an incredible night of performances at the O'Reilly Theater by the next generation of storytellers.

**Category:** Arts + Culture

**Venue:** O'Reilly Theater 621 Penn Ave Pittsburgh, PA 15222

**More\_details:** This showcase celebrates our Shakespeare Monologue & Scene Contest's 30th anniversary and the outstanding accomplishments of student participants and their educators. The showcase remains one of Pittsburgh Public Theater's most recognizable and beloved arts education events. Watch and cheer on students as they compete for the titles of Best Monologue and Best Scene in front of an esteemed panel of judges. Pay what you can and support arts education and the next 30 years of the Shakespeare Monologue & Scene Contest!

## Sensory Sensitive Science Hours

**Date:** Feb 25, 2024 | 9:00 am - 12:00 pm

**Description:** Exhibit lights and sound effects are adjusted and special hands-on activities are added to foster a safe, welcoming, and most of all, fun, environment for all visitors.

**Category:** Family

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** Sensory Sensitive Science Hours are held on select Sunday mornings. Exhibit lights and sound effects are adjusted and special hands-on activities are added to foster a safe, welcoming, and most of all, fun, environment for all visitors. Whenever possible, low-sensory versions of shows and demonstrations are hosted by Buhl Planetarium, Demonstration Theaters, or other departments. Early entry is also offered on these days, to provide reduced wait times and a calmer entry experience. A Quiet Space is available during Sensory Sensitive events for visitors who need to take a break.

## Space Trivia Night

**Date:** Feb 25, 2024 | 6:00 pm - 8:30 pm

**Description:** Space, science and sci-fi trivia combine for the most elevated quiz in Pittsburgh

**Category:** Entertainment,, Free event

**Venue:** Space Bar 22 Market Square Pittsburgh, PA 15222

**More\_details:** Space Trivia Night Join us for an out-of-this-world evening of space-themed trivia at the Space Bar in Market Square, Pittsburgh, PA, USA . Get ready to test your knowledge about all things space while enjoying a fun and casual atmosphere. Gather your friends and prepare for an exciting competition filled with fascinating facts, mind-boggling questions, and cosmic challenges. Whether you're a space enthusiast, a trivia buff, or just looking for a unique night out, this event is perfect for you. Show off your knowledge of galaxies, astronauts, Stars Trek and Wars, planets and

dwarf planets (RIP Pluto), and more, as you compete against other space enthusiasts in a friendly and entertaining environment. Don't miss out on this stellar opportunity to have a blast while expanding your knowledge of the universe! Mark your calendars and join us at the Space Bar for an unforgettable evening of Space Trivia Night .

## Galentine's Day Yoga & Brunch

**Date:** Feb 25, 2024 | 10:30 am - 2:00 pm

**Description:** Join me for a Galentine's themed yoga class and healthy brunch snacks and drinks at the Westin hotel downtown!

**Category:** Holidays,, Sports + Recreation

**Venue:** The Westin Pittsburgh 1000 Penn Ave Pittsburgh, PA 15222

**More\_details:** Happy Galentine's Day!! We're celebrating with yoga, healthy snacks & drinks, local Pittsburgh small businesses, photo opportunities & time to meet 200 new Pittsburgh girlfriends! Join me at the Westin hotel in downtown Pittsburgh for a Yoga Class starting at 11AM . Doors open at 10:30 AM (only for those choosing to participate in the yoga class - for anyone choosing the "mixer only" option please plan to arrive around noon!). You will need to show your ticket upon entry! Yoga class information: You will need to bring your own yoga mat! The class will start promptly at 11AM so please arrive on time. and you'll need to show your ticket to get a welcome bag. Please bring your own yoga mat - the attire is (obviously) athletic wear to complete the class! ALL levels of yogis are welcome from beginners to experienced and any moves can be modified if you're new to yoga Mixer information: After the yoga class we'll be having healthy brunch snacks & drinks, a cash mimosa bar, and local businesses will be set up to shop! This will go on from 12-2 to give you time to shop, eat, drink, and make new friends! Note: bring cash for the mimosa bar & to shop some of the tables if interested! Snacks & non-alcoholic drinks will be provided. A Galentine's themed backdrop will be up for photos so I will personally be wearing a workout set that matches the theme (but wear whatever you feel comfortable in!). If you chose the "mixer-only" ticket option and will not be participating in yoga, no need to dress in workout attire but feel free if you want to as well! Again arrival times:

## Penguins vs. Flyers

**Date:** Feb 25, 2024 | 3:30 pm - 6:00 pm

**Description:**

**Category:** Sports + Recreation

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## Preserving Pittsburgh's Renaissance Man

**Date:** Feb 25, 2024 | 12:00 pm - 2:00 pm

**Description:** Join the Italian American Program to celebrate the reinstallation of Virgil Cantini's mosaic mural in Downtown Pittsburgh.

**Category:** Arts + Culture,, Free event,, Workshops & Classes

**Venue:** Heinz History Center 1212 Smallman Street Pittsburgh, PA 15222

**More\_details:** This panel discussion with experts in art, architecture, and historic preservation will focus on Virgil Cantini, the Italian-born, Pittsburgh-based visual artist, and his 60 foot long, 28-panel mosaic mural from 1964, which was removed in 2019 from its original site in a pedestrian tunnel. The removal and relocation was coordinated with the involvement of federal, state, and city officials in consultation with concerned citizens and professionals using processes outlined in the National Historic Preservation Act of 1966. The mosaic panels have since been carefully conserved by McKay Lodge Conservation Laboratory and reinstalled at a new location in the Steel T Plaza Station in Downtown Pittsburgh. During this conversation on one of Pittsburgh's most celebrated artists, panelists will provide insight into how the artwork was created, its connection to the Urban Redevelopment Authority's mid-20th century redevelopment of the Lower Hill District, and the role the federal and state governments played during the life of the mosaic. Following the discussion, there will be a reception with light refreshments, sponsored by the History Center's Italian American Program, Preservation Pittsburgh's Modern Committee, and the City of Pittsburgh. The program is free with advance registration. For access to History Center exhibitions, regular admission rates apply. The event will take place in the History Center's fifth floor Mueller Center. Virgil David Cantini (1919-2009) was born in Pietransieri, Italy. He immigrated with his family to Weirton, West Virginia in 1930 to escape the rise of Fascism under Mussolini. Artistic and athletic, Cantini was an All-American quarterback and received a football scholarship to play in college. He attended Manhattan College of Technology in New York before transferring to Carnegie Institute of Technology (now Carnegie Mellon University). His education was interrupted by World War II when he volunteered to serve in the U.S. Army's Engineering Corps as a modelmaker and topographer. He returned from his service in 1946, graduated from college, and married fellow artist Lucille Kleber. They lived and worked in their home on South Craig Street in Oakland, raising two daughters. In 1948, Cantini earned a Master of Fine Arts degree from the University of Pittsburgh, where he later taught and helped to create the Fine Arts Department. He chaired the department until his retirement in 1989. He became an Associate Professor of Fine Art at the University of Pittsburgh in the early 1950s after teaching ceramics for four years at Schenley High School. His local and national profile grew as he participated in group and solo exhibitions. He was named one of Time Magazine's "Leaders of Tomorrow" in 1953 and won the Pittsburgh Center for the Arts' Artist of the Year in 1956. Cantini was active among professional organizations, such as the Sculpture Society, the Craftsmen Guild, and the Associated Artists of Pittsburgh. He won a Guggenheim Fellowship to return to Europe to study his craft in 1957 and the Pope Paul VI Bishop's Medal in 1964 for his contributions to liturgical art. David Anthony is the Historic Preservation Specialist for PennDOT Districts 10-0 and 11-0, focusing on above ground historic properties. David, along with his archaeologist counterpart, is responsible for Section 106 Consultation and cultural resources management in those two western Pennsylvania districts. Lisa Cantini-Seguín is a native of Pittsburgh who grew up in Oakland, close to the University of Pittsburgh, where her father, Virgil Cantini, taught. She attended Vassar College and graduated with a B.A. in Art History and then received an MFA in Film and Television Production from Carnegie Mellon University. She spent 25 years working as an Emmy Award winning television

producer and writer for WQED, producing numerous documentaries and other short video segments. Following her years at WQED, Lisa worked as freelance producer for advertising agencies, public relation firms and corporations. In 2000, Lisa began teaching as an Adjunct Professor at Robert Morris College in the Communications Department, where she taught various media-related courses. She later joined the faculty of Grove City College as an Associate Professor, where she taught video and audio production classes as well as documentary film history, digital media and writing for media. Lisa and her husband, Jim, both now retired, live in the East End of Pittsburgh in a 138-year-old home. They have four children and five grandchildren.

Tony Cavalline is the Arts, Culture, and History Specialist for Pittsburgh's Department of City Planning. In this role, he administers the City's public art program, including the conservation and management of the City's collection of public art and memorials; the review and approval of modifications to the public realm; and new commissions of public art. A graduate of the University of Pittsburgh, he is a mixed media artist and a passionate supporter of local arts, business, and culture. He lives in Lawrenceville with his husband.

Melissa E. Marinaro is the Director of the Italian American Program at the Senator John Heinz History Center where they oversee the institution's Italian American Collection and manage the Italian American Program's public and educational programming, community outreach, and Italian American Advisory Council. Marinaro has a BFA in Photography from Columbia College Chicago and a MA in Art History with a concentration in the History of Photography from Savannah College of Art and Design. They worked at The Art Institute of Chicago in Museum Education, The Chicago History Museum in Special Collections, and was the Interim Director of Education at Intuit: The Center for Intuitive and Outsider Art. Since joining the History Center's staff in January of 2013, Melissa has cultivated significant artifact and archival collections related to post-war Italian immigration to Western Pennsylvania, the Passionists' first monastery in North America, Italian folk-revival troupe I Campagnoli, and local Italian American businesses. Their research interests include Italian immigration, American identity, and oral history and storytelling as a research device. They are the author of Highlights from the Italian American Collection: Western Pennsylvania Stories and curated the award-winning exhibition American Democracy: A Great Leap of Faith. They are currently the Exhibition Review Editor for the journal the Italian American Review.

Brittany Reilly has served on the Board of Directors of Preservation Pittsburgh since 2018 to contribute toward the awareness and appreciation of our region's historic, architectural and cultural resources. She is the founder and chair of the Pittsburgh Modern Committee, focused on bringing perspective to mid-20th-century modern and postmodern architecture, public art and design. Brittany has worked extensively with contemporary artists and institutions throughout her 20-year career in the visual arts. As Executive Director of the Irving & Aaronel deRoy Gruber Foundation, she manages a collection of artwork by the late Pittsburgh-based artist Aaronel deRoy Gruber (1918-2011) and related archival material. She oversees the Foundation's support of the arts in Western Pennsylvania and has realized a number of special exhibitions and projects throughout the country and at the Foundation's gallery in the historic Ice House Studios. Brittany received her M.A. in Visual Arts Administration from New York University, Steinhardt (2013) and B.A. in Visual and Critical Studies from the School of the Art Institute of Chicago (2005).

Laura Ricketts grew up in the suburbs of Pittsburgh with a keen appreciation for the built environment. She studied Art History with a specialization in American Architecture at The Pennsylvania State University and the University of Illinois at Urbana-Champaign. She then spent three years living in a garret in Paris and commuting by train to nearby Versailles to teach for UIUC's architectural study abroad program housed in the former stables of King Louis XIV. Upon her return to Pittsburgh, Laura became a Cultural Resources consultant completing all aspects of Section 106 compliance for historic structures and historic preservation work for private and municipal clients. Laura currently serves as the Senior Architectural Historian and Historic Structures Group Leader for The Markosky Engineering Group, Inc. located in Ligonier, PA. Laura is also active with the Pittsburgh Modern Committee of Preservation Pittsburgh and has led modern design walking tours for the group. She can regularly be spotted taking classes or perusing exhibits at local museums, and she dedicates much of her free time to creative projects.

Mark Young is the Environmental Planning Manager for PennDOT District 11-0 in Bridgeville, PA. Mark and the District Environmental Unit are responsible for NEPA compliance and permitting for transportation projects in the three-county district.

## Beauty and the Beast Sensory-Friendly

**Date:** Feb 25, 2024 | 4:30 pm - 6:30 pm

**Description:** Experience this timeless tale about the transformative power of love, played out against the backdrop of an enchanted forest full of magical creatures.

**Category:** Arts + Culture,, Entertainment,, Family

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** Choreography: Lew Christensen | Music: P.I.Tchaikovsky Experience this timeless tale about the transformative power of love, played out against the backdrop of an enchanted forest full of magical creatures. With its gorgeous costumes, magnificent choreography and sets that come alive, the captivating Beauty and the Beast is sure to delight both the young and the young at heart. Our sensory-friendly performances are relaxed performances that are open to all. By "relaxed" we mean a come-as-you-are atmosphere that is perfect for families with small children or those needing any kind of additional support. It is a judgment-free zone where theater staff and patrons accept (and expect) extra sound or movement in the audience and where we celebrate the myriad ways audience members can experience a live stage performance. Sensory-friendly performances include slight production accommodations that are intended to help make a live performance more enjoyable for audience members with sensory sensitivities, autism, anxiety, movement challenges, disability and more. Accommodations include lower sound levels, elimination of some special effects and house lighting at about 20%. We also offer quiet areas and activities in the lobby before and during the show and have additional staff on hand to help create a safe and welcoming theater experience. At PBT we recognize that a theater performance can present a variety of barriers for many in our audience. We are striving to change that. Our sensory-friendly performances are a step toward making the excitement and beauty of a ballet performance barrier-free, accessible and welcoming to everyone in our Pittsburgh community. See you at the theater! For more information or questions click [here](#) or contact [accessibility@pittsburghballet.org](mailto:accessibility@pittsburghballet.org). Artists: Colin McCaslin and Marisa Grywalski | Photography: Rieder Photography

## BIPOCALYPSE

**Date:** Feb 24, 2024 | 7:00 pm - 8:30 pm

**Description:** An improv comedy show presented by performers from the Global Majority.

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## Beasts of the 'Burgh 2

**Date:** Feb 24, 2024 | 7:00 pm - 11:00 pm

**Description:** Featuring Chip & The Charge Ups, NeverWake, Spinning Jenny, and Dream the Heavy

**Category:** Entertainment,, Music

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## Brushes & Birds featuring Maria DeSimone Prascak of Maria's Ideas

**Date:** Feb 24, 2024 | 11:00 am - 1:00 pm

**Description:** Create your own work of art!

**Category:** Entertainment,, Workshops & Classes

**Venue:** National Aviary 700 Arch Street Pittsburgh, PA 15212

**More\_details:** Join Maria DeSimone Prascak of Maria's Ideas; MariasIdeas.com in person for a creative and colorful class in painting your own fine and feathered masterpiece. In this course, designed for painters of all ages and abilities, follow Maria's step-by-step instructions to paint a portrait of a well-loved National Aviary bird, like a flamingo. Open to participants 8 years and older. Those under 16 must be accompanied by a registered adult.

## A Walk on the Wild Side

**Date:** Feb 24, 2024 | 11:00 am - 12:30 pm

**Description:** Ready for a wild ride? Come with Fiddlesticks on a journey as he introduces his favorite musical creatures using Camille Saint-Saëns' Carnival of the Animals.

**Category:** Arts + Culture,, Family,, Music,, Workshops & Classes

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222



**More\_details:** Hear swans glide, kangaroos hop and elephants waltz in these beautiful melodies representing animals around us. Fiddlesticks wants to make sure everyone feels welcome at these concerts! This performance will be ASL interpreted. A family restroom, quiet room, fidgets, and noise-cancelling headphones are available at all Fiddlesticks concerts. Braille programs are available upon request. Come to Heinz Hall an hour before the concert for fun, hands-on activities with special guests! Move at your own pace as you: • Practice singing the Fiddlesticks theme song with vocalist Katy Williams • Discover instruments of the orchestra with PSO musicians • Get creative with a music-inspired craft to take home • Express yourself with dance and movement • Take a break in the Quiet Room with books, coloring, and more

## 2024 Star Dance Alliance

**Date:** Feb 24, 2024 - Feb 25, 2024

**Description:** Dancers will showcase their best moves at the Revolution Talent Competition in Pittsburgh.

**Category:** Convention,, Sports + Recreation

**Venue:** David L. Lawrence Convention Center 1000 Fort Duquesne Boulevard Pittsburgh, PA 15222

**More\_details:** Revolution Talent Competition prides itself on setting the bar for what a dance competition should be. Unprecedented customer service, an amazing atmosphere, qualified judges, and top tier production quality will make us your competition destination now and in the future. We want you to walk into one of our events and feel at home.

## 2024 National Association for Campus Activities National Convention

**Date:** Feb 24, 2024 - Feb 27, 2024

**Description:** Connect with hundreds of schools, artists, agencies, and businesses as we unite to spotlight the pinnacle of Campus Activities.

**Category:** Convention,, Workshops & Classes

**Venue:** David L. Lawrence Convention Center 1000 Fort Duquesne Boulevard Pittsburgh, PA 15222

**More\_details:** NACA Live offers a platform where you can explore inclusive learning experiences, forge meaningful connections, broaden your network, and partake in captivating entertainment that has the power to reshape college communities.

## World Oddities Expo 2024

**Date:** February 24, 2024

**Description:** Come on out at the World Oddities Expo, an amazing event specially created for the lovers of the strange and unusual.

## Well Known Strangers

**Date:** Feb 24, 2024 | 8:00 pm - 9:30 pm

**Description:**

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## Cue's Creative Workshops for Kids

**Date:** Feb 24, 2024 | 1:00 pm - 2:00 pm

**Description:** Join library card artist Cue Perry in this 60-minute intro to drawing, painting, color theory and more!

**Category:** Arts + Culture,, Family,, Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** Cue shows kids how art can be fun, and advocates for thinking outside the box. This event is part of our Black History Month 2024 programming.

## Youth Writers Camp

**Date:** Feb 24, 2024 | 11:00 am - 1:00 pm

**Description:** This year's camp will offer a unique opportunity for students to explore monologues from August Wilson's plays.

**Category:** Arts + Culture,, Workshops & Classes

**Venue:** August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Through this exploration, students will examine Wilson's work and use these monologues as a lens to analyze and interpret the author's intended meaning. In addition to gaining a deeper understanding of Wilson's plays, students will also have the chance to develop and enhance their skills in literary analysis. By the end of the camp, students will not only have a greater appreciation for the works of August Wilson, but will also be empowered to approach literature with a critical eye and a deeper understanding of storytelling.

## Youth Writers Camp

**Date:** Feb 10, 2024 | 11:00 am - 1:00 pm

**Description:** This year's camp will offer a unique opportunity for students to explore monologues from August Wilson's plays.

**Category:** Arts + Culture,, Workshops & Classes

**Venue:** August Wilson Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Through this exploration, students will examine Wilson's work and use these monologues as a lens to analyze and interpret the author's intended meaning. In addition to gaining a deeper understanding of Wilson's plays, students will also have the chance to develop and enhance their skills in literary analysis. By the end of the camp, students will not only have a greater appreciation for the works of August Wilson, but will also be empowered to approach literature with a critical eye and a deeper understanding of storytelling.

## Youth Writers Camp

**Date:** Mar 30, 2024 | 11:00 am - 1:00 pm

**Description:** This year's camp will offer a unique opportunity for students to explore monologues from August Wilson's plays.

**Category:** Arts + Culture,, Workshops & Classes

**Venue:** August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Through this exploration, students will examine Wilson's work and use these monologues as a lens to analyze and interpret the author's intended meaning. In addition to gaining a deeper understanding of Wilson's plays, students will also have the chance to develop and

enhance their skills in literary analysis. By the end of the camp, students will not only have a greater appreciation for the works of August Wilson, but will also be empowered to approach literature with a critical eye and a deeper understanding of storytelling.

## Youth Writers Camp

**Date:** Mar 16, 2024 | 11:00 am - 1:00 pm

**Description:** This year's camp will offer a unique opportunity for students to explore monologues from August Wilson's plays.

**Category:** Arts + Culture,, Workshops & Classes

**Venue:** August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Through this exploration, students will examine Wilson's work and use these monologues as a lens to analyze and interpret the author's intended meaning. In addition to gaining a deeper understanding of Wilson's plays, students will also have the chance to develop and enhance their skills in literary analysis. By the end of the camp, students will not only have a greater appreciation for the works of August Wilson, but will also be empowered to approach literature with a critical eye and a deeper understanding of storytelling.

## Rainbow Fish

**Date:** February 24, 2024

**Description:** The Rainbow Fish will enchant even the youngest child with his silver scales and heart of gold in this award-winning book about the beautiful fish who learned to share his most prized possession.

## Strictly Lady Like Comedy

**Date:** Feb 23, 2024 | 7:00 pm - 8:30 pm

**Description:** Step into a world of laughter and fun at Arcade Comedy Club 23 Feb as we present a night filled with hilarious comedy featuring some incredibly talented ladylike comics!

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Join us for an unforgettable evening with the likes of Cassi Bruno, Stacey Fleurime as our charming host, and Rebecca Canterbury. The icing on the cake is our fabulous headliner, JC Coccoli , who is sure to leave you in stitches with her comedic brilliance. Don't miss out on the opportunity to experience a night of joy and laughter that will have you talking about it long after the curtains close. Get ready to be entertained and join us for a comedy extravaganza that promises to be nothing short of amazing!

## Select Start presents "Shrek Start"

**Date:** Feb 23, 2024 | 9:00 pm - 10:30 pm

**Description:** Once upon a time in a far away swamp, there lived an improvy improv team named Shrek Start, whose precious stage of solitude is suddenly shattered by an invasion of Monsieur Tech Booth, his suggestion-giving audience members The Merrymen, and onions (with layers!).

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** They were all banished from their kingdom by Lord Arquaad Comedy Theater. Determined to save their home, not to mention Shrek Start's stage, Shrek Start cuts a deal with Arquaad and sets out to rescue Special Guests Victoria Kallsen, Kate Miller, and Chelsea Schneider. Will Shrek Start restore order to the land? Find out at the greatest improv show never seen.

## Special Olympics Polar Plunge!

**Date:** Feb 23, 2024 | 9:00 am - 12:00 pm

**Description:**

**Category:** Community,, Outdoor

**Venue:** Acrisure Stadium 100 Art Rooney Ave Pittsburgh, PA 15212

**More\_details:**

## Fiddler on the Roof

**Date:** Feb 23, 2024 - Feb 25, 2024

**Description:** With nine Tony awards including Best Musical, Fiddler on the Roof sang and danced its way into America's heart beginning in 1964 when it became an instant classic.

**Category:** Arts + Culture,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** Now experience the music live at Heinz Hall featuring your Pittsburgh Symphony Orchestra in collaboration with Pittsburgh CLO. As an added treat, this presentation features John Williams's™ Oscar-winning score adaptation as heard in the 1971 feature film version of this timeless musical. Directed and Choreographed by Gustavo Zajak.

## Select Start Improv Show

**Date:** Feb 23, 2024 | 9:00 pm - 10:30 pm

**Description:**

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## Select Start Improv Show

**Date:** Aug 30, 2024 | 9:00 pm - 11:00 pm

**Description:** Get ready for laughs with an all-star cast in the outrageous improv comedy show, Wet Hot Improv Summer.

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Get ready for laughs with an all-star cast in the outrageous improv comedy show, Wet Hot Improv Summer. It's the last day of Camp Arcade's season, but there's still time for the big comedy show, a little romance... and for everyone to be wiped out by the piece of NASA's Skylab that's hurtling toward Earth... Audience suggestions will inspire the evening of short form fast-paced improv. So grab your camping gear, ready your swaps, and head to Camp Arcade for the big hoorah!

## Comedian Chris Higgins

**Date:** Feb 23, 2024 | 8:00 pm - 9:30 pm

**Description:**

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## Strictly Comedy

**Date:** Feb 23, 2024 | 7:00 pm - 8:30 pm

**Description:**

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## Strictly Comedy

**Date:** Apr 26, 2024 | 7:00 pm - 8:30 pm

**Description:**

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## Strictly Comedy

**Date:** Jun 28, 2024 | 7:00 pm - 8:30 pm

**Description:**

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## Let's Speak English!

**Date:** Feb 23, 2024 | 12:00 pm - 1:00 pm

**Description:** Let's Speak English is a fun, relaxed discussion group where participants get a chance to practice English speaking skills with friendly neighbors.

**Category:** Community,, Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** This group is open to everyone.

## Let's Speak English!

**Date:** Feb 16, 2024 | 12:00 pm - 1:00 pm

**Description:** Let's Speak English is a fun, relaxed discussion group where participants get a chance to practice English speaking skills with friendly neighbors.

**Category:** Community,, Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 61

**More\_details:** This group is open to everyone.

## Let's Speak English!

**Date:** Feb 9, 2024 | 12:00 pm - 1:00 pm

**Description:** Let's Speak English is a fun, relaxed discussion group where participants get a chance to practice English speaking skills with friendly neighbors.



**Category:** Community,, Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** This group is open to everyone.

## Let's Speak English!

**Date:** Feb 2, 2024 | 12:00 pm - 1:00 pm

**Description:** Let's Speak English is a fun, relaxed discussion group where participants get a chance to practice English speaking skills with friendly neighbors.

**Category:** Community,, Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** This group is open to everyone.

## Let's Speak English!

**Date:** Mar 29, 2024 | 12:00 pm - 1:00 pm

**Description:** Let's Speak English is a fun, relaxed discussion group where participants get a chance to practice English speaking skills with friendly neighbors.

**Category:** Community,, Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** This group is open to everyone.

## Let's Speak English!

**Date:** Mar 22, 2024 | 12:00 pm - 1:00 pm

**Description:** Let's Speak English is a fun, relaxed discussion group where participants get a chance to practice English speaking skills with friendly neighbors.

**Category:** Community,, Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Let's Speak English!

**Date:** Mar 15, 2024 | 12:00 pm - 1:00 pm

**Description:** Let's Speak English is a fun, relaxed discussion group where participants get a chance to practice English speaking skills with friendly neighbors.

**Category:** Community,, Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** This group is open to everyone.

## Let's Speak English!

**Date:** Mar 8, 2024 | 12:00 pm - 1:00 pm

**Description:** Let's Speak English is a fun, relaxed discussion group where participants get a chance to practice English speaking skills with friendly neighbors.

**Category:** Community,, Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** This group is open to everyone.

## Let's Speak English!

**Date:** Mar 1, 2024 | 12:00 pm - 1:00 pm

**Description:** Let's Speak English is a fun, relaxed discussion group where participants get a chance to practice English speaking skills with friendly neighbors.

**Category:** Community,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** This group is open to everyone.

## Let's Speak English!

**Date:** Apr 26, 2024 | 12:00 pm - 1:00 pm

**Description:** Let's Speak English is a fun, relaxed discussion group where participants get a chance to practice English speaking skills with friendly neighbors

**Category:** Community,, Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** This group is open to everyone.

## Let's Speak English!

**Date:** Apr 19, 2024 | 12:00 pm - 1:00 pm

**Description:** Let's Speak English is a fun, relaxed discussion group where participants get a chance to practice English speaking skills with friendly neighbors.

**Category:** Community,, Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** This group is open to everyone.

## Let's Speak English!

**Date:** Apr 12, 2024 | 12:00 pm - 1:00 pm

**Description:** Let's Speak English is a fun, relaxed discussion group where participants get a chance to practice English speaking skills with friendly neighbors.

**Category:** Community,, Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** This group is open to everyone.

## Let's Speak English!

**Date:** Apr 5, 2024 | 12:00 pm - 1:00 pm

**Description:** Let's Speak English is a fun, relaxed discussion group where participants get a chance to practice English speaking skills with friendly neighbors.

**Category:** Community,, Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** This group is open to everyone.

## Let's Speak English!

**Date:** May 31, 2024 | 12:00 pm - 1:00 pm

**Description:** Let's Speak English is a fun, relaxed discussion group where participants get a chance to practice English speaking skills with friendly neighbors

**Category:** Community,, Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** This group is open to everyone.

## Let's Speak English!

**Date:** May 24, 2024 | 12:00 pm - 1:00 pm

**Description:** Let's Speak English is a fun, relaxed discussion group where participants get a chance to practice English speaking skills with friendly neighbors.

**Category:** Community,, Free event,, Workshops & Classes

**Venue:** Car 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** This group is open to everyone.

## Let's Speak English!

**Date:** May 17, 2024 | 12:00 pm - 1:00 pm

**Description:** Let's Speak English is a fun, relaxed discussion group where participants get a chance to practice English speaking skills with friendly neighbors

**Category:** Community,, Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** This group is open to everyone.

## Let's Speak English!

**Date:** May 10, 2024 | 12:00 pm - 1:00 pm

**Description:** Let's Speak English is a fun, relaxed discussion group where participants get a chance to practice English speaking skills with friendly neighbors.

**Category:** Community,, Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** This group is open to everyone.

## Let's Speak English!

**Date:** May 3, 2024 | 12:00 pm - 1:00 pm

**Description:** Let's Speak English is a fun, relaxed discussion group where participants get a chance to practice English speaking skills with friendly neighbors.

**Category:** Community,, Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** This group is open to everyone.

## Let's Speak English!

**Date:** Jun 28, 2024 | 12:00 pm - 1:00 pm

**Description:** Let's Speak English is a fun, relaxed discussion group where participants get a chance to practice English speaking skills with friendly neighbors.

**Category:** Community,, Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** This group is open to everyone.

## Let's Speak English!

**Date:** Jun 21, 2024 | 12:00 pm - 1:00 pm

**Description:** Let's Speak English is a fun, relaxed discussion group where participants get a chance to practice English speaking skills with friendly neighbors. This group is open to everyone.

**Category:** Community,, Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Let's Speak English!

**Date:** Jun 14, 2024 | 12:00 pm - 1:00 pm

**Description:** Let's Speak English is a fun, relaxed discussion group where participants get a chance to practice English speaking skills with friendly neighbors.

**Category:** Community,, Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** This group is open to everyone.

## Let's Speak English!

**Date:** Jun 7, 2024 | 12:00 pm - 1:00 pm

**Description:** Let's Speak English is a fun, relaxed discussion group where participants get a chance to practice English speaking skills with friendly neighbors.

**Category:** Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** This group is open to everyone.

## Let's Speak English!

**Date:** Oct 4, 2024 | 12:00 pm - 1:00 pm

**Description:** This is a relaxed, social discussion group where participants can freely practice their English-speaking skills with friendly neighbors. For English language learners looking to practice with other learners.

**Category:** Community,, Workshops & Classes

**Venue:** Carnegie Library of Pittsburgh Downtown 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Library Lounge: Coffee Hour

**Date:** Feb 23, 2024 | 10:00 am - 11:00 am

**Description:** Join us for a fun and engaging social program.

**Category:** Community,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Library Lounge: Coffee Hour

**Date:** Feb 9, 2024 | 10:00 am - 11:00 am

**Description:** Join us for a fun and engaging social program.

**Category:** Community,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Library Lounge: Coffee Hour

**Date:** Mar 22, 2024 | 8:00 am - 5:00 pm

**Description:** Join us for a fun and engaging social program.

**Category:** Community,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Library Lounge: Coffee Hour

**Date:** Apr 26, 2024 | 8:00 am - 5:00 pm

**Description:** Join us for a fun and engaging social program.

**Category:** Community,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Library Lounge: Coffee Hour



**Date:** May 24, 2024 | 10:00 am - 11:00 am

**Description:** Join us for a fun and engaging social program.

**Category:** Community,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## **Library Lounge: Coffee Hour**

**Date:** Jun 14, 2024 | 10:00 am - 11:00 am

**Description:** Join us for a fun and engaging social program.

**Category:** Community,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## **Library Lounge: Coffee Hour**

**Date:** Aug 9, 2024 | 10:00 am - 11:00 am

**Description:** Join us for a fun and engaging social program.

**Category:** Community

**Venue:** Carnegie Library of Pittsburgh Downtown 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## **Library Lounge: Coffee Hour**

**Date:** Sep 13, 2024 | 10:00 am - 11:00 am

**Description:** Join us for a fun and engaging social program.

**Category:** Community,, Free event

**Venue:** Carnegie Library of Pittsburgh Downtown 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Library Lounge: Coffee Hour

**Date:** Oct 11, 2024 | 10:00 am - 11:00 am

**Description:** Join us for a fun and engaging social program.

**Category:** Community

**Venue:** Carnegie Library of Pittsburgh Downtown 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Lit Friday: Emmai Alaquiva

**Date:** Feb 23, 2024 | 6:00 pm - 7:00 pm

**Description:** Emmy Award winner, director, writer, and activist, Emmai Alaquiva and Jessica Lanay meet for another LIT Friday conversation about Alaquiva's latest groundbreaking documentary focused on Black maternity and reproductive rights, *The Ebony Canal*.

**Category:** Free event,, Online & Virtual Events

**Venue:** Virtual Event

**More\_details:** Lit Fridays is a literary-focused, virtual salon presented by the August Wilson African American Cultural Center, featuring conversations and guest performances on the last Friday\* of each month at 6:00p EST via Facebook Live and Zoom Webinar. All conversations are moderated by AWAACC Literary Curator, Jessica Lanay. Emmy Award winner, director, writer, and activist, Emmai Alaquiva and Jessica Lanay meet for another LIT Friday conversation about Alaquiva's latest groundbreaking documentary focused on Black maternity and reproductive rights, *The Ebony Canal*. Lit Fridays is a literary-focused, virtual salon presented by the August Wilson African American Cultural Center, featuring conversations and guest performances on the last Friday\* of each month at 6:00p EST via Facebook Live and Zoom Webinar. All conversations are moderated by AWAACC Literary Curator, Jessica Lanay. EMMAI ALAQUIVA Emmy Award-Winning Filmmaker | Photographer | Poet | Multidisciplinary Artist Emmai Alaquiva is manufacturing the future of digital art across the multiverse of mindful media. "The sky is not the limit," says Alaquiva, a four-time Emmy Award-winning film director, photographer and AWAACC B.U.I.L.D artist-in-residence launched a national exhibit of photography, film, mixed media, and augmented reality called OPTICVOICES : Mama's Boys.

## Designing for the 3D Printer

**Date:** Feb 23, 2024 | 5:00 pm - 7:00 pm

**Description:** Learn to stretch the limits of what the 3D printers in the Fab Lab can do!

**Category:** Family,, Workshops & Classes

**Venue:** Carnegie Science Center 1 a

**More\_details:** Turn 2D objects into 3D objects using 3D-design software, then design interlocking shapes that can be printed in one piece to create your own customized chain and charm! Workshop is open to ages 8 and up. Children 12 and under must be accompanied by an adult who also registers for the workshop.

## Women's Press Club Brainstorming Session

**Date:** Feb 22, 2024 | 5:00 pm - 8:00 pm

**Description:** Let's create programming for the Women's Press Club of Pittsburgh's feature in the Heinz History Center's upcoming exhibit.

**Category:** Free event,, Workshops & Classes

**Venue:** Benedum-Trees Building 223 Fourth Ave Pittsburgh, PA 15222

**More\_details:** Did you know that the Women's Press Club of Pittsburgh is the second oldest in the nation? We're honored to have the club's history celebrated in the Heinz History Center's upcoming women's exhibit. This feature gives us a unique opportunity to hold programming throughout the year, and we need your help! Join the Women's Press Club for a brainstorming session at the Pittsburgh Media Hub!

## John Charney

**Date:** Feb 22, 2024 | 5:00 pm - 8:00 pm

**Description:**

**Category:** Entertainment,, Music

**Venue:** Revel 242 Forbes Ave Pittsburgh, PA 15222

**More\_details:**

## **John Charney**

**Date:** Apr 11, 2024 | 5:00 pm - 8:00 pm

**Description:**

**Category:** Music

**Venue:** Revel 242 Forbes Ave Pittsburgh, PA 15222

**More\_details:**

## **Pgh Improv Jam w Well Known Strangers**

**Date:** Feb 22, 2024 | 7:30 pm - 9:00 pm

**Description:**

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## **Kids Choice**

**Date:** Feb 22, 2024 | 3:30 pm - 4:30 pm

**Description:** Choose your own adventure!

**Category:** Community,, Family,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** Continue a Kids Club activity; explore the supplies, toys and games in the children's space; or teach other kids something you love. Children's Services staff will be there to support you. For kids in grades K-5.

## Kids Choice

**Date:** Feb 8, 2024 | 3:30 pm - 4:30 pm

**Description:** Choose your own adventure!

**Category:** Community,, Family,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** Continue a Kids Club activity; explore the supplies, toys and games in the children's space; or teach other kids something you love. Children's Services staff will be there to support you. For kids in grades K-5.

## Book Event: Art Deco Skyscrapers

**Date:** Feb 22, 2024 | 5:00 pm - 6:30 pm

**Description:** Join us for the Pittsburgh launch of Highrises Art Deco: 100 Spectacular Skyscrapers from the Roaring '20s to the Great Depression, a book by Pittsburgh writer Mark Houser and Philadelphia artist Chris Hytha, as they discuss their love and passion for distinctive architecture and describe how they created their new book, which features some of America's most stunning Art Deco skyscrapers.

**Category:** Community,, Workshops & Classes

**Venue:** Ollie's Gastropub - Embassy Suites by Hilton Pittsburgh Downtown 535 Smithfield Street Pittsburgh, PA 15222

**More\_details:** During this presentation, you will learn about how they started this ambitious art and history project to showcase underappreciated architectural landmarks from across the United States, using Hytha's beautiful bird's-eye drone scans and Houser's captivating tales of the people and the historic influence they had in the construction of these marvelous buildings. Launched as a Kickstarter project, the oversize coffee table book was fully funded in 24 hours and has won rave reviews from the Chicago Sun-Times , San Francisco Magazine , PetaPixel, and TimeOut, among others. Join us at Ollie's— the bar and lounge of the Embassy Suites— on the top floor of the historic Oliver Building in Downtown Pittsburgh. Signed books and prints featuring Pittsburgh historic skyscrapers will be available at the event for 20% off the regular price. Hors d'oeuvres will be served. Drinks and other refreshments available for purchase at the bar. Two prizes available: As part of this event, the authors will give away a signed copy of Highrises Art Deco and a pair of tickets for Mark Houser's Antique Skyscrapers Rooftop Views tours this summer. About the authors : Mark Houser is a Pittsburgh writer and speaker, and gives rooftop tours of Pittsburgh's antique skyscrapers each summer and fall. Chris Hytha is a Philadelphia designer, photographer, and visual artist with a degree in architecture from Drexel University.

## Neck Deep

**Date:** Feb 21, 2024 | 6:00 pm - 10:00 pm

**Description:** Featuring DRAIN, Bearings, and Higher Power

**Category:** Entertainment,, Music

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## Intimate Apparel

**Date:** Feb 21, 2024 - Feb 25, 2024

**Description:** In 1905 New York City, Esther, a Black seamstress lives in a woman's boarding house sewing "intimate apparel" with buyers ranging from rich white patrons to Black prostitutes.

**Category:** Arts + Culture,, Entertainment

**Venue:** Highmark Theater 350 Forbes Avenue Pittsburgh, PA 15222

**More\_details:** As women marry and leave the boarding house, Esther is caught dreaming of a husband and a life where she runs a beauty parlor with the money she has been saving. Will dreams and love win out in this drama written by two-time Å Pulitzer Prize winner Lynn Nottage ?

## Art in the Age of Mass Incarceration with Dr. Nicole R. Fleetwood

**Date:** Feb 21, 2024 | 5:30 pm - 7:00 pm

**Description:** Discover how art provides imprisoned people with a voice during the 10th Annual Black History Month Lecture.

**Category:** Arts + Culture,, Workshops & Classes

**Venue:** Heinz History Center 1212 Smallman Street Pittsburgh, PA 15222

**More\_details:** Presented by the History Center's African American Program, this in-person lecture featuring Dr. Nicole R. Fleetwood will discuss how art can heal and humanize in the age of mass incarceration. More than two million people are currently behind bars in the United States.

According to Dr. Nicole R. Fleetwood, incarceration not only separates the imprisoned from their families and communities, but it exposes them to deprivation, abuse, and arbitrary cruelties of the criminal justice system. Despite that, many of America's prisons are filled with art. Despite the isolation and degradation they may experience, the incarcerated are driven to assert their humanity in the face of a system that dehumanizes them. A MacArthur Genius Fellow, curator, art critic, and author of the award-winning "Marking Time: Art in the Age of Mass Incarceration," Dr. Nicole R. Fleetwood will reveal her unique perspective on how the imprisoned use art to express the visual culture of incarceration and its current impact on contemporary art. Dr. Fleetwood's lecture will be followed by a Q&A session with the audience and a book signing. \$10 General Admission \$5 Members Free for Students with a Valid ID This program will take place in the Mueller Center on the museum's 5th Floor. Nicole R. Fleetwood is the inaugural James Weldon Johnson Professor of Media, Culture, and Communication in the Steinhardt School at New York University. A MacArthur Fellow, she is a writer, curator, and art critic whose interests are contemporary Black diasporic art and visual culture, photography studies, art and public practice, performance studies, gender and feminist studies, Black cultural history, creative nonfiction, prison abolition and carceral studies, and poverty studies. She is the author "Marking Time: Art in the Age of Mass Incarceration" (Harvard University Press, 2020), winner of the National Book Critics Award in Criticism, the John Hope Franklin Publication Prize of the American Studies Association, the Susanne M. Glasscock Humanities Book Prize for Interdisciplinary Scholarship, and both the Charles Rufus Morey Book Award in art history and the Frank Jewett Mather Award in art criticism. She is also the curator of the traveling exhibition, Marking Time: Art in the Era of Mass Incarceration, which debuted at MoMA PS1 (Sept. 17, 2020-April 5, 2021). The exhibition was listed as "one of the most important art moments in 2020" by The New York Times and among the best shows of the year by The New Yorker and Hyperallergic.

## Teen Time

**Date:** Feb 21, 2024 | 3:30 pm - 4:30 pm

**Description:** If you're into hands-on projects, epic games, music, books and just chilling out, join us for Teen Time.

**Category:** Community,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** For teens in grades 6-12. This event is part of our Black History Month 2024 programming.

## Teen Time

**Date:** Feb 7, 2024 | 3:30 pm - 4:30 pm

**Description:** If you're into hands-on projects, epic games, music, books and just chilling out, join us for Teen Time.

**Category:** Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** For teens in grades 6-12. This event is part of our Black History Month 2024 programming.

## Teen Time

**Date:** Mar 20, 2024 | 3:30 pm - 4:30 pm

**Description:** If you're into hands-on projects, epic games, music, books and just chilling out, join us for Teen Time.

**Category:** Community,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** For teens in grades 6-12.

## Teen Time

**Date:** Mar 6, 2024 | 3:30 pm - 4:30 pm

**Description:** If you're into hands-on projects, epic games, music, books and just chilling out, join us for Teen Time

**Category:** Community,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** For teens in grades 6-12.

## Teen Time

**Date:** Apr 17, 2024 | 3:30 pm - 4:30 pm

**Description:** If you're into hands-on projects, epic games, music, books and just chilling out, join us for Teen Time

**Category:** Community,, Family,, Free event



**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** For teens in grades 6-12.

## Teen Time

**Date:** Apr 3, 2024 | 3:30 pm - 4:30 pm

**Description:** If you're into hands-on projects, epic games, music, books and just chilling out, join us for Teen Time.

**Category:** Community,, Family,, Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** For teens in grades 6-12.

## Teen Time

**Date:** Jun 5, 2024 | 3:30 pm - 4:30 pm

**Description:** If you're into hands-on projects, epic games, music, books and just chilling out, join us for Teen Time.

**Category:** Family,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** For teens in grades 6-12.

## Smithfield Critics Book Discussion Group

**Date:** Feb 21, 2024 | 12:00 pm - 1:00 pm

**Description:** Join us for a lively book discussion of Heaven and Earth Grocery Store by James McBride.

**Category:** Community,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** This event is part of our Black History Month 2024 programming.

## Smithfield Critics Book Discussion Group

**Date:** Mar 20, 2024 | 12:00 pm - 1:00 pm

**Description:** Join us for a lively book discussion of Good Night, Irene by Luis Alberto Urrea.

**Category:** Community,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Smithfield Critics Book Discussion Group

**Date:** Apr 17, 2024 | 12:00 pm - 1:00 pm

**Description:** Join us for a lively book discussion of Master, Slave, Husband, Wife, by Ilyon Woo

**Category:** Community,, Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Smithfield Critics Book Discussion Group

**Date:** May 15, 2024 | 12:00 pm - 1:00 pm

**Description:** Join us for a lively book discussion of The Violin Conspiracy, by Brian Slocumb

**Category:** Community,, Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Smithfield Critics Book Discussion Group

**Date:** Jun 26, 2024 | 12:00 pm - 1:00 pm

**Description:** Join us for a lively book discussion of Lessons in Chemistry by Bonnie Garmus.

**Category:** Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Smithfield Critics Book Discussion Group

**Date:** Aug 21, 2024 | 12:00 pm - 1:00 pm

**Description:** Join us for a lively book discussion of The Good Left Undone by Adriana Trigiani.

**Category:** Community

**Venue:** Carnegie Library of Pittsburgh Downtown 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** Join us for a lively book discussion of The Good Left Undone by Adriana Trigiani.

## Smithfield Critics Book Discussion Group

**Date:** Sep 18, 2024 | 12:00 pm - 1:00 pm

**Description:** Join us for a lively book discussion of Differ We Must: How Lincoln Succeeded in a Divided America by Steve Inskeep.

**Category:** Community

**Venue:** Carnegie Library of Pittsburgh Downtown 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Smithfield Critics Book Discussion Group

**Date:** Oct 16, 2024 | 12:00 pm - 1:00 pm

**Description:** Join us for a lively book discussion of *Where the Past Begins: A Writer's Memoir* by Amy Tan.

**Category:** Community

**Venue:** Carnegie Library of Pittsburgh Downtown Pittsburgh, PA 15222

**More\_details:**

## The Life and Music of George Michael

**Date:** Feb 21, 2024 | 7:30 pm - 10:00 pm

**Description:** The Life and Music of George Michael celebrates the performance and sound of one of the biggest international stars of our time.

**Category:** Entertainment,, Music

**Venue:** Byham Theater 101 6th St Pittsburgh, PA 15222

**More\_details:** "Get ready to relive the magic of George Michael's music in a way you've never experienced before," says producer Ralph Schmidtke. "The Life and Music of George Michael will take fans on a captivating ride through the incredible legacy of this musical icon while listening to all the songs they have come to love over the years." The Life and Music of George Michael celebrates the performance and sound of one of the biggest international stars of our time. The show will have fans on their feet dancing and singing along to blockbuster hits including "Wake Me Up Before You Go Go," "Freedom," "Faith," "Careless Whisper," "Father Figure," and many more.

## Penguins vs. Islanders

**Date:** Feb 20, 2024 | 7:00 pm - 10:00 pm

**Description:**

**Category:** Sports + Recreation

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## James Johnson III Group

**Date:** Feb 20, 2024 | 5:00 pm - 7:00 pm

**Description:** Described as a musical chameleon with wide-ranging talents, James Johnson III adapts comfortably to various genres.

**Category:** Arts + Culture,, Free event,, Music

**Venue:** Greer Cabaret Theater 655 Penn Ave Pittsburgh, PA 15222

**More\_details:** He began his musical journey playing drums at five years old. His father, Dr. James Johnson Jr., a nationally known pianist and educator sparked his passion for music. Precursory to his worldwide career, he attended Pittsburgh's High School for the Creative and Performing Arts (CAPA), where he was mentored by jazz great Roger Humphries. This laid the foundation for a stellar career that has included performing as a regular member with legendary jazz pianist Ahmad Jamal. His musical adventures have led him to play in prestigious venues worldwide, such as North America, Europe, Africa, and Japan. As a part of his portfolio, he has performed with jazz masters George Coleman, James Moody, Geri Allen, Bob James, Kenny Garrett, Benny Golson, Mulgrew Miller, Bob Mintzer, and Kenny Werner. James serves as Artist in Residence at The University of Pittsburgh School of Music. He is on faculty at the Afro American Music Institute—a Pittsburgh institution that preserves the heritage of African American music. James maintains a diverse freelance career as a versatile percussionist, composer, and producer. Currently, he has two solo projects: Between and Full Circle.

## **Library Lounge: Movie Matinee: Whitney Houston: I want to Dance With Somebody**

**Date:** Feb 20, 2024 | 12:00 pm - 2:30 pm

**Description:** Join us for a movie screening.

**Category:** Film & Movies,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** This event is part of our Black History Month 2024 programming.

## **Static-X and Sevendust - Machine Killer Tour**

**Date:** Feb 19, 2024 | 5:30 pm - 10:00 pm

**Description:** Featuring Dope and Lines of Loyalty

**Category:** Entertainment,, Music

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## Joe Iconis & Family

**Date:** February 19, 2024

**Description:** Musical theater writer and rabble rouser Joe Iconis brings his unique mash-up of showtune cabaret and rock and roll jamboree to Pittsburgh for the first time ever.

## Yoga & Mimosas

**Date:** Feb 18, 2024 | 11:00 am - 1:00 pm

**Description:** Join us for an all level relaxing yoga class followed by mimosas & pastries

**Category:** Sports + Recreation

**Venue:** Talia 611 William Penn Place Pittsburgh, PA 15222

**More\_details:** 2nd Sunday of each month Class starts at 11 am \$35 per person includes class + 2 mimosas + pastries 611 William Penn Place Email [melissa@taliapgh.com](mailto:melissa@taliapgh.com) to make your reservation. Limited availability.

## Penguins vs. Kings

**Date:** Feb 18, 2024 | 6:00 pm - 9:00 pm

**Description:**

**Category:** Sports + Recreation

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## Yerma

**Date:** Feb 18, 2024 | 1:00 pm - 3:00 pm

**Description:** A woman is driven to the unthinkable by her desperate desire to have a child in this radical production of Lorca's achingly powerful masterpiece.

**Category:** Arts + Culture,, Film & Movies

**Venue:** University Center GRW Theater 350 Forbes Avenue Pittsburgh, PA 15222

**More\_details:** In contemporary London, a woman in her thirties is desperate to conceive, building with elemental force to a staggering and shocking climax. Filmed live on stage at the Young Vic, Billie Piper ( I Hate Suzie ) returns in her spellbinding award-winning role.

## Sound Series: An Evening with Sunny War

**Date:** Feb 18, 2024 | 8:00 pm - 10:00 pm

**Description:** We welcome folk/blues/punk songwriter Sunny War (aka Sydney Lyndella Ward) to the museum's intimate theater.

**Category:** Arts + Culture,, Music

**Venue:** Andy Warhol Museum 117 Sandusky St Pittsburgh, PA 15212

**More\_details:** Originally from Nashville, she released her debut album, Worthless , in 2014. Her most recent album, Anarchist Gospel , released in early 2023 on New West Records, has already made several Best of 2023 lists, and according to Rolling Stone, "It all amounts to a powerful statement from a singer-songwriter poised to become one of the year's most vital voices in roots music."

## Khairy Creek & Kadeem Richardson: 2 Black Dads Tour

**Date:** Feb 17, 2024 | 9:00 pm - 10:30 pm

**Description:** Part of Arcade Comedy Theater's celebration of Black comedy — we welcome back comedian Khairy Creek with special guest Kadeem Richardson.

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## Drake

**Date:** Feb 17, 2024 | 8:00 pm - 11:00 pm

**Description:**

**Category:** Music,, Nightlife

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## Drake

**Date:** Feb 16, 2024 | 8:00 pm - 11:00 pm

**Description:**

**Category:** Music,, Nightlife

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## RE/CREATE: Disturb the Silence

**Date:** Feb 17, 2024 | 7:00 pm - 9:30 pm

**Description:** Music sounds different on the inside. Composers turn ideas, emotions, and inspiration into works that never existed.

**Category:** Arts + Culture,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** Music sounds different on the inside. Composers turn ideas, emotions, and inspiration into works that never existed. While no two live performances are the same, creativity remains a constant fascination. Join the PSO for rare looks from within the creative process with leading musicians, including composer Katherine Balch and cellist Pablo Ferrández. Pre-Concert Activities: 7:00-7:45 p.m. Concert: 7:45-8:45 p.m. Post-Concert: 8:45-9:30 p.m.



## Night at the Moonseum 2

**Date:** Feb 17, 2024 | 7:00 pm - 8:30 pm

**Description:**

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## Library Lounge: Throwback Cinema

**Date:** Feb 17, 2024 | 12:00 pm - 2:30 pm

**Description:** Join us for a fun movie screening of movies at least 20 (or more) years old.

**Category:** Film & Movies,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** This week weâ€™re watching Love Story. This event is part of our Black History Month 2024 programming.

## Library Lounge: Throwback Cinema

**Date:** Mar 16, 2024 | 12:00 pm - 2:00 pm

**Description:** Join us for a fun movie screening of movies at least 20 (or more) years old.

**Category:** Film & Movies,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** Join us for a fun movie screening of movies at least 20 (or more) years old. This weekâ€™s selection is: Above the Rim

## Library Lounge: Throwback Cinema

**Date:** Apr 20, 2024 | 12:00 pm - 2:00 pm

**Description:** Join us for a fun movie screening of movies at least 20 (or more) years old

**Category:** Film & Movies,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** This week's selection is: Beetlejuice

## Library Lounge: Throwback Cinema

**Date:** May 18, 2024 | 12:00 pm - 2:00 pm

**Description:** Join us for a fun movie screening of movies at least 20 (or more) years old. This week's selection is: Star Wars: A New Hope

**Category:** Film & Movies,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Library Lounge: Throwback Cinema

**Date:** Jun 15, 2024 | 12:00 pm - 4:00 pm

**Description:** Join us for a fun movie screening of movies at least 20 (or more) years old.

**Category:** Film & Movies,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** This week we are watching Who Framed Roger Rabbit?

## Library Lounge: Throwback Cinema

**Date:** Aug 17, 2024 | 12:00 pm - 4:00 pm

**Description:** Join us for a fun movie screening of movies at least 20 (or more) years old. This week we are watching Short Circuit.

**Category:** Film & Movies

**Venue:** Carnegie Library of Pittsburgh Downtown 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** Join us for a fun movie screening of movies at least 20 (or more) years old. This week we are watchingÂ Short Circuit .

## Library Lounge: Throwback Cinema

**Date:** Sep 21, 2024 | 12:00 pm - 3:00 pm

**Description:** Join us for a fun movie screening of The Breakfast Club.

**Category:** Community,, Film & Movies

**Venue:** Carnegie Library of Pittsburgh Downtown 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Library Lounge: Throwback Cinema

**Date:** Oct 19, 2024 | 12:00 pm - 3:00 pm

**Description:** Join us for a fun movie screening of Clue.

**Category:** Community,, Film & Movies

**Venue:** Carnegie Library of Pittsburgh Downtown Pittsburgh, PA 15222

**More\_details:**

## Spirits of the Burgh Festival

**Date:** February 17, 2024

**Description:** After 10 glorious years of Beers, we are proud to present the first ever Spirits of the Burgh Festival in celebration of Pittsburgh's diverse community of distilleries, spirit-makers, mixologists, and other fine libations.

## Song of the North

**Date:** Feb 17, 2024 | 7:00 pm - 9:00 pm

**Description:** Song of the North is a large-scale, cinematic performance combining the manual art of shadow puppetry with projected animation to tell the courageous tale of Manijeh, a heroine from ancient Persia, who must use all her strengths and talents to rescue her beloved, Bijan, from a perilous predicament of her own making and help prevent a war.

**Category:** Arts + Culture,, Entertainment

**Venue:** Byham Theater 101 6th St Pittsburgh, PA 15222

**More\_details:** This epic love story employs a cast of 500 handmade puppets and a talented ensemble of nine actors and puppeteers, all of which come together to create a spectacular experience that advances the themes of unity, collaboration, and experimentation through performance and story. Song of the North, adapted from the Book of Kings (Shahnameh), challenges the Eurocentric worldview of art and storytelling through a contemporary multimedia experience of this classic Persian tale.

## WORD-FM Valentine Dinner Cruise

**Date:** Feb 16, 2024 | 6:30 pm - 9:00 pm

**Description:** A special night out for sweethearts, couples, and friends!

**Category:** Holidays,, Tours

**Venue:** Gateway Clipper Fleet Docks 350 West Station Square Dr Pittsburgh, PA 15219

**More\_details:** Plan now to join WORD FM aboard the Gateway Clipper for our Valentine Dinner Cruise Friday, February 16th! A special night out for sweethearts, couples, and friends. Enjoy a delicious dinner buffet in the romantic warmth of the Gateway Clipper's Empress as you take in spectacular views of the city skyline. Sailing from 6:30-9:00 pm (boarding begins at 6:00), relax in the company of fellow believers while you enjoy a great dinner, music, and fabulous views of the city skyline aboard the Gateway Clipper Empress! Enjoy a fantastic dinner buffet with two entree choices (See menu below). Gluten-free meals are also available (limited time). NOTE: If you wish a gluten-free meal, please make sure you order the special gluten-free dinner ticket instead of the regular dinner ticket on or before February 3rd. • Boarding begins at 6:00 p.m. Parking is not included. IMPORTANT NOTES: Friday, February 16 - 6:30 PM Gateway Clipper Fleet 2 hours 30 minutes Refund policy info Gateway Clipper Fleet 350 West Station Square Drive Pittsburgh, PA 15219 A special night out for sweethearts, couples, and friends! Plan now to join WORD FM aboard the Gateway Clipper for our Valentine Dinner Cruise Friday, February 16th! A special night out for sweethearts, couples, and friends. Enjoy a delicious dinner buffet in the romantic warmth of the Gateway Clipper's Empress as you take in spectacular views of the city skyline. Sailing from 6:30-9:00 pm (boarding begins at 6:00), relax in the company of fellow believers while you enjoy a great dinner, music, and fabulous views of the city skyline aboard the Gateway Clipper Empress! Enjoy a fantastic dinner buffet with two entree choices (See menu below). Gluten-free meals are also available (limited time). NOTE: If you wish a gluten-free meal, please make sure you order the special gluten-free dinner ticket instead of the regular dinner ticket on or before February 3rd. •

Boarding begins at 6:00 p.m. Parking is not included. **IMPORTANT NOTES:** MENU Roasted Chicken Breast with Lemon Pistachio Pesto and Mozzarella / Braised Beef Tips in Rich Demi-Glace, Mushrooms and Caramelized Sliced Onions accented with Tarragon Crema / Ranch Whipped Potatoes / Pasta Arrabbiata a Spicy Red Sauce, Tossed with Zucchini, Yellow Squash, Eggplant, Bell Peppers, Finished with Parmigiano Reggiano / String Beans & Baby Carrot Medley / Tossed Salad: Crisp Mixed Greens, Grape Tomatoes Cucumber, Olives, Carrots, Cheddar Cheese, Croutons with Buttermilk Ranch & Italian Dressing (V) / Chef's Choice of Dessert / Bakery Fresh Rolls and Creamy Butter / Freshly Brewed Coffee and Hot Tea

## 2024 Pittsburgh International Auto Show

**Date:** Feb 16, 2024 - Feb 19, 2024

**Description:** The Pittsburgh International Auto Show is a must-attend event for auto enthusiasts to check out the latest models from major manufacturers.

**Category:** Convention

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:**

## CCO 2024 Annual Jubilee

**Date:** Feb 16, 2024 - Feb 18, 2024

**Description:** The Annual Jubilee Conference is the largest event of its kind and aims to transform students and the world. Join thousands of students for a unique and uplifting experience of worship and dedication to God!

**Category:** Community,, Convention

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:** At the CCO, we've been inviting and equipping the church to reach college students since 1971. We've witnessed decades of lifelong transformation as people like you have invested in each new generation—as people like you have invested in hope. We see the latest statistics on mental health among young people. We know that today's college students are tomorrow's leaders—and yet we wonder what kind of leaders the next generation will be. This is why the CCO partners with the Church to reach the whole college campus—students, faculty, and staff—with the Gospel . We disciple women and men with the Vision that they will join God in His work to restore all things, sending them into society to renew all of life and culture. When lives are transformed by Jesus Christ—especially the lives of young people—the world is changed.

## Bootleg Reboots

**Date:** Feb 16, 2024 | 9:00 pm - 10:00 pm

**Description:**

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## Bootleg Reboots

**Date:** Apr 19, 2024 | 9:00 pm - 10:30 pm

**Description:** "BOOTLEG REBOOT of the PLANET OF THE APES" Plot Synopsis: Five human comedians are forced to improvise their way through a cinematic classic that none of them have ever seen!

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Will they create the next legendary blockbuster or drive the audience completely bananas? Find out if weâ€™ve been on Earth all along with \*BOOTLEG REBOOTS\*

## Bootleg Reboots

**Date:** Jun 21, 2024 | 9:00 pm - 10:30 pm

**Description:** "BOOTLEG REBOOTS x ANDY WARHOL" Plot Synopsis: Comedy troupe Select Start are forced to improvise their way through a cinematic classic that not only features Andy Warhol, but is one they have never seen!

**Category:** Entertainment,, Film & Movies,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Will they create a work of art or something not fit for eerie momâ€™s fridge? Find out what made Warhol obsessed with film on \*BOOTLEG REBOOTS\* Directed by: Jeremiah Ion

Runtime: 75 minutes Tickets \$15 / \$10 college students Ages 16 & up BYOB 21+

## Bootleg Reboots

**Date:** Aug 16, 2024 | 9:00 pm - 11:00 pm

**Description:** "BOOTLEG REBOOTS: CRYSTAL LAKE"

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** "BOOTLEG REBOOTS: CRYSTAL LAKE" Plot Synopsis: Six comedians are forced to improvise their way through a teen summer camp classic they have never seen! Will they learn how to swim, get their crush to like them back, or find unexpected horror in the woods?? Find out what makes being a summer teenager so scary on \*BOOTLEG REBOOTS\* Directed by: Jeremiah Ion Runtime: 75 minutes Tickets \$15 / \$10 college students Ages 16 & up BYOB 21+

## Bootleg Reboots

**Date:** Oct 18, 2024 | 9:00 pm - 11:00 pm

**Description:** Six comedians are forced to improvise their way through a "Twilight" sequel, when none of them have ever seen the first one! Will they throw the monster wedding of the century or drive the audience completely batty? Find out if they'll join Team Edward or Team Jacob with \*BOOTLEG REBOOTS\*

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** "BOOTLEG REBOOTS : Breaking Dawn" Plot Synopsis: Six comedians are forced to improvise their way through a "Twilight" sequel, when none of them have ever seen the first one! Will they throw the monster wedding of the century or drive the audience completely batty? Find out if they'll join Team Edward or Team Jacob with \*BOOTLEG REBOOTS\* Directed by: Jeremiah Ion Runtime: 75 minutes Tickets \$15 / \$10 college students Ages 16 & up BYOB 21+

## Closing Reception for Onna-Bugeisha: Warriors of Light

**Date:** Feb 15, 2024 | 7:30 pm - 9:00 pm

**Description:** Join us for a final celebration of Onna-Bugeisha: Warriors of Light with a closing reception featuring talks by artists Tim Okamura, Wildcat Ebony Brown, and guest curator Karla Ferguson.

**Category:** Arts + Culture,, Free event,, Music

**Venue:** August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Enjoy music, drinks, and a very special performance of Japanese and African drumming ensembles by The Legacy Arts Project and Pittsburgh Taiko . This event is free, but registration is recommended.

## Emerging Professionals Kick-Off Event

**Date:** Feb 15, 2024 | 4:00 pm - 6:00 pm

**Description:** Calling all mentees, mentors, and anyone interested in joining the Committee

**Category:** Community

**Venue:** Revel 242 Forbes Ave Pittsburgh, PA 15222

**More\_details:** We hope you can join us for the Emerging Professionals Kick-Off Event! We'll have hors d'oeuvres & drinks provided, networking, and an update about the 2024 program. We're launching early this year and have an exciting line-up of events and activities. If you match any of the following criteria, we hope to see you there!

## Zig Daniels

**Date:** Feb 15, 2024 | 5:00 pm - 8:00 pm

**Description:**

**Category:** Entertainment,, Music

**Venue:** Revel 242 Forbes Ave Pittsburgh, PA 15222

**More\_details:**

## Zig Daniels



**Date:** Apr 18, 2024 | 5:00 pm - 8:00 pm

**Description:**

**Category:** Music

**Venue:** Revel 242 Forbes Ave Pittsburgh, PA 15222

**More\_details:**

## Kids Club

**Date:** Feb 15, 2024 | 3:30 pm - 4:30 pm

**Description:** The Library is the place to be!

**Category:** Family,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** Kids Club programs may include crafts, games, books, technology and more. Meet new friends, hang out with old friends and try something new. For kids in grades K-5. This event is part of our Black History Month 2024 programming.

## Kids Club

**Date:** Feb 1, 2024 | 3:30 pm - 4:30 pm

**Description:** The Library is the place to be!

**Category:** Community,, Family,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** Kids Club programs may include crafts, games, books, technology and more. Meet new friends, hang out with old friends and try something new. For kids in grades K-5. This event is part of our Black History Month 2024 programming.

## Intermission: The Artful Happy Hour Series

**Date:** Feb 15, 2024 | 6:00 pm - 11:00 pm

**Description:** Drink. Dine. Dance. Decompress.

**Category:** Arts + Culture,, Free event

**Venue:** August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Take an "intermission" from work and join the party. Tour the galleries and chill on the patio...simply BE at AWAACC. 21 and over + City Stylish Attire Cash Bar and Hors D'oeuvres

## Intermission: The Artful Happy Hour Series

**Date:** Mar 28, 2024 | 6:00 pm - 9:00 pm

**Description:** Drink. Dine. Dance. Decompress.

**Category:** Arts + Culture,, Community,, Free event

**Venue:** August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Take an "intermission" from work and join the party. Tour the galleries and chill on the patio...simply BE at AWAACC. 21 and over + City Stylish Attire Cash Bar and Hors D'oeuvres

## Intermission: The Artful Happy Hour Series

**Date:** Apr 18, 2024 | 6:00 pm - 8:00 pm

**Description:** Drink. Dine. Dance. Decompress.

**Category:** Arts + Culture

**Venue:** August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Take an "intermission" from work and join the party. Tour the galleries and chill on the patio...simply BE at AWAACC. 21 and over + City Stylish Attire Cash Bar and Hors D'oeuvres

## Intermission: The Artful Happy Hour Series

**Date:** May 16, 2024 | 6:00 pm - 8:00 pm

**Description:** Drink. Dine. Dance. Decompress.

**Category:** Arts + Culture,, Free event

**Venue:** August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Take an “intermission” from work and join the party. Tour the galleries and chill on the patio...simply BE at AWAACC. 21 and over + City Stylish Attire Cash Bar and Hors D’oeuvres

## **Intermission: The Artful Happy Hour Series**

**Date:** Jun 20, 2024 | 6:00 pm - 8:00 pm

**Description:** Drink. Dine. Dance. Decompress.

**Category:** Arts + Culture,, Free event

**Venue:** August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Take an “intermission” from work and join the party. Tour the galleries and chill on the patio...simply BE at AWAACC. 21 and over + City Stylish Attire Cash Bar and Hors D’oeuvres

## **Intermission: The Artful Happy Hour Series**

**Date:** Jul 18, 2024 | 6:00 pm - 8:00 pm

**Description:** Drink. Dine. Dance. Decompress.

**Category:** Arts + Culture,, Free event

**Venue:** August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Take an “intermission” from work and join the party. Tour the galleries and chill on the patio...simply BE at AWAACC. 21 and over + City Stylish Attire Cash Bar and Hors D’oeuvres

## **2024 Founders' Day Dinner**

**Date:** Feb 15, 2024 | 6:00 pm - 9:00 pm

**Description:** Join us for dinner at the Duquesne Club to celebrate Founders Day, hosted by the Pittsburgh Alumni Association

**Category:** Community

**Venue:** Duquesne Club 325 Sixth Ave Pittsburgh, PA 15222

**More\_details:** This is an annual event to celebrate our Founders: William Henry Letterman, and Charles Page Thomas Moore. This is also a great time for everyone to meet each other. Whether thats catching up from the old days or getting to know a new Brother.

## **Teaira Whitehead | A play by Melannie Taylor**

**Date:** Feb 15, 2024 - Feb 16, 2024

**Description:** A powerful exploration of relationships, crime, and racial injustice.

**Category:** Arts + Culture,, Entertainment

**Venue:** New Hazlett Theater 6 Allegheny Square E Pittsburgh, PA 15212

**More\_details:**

## **Faculty Choreolab**

**Date:** Feb 14, 2024 - Feb 18, 2024

**Description:** This annual concert shines a light on the Point Park Conservatory Dance Faculty and the artistry for which they are renowned.

**Category:** Arts + Culture,, Entertainment

**Venue:** George Rowland White Performance Studio 313 Boulevard of the Allies Pittsburgh, PA 15222

**More\_details:**

## **Soul Sessions: Kindred the Family Soul**

**Date:** Feb 14, 2024 | 8:00 pm - 10:00 pm

**Description:** Kindred The Family Soul or simply referred to as Kindred is one such duo that epitomizes the essence of longevity but evolution and consistency in the modern era.

**Category:** Arts + Culture,, Music

**Venue:** August Wilson Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** A multi-talented Duo comprised of married couple Fatin Dantzler and Aja Graydon. Kindred the Family Soul has 7 Albums to date and has been making music that is thoughtful, conscious and driven by a desire to motivate, inspire, comfort and spread love and joy to all those that hear it for two decades and the Movement has only expanded and grown. The duo met in 1997 married in 1998 started a family and a group pretty simultaneously and started performing in Philly in a small club called the Five spot with an event called the Black Lily. The pivotal moment came when they met Steve McKeever the president of Hidden Beach Recordings who signed them and the Neo-soul movement of that era spawned a few artists who went on to be successful like Bilal, Jill Scott, Floetry, Musiq SoulChild Ledisi and a few others. The duo has also been nominated for awards such as BET and Soul Train but cites their biggest accomplishment as the sustainability of their art together as a unit and operating independently for more than 10 years in the murky and turbulent circuit of the Music Industry. In 2015 Kindred was highlighted in a Walmart commercial with their entire family in a very successful summer campaign. The versatile duo has also performed a record number of 8 times at Essence Festival and over the years have done countless tours with many of the major artist in the music industry while accumulating several top ten R&B; records including "Far Away", "Stars", "Where would I Be", "All My People" and more. Kindred the Family Soul wish to bridge together all of their creative endeavors into the curation of their new digital streaming platform Legacy Network especially in the wake of the worldwide pandemic. The hope is that the music and independent content can become an outlet of escape and comfort for viewers and listeners.

## The Dead South

**Date:** February 13, 2024

**Description:** Featuring The Hooten Hallers and Jake Vaadeland & the Sturgeon River Boys

## Theater On Tap

**Date:** Feb 13, 2024 | 5:30 pm - 7:00 pm

**Description:** Join Pittsburgh Public Theater and Barrel & Flow for a night of laughs, lessons, & libations as attendees are guided through a sampling of local Black owned boozes by the owners of Windy Bridges Brew LLC., Noire Distillery, TLC Libations, & DOPE Cider House & Winery.

**Category:** Arts + Culture,, Entertainment

**Venue:** O'Reilly Theater 621 Penn Ave Pittsburgh, PA 15222

**More\_details:** Seating is limited, so reserve your spot today Tuesday, February 13 Barrel & Flow Tasting: 5:30 p.m. Showtime: 7:00 p.m. Package price: \$80

## Tania Grubbs Quartet

**Date:** Feb 13, 2024 | 5:00 pm - 7:00 pm

**Description:** When world-renowned trumpeter Sean Jones described Tania Grubbs, he said knowing her has been a joy, “not only because of her skill as an artist but because of her connection to humanity.”?

**Category:** Arts + Culture,, Free event,, Music

**Venue:** Greer Cabaret Theater 655 Penn Ave Pittsburgh, PA 15222

**More\_details:** There probably couldn't be two more perfect words to describe not only Tania but her fascinating, beautiful music: joy and humanity. Tania Grubbs is a very appealing jazz singer whose light voice and quiet expressive style are a bit reminiscent at times of Irene Kral. She learned about jazz and singing while attending Youngstown State University, met her husband bassist Jeff Grubbs, lived and worked in Fort Lauderdale, Florida (performing along South Florida's coast), sang at many of its clubs and with the Florida Philharmonic Orchestra, and has been based in Pittsburgh for the past two decades. She has been a major force on the local jazz scene as a singer and educator. In 2014 she released her debut CD, Lost In The Stars.

## Mayor's Happy Hour

**Date:** Feb 13, 2024 | 5:30 pm - 8:30 pm

**Description:** The Mayor's Office, in partnership with the DNA, will be holding a series of monthly happy hours with Mayor Ed Gainey and his office and other local groups

**Category:** Community,, Free event

**Venue:** Emerald City 213 Smithfield Street Pittsburgh, PA 15212

**More\_details:**

## Mayor's Happy Hour

**Date:** Jun 13, 2024 | 5:30 pm - 8:00 pm

**Description:** Join us for a Happy Hour at Social House 7 with Mayor Gainey. Get to know your neighbors!

**Category:** Community

**Venue:** Social House 7 123 7th St Pittsburgh, PA 15222

**More\_details:** Complimentary appetizers will be provided!

## **Digital Skills: Gadget Lab**

**Date:** Feb 13, 2024 | 12:30 pm - 1:30 pm

**Description:** Drop in and learn how to use your tablet, iPad, smartphone, laptop computer or other digital device.

**Category:** Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** At this informal help session, you can ask us about your device or the apps and programs installed on it, including Microsoft and Google tools. First-come, first-served.

## **Digital Skills: Gadget Lab**

**Date:** Apr 9, 2024 | 12:30 pm - 1:30 pm

**Description:** Drop in and learn how to use your tablet, iPad, smartphone, laptop computer or other digital device.

**Category:** Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** At this informal help session, you can ask us about your device or the apps and programs installed on it, including Microsoft and Google tools. First-come, first-served.

## **Digital Skills: Gadget Lab**

**Date:** Apr 6, 2024 | 3:00 pm - 4:00 pm

**Description:** Drop in and learn how to use your tablet, iPad, smartphone, laptop computer or other digital device.

**Category:** Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** At this informal help session, you can ask us about your device or the apps and programs installed on it, including Microsoft and Google tools. First-come, first-served.

## Digital Skills: Gadget Lab

**Date:** Jun 1, 2024 | 3:00 pm - 4:00 pm

**Description:** Drop in and learn how to use your tablet, iPad, smartphone, laptop computer or other digital device.

**Category:** Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** At this informal help session, you can ask us about your device or the apps and programs installed on it, including Microsoft and Google tools. First-come, first-served.

## Best Books for Babies Storytime

**Date:** Feb 13, 2024 | 11:00 am - 11:30 am

**Description:** Explore action rhymes, songs and readalouds of this year's Best Books for Babies.

**Category:** Family,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** Then celebrate with a special treat and take home one of these award-winning books. For children birth to 18 months and their caregivers.

## Cupid's Cocktail Lab

**Date:** Feb 13, 2024 | 6:30 pm - 8:00 pm

**Description:** Get ready to mix and mingle at Cupid's Cocktail Lab, where love is in the air and delicious drinks are on the menu!

**Category:** Holidays,, Workshops & Classes

**Venue:** Space Bar 22 Market Square Pittsburgh, PA 15222



**More\_details:** Cupid's Cocktail Lab at Space Bar Discover the universe of molecular mixology at Cupid's Cocktail Lab. This event is a fusion of fun, flavors, and new friendships, set against a backdrop of cosmic wonder. Master innovative techniques like foams, infusions, and aromatics. Ticket includes a recipe sheet for home experimentation. Your ticket includes:

## SPA Trio

**Date:** Feb 12, 2024 | 7:30 pm - 9:30 pm

**Description:** Three renowned artists combine for a shimmering salon-style concert

**Category:** Arts + Culture,, Music

**Venue:** PNC Theater 350 Forbes Avenue Pittsburgh, PA 15222

**More\_details:** PNC Theatre, 350 Forbes Avenue, Pittsburgh, 15222 Felix Mendelssohn Infelice, Concert Aria, Op. 94 Robert Schumann Marchenbilder for Viola and Piano, Op. 113 Amy Beach Chanson d'Amour, Ecstasy, The Year's at the Spring Richard Wagner Wesendonck Lieder for Voice, Viola, and Piano, WWV 91 Clara Schumann Nocturne for Piano, Op. 6, No. 2 George Gershwin Let's Call the Whole Thing Off, A Foggy Day/Love Walked In, Our Love is Here to Stay

## Superbowl Watch Party

**Date:** February 11, 2024

**Description:** City Works Eatery & Pour Houses the best place for football fans to experience Super Bowl LVIII

## Valentine Princess Ball Cruise & Tour

**Date:** Feb 11, 2024 | 1:00 pm - 3:30 pm

**Description:** Celebrate Valentine's Day with your Sweeties and the best Princesses EVER!

**Category:** Family,, Holidays,, Tours

**Venue:** Gateway Clipper Fleet Docks 350 West Station Square Dr Pittsburgh, PA 15219

**More\_details:** We invite all little princesses to celebrate Valentine's Day aboard our Valentine Princess Ball! All your favorite Princesses will be on board to celebrate with fun games, dancing and more!

## Big Game at Five Iron Golf

**Date:** Feb 11, 2024 | 6:00 pm - 11:00 pm

**Description:** Watch the Big Game at Five Iron Golf

**Category:** Sports + Recreation

**Venue:** Five Iron Golf 2 PPG PI Pittsburgh, PA 15222

**More\_details:** Join us in true Five Iron Golf fashion surrounded by ten 18' jumbo screens and surround sound: Reserved Bay Seating \$250 /Bay This ticket includes: Don't miss your chance to be part of the action & book your spot now!

## Galentine's Day Fashion Show and Brunch

**Date:** Feb 11, 2024 | 11:00 am - 2:00 pm

**Description:** The Kimpton Hotel Monaco is teaming up with Fresh Nostalgia and 306 Forbes to give you a brunch experience like no other!

**Category:** Arts + Culture,, Holidays

**Venue:** Kimpton Hotel Monaco Pittsburgh 620 William Penn PI Pittsburgh, PA 15219

**More\_details:** Experience a fashion show full of Valentine's Day outfit inspiration from Fresh Nostalgia and 306 Forbes as you indulge in our exclusive brunch. You will also get the chance to shop for distinctive accessories from these Pittsburgh boutiques. And because love is all about giving, we're sprinkling some kindness too! Part of the proceeds will support Magee-Womens Research Institute , an institute dedicated to women's health research. With your ticket you will enjoy brunch, two drink tickets and secure a coveted seat at our unique fashion show. It's an event you won't want to miss! Coffee, tea and water will be included.

## Flamingo Fest

**Date:** Feb 11, 2024 | 11:00 am - 2:00 pm

**Description:** Get ready to fla-mingle!

**Category:** Festival

**Venue:** National Aviary 700 Arch Street Pittsburgh, PA 15212

**More\_details:** Get ready to fla-mingle! Put on your finest pink attire and head to the National Aviary for the return of Flamingo Fest. Make a fun flamingo craft, learn about all things flamingo from the experts at the Aviary, and meet the flock in the beautifully renovated Wetlands habitat. Have the most fabulous Flamingo Fest ever and buy a ticket for a painting experience with Maria DeSimone Prascak of Maria's Ideas ( [MariasIdeas.com](http://MariasIdeas.com) ) on Saturday, February 24, when you'll create a flamingo portrait to take home. Register for Brushes & Birds: Flamingo edition [here!](#)

## Flamingo Fest

**Date:** Feb 24, 2024 - Feb 25, 2024 | 11:00 am - 3:00 pm

**Description:** Get ready to fla-mingle!

**Category:** Family,, Festival

**Venue:** National Aviary 700 Arch Street Pittsburgh, PA 15212

**More\_details:** Flamingo Fest | Saturday & Sunday, February 24 – 25 | 11 am – 3 pm | Included with admission Get ready to fla-mingle! Put on your finest pink attire and head to the National Aviary for the return of Flamingo Fest. Make a fun flamingo craft, learn about all things flamingo from the experts at the Aviary, and meet the flock in the beautifully renovated Wetlands habitat. Have the most fabulous Flamingo Fest ever and buy a ticket for a painting experience with Maria DeSimone Prascak of Maria's Ideas ( [MariasIdeas.com](http://MariasIdeas.com) ) on Saturday, February 24, when you'll create a flamingo portrait to take home. Register for Brushes & Birds: Flamingo edition [here!](#)

## Valentine's Day Brunch

**Date:** Feb 11, 2024 | 11:00 am - 1:30 am

**Description:** It's a date: celebrate Valentine's Day at the National Aviary!

**Category:** Entertainment,, Holidays

**Venue:** National Aviary 700 Arch Street Pittsburgh, PA 15212

**More\_details:** Celebrate love with Brunch in The Garden Room! Bring along your Valentine (or Galentine!) and enjoy a delectable menu prepared by Chef Josef Karst of Atria's Specialty Catering . Go on a lovebird-themed scavenger hunt to find all of our adorable pairs and pink-hued birds- brunch includes Aviary admission! During your meal, indulge in Challah French Toast or Smoked Mozzarella Ravioli, plus fresh baked treats from Potomac Bakery. Vegan options are also available. Add-on a specialty brunch cocktail while you're at it and enjoy scenic views of the historic Rose Garden whilst sipping a classic brunch mimosa with your sweetheart.

## This is not a map

**Date:** Feb 10, 2024 - Apr 28, 2024

**Description:** This is not a map brings together eight artists from Carnegie Mellon University's Master of Fine Arts program.

**Category:** Arts + Culture,, Free event

**Venue:** SPACE Gallery 812 Liberty Ave Pittsburgh, PA 15222

**More\_details:** This collection of new works addresses contemporary notions of place, time, and storytelling. Hailing from five continents, all now living and working in Pittsburgh, the artists are each presenting an installation informed by their diverse studio practices, utilizing a broad range of mediums, from textiles and collages to video essays and digital sculpture. Where traditional mapmaking creates rigid understandings of constructs like nationhood, gender, and language, this exhibition offers fluid systems of way-finding between shifting and interlaced worlds. A dance is re-choreographed, an altar calls the past into the present, discarded objects find a new sense of value, and sensory fragments from childhood are restaged. Memory plays a vital role across the works on view, exploring how a body can chart through space on its own terms. Artists: Izsys Archer (MFA '25) Naomi Chambers (MFA '26) Tingting Chen (MFA '25) Chantal Feitosa-Desouza (MFA '25) Frankmarlin (MFA '25) Bulumko Mbete (MFA '26) Afrooz Partovi (MFA '26) Max Tristan Watkins (MFA '25) This is not a map is presented by the Pittsburgh Cultural Trust in collaboration with Carnegie Mellon University. Special thanks to MFA Director Katherine Hubbard, Assistant Director Julie Hakim Azzam, Head of the School of Art Charlie White, and the College of Fine Arts at Carnegie Mellon University. Additional thanks to the Pittsburgh Cultural Trust team: Davine Byon, Tara Fay Coleman, Jesse Hulcher, George Dun, Kennedy Deen, Josh Rievel, and Chris Korch.

## PEEKABOO - Eyes Wide Open Tour

**Date:** Feb 10, 2024 | 7:00 pm - 10:00 pm

**Description:** Featuring LYNX, WINK, and Joey Darker

**Category:** Entertainment,, Music

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## Twan Moore - Valentine's

**Date:** Feb 10, 2024 | 6:00 pm - 9:00 pm

**Description:**

**Category:** Entertainment,, Holidays,, Music

**Venue:** Revel 242 Forbes Ave Pittsburgh, PA 15222

**More\_details:**

## **Jump Off the Page! Using Music and Movement to Make Picture Books Come Alive**

**Date:** Feb 10, 2024 | 9:00 am - 12:00 pm

**Description:** This active workshop will offer practical information for educators interested in making their early childhood classrooms more active and engaging by including the arts in circle time and throughout the day.

**Category:** Arts + Culture,, Workshops & Classes

**Venue:** Trust Arts Education Center 807 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Educators will: participate in child-centered story extension, including several domains of the performing arts; address emerging literacy skills through the use of decoding, recall, sequencing, patterning, phonemic awareness and prosody; explore rhythm basics with simple instruments and large motor activity; apply the basics of pitch, beat, and singing in tune to music in movement activities with young children; utilize important concepts of movement, including personal and general space, to help children move safely and creatively in the classroom; apply developmentally appropriate math concepts to the music and movement activities. Breakfast provided and Act 48 and PQAS credits available.

## **In Living Color: African American Colorized History Virtual Reality Experience**

**Date:** Feb 10, 2024 | 10:00 am - 12:00 pm

**Description:** Discover African American history with a brand-new lens – literally!

**Category:** Community,, Family

**Venue:** Trust Arts Education Center 807 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## **SINGLE'S ONLY - Early 2000's Edition**

**Date:** Feb 10, 2024 | 9:00 pm - 1:00 am

**Description:** Singles Only, the 3rd Annual Event featuring sweet-themed cocktails, and spicy singles of the city! Old-school jams, new-school connections!

**Category:** Holidays,, Nightlife

**Venue:** Sienna Mercato 942 Penn Ave Pittsburgh, PA 15222

**More\_details:** Indulge in the ultimate Anti-Valentine's Day bash , curated exclusively for the city's fabulous singles, proudly sponsored by Maker's Mark & Friends! ?? ? Dress Code: ? Music Magic: ? Themed Cocktails: ? Photo Ops Galore: ? Rewriting the Narrative: ? Secure Your Spot:

## **Step Into Success - 2024 PRSSA Student Conference**

**Date:** February 10, 2024

**Description:** A student-run, student-focused conference that provides attendees with two days of meaningful speaker sessions, agency tours, & networking.

## **2024 Nike Steel City Freeze Boys Championships**

**Date:** Feb 10, 2024 - Feb 11, 2024

**Description:** The Nike Steel City Freeze Boys Championships is a two day event hosted by GK Sports.

**Category:** Convention,, Sports + Recreation

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:**

## **Chris & Matty's Champagne Social Club**

**Date:** Feb 10, 2024 | 9:00 pm - 10:30 pm

**Description:**

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## **Chris & Matty's Champagne Social Club**

**Date:** Mar 9, 2024 | 9:00 pm - 10:30 pm

**Description:**

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## **Chris & Matty's Champagne Social Club**

**Date:** May 11, 2024 | 9:00 pm - 10:30 pm

**Description:** Looking to relax? Have a drink, kick your feet up, and just laugh that fine A\*\* off? Well, then, look no further than the smooth and sultry vibes of Chris & Matty's Champagne Social Club!

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** A variety show that blends together the magic of the speakeasy experience with the smokey and tantalizing atmosphere of your favorite comedy show. Join your hosts Chris Duvall & Matty Frances as you journey through a night of comedy and music that only happens once and only happens here.

## **Arcade Hootenanny**

**Date:** Feb 10, 2024 | 8:00 pm - 9:30 pm

**Description:**

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## Arcade Hootenanny

**Date:** Mar 9, 2024 | 8:00 pm - 9:30 pm

**Description:**

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## Arcade Hootenanny

**Date:** Apr 13, 2024 | 8:00 pm - 9:30 pm

**Description:**

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## Arcade Hootenanny

**Date:** May 11, 2024 | 8:00 pm - 9:30 pm

**Description:** The Arcade Hootenanny is styled after the classic Chicago-style improv show featuring monologist-inspired scenes.



**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Our storyteller tells real-life stories inspired by an audience suggestion, and then Pittsburgh's best and brightest improvisers present a fast & funny set based on elements from the story. Produced by Nick Jaramillo

## Arcade Hootenanny

**Date:** Jun 8, 2024 | 8:00 pm - 9:30 pm

**Description:** The Arcade Hootenanny is styled after the classic Chicago-style improv show featuring monologist-inspired scenes.

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** A storyteller tells real-life tales and improvisers present a fast & funny set inspired by elements from the story.

## Arcade Hootenanny

**Date:** Aug 10, 2024 | 8:00 pm - 10:00 pm

**Description:** The Arcade Hootenanny is styled after the classic Chicago-style improv show featuring monologist-inspired scenes.

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** The Arcade Hootenanny is styled after the classic Chicago-style improv show featuring monologist-inspired scenes. A storyteller tells real-life tales and improvisers present a fast & funny set inspired by elements from the story. Featuring special guest storyteller.

## Arcade Hootenanny

**Date:** Oct 12, 2024 | 8:00 pm - 10:00 pm

**Description:** The Arcade Hootenanny is styled after the classic Chicago-style improv show featuring monologist-inspired scenes. Our storyteller tells real-life stories inspired by an audience suggestion, and then Pittsburgh's best and brightest improvisers present a fast & funny set based on elements from the story.

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** The Arcade Hootenanny is styled after the classic Chicago-style improv show featuring monologist-inspired scenes. Our storyteller tells real-life stories inspired by an audience suggestion, and then Pittsburgh's best and brightest improvisers present a fast & funny set based on elements from the story.

## Subhah Agarwal

**Date:** Feb 10, 2024 | 7:00 pm - 8:30 pm

**Description:**

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## Subhah Agarwal

**Date:** Jun 22, 2024 | 9:00 pm - 10:30 pm

**Description:** Sixteen-year stand-up comedy veteran Subhah Agarwal has been seen on HBO, NBC, Hulu, and more.

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Now she's coming to the Arcade Theater for a hilarious night of comedy covering everything from having elephants at a wedding to being forced to work as a literal clown.

## Les Ballets Trocadero de Monte Carlo

**Date:** Feb 10, 2024 | 8:00 pm - 10:00 pm

**Description:** Les Ballets Trockadero de Monte Carlo brings its internationally beloved troupe of male dancers to Pittsburgh to perform a brilliant combination of skillful pointe work and hilarious parodying of classical ballet favorites.

**Category:** Arts + Culture,, Entertainment

**Venue:** Byham Theater 101 6th St Pittsburgh, PA 15222

**More\_details:** Founded in New York City in 1974, the company, affectionately known as the Trocks, began by appearing in late-late shows in off-off Broadway lofts for small audiences who appreciated the iconoclastic humor of it all. In the 50 years since then, the company has grown to achieve great appeal among more mainstream audiences who, each season, flock to theaters throughout the world to see these prima ballerinas perform. Revered by ballet aficionados as well as the uninitiated—those who don't know a plié from a jeté—the Trocks are “a guaranteed hoot for people who know nothing of ballet and an absolute must for those who think they know the originals.” Sydney Star Observer

## Pittsburgh Tattoo Expo

**Date:** Feb 9, 2024 - Feb 11, 2024

**Description:** Get ready for an epic weekend filled with live tattooing, body piercing and amazing entertainment.

**Category:** Arts + Culture,, Convention

**Venue:** Wyndham Grand Pittsburgh Downtown 600 Commonwealth PI Pittsburgh, PA 15222

**More\_details:** Baller Inc. Presents the one and only, The OFFICIAL 2024 Pittsburgh Tattoo Expo. February 9 th – 11 th , 2024. We're celebrating our return by bringing the best tattoo artists to the Pittsburgh area!

## Monster Jam

**Date:** Feb 9, 2024 - Feb 11, 2024

**Description:** Enjoy big-time family fun at Monster Jam®, where the world's best drivers and their 12,000-pound monster trucks tear up the dirt in intense competitions of speed and skill.

**Category:** Entertainment

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:** Witness crazy skills and all-out racing in fierce head-to-head battles for the Event Championship. You'll be close to the action as the world's most popular trucks like Grave Digger®, El Toro Loco®, Megalodon® and more push the limits in Freestyle, Skills, Donut and Racing competitions. Monster Jam also features breathtaking Freestyle Motocross exhibitions. Make memories to last a lifetime. Monster Jam. As Big As It Gets!™ Pit Party Sat, Feb 10, 2024 | 10:30 AM - 12:00 PM Sun, Feb 11, 2024 | 10:30 AM - 12:00 PM The fun begins at the Monster Jam® Pit Party, where you can get up close to the massive trucks, enjoy family-friendly activities, meet your favorite drivers, get autographs and take pictures. This fun-filled experience is the only place to get an insider's look at how these 12,000-pound trucks are built to stand up to the competition. Family-fun activities vary by location. The Monster Jam Pit Party—there's nothing like it. Post-Event Drive Meet & Greet The Monster Jam Post-Event Driver Meet and Greet is your most exclusive opportunity to meet and mingle with the drivers shortly after the event. Take photos, get autographs and hear competition takeaways from the drivers in a private event space. You will also receive an official Monster Jam souvenir 3'x5' checkered flag, perfect for autographs. Space is limited, so get your tickets now!

## Jurassic Quest

**Date:** Feb 9, 2024 - Feb 11, 2024

**Description:** The whole family will have fun at Jurassic Quest, the greatest dinosaur adventure featuring more than 80 life-size animatronic dinosaurs!

**Category:** Convention,, Family

**Venue:** David L. Lawrence Convention Center 1000 Fort Duquesne Boulevard Pittsburgh, PA 15222

**More\_details:**

## The Latchkey Kids

**Date:** Feb 9, 2024 | 9:00 pm - 10:00 pm

**Description:** Join The Latchkey Kids and guests for this improv comedy show inspired by the crap we grew up watching.

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## The Latchkey Kids

**Date:** Mar 8, 2024 | 9:00 pm - 10:30 pm

**Description:**

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## The Latchkey Kids

**Date:** Apr 12, 2024 | 9:00 pm - 10:30 pm

**Description:**

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## The Latchkey Kids

**Date:** May 10, 2024 | 9:00 pm - 10:30 pm

**Description:** Join The Latchkey Kids for a night of improvised comedy, public access TV, and dollar-bin VHS trash!

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** This monthly improv show has the vibe of hanging out with friends after school and making fun of whatever crap was on TV. Unsupervised comedy the second Friday of every month!

## The Latchkey Kids

**Date:** Oct 11, 2024 | 9:00 pm - 11:00 pm

**Description:** It's the last Latchkey Kids of 2024! Celebrate our favorite holiday with us in The Latchkey Kids Scared Shitless 2! Not only have The Latchkey Kids been named Best of the Burgh by Pittsburgh Magazine three years in a row, but we also have a sick Camaro our uncle gave us.

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** It's the last Latchkey Kids of 2024! Celebrate our favorite holiday with us in The Latchkey Kids Scared Shitless 2! Not only have The Latchkey Kids been named Best of the Burgh by Pittsburgh Magazine three years in a row, but we also have a sick Camaro our uncle gave us. Joining us is improv team The Screening Room as well as special guests Punk & Pie Circus with Lindsay Surmacz and Meghan Greenwood of BaM Choreography!

## Fondue for Two

**Date:** Feb 9, 2024 | 8:00 pm - 9:30 pm

**Description:** In need of a Valentines date? Professional improvisers\* and matchmakers\*\* Alex Conti and Raina will set two lucky audience members on the fondue date of their dreams!

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Featuring improv by Ricky Romance (Caleb Breckon, Scott Duda, Megan Klein, Tricia Pennington and Erin Ross), comedy from Trombone (Sara Kantner fresh from France), and an actual pot of hot cheese, you lovebirds won't want to miss this one! \*not really \*\*not at all

## Fondue for Two

**Date:** Apr 12, 2024 | 8:00 pm - 9:30 pm

**Description:**

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## B!tch Please

**Date:** Feb 9, 2024 | 7:00 pm - 8:30 pm

**Description:** The B words are back with a special 7pm show and you know what that means? NO CUSSING (well, we're gonna try!) Come on out to our Censored show for a bleeping good time.

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Featuring stand up from Amanda Averell, short form improv games, and a long form set by a one night only cast of comedy queens. Join us and see how many times we fail to keep it clean in this early evening romp. B!tch please is a celebration of women throughout time breaking traditional roles to gain rights and fulfill the dreams we build for ourselves. Hosted by Molly Graham & Mary Quick

## B!tch Please

**Date:** Mar 16, 2024 | 8:00 pm - 9:30 pm

**Description:**

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## Prokofiev's Romeo & Juliet

**Date:** Feb 9, 2024 - Feb 11, 2024

**Description:** See and hear tragedy unfold

**Category:** Arts + Culture,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** Shakespeare is illuminated in this unique collaboration between local lighting designers, actors and your Pittsburgh Symphony. See and hear the timeless story of Romeo and Juliet come to life with Prokofiev's cinematic orchestration paired with visual aesthetics to complete the experience. Described as "Liszt reincarnated" ( Fanfare ), Alexandre Kantorow makes his Pittsburgh debut playing Liszt himself in his dazzling and daring Piano Concerto No. 2.

## Warhol's Unseen Television

**Date:** Feb 9, 2024 | 7:00 pm - 9:00 pm

**Description:** This program presents two television episodes produced by Andy Warhol T.V. Productions in the early 1980s that never aired on Manhattan Cable TV.

**Category:** Arts + Culture,, Film & Movies

**Venue:** Andy Warhol Museum 117 Sandusky St Pittsburgh, PA 15212

**More\_details:** Warhol and company used the New York public access channel as the platform for Fashion , their first foray into television. They followed soon after with the first season of Andy Warhol's T.V. The two episodes include Tommy Pashun, Julie Hagerty, Phobe Cates, Fernando Sanchez, and David Sylvian.

## 3D Printing 101

**Date:** Feb 9, 2024 | 5:00 pm - 7:00 pm

**Description:** Learn to design and print on Fab Lab's 3D printers and explore the technology of 3D printing using a 3D printing pen.

**Category:** Family,, Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** This introductory class is required in order to use the 3D printer during Fab Lab Open Workshop (FLOW). Workshop is open to ages 8 and up. Children 12 and under must be accompanied by an adult who also registers for the workshop.

## 3D Printing 101

**Date:** Apr 12, 2024 | 5:00 pm - 7:00 pm

**Description:** Learn to design and print on Fab Lab's 3D printers and explore the technology of 3D printing using a 3D printing pen.

**Category:** Family,, Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212



**More\_details:** This introductory class is required in order to use the 3D printer during Fab Lab Open Workshop (FLOW). Workshop is open to ages 8 and up. Children 12 and under must be accompanied by an adult who also registers for the workshop. Please note: Tickets are being sold up to four weeks in advance.

## 3D Printing 101

**Date:** May 10, 2024 | 5:00 pm - 7:00 pm

**Description:** Learn to design and print on Fab Lab's 3D printers and explore the technology of 3D printing using a 3D printing pen.

**Category:** Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** This introductory class is required in order to use the 3D printer during Fab Lab Open Workshop (FLOW). Workshop is open to ages 8 and up. Children 12 and under must be accompanied by an adult who also registers for the workshop. Please note: Tickets are being sold up to four weeks in advance.

## 3D Printing 101

**Date:** Jun 14, 2024 | 5:00 pm - 7:00 pm

**Description:** Learn to design and print on Fab Lab's 3D printers and explore the technology of 3D printing using a 3D printing pen.

**Category:** Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** This introductory class is required in order to use the 3D printer during Fab Lab Open Workshop (FLOW). Workshop is open to ages 8 and up. Children 12 and under must be accompanied by an adult who also registers for the workshop. Please note: Tickets are being sold up to four weeks in advance.

## 21+ Night: Seductive Science

**Date:** Feb 9, 2024 | 6:00 pm - 10:00 pm

**Description:** Celebrate love in many forms at the Science Center.

**Category:** Entertainment,, Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** See a beating gallium “heart”, learn about the messy brain chemistry of romantic thoughts, and explore relationships throughout the animal kingdom. Experience a night under the stars in the Buhl Planetarium or enjoy our other science demonstrations. Whether you bring a date, a platonic friend, or are going solo, there will be something for everyone.

## Middle School Mania

**Date:** Feb 8, 2024 - Feb 9, 2024 | 7:00 pm - 9:00 pm

**Description:** Join us as our Propel Performing Arts Academy students tell the story of a child journeying through the highs and lows of middle school.

**Category:** Arts + Culture,, Entertainment

**Venue:** New Hazlett Theater 6 Allegheny Square E Pittsburgh, PA 15222

**More\_details:** Throughout the show you will travel through time as the main character is transported into her future and gains perspective on the current trials she is facing. The story will be told through dance, shadow screening, recycled percussion, stomp, vocal performances, and glow in the dark creative movement.

## Greensky Bluegrass

**Date:** Feb 8, 2024 | 6:30 pm - 11:00 pm

**Description:** Featuring Melt

**Category:** Entertainment,, Music

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## Trinity Wiseman

**Date:** Feb 8, 2024 | 5:00 pm - 8:00 pm

**Description:**

**Category:** Entertainment,, Music

**Venue:** Revel 242 Forbes Ave Pittsburgh, PA 15222

**More\_details:**

## **Rennie Harris: Rome & Jewels**

**Date:** Feb 8, 2024 | 7:00 pm - 9:00 pm

**Description:** Honoring Rennie Harris Puremovement's 30th anniversary, legendary choreographer Rennie Harris returns to The great city of Pittsburgh, PA with his classic work, Rome & Jewels.

**Category:** Arts + Culture,, Entertainment

**Venue:** PNC Theater 350 Forbes Avenue Pittsburgh, PA 15222

**More\_details:** Set in the streets of Philadelphia, the Bessie Award-winning production is a story of fear, love, and triumph, rooted in the traditions of Hip-Hop and street dance. "The Basquiat of the U.S. contemporary dance scene" (The London Times), Harris reinvents a timeless tale to embody the diverse African-Diasporic traditions of the past and to pave the way for innovative storytelling through dance. Content Advisory: Rome & Jewels contains strong language. 2023 Rennie Harris Presents: Rome & Jewels is a New was the York Times Critic's Pick! Click here to read the full review by Brian Seibert.

## **Hot Jam with Ricky Romance**

**Date:** Feb 8, 2024 | 7:30 pm - 9:00 pm

**Description:**

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## **Hot Jam with Ricky Romance**

**Date:** Mar 14, 2024 | 7:30 pm - 9:00 pm

**Description:**

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## Hot Jam with Ricky Romance

**Date:** Apr 11, 2024 | 7:30 pm - 9:00 pm

**Description:**

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## Library Lounge: Gaming

**Date:** Feb 8, 2024 | 12:30 pm - 1:30 pm

**Description:** Join us for a fun and engaging social program.

**Category:** Community,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Library Lounge: Gaming

**Date:** Mar 14, 2024 | 12:30 pm - 1:30 pm

**Description:** Join us for a fun and engaging social program.

**Category:** Community,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## **Library Lounge: Gaming**

**Date:** Apr 11, 2024 | 12:30 pm - 1:30 pm

**Description:** Join us for a fun and engaging social program.

**Category:** Community,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## **Library Lounge: Gaming**

**Date:** May 9, 2024 | 12:30 pm - 1:30 pm

**Description:** Join us for a fun and engaging social program.

**Category:** Community,, Free event

**Venue:** Car 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## **Library Lounge: Gaming**

**Date:** Jun 13, 2024 | 12:30 pm - 1:30 pm

**Description:** Come join us for an afternoon full of board games!

**Category:** Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** We have a large game collection on site, and you are also welcome to bring your own.

## Library Lounge: Gaming

**Date:** Aug 8, 2024 | 12:30 pm - 1:30 pm

**Description:** Come join us for an afternoon full of board games! We have a large game collection on site, and you are also welcome to bring your own.

**Category:** Community,, Free event

**Venue:** Carnegie Library of Pittsburgh Downtown 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Library Lounge: Gaming

**Date:** Sep 12, 2024 | 12:30 pm - 1:30 pm

**Description:** Join us for a fun and engaging social program.

**Category:** Community,, Free event

**Venue:** Carnegie Library of Pittsburgh Downtown 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## PAW Patrol Live! "Great Pirate Adventure"

**Date:** Feb 8, 2024 - Feb 11, 2024

**Description:** The Pack is back and on a roll from our Lookout Tower to your city!

**Category:** Entertainment,, Family

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** Mayor Goodway is getting everything shipshape for a big Pirate Day celebration in Adventure Bay. When Cap'n Turbot falls into a dark and mysterious cavern, it's PAW Patrol to the rescue! Chase, Marshall, Rubble, Skye, Rocky and Zuma save Cap'n Turbot and discover a secret

pirate treasure map that leads them on an epic adventure. Things get ruff when Mayor Humdinger wants to find the treasure first for Foggy Bottom. The pups need all paws on deck for this pirate adventure, including help from the newest pup who's all ears...Tracker! Using their heroic rescue skills, problem solving and teamwork, the pups set sail to save the day. No job is too big, no pirate pup is too small!

## **Carnegie Connectors Young Professionals TITANIC: The Artifact Exhibition**

**Date:** Feb 8, 2024 | 6:00 pm - 9:30 pm

**Description:** Join us for the launch of the Carnegie Connectors opens in a new window, a new membership for young professionals at the Carnegie Museums of Pittsburgh.

**Category:** Community,, Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** For this special evening, take a journey back in time with stories of real people told through authentic artifacts and immersive environments at TITANIC: The Artifact Exhibition. Allow your imagination to transport you to the "Ship of Dreams" from its construction to life on board, to the infamous sinking through dramatic room re-creations and 154 authentic artifacts. Read the heart-bounding ice warnings leading up to a simulated iceberg chilled to the temperature of the water the night of the disaster. Touch the iceberg and marvel at items honorably and carefully recovered from the Titanic wreck site, about 12,500 feet below sea level. Enjoy complimentary drinks, light bites, activities and more. Costumes are encouraged! This event is free for Carnegie Connectors Young Professionals Members, and \$35 for other membership levels and nonmembers. \*You must be 21 years of age or older to attend this event. Valid ID is required for entry.

## **From Slavery to Freedom Film Series: Through a Lens Darkly**

**Date:** Feb 7, 2024 | 5:30 pm - 8:00 pm

**Description:** Join the African American Program for a free virtual screening of "Through a Lens Darkly: Black Photographers and the Emergence of a People."

**Category:** Arts + Culture,, Film & Movies,, Free event,, Online & Virtual Events

**Venue:** Virtual Event

**More\_details:** Presented as part of the From Slavery to Freedom Film Series, "Through a Lens Darkly: Black Photographers and the Emergence of a People" explores the role of photography in shaping the identity, aspirations, and social emergence of African Americans, from slavery to today. Deborah Willis , Ph.D. , photo historian and author of "Reflections in Black," the book which the film is based upon, will join the broadcast following the screening to discuss the movie. Willis is a

MacArthur Genius Fellow and a Guggenheim Fellow, a New York University (NYU) Professor and Chair of the Department of Photography & Imaging at the Tisch School of the Arts, and the director of NYU's Center for Black Visual Culture/Institute for African American Affairs. Her research examines photography's multifaceted histories, visual culture, contemporary women photographers, and beauty. The From Slavery to Freedom Film Series is presented by the History Center's African American Program and is supported by Highmark and Allegheny Health Network .

## Industry Research

**Date:** Feb 7, 2024 | 12:00 pm - 1:00 pm

**Description:** Learn how to use First Research to find industry information that is essential if you are preparing a business plan.

**Category:** Free event,, Online & Virtual Events,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Neighborhood Legal Services Presents: Legal Literacy

**Date:** Feb 7, 2024 | 11:00 am - 2:00 pm

**Description:** Neighborhood Legal Services works to promote fairness in the civil justice system, regardless of how much money you have

**Category:** Community,, Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** Neighborhood's Legal Literacy presentations provide information on civil legal issues.

## Neighborhood Legal Services Presents: Legal Literacy

**Date:** Apr 9, 2024 | 12:00 pm - 1:00 pm

**Description:** Neighborhood Legal Services works to promote fairness in the civil justice system, regardless of how much money you have.

**Category:** Community,, Free event,, Workshops & Classes



**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** Neighborhoodâ€™s Legal Literacy presentations provide information on civil legal issues. Recommended for adults.

## 2024 College Fair

**Date:** Feb 7, 2024 - Feb 8, 2024

**Description:** Representatives from schools across the country come together to present their educational options and encourage students and attendees to join their institutions.

**Category:** Convention

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:**

## Preschool Adventures: Ready, Set, Roll

**Date:** Feb 7, 2024 | 10:00 am - 11:30 am

**Description:** Introduction to ramps.

**Category:** Family,, Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** We will provide materials for your early learner to discover if an object rolls orÂ slides.

## Penguins vs. Jets

**Date:** Feb 6, 2024 | 7:00 pm - 10:00 pm

**Description:**

**Category:** Sports + Recreation

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## Salsamba

**Date:** Feb 6, 2024 | 5:00 pm - 7:00 pm

**Description:** Salsamba is a Latin jazz quintet that blends the traditions of American jazz with the spicy rhythms of Cuba, Brazil and the Caribbean.

**Category:** Arts + Culture,, Free event,, Music

**Venue:** Greer Cabaret Theater 655 Penn Ave Pittsburgh, PA 15222

**More\_details:** The group, capable of many musical moods, entertains its listeners with percussive and melodic improvisation of the highest quality. Based in Pittsburgh, Salsamba performs at clubs, festivals and colleges throughout the United States and have opened for many national and international stars including Latin jazz king Tito Puente, guitarists John Scofield and Stanley Jordan, steel drum player Andy Narell and flutist Dave Vallentin. Salsamba has released six critically-praised and commercially-successful CDs, and have been featured performers on National Public Radio's American Jazz Radio Festival, which airs nationwide on over 125 stations.

## Library Lounge: Movie Matinee: Till

**Date:** Feb 6, 2024 | 12:00 pm - 2:00 pm

**Description:** Join us for a movie screening.

**Category:** Film & Movies,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** This event is part of our Black History Month 2024 programming.

## Madonna: The Celebration Tour

**Date:** Feb 5, 2024 | 8:30 pm - 11:30 pm

**Description:**

**Category:** Entertainment,, Music

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## Visit The Old Allegheny County Jail and Museum

**Date:** Feb 5, 2024 | 11:30 am - 1:00 pm

**Description:** PHLF docents are on hand to tell you the story of the former Allegheny County Jail.

**Category:** Free event,, Tours

**Venue:** The Jail Museum 440 Ross St Pittsburgh, PA 15219

**More\_details:** Open on the first and third Mondays of the month except on Court holidays. Visit at your convenience between 11:30 a.m. and 1:00 p.m. Cost: Free PHLF docents are on hand to tell you the story of the former Allegheny County Jail. Completed in 1886 to the designs of Boston architect H. H. Richardson, it closed on July 27, 1995. The building was then renovated between 1995 and 2001 and adapted for a new use as the Family Division of the Allegheny County Court of Common Pleas. Working with the leadership of Allegheny County and with funding from the Drue Heinz Trust, our organization coordinated with the former jail's Deputy Warden Ed Urban and the Allegheny County Juvenile Court to preserve one portion of the cell blocks of the historic jail to create the Old Allegheny County Jail Museum. The Jail Museum, which is located in Downtown—at 440 Ross Street, Pittsburgh, PA 15219—opened in 2005. To access the Museum: Enter the Family Court building through the main entrance on Ross Street. You will then be processed through a security checkpoint. The use of cameras is NOT permitted. For further information—or to double-check that the Jail Museum will be open on a particular Monday, contact Mary Lu Denny: at marylu@phlf.org or call 412-471-5808, ext. 527.

## Visit The Old Allegheny County Jail and Museum

**Date:** Mar 18, 2024 | 11:30 am - 1:00 pm

**Description:** PHLF docents are on hand to tell you the story of the former Allegheny County Jail

**Category:** Free event,, Tours

**Venue:** Old Allegheny County Jail Museum 440 Ross St Pittsburgh, PA 15219

**More\_details:** Completed in 1886 to the designs of Boston architect H. H. Richardson, it closed on July 27, 1995. The building was then renovated between 1995 and 2001 and adapted for a new use as the Family Division of the Allegheny County Court of Common Pleas. Working with the leadership of Allegheny County and with funding from the Drue Heinz Trust, our organization coordinated with the former jail's Deputy Warden Ed Urban and the Allegheny County Juvenile

Court to preserve one portion of the cell blocks of the historic jail to create the Old Allegheny County Jail Museum. The Jail Museum, which is located in Downtown— at 440 Ross Street, Pittsburgh, PA 15219— opened in 2005. To access the Museum: Enter the Family Court building through the main entrance on Ross Street. You will then be processed through a security checkpoint. The use of cameras is NOT permitted. For further information—or to double-check that the Jail Museum will be open on a particular Monday, contact Mary Lu Denny: at [marylu@phlf.org](mailto:marylu@phlf.org) or call 412-471-5808, ext. 527.

## Visit The Old Allegheny County Jail and Museum

**Date:** Mar 4, 2024 | 11:30 am - 1:00 pm

**Description:** PHLF docents are on hand to tell you the story of the former Allegheny County Jail.

**Category:** Free event,, Tours

**Venue:** Old Allegheny County Jail Museum 440 Ross St Pittsburgh, PA 15219

**More\_details:** Completed in 1886 to the designs of Boston architect H. H. Richardson, it closed on July 27, 1995. The building was then renovated between 1995 and 2001 and adapted for a new use as the Family Division of the Allegheny County Court of Common Pleas. Working with the leadership of Allegheny County and with funding from the Drue Heinz Trust, our organization coordinated with the former jail's Deputy Warden Ed Urban and the Allegheny County Juvenile Court to preserve one portion of the cell blocks of the historic jail to create the Old Allegheny County Jail Museum. The Jail Museum, which is located in Downtown— at 440 Ross Street, Pittsburgh, PA 15219— opened in 2005. To access the Museum: Enter the Family Court building through the main entrance on Ross Street. You will then be processed through a security checkpoint. The use of cameras is NOT permitted. For further information—or to double-check that the Jail Museum will be open on a particular Monday, contact Mary Lu Denny: at [marylu@phlf.org](mailto:marylu@phlf.org) or call 412-471-5808, ext. 527.

## Visit The Old Allegheny County Jail and Museum

**Date:** Apr 15, 2024 | 11:30 am - 1:00 pm

**Description:** PHLF docents are on hand to tell you the story of the former Allegheny County Jail.

**Category:** Free event,, Tours

**Venue:** Old Allegheny County Jail Museum 440 Ross St Pittsburgh, PA 15219

**More\_details:** Open on the first and third Mondays of the month except on Court holidays. Visit at your convenience between 11:30 a.m. and 1:00 p.m. Cost: Free PHLF docents are on hand to tell you the story of the former Allegheny County Jail. Completed in 1886 to the designs of Boston architect H. H. Richardson, it closed on July 27, 1995. The building was then renovated between 1995 and 2001 and adapted for a new use as the Family Division of the Allegheny County Court of

Common Pleas. Working with the leadership of Allegheny County and with funding from the Drue Heinz Trust, our organization coordinated with the former jail's Deputy Warden Ed Urban and the Allegheny County Juvenile Court to preserve one portion of the cell blocks of the historic jail to create the Old Allegheny County Jail Museum. The Jail Museum, which is located in Downtown— at 440 Ross Street, Pittsburgh, PA 15219— opened in 2005. To access the Museum: Enter the Family Court building through the main entrance on Ross Street. You will then be processed through a security checkpoint. The use of cameras is NOT permitted. For further information—or to double-check that the Jail Museum will be open on a particular Monday, contact Mary Lu Denny: at [marylu@phlf.org](mailto:marylu@phlf.org) or call 412-471-5808, ext. 527.

## Visit The Old Allegheny County Jail and Museum

**Date:** Apr 1, 2024 | 11:30 am - 1:00 pm

**Description:** PHLF docents are on hand to tell you the story of the former Allegheny County Jail.

**Category:** Free event,, Tours

**Venue:** Old Allegheny County Jail Museum 440 Ross St Pittsburgh, PA 15219

**More\_details:** Completed in 1886 to the designs of Boston architect H. H. Richardson, it closed on July 27, 1995. The building was then renovated between 1995 and 2001 and adapted for a new use as the Family Division of the Allegheny County Court of Common Pleas. Working with the leadership of Allegheny County and with funding from the Drue Heinz Trust, our organization coordinated with the former jail's Deputy Warden Ed Urban and the Allegheny County Juvenile Court to preserve one portion of the cell blocks of the historic jail to create the Old Allegheny County Jail Museum. The Jail Museum, which is located in Downtown— at 440 Ross Street, Pittsburgh, PA 15219— opened in 2005. To access the Museum: Enter the Family Court building through the main entrance on Ross Street. You will then be processed through a security checkpoint. The use of cameras is NOT permitted. For further information—or to double-check that the Jail Museum will be open on a particular Monday, contact Mary Lu Denny: at [marylu@phlf.org](mailto:marylu@phlf.org) or call 412-471-5808, ext. 527.

## Visit The Old Allegheny County Jail and Museum

**Date:** May 20, 2024 | 11:30 am - 1:00 pm

**Description:** Take a free trip!

**Category:** Free event

**Venue:** 440 Ross St Pittsburgh, PA 15219

**More\_details:**

## **Visit The Old Allegheny County Jail and Museum**

**Date:** May 6, 2024 | 11:30 am - 1:00 pm

**Description:** Take a free trip!

**Category:** Free event

**Venue:** Old Allegheny County Jail Museum 440 Ross St Pittsburgh, PA 15219

**More\_details:**

## **Visit The Old Allegheny County Jail and Museum**

**Date:** Jun 17, 2024 | 11:30 am - 1:00 pm

**Description:** Take a free trip!

**Category:** Free event

**Venue:** Old Allegheny County Jail Museum 440 Ross St Pittsburgh, PA 15219

**More\_details:**

## **Visit The Old Allegheny County Jail and Museum**

**Date:** Jun 3, 2024 | 11:30 am - 1:00 pm

**Description:** Take a free trip!

**Category:** Free event

**Venue:** Old Allegheny County Jail Museum 440 Ross St Pittsburgh, PA 15219

**More\_details:**

## **Visit The Old Allegheny County Jail and Museum**

**Date:** Jul 15, 2024 | 11:30 am - 1:00 pm

**Description:** Take a free trip!

**Category:** Free event,, Tours

**Venue:** Old Allegheny County Jail Museum 440 Ross St Pittsburgh, PA 15219

**More\_details:** Open on the first and third Mondays of the month except on Court holidays. Visit at your convenience between 11:30 a.m. and 1:00 p.m. Cost: Free PHLF docents are on hand to tell you the story of the former Allegheny County Jail. Completed in 1886 to the designs of Boston architect H. H. Richardson, it closed on July 27, 1995. The building was then renovated between 1995 and 2001 and adapted for a new use as the Family Division of the Allegheny County Court of Common Pleas. Working with the leadership of Allegheny County and with funding from the Drue Heinz Trust, our organization coordinated with the former jail's Deputy Warden Ed Urban and the Allegheny County Juvenile Court to preserve one portion of the cell blocks of the historic jail to create the Old Allegheny County Jail Museum. The Jail Museum, which is located in Downtown—at 440 Ross Street, Pittsburgh, PA 15219— opened in 2005. To access the Museum: Enter the Family Court building through the main entrance on Ross Street. You will then be processed through a security checkpoint. The use of cameras is NOT permitted. For further information—or to double-check that the Jail Museum will be open on a particular Monday, contact Mary Lu Denny: at [marylu@phlf.org](mailto:marylu@phlf.org) or call 412-471-5808, ext. 527.

## Visit The Old Allegheny County Jail and Museum

**Date:** Jul 1, 2024 | 11:30 am - 1:00 pm

**Description:** Take a free trip!

**Category:** Free event,, Tours

**Venue:** Old Allegheny County Jail Museum 440 Ross St Pittsburgh, PA 15219

**More\_details:** Open on the first and third Mondays of the month except on Court holidays. Visit at your convenience between 11:30 a.m. and 1:00 p.m. Cost: Free PHLF docents are on hand to tell you the story of the former Allegheny County Jail. Completed in 1886 to the designs of Boston architect H. H. Richardson, it closed on July 27, 1995. The building was then renovated between 1995 and 2001 and adapted for a new use as the Family Division of the Allegheny County Court of Common Pleas. Working with the leadership of Allegheny County and with funding from the Drue Heinz Trust, our organization coordinated with the former jail's Deputy Warden Ed Urban and the Allegheny County Juvenile Court to preserve one portion of the cell blocks of the historic jail to create the Old Allegheny County Jail Museum. The Jail Museum, which is located in Downtown—at 440 Ross Street, Pittsburgh, PA 15219— opened in 2005. To access the Museum: Enter the Family Court building through the main entrance on Ross Street. You will then be processed through a security checkpoint. The use of cameras is NOT permitted. For further information—or to double-check that the Jail Museum will be open on a particular Monday, contact Mary Lu Denny: at [marylu@phlf.org](mailto:marylu@phlf.org) or call 412-471-5808, ext. 527.

## Visit The Old Allegheny County Jail and Museum

**Date:** Aug 19, 2024 | 11:30 am - 1:00 pm

**Description:** Take a free trip!

**Category:** Free event,, Tours

**Venue:** Old Allegheny County Jail Museum 440 Ross St Pittsburgh, PA 15219

**More\_details:** Open on the first and third Mondays of the month except on Court holidays. Visit at your convenience between 11:30 a.m. and 1:00 p.m. Cost: Free PHLF docents are on hand to tell you the story of the former Allegheny County Jail. Completed in 1886 to the designs of Boston architect H. H. Richardson, it closed on July 27, 1995. The building was then renovated between 1995 and 2001 and adapted for a new use as the Family Division of the Allegheny County Court of Common Pleas. Working with the leadership of Allegheny County and with funding from the Drue Heinz Trust, our organization coordinated with the former jail's Deputy Warden Ed Urban and the Allegheny County Juvenile Court to preserve one portion of the cell blocks of the historic jail to create the Old Allegheny County Jail Museum. The Jail Museum, which is located in Downtown—at 440 Ross Street, Pittsburgh, PA 15219—opened in 2005. To access the Museum: Enter the Family Court building through the main entrance on Ross Street. You will then be processed through a security checkpoint. The use of cameras is NOT permitted. For further information—or to double-check that the Jail Museum will be open on a particular Monday, contact Mary Lu Denny: at [marylu@phlf.org](mailto:marylu@phlf.org) or call 412-471-5808, ext. 527.

## Visit The Old Allegheny County Jail and Museum

**Date:** Aug 5, 2024 | 11:30 am - 1:00 pm

**Description:** Take a free trip!

**Category:** Free event,, Tours

**Venue:** Old Allegheny County Jail Museum 440 Ross St Pittsburgh, PA 15219

**More\_details:** Open on the first and third Mondays of the month except on Court holidays. Visit at your convenience between 11:30 a.m. and 1:00 p.m. Cost: Free PHLF docents are on hand to tell you the story of the former Allegheny County Jail. Completed in 1886 to the designs of Boston architect H. H. Richardson, it closed on July 27, 1995. The building was then renovated between 1995 and 2001 and adapted for a new use as the Family Division of the Allegheny County Court of Common Pleas. Working with the leadership of Allegheny County and with funding from the Drue Heinz Trust, our organization coordinated with the former jail's Deputy Warden Ed Urban and the Allegheny County Juvenile Court to preserve one portion of the cell blocks of the historic jail to create the Old Allegheny County Jail Museum. The Jail Museum, which is located in Downtown—at 440 Ross Street, Pittsburgh, PA 15219—opened in 2005. To access the Museum: Enter the Family Court building through the main entrance on Ross Street. You will then be processed



through a security checkpoint. The use of cameras is NOT permitted. For further information—or to double-check that the Jail Museum will be open on a particular Monday, contact Mary Lu Denny: at [marylu@phlf.org](mailto:marylu@phlf.org) or call 412-471-5808, ext. 527.

## Visit The Old Allegheny County Jail and Museum

**Date:** Sep 16, 2024 | 11:30 am - 1:00 pm

**Description:** Take a free trip!

**Category:** Free event,, Tours

**Venue:** Old Allegheny County Jail Museum 440 Ross St Pittsburgh, PA 15219

**More\_details:** Open on the first and third Mondays of the month except on Court holidays. Visit at your convenience between 11:30 a.m. and 1:00 p.m. Cost: Free PHLF docents are on hand to tell you the story of the former Allegheny County Jail. Completed in 1886 to the designs of Boston architect H. H. Richardson, it closed on July 27, 1995. The building was then renovated between 1995 and 2001 and adapted for a new use as the Family Division of the Allegheny County Court of Common Pleas. Working with the leadership of Allegheny County and with funding from the Drue Heinz Trust, our organization coordinated with the former jail's Deputy Warden Ed Urban and the Allegheny County Juvenile Court to preserve one portion of the cell blocks of the historic jail to create the Old Allegheny County Jail Museum. The Jail Museum, which is located in Downtown—at 440 Ross Street, Pittsburgh, PA 15219—opened in 2005. To access the Museum: Enter the Family Court building through the main entrance on Ross Street. You will then be processed through a security checkpoint. The use of cameras is NOT permitted. For further information—or to double-check that the Jail Museum will be open on a particular Monday, contact Mary Lu Denny: at [marylu@phlf.org](mailto:marylu@phlf.org) or call 412-471-5808, ext. 527.

## Patronymic Naming and Cemetery Research

**Date:** Feb 4, 2024 | 1:00 pm - 3:00 pm

**Description:** Learn how to make sense of the names on cemetery stones.

**Category:** Community,, Online & Virtual Events,, Workshops & Classes

**Venue:** Virtual Event

**More\_details:** Headstone inscriptions provide one of the most important tools for researching Jewish genealogical history: patronymic naming, or names derived from paternal ancestors. This presentation will familiarize attendees with the evolution of family surnames and the practice of patronymic naming. Recognizing the components of patronymic naming, participants will learn how to take advantage of these clues to link their family through generations. Nolan Altman will review an actual case study using headstone inscriptions and will show participants online resources to help find headstone information. Altman will also show examples of headstones and explain what

you're likely to find if you take a trip to the cemetery. He will explain the meaning of symbols that you will find on stones. Even if you can't read Hebrew, you can understand the inscriptions. He will also show many examples of inscription trends, some odd inscriptions, and errors in inscriptions...even well-known ones. With a presentation on cemetery records, you wouldn't expect to leave laughing, but he guarantees you will. This program is possible through the generous support of the William M. Lowenstein Genealogical Research Endowment Fund of the Jewish Community Foundation. "Patronymic Naming and Cemetery Research" is a collaboration between the Jewish Genealogy Society of Pittsburgh and the Rauh Jewish Archives at the Heinz History Center. Please register online. The program is free for JGS-Pittsburgh members and \$5 for the general public. To become a member of the JGS-Pittsburgh and receive a free membership code for this program, please visit its website . This program will be recorded and made available to current JGS-Pittsburgh members. Nolan Altman was bit by the "genealogy bug" when he was inspired to write his family history in 1996 in memory of his mother. After making use of the valuable information on JewishGen , he volunteered to do data entry on various projects. In time, he was asked to become the Coordinator for JewishGen's Holocaust Database and subsequently the Coordinator for the JOWBR (JewishGen's Online Worldwide Burial Registry) project. Nolan works with volunteers from around the world helping to grow both databases for the benefit of family members and researchers. Nolan currently holds the position of JewishGen's Director for Data Acquisition and focuses on growing the JOWBR , Holocaust and Memorial Plaques databases. In 2021, JOWBR won the IAJGS Outstanding Project Award.

## Jo Koy

**Date:** Feb 3, 2024 | 8:00 pm - 11:00 pm

**Description:**

**Category:** Entertainment,, Nightlife

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## 2024 Greater Pittsburgh Lunar New Year Gala

**Date:** Feb 3, 2024 | 4:00 pm - 9:00 pm

**Description:** This year Pittsburgh Chinese Culture Center (PCCC) collaborates with Point Park University's Pittsburgh Playhouse for the second time to present Greater Pittsburgh Lunar New Year Gala celebrating the Year of Dragon.

**Category:** Arts + Culture,, Community,, Holidays,, Nightlife

**Venue:** PNC Theater 350 Forbes Avenue Pittsburgh, PA 15222

**More\_details:** Ticket Price Range \$29 - \$49 (Food booth tickets sold separately at [www.pghccc.org](http://www.pghccc.org) ) For more information about accessibility please visit this page . Praises for 2023 Greater Pittsburgh Lunar New Year Gala: “ I always enjoy so much seeing all of the performances. They ’ re always so beautiful” - Lindsay Williams, PA State Senator “ I love this event, because what it really does is it brings multiple generations together” - Rich Fitzgerald, Allegheny County Executive Lunar New Year is the most important holiday celebrated by many international communities all over the world. This year Pittsburgh Chinese Culture Center (PCCC) collaborates with Point Park University's Pittsburgh Playhouse for the second time to present Greater Pittsburgh Lunar New Year Gala celebrating the Year of Dragon. PCCC's own Performing Arts Group, together with Yanlai Dance Academy, Xiaobo Waist Drum Dance Group, Win-win Kung Fu, and others will share the stage at the Gala. They are joined by performers from Carnegie Mellon University and Point Park University. The Gala also features following special guest artists: The Pittsburgh Chinese Cultural Center (PCCC) is a non-profit organization in Pennsylvania that promotes the awareness of Chinese culture and appreciation of cultural diversity, facilitates assimilation of Chinese immigrants into the Pittsburgh community and supports relations between Pittsburgh and China. For more information, visit [www.pghccc.org](http://www.pghccc.org) .

## Level Up Stand Up

**Date:** Feb 3, 2024 | 9:00 pm - 10:30 pm

**Description:** Make it an evening you'll remember by swinging down to Arcade, buying a beer at their new bar, and watching the most stacked stand-up show in town!

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** See the #1 Voted Best comedian in the Burgh, Tyler Ray Kendrick, with hard hitters Amanda Averell and Jus Janell. The show's started by Steel City AF's Kimberly Bennett, and hosted by Pittsburgh Pride performer Asher O'Briant. Chrissy Costa commands the room as our headliner. Don't miss it!

## Level Up Stand Up

**Date:** Mar 2, 2024 | 9:00 pm - 10:30 pm

**Description:** Grab a drink, play an arcade game, and get ready!

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Miss Ohio's Comedy Queen, Debbie will be visiting to kick off a comedy party for the ages. Including court jester Brittany Alexis, local legend Andreas O'Rourke, and the Burgh's "IT Girl" Abby Elias, only to top it off with Global Headliner Steve Hofstetter! Hosted by Pittsburgh Pride

performer and open mic rat Asher O'Briant. You won't want to miss this caliber of a show.

## Level Up Stand Up

**Date:** Apr 6, 2024 | 9:00 pm - 10:30 pm

**Description:**

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## Level Up Stand Up

**Date:** May 4, 2024 | 9:00 pm - 10:30 pm

**Description:** Arcade Comedy Theater's popular stand-up comedy showcase, Level Up Stand-Up, is back!

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Each month, see a new lineup of some of Pittsburgh's best comics alongside up-and-coming and touring guests. BYOB or grab a drink from our bar, and get ready for a fun and affordable night of comedy in the Cultural District.

## Level Up Stand Up

**Date:** Jun 1, 2024 | 9:00 pm - 10:30 pm

**Description:** Arcade Comedy Theater's popular stand-up comedy showcase, Level Up Stand-Up, is back!

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Each month, see a new lineup of some of Pittsburgh's best comics alongside up-and-coming and touring guests. BYOB or grab a drink from our bar, and get ready for a fun and affordable night of comedy in the Cultural District.

## Level Up Stand Up

**Date:** Aug 3, 2024 | 9:00 pm - 11:00 pm

**Description:** Arcade Comedy Theater's popular stand-up comedy showcase, Level Up Stand-Up, is back!

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Arcade Comedy Theater's popular stand-up comedy showcase, Level Up Stand-Up, is back! Each month, see a new lineup of some of Pittsburgh's best comics alongside up-and-coming and touring guests. BYOB or grab a drink from our bar, and get ready for a fun and affordable night of comedy in the Cultural District.

## Level Up Stand Up

**Date:** Oct 5, 2024 | 9:00 pm - 11:00 pm

**Description:** Each month, see a new lineup of some of Pittsburgh's best comics alongside up-and-coming and touring guests. BYOB or grab a drink from our bar, and get ready for a fun and affordable night of comedy in the Cultural District.

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Arcade Comedy Theater's popular stand-up comedy showcase, Level Up Stand-Up, is back! Each month, see a new lineup of some of Pittsburgh's best comics alongside up-and-coming and touring guests. BYOB or grab a drink from our bar, and get ready for a fun and affordable night of comedy in the Cultural District.

## Irony City: Am I the Jagoff?

**Date:** Feb 3, 2024 | 8:00 pm - 9:30 pm

**Description:**

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## Irony City: Am I the Jagoff?

**Date:** Apr 6, 2024 | 8:00 pm - 9:30 pm

**Description:**

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## Irony City: Am I the Jagoff?

**Date:** May 4, 2024 | 7:00 pm - 8:30 pm

**Description:** Join veteran comedy troupe Irony City as they deftly navigate social missteps

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Join veteran comedy troupe Irony City as they deftly navigate social missteps on the first Saturday each month. You've been there: acted out at a wedding when there was no cookie table, ordered fries on a salad at a fancy restaurant, or dared to move a parking chair – afterwards wondering, "Am I the Jagoff?" Join us as a local comedian confesses a potential jagoff moment, sparking hilarious improvised scenes from Irony City. In the end, YOU will judge: were they the jagoff? Don't miss this popular monthly show featuring some of the city's most experienced improvisers.

## Irony City: Am I the Jagoff?

**Date:** Jun 1, 2024 | 8:00 pm - 9:30 pm

**Description:** Join veteran comedy troupe Irony City as they deftly navigate social missteps on the first Saturday each month.

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** You've been there: acted out at a wedding when there was no cookie table, ordered fries on a salad at a fancy restaurant, or dared to move a parking chair – afterwards wondering, “Am I the Jagoff?” Join us as a local comedian confesses a potential jagoff moment, sparking hilarious improvised scenes from Irony City. In the end, YOU will judge: were they the jagoff? Don't miss this popular monthly show featuring some of the city's most experienced improvisers.

## Fridge Art Sketch Show

**Date:** Feb 3, 2024 | 7:00 pm - 8:30 pm

**Description:** This touring group of improvisers, actors, and comedians returns from their Cleveland showcase to bring their performance back to their home Arcade Comedy Theater and the Burgh!

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** FREE POPCORN ALERT!!! All new sketches from award-winning writers. You'll meet almost familiar faces like Willy Wonka's mother, butchered Shakespeare, that Mormon throuple, & more. Take a popcorn, grab a drink from Arcade's New Bar, and settle in for the most unique date night or Galentine's outing of yinz life!

## Fridge Art Sketch Show

**Date:** Apr 20, 2024 | 7:00 pm - 8:30 pm

**Description:** Sate those munchies with complimentary popcorn, and celebrate the holiday with an absurdist sketch experience!

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Fridge Art Sketch Show returns to the Arcade Theater with an all-new line-up of sketches by some of the best comedic writers in the Burgh. Characters will range from Mickey Mouse to Port Authority representatives! If you haven't seen the Fridge Art Sketch Show, this is not the performance to miss!

## Fridge Art Sketch Show

**Date:** Oct 19, 2024 | 7:00 pm - 9:00 pm

**Description:** Fridge Art Sketch Show has best been described as “a Jag-Off’s Version of Saturday Night Live”. The best writers and performers that the Burgh has to offer banded together to create 13 original, never-before-seen Halloween sketches.

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Fridge Art Sketch Show has best been described as “a Jag-Off’s Version of Saturday Night Live”. The best writers and performers that the Burgh has to offer banded together to create 13 original, never-before-seen Halloween sketches. With an emphasis on dark comedy, we’re having a Fridge Art first by using special effects! Sit down and be visited by familiar baddies like Pennywise the Clown, Jason, and scariest of all: Drew Barrymore. So, grab a complimentary bowl of popcorn/candycorn and find out why we’re the weirdest show in town!

## Lift Every Voice

**Date:** Feb 3, 2024 | 7:00 pm - 9:00 pm

**Description:** This concert pays tribute to the spirit and richness of Black music in America—and its enduring strength in times of tumult and trouble.

**Category:** Arts + Culture,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** Join the Pittsburgh Symphony Orchestra, conductor Anthony Parnter, and special guests for an evening that uplifts and amplifies community. The concert features GRAMMY® Award winner Oleta Adams, whose gospel-rooted voice has graced era-defining albums like Tears For Fears’ “The Seeds of Love” (1989) and her own platinum-selling “Circle of One” (1990). The Lift Every Voice Unity Choir conducted by Nikki Porter and trombonist Cooper Cromwell-Whitley join the program to make hearts and voices soar. All ages welcome. Come early at 6:00 p.m. to experience the exhibit “I Too Play: Unveiling the History of Black Classical Musicians in Pittsburgh” curated by Candance Burgess. Stay after to hear a Jazz Ensemble from AAMI (Afro American Music Institute) in the Grand Lobby of Heinz Hall. • Lift Ev’ry Voice and Sing • Florence Price: First Movement from Symphony No. 3 • Lars-Erik Larsson: Concertino for Trombone • Selections sung by Oleta Adams (to be announced from stage)



## Digital Skills: eBooks, Audiobooks, and Video

**Date:** Feb 3, 2024 | 3:00 pm - 4:00 pm

**Description:** Did you know that you can check out eBooks, Audiobooks, and streaming video from the library using your own phone, tablet, or computer?

**Category:** Community,, Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** n this workshop, we will show you where to find and how to use these resources.

## NFL PLAY 60 Training Camp

**Date:** Feb 3, 2024 | 10:00 am - 2:00 pm

**Description:** Flex your muscles AND your brain before the big game with the Western Pennsylvania Sports Museum!

**Category:** Sports + Recreation

**Venue:** Senator John Heinz History Center 1212 Smallman Street Pittsburgh, PA 15222

**More\_details:** Gear up for an action-packed experience at the NFL PLAY 60 Training Camp, sponsored by DICK'S Sporting Goods, on Saturday, Feb. 3! Kids of all ages are invited to get up and get active with the Western Pennsylvania Sports Museum for a football-fueled day of fun. This event is presented in partnership with the Pittsburgh Steelers and NFL PLAY 60, the National Football League's health and fitness campaign to encourage young fans to be active for at least 60 minutes each day. All NFL PLAY 60 Training Camp activities and access to History Center exhibitions are FREE for children aged 17 and under, courtesy of DICK'S Sporting Goods. Parents and caregivers are invited to be spectators and cheer on their players as they participate. Regular admission applies for adult visitors.

## BRIGID Evening

**Date:** Feb 3, 2024 | 7:30 pm - 9:30 pm

**Description:** BRIGID is a celebration of Brigid the Saint, of Brigid the Goddess, of Irish and Celtic Women, of light and Springtime, and so much more!

**Category:** Arts + Culture,, Music

**Venue:** August Wilson Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Featuring: The Brigideens ft. Eileen Ivers The Bow Tides Ally the Piper and more to be announced soon! Doors open at 6:15 pm. VIP tickets include pre-show meal, best seating, and more perks to be announced soon!

## **BRIGID Matinee**

**Date:** Feb 3, 2024 | 2:00 pm - 4:00 pm

**Description:** BRIGID is a celebration of Brigid the Saint, of Brigid the Goddess, of Irish and Celtic Women, of light and Springtime, and so much more!

**Category:** Arts + Culture,, Music

**Venue:** August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Featuring: The Brigideens ft. Eileen Ivers The Bow Tides Ally the Piper and more to be announced soon! Doors open at 12:30 pm. VIP tickets include pre-show meal, best seating, and more perks to be announced soon!

## **2024 Steel City Freeze - GK Sports**

**Date:** Feb 3, 2024 - Feb 4, 2024

**Description:** Volleyball teams will compete at the 2024 Mizuno Steel City Freeze.

**Category:** Convention,, Sports + Recreation

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:** The Nike Steel City Freeze is a two day event hosted by GK Sports and insured by the JVA. Teams of any affiliation can play and will be insured. AAU, USAV and JVA teams are all welcome!

## **The Stand Up Laboratory**

**Date:** Feb 2, 2024 | 9:00 pm - 10:30 pm

**Description:**

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## The Stand Up Laboratory

**Date:** Oct 4, 2024 | 9:00 pm - 10:30 pm

**Description:** The Stand-Up Laboratory is a new incubator space presented by Arcade Comedy Theater. Every month, the Lab will present a mix of feature comics and a roster of comedians chosen from online submissions. Enjoy a night of comedy highlighting newer material from Pittsburgh's best comedians and its rising stars.

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** The Stand-Up Laboratory is a new incubator space presented by Arcade Comedy Theater. Every month, the Lab will present a mix of feature comics and a roster of comedians chosen from online submissions. Enjoy a night of comedy highlighting newer material from Pittsburgh's best comedians and its rising stars.

## Chicanery with Chi Chi

**Date:** Feb 2, 2024 | 8:00 pm - 9:30 pm

**Description:** Pittsburgh's Spicy Siren is back to help usher in "cuffing season" and share her two cents on the lover's holiday.

**Category:** Entertainment,, Holidays,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Arcade Comedy Theater's self-proclaimed Drag Princess will dazzle you with her vocals, charm you with her wit, and make you question all of your choices Ñ In a fun way of course!

## Chicanery with Chi Chi

**Date:** Mar 1, 2024 | 8:00 pm - 9:30 pm

**Description:** Pittsburgh's "Spicy Siren" and "Drag Princess" of Arcade Comedy Theater will be going full-out in her last iteration of "Chicanery with Chi Chi.

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** You can expect an You can expect explosive performance full of showtunes, antics, and plenty of self deprecating humor. Kick-ball-change and shuffle over to Arcade Comedy Theater because the fun will only take place for "One Night Only!"

## My Fair Lady - Broadway Talk Back Series

**Date:** Feb 2, 2024 | 7:00 pm - 8:00 pm

**Description:** On select days, immediately following the performance, grab a seat up close, and join us for a lively post-show discussion with cast and/or members of the show's creative team.

**Category:** Arts + Culture,, Workshops & Classes

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:**

## This Love Between Us

**Date:** Feb 2, 2024 | 7:30 pm - 9:00 pm

**Description:** Our Resonance Chamber Orchestra and Chorus take center stage in February with two concert performances centered around Indian-American composer Reena Esmail's 2016 work This Love Between Us: Prayers for Unity and Bach's glorious Magnificat.

**Category:** Arts + Culture,, Music

**Venue:** Trinity Cathedral 328 Sixth Ave Pittsburgh, PA 15222

**More\_details:** One of the most exciting voices in music today, Esmail works between the worlds of Hindustani and Western classical music traditions, aiming to bring communities together through the creation of equitable musical spaces. This Love Between Us reflects on the themes of unity and kindness, juxtaposing texts from seven different religious traditions (and in seven different languages!) Building on the success of our "remarkable" (onStage Pittsburgh) Mass in B Minor last season, Bach's sparkling Magnificat anchors the first half of the program along with Breaking Bread , a solo work by American composer Nkeiru Okoye , which serves as a kind of invocation for the mesmerizing sonic journey to come.

## Moby Dick

**Date:** Feb 2, 2024 - Feb 3, 2024 | 7:00 pm - 9:00 pm

**Description:** An ancient white whale, a captain steering his ship into destruction, and the inner storms of the human heart.

**Category:** Arts + Culture,, Entertainment

**Venue:** Byham Theater 101 6th St Pittsburgh, PA 15222

**More\_details:** MOBY DICK is the tale of a whaling expedition, but also the story of an obsession or an investigation into the unexplained mysteries of life. To quote Melville: "It is the image of the ungraspable phantom of life; and this is the key to it all." With seven actors, 50 puppets, video projections, a drowned orchestra, and a whale-sized whale, Yngvild Aspeli stages this visual adaptation of this wonderful beast of a book.

## Umpfrey's McGee

**Date:** Feb 1, 2024 | 7:30 pm - 11:00 pm

**Description:**

**Category:** Entertainment,, Music

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## Rachel Sanders

**Date:** Feb 1, 2024 | 5:00 pm - 8:00 pm

**Description:**

**Category:** Entertainment,, Music

**Venue:** Revel 242 Forbes Ave Pittsburgh, PA 15222

**More\_details:**

## **Rachel Sanders**

**Date:** Apr 4, 2024 | 5:00 pm - 8:00 pm

**Description:**

**Category:** Music

**Venue:** Revel 242 Forbes Ave Pittsburgh, PA 15222

**More\_details:**

## **Black History Month Display**

**Date:** Feb 1, 2024 - Feb 29, 2024

**Description:**

**Category:** Community,, Free event

**Venue:** Grand Lobby - City County Building 414 Grant Street Pittsburgh, PA 15219

**More\_details:**

## **Black History Month 2024 Opening Reception**

**Date:** Feb 1, 2024 | 5:30 pm - 7:30 pm

**Description:**

**Category:** Community,, Free event

**Venue:** Grand Lobby, City-County Building 414 Grant Street Pittsburgh, PA 15219

**More\_details:**

## **Your ACT**

**Date:** Feb 1, 2024 | 7:30 pm - 9:00 pm

**Description:** Bring your team or an act!

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Tonight, the A.C.T. stage is yours! Bring your improv teams, sketch group, or stand-up act for an open mic-style show where the lineup is created on the spot. A perfect opportunity for artists to try something new in a short set and for audiences to see some experimental and cutting edge comedy. The evening is guided by Nonsense!

## Reuda de Casino with Russell/Julia

**Date:** Feb 1, 2024 | 8:00 pm - 9:00 pm

**Description:** We know you've seen Rueda danced at socials recently... come see what it's all about.

**Category:** Arts + Culture,, Nightlife,, Workshops & Classes

**Venue:** CrossBody Dance & Movement 422 Wood Street Pittsburgh, PA 15222

**More\_details:** Russell will be teaching an intro-level Rueda de Casino class. \$10 for the class only, or \$15 for the class AND admission to Latin Thursdays! It's a great way to practice your new moves!

## Oscar Nominated Shorts: Documentary

**Date:** Feb 17, 2024 - Mar 6, 2024

**Description:** For the 19th consecutive year, Shorts HD and Magnolia Pictures present the Oscar-Nominated Short Films for 2024.

**Category:** Arts + Culture,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Co-sponsored by Pittsburgh Shorts and Script Competition, a program of Film Pittsburgh For the 19th consecutive year, Shorts HD and Magnolia Pictures present the Oscar-Nominated Short Films for 2024. A stunning showcase of talent and diversity of subjects, we are thrilled to present the Academy Award-nominated shorts program featuring the year's most spectacular Documentary short films. Be sure to grab a ballot and predict the winners of the Oscar to get a chance to win fabulous prize packages! Rated PG/PG-13 DOCUMENTARY SHORTS (Running Time: 141 minutes) N?i Nai and Wài Pó – Sean Wang and Sam Davis, 17 min., USA (in Mandarin) The Barber of Little Rock – John Hoffman and Christine Turner, 35 min., USA (in English) Island In Between – S. Leo Chiang and Jean Tsien, 20 min., Taiwan (in English/Mandarin) The ABC's of Book Banning – Sheila Nevins and Trish Adlesic, 27 min., USA (in English) The Last

Repair Shop – Ben Proudfoot and Kris Bowers, 39 min., USA (in English)

## Oscar Nominated Shorts: Animation

**Date:** Feb 16, 2024 - Mar 7, 2024

**Description:** For the 19th consecutive year, Shorts HD and Magnolia Pictures present the Oscar-Nominated Short Films for 2024.

**Category:** Arts + Culture,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Co-sponsored by Pittsburgh Shorts and Script Competition, a program of Film Pittsburgh For the 19th consecutive year, Shorts HD and Magnolia Pictures present the Oscar-Nominated Short Films for 2024. A stunning showcase of talent and diversity of subjects, we are thrilled to present the Academy Award-nominated shorts program featuring the year's most spectacular Animated short films. Be sure to grab a ballot and predict the winners of the Oscar to get a chance to win fabulous prize packages! Not for children under 13, verging on Rated R. This isn't a family-friendly program – topics include the Holocaust, inferred child sexual abuse, and violent battle scenes. ANIMATED SHORTS (Running Time: 80 minutes) Our Uniform – Yegane Moghaddam, 7 min., Iran (in Farsi) Letter to a Pig – Tal Kantor and Amit R. Gicelter, 17 min., France/Israel (in Hebrew) Pachyderm – Stéphanie Clément and Marc Rius, 11 min., USA (in English) Ninety-Five Senses – Jerusha Hess and Jared Hess, 13 min., USA (in English) War is Over! Inspired by the Music of John & Yoko – Dave Mullins and Brad Booker, 11 min., USA ADDITIONAL FILMS INCLUDED: Wild Summon – Karni Arieli and Saul Freed, 14 min., UK (in English, narrated by Marianne Faithfull) I'm Hip – John Musker, 4 min., USA

## Oscar Nominated Shorts: Live Action

**Date:** Feb 16, 2024 - Mar 7, 2024

**Description:** For the 19th consecutive year, Shorts HD and Magnolia Pictures present the Oscar-Nominated Short Films for 2024.

**Category:** Arts + Culture,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Co-sponsored by Pittsburgh Shorts and Script Competition, a program of Film Pittsburgh For the 19th consecutive year, Shorts HD and Magnolia Pictures present the Oscar-Nominated Short Films for 2024. A stunning showcase of talent and diversity of subjects, we are thrilled to present the Academy Award-nominated shorts program featuring the year's most spectacular Live Action short films. Be sure to grab a ballot and predict the winners of the Oscar to get a chance to win fabulous prize packages! Rated R LIVE ACTION SHORTS (Running Time: 140 minutes) The After – Misan Harriman and Nicky Bentham, 18 min., UK (in English) Red, White and



Blue – Nazrin Choudhury and Sara McFarlane, 23 min., USA (in English) Knight of Fortune – Lasse Lyskjær Noer and Christian Norlyk, 25 min., Denmark (in Swedish/Danish) Invincible – Vincent René-Lortie and Samuel Caron, 29 min., Canada (in French) The Wonderful World of Henry Sugar – Wes Anderson and Steven Rales, 40 min., US/UK (in English)

## Bohemian Spirit: Manfred Conducts Dvorák

**Date:** Feb 16, 2024 - Feb 18, 2024

**Description:** A work that caused a stir

**Category:** Arts + Culture,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** “My new symphony must be such as to make a stir in the world.” These prophetic words from Dvořák were answered with a work considered to be one of the composer's best. Written in the gray area of hoping for peace while also yearning for patriotic reform, Dvořák expressed this inner struggle in his epic symphony. Hailed as the “new cello genius” by Le Figaro, cellist Pablo Ferrández makes his PSO debut with Shostakovich's First Cello Concerto. Composer Katherine Balch will be present for all performances. The co-commission of Katherine Balch's musica pyralis is part of New Music USA's Amplifying Voices program, which fosters collaboration and collective action between US orchestras and composers toward racial and gender equity in classical music. Amplifying Voices is powered by the Sphinx Venture Fund, with additional support from ASCAP, the Sorel Organization, the Virginia B. Toulmin Foundation, and The Wise Family Charitable Foundation. For more information on the Amplifying Voices program, visit Amplifying Voices – New Music USA .

## Beauty and the Beast

**Date:** Feb 16, 2024 - Feb 25, 2024

**Description:** Experience this timeless tale about the transformative power of love, played out against the backdrop of an enchanted forest full of magical creatures.

**Category:** Arts + Culture,, Entertainment

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** With its gorgeous costumes, magnificent choreography and sets that come alive, the captivating Beauty and the Beast is sure to delight both the young and the young at heart. Artists: Colin McCaslin and Marisa Grywalski | Photography: Rieder Photography

## Valentine's Day Dinner

**Date:** Feb 10, 2024 - Feb 14, 2024

**Description:** Celebrate with your sweetheart this Valentine's Day aboard a grand Gateway Clipper Riverboat Cruise.

**Category:** Holidays,, Tours

**Venue:** Gateway Clipper Fleet Docks 350 West Station Square Dr Pittsburgh, PA 15219

**More\_details:** Come aboard our Valentine's Dinner Cruise and enjoy fabulous views of Pittsburgh, a delicious dinner buffet and romantic music and dancing courtesy of our house DJ. It's the perfect date with your love, so make your Valentine's Day reservations in advance! DINNER CRUISE & TOUR TRIP DETAILS:

## Dragon Lady

**Date:** Feb 7, 2024 - Feb 25, 2024

**Description:** GANGSTERS... MURDER... KARAOKE?

**Category:** Arts + Culture,, Entertainment

**Venue:** O'Reilly Theater 621 Penn Ave Pittsburgh, PA 15222

**More\_details:** After Grandma Porkalob's birthday party karaoke antics, you'll never hear "House of the Rising Sun" or "Gangsta's Paradise" the same way again. Broadway star Sara Porkalob belts out the funny and fearless tale of her Filipino gangster family's sordid and often laugh-out-loud past in a musical that will have all generations buzzing. Each pitch-perfect performance is more transcendent than the last, garnering Sara the title of "POWERHOUSE...a FORCE and a PHENOMENON" ( Boston Globe ). Now, it's Pittsburgh's turn to bask in the Porkalob experience with Sara, Grandma Maria, and the countless characters who made their matriarchy really "sing."

## The Perfect Mate

**Date:** Feb 2, 2024 - Mar 17, 2024

**Description:** What if when you're ready for true love you could design your perfect mate?

**Category:** Arts + Culture,, Entertainment

**Venue:** Greer Cabaret Theater 655 Penn Ave Pittsburgh, PA 15222

**More\_details:** WORLD PREMIERE David Rossmer & Dan Lipton (Book, Music & Lyrics) WHAT IF WHEN YOU'RE READY FOR TRUE LOVE YOU COULD DESIGN YOUR PERFECT MATE? Joan Sweete has always been drawn to the old-fashioned idea of true love with one person, which puts her at odds with the wild west of romance in 2063. When she's chosen to try out the Perfect Mate, an emotionally savvy humanoid partner, she thinks she has found her match – but it turns out perfection isn't all it's cracked up to be. An original musical rom-com of the future born from Pittsburgh CLO's SPARK Festival. This show contains adult content.

## Sunday Easter Brunch

**Date:** Mar 31, 2024 | 11:00 am - 2:00 pm

**Description:** Sunday Brunch at Christian James Restaurant - Kids Eat Free

**Category:** Family,, Holidays

**Venue:** Christian James Joinery Hotel 453 Boulevard of the Allies Pittsburgh , PA 15219

**More\_details:** With Easter just around the corner, we're thrilled to extend a special invitation to you and your loved ones to join us for a delicious Easter Brunch at Christian James. Our latest brunch menu offers a delightful array of options for everyone to savor and enjoy. Kids 12 and under EAT FREE\* To complement your meal, our bar will be serving up refreshing drinks, including our signature bloody mary, and a bottomless mimosa option for those looking to raise a toast to the occasion. Spaces are filling up fast, so we encourage you to make your reservation soon to secure your spot at our Easter Brunch celebration. Give us a call at (412) 443-1618 to reserve your table. You may also reserve online. We can't wait to welcome you and your loved ones for a joyous Easter celebration filled with delicious food, delightful company, and great memories. \*Some restrictions apply.

## Ritual House Easter Brunch

**Date:** Mar 31, 2024 | 9:30 am - 12:00 pm

**Description:** Ritual House invites diners to meet the Easter bunny at a special brunch, where kids can hunt for 200 eggs hidden in the garden

**Category:** Family,, Holidays

**Venue:** Ritual House 524 William Penn Pl Pittsburgh, PA 15222

**More\_details:** Alongside bottomless mimosas, the brunch menu serves up classics like deviled eggs, carrot cake pancakes, and Ritual House's breakfast sandwich (two fried eggs, Black Forest ham, tomato bacon jam, and smoked gouda stacked on a milk brioche bun.) ?

## Easter Dinner Cruise

**Date:** Mar 31, 2024 | 3:00 pm - 6:00 pm

**Description:** An Unforgettable Easter Dinner Cruise in Pittsburgh

**Category:** Family,, Holidays,, Tours

**Venue:** Gateway Clipper Fleet Docks 350 West Station Square Dr Pittsburgh, PA 15219

**More\_details:** Come aboard and celebrate Easter with family and friends aboard a Gateway Clipper Easter Dining Cruise. Enjoy a hassle-free holiday, out on the water with the ones you love! We promise to make your Easter a special day that you will remember for years to come. HOLIDAY DINNER CRUISE & TOUR TRIP DETAILS:

## Bracket Night PPWP Benefit: Best Action Movie Heroine

**Date:** Mar 30, 2024 | 7:30 pm - 9:00 pm

**Description:** An interactive comedy game show benefiting Planned Parenthood of Western Pennsylvania!

**Category:** Community,, Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Bracket Night @ Arcade is a fun, interactive game show where the audience and panelists get to decide the BEST of the BEST STUFF. At every Bracket Night show, you'll see four hilarious and passionate panelists duke it out in a battle of opinions as pop culture, food, and other stuff move through a competitive bracket. You're in on the act too, as the audience votes from their seats until a winner is determined! This month, you'll get to hear four champions of womens' rights argue what makes the BEST ACTION MOVIE HEROINE, and then you crown the WINNING CHARACTER! Featuring: PPWP President and CEO Sydney Etheredge , PPWP Board Member and journalist Natalie Bencivenga , comedian and Barrel & Flow founder Day Bracey , and Arcade Academy Director and movie podcaster Robin Hitchcock . Proceeds from this event benefit Planned Parenthood of Western Pennsylvania (PPWP). Your generous support empowers PPWP to sustain its mission to provide high-quality reproductive health care services, comprehensive sexuality education and strategic advocacy. Whether you join for just the benefit show ticket or enjoy the VIP post-show reception, your ticket purchase directly benefits PPWP. Be sure to follow @Bracket\_Night on instagram to help us complete the bracket for this show!

## ARTfully UPlifting

**Date:** Mar 30, 2024 | 2:00 pm - 4:00 pm

**Description:** ARTfully UPlifting is a newly developed show uniting themes of hope, acceptance, and inclusion for sensory-friendly audiences.

**Category:** Arts + Culture

**Venue:** PNC Theatere 350 Forbes Avenue Pittsburgh, PA 15222

**More\_details:** In a first-of-its-kind for Point Park University, the Conservatory of Performing Arts students will create a variety of live performances showcased in a concert style format. With a diverse offering of the sensational talents of our COPA students, each variety act will range from 90 seconds to 2 minutes in length. Audiences can expect a full-length showcase featuring something for everyone, and most importantly, anyone. There will be two acts with one 15-minute intermission. Each act will offer 40 minutes of entertainment. Audience members are encouraged to bring personal comfort items such as noise canceling headphones, fidget toys, snacks, and weighted blankets. Patrons are welcome to exit and enter the theater as needed. A quiet room will be available off the grand lobby. The Pittsburgh Playhouse is proud to partner with Autism Connection of Pennsylvania

## Well Known Strangers presents Coulda Woulda Shoulda

**Date:** Mar 30, 2024 | 7:00 pm - 8:30 pm

**Description:**

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## Well Known Strangers presents Coulda Woulda Shoulda

**Date:** Apr 27, 2024 | 8:00 pm - 9:30 pm

**Description:** In their brand-new format, Well Known Strangers will take inspiration from an audience interview based on a big Coulda, Woulda, Shoulda from their life and weave the information into a hilarious mockumentary-style show.

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Coulda been an astronaut if not for never getting the chance to go to space camp? Woulda married a celebrity if not for spilling a drink on their mother? Shoulda worked for Richard Branson on his private island if not for having webbed feet? In their brand-new format, Well Known Strangers will take inspiration from an audience interview based on a big Coulda, Woulda, Shoulda

from their life and weave the information into a hilarious mockumentary-style show. You'll see a world where that "coulda, woulda, shoulda" came true and how it affected the characters in that alternate version of reality. Veteran improv team Well Known Strangers have been performing long-form improv for over a decade. They are excited to make an audience member more "well known" for this one-night-only show!

## Bunny Fun Cruise & Tour

**Date:** Mar 30, 2024 | 1:00 pm - 3:30 pm

**Description:** Hop On Board With The Easter Bunny on a Pittsburgh Easter Cruise!

**Category:** Family,, Holidays,, Tours

**Venue:** Gateway Clipper Fleet Docks 350 West Station Square Dr Pittsburgh, PA 15219

**More\_details:** Get ready to hop on board with the kids and meet the one and only Easter Bunny! This lovely afternoon cruise is an event for the entire family. On board, you will enjoy great music and dancing as the DJ plays the "Bunny Hop" and more! Plus, all the kiddos will receive a special treat from the man of the hour, or should I say "bunny of the hour"- the Easter Bunny!

## The Peasants

**Date:** Mar 30, 2024 - Mar 31, 2024 | 2:30 pm - 4:30 pm

**Description:** Comprised of more than 40,000 oil paintings, this awe-inspiring adaptation of Wladyslaw Reymont's Nobel Prize-winning novel is the latest animated film from Oscar®-nominated directing duo DK and Hugh Welchman (LOVING VINCENT). In 19th-century Poland, the rural village of Lipce sustains itself on its farmland.

**Category:** Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Jagna is a beguiling young beauty caught in a lustful affair with married farmhand Antek (Robert Gulaczyk). But when she's forced to marry his wealthy landowner father, it sets off a chain of events that will tear the town apart. Taking inspiration from the Young Poland modernist movement, the paintings range from swirling impressionism to hyperrealism; the film's visually dazzling sequences are bolstered by symphonic folk tunes from rapper and composer Lukasz Rostkowski aka L.U.C. Telling the tragic story of a young woman caught in the cruel hands of the patriarchy, THE PEASANTS is a stunningly immersive experience. Directed by DK Welchman, Hugh Welchman 2023 | Poland, Serbia, Lithuania | Polish language with English subtitles | DCP Rated R

## Margaret Cho: Live and LIVID!

**Date:** Mar 30, 2024 | 7:30 pm - 9:30 pm

**Description:** Comedian. Actor. Musician. Advocate. Entrepreneur. Five-time Grammy and Emmy nominee. Margaret Cho's strong voice has been lighting the path for other women, other members of underrepresented groups, other performers, to follow.

**Category:** Entertainment

**Venue:** Byham Theater 101 6th St Pittsburgh, PA 15222

**More\_details:** Content warning: Mature Content Her recent television appearances – guest star on Season 2 of The Flight Attendant (HBO Max), guest star on Season 2 of Hacks (HBO Max) and two Netflix is a Joke comedy specials: Stand Out: An LGBTQ+ Celebration and Jane Fonda & Lily Tomlin: Ladies Night Live – have expanded an already wide-ranging career, and her role as the 'mother hen' in the well-reviewed movie Fire Island solidifies why we all love Margaret in the first place. As a comedian Margaret has been named one of Rolling Stone magazine's 50 Best Stand-Up Comics of All Time, one of Vogue magazine's Top 9 Female Comedians of all time, while CNN chose her as one of the 50 People Who Changed American Comedy. Thankfully, Margaret has more stories to tell, and her production company, Animal Family Productions, has multiple scripted shows in development for 2022 and beyond.

## The Sweet East

**Date:** Mar 29, 2024 - Apr 4, 2024

**Description:** Smack in the middle of a high school trip to our nation's capital, self-possessed teen Lillian (Talia Ryder) breaks off from her classmates, kicking off a journey straight down the rabbit hole of the New Weird America.

**Category:** Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** In the rollicking feature debut for both director Sean Price Williams (known for his grotty-beautiful cinematography for films by Alex Ross Perry and the Safdie brothers) and critic-turned-screenwriter Nick Pinkerton, the Eastern seaboard becomes the site for a deranged and hilarious autopsy of contemporary U.S. life in which Lillian becomes an indifferent sounding board to all manner of loquacious, callous oddballs, including a sexually numb, white supremacist pedant (a delightfully committed Simon Rex) and a pair of wildly excitable indie filmmakers (Ayo Edebiri and Jeremy O. Harris, comedy gold). Tying it all together is a performance of remarkable poise and confidence by Ryder (memorable in Eliza Hittman's Never Rarely Sometimes Always), who provides the tender center to this cockeyed exhibition of all-purpose mockery. Directed by Sean Price Williams 2023 | USA | English language | 35mm & DCP Rated NR

## Theater on Tap - The Importance of Being Earnest

**Date:** Mar 29, 2024 | 6:30 pm - 7:30 pm

**Description:** Join Pittsburgh Public Theater and Barrel & Flow for a night of laughs, lessons, & libations as attendees are guided through a sampling of local Black owned boozes by the owners of Windy Bridges Brew LLC., Noire Distillery, TLC Libations, & DOPE Cider House & Winery.

**Category:** Arts + Culture,, Entertainment

**Venue:** O'Reilly Theater 621 Penn Ave Pittsburgh, PA 15222

**More\_details:** Upgrade your ticket to the Friday, March 29, performance of THE IMPORTANCE OF BEING EARNEST when you select your seats here . Seating is limited, so reserve your spot today! Barrel & Flow Tasting: 6:30 p.m. Showtime: 8:00 p.m. Tasting price: \$15 with performance ticket purchase Upgrade your tickets when you select your seat.

## Vietnam Veterans Day 50th Anniversary Commemoration

**Date:** Mar 29, 2024 | 6:00 pm - 8:00 pm

**Description:** Join the Veterans Breakfast Club on National Vietnam War Veterans Day.

**Category:** Community,, Free event

**Venue:** Heinz History Center 1212 Smallman Street Pittsburgh, PA 15222

**More\_details:** This Vietnam Veterans Day event will honor and recognize all veterans who served on active duty in the U.S. Armed Forces at any time during the period of Nov. 1, 1955, to May 15, 1975, regardless of duty location. The event will include the presentation of colors by the Vietnam Veterans, Inc., Color Guard and recognition and pinning of our Vietnam-era veterans. Non-veterans are welcome to attend and pay tribute to our Vietnam War veterans, hear their stories of service, and thank them for blazing the trail for every serviceman and woman who came after them. This year's featured speakers and honorees include: The event will be held in-person at the Mueller Center located on the fifth floor of the Heinz History Center. It will also be streamed on Facebook and YouTube .

## Kane Brown

**Date:** Mar 29, 2024 | 7:00 pm - 11:00 pm

**Description:** In The Air Tour

**Category:** Music



**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:** With special guests Tylar Hubbard and PrimaLee

## Small Island Big Song

**Date:** Mar 29, 2024 | 7:00 pm - 9:00 pm

**Description:** Framed in a theatrical narrative amongst panoramic visuals of the artist's homelands, the audience experiences a musical journey across the breadth and into the soul of island nations of Asia Pacific and Indian Ocean

**Category:** Arts + Culture,, Music

**Venue:** PNC Theater 350 Forbes Avenue Pittsburgh, PA 15222

**More\_details:** Framed in a theatrical narrative amongst panoramic visuals of the artist's homelands, the audience experiences a musical journey across the breadth and into the soul of island nations of Asia Pacific and Indian Ocean, meeting an ancient seafaring ancestry and confronting the impacts of climate change head on, as the performers and youth ambassadors share their island's voice supported through the cinematic sequences. Drawing on a roster of respected first nation artists, the concert features musicians performing irresistible oceanic grooves to soulful island ballads engaging audiences from huge festival stages to intimate theatres. Combining music, spoken word and live cinema with AV projections featuring footage collected during a 3-year film trip across 16 countries guided by the artists on their homelands. Moving beyond the concert experience, Small Island Big Song offers a variety of opportunities for students and audiences to investigate the environmental, political, social and cultural contexts on our oceans' islands.

## Comedy Bus Tour

**Date:** April 06, 2024

**Description:** INTERACTIVE COMEDY SHOW, SIGHTSEEING TOUR AND PARTY BUS ALL ROLLED INTO ONE

## Comedy Bus Tour

**Date:** April 20, 2024

**Description:** INTERACTIVE COMEDY SHOW, SIGHTSEEING TOUR AND PARTY BUS ALL ROLLED INTO ONE

## Comedy Bus Tour

**Date:** Mar 29, 2024 - Mar 30, 2024

**Description:** Interactive Comedy Sightseeing Tour & Barty Bus all rolled into one!

**Category:** Entertainment,, Nightlife,, Tours

**Venue:** Burgh Bus 1027 Penn Ave Pittsburgh, PA 15222

**More\_details:** Explore the Steel City like never before! Hop aboard and experience Pittsburgh's one and only transportainment bus. Join us for these weekly, one-of-a-kind rides hosted by local comedians. No two shows are alike and crowd participation is encouraged. It's the perfect blend of sightseeing, laughter and fun. Every tour will feature games, shenanigans, music, and surprises. Whether you are visiting Pittsburgh for the first time or you're a lifelong yinzer, a trip on The Burgh Bus is an experience like no other. This is not your average city tour... so bring your smiles, good vibes and enjoy the ride! It's guaranteed to be a party ? Available for private tours, party bus rentals and shuttle services! PLEASE NOTE: The evening tours are for ages 21+ only and the content is R-Rated. Passengers will be asked to provide a valid ID upon boarding. No refunds will be issued if you are underage or fail to bring proof of age. 1027 Penn Ave Pittsburgh, PA 15222 All tours start/end in downtown Pittsburgh on Penn Ave (at 10th St intersection), by the convention center. 1 hour & 45 minutes (includes bathroom break) Please arrive 15 minutes before your scheduled start time. The bus will depart on time, so please plan accordingly! No refund or credit provided if you miss the bus.

## Comedy Bus Tour

**Date:** Apr 19, 2024 | 8:00 pm - 10:00 pm

**Description:** INTERACTIVE COMEDY SHOW, SIGHTSEEING TOUR AND PARTY BUS ALL ROLLED INTO ONE

**Category:** Entertainment,, Nightlife,, Tours

**Venue:** Burgh Bus 1027 Penn Ave Pittsburgh, PA 15222

**More\_details:** Explore the Steel City like never before! Hop aboard and experience Pittsburgh's one and only transportainment bus. Join us for these weekly, one-of-a-kind rides hosted by local comedians. No two shows are alike and crowd participation is encouraged. It's the perfect blend of sightseeing, laughter and fun. Every tour will feature games, shenanigans, music, and surprises. Whether you are visiting Pittsburgh for the first time or you're a lifelong yinzer, a trip on The Burgh Bus is an experience like no other. This is not your average city tour... so bring your smiles, good vibes and enjoy the ride! It's guaranteed to be a party ? ? Available for private tours, party bus rentals and shuttle services! PLEASE NOTE: The evening tours are for ages 21+ only and the content is R-Rated. Passengers will be asked to provide a valid ID upon boarding. No refunds will

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## Comedy Bus Tour

**Date:** Apr 13, 2024 | 7:00 pm - 9:00 pm

**Description:** INTERACTIVE COMEDY SHOW, SIGHTSEEING TOUR AND PARTY BUS ALL ROLLED INTO ONE

**Category:** Entertainment,, Tours

**Venue:** Burgh Bus 1027 Penn Ave Pittsburgh, PA 15222

**More\_details:** Explore the Steel City like never before! Hop aboard and experience Pittsburgh's one and only transportainment bus. Join us for these weekly, one-of-a-kind rides hosted by local comedians. No two shows are alike and crowd participation is encouraged. It's the perfect blend of sightseeing, laughter and fun. Every tour will feature games, shenanigans, music, and surprises. Whether you are visiting Pittsburgh for the first time or you're a lifelong yinzer, a trip on The Burgh Bus is an experience like no other. This is not your average city tour... so bring your smiles, good vibes and enjoy the ride! It's guaranteed to be a party ?? Available for private tours, party bus rentals and shuttle services! PLEASE NOTE: The evening tours are for ages 21+ only and the content is R-Rated. Passengers will be asked to provide a valid ID upon boarding. No refunds will be issued if you are underage or fail to bring proof of age. 1027 Penn Ave Pittsburgh, PA 15222 All tours start/end in downtown Pittsburgh on Penn Ave (at 10th St intersection), by the convention center. 1 hour & 45 minutes (includes bathroom break) Please arrive 15 minutes before your scheduled start time. The bus will depart on time, so please plan accordingly! No refund or credit provided if you miss the bus.

## Comedy Bus Tour

**Date:** Apr 12, 2024 | 8:00 pm - 10:00 pm

**Description:** INTERACTIVE COMEDY SHOW, SIGHTSEEING TOUR AND PARTY BUS ALL ROLLED INTO ONE

**Category:** Entertainment,, Nightlife,, Tours

**Venue:** Burgh Bus 1027 Penn Ave Pittsburgh, PA 15222

**More\_details:** Explore the Steel City like never before! Hop aboard and experience Pittsburgh's one and only transportainment bus. Join us for these weekly, one-of-a-kind rides hosted by local comedians. No two shows are alike and crowd participation is encouraged. It's the perfect blend of

sightseeing, laughter and fun. Every tour will feature games, shenanigans, music, and surprises. Whether you are visiting Pittsburgh for the first time or you're a lifelong yinzer, a trip on The Burgh Bus is an experience like no other. This is not your average city tour... so bring your smiles, good vibes and enjoy the ride! It's guaranteed to be a party ?? Available for private tours, party bus rentals and shuttle services! PLEASE NOTE: The evening tours are for ages 21+ only and the content is R-Rated. Passengers will be asked to provide a valid ID upon boarding. No refunds will be issued if you are underage or fail to bring proof of age. 1027 Penn Ave Pittsburgh, PA 15222 All tours start/end in downtown Pittsburgh on Penn Ave (at 10th St intersection), by the convention center. 1 hour & 45 minutes (includes bathroom break) Please arrive 15 minutes before your scheduled start time. The bus will depart on time, so please plan accordingly! No refund or credit provided if you miss the bus.

## Comedy Bus Tour

**Date:** May 9, 2024 | 8:00 pm - 9:30 pm

**Description:** INTERACTIVE COMEDY SHOW AND PARTY BUS ALL ROLLED INTO ONE

**Category:** Entertainment,, Tours

**Venue:** Burgh Bus 1027 Penn Ave Pittsburgh, PA 15222

**More\_details:** Explore the Steel City like never before! Hop aboard and experience Pittsburgh's one and only transportainment bus. Join us for these weekly, one-of-a-kind rides hosted by local comedians. No two shows are alike and crowd participation is encouraged. It's the perfect blend of laughter, fun and celebration. Every tour will feature games, shenanigans, music, and surprises. Whether you are visiting Pittsburgh for the first time or you're a lifelong yinzer, a trip on The Burgh Bus is an experience like no other. This is not your average bus... so bring your smiles, good vibes and enjoy the ride! It's guaranteed to be a party ?? Available for private tours, party bus rentals and shuttle services! PLEASE NOTE: The evening rides are for ages 21+ only and the content is R-Rated. Passengers will be asked to provide a valid ID upon boarding. No refunds will be issued if you are underage or fail to bring proof of age.

## Comedy Bus Tour

**Date:** Jul 5, 2024 - Nov 22, 2024 | 8:00 pm - 9:30 pm

**Description:** Interactive comedy show and party bus all rolled into one!

**Category:** Entertainment,, Tours

**Venue:** Penn Ave (between 10th St & 11th St) 1027 Penn Ave Pittsburgh, PA 15222

**More\_details:** Approximately 90 Minutes (includes bathroom break) Please arrive 15 minutes before your scheduled start time. The bus will depart on time, so please plan accordingly! No refund or credit provided if you miss the bus. Explore the Steel City like never before! Hop aboard and

experience Pittsburgh's one and only transportainment bus. Join us for these weekly, one-of-a-kind rides hosted by local comedians. No two shows are alike and crowd participation is encouraged. It's the perfect blend of laughter, fun and celebration. Every tour will feature games, shenanigans, music, and surprises. Whether you are visiting Pittsburgh for the first time or you're a lifelong yinzer, a trip on The Burgh Bus is an experience like no other. This is not your average bus... so bring your smiles, good vibes and enjoy the ride! It's guaranteed to be a party ?? Available for private tours, party bus rentals and shuttle services! PLEASE NOTE: The evening rides are for ages 21+ only and the content is R-Rated. Passengers will be asked to provide a valid ID upon boarding. No refunds will be issued if you are underage or fail to bring proof of age. 1027 Penn Ave (near Jimmy John's) Pittsburgh, PA 15222 You will board the bus in downtown Pittsburgh on Penn Ave (at 10th St intersection), by the convention center.

## Comedy Bus Tour

**Date:** Sep 28, 2024 | 7:00 pm - 8:30 pm

**Description:** Join the Burgh Bus for a Comedy Bus Tour!

**Category:** Entertainment

**Venue:** Penn Ave (between 10th St & 11th St) Pittsburgh, PA 15212

**More\_details:**

## Comedy Bus Tour

**Date:** Sep 14, 2024 | 9:00 pm - 10:30 pm

**Description:** Join the Burgh Bus for a Comedy Bus Tour!

**Category:** Entertainment,, Nightlife

**Venue:** Penn Ave (between 10th St & 11th St) Pittsburgh, PA 15212

**More\_details:**

## Strictly Soo Ra

**Date:** Mar 29, 2024 | 7:00 pm - 8:30 pm

**Description:** Soo Ra is an unsuspecting firecracker.

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** She can be heard on the Netflix is a Joke Sirius XM channel. She was selected for the Comics to Watch showcase in the NY Comedy Festival. She's made several appearances on BuzzFeed, Fusion Network, and popular comedy podcasts such as Kill Tony and Talk Clearlyer. She has featured on the road for comedy greats such as Jeff Ross, Donnell Rawlings & Tony Woods. She's currently on a theater tour with Nate Jackson. You can check out some of her work at @hoora4soora on all platforms.

## Select Start: The Eras Show

**Date:** Mar 29, 2024 | 9:00 pm - 10:30 pm

**Description:** The monthly improv comedy show from Select Start!

**Category:** Entertainment,, Music,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Featuring special musical guest Kevin Oâ€™Brien

## Lit Friday: Gilda Sheppard

**Date:** Mar 29, 2024 | 6:00 pm - 7:00 pm

**Description:** Gilda Sheppard, PhD joins LIT Friday to discuss her film SINCE I BEEN DOWN.

**Category:** Arts + Culture,, Free event,, Online & Virtual Events

**Venue:** Virtual Event

**More\_details:** Lit Fridays is a literary-focused, virtual salon presented by the August Wilson African American Cultural Center, featuring conversations and guest performances on the last Friday\* of each month at 6:00p EST via Facebook Live and Zoom Webinar. All conversations are moderated by AWAACC Literary Curator, Jessica Lanay. Gilda Sheppard, PhD joins LIT Friday to discuss her film SINCE I BEEN DOWN. Lit Fridays is a literary-focused, virtual salon presented by the August Wilson African American Cultural Center, featuring conversations and guest performances on the last Friday\* of each month at 6:00p EST via Facebook Live and Zoom Webinar. All conversations are moderated by AWAACC Literary Curator, Jessica Lanay. Gilda Sheppard, PhD, is an award-winning filmmaker who has screened her documentaries throughout the United States, internationally in Canada, Ghana, South Africa, the Festival Afrique Cannes Film Festival, Nigeria Abuja Film Festival, and in Germany at the International Black Film Festival in Berlin. Sheppard is a 2017 Hedgebrook Fellow for documentary film, 2019 recipient of an Artist Trust Fellowship, 2023 Best Director New York Independent Film Festival, and awarded Best Feature Documentary for

August Wilson Black Bottom Film Festival. Sheppard is faculty Emerita of Sociology, Cultural and Media Literacy at Evergreen State College in Tacoma. *SINCE I BEEN DOWN* is an American story showcasing one city, Tacoma, WA, as an example of "Everytown, USA." These are stories told through the eyes of a community impacted by the fear-based policies of the 1980's and '90's that sacrificed and labeled their most-vulnerable children as irredeemable "super predators." The film unravels intimate stories from interviews brought to life through archival footage, cinema verité discussions, masquerade and dance to cinematically unravel why children commit violent crime, and how these children now adults are breaking free from their fate by creating a model of justice that is transforming their lives, our humanity and a quality of life for all our children.

## Pittsburgh Improv Jam with Well Known Strangers

**Date:** Mar 28, 2024 | 7:30 pm - 9:00 pm

**Description:** Join the Well Known Strangers as they host the Pittsburgh Improv Jam, a now-monthly jam presented at the Arcade Comedy Theater and open to all performers!

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Each month, performers can sign up to be randomly placed on an improv ensemble team that will exist for just one night only. As an audience member, you'll see the cutting edge of improv comedy, all inspired by a few suggestions. Tickets \$7 Performers are FREE

## Pittsburgh Improv Jam with Well Known Strangers

**Date:** Apr 25, 2024 | 7:30 pm - 9:00 pm

**Description:** Join the Well Known Strangers as they host the Pittsburgh Improv Jam, a now-monthly jam presented at the Arcade Comedy Theater and open to all performers!

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Each month, performers can sign up to be randomly placed on an improv ensemble team that will exist for just one night only. As an audience member, you'll see the cutting edge of improv comedy, all inspired by a few suggestions. Tickets \$7 Performers are FREE

## Pittsburgh Improv Jam with Well Known Strangers

**Date:** Jun 27, 2024 | 7:30 pm - 9:00 pm

**Description:** Join the Well Known Strangers as they host the Pittsburgh Improv Jam, a now-monthly jam presented at the Arcade Comedy Theater and open to all performers!

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Each month, performers can sign up to be randomly placed on an improv ensemble team that will exist for just one night only. As an audience member, youâ€™ll see the cutting edge of improv comedy, all inspired by a few suggestions.

## Pittsburgh Improv Jam with Well Known Strangers

**Date:** Oct 13, 2024 | 7:30 pm - 9:30 pm

**Description:** Join the Well Known Strangers as they host the Pittsburgh Improv Jam, a now-monthly jam presented at the Arcade Comedy Theater and open to all performers! Each month, performers can sign up to be randomly placed on an improv ensemble team that will exist for just one night only.

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Join the Well Known Strangers as they host the Pittsburgh Improv Jam, a now-monthly jam presented at the Arcade Comedy Theater and open to all performers! Each month, performers can sign up to be randomly placed on an improv ensemble team that will exist for just one night only. As an audience member, youâ€™ll see the cutting edge of improv comedy, all inspired by a few suggestions.

## 49 Winchester

**Date:** Mar 28, 2024 | 7:00 pm - 11:00 pm

**Description:** Featuring Colby Acuff

**Category:** Music

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**



## **Penguins vs. Blue Jackets**

**Date:** Mar 28, 2024 | 7:00 pm - 10:00 pm

**Description:**

**Category:** Sports + Recreation

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## **Penguins vs. Blue Jackets**

**Date:** Mar 5, 2024 | 7:00 pm - 10:00 pm

**Description:**

**Category:** Sports + Recreation

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## **Penguins vs. Blue Jackets**

**Date:** Oct 4, 2024 | 7:00 pm - 10:00 pm

**Description:** Come cheer on the Penguins as they take on the Blue Jackets at PPG Paints Arena!

**Category:** Sports + Recreation

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## **Kramer vs. Kramer (1979)**

**Date:** Mar 28, 2024 | 7:30 pm - 9:30 pm

**Description:** Divorce and parental roles are at the center of this legal drama that puts husband against wife for custody of their young son.

**Category:** Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Celebrating 100 Years of Columbia Pictures Divorce and parental roles are at the center of this legal drama that pits husband against wife for custody of their young son. Dustin Hoffman ( The Graduate , Tootsie ) plays workaholic advertising executive Ted Kramer who, on the verge of acquiring a major account, is faced with his wife Joanna's (Meryl Streep) decision to leave him and their 7-year-old son Billy (Justin Henry). Ted faces a whirlwind of challenges as he must balance an overly demanding career with raising a child on his own. Kramer vs. Kramer won best picture at the 1980 Academy Awards, Best Actor for Hoffman and Best Supporting Actress for Streep. Directed by Robert Benton Rated PG

## Dirk Quinn Band

**Date:** Mar 28, 2024 | 6:00 pm - 8:00 pm

**Description:** Dirk Quinn...is the guitarist for the jazz/funk band that coincidentally bears his name.

**Category:** Free event,, Music

**Venue:** Lounge at the Greer Cabaret 655 Penn Ave Pittsburgh, PA 15222

**More\_details:** Based out of Philadelphia, the group travels extensively throughout the US and Canada. Utilizing over a decade of steady performing, they've developed a unique and sincere style - one that appeals to a wide variety of music listeners with fans ranging from the beard stroking jazz aficionados to the jam band hippies. The band's infectious energy and musical interplay routinely attracts listeners that are admittedly more accustomed to lyric-based music. With great melodic sensibilities, rhythmic experimentation and an accessible modern edge, the Dirk Quinn Band is jazz/funk improvisation at its most engaging!

## VisitPITTSBURGH 2024 Annual Meeting

**Date:** Mar 27, 2024 | 1:00 pm - 5:00 pm

**Description:** Join VisitPITTSBURGH as we celebrate travel and tourism!

**Category:** Community

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:** Join us for a celebration of travel and tourism in Allegheny County on March 27th at Stage AE for the VisitPITTSBURGH 2024 Annual Meeting. As we reflect on 2023 and the strides our community has made to rebound travel, we'll also highlight major events, activities and attractions coming to Pittsburgh in 2024 along with plans to continue to grow and develop the region's travel and tourism sector.

## Fall Out Boy

**Date:** Mar 27, 2024 | 6:30 pm - 10:30 pm

**Description:** So Much For (20UR) Dust with Jimmy Eat World

**Category:** Music

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## Herbie Hancock

**Date:** Mar 27, 2024 | 7:30 pm - 9:30 pm

**Description:** Now in the seventh decade of his professional life, Herbie Hancock remains where he has always been: at the forefront of world culture, technology, business and music.

**Category:** Arts + Culture,, Music

**Venue:** Byham Theater 101 6th St Pittsburgh, PA 15222

**More\_details:** Herbie Hancock has been an integral part of every popular music movement since the 1960's. As a member of the Miles Davis Quintet that pioneered a groundbreaking sound in jazz, he also developed new approaches on his own recordings, followed by his work in the 70s — with record-breaking albums such as "Headhunters" — that combined electric jazz with funk and rock in an innovative style that continues to influence contemporary music. "Rockit" and "Future Shock" marked Hancock's foray into electronic dance sounds; during the same period he also continued to work in an acoustic setting with V.S.O.P. Hancock received an Academy Award for his Round Midnight film score and 14 Grammy Awards, including Album Of The Year for "River: The Joni Letters," and two 2011 Grammy Awards for the globally collaborative CD, "The Imagine Project." Hancock serves as Creative Chair for Jazz for the Los Angeles Philharmonic Association and as Institute Chairman of the Herbie Hancock Institute of Jazz. In 2011 Hancock was named a UNESCO Goodwill Ambassador, and in December of 2013, received a Kennedy Center Honor. His memoirs, Herbie Hancock: Possibilities, were published by Viking in 2014, and in February 2016 he was awarded the Grammy Lifetime Achievement Award. Hancock is currently in the studio at work on a new album.

## **Alestorm Tour of the Dead Marauder**

**Date:** Mar 26, 2024 | 6:00 pm - 10:00 pm

**Description:** Featuring Elvenking and Glyph

**Category:** Music

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## **Penguins vs. Hurricanes**

**Date:** Mar 26, 2024 | 7:00 pm - 10:00 pm

**Description:**

**Category:** Sports + Recreation

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## **Penguins vs. Hurricanes**

**Date:** Oct 18, 2024 | 7:00 pm - 10:00 pm

**Description:** Come cheer on the Penguins as they take on the Hurricanes at PPG Paints Arena!

**Category:** Sports + Recreation

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## **Roger Humphries & RH Factor**

**Date:** Mar 26, 2024 | 5:00 pm - 7:00 pm

**Description:** Roger Humphries began playing professionally at the age of fourteen. He led his own group at Carnegie Music Hall when just sixteen.

**Category:** Free event,, Music

**Venue:** Lounge at the Greer Cabaret 655 Penn Ave Pittsburgh, PA 15222

**More\_details:** "I've had a love for music as long as I can remember." He was encouraged by his older brothers Lawrence Jr. and Norman who were musicians at that time. Additionally, Roger's son Roger Jr. and Norman's son Gregory have followed in their footsteps as professional drummers. After playing with various groups around the country, ace drummer Roger Humphries decided to organize his own group in 1972 which he calls RH Factor and in 1996 he assembled Roger Humphries' Big Band. Roger gives special thanks to Dr. Harry Clark, principal of The Pittsburgh High School for the Creative and Performing Arts (CAPA) who has allowed him to have such a beautiful experience teaching the kids at the school, and also to Dr. Nathan Davis who gave him an opportunity to teach and shares lives with students at the University of Pittsburgh. Roger has influenced the careers of a number of his students and musicians also through participation in a number of clinics such as the Slippery Rock University Summer Jazz workshop, Mellon Jazz Masters Class and Concerts, and the teaching goes on especially on the stage. Find more about Roger Humphries + RH Factor on [rogerhumphriesband.com](http://rogerhumphriesband.com).

## Bianca Del Rio - Dead Inside Comedy Tour

**Date:** Mar 26, 2024 | 8:00 pm - 10:00 pm

**Description:** Everyone's favorite "clown in a gown", Bianca Del Rio, is returning to the stage with a new comedy show, aptly titled "Dead Inside".

**Category:** Arts + Culture,, Entertainment

**Venue:** Byham Theater 101 6th St Pittsburgh, PA 15222

**More\_details:** This will be the seasoned comic's sixth, worldwide stand-up comedy tour. Bianca will be entertaining the masses with her iconic lightning-fast wit and razor-sharp tongue. Her new show will cover politics, pop culture, political correctness, current events, cancel culture, and everyday life through the eyes of someone who's "dead inside" and finds humor in everything. As with all of her shows, there will be lots of audience interaction. When the "Joan Rivers of the Drag World" has a microphone in her hands, no one is safe!!

## Avenged Sevenfold

**Date:** Mar 25, 2024 | 6:30 pm - 10:30 pm

**Description:** With special guests: Poppy and Sullivan King

**Category:** Music

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:** Life is but a dream...North American Tour pt. 3

## Energy Exchange 2024

**Date:** Mar 25, 2024 - Mar 29, 2024

**Description:** Energy Exchange gathers the energy and water management community and provides unparalleled training opportunities, networking activities and viable solution necessary for the transition to a clean energy economy.

**Category:** Convention,, Workshops & Classes

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:** The Energy Exchange is one of the best opportunities for agencies to ensure their energy workforce understands leadership directions, priorities, goals, and strategies. Itâ€™s also a unique opportunity to fulfill training mandates in alignment with legislative and administration workforce development objectives. The event provides a place to network with energy and water professionals leading to development and implementation of solutions that can make the federal government a leader in the transition to a clean energy economy. Stay tuned here for more information on event registration, technical training updates, leadership speakers and more.

## Mom Jeans.

**Date:** Mar 24, 2024 | 6:30 pm - 10:00 pm

**Description:** Featuring Summer Salt and Hunny

**Category:** Music

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## La Traviata

**Date:** Mar 24, 2024 | 2:00 pm - 4:00 pm

**Description:** Hedonism, hypocrisy, and high society

**Category:** Arts + Culture,, Music

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** Music by Giuseppe Verdi, with a libretto by Francesco Maria Piave A courtesan among the decadent elite, Violetta Valéry knows that she will die soon so she lives life to the fullest. Only the love of the doting Alfredo can sweep her away from these sensual delights. But while she is a trophy to be won amongst the balls and frivolities of Paris, she is nothing but a scandalous “fallen woman” to genteel society. Violetta and Alfredo’s love threatens to bring shame to his family and ruin his sister’s marriage prospects. In secret, Alfredo’s father presses Violetta to shun Alfredo and save the family’s reputation. Heartbroken and health failing, Violetta retreats to her old life of empty pleasures. As her illness worsens, will love slip away as well? Verdi’s exquisite tragedy juxtaposes rousing numbers like the joyous Brindisi with heart-wrenching arias to create a shattering emotional portrait like no other.

## La Traviata

**Date:** Mar 22, 2024 | 7:30 pm - 9:30 pm

**Description:** Hedonism, hypocrisy, and high society

**Category:** Arts + Culture,, Music

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** Music by Giuseppe Verdi, with a libretto by Francesco Maria Piave A courtesan among the decadent elite, Violetta Valéry knows that she will die soon so she lives life to the fullest. Only the love of the doting Alfredo can sweep her away from these sensual delights. But while she is a trophy to be won amongst the balls and frivolities of Paris, she is nothing but a scandalous “fallen woman” to genteel society. Violetta and Alfredo’s love threatens to bring shame to his family and ruin his sister’s marriage prospects. In secret, Alfredo’s father presses Violetta to shun Alfredo and save the family’s reputation. Heartbroken and health failing, Violetta retreats to her old life of empty pleasures. As her illness worsens, will love slip away as well? Verdi’s exquisite tragedy juxtaposes rousing numbers like the joyous Brindisi with heart-wrenching arias to create a shattering emotional portrait like no other.

## La Traviata

**Date:** Mar 19, 2024 | 7:00 pm - 10:00 pm

**Description:** Hedonism, hypocrisy, and high society

**Category:** Arts + Culture,, Music

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** Music by Giuseppe Verdi, with a libretto by Francesco Maria Piave A courtesan among the decadent elite, Violetta Valéry knows that she will die soon so she lives life to the fullest. Only the love of the doting Alfredo can sweep her away from these sensual delights. But while she is a trophy to be won amongst the balls and frivolities of Paris, she is nothing but a scandalous "fallen woman" to genteel society. Violetta and Alfredo's love threatens to bring shame to his family and ruin his sister's marriage prospects. In secret, Alfredo's father presses Violetta to shun Alfredo and save the family's reputation. Heartbroken and health failing, Violetta retreats to her old life of empty pleasures. As her illness worsens, will love slip away as well? Verdi's exquisite tragedy juxtaposes rousing numbers like the joyous Brindisi with heart-wrenching arias to create a shattering emotional portrait like no other.

## La Traviata

**Date:** Mar 16, 2024 | 8:00 pm - 10:00 pm

**Description:** Hedonism, hypocrisy, and high society

**Category:** Arts + Culture,, Music

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** Music by Giuseppe Verdi, with a libretto by Francesco Maria Piave A courtesan among the decadent elite, Violetta Valéry knows that she will die soon so she lives life to the fullest. Only the love of the doting Alfredo can sweep her away from these sensual delights. But while she is a trophy to be won amongst the balls and frivolities of Paris, she is nothing but a scandalous "fallen woman" to genteel society. Violetta and Alfredo's love threatens to bring shame to his family and ruin his sister's marriage prospects. In secret, Alfredo's father presses Violetta to shun Alfredo and save the family's reputation. Heartbroken and health failing, Violetta retreats to her old life of empty pleasures. As her illness worsens, will love slip away as well? Verdi's exquisite tragedy juxtaposes rousing numbers like the joyous Brindisi with heart-wrenching arias to create a shattering emotional portrait like no other.

## The Sneaker Travelers Pittsburgh

**Date:** Mar 24, 2024 | 12:00 pm - 5:00 pm

**Description:** Join us at "The Sneaker Travelers Pittsburgh" for a sneaker-filled adventure in the Steel City, starting on March 24th, 2024 at 12:00 PM!

**Category:** Community,, Shopping



**Venue:** David L. Lawrence Convention Center 1000 Fort Duquesne Boulevard Pittsburgh, PA 15222

**More\_details:**

## **A Woman's Place: How Women Shaped Pittsburgh**

**Date:** Mar 23, 2024 - Oct 6, 2024

**Description:** From pioneering investigative journalism to leading their country to Olympic gold, Western Pennsylvania women have made an immeasurable impact in America, but too often, their stories have been overlooked.

**Category:** Arts + Culture,, Tours

**Venue:** Heinz History Center 1212 Smallman Street Pittsburgh, PA 15222

**More\_details:** Beginning this spring, the History Center will flip the script and take an unprecedented deep dive into the lives of these fierce and unflappable women who helped change the world inside a major new exhibition, A Woman's Place: How Women Shaped Pittsburgh , opening on March 23, 2024. Take an interactive, thematic journey through women's history from the early 1800s to modern day that will showcase the stories of entrepreneurs and activists, artists and athletes, scientists and inventors, and changemakers and barrier breakers. Through more than 250 artifacts, immersive experiences, and striking archival images, A Woman's Place will reveal how women have made Pittsburgh and the world a better place. Explore rare artifacts like the small handbag carried around the world in 1889 by legendary journalist Nellie Bly, who traveled the globe in just 72 days, more than a week faster than Jules Verne's fictional character Phileas Fogg in "Around the World in 80 Days." Discover the stories of "real life" Rosie the Riveters, from the Western Pennsylvanians who worked the mills during World War II and helped inspire the iconic Rosie poster, to the modern day "Girls of Steel" – the all-girls robotics team at Carnegie Mellon University. Exhibit highlights include: A Woman's Place: How Women Shaped Pittsburgh will be on exhibit through Oct. 6, 2024. Stay tuned for more information on public programs, exhibit tours, and other happenings.

## **Yinz Funny: Stand-Up Comedy Show**

**Date:** Mar 23, 2024 | 9:00 pm - 10:30 pm

**Description:** Don Arner showcases some of the Burgh's most dynamic comics!

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Featuring comedy sets from Izzy 4 Real, Jus Janell, and Tyler Ray Kendrick

## Sketch Madness: Sports Themed Sketch Show

**Date:** Mar 23, 2024 | 8:00 pm - 9:30 pm

**Description:** Coming this March to the city of champions, "Sketch Madness," a new sketch comedy show from the writers and producers of the sold-out triumph "Revue This!"

**Category:** Entertainment,, Sports + Recreation

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## Sketch Madness: Sports Themed Sketch Show

**Date:** Mar 22, 2024 | 8:00 pm - 9:30 pm

**Description:** Coming this March to the city of champions, "Sketch Madness," a new sketch comedy show from the writers and producers of the sold-out triumph "Revue This!"

**Category:** Entertainment,, Sports + Recreation

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## The Pharoah Sanders Tribute Band

**Date:** Mar 23, 2024 | 7:30 pm - 9:30 pm

**Description:** Kente Arts Alliance presents The Pharoah Sanders Tribute Band

**Category:** Music

**Venue:** New Hazlett Theater 6 Allegheny Square E Pittsburgh, PA 15222

**More\_details:** Pharoah Sanders born in Arkansas at the height of the Jim Crow era, was one of the last icons of his generation when he died, September 24, 2022. Over a career that spanned fifty years, Pharaoh recorded some of the most revered albums in jazz history. Azar Lawrence has assembled a stellar group of musicians who have all played with Sanders and have come together as the Pharoah Sanders Tribute Band: Azar Lawrence, sax – NEA Jazz Master, Billy Hart, drums –

George Cables, piano – Nat Reeves, bass – Isaiah Collier, sax.

## **William Black**

**Date:** Mar 23, 2024 | 7:00 pm - 10:30 pm

**Description:** Featuring Grabbitz and STAR SEED

**Category:** Music

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## **NCAA Division I Men's Basketball**

**Date:** March 21, 2024

**Description:** Experience March Madness® in Pittsburgh March 21 & 23, 2024 at PPG Paints Arena! Duquesne University hosts the First and Second Rounds of the NCAA ® Division I Men's Basketball Championship.

## **NCAA Division I Men's Basketball**

**Date:** March 23, 2024

**Description:** Experience March Madness® in Pittsburgh March 21 & 23, 2024 at PPG Paints Arena! Duquesne University hosts the First and Second Rounds of the NCAA ® Division I Men's Basketball Championship.

## **2024 Family House Ruby Jubilee Gala**

**Date:** Mar 23, 2024 | 6:30 pm - 11:00 pm

**Description:** Come together with friends and fellow professionals in celebration of Family House—Pittsburgh's premiere healthcare lodging facility—during the 2024 Family House Ruby Jubilee Gala in March.

**Category:** Arts + Culture,, Community,, Entertainment,, Music,, Nightlife,, Online & Virtual Events

**Venue:** The Duquesne Club 325 Sixth Avenue Pittsburgh, PA 15222

**More\_details:** Don't miss out on the 2024 Family House Ruby Jubilee Gala , celebrating Family House friends, supporters, and partners, as well as 40 years of serving patients and families! Join us and Pittsburgh's top healthcare and industry leaders for cocktails, conversation, dinner, dancing, a silent auction, and more. Family House is excited to offer the inaugural " Cocktails for a Cause Reception ." Professionals interested in expanding their networks are invited to a festive after-dinner cocktail reception from 8:00 to 11:00 p.m. at the Ruby Jubilee Gala to learn more about Family House. Approximately 60 attendees will have the opportunity to support the organization while networking and enjoying drinks, hors d'oeuvres, the signature Gala Dessert Bar, and dancing. All funds raised during the event support vital Family House services, and ensure the most affordable pricing possible for patient and caregiver lodging. To purchase tickets, visit <https://one.bidpal.net/fhgala2024> . For Gala updates, visit [familyhouse.org/gala](https://familyhouse.org/gala) . A special thanks goes to our Gala Presenting and Cocktails for a Cause Reception sponsors UPMC and UPMC Health Plan , and to our platinum sponsor Lamar Advertising Company for their continued support.

## Champion Cheer Central 2024

**Date:** March 23, 2024

**Description:** Teams will compete at the Oh! How Sweet it is! Cheer and Dance Spectacular!

## Jokes for Women

**Date:** Mar 22, 2024 | 9:00 pm - 10:30 pm

**Description:** The month of March is home to International Women's Day, Women's History Month, and Jokes for Women!

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Jokes for Women is a showcase featuring the strongest, fiercest, and funniest women in Pittsburgh Stand Up Comedy.

## Rolodex

**Date:** Mar 22, 2024 | 6:00 pm - 10:00 pm

**Description:** March 22, 2024, The Amelia Project will host its first networking event named, Rolodex. Students and non-students, ages 16-23 are invited for an evening to connect with some of the most talented filmmakers, producers, casting agents and talent in our region.

**Category:** Community,, Convention

**Venue:** Point Park University 414 wood st. Pittsburgh, PA 15222

**More\_details:** March 22, 2024, The Amelia Project will host its first networking event named, Rolodex. Students and non-students, ages 16-23 are invited for an evening to connect with some of the most talented filmmakers, producers, casting agents and talent in our region. The goal of The Amelia Project is to help bring up the next generation of filmmakers. How do we do that? We are creating spaces and opening doors wide for kids who are interested in film, creating scholarships & job opportunities for them while convening as much talent to support their goals. Weâ€™re just here to shine the spotlight and create meaningful, impactful experiences. Pittsburgh is swarming with talent. We chose to elevate, celebrate, and connect it.

## Hilary Hahn Plays Carmen Fantasy

**Date:** Mar 22, 2024 - Mar 24, 2024

**Description:** The One. The Only. Hilary Hahn.

**Category:** Arts + Culture,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** Experience the violinist that "sits atop the pantheon of stellar violinists" ( NUVO ), as Hilary Hahn brings the spice of Ginastera's Violin Concerto and Sarsate's Carmen Fantasy to life. Feel the melodies that emanate sultriness in this adaptation of Bizet's famous opera. Crack the code of Elgar's Enigma Variations on the latter half of the program, where the composer playfully depicts the personality of his various friends throughout each movement along with a deeper puzzle that has yet to be solved.

## Eagle Spring Show Pittsburgh 2024

**Date:** Mar 22, 2024 - Mar 24, 2024

**Description:** The Eagle Spring Show brings together patriots and enthusiasts eager to trade, buy and sell the best selection of guns, gear, equipment and ammunition.

**Category:** Convention,, Shopping

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:** When you think of PA gun shows, you're thinking of Eagle Shows, home of the largest gun shows in the Keystone State. Deeply rooted in the freedoms we enjoy as Americans, the Second Amendment protects the rest of our constitutional liberties by ensuring our rights to self-defense. At an Eagle Show, you have the opportunity to gather with like-minded patriots to buy, sell, and trade guns, ammunition, gear, and equipment. Find the next Eagle show near you and get your tickets today. When you want a good deal at a Pennsylvania gun show, you want a welcoming environment that brings in sellers, suppliers, and buyers from all over the state and beyond. We're proud to give you a safe, comfortable venue to find the next addition to your collection, sell firearms and equipment that you're ready to let go, and meet with people who enjoy freedom and shooting sports as much as you do. Get your table space and find out more about becoming a vendor at an Eagle Show.

## Blender 101

**Date:** Mar 22, 2024 | 5:00 pm - 7:00 pm

**Description:** Learn the basics of Blender, a free and open-source 3D sculpting and modeling software!

**Category:** Family,, Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** Create organic shapes, then animate and render them using Blender's suite of computer animation tools.

## Blender 101

**Date:** Jun 7, 2024 | 5:00 pm - 7:00 pm

**Description:** Learn the basics of Blender, a free and open-source 3D sculpting and modeling software!

**Category:** Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** Create organic shapes, then animate and render them using Blender's suite of computer animation tools. Please note: Tickets are being sold up to four weeks in advance.

## UNDERLAND x Alice

**Date:** Mar 21, 2024 - Mar 22, 2024 | 8:00 pm - 10:00 pm

**Description:** UNDERLAND x Alice is seen through the looking glass of an alternate world.

**Category:** Arts + Culture

**Venue:** New Hazlett Theater 6 Allegheny Square E Pittsburgh, PA 15222

**More\_details:** What starts as a trek to safety leads to chance encounters with loved ones, revealing not everyone is who they seem to be. This dance theater work is a journey of self-realization, visibility, and discovery. Kontara Morphis Å (she/her) is a choreographer creating thought-provoking, emotionally resonant, and visually stunning dance pieces. Kontara is Artistic Director of K-Theatre Dance Complex and lends her talents to many other area organizations. Kontara believes dance has the power to communicate complex ideas and emotions in a way that words cannot.

## Future of Making Learning

**Date:** Mar 21, 2024 | 5:30 pm - 7:30 pm

**Description:** Join us at the Future of Making Learning event, presented by the Maker Learning Collaborative

**Category:** Community,, Free event,, Workshops & Classes

**Venue:** Sally Ann's 136 6th St Pittsburgh, PA 15222

**More\_details:** Join us for an exciting in-person event at Sally Ann's, 6th Street, Pittsburgh, PA, USA . Have you ever imagined what the future of maker learning looks like in Southwest PA for the next ten years? Four different affinity groups - K12, Higher Education, Out of School Time, and Industry have been working since September to do just that. They were brought together to form the Maker Learning Collaborative working group with the aim to map out robust, accessible maker opportunities in every community that empower people to pursue creative pathways that positively impact their own lives and the broader community. Join us to explore their findings and recommendations for collaboration. Meet other maker educators and teaching artists during a fun night of dinner, drinks and networking. We will offer an assortment of food including vegetarian and vegan options. If you have any dietary restrictions or any accessibility accommodation needs, please email [kmcneil@digitalpromise.org](mailto:kmcneil@digitalpromise.org) Remake Learning is a free peer network for educators and innovators in the greater Pittsburgh region. The network helps people connect, exchange knowledge, collaborate on new ideas, improve their practice, and find funding to spark more engaging, relevant, and equitable opportunities to enrich Pittsburgh's learning ecosystem. Join the network here! It's free!

## Traffic Club of Pittsburgh 2024

**Date:** March 21, 2024

**Description:** The Traffic Club of Pittsburgh organizes a wide array of recreational, educational and social events throughout the year to keep the transportation community updated and reward individuals that excel in their fields.

## **Ragamala Dance Company: Sacred Earth**

**Date:** Mar 21, 2024 | 7:30 pm - 9:30 pm

**Description:** Sacred Earth explores the interconnectedness between human emotions and the environments that shape them.

**Category:** Arts + Culture,, Entertainment

**Venue:** Byham Theater 101 6th St Pittsburgh, PA 15222

**More\_details:**

## **Michael Beschloss: Pittsburgh Speakers Series**

**Date:** Mar 20, 2024 | 8:00 pm - 9:30 pm

**Description:** Presidential Historian Michael Beschloss joins the Pittsburgh Speaker Series at Heinz Hall.

**Category:** Arts + Culture,, Entertainment

**Venue:** Heinz Hall for the Performing Arts 600 Penn Avenue Pittsburgh, PA 15222

**More\_details:** One of the nation's leading presidential historians and New York Times bestselling author, Michael Beschloss provides brilliant analysis, revealing the leadership secrets of great US presidents and other historical figures. Beschloss contributes to NBC news and PBS NewsHour, and is the most-followed historian on Twitter.

## **Library Lounge: Movie Matinee**

**Date:** September 17, 2024

**Description:** Join us for a movie screening of Mission Impossible: Dead Reckoning (2023).



## Library Lounge: Movie Matinee

**Date:** Mar 19, 2024 | 12:00 pm - 2:00 pm

**Description:** Join us for a movie screening of Barbie

**Category:** Film & Movies,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Library Lounge: Movie Matinee

**Date:** Mar 5, 2024 | 12:00 pm - 2:00 pm

**Description:** Join us for a movie screening of Are you there God? It's me, Margaret

**Category:** Film & Movies,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Library Lounge: Movie Matinee

**Date:** Apr 16, 2024 | 12:00 pm - 2:00 pm

**Description:** Join us for a movie screening of Champions

**Category:** Film & Movies,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Library Lounge: Movie Matinee

**Date:** Apr 2, 2024 | 12:00 pm - 2:00 pm

**Description:** Join us for a movie screening of A Haunting in Venice.

**Category:** Film & Movies,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## **Library Lounge: Movie Matinee**

**Date:** May 21, 2024 | 12:00 pm - 2:00 pm

**Description:** Join us for a movie screening of Oppenheimer.

**Category:** Film & Movies,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## **Library Lounge: Movie Matinee**

**Date:** May 7, 2024 | 12:00 pm - 2:00 pm

**Description:** Join us for a movie screening of Indiana Jones And The Dial Of Destiny

**Category:** Film & Movies,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## **Library Lounge: Movie Matinee**

**Date:** Jun 18, 2024 | 12:00 pm - 4:00 pm

**Description:** Join us for a movie screening of Summer of Soul.

**Category:** Film & Movies,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## **Library Lounge: Movie Matinee**

**Date:** Jun 4, 2024 | 12:00 pm - 4:00 pm

**Description:** Join us for a movie screening of Luca.

**Category:** Film & Movies,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## **Library Lounge: Movie Matinee**

**Date:** Aug 20, 2024 | 12:00 pm - 4:00 pm

**Description:** Join us for a movie screening of Pale Rider.

**Category:** Film & Movies

**Venue:** Carnegie Library of Pittsburgh Downtown 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** Join us for a movie screening of Â Pale Rider .

## **Library Lounge: Movie Matinee**

**Date:** Aug 6, 2024 | 12:00 pm - 4:00 pm

**Description:** Join us for a movie screening of Alien.

**Category:** Community,, Film & Movies

**Venue:** Carnegie Library of Pittsburgh Downtown 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Library Lounge: Movie Matinee

**Date:** Sep 3, 2024 | 12:00 pm - 3:00 pm

**Description:** Join us for a movie screening of The Boys in the Boat (2023).

**Category:** Film & Movies

**Venue:** Carnegie Library of Pittsburgh Downtown 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Library Lounge: Movie Matinee

**Date:** Oct 15, 2024 | 12:00 pm - 3:00 pm

**Description:** Join us for a movie screening of Ghostbusters: Frozen Empire.

**Category:** Community,, Film & Movies

**Venue:** Carnegie Library of Pittsburgh Downtown 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Library Lounge: Movie Matinee

**Date:** Oct 1, 2024 | 12:00 pm - 3:00 pm

**Description:** Join us for a movie screening of The Fall Guy.

**Category:** Community,, Film & Movies

**Venue:** Carnegie Library of Pittsburgh Downtown 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Pittsburgh Hiring Event

**Date:** Mar 19, 2024 | 9:30 am - 12:30 pm

**Description:** Connect with Pittsburgh Employers

**Category:** Free event

**Venue:** Courtyard by Marriott Pittsburgh Downtown 945 Penn Ave Pittsburgh, PA 15222

**More\_details:** Join us for a great day of recruiting! Dress to impress, connect live with the HR Teams from local and Fortune 500 companies to apply to full time and part time positions. What can you expect? Recruiters and HR professionals' network with local job seekers at our one day hiring event. What type of jobs are available? Available jobs and career paths vary by hiring event. We provide all registered attendees with a list of open positions and attending companies, 5 days prior to the hiring event. Previous events feature a very diverse group of companies who attend including customer service, sales, retail, IT, healthcare, engineering, production, education, warehouse, and government roles++. What are the hours for the hiring event? 9 :30 AM-1:30 PM. Is there a cost to attend? The Hiring Event is 100% free for job seekers. Employers, colleges, government agencies, staffing agencies and non-profit organizations must register on our website, and require a valid vendor pass to gain access to the hiring event. Only job seekers can register on this platform.

## Pittsburgh Hiring Event

**Date:** Apr 17, 2024 | 9:30 am - 12:30 pm

**Description:** Connect with Pittsburgh Employers

**Category:** Community,, Free event

**Venue:** Courtyard by Marriott Pittsburgh Downtown 945 Penn Ave Pittsburgh, PA 15222

**More\_details:** EMPLOYERS ARE HIRING AT OUR PROFESSIONAL HIRING EVENTS! Join us for a great day of recruiting! Dress to impress, connect live with the HR Teams from local and Fortune 500 companies to apply to full time and part time positions. What can you expect? Recruiters and HR professionals' network with local job seekers at our one day hiring event. What type of jobs are available? Available jobs and career paths vary by hiring event. We provide all registered attendees with a list of open positions and attending companies, 5 days prior to the hiring event. Previous events feature a very diverse group of companies who attend including customer service, sales, retail, IT, healthcare, engineering, production, education, warehouse, and government roles++.

## Jason Kush Quartet

**Date:** Mar 19, 2024 | 5:00 pm - 7:00 pm

**Description:** Dr. Jason Kush is an acclaimed saxophonist, educator, and scholar.

**Category:** Free event,, Music

**Venue:** Lounge at the Greer Cabaret 655 Penn Ave Pittsburgh, PA 15222

**More\_details:** Kush has performed as a leader, soloist, and ensemble member in various musical settings in the United States, Europe, and Central and South America. A genre-crossing performer, Kush is a member of the Pittsburgh Jazz Orchestra and has performed thirteen seasons with the Pittsburgh Symphony Orchestra, including a European tour. As a freelance artist, Kush has appeared with the Woody Herman Orchestra, Smithsonian Jazz Masterworks Orchestra, New World Symphony, Russian National Orchestra, Maceo Parker, Arturo Sandoval, Eddie Daniels, Paquito D'Rivera, Benny Golson, Sean Jones, Christian McBride, Jeff "Tain" Watts, Freddie Cole, Andrea Bocelli, Hugh Jackman, and many others. Kush's saxophone talents can be heard on albums by the South Florida Jazz Orchestra, the South Nine Ensemble, the Balcony Big Band, the Mike Tomaro Big Band, the Nathan Douds Ensemble, Madd for Tadd, and the Stephen Philip Harvey Jazz Orchestra. Kush's most recent recording, Finally Friday, was released on MCG Jazz in February 2023. Kush's other solo discography includes Intersecting Lines (New Focus Records/Naxos) and Sonate (Armazi Productions).

## **Ragamala Dance Company: Sacred Earth Dance Masterclass**

**Date:** Mar 19, 2024 | 6:00 pm - 8:00 pm

**Description:** Sacred Earth explores the interconnectedness between human emotions and the environment that shapes them.

**Category:** Arts + Culture,, Free event,, Workshops & Classes

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** Registration is required Sacred Earth explores the interconnectedness between human emotions and the environment that shapes them. Performed with a stellar musical ensemble from India, the dancers create a sacred space to honor the divinity in the natural world and the sustenance we derive from it. Inspired by the philosophies behind the ephemeral arts of Kolam and Warli painting, and the Tamil Sangam literature of India, Sacred Earth is Ranee and Aparna Ramaswamy's singular vision of the beautiful, fragile relationship between nature and man.

## **The Bridge on the River Kwai (1957)**

**Date:** Mar 19, 2024 | 7:30 pm - 9:30 pm

**Description:** Trapped in a Japanese POW camp in Burma, obsessive British Lieutenant Colonel Nicholson (Alec Guinness, in an Oscar-winning role) wants order and a strict adherence to the rule of law, so much so that he is blind to the Japanese commander's request to build the eponymous bridge

**Category:** Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Celebrating 100 Years of Columbia Pictures David Lean was already well known throughout the world as a director of beautiful and romantic films, typically based on cozy theatrical productions. But he burst onto the scene as a master of the epic with the multiple Academy Award winner THE BRIDGE ON THE RIVER KWAI. Trapped in a Japanese POW camp in Burma, obsessive British Lieutenant Colonel Nicholson (Alec Guinness, in an Oscar-winning role) wants order and a strict adherence to the rule of law, so much so that he is blind to the Japanese commander's request to build the eponymous bridge--an act that Nicholson believes follows the rule of law and will instill discipline on his men, while ignoring the fact that it will help the enemy. Meanwhile, American Commander Shears (William Holden) escapes the same camp, eventually leading a commando force to return and destroy Nicholson's engineering miracle. At once a gorgeous, sweeping epic, director Lean's experience with intimate romances also brings us close to the pain, suffering, and even humor of the men who survive the POW camp. Not to be missed on the big screen! Directed by David Lean Rated PG

## Catherine Russell

**Date:** March 18, 2024

**Description:** Grammy Award winning vocalist Catherine Russell is a native New Yorker, born into musical royalty.

## KK's Priest

**Date:** Mar 17, 2024 | 6:30 pm - 10:00 pm

**Description:** Featuring L.A. Guns and Burning Witches

**Category:** Music

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## Penguins vs. Red Wings

**Date:** Mar 17, 2024 | 6:00 pm - 9:00 pm

**Description:**

**Category:** Sports + Recreation

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## **Penguins vs. Red Wings**

**Date:** Apr 11, 2024 | 7:00 pm - 10:00 pm

**Description:**

**Category:** Sports + Recreation

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## **Penguins vs. Red Wings**

**Date:** Oct 1, 2024 | 7:00 pm - 10:00 pm

**Description:** Come cheer on the Penguins as they take on the Red Wings at PPG Paints Arena!

**Category:** Sports + Recreation

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## **PWHL Toronto vs. Montréal**

**Date:** Mar 17, 2024 | 12:30 pm - 2:30 pm

**Description:**

**Category:** Sports + Recreation

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**



## National Theater Live: Vanya

**Date:** Mar 17, 2024 | 1:00 pm - 3:00 pm

**Description:** Hopes, dreams, and regrets are thrust into sharp focus in this one-man adaptation which explores the complexities of human emotions.

**Category:** Film & Movies

**Venue:** University Center GRW Theater 350 Forbes Avenue Pittsburgh, PA 15222

**More\_details:** Note: This is a filmed production Vanya adapted by Simon Stephens, after Anton Chekhov directed by Sam Yates designed by Rosanna Vize Andrew Scott ( Fleabag ) brings multiple characters to life in Simon Stephens' ( The Curious Incident of the Dog in the Night-Time ) radical new version of Chekhov's Uncle Vanya . Hopes, dreams, and regrets are thrust into sharp focus in this one-man adaptation which explores the complexities of human emotions. Filmed live during its sold-out run in London's West End, Vanya will be playing exclusively in cinemas in 2024.

## Trolls & Pup Patrol Cruise & Tour

**Date:** Mar 17, 2024 | 10:00 am - 3:00 pm

**Description:** Come aboard and meet all of your favorite characters from television, including Chase, Marshall, Skye, Poppy, Branch, and more! Enjoy a one-of-a-kind dance party as we sail the scenic Three Rivers with all these cool characters on board to meet you!

**Category:** Family,, Tours

**Venue:** Gateway Clipper Fleet Docks 350 West Station Square Dr Pittsburgh, PA 15219

**More\_details:**

## Waterparks

**Date:** Mar 16, 2024 | 6:00 pm - 10:00 pm

**Description:** Featuring Loveless and Sophie Powers

**Category:** Music

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## St. Paddy's Party

**Date:** Mar 16, 2024 | 12:00 pm - 11:00 pm

**Description:** It's the most anticipated annual parade of the year!

**Category:** Entertainment,, Holidays

**Venue:** Space Bar 22 Market Square Pittsburgh, PA 15222

**More\_details:** Join us on our inaugural voyage at this time honored event known as The PGH St. Paddy's Parade. We're located in the heart of Market Square but offer a respite from the hustle & bustle of the streets paved in green and gold. Open from NOON - 11pm on Saturday, 3/16/24 ~ serving up beer - wine - our signature molecular mixology specials - AND.....adding in \$4 Laser Shots [Vodka / Midori / Fresh pressed apple]. Everyone's a little Irish today.

## Penguins vs. Rangers

**Date:** Mar 16, 2024 | 3:00 pm - 6:00 pm

**Description:**

**Category:** Sports + Recreation

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## Penguins vs. Rangers

**Date:** Oct 9, 2024 | 7:30 pm - 10:30 pm

**Description:** Come cheer on the Penguins as they take on the Rangers at PPG Paints Arena!

**Category:** Sports + Recreation

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## PSO360: Radiant Beauty with James Ehnes

**Date:** Mar 16, 2024 | 7:30 pm - 9:30 pm

**Description:** James Ehnes has established himself as one of the most sought-after violinists on the international stage.

**Category:** Arts + Culture,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** Gifted with a rare combination of stunning virtuosity, serene lyricism and an unfaltering musicality, Ehnes is a favorite collaborator of artists around the world including our own Pittsburgh Symphony Musicians. Join us for an up-close evening of unmatched virtuosity as James Ehnes returns to the Heinz Hall stage together with our PSO Musicians, performing the effusive and brilliant chamber works of Prokofiev, Strauss, and Brahms. Experience the awe of world-renowned artists up close and personal during these PSO360 concerts. Take your seat on stage at Heinz Hall and be transfixed by the flowing movements of the soloist's artistry as they engulf you in their all-encompassing sound. Only 200 seats available, get yours today!

## Third Annual Pittsburgh Regional DEI Educators Conference

**Date:** Mar 16, 2024 | 9:00 am - 3:00 pm

**Description:** Join us at the PNC Park on March 16, 2024 as we explore culturally aware and responsive ways to foster an inclusive environment for our marginalized learners.

**Category:** Convention,, Workshops & Classes

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15222

**More\_details:** Registration for the third annual Pittsburgh Regional DEI Educators Conference is now open. Join us at the PNC Park on March 16, 2024 as we explore culturally aware and responsive ways to foster an inclusive environment for our marginalized learners. The conference is presented by the Allegheny Intermediate Unit's Office of Diversity, Equity and Inclusion. AIU employees and those working in our 42 member school districts are invited to attend the conference free of charge. Other individuals are required to pay a conference fee of \$100. Attendees will have the opportunity to attend a variety of sessions by experts from across the commonwealth. Educators can earn Act 48 or continuing education credit hours by attending the event. Registration is on a first-come-first-serve basis, but will close on Friday, March 1, 2024 Please Read the following before registering Registration is separated by Member and Non-Member District Attendees. The following districts are member districts. Any school district outside of the following must register as a Non-Member District Atttendee. Allegheny Intermediate Unit Allegheny Valley School District Avonworth School District Baldwin-Whitehall School District Bethel Park School District Brentwood Borough School District Carlynton School District Chartiers Valley School District Clairton City School District Cornell School District Deer Lakes School District Duquesne City

School District East Allegheny School District Elizabeth Forward School District Fox Chapel Area School District Gateway School District Hampton Township School District Highlands School District Keystone Oaks School District McKeesport Area School District Montour School District Moon Area School District Mt. Lebanon School District North Allegheny School District North Hills School District Northgate School District Penn Hills School District Pine-Richland School District Plum Borough School District Quaker Valley School District Riverview School District Shaler Area School District South Allegheny School District South Fayette Township School District South Park School District Steel Center CTE Steel Valley School District Sto-Rox School District Upper St. Clair School District West Allegheny School District West Jefferson Hills School District West Mifflin Area School District Wilkesburg Borough School District Woodland Hills School District

## Spring Open House

**Date:** Mar 16, 2024 | 11:00 am - 2:00 pm

**Description:** CLP – Downtown invites you to celebrate Spring at the Library.

**Category:** Community,, Family,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** As warm weather and flowers return, the Library is blooming! Stop by to learn about our new or new-to-you programs and CLP's Strategic Plan. Plus, enjoy activities and light refreshments. Recommended for all ages.

## St. Patrick's Day Party at Howl at the Moon

**Date:** Mar 16, 2024 | 4:00 pm - 2:00 am

**Description:** St. Patrick's Day Party Looking for where to celebrate this March? Look no further! Let the luck of the Irish shine down on you at Howl at the Moon this St. Patrick's Day. We know this holiday is not only about green beer and shamrocks – it is about having a celebration. If there is one thing we are good at, it is celebrating.

**Category:** Arts + Culture,, Entertainment,, Holidays,, Music,, Nightlife

**Venue:** Howl at the Moon 125 7th Street Pittsburgh, PA 15222

**More\_details:** St. Patrick's Day Party Looking for where to celebrate this March? Look no further! Let the luck of the Irish shine down on you at Howl at the Moon this St. Patrick's Day. We know this holiday is not only about green beer and shamrocks – it is about having a celebration. If there is one thing we are good at, it is celebrating. Saturday, 3/16 hours: 4PM-2AM -\$3 Green Beer -\$3 White Claw -\$7 Blarney Bomb Shot -\$9 Lucky Charms Shot \*Specials end at 8pm

## St. Patrick's Day Party at Howl at the Moon

**Date:** Mar 15, 2024 | 6:00 pm - 2:00 am

**Description:** Looking for where to celebrate this March? Look no further! Let the luck of the Irish shine down on you at Howl at the Moon this St. Patrick's Day. We know this holiday is not only about green beer and shamrocks – it is about having a celebration. If there is one thing we are good at, it is celebrating.

**Category:** Arts + Culture,, Entertainment,, Holidays,, Music,, Nightlife

**Venue:** Howl at the Moon 125 7th Street Pittsburgh, PA 15222

**More\_details:** St. Patrick's Day Party Looking for where to celebrate this March? Look no further! Let the luck of the Irish shine down on you at Howl at the Moon this St. Patrick's Day. We know this holiday is not only about green beer and shamrocks – it is about having a celebration. If there is one thing we are good at, it is celebrating. Friday, 3/15 hours: 6PM-2AM -\$3 Green Beer -\$3 White Claw -\$7 Blarney Bomb Shot -\$9 Lucky Charms Shot \*Specials end at 10pm

## Stand-Up Science

**Date:** Mar 16, 2024 | 7:00 pm - 8:30 pm

**Description:**

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## Children's Performance of Transformations presented by Texture Contemporary Ballet

**Date:** Mar 16, 2024 | 4:00 pm - 5:00 pm

**Description:** Texture Contemporary Ballet's Children's Performance of Transformations consists of excerpts from the mainstage production, plus a fun, interactive portion on stage with the dancers for all children in attendance!

**Category:** Family

**Venue:** New Hazlett Theater 6 Allegheny Square E Pittsburgh, PA 15212

**More\_details:** The event is designed for children ages 10 and under, however all ages are welcome. It is a great opportunity to introduce children to dance as a performing art, enjoy a theater experience, and even learn a dance step or two! The activities that we present the children with focus on teaching the fundamental ideas of coordination, imagination, musicality, listening, following instructions, and working together. Â

## Pub Pioneers Leaping Leprechaun Pub Crawl

**Date:** Mar 16, 2024 | 1:00 pm - 8:00 pm

**Description:** Join the Pub Pioneers Leaping Leprechaun Pub Crawl on March 16th! A day of Irish cheer, exclusive specials, and responsible revelry.

**Category:** Holidays

**Venue:** Various Locations

**More\_details:** Join us on March 16th for the "Pub Pioneers Leaping Leprechaun Pub Crawl" – a spirited journey through the heart of St. Patrick's Day revelry! Kick off the festivities by leaping into the adventure at our designated check-in location between 1-3 pm. There, you'll receive your digital map of the crawl and a wristband to unlock the magic of the day. Embark on a pioneering pub expedition as you explore participating venues showcasing the best of Irish cheer. The crawl is yours to conquer from 1 to 8 pm, allowing you to curate your own experience. Discover exclusive specials at each bar, ensuring a taste of Irish delight at every stop. No need to adhere to a strict schedule! If a particular pub captures your heart, feel free to linger or return at your leisure—there's no set time at each venue. So, gather your green garb, rally your mates, and be a part of the Pub Pioneers Leaping Leprechaun Pub Crawl for a St. Patrick's Day celebration like no other! Sláinte! ?

## A Taste of Two Legends - Morton's Pittsburgh

**Date:** Mar 16, 2024 | 6:30 pm - 8:30 pm

**Description:** Indulge in a captivating evening of exquisite flavors, where we proudly host Austin Hope Family Wines and J. Lohr Vineyards.

**Category:**

**Venue:** Morton's The Steakhouse 625 Liberty Avenue Pittsburgh, PA 15222

**More\_details:** Savor the artistry of these esteemed winemakers as we complement EIGHT glasses of Paso Robles' finest wines with a meticulously crafted Morton's The Steakhouse five course menu. Welcome Artisan Bread Board Selection of House-made Butters and Accompaniments First Wild Mushroom Tart Purple Haze Goat Cheese, House Hot Honey, Baby Greens Pairing | Treana, Sauvignon Blanc & J. Lohr, "Flume Crossing," Sauvignon Blanc Second Seared Sea Scallop Sweet Corn Puree, Calabrian Chile, Asparagus Tips, Passion Fruit Butter Pairing | Austin Hope Chardonnay & J. Lohr Chardonnay Third Heritage Pork Loin Dried Plums, Roasted Fennel,

Pommes Duchesse, Port Wine Reduction Pairing | Treana, Proprietary Red Blend & J. Lohr, "Cuvée St. E," Bordeaux Blend Fourth Sliced New York Strip Charred Heirloom Carrots, Herbed Yukon Gold Puree, Sauce Robert Pairing | Austin Hope, Cabernet Sauvignon & J. Lohr, "Hilltop," Cabernet Sauvignon Fifth Espresso Pot de Crème Hazelnut Whipped Cream Pairing | Coffee Service \$169\* Per Person (inclusive of fees & gratuity) MUST BE 21 YEARS OF AGE OR OLDER. NO REFUNDS. \* Price does not include Sales Tax

## Pittsburgh St. Patrick's Day Parade

**Date:** Mar 16, 2024 | 10:00 am - 12:00 pm

**Description:** Join us on Saturday, March 16, 2024 at 10 a.m. for our annual St. Patrick's Day celebration!

**Category:** Community,, Free event,, Holidays,, Outdoor

**Venue:** Downtown Pittsburgh

**More\_details:** With approximately 1/5th of the Pittsburgh metropolitan community claiming Irish heritage, it is no wonder the Steel City boasts one of the largest St. Patrick's Day celebrations in the country. Irish step dancers, marching bands, military members, community organizations, and even Punxsutawney Phil are just a few of the participants that march down Grant Street every year on the Saturday before St. Patrick's Day. Rain, hail, or even blizzard conditions cannot stop us from celebrating our Irish pride, especially when "everyone is Irish for the day." What began more than 150 years ago as a way to honor the patron saint of Ireland has evolved into a city-wide celebration of the pride that comes from being Irish. We welcome you to join us, first for mass at Old St. Patrick's in the Strip, and then along the parade route. Wear your green (or black and gold), and help us celebrate!

## PSO360: James Ehnes

**Date:** Mar 16, 2024 | 7:30 pm - 9:30 pm

**Description:** Join us as James Ehnes returns to the Heinz Hall stage together with our PSO Musicians for an unmatched and up-close evening.

**Category:** Arts + Culture,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** James Ehnes has established himself as one of the most sought-after violinists on the international stage. Gifted with a rare combination of stunning virtuosity, serene lyricism and an unfaltering musicality, Ehnes is a favorite collaborator of artists around the world including our own Pittsburgh Symphony musicians. Experience the awe of world-renowned artists up close and personal during these PSO360 concerts. Take your seat on stage at Heinz Hall and be transfixed by the flowing movements of the soloist's artistry as they engulf you in their all-encompassing

sound. Only 200 seats available, get yours today!

## Communitopia Youth Climate Action Summit 2024

**Date:** Mar 16, 2024 | 10:00 am - 4:00 pm

**Description:** Join us this year and get a refreshing perspective on the climate change phenomena and learn how to implement meaningful actions throughout your community.

**Category:** Community,, Convention,, Workshops & Classes

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:** You are encouraged to attend this year's edition of Annual Pittsburgh Youth Climate Action Summit. The event will features a wide array of well known speakers discussing the latest developments in climate change, the involvement of social justice in this matter and an effort to build a strong network of young climate change leaders.

## 2024 Pittsburgh - The Royal Dance Competition

**Date:** Mar 16, 2024 - Mar 17, 2024

**Description:** Dancers will showcase their talent and grace at The Royal Dance Competition.

**Category:** Convention,, Sports + Recreation

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:**

## Friday Night Funnies

**Date:** Mar 15, 2024 | 9:00 pm - 11:00 pm

**Description:** Enjoy a laugh-out-loud comedy show paired with dinner and drinks from Redbeards on Sixth

**Category:** Entertainment,, Nightlife



**Venue:** Redbeards on Sixth 144 6th St Pittsburgh, PA 15222

**More\_details:**

## Transformations

**Date:** Mar 15, 2024 - Mar 17, 2024

**Description:** In this production of Transformations, Artistic Director Alan Obuzor premieres his newest work, which includes music curated to reflect themes of change, transition, and the natural ebb and flow of life that we all experience.

**Category:** Arts + Culture

**Venue:** New Hazlett Theater 6 Allegheny Square E Pittsburgh, PA 15222

**More\_details:**

## Bryan Adams

**Date:** Mar 15, 2024 | 7:30 pm - 11:30 pm

**Description:**

**Category:** Music

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## SPEAK So I Can See You | CENTAR

**Date:** Mar 15, 2024 | 7:30 pm - 9:00 pm

**Description:** FINAL EVENT IN THE SERIES! As part of the Serbian contemporary photography exhibition The Wind Got Up in the Night and Took Our Plans Away at 937 Gallery, a film program has been developed as an extension of the exhibition, featuring contemporary documentary films from Serbia.

**Category:** Arts + Culture,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Tonight's presentation features two films: CENTAR (2018) | 48 mins | a film by Ivan Markovic A vast complex of corridors, atriiums and halls: a congress center made to host thousands now stands almost abandoned. The architecture still communicates a past idea of the future, while the materials reveal the current state of the building. Through their relentless effort, the maintenance workers shoulder the duty of restoring the space to what it was imagined to be. Their movements are rituals, but also their own. SPEAK So I Can See You (2019) | 73 mins | a film by Marija Stojnic Conjuring reality and wonder, SPEAK So I Can See You takes us to a seemingly different era, by exploring the world of Radio Belgrade. One of Europe's oldest radio stations and a true institution of the city, the station still broadcasts original programming and helps keep history, culture, and critical thought, as well as ever-relevant questions about ourselves and the world, from slipping out of memory and mind. Set at the intersection of an observational documentary and a unique sensory experience, the film conjures everyday scenes at the station and immersing interludes exploring the relationship between sound and the space it inhabits. Through a synesthetic blend of sounds, words, notes, echoes and light, we are taken into a unique cinematic soundscape that doubles as a love letter to radiophonic art and its disarming insight into what makes us remember, understand, think, discover, and feel. Directed by Ivan Markovic / Marija Stojnic

## Penguins vs. Sharks

**Date:** Mar 14, 2024 | 7:00 pm - 10:00 pm

**Description:**

**Category:** Sports + Recreation

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## Everybody Loves Dick

**Date:** Mar 14, 2024 | 8:00 pm - 9:30 pm

**Description:** Everyone Loves Dick is a lysergic, modern Western about the new American West, love, loss, and the transformative power of buying a slightly used automobile.

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Dick Ripper left a sleepy trailer park in Lubbock, TX for a new life in Las Vegas. The rearview mirror was aglow with the bridges he burned as his foot stomped on the accelerator of his unregistered Ford LTD. Dick drove across the desert, keeping hydrated with an ever-warming case

of Miller High Life, and a single bottle of water. He ripped a tiny piece of the stuff from the tinfoil envelope and placed it under his tongue. The acid, he figured, was stronger and cheaper than coffee. Dick only had two cassette tapes to make the 13 hour trek. The fourth time through "Neil Diamond's Greatest Hits" is what caused his mind to finally crack. All the radio would give him on a consistent basis was religious talk and angry conservatives. The air conditioning stopped working somewhere around Albuquerque. Everyone Loves Dick is a lysergic, modern Western about the new American West, love, loss, and the transformative power of buying a slightly used automobile. Everyone Loves Dick uses TSTMKT's signature "All Gas No Brakes" performance style with a constantly moving, relentless soundscape, film loops, and unhinged story arc. Written, Directed, and Performed by Ernest Hemmings Dramaturgy by Darren Weller Financial Support by the Nevada Arts Council and the National Endowment for the Arts

## The Cosmic Cabaret

**Date:** Mar 14, 2024 | 8:00 pm - 10:00 pm

**Description:** Join the Velvet Hearts for an out-of-this-world burlesque and variety show IN SPACE!

**Category:** Arts + Culture,, Entertainment,, Nightlife

**Venue:** Space Bar 22 Market Square Pittsburgh, PA 15222

**More\_details:** Join the Velvet Hearts for an out-of-this-world burlesque and variety show I N SPACE! This event is for ages 21+. Tables and bar seats are \$15 a seat (tables sold as full tables). The show will include some entertainment hotter than a supernova, along with crowd interaction! Doors open at 7 PM, showtime is at 8 PM. Food and drink are priced separately. Table Ticket PRE-SALE Pricing: 2-person table: \$30 4 -person table: \$60 6- person table: \$90 8-person table: \$120 Bar seat: \$15 Priority seating goes to pre-sale purchases.Â All tickets are \$20 at the door. No refunds are given within 7 days of the events.

## African American Leadership Foundation Pittsburgh - AALF Golden Luncheon 2024

**Date:** March 14, 2024

**Description:**

## Rent

**Date:** Mar 13, 2024 - Mar 17, 2024

**Description:** Rent is a rock musical with music and lyrics by Jonathan Larson loosely based on Giacomo Puccini's opera La bohème.

**Category:** Arts + Culture,, Music

**Venue:** PNC Theater 350 Forbes Avenue Pittsburgh, PA 15222

**More\_details:** It tells the story of a group of impoverished young artists struggling to survive and create a life in New York City's East Village in the thriving days of Bohemian Alphabet City, under the shadow of HIV/AIDS. Please be aware that we have recently changed ticketing providers. Any previous ticketing account you have held for the Pittsburgh Playhouse will no longer be valid. We are now in partnership with the Pittsburgh Cultural Trust, if you have an account with the Trust, please use that account to log in or you will need to create a new account.

## Spring Student Choreography Project

**Date:** Mar 13, 2024 - Mar 17, 2024

**Description:** New choreographers design the show and new dancers take the stage, demonstrating the strength and versatility of Point Park University's students.

**Category:** Arts + Culture

**Venue:** George Rowland White Performance Studio 313 Boulevard of the Allies Pittsburgh, PA 15222

**More\_details:**

## Three Rivers Readers Book Club

**Date:** Mar 13, 2024 | 12:00 pm - 1:00 pm

**Description:** Join us for a lively book discussion of The Pittsburgh Stories by Willa Cather.

**Category:** Community,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** The Three Rivers Readers is designed to explore the role Pittsburgh plays in our collective literary culture. We will explore numerous genres from a variety of writers. Memoirs, plays, poetry, photobooks and novels are all part of this group. The main thread is Pittsburgh.

## Three Rivers Readers Book Club

**Date:** Apr 10, 2024 | 12:00 pm - 1:00 pm

**Description:** The Three Rivers Readers is designed to explore the role Pittsburgh plays in our collective literary culture.

**Category:** Arts + Culture,, Community,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** We will explore numerous genres from a variety of writers. Memoirs, plays, poetry, photobooks and novels are all part of this group. The main thread is Pittsburgh. This weekâ€™s selection:

## Three Rivers Readers Book Club

**Date:** May 8, 2024 | 12:00 pm - 1:00 pm

**Description:** Join us for a lively book discussion of Out of This Furnace by Thomas Bell.

**Category:** Arts + Culture,, Community,, Free event

**Venue:** Car 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** The Three Rivers Readers is designed to explore the role Pittsburgh plays in our collective literary culture. We will explore numerous genres from a variety of writers. Memoirs, plays, poetry, photobooks and novels are all part of this group. The main thread is Pittsburgh.

## Three Rivers Readers Book Club

**Date:** Jun 12, 2024 | 12:00 pm - 1:00 pm

**Description:** Join us for a lively book discussion of The Pioneers: The Heroic Story of the Settlers Who Brought the American Ideal West by David McCullough.

**Category:** Arts + Culture,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Three Rivers Readers Book Club

**Date:** Aug 14, 2024 | 12:00 pm - 1:00 pm

**Description:** Join us for a lively book discussion of *Me and Earl and the Dying Girl* by Jesse Andrews!

**Category:** Community

**Venue:** Carnegie Library of Pittsburgh Downtown 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Three Rivers Readers Book Club

**Date:** Sep 11, 2024 | 12:00 pm - 1:00 pm

**Description:** The Three Rivers Readers is designed to explore the role Pittsburgh plays in our collective literary culture.

**Category:** Community

**Venue:** Carnegie Library of Pittsburgh Downtown 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Three Rivers Readers Book Club

**Date:** Oct 9, 2024 | 12:00 pm - 1:00 pm

**Description:** The Three Rivers Readers is designed to explore the role Pittsburgh plays in our collective literary culture.

**Category:** Community

**Venue:** Carnegie Library of Pittsburgh Downtown 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

**Sound Series: Mary Timony with special guest youbet**

**Date:** Mar 13, 2024 | 8:00 pm - 10:00 pm

**Description:** We welcome back singer-songwriter and guitarist Mary Timony, on a tour supporting her fifth solo album, Untame the Tiger, on Merge Records.

**Category:** Arts + Culture,, Music

**Venue:** Andy Warhol Museum 117 Sandusky St Pittsburgh, PA 15212

**More\_details:** For more than 30 years, Timony has cut a distinctive path through the world of independent music, most recently as vocalist and guitarist of acclaimed garage-pop power trio Ex Hex, but also as a member of seminal post-punk band Autoclave, celebrated leader of the deeply influential Helium, multifaceted solo artist, and a co-founder of supergroup Wild Flag. Described by Sleater-Kinney's Carrie Brownstein as "Mary Shelley with a guitar" and dubbed "a trailblazer and an innovator" by [Mary's former guitar student] Lindsey Jordan a.k.a. Snail Mail, Timony has distinguished herself as one of her generation's most influential guitarists and songwriters. Brooklyn-based youbet, led by songwriter Nick Llobet, opens the evening. Sound Series is an ongoing concert series featuring internationally touring contemporary artists and bands from around the world.

## CRE Sessions

**Date:** Mar 13, 2024 | 7:30 am - 3:30 pm

**Description:** BOMA is hosting two in-person continuing education sessions for those who need renewal credits for their Pennsylvania Real Estate License.

**Category:** Workshops & Classes

**Venue:** Heinz 57 Center 345 Sixth Ave Pittsburgh, PA 15222

**More\_details:**

## Digital Skills: Getting Started with Microsoft Word

**Date:** Mar 12, 2024 | 12:30 pm - 1:30 pm

**Description:** Learn the basics of Word in this workshop.

**Category:** Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** Microsoft Word is one of the most common tools that people use for writing, editing, and publishing documents on a computer.

## Thomas Wendt Quartet

**Date:** Mar 12, 2024 | 5:00 pm - 7:00 pm

**Description:** A Pittsburgh High School for the Creative and Performing Arts graduate, Thomas Wendt has been a professional musician since he was 14.

**Category:** Free event,, Music

**Venue:** Lounge at the Greer Cabaret 655 Penn Ave Pittsburgh, PA 15222

**More\_details:** Based in Pittsburgh, Thomas is an active member of the current jazz scene, playing with groups led by Joe Negri, Dwayne Dolphin, Mark Strickland, Kenia, and the Latin Jazz group Salsamba in addition to leading his own groups, including the sextet, Firm Roots. He is also a member of the newly reformed Pittsburgh Jazz Orchestra. Thomas has played with many visiting international jazz greats, including Clark Terry, Donald Byrd, David "Fathead" Newman, Benny Golson, Monty Alexander, James Moody, Jimmy Heath, Christian McBride, Curtis Lundy, and Geri Allen. During the last five years, Thomas has toured with NEA Jazz Master Hubert Laws and played with pianist Alan Broadbent for the Nyack, NY library jazz series. He has recorded with Gene Ludwig, Sandy Staley, Maureen Budway, Steve Davis and Jay Ashby, Joe Negri, David Budway, Ron Affif, Freddy Cole and Sean Jones (w/ the Pgh Jazz Orch.), Gloria Reuben, and Brazilian vocalist Kenia. Thomas has been on the faculty of The Afro-American Music Institute since 1998 and at Duquesne University since 2015, where he teaches drums, chamber Jazz Ensemble, and jazz history.

## Penguins vs. Oilers

**Date:** Mar 10, 2024 | 1:00 pm - 4:00 pm

**Description:**

**Category:** Sports + Recreation

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## Treasures in the Archives

**Date:** Mar 10, 2024 | 1:00 pm - 2:30 pm



**Description:** Peek into the stories hidden in “Pittsburgh’s attic” during Treasures in the Archives.

**Category:** Community,, Free event,, Workshops & Classes

**Venue:** Heinz History Center 1212 Smallman Street Pittsburgh, PA 15222

**More\_details:** Join the Detre Library & Archives on Sunday, March 10 to explore highlights from one of the largest collections of historic materials in Western Pennsylvania. The popular annual program delves into captivating stories preserved in the History Center collection and gives you a unique glimpse into Western Pennsylvania’s past through one-of-a-kind documents and photographs. From popular narratives and people to lesser-known stories and histories, Treasures in the Archives deep dives into four topics carefully chosen by our dedicated archivists. This year’s topics include: For one-day only, a special selection of archival materials related to these four topics will be on view for attendees. Deepen your understanding of Pittsburgh’s history and learn more about these one-of-a-kind stories during this signature event on the Detre Library & Archives calendar.

## **The Disco Biscuits - Why We Dance Tour 2024**

**Date:** Mar 9, 2024 | 7:00 pm - 10:30 pm

**Description:** Featuring Octave Cat

**Category:** Music

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## **Zach Bryan**

**Date:** Mar 9, 2024 | 7:00 pm - 11:00 pm

**Description:** With special guests: The Middle East and Levi Turner

**Category:** Music

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## **The Art of Up-Cycling**

**Date:** Mar 9, 2024 | 9:00 am - 12:00 pm

**Description:** For Early Childhood and K12 Educators: What do we do with all the hodgepodge of supplies we have lying around our classrooms?

**Category:** Arts + Culture,, Workshops & Classes

**Venue:** Trust Arts Education Center 807 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Explore ways to utilize various things typically seen as castoffs, junk, or un-usable. Learn strategies to tie in STEAM (Science, Technology, Engineering, Arts, Math) activities and arts integration practices while creating wonderful memories with your students! Breakfast provided and Act 48 credits available.

## **The Mixtape: A Street Dance Concert by 10K Movement**

**Date:** Mar 9, 2024 | 7:00 pm - 9:00 pm

**Description:** "The Mixtape" celebrates 50 years of Hip Hop & the ecosystem of Street Dance.

**Category:** Arts + Culture,, Entertainment

**Venue:** August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** "The Mixtape" celebrates 50 years of Hip Hop & the ecosystem of Street Dance. Featuring diverse genres, freestyle & choreography, The Mixtape transforms the stage into a NYC train car and takes the audience on a ride through the different eras of the Hip Hop & Street Dance timeline, while also looking to the future. Each stop on the journey provides a firsthand view into a different era of music and corresponding American folk dance styles (Popping, House, Hip Hop, Breaking, Lifeste, and Krump), each with its own rituals, stories, unique language, and subculture. This evening-length work features original choreography by the 10K Movement Elite Performance Team. This concert will also include music composed by some of the culture's internationally renowned and underground producers. Orchestrated much like a ballet with an accompanist, Mixtape will also feature a live DJ acting as both the conductor and instrumentation.

## **Penny Arcade: Kids Comedy Show**

**Date:** Mar 9, 2024 | 1:00 pm - 2:30 pm

**Description:**

**Category:** Entertainment,, Family

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## **Penny Arcade: Kids Comedy Show**

**Date:** Apr 13, 2024 | 2:00 pm - 3:30 pm

**Description:** A Watch-and-Play Comedy Show for Kids!

**Category:** Entertainment,, Family

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## **Penny Arcade: Kids Comedy Show**

**Date:** May 11, 2024 | 2:00 pm - 3:00 pm

**Description:** Be silly! Get creative! A watch-and-play comedy show for kids!

**Category:** Entertainment,, Family,, Workshops & Classes

**Venue:** Ar 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Arcade Comedy Theater presents Penny Arcade, an interactive comedy experience ideal for kids 4 to 8 years old! This 45-minute show encourages children and their parents to unleash their imaginations and sense of humor. Penny Arcade fosters collaboration, listening skills, and silliness for everyone at any age through a hands-on approach to theater. Whether your child is a natural performer or a thoughtful observer, the show adapts to each individual, giving everyone a unique and hilarious experience they'll talk about for a long time! Penny Arcade is a fun and innovative show you won't find anywhere else in the city. Important information: Penny Arcade was designed to include activities and subject matter appropriate for kids aged 4 to 8 — the experience is a fun, goofy time for everyone in the room! Through games and activities, guests will learn about the foundations of improv comedy: collaboration, support, and listening. Kids can hop up and interact with the performers, use their imaginations, and get silly. By the end of the show, every guest is a "Penny Player" and has the opportunity to engage with the show and unleash their sense of humor! While we encourage everyone in the room to engage with the production, it's not a requirement. Children are encouraged to do what's most comfortable for them. There are moments when everyone will be sitting down watching a live comedy performance, and when we're all dancing and moving about the space. Quiet rooms will also be available if a family needs to step out and take a break.

## Penny Arcade: Kids Comedy Show

**Date:** Jun 8, 2024 | 2:00 pm - 3:00 pm

**Description:** Be silly! Get creative! A watch-and-play comedy show for kids!

**Category:** Entertainment,, Family,, Workshops & Classes

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Arcade Comedy Theater presents Penny Arcade, an interactive comedy experience ideal for kids 4 to 8 years old! This 45-minute show encourages children and their parents to unleash their imaginations and sense of humor. Penny Arcade fosters collaboration, listening skills, and silliness for everyone at any age through a hands-on approach to theater. Whether your child is a natural performer or a thoughtful observer, the show adapts to each individual, giving everyone a unique and hilarious experience they'll talk about for a long time! Penny Arcade is a fun and innovative show you won't find anywhere else in the city. Important information: Penny Arcade was designed to include activities and subject matter appropriate for kids aged 4 to 8 — the experience is a fun, goofy time for everyone in the room! Through games and activities, guests will learn about the foundations of improv comedy: collaboration, support, and listening. Kids can hop up and interact with the performers, use their imaginations, and get silly. By the end of the show, every guest is a "Penny Player" and has the opportunity to engage with the show and unleash their sense of humor! While we encourage everyone in the room to engage with the production, it's not a requirement. Children are encouraged to do what's most comfortable for them. There are moments when everyone will be sitting down watching a live comedy performance, and when we're all dancing and moving about the space. Quiet rooms will also be available if a family needs to step out and take a break.

## Ibeji Rhythms: Dance and Play!

**Date:** Mar 9, 2024 | 10:00 am - 12:00 pm

**Description:** For All Ages: Feel the beat and find your rhythm with The Ibeji Drum Ensemble!

**Category:** Arts + Culture,, Family,, Music

**Venue:** Trust Arts Education Center 807 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Explore the rich musical and dance traditions of West Africa, then build an instrument of your own to continue the celebration! Teaching Artist: Ibeji Drum Ensemble

## On the Waterfront (1954)

**Date:** Mar 9, 2024 | 7:30 pm - 9:30 pm

**Description:** Winner of eight Academy Awards (including Best Picture, Director, and Actor), Elia Kazan's blistering account of racketeering on the New Jersey waterfront was hailed as a milestone in screen realism and a bona fide American art film.

**Category:** Arts + Culture,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Celebrating 100 Years of Columbia Pictures A brooding Marlon Brando plays Terry Malloy, an ex-boxer who "coulda been a contender" but has ended up as a low-level henchman of a corrupt union boss (Lee J. Cobb). Tormented by the extortion and violence he witnesses, and inspired by a crusading priest (Karl Malden) and a young woman (Eva Marie Saint) whose brother was murdered at the hands of union goons, Terry turns on his masters. Though less showy than in his signature performance as Stanley Kowalski in *A Streetcar Named Desire*, Brando provides many immortal moments as the punch-drunk pug whose conscience and consciousness are slowly awakened; the famous taxicab scene between Terry and his crooked brother (Rod Steiger) is now cinema legend. Directed by Elia Kazan Rated NR

## The Princess Bride in Concert

**Date:** Mar 9, 2024 | 7:00 pm - 9:00 pm

**Description:** Fencing, fighting, torture, revenge, giants, monsters, chases, escapes, true love, miracles...Experience one of the most beloved films of all time as never before...with the power of a full symphony orchestra performing the entire musical score live-to-picture!

**Category:** Arts + Culture,, Film & Movies,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** Directed by Rob Reiner, *The Princess Bride* features an all-star cast including Robin Wright, Cary Elwes, Wallace Shawn, Mandy Patinkin, Chris Sarandon, Billy Crystal, Carol Kane, Christopher Guest, Fred Savage and André the Giant. The great Peter Falk narrates this romantic tale of the beautiful maiden, Buttercup, and her one true love, a young farm hand named Westley. After he's captured by a ruthless pirate and presumed dead, Buttercup's unhappy marriage to the horrible Prince Humperdinck seems inevitable. But before the wedding can take place, she's kidnapped by three outlaws and it's up to a mysterious Man in Black to come to her rescue... Now for the first time, composer Mark Knopfler's unforgettable score has been specially arranged for symphony orchestra. Missing this cinematic concert experience would be inconceivable! So, in the words of Miracle Max..."Have fun stormin' the castle!"

## AWCommunity Day

**Date:** Mar 9, 2024 | 12:00 pm - 3:00 pm

**Description:** This free family-friendly event features local vendors, artisans, performers, and themed community building activations at the August Wilson African American Cultural Center.

**Category:** Community,, Free event

**Venue:** August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** AWCommunity Days is a quarterly event that is proudly sponsored by UPMC/UPMC Health Plan. This free family-friendly event features local vendors, artisans, performers, and themed community building activations at the August Wilson African American Cultural Center. Community days.

## AWCommunity Day

**Date:** Jul 20, 2024 | 12:00 pm - 4:00 pm

**Description:** This free family-friendly event features local vendors, artisans, performers, and themed community building activations at the August Wilson African American Cultural Center.

**Category:** Arts + Culture,, Family,, Free event

**Venue:** August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** AWCommunity Days is a quarterly event that is proudly sponsored by UPMC/UPMC Health Plan. This free family-friendly event features local vendors, artisans, performers, and themed community building activations at the August Wilson African American Cultural Center. Community days.

## AWCommunity Day

**Date:** Oct 5, 2024 | 12:00 pm - 4:00 pm

**Description:** This free family-friendly event features local vendors, artisans, performers, and themed community building activations at the August Wilson African American Cultural Center.

**Category:** Community,, Family,, Free event

**Venue:** August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** AWCommunity Days is a quarterly event that is proudly sponsored by UPMC/UPMC Health Plan. This free family-friendly event features local vendors, artisans, performers, and themed community building activations at the August Wilson African American Cultural Center. Community days.

## AWCommunity Day

**Date:** Dec 14, 2024 | 12:00 pm - 4:00 pm

**Description:** This free family-friendly event features local vendors, artisans, performers, and themed community building activations at the August Wilson African American Cultural Center

**Category:** Community,, Family,, Free event

**Venue:** August Wilson African American Cultural Center

**More\_details:** AWCommunity Days is a quarterly event that is proudly sponsored by UPMC/UPMC Health Plan. This free family-friendly event features local vendors, artisans, performers, and themed community building activations at the August Wilson African American Cultural Center. Community days.

## Jason Isbell and the 400 Unit

**Date:** Mar 9, 2024 | 8:00 pm - 10:00 pm

**Description:** A Jason Isbell record always lands like a decoder ring in the ears and hearts of his audience, a soundtrack to his world and magically to theirs, too.

**Category:** Entertainment,, Music

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** With special guest Palehound. A Jason Isbell record always lands like a decoder ring in the ears and hearts of his audience, a soundtrack to his world and magically to theirs, too. Weathervanes carries the same revelatory power. This is a storyteller at the peak of his craft, observing his fellow wanderers, looking inside and trying to understand, reducing a universe to four minutes. He shrinks life small enough to name the fear and then strip it away, helping his listeners make sense of how two plus two stops equaling four once you reach a certain age -- and carry a certain amount of scars. "There is something about boundaries on this record," Isbell says. "As you mature, you still attempt to keep the ability to love somebody fully and completely while you're growing into an adult and learning how to love yourself." Weathervanes is a collection of grown-up songs: Songs about adult love, about change, about the danger of nostalgia and the interrogation of myths, about cruelty and regret and redemption. Life and death songs played for and by grown ass people. Some will make you cry alone in your car and others will make you sing along with thousands of strangers in a big summer pavilion, united in the great miracle of being alive. The record features the rolling thunder of Isbell's fearsome 400 Unit, who've earned a place in the rock 'n' roll cosmos alongside the greatest backing ensembles, as powerful and essential to the storytelling as The E Street Band or the Wailers. They make a big noise, as Isbell puts it, and he feels so comfortable letting them be a main prism through which much of the world hears his art. He can be private but with them behind him he transforms, and there is a version of himself that can only exist in their presence. When he plays a solo show, he is in charge of the entire complicated juggle. On stage with the 400 Unit, he can be a guitar hero when he wants, and a conductor when he wants, and a smiling fan of the majesty of his bandmates when he wants to hang back and listen to the sound. The roots of this record go back into the isolation of the pandemic and to Isbell's recent time on the set as an actor on Martin Scorsese's Killers of the Flower Moon. There were

guitars in his trailer and in his rented house and a lot of time to sit and think. The melancholy yet soaring track "King of Oklahoma" was written there. Isbell also watched the great director work, saw the relationship between a clear vision and its execution, and perhaps most important, saw how even someone as decorated as Scorsese sought out and used his co-workers' opinions. "It definitely helped when I got into the studio," Isbell says. "I had this reinvigorated sense of collaboration. You can have an idea and you can execute it and not compromise -- and still listen to the other people in the room."

## Lauren Diagle

**Date:** Mar 8, 2024 | 7:00 pm - 11:00 pm

**Description:** The Kaleidoscope Tour

**Category:** Music

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## IWD 2024

**Date:** Mar 8, 2024 | 5:00 pm - 9:00 pm

**Description:** Join us for an incredible celebration of International Women's Day at The Rebel Room in Pittsburgh, PA, USA.

**Category:** Free event,, Holidays

**Venue:** The Rebel Room 405 Wood St Pittsburgh, PA 15222

**More\_details:** This in-person event is all about empowering women and recognizing their achievements. Get ready for an inspiring day filled with thought-provoking discussions, engaging workshops, and networking opportunities. Whether you're a trailblazer, an advocate, or simply passionate about gender equality, this event is for you. Come and be part of the movement that's shaping a brighter future for women everywhere. Don't miss out on this amazing opportunity to connect with like-minded individuals and celebrate the power of women!

## WiE Pittsburgh International Women's Day Celebration

**Date:** Mar 8, 2024 | 4:00 pm - 6:00 pm



**Description:** Celebrate International Women's Day with WiE Pittsburgh, a social hour for networking and honoring women's achievements and empowerment!

**Category:** Free event,, Holidays

**Venue:** Fl. 2 510 Market St. Floor 2 Pittsburgh, PA 15222

**More\_details:** Join us for the WiE Pittsburgh International Women's Day Celebration! Celebrate International Women's Day with us on Fri, Mar 08, 2024 at Gaucho Parrilla Argentina . This social hour aims to honor and empower women from all walks of life in our legal industry. You can expect an evening of inspiration, networking, and celebration. You'll have the opportunity to connect with like-minded individuals, exchange ideas, and forge new connections. In addition, the board will provide updates on our initiatives for the rest of the year. At WiE Pittsburgh, we believe in the power of women supporting women, so we can all thrive and succeed! This event is a chance to come together, uplift one another, and celebrate the achievements of women in our community. Mark your calendars and join us for the WiE Pittsburgh International Women's Day Celebration at Gaucho Parrilla Argentina.

## Coffee + Connect

**Date:** Mar 8, 2024 | 10:00 am - 11:00 am

**Description:** Join us to enjoy some coffee and snacks and meet a representative from a local community organization to learn more about their services.

**Category:** Community,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Coffee + Connect

**Date:** Apr 12, 2024 | 10:00 am - 11:00 am

**Description:** Join us to enjoy some coffee and snacks and meet a representative from a local community organization to learn more about their services.

**Category:** Community,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Coffee + Connect

**Date:** May 10, 2024 | 10:00 am - 11:00 am

**Description:** Join us to enjoy some coffee and snacks and meet a representative from a local community organization to learn more about their services.

**Category:** Community,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Coffee + Connect

**Date:** Jun 28, 2024 | 10:00 am - 11:00 am

**Description:** Join us to enjoy some coffee and snacks and meet a representative from a local community organization to learn more about their services.

**Category:** Community,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Coffee + Connect

**Date:** Aug 23, 2024 | 10:00 am - 11:00 am

**Description:** Join us to enjoy some coffee and snacks and meet a representative from a local community organization to learn more about their services.

**Category:** Community

**Venue:** Carnegie Library of Pittsburgh Downtown 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** Join us to enjoy some coffee and snacks and meet a representative from a local community organization to learn more about their services.

## Coffee + Connect

**Date:** Sep 27, 2024 | 10:00 am - 11:00 am

**Description:** Join us to enjoy some coffee and snacks and meet a representative from a local community organization to learn more about their services.

**Category:** Community,, Free event

**Venue:** Carnegie Library of Pittsburgh Downtown 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Coffee + Connect

**Date:** Oct 25, 2024 | 10:00 am - 11:00 am

**Description:** Join us to enjoy some coffee and snacks and meet a representative from a local community organization to learn more about their services.

**Category:** Community

**Venue:** Carnegie Library of Pittsburgh Downtown 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Barbara, A Mother

**Date:** Mar 8, 2024 | 8:00 pm - 9:30 pm

**Description:**

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## TEDx Point Park University 2024

**Date:** Mar 8, 2024 | 9:00 am - 12:00 pm

**Description:** Join us for TEDx Point Park University on Friday, March 8th, 2024, centered around the theme of "RENEWAL."

**Category:** Community,, Workshops & Classes

**Venue:** Pittsburgh Playhouse 350 Forbes Avenue Pittsburgh, PA 15222

**More\_details:** Embark on an inspiring journey of ideas and innovation at TEDx Point Park University, happening on Friday, March 8th, 2024. This year's theme, "RENEWAL," invites thought leaders, innovators, and the curious-minded to explore the many facets of rebirth, rejuvenation, and revival in various fields.

## History Uncorked: We Love The '90s

**Date:** Mar 8, 2024 | 7:30 pm - 11:00 pm

**Description:** Pittsburgh's #1 party for young professionals is back!

**Category:** Arts + Culture,, Community,, Nightlife

**Venue:** Heinz History Center 1212 Smallman Street Pittsburgh, PA 15222

**More\_details:** Now in its 26th year, History Uncorked: We Love The '90s returns to the Heinz History Center on Friday, March 8, 2024 . Join us for a night of '90s nostalgia filled with the freshest beats from DJ Bonics, a totally dope dance party, delicious bites and drinks from local restaurants, a silent auction that's all that and a bag of chips, and so much more! Co-chaired by Chancellor Humphrey and Cody Baker, History Uncorked is an evening to network, celebrate, and unwind with friends and peers while exploring the History Center's award-winning exhibitions. All attendees must be over 21 years of age. Valid ID is required for entry. Use code GETUNCORKED2024 to receive 20% off your general admission tickets until Monday, Jan. 29 at midnight. General Admission?Tickets (7:30 p.m. Entry): • Admission to the History Center & Western Pennsylvania Sports Museum • Two drink tickets (and a cash bar) • Delicious drinks from PA Libations and Penn Brewery • Chance to win fly?prizes at the Silent Auction • Food stations from local restaurants like Bar Marco, Burgatory, Cilantro & Ajo, Common Plea Catering, Dive Bar & Grille, Eddie Merlot's, Sullivan's Steakhouse Pittsburgh • Entertainment & Activities include: – 5th floor dance party featuring DJ Bonics – Live music with DJ Cake in the Great Hall – '90s themed photobooth – Admission to six floors of award-winning exhibitions and collections, including the Western Pennsylvania Sports Museum and Mister Rogers' Neighborhood. – ...and much more! VIP Tickets (6:30 p.m. Entry, Advance Sales Only) VIP ticket holders receive all benefits of general admission, plus additional perks including: • Admission to a private VIP reception from 6:30-7:30 p.m. • Heavy hors d'oeuvres and open bar with Penn Brewery, PA Libations, Wigle Whiskey, and Threadbare Cider • Live music from Cam Chambers • One-year membership to the History Center and our family of museums, complete with year-long benefits and perks

## 2024 Pittsburgh Home and Garden Show

**Date:** Mar 8, 2024 - Mar 17, 2024

**Description:** Join us for the Pittsburgh Garden & Home Show and take advantage of a great opportunity to browse displays from hundreds of exhibitors showcasing a wide array of products and services designed to add value to your home.

**Category:** Convention,, Shopping

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:** Since its inaugural event in 1982, the Pittsburgh Home & Garden Show has been the trusted marketplace for homeowners and tenants alike.??Every Spring, the broadest possible selection of both luxury products and daily necessities for the home are available to see, touch, try, and buy – all accompanied by the experts who can explain, assist, demonstrate, and answer questions Of course the 1,500 exhibitors are the stars of the show, but we also like to offer some unique features to keep the show fresh and exciting each year. Below is a tease of what to expect, but of course you can visit our Show Features page for the full details! Adults | \$12.00 at door and \$11.00 online Children Ages 6-12 | \$4.00 Children under 6 | FREE

## 21+ Night: Classic Hollywood

**Date:** Mar 8, 2024 | 6:00 pm - 10:00 pm

**Description:** And the winner of best night out for adults is...21+ Night!

**Category:** Entertainment,, Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** Celebrate the biggest awards ceremony in filmmaking in classic Hollywood style! Dive into the fashion, technology, and nostalgia of old movies—or explore the science behind modern blockbusters. Test your Pittsburgh movie history knowledge by identifying locations in famous films. Put on your tux or gown, walk the red carpet, and have your acceptance speech ready!

## Terrance Vaughn

**Date:** Mar 7, 2024 | 5:00 pm - 8:00 pm

**Description:**

**Category:** Music

**Venue:** Revel 242 Forbes Ave Pittsburgh, PA 15222

**More\_details:**

## **Terrance Vaughn**

**Date:** May 9, 2024 | 5:00 pm - 8:00 pm

**Description:** Listen to live music at Revel

**Category:** Music

**Venue:** Revel 242 Forbes Ave Pittsburgh, PA 15222

**More\_details:**

## **Penguins vs. Capitals**

**Date:** Mar 7, 2024 | 7:00 pm - 10:00 pm

**Description:**

**Category:** Sports + Recreation

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## **Your ACT with Nonsense**

**Date:** Mar 7, 2024 | 7:30 pm - 9:00 pm

**Description:**

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## Your ACT with Nonsense

**Date:** May 2, 2024 | 7:30 pm - 9:00 pm

**Description:** Tonight, the A.C.T. stage is yours!

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Bring your improv teams, sketch group, or stand-up act for an open mic-style show where the lineup is created on the spot. A perfect opportunity for artists to try something new in a short set and for audiences to see some experimental and cutting edge comedy. The evening is guided by Nonsense!

## Your ACT with Nonsense

**Date:** Oct 6, 2024 | 7:30 pm - 9:30 pm

**Description:** Tonight, the A.C.T. stage is yours! Bring your improv teams, sketch group, or stand-up act for an open mic-style show where the lineup is created on the spot. A perfect opportunity for artists to try something new in a short set and for audiences to see some experimental and cutting edge comedy.

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Tonight, the A.C.T. stage is yours! Bring your improv teams, sketch group, or stand-up act for an open mic-style show where the lineup is created on the spot. A perfect opportunity for artists to try something new in a short set and for audiences to see some experimental and cutting edge comedy. The evening is guided by Nonsense!

## Truthsayers: Nikole Hannah Jones

**Date:** Mar 7, 2024 | 7:00 pm - 8:00 pm

**Description:** TRUTHSayers Speaker Series features the Nikole Hannah-Jones is the Pulitzer Prize-winning creator of the 1619 Project and a staff writer at The New York Times Magazine.

**Category:** Community

**Venue:** August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** The book version of The 1619 Project as well as the 1619 Project children's book, Born on the Water, were instant #1 New York Times bestsellers. Her 1619 Project is now a six-part docuseries on Hulu. Hannah-Jones has spent her career investigating racial inequality and injustice, and her reporting has earned her the MacArthur Fellowship, known as the Genius grant, a Peabody Award, two George Polk Awards and the National Magazine Award three times. She also serves as the Knight Chair of Race and Journalism at Howard University, where she founded the Center for Journalism & Democracy. Hannah-Jones is also the co-founder of the Ida B. Wells Society for Investigative Reporting, which seeks to increase the number of investigative reporters and editors of color, and in 2022 she opened the 1619 Freedom School, a free, afterschool literacy program in her hometown of Waterloo, Iowa. Hannah-Jones holds a Master of Arts in Mass Communication from the University of North Carolina at Chapel Hill and earned her Bachelor of Arts in History and African-American studies from the University of Notre Dame. This series is an ongoing program bringing today's preeminent speakers and artists to the Center to reflect on current events and share unique and thought-provoking material in hopes of inspiring racial awareness and understanding between people.

## Brit Floyd

**Date:** Mar 7, 2024 - Mar 8, 2024

**Description:** Harry Waters, son of Pink Floyd founding member Roger Waters, to perform alongside the band live on keyboard at the Benedum Center.

**Category:** Music

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** In a monumental celebration of musical history, Palladium Entertainment is thrilled to announce Brit's Floyd's 2024 P-U-L-S-E Word Tour, commemorating the 30th Anniversary of Pink Floyd's iconic album, "The Division Bell." Pink Floyd, an unparalleled pioneer in the world of progressive and psychedelic rock, left an indelible mark on the music industry with their groundbreaking sound and captivating live performances. "The Division Bell," released in 1994, is a testament to their mastery, and three decades later, its enduring impact continues to resonate with fans old and new. "Brit Floyd: P-U-L-S-E" is not just a tour; it's a journey through time, a tribute to the timeless artistry of Pink Floyd. Known for their unwavering dedication to recreating the magic of Pink Floyd's music, Brit Floyd is the perfect ensemble to honor "The Division Bell." Audiences can expect a breathtaking audiovisual experience that pays homage to the original band's unique blend of music and visual effects. P-U-L-S-E will captivate fans with a stunning setlist, featuring tracks from "The Division Bell," as well as beloved classics from Pink Floyd's extensive discography. Expect to be transported to the heart of Pink Floyd's universe, complete with a state-of-the-art light show, immersive visuals, and the ethereal sounds that defined a generation. To mark the 30th anniversary of "The Division Bell," Brit Floyd's "P-U-L-S-E" tour promises to be an unforgettable experience for Pink Floyd enthusiasts and music lovers alike. Whether you're a devoted fan of the original band or a newcomer to their mesmerizing sounds, this tour is a must-see event that will leave you in awe.

## Welcome Corps on the Road: Pittsburgh



**Date:** Mar 6, 2024 | 6:30 pm - 8:30 pm

**Description:** Join us to celebrate the Welcome Corps and the role that the community plays in welcoming refugees and newcomers.

**Category:** Community,, Workshops & Classes

**Venue:** August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** We are thrilled to invite you to a celebration of the Welcome Corps —a U.S. Department of State program enabling Americans to privately sponsor and welcome refugees. To celebrate our first year, the Welcome Corps team is hosting a roadshow in cities across the country to engage communities and highlight new ways to positively impact the lives of refugees and sponsors.

## **Sound Series: Katy Kirby with special guest Allegra Krieger**

**Date:** Mar 6, 2024 | 8:00 pm - 10:00 pm

**Description:** We welcome singer/songwriter Katy Kirby, originally from a small-town outside of Austin, Texas, and currently living in Brooklyn.

**Category:** Arts + Culture,, Music

**Venue:** Andy Warhol Museum 117 Sandusky St Pittsburgh, PA 15212

**More\_details:** Kirby recently joined ANTI Records, and her 2021 release Cool Dry Place was featured in several best albums of the year lists including Pitchfork, NPR Music, and Paste. She has recently been touring with artists such as Waxahatchee, Andy Shauf, and Pinegrove. Singer/songwriter Allegra Krieger opens the evening. Sound Series is an ongoing concert series featuring internationally touring contemporary artists and bands from around the world.

## **Robot Dreams**

**Date:** Mar 6, 2024 | 5:00 pm - 7:00 pm

**Description:** ONE DAY ONLY SCREENING! 2024 Academy Award Nominee – Best Animated Feature

**Category:** Arts + Culture,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** In this love letter to 1980s New York City, Dog lives in Manhattan. Tired of being alone, he orders and builds himself a robot companion, and their friendship blossoms. Dog and

Robot become inseparable, living life to the fullest in time with the vivacious rhythms of the big, bustling city. And then one summer night, Dog, with a heavy, reluctant heart, has no choice but to abandon Robot at the beach. Will the two ever meet again? Based on the popular graphic novel by Sara Varon, director Pablo Berger (Blancanieves) brings us a unique animated feature that follows the adventures and misfortunes of two souls, forever united. Full of charm, daydreams, deadpan comedy, and moments of subtle heartbreak, Robot Dreams is an ingeniously playful, tenderly articulated tale of friendship in all its fragility and glory. Directed by Pablo Berger 2023 | France, Spain | No spoken dialogue | DCP

## Rosamunde String Quartet

**Date:** Mar 6, 2024 | 7:30 pm - 9:30 pm

**Description:** The Rosamunde String Quartet, four stars from three of the world's greatest orchestras, appearing one night only in Pittsburgh!

**Category:** Arts + Culture,, Music

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** Franz Joseph Haydn String Quartet in C major, Op. 20 No. 2 Kevin Puts Credo Ludwig van Beethoven String Quartet # 15 in A minor, Op. 132 The Rosamunde String Quartet, four stars from three of the world's greatest orchestras, appearing one night only in Pittsburgh! The Rosamunde String Quartet was founded in 2015 so that its members could pursue their passion for the string quartet repertoire. Its members include young stars from three of the world's greatest orchestras: Noah Bendix-Balgley, 1st concertmaster of the Berlin Philharmonic; Shanshan Yao, concert violinist and former member of the Pittsburgh Symphony and New York Philharmonic; Teng Li, principal violist of the Los Angeles Philharmonic; and Nathan Vickery, cellist in the New York Philharmonic. They take time away from their international careers to create music together. Each member is an accomplished soloist and musician, and brings a unique voice to the ensemble. By uniting their experiences, they create a distinctive sound and unanimity of expression. Above all, they hugely enjoy sharing their love of chamber music with each other and with audiences. [www.rosamundestringquartet.com](http://www.rosamundestringquartet.com)

## Schooltime: Sound Fusion

**Date:** Mar 6, 2024 - Mar 8, 2024 | 10:30 am - 12:00 pm

**Description:** How can disparate elements create something new?

**Category:** Arts + Culture,, Family,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** Bernstein: Overture to Candide Ravel: Le Tombeau de Couperin Bates: Philharmonia Fantastique: The Making of the Orchestra Stravinsky: Suite from The Firebird. V.

Finale How can disparate elements create something new? Associate Conductor Jacob Joyce leads the Pittsburgh premiere of Mason Bates' multi-media concerto *Philharmonia Fantastique*, fusing the creative vision of one of America's leading composers with the technological brilliance of Skywalker Ranch film and sound professionals. The result is an incredible journey across mediums and into the heart of the orchestra. Join the Pittsburgh Symphony for curated music experiences that introduce students to the orchestra and nurture a love of music! Registration is free but required. No physical tickets will be issued for Schooltime concerts. All groups will be checked in by a PSO staff member on the day of the concert and must be registered in advance to attend. All schools are responsible for securing transportation. Concerts are held during the school day.

## Preschool Adventures: Hello Robo

**Date:** Mar 6, 2024 | 10:00 am - 11:30 am

**Description:** What is a robot and what does it do?

**Category:** Family,, Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** Learn the "T" in STEM (technology) as you interact with robots.

## Cosmic Comedy Night

**Date:** Mar 5, 2024 | 7:00 pm - 9:00 pm

**Description:** We curated a lineup of charming aliens, replicants, and clones (probably) who know a thing or two about the absurdity of the universe.

**Category:** Entertainment

**Venue:** Space Bar 22 Market Square Pittsburgh, PA 15222

**More\_details:** If you need a giggle, you'd like a laugh, or you are planning a night out in Market Square, we guarantee a good time... in SPACE! Headliner : Zivan Vasquez Featuring : Ronnie Fleming and Trevor Austin With : Peter Arsenault and Abby Elias. Hosted by John Santore And seriously folks, tip your bartenders.

## Community Cultures: Fermented Foods for Health

**Date:** Mar 5, 2024 | 12:00 pm - 1:30 pm

**Description:** Learn about the benefits of fermented foods and how to introduce them into your diet and lifestyle.

**Category:** Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** This lecture-based, introductory class will go over 10 different fermented foods. Recommended for adults.

## Antonio Croes, Ava Lintz, & George Heid III - The Precipice Community Band

**Date:** Mar 5, 2024 | 5:00 pm - 7:00 pm

**Description:** The Precipice Community Band plays a dynamic amalgam of Caribbean-infused jazz with an indie-pop sensibility.

**Category:** Arts + Culture,, Free event,, Music

**Venue:** Lounge at the Greer Cabaret 655 Penn Ave Pittsburgh, PA 15222

**More\_details:** Their music utilizes an original ensemble language, a fundamentally-based style called the Apres-Garde. The band is made up of Antonio Croes (piano, vocals), George Heid III (drums, percussion), and Ava Lintz (bass), three Pittsburgh-based musicians who are steeped in the city's deep and unique music tradition. Their approach is a post-historical, 21st century take on American music. It is American music through a multicultural lens, a style that encapsulates the edgy working-class swing of Pittsburgh, the eerie provincial blues of Herminie, and the ecstatic Carnival Socas of Oranjestad all in one cohesive gestalt. The Precipice Community Band plays uncompromising creative music that embraces the simultaneous clashing layers of generation, ideology, and culture that make up our increasingly global world. It is music that invites the listener to both think and feel.

## Sound Fusion

**Date:** Mar 5, 2024 | 7:00 pm - 9:30 pm

**Description:** How can diverse components blend to form something innovative?

**Category:** Arts + Culture,, Family,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** Associate Conductor Jacob Joyce leads the Pittsburgh premiere of Mason Bates' mixed-media concerto, *Philharmonia Fantastique*. This masterpiece combines the artistic genius of a prominent American composer with the technological prowess of film and sound experts from

Skywalker Ranch. The outcome is a remarkable odyssey through different mediums and into the heart of the orchestra. "We don't always think about the orchestra as a marvel of technology, but it very much is one of the best examples of interactive technology we have." —Composer Mason Bates, on the inspiration for making Philharmonia Fantastique Tickets are general admission and are Pay What You Wish. You can purchase tickets on the web at the following suggested prices or call the Heinz Hall Box Office at 412.392.4900 for any other price, including free! • Family-friendly atmosphere • All ages welcome • Accessible ticket prices • Fun, fascinating, and exploratory—expect conductor talks from the stage and other immersive elements

## Special Viewing of Perseverance

**Date:** Mar 4, 2024 | 7:00 pm - 9:00 pm

**Description:** Experience a special one-time showing of the world premiere production that brought a powerful memoir of healing and renewal to the stage.

**Category:** Arts + Culture

**Venue:** New Hazlett Theater 6 Allegheny Square E Pittsburgh, PA 15222

**More\_details:** Join us on March 4, 2024 for a special viewing of Perseverance with a post-show discussion about the book, play and the Holocaust with The Author: Lee Kikel, The Playwright: L.E. McCullough, and The Director: Art DeConciliis.

## Level 1 Salsa Team

**Date:** Mar 4, 2024 | 6:00 pm - 8:00 pm

**Description:** It's a new year, and a new season of dance! Join our Level 1 Salsa Team, perfect for the newer Salsa dancer.

**Category:** Arts + Culture,, Sports + Recreation,, Workshops & Classes

**Venue:** CrossBody Dance & Movement 422 Wood Street Pittsburgh, PA 15222

**More\_details:** Weâ€™ll drill technique, practice social dancing, learn choreography and have fun! Time to MOVE!

## One Big Table: An International Tasting

**Date:** Mar 4, 2024 | 6:00 pm - 9:00 pm

**Description:** A Global Feast of Food, Entertainment, and Art celebrating the diversity of our region.

**Category:** Arts + Culture,, Community,, Festival

**Venue:** Stage AE 400 North Shore Drive Pittsburgh, PA 15212

**More\_details:** One Big Table is a culturally immersive event that weaves a rich tapestry of international cuisine, captivating entertainment, and diverse art forms. A celebration of global diversity, this Pittsburgh food festival highlights the flavors, talents, and creativity of cultures from around the world, all gathered at one magnificent table.

## Bubbie, Who Are You?: Finding Maiden Names

**Date:** Mar 3, 2024 | 1:00 pm - 3:00 pm

**Description:** Female relatives are difficult to trace but can be found.

**Category:** Arts + Culture,, Online & Virtual Events,, Workshops & Classes

**Venue:** Virtual Event

**More\_details:** Janice Sellers will introduce resources for tracing the women in your family, including family items, oral histories, federal and state census records, immigration records, vital records, religious records, journals, newspapers, legal and court records, library archives, and manuscript collections. Many of these resources are available online. This program is possible through the generous support of the William M. Lowenstein Genealogical Research Endowment Fund of the Jewish Community Foundation. "Bubbie, Who Are You?" is a collaboration between the Jewish Genealogy Society of Pittsburgh and the Rauh Jewish Archives at the Heinz History Center. Please register online. The program is free for JGS-Pittsburgh members and \$5 for the general public. To become a member of the JGS-Pittsburgh and receive a free membership code for this program, please visit its website . This program will be recorded and made available to current JGS-Pittsburgh members. Janice M. Sellers is related to actor Peter Sellers and to John of Gaunt, son of a king and father of a king. At least that's what her grandparents told her. Unfortunately, they were both wrong, but that's why she has researched her family for 48 years and now helps others find the right pieces to fit their genealogy puzzles. She specializes in Jewish, Black, forensic, and newspaper research and has taught at local to international levels. Her site is [ancestraldiscoveries.com](http://ancestraldiscoveries.com).

## United Steelworkers Next Generation 2024

**Date:** Mar 3, 2024 - Mar 7, 2024

**Description:** Steelworker professionals are encouraged to attend the USW Next Generation Conference 2024 in Pittsburgh.

**Category:** Convention,, Workshops & Classes

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:** The conference is a four-day event which feature workshops, group sessions, community service, a wide array of learning opportunities, and much more We are happy to announce the next International Next Generation Conference will take place March 3-8, 2024, in Pittsburgh, Penn., at the David L. Lawrence Convention Center and Westin Hotel. The Westin Pittsburgh 1000 Penn Ave Pittsburgh, PA 15222 This four-day event will include group sessions, workshops, community service and much more – all geared toward providing our new and young members with the knowledge and skills they'll need to be activists and leaders in our union and in our communities. We're strongly encouraging locals to send members who are 35 or younger or new to the union with a lot to learn. However, whether you're a new member, a young member or a union veteran, everyone is welcome to participate. Newer members can learn union basics so they can be strong activists when they get home. Experienced activists can participate in workshops that focus on mentoring, organizing and more – all fundamental work of our union. The future of the USW depends on our ability to identify the next generation of leaders who will step up when experienced activists are done. Next Gen is a great way to ensure those activists have what they need to continue the hard work and progress we've already made, building a stronger labor movement for generations to come.

## **Pittsburgh Bridal Showcase & Women's Expo 2024**

**Date:** Mar 3, 2024 | 12:00 pm - 4:00 pm

**Description:** If you're planning a wedding, the Pittsburgh Bridal Showcase is the place to browse and shop all things wedding under one roof.

**Category:** Convention,, Shopping

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:** At the show you will be able to gain valuable assistance from experts and vendors, browse innovations, sample foods, see the best offers for honeymoon, fashion shows, and so much more. Pittsburgh Bridal Showcase

## **The Center for Theater Arts' ONE NIGHT ONLY**

**Date:** Mar 2, 2024 | 7:30 pm - 9:00 pm

**Description:** The Center for Theater Arts' Biggest Fundraising Event of the Year!

**Category:** Arts + Culture,, Community

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** Over the past 43 years, the Center for Theater Arts has pursued a single purpose: to provide a platform for students of all ages and abilities to enhance their confidence and self-image, regardless of their ability to pay. JOIN US for this unique 90-minute, one-night-only event, featuring performances from current and past CTA students, as well as members of the original Broadway cast of FOOTLOOSE, including Jeremy Kushnier. Center for Theater Arts Executive Director and veteran Broadway, film, and TV performer Billy Hartung will be the Master of Ceremonies for this exciting evening of entertainment. It's a night that's sure to create memories to last a lifetime! Your ticket purchase to this event will help our 501c3 nonprofit performing arts school remain committed to its mission. "Because of you, we are here."

## Bingo Benefit

**Date:** Mar 2, 2024 | 6:00 pm - 7:30 pm

**Description:** Good Drinks, Good Prizes, Great Cause

**Category:** Community,, Entertainment,, Tours

**Venue:** Burgh Bus 1027 Penn Ave Pittsburgh, PA 15222

**More\_details:** Join host Chad Medved (I'll Call You Right Back Podcast) for bingo night on the bus while supporting John Schalcosky and his family. 100% of the proceeds will go directly to the Schalcosky Family. Not only is this for a great cause, it is also going to be the first ever bingo event on a bus in the city of Pittsburgh. We all know how much John loves this city and its rich history... so now this is your chance to be a part of it (while also giving back) For years, (and at no charge), John has devoted thousands of hours to this city through extensive and thorough research for his work with Odd Pittsburgh. He has made it his life's work to uncover and document all of the incredible facts and stories Pittsburgh History has to offer. John is currently in AHN Wexford battling some very serious health issues and accruing a mountain of medical expenses. Now is our chance to come together as a city and help give back to one of its greatest historians while he faces these tough times. Your ticket includes a 90 minute ride around the city, all the bingo games you can play and the chance to win some incredible prizes!!! All prizes have been generously donated by these amazing local companies: (Pssst....The grand prize is a pair of Pens tickets, courtesy of Josh Getzoff!) If you are unable to attend but would still like to help out, you can send donations directly to John and his family: Venmo: @OddPittsburgh CashApp: @OddPittsburgh PayPal: HouseHistories@gmail.com 1027 Penn Ave Pittsburgh, PA 15222 90ish Minutes (includes bathroom break) Please arrive 15 minutes before your scheduled start time. The bus will depart on time, so please plan accordingly! No refund or credit provided if you miss the bus.

## Am I the Jagoff? A Storytelling Comedy Show from Irony City

**Date:** Mar 2, 2024 | 8:00 pm - 9:30 pm

**Description:** A local comedian confesses a true story in which they made some questionable decisions which is transformed into a hilarious improvised performance by veteran comedy troupe Irony City.



**Category:** Arts + Culture,, Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 937 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Join veteran comedy troupe Irony City as they deftly navigate social missteps on the first Saturday each month. You've been there: acted out at a wedding without a cookie table, ordered fries on a salad at a fancy restaurant, or dared to move a parking chair, afterwards wondering, "Am I the Jagoff?" A local comedian confesses a potential jagoff moment, sparking Irony City's improvisations. Witness relatable blunders transformed into laughter until we know in the end: were they the jagoff? Don't miss some of the city's best comedy performers in this engaging exploration of everyday foibles.

## Liberty Spirit Cheer Competition

**Date:** Mar 2, 2024 - Mar 3, 2024

**Description:** Cheerleading teams compete to win in the Liberty Spirit Championship.

**Category:** Convention,, Sports + Recreation

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:**

## Ronald K. Brown/EVIDENCE

**Date:** Mar 2, 2024 | 8:00 pm - 10:00 pm

**Description:** The acclaimed and sought after choreographer Ronald K. Brown and EVIDENCE, A Dance Company from Brooklyn, New York return to Pittsburgh with three captivating works.

**Category:** Arts + Culture,, Entertainment

**Venue:** Byham Theater 101 6th St Pittsburgh, PA 15222

**More\_details:** For over 30 years, EVIDENCE has focused on the seamless integration of traditional African dance with contemporary choreography and spoken word—and has provided a unique view of human struggles, tragedies, and triumphs. "No major choreographer has worked harder to bring spiritual awareness to the human heart than Ronald K. Brown." - Washington Post Brown's new work The Equality of Night and Day examines concepts of balance, equity, and fairness in the light of the conflicting present-day issues faced by young people, women, and people of color. Open Door provides a journey into Afro Cuban social and traditional dance forms embodying the music of Arturo O'Farrill's Afro Latin Jazz Ensemble. Palo Y Machete is an excerpt from One Shot , a work inspired by the life and work of noted Pittsburgh photographer Charles "Teenie" Harris, who documented black life in Pittsburgh from 1936 to 1975.

## Wesley Family Services

**Date:** Mar 1, 2024 | 6:00 pm - 11:30 pm

**Description:** Please join Wesley Family Services on Friday, March 1, 2024, at the Wyndham Grand in Pittsburgh, where Wesley Family Services will hold their Annual Gala which raises vital funds to continue their mission to empower children, adults, and families by providing transformational care.

**Category:** Community

**Venue:** Wyndham Grand Hotel 600 Commonwealth Place Pittsburgh, PA 15222

**More\_details:** Please join Wesley Family Services on Friday, March 1, 2024, at the Wyndham Grand in Pittsburgh, where Wesley Family Services will hold their Annual Gala which raises vital funds to continue their mission to empower children, adults, and families by providing transformational care. At this year's Gala, WFS is proud to showcase Wesley yesterday, today & tomorrow, while honoring CEO Doug Muetzel's 25 years of dedication to advancing the Wesley mission. The 2024 honoree, Doug Muetzel, CEO Wesley Family Services, has dedicated a quarter century to advancing our mission and ensuring that those they serve receive the right care at the right time. Over the past 25 years, Doug has orchestrated two mergers alongside visionary leaders and boards. The most recent represented the largest non-profit social service/behavioral health merger in Allegheny County's history. Under his leadership, Wesley has transformed from a primarily specialized education and social service provider in the south hills to a multi-service 60 million dollar nonprofit with 14 main offices, 23 IDD residential homes and 2 schools with services that impact 15 counties of southwestern PA. Program areas include Autism, Behavioral Health, Education, Family Support & Preservation, Foster Care, Older Adults, and Service Coordination across the life span and his vision doesn't stop there. With the support given through this gala, WFS will continue impacting over 20,000 individuals annually through their Quality Whole Person Care® approach built on the cornerstone that every individual is valuable, has purpose, and gifts and talents that are uniquely theirs. Can't attend? Please consider making a donation to the event or participating in the online mobile auction . Black-tie Optional Attire Please note: The 2024 Gala is planned as an in person event. Should health concerns arise and the Gala cannot occur in person, WFS reserves the right to postpone or convert to a virtual celebration.

## Stand Up Laboratory

**Date:** Mar 1, 2024 | 9:00 pm - 10:30 pm

**Description:**

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## Boy Bands vs. Girl Groups at Howl at the Moon

**Date:** Mar 1, 2024 | 6:00 pm - 2:00 am

**Description:** Have you been to the Year 3000? Get ready for Howl at the Moon's music showdown as we bring you "Boy Bands vs Girl Groups" on Friday, March 1st! Join us for a night of chart-topping hits, energetic performances and a clash of the titans between the best boy bands and girl groups in the business. Are you team NSYNC or team Spice Girls?!

**Category:** Arts + Culture,, Entertainment,, Music,, Nightlife

**Venue:** Howl at the Moon 125 7th Street Pittsburgh, PA 15222

**More\_details:** Boy Bands vs. Girl Groups Have you been to the Year 3000? Get ready for Howl at the Moon's music showdown as we bring you "Boy Bands vs Girl Groups" on Friday, March 1st! Join us for a night of chart-topping hits, energetic performances and a clash of the titans between the best boy bands and girl groups in the business. Are you team NSYNC or team Spice Girls?! Friday, 3/1 -\$3 Coors Light Bottles (ends at 10 PM) -\$4 NÜTRL (ends at 10 PM) -\$6 New Kids On The Rocks -\$10 32oz. Pussycat Punch Mini-buckets (ends at 10 PM)

## The Importance of Being Earnest

**Date:** Mar 27, 2024 - Apr 14, 2024

**Description:** A SATIRICAL MASTERPIECE OF WIT AND WISDOM

**Category:** Arts + Culture,, Entertainment

**Venue:** O'Reilly Theater 621 Penn Ave Pittsburgh, PA 15222

**More\_details:** Step into a world of sparkling conversation, romance, and sheer absurdity! Oscar Wilde's wonderfully entertaining "trivial comedy for serious people" introduces two debonair bachelors, Jack and Algernon, who each lead a hidden double life. When a weekend in the country gives their alter egos the chance to win the hearts of two society ladies, they learn that keeping track of their lavish web of lies may be a bit harder than they realize. The plot twists and turns will at once keep you on the edge of your seat and doubled over in fits of laughter. Rating: PG for romantic innuendo, allusion to alcohol and smoking. Suitable for most audience with guidance urged for pre-teens.

## Mamma Mia!

**Date:** Mar 26, 2024 - Mar 31, 2024

**Description:** A mother. A daughter. 3 possible dads. And a trip down the aisle you'll never forget!

**Category:** Arts + Culture,, Entertainment

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** Set on a Greek island paradise where the sun always shines, a tale of love, friendship, and identity is beautifully told through the timeless hits of ABBA. On the eve of her wedding, a daughter's quest to discover the father she's never known brings three men from her mother's past back to the island they last visited decades ago.

## Eggstravaganza

**Date:** Mar 23, 2024 - Mar 24, 2024 | 11:00 am - 3:00 pm

**Description:** Hop over to the National Aviary for a spring celebration!

**Category:** Family,, Holidays

**Venue:** National Aviary 700 Arch Street, Pittsburgh, PA 15212, USA Pittsburgh, PA 15212

**More\_details:** You'll have an egg-cellent time exploring the Aviary's immersive habitats and searching for goodies on an egg-themed scavenger hunt. Meet the Easter Bunny and experience a fun and engaging story time. Plus, make a spring-themed craft to take home! This egg-citing event is included with admission!

## Billy Kidd in Bridging the Gap

**Date:** Mar 20, 2024 - Mar 31, 2024

**Description:** In her newest close-up presentation BRIDGING THE GAP, Billy brings a sophisticated and modern take on traditional magic to make you laugh, mystify you, and leave you astonished.

**Category:** Arts + Culture,, Entertainment

**Venue:** Liberty Magic 811 Liberty Ave Pittsburgh, PA 15222

**More\_details:** You may know Billy Kidd as the host of Discovery Channel's Breaking Magic, Syfy's Wizard Wars, Penn & Teller's Fool Us, or maybe as a regular on the CW's Masters of Illusion. Based outside London she has entertained thousands of people on five continents. Billy is the founder of Krowd Keepers, Bath, England's very own weekly magic theatre rated the #1 entertainment venue for four years running. Billy is regarded as one of the preeminent sleight of hand and close up magicians.

## Repo Man (1984)

**Date:** Mar 16, 2024 - Mar 21, 2024 | 7:30 pm - 9:30 pm

**Description:** Hardcore kid delinquent Otto (Emilio Estevez) learns the ropes of car repossession from Helping Hands Acceptance Corporation veteran Bud (Harry Dean Stanton) in Alex Cox's cult comedy

**Category:** Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Hardcore kid delinquent Otto (Emilio Estevez) learns the ropes of car repossession from Helping Hands Acceptance Corporation veteran Bud (Harry Dean Stanton) in Alex Cox's cult comedy, which puts the duo on the trail of a 1964 Chevy Malibu driven by nuclear physicist Fox Harris, a quarry they learn the feds are also pursuing, for incredible, extraterrestrial reasons. Featuring a soundtrack filled with punk standards—including a title song by Iggy Pop— Repo Man sets its scene in a strip mall SoCal environment of mindless consumption, exactly the sort dead-end environment that punk was reacting against. "Set in a scuzzy sci-fi nowhere... a world inhabited by dazed sociopaths—soreheads, deadbeats, and rusted-out punkers."—Pauline Kael, The New Yorker Directed by Alex Cox 1984 | USA | English language | DCP Rated R

## Bernstein and Sibelius

**Date:** Mar 15, 2024 - Mar 17, 2024

**Description:** The unwavering force of an artist of today

**Category:** Arts + Culture,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** Rautavaara : Cantus Arcticus , "Concerto for Birds and Orchestra" Bernstein: Serenade (after Plato's 'Symposium') for Violin and Orchestra Sibelius: Symphony No. 5 The cool of the Arctic Circle meets the warmth of Ancient Greece in this colorful program led by the debut of Dalia Stasevska. This trailblazing conductor and unwavering activist will take the listener on a profound musical journey. Hear the chirping of arctic birds in Rautavaara's concerto featuring recordings of nature's vocalists alongside one of Sibelius' best-known symphonies, showcasing his Scandinavian roots. Bernstein also takes the wisdom of Plato and translates his ancient dialogue into a conversation between violin and orchestra, featuring violinist James Ehnes.

## Sunday Night Movie - In Space

**Date:** Mar 10, 2024 - Mar 24, 2024 | 7:00 pm - 10:00 pm

**Description:** Welcome to a weekly series that features different films for your viewing pleasure.

**Category:** Film & Movies

**Venue:** Space Bar 22 Market Square Pittsburgh, PA 15222

**More\_details:** Welcome to the Sunday Night Movie....IN SPACE! A weekly series starting March 10, 2024 that features a different film for your viewing pleasure. Enjoy tasty treats while sipping on THE most interesting libations in Allegheny County ~ nay, the Universe! Follow us on Facebook or Instagram to find out what's playing!

## Grease

**Date:** Mar 7, 2024 - Mar 17, 2024

**Description:** With a hip-shaking rock 'n' roll score featuring hits like "Summer Nights," "Greased Lightnin'," and "We Go Together," Grease celebrates Rydell High's class of 1959 in all their duck-tailed, bobby-soxed, gum-snapping glory.

**Category:** Arts + Culture,, Entertainment

**Venue:** Byham Theater 101 6th St Pittsburgh, PA 15222

**More\_details:** Book, Music, and Lyrics by Jim Jacobs and Warren Casey

## Preschool Semesters - My World and Me

**Date:** Mar 7, 2024 - Apr 11, 2024

**Description:** Little scientists learn about themselves and their communities.

**Category:** Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:**

## Shawn Farquhar in Déjà Vu - An Experience to Remember

**Date:** Mar 6, 2024 - Mar 17, 2024

**Description:** Shawn Farquhar has been entertaining audiences around the globe for over two decades.

**Category:** Entertainment

**Venue:** Liberty Magic 811 Liberty Ave Pittsburgh, PA 15222

**More\_details:** His magic has been seen on Television shows like the X-Files and Highlander , in Motion Pictures like Spooky House and the Fly I I, for corporate clients like IBM and Konica, and on the most luxurious cruise vessels such as Norwegian Star, Radiance of the Seas, and the Disney Fantasy. What sets him apart from every other “rabbit pulling” magic act? Just that! He’s not some rabbit pulling magic act. In fact, he has been described as having “connected the skills of his talent with the passion in his heart”. Shawn offers a show that involves the audience in an experience of magic and comedy that is unparalleled. Shawn offers a fast paced, audience participation experience that will draw everyone into an evening of entertainment you will not soon forget. As a two-time world champion of magic, Shawn knows the right blend of magic and comedy to make you have fun. After all,...it’s his job

## And Then They Came For Me

**Date:** Mar 1, 2024 - Mar 10, 2024

**Description:** Immerse yourself in this inspiring multi-media story based on the true life of Anne Frank and her childhood friends, Eva Schloss and Ed Silberberg, who survived the Holocaust during World War II.

**Category:** Arts + Culture

**Venue:** New Hazlett Theater 6 Allegheny Square E Pittsburgh, PA 15222

**More\_details:**

## Fearless: Yunchan Lim plays Rachmaninoff

**Date:** Mar 1, 2024 - Mar 3, 2024

**Description:** Van Cliburn Gold Medalist plays Everest

**Category:** Arts + Culture,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** Debussy: Prelude to the Afternoon of a Faun Rachmaninoff: Piano Concerto No. 2 De Falla: The Three-Cornered Hat (Complete Ballet) Forget rising star, Yunchan Lim's a supernova. His Gold-winning performance of Rachmaninoff at the Van Cliburn, the Olympics of the piano, when he was 18 earned 10 million views. Now, he's an electrifying artist people travel the world to see. Lim makes his PSO debut with Rachmaninoff's famously challenging and profoundly powerful Second Piano Concerto. As if you needed more, conductor Pablo Heras-Casado leads some evocative music by Debussy and a playful and punchy love triangle dance track by Manuel De Falla.

## Meet the Artists - The Passion of Mary Cardwell Dawson

**Date:** April 30, 2024

**Description:** Ticketholders for each Tuesday opera performance are invited to join General Director Christopher Hahn immediately following the performance to enjoy lively repartee, as Mr. Hahn interviews the stars of the production.

## Anton DeFade

**Date:** Apr 30, 2024 | 5:00 pm - 7:00 pm

**Description:** Nashville-born, Pittsburgh-raised Anton DeFade has established himself as one of the most in-demand bassists in the Pittsburgh area and beyond.

**Category:** Free event,, Music

**Venue:** Lounge at the Greer Cabaret 655 Penn Ave Pittsburgh, PA 15222

**More\_details:** BNY Mellon presents JazzLive is presented by the Pittsburgh Cultural Trust in partnership with MCG Jazz He is a full-time member of the soul/rock band, The Commonheart, and when he's not touring the country with them, he splits his time writing, arranging, and freelancing in his hometown of Pittsburgh. To learn more, visit [antondefade.com](http://antondefade.com).

## College Baseball at PNC Park

**Date:** Apr 30, 2024 | 7:00 pm - 10:00 pm

**Description:** The Pirates are excited to host a regular season baseball game for the Pittsburgh Panthers at PNC Park!

**Category:** Sports + Recreation



**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15222

**More\_details:** Gates will open an hour prior to first pitch. Tickets may be purchased online or at the PNC Park Box Office. Tuesday, April 30 @ 7 PM: West Virginia Mountaineers vs. Pitt Panthers Tickets are \$10\*, with discounts for University employees, alumni & students (codes provided by each school). \*Please note online fees apply

## ERBA Spring Reception

**Date:** Apr 30, 2024 | 6:00 pm - 9:00 pm

**Description:** A night of networking and fun!

**Category:** Community,, Free event,, Workshops & Classes

**Venue:** Sienna Mercato 942 Penn Ave Pittsburgh, PA 15222

**More\_details:** ERBA invites you to our Spring Reception networking event at Sienna Mercato - Il Tetto Rooftop Beer Garden. This event takes place Tuesday, April 30th from 6 p.m. to 9 p.m., and we're providing appetizers and drinks. Please RSVP by April 23rd if you plan to attend .

## Jesus Christ Superstar

**Date:** Apr 30, 2024 - May 1, 2024 | 7:00 pm - 9:30 pm

**Description:** Celebrating its 50th Anniversary, a new mesmerizing production of the iconic musical phenomenon returns to the stage.

**Category:** Arts + Culture,, Entertainment,, Music

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** Originally staged by London's Regent's Park Open Air Theatre and helmed by the acclaimed director Timothy Sheader (Crazy for You, Into the Woods) and cutting-edge choreographer Drew McOnie (King Kong, Strictly Ballroom), this production won the 2017 Olivier Award for Best Musical Revival garnering unprecedented reviews and accolades. Appealing to both theater audiences and concert music fans, this production pays tribute to the historic 1971 Billboard Album of the Year while creating a modern, theatrical world that is uniquely fresh and inspiring. With lyrics and music by Emmy, Grammy, Oscar and Tony winners Tim Rice and Andrew Lloyd Webber, Jesus Christ Superstar is set against the backdrop of an extraordinary series of events during the final weeks in the life of Jesus Christ as seen through the eyes of Judas. Reflecting the rock roots that defined a generation, the legendary score includes 'I Don't Know How to Love Him', 'Gethsemane' and 'Superstar'.

## Benedum Center Tour

**Date:** May 06, 2024

**Description:** Explore the rich history of the Benedum Center with a passionate Pittsburgh Cultural Trust guide.

## Benedum Center Tour

**Date:** May 20, 2024

**Description:** Explore the rich history of the Benedum Center with a passionate Pittsburgh Cultural Trust guide.

## Benedum Center Tour

**Date:** Apr 29, 2024 | 1:30 pm - 2:30 pm

**Description:** Explore the rich history of the Benedum Center with a passionate Pittsburgh Cultural Trust guide.

**Category:** Arts + Culture,, Tours

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:**

## Benedum Center Tour

**Date:** Apr 10, 2024 | 1:30 pm - 2:30 pm

**Description:** Explore the rich history of the Benedum Center with a passionate Pittsburgh Cultural Trust guide.

**Category:** Arts + Culture,, Tours

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:**

## **Benedum Center Tour**

**Date:** Apr 8, 2024 | 1:30 pm - 2:30 pm

**Description:** Explore the rich history of the Benedum Center with a passionate Pittsburgh Cultural Trust guide.

**Category:** Arts + Culture,, Tours

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:**

## **Bonnie Raitt**

**Date:** Apr 29, 2024 | 7:30 pm - 9:30 pm

**Description:** Bonnie Raitt is a singer, songwriter and guitarist whose unique style blends blues, R&B, rock, and pop.

**Category:** Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** After 20 years as a cult favorite, she broke through to the top in the early 90s with her GRAMMY-award winning albums, 'Nick of Time' and 'Luck of the Draw,' which featured hits, "Something To Talk About" and "I Can't Make You Love Me" among others. The ten-time Grammy winner was inducted into the Rock & Roll Hall of Fame in 2000 and Rolling Stone named the slide guitar ace one of the "100 Greatest Guitarists of All Time" and one of the "100 Greatest Singers of All Time." Raitt's widely-acclaimed 2012 independent release 'Slipstream' sold over a quarter-million copies, making it one of the top selling independent albums, and earned Raitt her 10th Grammy Award (Best Americana Album). In February 2016, Raitt released her highly-anticipated 20th album, 'Dig In Deep' (Redwing Records.) On tour for much of 2017-2019, Raitt and her band performed overseas in Australia, New Zealand as well as Canada before spending the summers touring as support for James Taylor in stadiums and arenas across the U.S., United Kingdom and Europe.

## **National Mitigation & Environmental Markets Conference**

**Date:** Apr 29, 2024 - May 2, 2024

**Description:** The National Mitigation & Environmental Markets Conference gathers representatives activating in wetlands conservation and restoration, streams, carbon, water quality and other connected environmental markets.

**Category:** Convention

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:** The event aims at connecting mitigation through sustainability and resiliency, collaboration on resources, and implementation of the latest available technologies. Connecting mitigation, conservation and restoration markets — wetlands, streams, carbon, water quality and quantity and related environmental markets — to improve resiliency and sustainability with increased investment through collaboration on resources, process and practice, technology, transparency, efficiency, and accountability.

## Byham Theater Tour

**Date:** May 06, 2024

**Description:** Explore the rich history of the Byham Theater with a passionate Pittsburgh Cultural Trust guide.

## Byham Theater Tour

**Date:** May 20, 2024

**Description:** Explore the rich history of the Byham Theater with a passionate Pittsburgh Cultural Trust guide.

## Byham Theater Tour

**Date:** Apr 29, 2024 | 3:30 pm - 4:30 pm

**Description:** Explore the rich history of the Byham Theater with a passionate Pittsburgh Cultural Trust guide.

**Category:** Arts + Culture,, Tours

**Venue:** Byham Theater 101 6th St Pittsburgh, PA 15222

**More\_details:**

## Byham Theater Tour

**Date:** Apr 10, 2024 | 3:30 pm - 4:30 pm

**Description:** Explore the rich history of the Byham Theater with a passionate Pittsburgh Cultural Trust guide.

**Category:** Arts + Culture,, Tours

**Venue:** Byham Theater 101 6th St Pittsburgh, PA 15222

**More\_details:**

## Byham Theater Tour

**Date:** Apr 8, 2024 | 3:30 pm - 4:30 pm

**Description:** Explore the rich history of the Byham Theater with a passionate Pittsburgh Cultural Trust guide.

**Category:** Arts + Culture,, Tours

**Venue:** Byham Theater 101 6th St Pittsburgh, PA 15222

**More\_details:**

## Byham Theater Tour

**Date:** Jun 17, 2024 - Jun 24, 2024

**Description:** Explore the rich history of the Byham Theater with a passionate Pittsburgh Cultural Trust guide.

**Category:** Arts + Culture,, Tours

**Venue:** Byham Theater 101 6th St Pittsburgh, PA 15222

**More\_details:**

## Anthony Hamilton

**Date:** Apr 28, 2024 | 7:00 pm - 9:00 pm

**Description:** Get ready for an amazing night of soulful R&B.;

**Category:** Music

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** Singer/songwriter Anthony Hamilton brings his smooth and soulful voice to the Benedum Center along with his legendary background singers the Ton3s, formerly The Hamiltones. With classic hits like "Charlene," "The Point of It All," and "The Best of Me," audiences around the world are left in awe.

## Hasan Minhaj: Off With His Head

**Date:** Apr 28, 2024 | 8:00 pm - 10:00 pm

**Description:** Hasan Minhaj is a two-time Peabody Award-Winning comedian best known for his breakout special HOMECOMING KING (NETFLIX) and his critically acclaimed, political satire show PATRIOT ACT WITH HASAN MINHAJ (NETFLIX) which won a Peabody, an Emmy, and a Television Academy Honor.

**Category:** Entertainment,, Nightlife

**Venue:** Byham Theater 101 6th St Pittsburgh, PA 15222

**More\_details:** Previously, Hasan was a senior correspondent at THE DAILY SHOW WITH JON STEWART (COMEDY CENTRAL) and headlined the 2017 WHITE HOUSE CORRESPONDENTS' DINNER. He's the co-founder and chief executive officer for 186K Films that will produce its first feature "For The Culture" with Amazon Studios. Minhaj is co-writing the script with Prashanth Venkataramanujam and will star in the film. His new, one-man show "The King's Jester" will mark the comedian's return to his storytelling roots following the global success of "Homecoming King." This event will be a phone-free experience. Use of phones, smart watches and accessories, will not be permitted in the performance space.

## 4 the Love of the Dance

**Date:** Apr 27, 2024 | 6:00 pm - 11:30 pm

**Description:** Get ready to groove and move at the 4 the Love of the Dance event!

**Category:** Arts + Culture,, Community

**Venue:** August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Get ready to groove and move at the 4 the Love of the Dance event! Join us at the August Wilson African American Cultural Center in downtown Pittsburgh, PA . Don't let the elegant evening fool you...this WILL be a fun-filled night of non-stop, multi-genre, dancing!

## Sean Jones & Dwayne Dolphin

**Date:** April 27, 2024

**Description:** Two jazz icons, Dwayne Dolphin and Sean Jones, join together in Pittsburgh to create an unforgettable night of music.

## PanCAN PurpleStride Pittsburgh

**Date:** Apr 27, 2024 | 9:00 am - 12:00 pm

**Description:** The Pancreatic Cancer Action Network (PanCAN) is bringing together pancreatic cancer survivors, families, caregivers, researchers and supporters in Pittsburgh for a memorable day, and we want you there.

**Category:** Community,, Family,, Free event,, Outdoor,, Sports + Recreation

**Venue:** North Shore Riverfront Park Art Rooney Ave. Suite 200 Pittsburgh, PA 15212

**More\_details:** PurpleStride is the ultimate walk to end pancreatic cancer. It's an inspirational day to honor those we lost, celebrate survivors and turn the nation purple! Your participation and fundraising help pancreatic cancer patients in your area by:

## African American Genalogy Workshop: Reviewing Freedmen's Bank Records

**Date:** Apr 27, 2024 | 11:00 am - 1:00 pm

**Description:** Explore your genealogical history in the African American Genealogy Workshop: Reviewing Freedmen's Bank Records.

**Category:** Online & Virtual Events,, Workshops & Classes

**Venue:** Virtual Event

**More\_details:** Have you ever found a record while conducting genealogy research that stopped you in your tracks? Join the African American Program and genealogist Lisa Crawley for a genealogical investigation and analyzation into the multiple layers of information from Freedmen's Bank Records. The records, which uncover the history of a formerly enslaved spinner and her family in Eastern North Carolina during the era of the Civil War, can be used to explore the technique of "reverse genealogy" and how this fascinating story was brought into the 21st century. A genealogy reference assistant in the Robert F. Smith Explore Your Family History Center at the National Museum of African American History and Culture, Crawley will help attendees discover how they can trace their lineage, discover their ancestors, and preserve their family history. The African American Genealogy Workshop is presented in partnership with the Afro-American Historical and Genealogical Society.

## **BoyWithUke - Lucid Dreams Tour**

**Date:** Apr 27, 2024 | 7:00 pm - 11:00 pm

**Description:** Featuring hey and nothing

**Category:** Music

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## **Tim McGraw**

**Date:** Apr 27, 2024 | 7:00 pm - 11:00 pm

**Description:** Standing Room Only Tour '24

**Category:** Music

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:** with special guest Carly Pearce

## **Dessert Wars Pittsburgh**



**Date:** Apr 27, 2024 | 3:00 pm - 7:00 pm

**Description:** Dessert Wars is a celebration of the “foodie” lifestyle, featuring dessert vendors vying for the title of Dessert Champion. The event features a wide array of desserts ranging from cupcakes, cookies, ice cream and doughnuts.

**Category:** Festival

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:** Dessert Wars Pittsburgh will take place at the David L. Lawrence Convention Center on April 27, 2024 from 3PM-7PM. For more info, please go to [www.dessert-wars.com](http://www.dessert-wars.com) SAMPLE TICKETS ARE EXCHANGED FOR DESSERT SAMPLES (1 for 1) THERE IS NO EXTRA COST FOR DESSERTS MUST PURCHASE A TICKET TO ENTER THE EVENT TICKETS WILL NOT BE SOLD AT THE DOOR Dessert Wars is a celebration of the “foodie” lifestyle, featuring dessert vendors vying for the title of Dessert Champion. The event features a wide array of desserts ranging from cupcakes, cookies, ice cream and doughnuts. THIS EVENT SELLS OUT EVERY YEAR, SO BUY EARLY! VIP tickets include 50 sample tickets, a "go-box" and entry beginning at 3PM. GENERAL ADMISSION tickets include 30 sample tickets, a "go-box" and entry beginning at 4PM. SCHEDULE VIP doors open at 3PM. General Admission doors open at 4PM. Voting for People's Choice Champion ends at 6PM. Trophy Ceremonies begin at 6:30PM. COMPETITORS COMING SOON! Friendly Tips Tickets do not need to be printed. Tickets can be scanned from your smart phone. Pay Once for Sweets – No extra charges for desserts once inside. Each attendee MUST purchase a ticket to enter the event. The event is all ages and family friendly. Children 2 and under do not require a ticket. No outside "go-boxes/bags or cake boxes" allowed inside the event. Due to health regulations, only service dogs are allowed. Sorry, Fido! Tickets are NOT refundable and cannot be exchanged. Tickets ARE transferable. Tickets will not be sold at the door. Attendance is strictly capped to ensure optimal attendee experience. Get your tickets online to guarantee admission. No readmission or “In-Outs”. Participating vendors and sponsors are subject to change. Event is rain or shine. No strollers allowed inside the Dessert Wars venue. Stretchy pants highly recommended!

## Commemorating the Yellow Creek Massacre

**Date:** Apr 27, 2024 | 1:00 pm - 5:00 pm

**Description:** Join the Fort Pitt Museum to commemorate the 250th anniversary of the Yellow Creek Massacre.

**Category:** Community

**Venue:** Fort Pitt Museum 601 Commonwealth PI Pittsburgh, PA 15222

**More\_details:** During this thought-provoking seminar, author and historian Glenn Williams and Fort Pitt Museum staff will discuss the history of the Yellow Creek Massacre, a premeditated murder of approximately a dozen Iroquois people along the Ohio River, roughly 40 miles northwest of Pittsburgh. It was carried out by about 30 local malcontents on April 30, 1774, and led by a young frontiersman named Daniel Greathouse. Known today as the Yellow Creek Massacre, it ranks as one of the most brutal atrocities committed regionally against American Indians. This seminar will commemorate the tragic event and explore its history with special presenters, including:

## Select Start

**Date:** Apr 26, 2024 | 9:00 pm - 10:30 pm

**Description:** Guess Who's Turning 30?! Select Start's very own Christa Brook is, that's who! And guess what else? You're all invited to her Guessing Game Gauntlet!

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** A true celebration of Christa is an evening full of her favorite guessing games. Audiences will inspire all sorts of suggestions throughout the evening for us to guess through fast-paced short form improv guessing games. Featuring tons of Christa's improv pals from her time throughout the Arcade Academy. An unforgettable evening, complete with a sweet birthday treat at the end!

## Select Start

**Date:** Oct 25, 2024 | 9:00 pm - 11:00 pm

**Description:** Cultural District creative, Mr. Arcade, was found dead in the theater last week. To help figure out what calamity occurred, spiritual medium improv team, Select Start, will be called in to contact his ghost live to solve this recent murder. However... Select Start does stand to gain a lot from the death of Mr. Arcade. Perhaps... foul play has occurred? Come on down to find out and help us to solve this Murder Mystery! It will be an improv show to die for.

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Cultural District creative, Mr. Arcade, was found dead in the theater last week. To help figure out what calamity occurred, spiritual medium improv team, Select Start, will be called in to contact his ghost live to solve this recent murder. However... Select Start does stand to gain a lot from the death of Mr. Arcade. Perhaps... foul play has occurred? Come on down to find out and help us to solve this Murder Mystery! It will be an improv show to die for. Show prizes graciously donated by Walk The Burgh Tours. Featured Player: Justin Baumgarten Special Guests: Michael Lella & Jon Marek

## Youth Invasion 2024: "This is Not Youth Invasion"

**Date:** Apr 26, 2024 | 5:00 pm - 10:00 pm

**Description:** “This is Not Youth Invasion.” Come and join us for a wonderful Dada-inspired night. Led by the Youth Arts Council, you'll enjoy an exciting and bizarre evening full of food, live music, silkscreen printing, absurd activities, and so much more.

**Category:** Arts + Culture,, Community

**Venue:** The Andy Warhol Museum 117 Sandusky St Pittsburgh, PA 15212

**More\_details:** Please note the museum will be open to the general public during this event as part of our normal Friday evening hours. For free admission, teens ages 13–18 can sign up for a free Teen Membership [here](#) , opens new tab . Youth Invasion is generously supported by the Keith Haring Foundation and the Marstine Family Foundation.

## Connections Gala in Wonderland

**Date:** Apr 26, 2024 | 6:00 pm - 10:00 pm

**Description:** Outreach Teen & Family Services' Connections Gala in Wonderland

**Category:** Arts + Culture,, Community

**Venue:** Renaissance Pittsburgh Hotel 107 6th Street Pittsburgh, PA 15222

**More\_details:**

## Sunset Dinner Cruise & Tour

**Date:** Apr 26, 2024 | 5:30 pm - 8:30 pm

**Description:** Enjoy a Sunset Dinner Cruise on Pittsburgh's Three Rivers!

**Category:** Tours

**Venue:** Gateway Clipper Fleet Docks 350 West Station Square Dr Pittsburgh, PA 15219

**More\_details:** The weekend is the time to relax, unwind, and have fun! Join us out on the water aboard our Sunset Dinner Cruise. Sailing Friday evenings, this cruise features the fabulous sunset dinner buffet with delicious hometown favorites, music, and the beautiful sunset on the Three Rivers. Bring family, friends, colleagues, or that special someone and just enjoy yourself out on the river this weekend! SUNSET DINNER CRUISE & TOUR TRIP DETAILS:

## Sunset Dinner Cruise & Tour

**Date:** May 31, 2024 | 6:30 pm - 8:30 pm

**Description:** Enjoy a Sunset Dinner Cruise on Pittsburgh's Three Rivers!

**Category:** Tours

**Venue:** Gateway Clipper Fleet Docks 350 West Station Square Dr Pittsburgh, PA 15219

**More\_details:** The weekend is the time to relax, unwind, and have fun! Join us out on the water aboard our Sunset Dinner Cruise. Sailing Friday evenings, this cruise features the fabulous sunset dinner buffet with delicious hometown favorites, music, and the beautiful sunset on the Three Rivers. Bring family, friends, colleagues, or that special someone and just enjoy yourself out on the river this weekend! SUNSET DINNER CRUISE & TOUR TRIP DETAILS:

## Sunset Dinner Cruise & Tour

**Date:** May 26, 2024 | 6:30 pm - 8:30 pm

**Description:** Enjoy a Sunset Dinner Cruise on Pittsburgh's Three Rivers!

**Category:** Tours

**Venue:** Gateway Clipper Fleet Docks 350 West Station Square Dr Pittsburgh, PA 15219

**More\_details:** The weekend is the time to relax, unwind, and have fun! Join us out on the water aboard our Sunset Dinner Cruise. Sailing Friday evenings, this cruise features the fabulous sunset dinner buffet with delicious hometown favorites, music, and the beautiful sunset on the Three Rivers. Bring family, friends, colleagues, or that special someone and just enjoy yourself out on the river this weekend! SUNSET DINNER CRUISE & TOUR TRIP DETAILS:

## Sunset Dinner Cruise & Tour

**Date:** May 3, 2024 | 6:30 pm - 8:30 pm

**Description:** Enjoy a Sunset Dinner Cruise on Pittsburgh's Three Rivers!

**Category:** Tours

**Venue:** Gateway Clipper Fleet Docks 350 West Station Square Dr Pittsburgh, PA 15219

**More\_details:** The weekend is the time to relax, unwind, and have fun! Join us out on the water aboard our Sunset Dinner Cruise. Sailing Friday evenings, this cruise features the fabulous sunset dinner buffet with delicious hometown favorites, music, and the beautiful sunset on the Three

Rivers. Bring family, friends, colleagues, or that special someone and just enjoy yourself out on the river this weekend! SUNSET DINNER CRUISE & TOUR TRIP DETAILS:

## An Exquisite Evening with Loyalty Events | A Night in Black & White

**Date:** Apr 26, 2024 | 7:00 pm - 12:00 am

**Description:** Join us April 26th as we enjoy the company of like-minded people who love great music, delicious food, and unforgettable experiences!

**Category:** Community,, Entertainment,, Nightlife

**Venue:** The Westin Pittsburgh 1000 Penn Ave Pittsburgh, PA 15222

**More\_details:** Ladies and gentlemen, get ready to heat up the dance floor at our electrifying Loyalty Experience Event | A Night in Black & White! This is not your average event – it's an opportunity to let loose, have fun, and enjoy the company of like-minded people who love great music, delicious food, and unforgettable experiences! From the moment you enter the venue, you'll be swept away by the vibrant atmosphere and the pulsating beats of our live musicians. Dress to impress in nothing other than your Black & White attire & stop and pose on our red carpet for a complimentary glamour shot. Get ready to immerse yourself in the ultimate entertainment experience. While our final entertainment line up is being finalized, we invite you to trust in the reputation of our entertainment experiences by using code EARLYBIRD to snag your tickets for the lowest rate if purchased before 3/1. Get ready to experience live music, delicious food, handcrafted cocktails, and more! Reserve your spot now for an unforgettable evening of high-energy, passion, and excitement. A celebration of life, love, and the magic of GREAT entertainment. Click Here for an inside view of our Loyalty Exquisite Event 2023 Timeline: 7pm | Cocktail Hour Commences Red carpet extravaganza including photos, jazz trio, glam girls & more 8pm | Ballroom Doors Unveiled Grand welcome & dazzling LED aerialist performances 8:15pm | Culinary Stations Open Electrifying violin performance accompanies dinner 9:15pm | Loyalty Live Band Kicks Off The Party Glamorous disco babes & roaming sweet treats 10pm | DJ Loyal & DJ Lex Take The Stage LED dancers, stilt walker performances & more 11pm - 1am | Latin Night Sensational salsa & bachata dancing Ticket Options: \$75 | Full Loyalty Experience - 7pm entry (all food & entertainment included, cash bar) \$95 | VIP Experience - 7pm entry (all food & entertainment included, cash bar)- Reserved Seating & VIP Treatment & Surprises (LIMITED QUANTITY) \$125 | VIP Experience with 1 Hour Open Bar Package (all food & entertainment included, open bar for the first hour.) \$725 | VIP Experience Group of 8 (all food & entertainment included, cash bar) - 7pm entry - This ticket is a great option for groups of friends, couples that wish to have a reserved seat together at a discounted group rate. (LIMITED QUANTITY) \$950 | VIP Experience Group of 8 + 1 Hr Open Bar (all food & entertainment included, open bar for 1 hr) - 7pm entry - This ticket is a great option for groups of friends, couples that wish to have a reserved seat together at a discounted group rate + endless drinks for the first hour. (LIMITED QUANTITY) \$20 | Late Night Salsa Entry (11 PM entry - 1 AM only) \*\*NO refunds or ticket transfers\*\* \*\*Proper ID Required\*\*\* Sponsorship Options: \$250 | Bronze \$500 | Silver \$1000 | Gold \$2500 | Platinum \$5000 | Diamond

## Hippie Sabotage

**Date:** Apr 26, 2024 | 8:00 pm - 11:30 pm

**Description:** Featuring Daisy Guttridge and Kembe X

**Category:** Music

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## Steel City Bachata Fusion Weekender

**Date:** Apr 26, 2024 - Apr 28, 2024

**Description:** Get ready for an epic weekend of Bachata Fusion in the Steel City! 3 days of workshops, dancing, and performances

**Category:** Arts + Culture,, Festival,, Sports + Recreation,, Workshops & Classes

**Venue:** CrossBody Dance & Movement 422 Wood Street Pittsburgh, PA 15222

**More\_details:**

## Sesame Street Live, Say Hello!

**Date:** Apr 26, 2024 - Apr 27, 2024

**Description:** Elmo, Abby Cadabby, Cookie Monster, and their friends from Sesame Street are coming to your neighborhood to say hello!

**Category:** Entertainment,, Family

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** At Sesame Street Live! Say Hello, you can sing and dance with your favorite furry friends while enjoying fun surprises along the way. So put on your dancing shoes and make your way to where the air is sweet for this all-new celebration on Sesame Street!

## Beethoven Symphony No. 9

**Date:** Apr 26, 2024 - Apr 28, 2024

**Description:** Experience the conductor's choice

**Category:** Arts + Culture,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** Experience the grandeur of Beethoven 9, and celebrate the 200th anniversary of the premiere, which took place in May 1824 in Vienna. Dubbed by the Los Angeles Times as having “a gleeful sense for metallic orchestral color and shocking harmony,” hear the world premiere of a new work by Canadian conductor and composer, Samy Moussa. Composer Samy Moussa will be present for all performances.

## Soul Sessions: Mya

**Date:** Apr 26, 2024 | 7:00 pm - 9:00 pm

**Description:** Mýa: definition of the multi-hyphenate entertainer.

**Category:** Arts + Culture,, Music

**Venue:** August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Since releasing her eponymous debut album Mýa in 1998 at the age of 18, Mýa has become a staple in the pop cultural zeitgeist across genres, platforms, and mediums, around the world. Grammy Award winning singer, songwriter and producer Mýa is globally recognized and celebrated as a musician and true artist. As a Screen Actors Guild award winning actress, Mýa has made herself an indelible talent across film, television, Broadway, and gaming. Mýa Marie Harrison's resume is a reflection of the unique and authentic artistry that has maintained a career spanning 25 diverse, exciting and empowering years as the portrait of a true artist and business woman. Mýa's alluring talent echoes around the globe and across decades as a beloved singer, actress, dancer, choreographer, model, philanthropist, activist, and entrepreneur. In 2023, Mýa marks her 25th anniversary in the entertainment industry. Mýa's musical journey began in 1998 with the release of her self-titled debut album, which went double platinum and produced hit singles such as “It's All About Me,” with Sisqo, “Movin On,” and “My First Night With You.” Notable collaborations also catapulted Mýa as a cross-genre staple with features on the iconic “Ghetto Supastar” with Pras & ODB, “Girls Dem Suga” with Beenie Man and “Take Me There,” with Blackstreet. Her second album, Fear of Flying, released in 2000, also went double platinum and featured the popular hits “Case of the Ex,” “Free,” and “Best of Me.” In 2001, Mýa collaborated with Christina Aguilera, Lil' Kim, P!nk, and Missy Elliott on a cover of LaBelle's “Lady Marmalade,” which was featured in Baz Luhrman's “Moulin Rouge.” The song became the most successful airplay-only single in history and won the Grammy Award for Best Pop Collaboration. Mýa's third studio album, Moodring, released in 2003, was critically acclaimed and featured hit singles like “My Love Is Like Wo,” “Fallen,” and LGBTQ+ fan favorite “Whatever Bitch”, as well as the promotional single, “Real Compared to What” with Common, which was used as the Coca-Cola theme song. Mýa's musical collaborators include Baby Face, David Foster, Diane Warren, Jimmy Jam & Terry Lewis, Wyclef Jean, Beenie Man, Sean Paul, Blackstreet, Bounty Killer, Swizz Beatz, Lisa “Left Eye” Lopes, Bun B, Cassidy, Cedric Gervais, Chamillionaire, Christina Aguilera, Common, Cuban Link, Dionne Warwick, Dru Hill, Eddie Serano, Elephant Man, Eric Bellinger, Foxy Brown, Gladys Knight, Ginuwine, GoldLink, Guy Sebastian, Fabolous, Jadakiss, Jay-Z, Junior Sanchez, Kevin Lyttle,

Kymani Marley, Lil' Eddie, Lil' Flip, Lil' Kim, Lil' Wayne, Amanda Lepore, Lloyd Banks, Marques Houston, Mase, Missy Elliott, Nicki Minaj, Noreaga, O.D.B., Phil Ade, Pink, Pras, Raekwon, Ray-J, Rockwilder, Rodney Jerkins, Scott Storch, Silkk the Shocker, Sisqo, Slim Thug, Spice, Teddy Riley, Timbaland, Tink, The Pharcyde, Tracy Young, Tricky Stewart, Trina, Wayne Wonder, Rod Temperton, and more. From 2004-2007, Mýa released a number of projects, including recording the theme songs for Disney's "Atlantis" with Diane Warren and EA's "James Bond 007: Everything or Nothing" video game in which she also voiced a character. Her performance in Rob Marshall's Academy Award Winning film "Chicago" earned Mýa a Screen Actors Guild award. Mýa's promotional singles "Ayo" & "Lock U Down" featuring Lil Wayne became NYFW staples, as the soundtrack to fashion shows, including the first live streamed fashion show to license music from a recording artist for a digital broadcast, innovating and embracing the digital music landscape. In 2008, Mýa began her own independent label, Planet 9. She released nine different compilations on the label, including "Sugar & Spice" (2008, Japan), "The Perfect Edition" (double disc, 2009, Japan), and the R&B/hip hop mixtape "Beauty & the Streets" Vol 1 (2010). In 2011, Mýa released the album "K.I.S.S." (Keep It Sexy & Simple) in Japan and later released a worldwide edition of the album in 2012. In 2014 Mýa released two EP's "With Love" and "Sweet XVI" followed by a third EP in 2015 titled "Love Elevation Suite". Mýa's 2016 album, "Smoove Jones" was nominated by the Recording Academy for a Grammy Award for "Best R&B Album" followed by the release of her "T.K.O (The Knock Out)" Album in 2018 and 13 separate single releases from 2019 through 2021. In addition to her music career, Mýa has made notable acting appearances on screen and stage, including the Oscar winning film "Chicago," Wes Craven's "Cursed," various Miramax films "Dirty Dancing II: Havana Nights" and "Shall We dance" and most recently, 2023's "House Party." Mýa has also appeared on television shows such as NCIS, VH1's "Girl's Cruise," Lifetime TV's Christmas film "My Favorite Christmas Melody," UMC's "5th Ward," Tubi's "Lazarus," The Documentary "They're Trying to Kill Us," EA's "James Bond 007: Everything or Nothing," ABC's "Dancing With the Stars" Nickelodeon's "Yo Gabba Gabba!" and more. In 2022, Mýa made a surprise appearance with Christina Aguilera for a "Lady Marmalade" reunion at LA PRIDE with Kim Petras, Paris Hilton and the Broadway cast of Moulin Rouge! , which garnered international press coverage and a record-breaking resurgence in sales, streams and catalog marketing. Mýa has maintained commercial and critical success by staying connected with her global fan base using emerging technologies and touring the globe with recent highlights including Live Nation's "Femme it Forward" Tour and International LGBTQ+ Pride Festivals. Mýa's philanthropic endeavors include serving as a spokesperson for various organizations, including being the first US Ambassador for World Animal Protection, The Humane Society, North Shore Animal League, PETA, NOH8 Campaign, Susan G. Komen's Stop Breast Cancer for Life, GLAAD, Save The Music, Rock the Vote, NAACP, (RED), MusiCares and her very own, Mýa Arts & Tech Foundation, founded in 2005. She has also been involved in various brand partnerships with companies such as Coca-Cola, Pantene, Escada, Motorola, Microsoft, Dell, Apple Music, Verizon, Macy's, Cover Girl, Chevrolet, TikTok, IMG, Heatherette, Kohl's, EA, Meta, BMF, and more. Mýa has secured high profile sync and licensing placements with major media outlets such as NBCUniversal, Bravo, Ford, Lifetime, HBO, CBS, ABC, Paramount/Viacom, Fox, and others. Mýa is also an active voice in the Vegan community, and advocate for clean, compassionate eating, living and wellness. As Mýa prepares to release her next studio projects, she continues to tour globally and captivate audiences with her live performances. Her impact on the entertainment and music industry is undeniable, and she shows no signs of slowing down. On February 14, 2023, Mýa celebrated 25 years in the music industry as a Grammy Award-winning artist, respected singer, songwriter, producer, musician, dancer, choreographer, actress, activist, and philanthropist. With all her noted accomplishments, Mýa is, in her own words, "just getting started with the best yet to come."

## Lit Friday: Maura Cheeks

**Date:** Apr 26, 2024 | 6:00 pm - 7:00 pm



**Description:** Maura Cheeks joins LIT Friday to discuss Acts of Forgiveness.

**Category:** Arts + Culture,, Free event,, Online & Virtual Events

**Venue:** Virtual Event

**More\_details:** Lit Fridays is a literary-focused, virtual salon presented by the August Wilson African American Cultural Center, featuring conversations and guest performances on the last Friday\* of each month at 6:00p EST via Facebook Live and Zoom Webinar. All conversations are moderated by AWAACC Literary Curator, Jessica Lanay. Maura Cheeks is the author of ACTS OF FORGIVENESS which received a starred review from Publishers Weekly. Her other work has been published in the Paris Review, The New York Times, The Atlantic, Harvard Business Review, Tin House, and others. In 2018 she was selected to attend Tin House's Winter Workshop and was one of seven people selected to attend Jamel Brinkley's Tin House Craft Intensive. In 2019 she was awarded the Masthead Reporting Residency for The Atlantic's first residency program where she worked on the feature article that would later inspire the idea for her novel. Maura graduated from the University of Pennsylvania and received a certificate in publishing from Columbia University's Graduate School of Journalism. She also holds her MBA from NYU.

## Strictly 10 COMICS 5 Minutes Each

**Date:** Apr 26, 2024 | 7:00 pm - 8:30 pm

**Description:**

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## Spring Gallery Crawl

**Date:** Apr 26, 2024 | 5:30 pm - 10:00 pm

**Description:**

**Category:** Arts + Culture,, Film & Movies,, Nightlife

**Venue:** Downtown Pittsburgh

**More\_details:**

## Taxi Driver (1976)

**Date:** Apr 25, 2024 | 7:30 pm - 9:30 pm

**Description:** Robert De Niro radiates angst and rage as the increasingly unhinged cab driver Travis Bickle, who becomes lost amidst the nocturnal world of '70s New York.

**Category:** Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Celebrating 100 Years of Columbia Pictures Paul Schrader's taut screenplay provides the perfect framework for Scorsese's expressionistic study of a disturbed psyche, with Michael Chapman's cinematography further enhancing the nightmarish quality of this world. And Bernard Hermann's score moves seamlessly between the melancholy of a jazz saxophone and more unsettling undercurrents. Directed by Martin Scorsese Rated R

## Wine Tasting Cruise & Tour

**Date:** Apr 25, 2024 | 6:00 pm - 9:00 pm

**Description:** Sip Wines from Around the World on a Wine Cruise in Pittsburgh, PA

**Category:** Entertainment,, Tours

**Venue:** Gateway Clipper Fleet Docks 350 West Station Square Dr Pittsburgh, PA 15219

**More\_details:** Looking for a great night out in Pittsburgh? Come aboard a Three Rivers wine cruise and tour featuring wine, dinner, and the great company of friends on a Thursday evening! Enjoy a night out on the water featuring a vast selection of wines, our delicious dinner buffet and the beautiful city lights at night! Must be 21 years of age. Valid photo ID required to board. WINE CRUISE & TOUR TRIP DETAILS:

## Pirates vs. Brewers

**Date:** Apr 25, 2024 | 12:30 pm - 3:30 pm

**Description:**

**Category:** Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15222

**More\_details:**

## **Pirates vs. Brewers**

**Date:** Apr 24, 2024 | 6:30 pm - 9:30 pm

**Description:** Dollar Dog Night

**Category:** Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15222

**More\_details:**

## **Pirates vs. Brewers**

**Date:** Apr 23, 2024 | 6:30 pm - 9:30 pm

**Description:** Pup Night

**Category:** Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15222

**More\_details:** Cheer on the Bucs with your pup! Seats are limited so purchase your tickets early. Special Pre-Game Pup Parade on 4/23 - Details to come!

## **Pirates vs. Brewers**

**Date:** Apr 22, 2024 | 6:30 pm - 9:30 pm

**Description:**

**Category:** Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15222

**More\_details:**

## UMPC Children's Hospital Child Maltreatment Conference 2024

**Date:** Apr 25, 2024 - Apr 26, 2024

**Description:** The 18th Annual Pittsburgh Conference on Child Maltreatment attracts healthcare professionals, advocacy representatives, government professionals, lawyers, etc., to debate the pressing topics involving child maltreatment today, to find solutions, and build new preventive strategies.

**Category:** Convention

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:**

## United States Academic Decathlon Nationals Competition 2024

**Date:** Apr 25, 2024 - Apr 27, 2024

**Description:** Qualified teams from across the country will compete to win the Nationals Competition 2024!

**Category:** Convention

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:** Show off everything you remember at a competition you'll never forget; once a year, we invite qualifying teams in every state to join us for an electrifying finale to the Academic Decathlon season. The national competition is more than ten challenging events and a championship to be won—it's your chance to meet fellow Decathletes from across the United States. You'll trade not just speech topics, but war stories; not just Facebook invites, but lifelong insights. Plus, it's more than national. Each year, teams outside the United States are invited to qualify online for the chance to join the Academic Decathlon community in person at the national finals. Note: Online national competitions for small, medium, and large schools are also open to qualified teams from each participating state. Please contact us for details.

## Matt Rife: ProbleMATTic World Tour

**Date:** Apr 25, 2024 | 7:00 pm - 12:00 am

**Description:** Matt Rife has exploded as one of the fastest growing comedians through his viral content and remarkable engagement on TikTok, where he has amassed over 13 million followers, and more than 2 billion views globally.

**Category:** Entertainment

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** As one of the most buzzed about comedians in the business, Rife has been selling-out comedy clubs and theaters across the country and is gearing up to embark on his biggest tour to-date with Live Nation, the Matt Rife: ProblemATTic World Tour, kicking off on July 20th. Rife brings forth his refreshingly genuine presence along with elevated material that is quick witted and vulnerable. From a small town near Columbus Ohio, Matt started performing at the age of fifteen then moved out to Los Angeles two years later where he began his career in Hollywood. In addition to stand-up, he made his television debut on MTV's Wild 'N Out as the youngest cast member in history for four seasons before moving on to other MTV properties, such as hosting the reboot of TRL and appearing on The Challenge. Other credits include Brooklyn Nine-Nine, Fresh Off The Boat, BET's North Of The 10, and NBC's comedy competition show Bring The Funny. In 2021, Rife self-produced and distributed through YouTube his first one-hour comedy special, "Only Fans". This past April, the comedian bet on himself again and self-released his highly anticipated second stand-up special, "Matthew Steven Rife" on YouTube. The special was taped in Austin, TX and is dedicated to his biggest role model, his grandfather Steven who had recently passed. He'll be taping his third stand-up special this fall in Washington, DC.

## Pittsburgh Yinzerfest

**Date:** Apr 25, 2024 - Apr 28, 2024

**Description:** 4-day festival celebrating our town's rich culture of food, ethnic diversity, sports fanatics, and more!

**Category:** Arts + Culture,, Community,, Convention,, Entertainment,, Family,, Festival,, Music,, Shopping,, Workshops & Classes

**Venue:** David L. Lawrence Convention Center 1000 Fort Duquesne Blvd. Street Address Line 2 Pittsburgh, PA 15222

**More\_details:** Introducing the First Annual Pittsburgh YinzerFest, a 4-day event celebrating all things Pittsburgh! This family-focused event will offer local bites, vendor booths, live music by well-know bands, a cooking stage featuring local chefs, and a comedy stage with local and nationally-showcased comedians! PLUS meet Pittsburgh professional athletes, actors and local celebrities! We are very excited to bring this event to the Burgh and look forward to seeing you there!

## The Prisoner Wine Pairing Dinner

**Date:** Apr 25, 2024 | 6:30 pm - 9:30 pm

**Description:** Join us for a five course tasting menu filled with flavors of the season, all perfectly paired with world renowned wines from The Prisoner Wine Company.

**Category:**

**Venue:** Eddi 444 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Date: Thursday, April 25, 2024 Time: 6.30pm – 9.30pm Price: \$120 per person (plus taxes and gratuities)

## JAM Special! Celebrating Pittsburgh Student Ensembles

**Date:** Apr 23, 2024 | 5:00 pm - 7:00 pm

**Description:** For Jazz Appreciation Month (JAM) this April, BNY Mellon presents JazzLive is celebrating by showcasing some of Pittsburgh's student ensembles.

**Category:** Free event,, Music

**Venue:** Lounge at the Greer Cabaret 655 Penn Ave Pittsburgh, PA 15222

**More\_details:** This event will feature performances by C.A.P.A Jazz Combo, Center of Life Jazz, and MCG Jazz Youth Ensemble.

## This Could Be True

**Date:** Apr 23, 2024 | 7:00 pm - 9:00 pm

**Description:** He genuinely believes that he's Jon Sincler; Can he save William Shakespeare's plays for posterity?

**Category:** Arts + Culture,, Entertainment

**Venue:** Union Trust Building 501 Grant St Pittsburgh, PA 15219

**More\_details:** A cast of 5 portrays the characters of Shakespeare, Jon Sincler, Condell and Heminges, and more, running for four evening performances, Tuesday, April 23 through Friday, April 26 at 7:00 p.m. (doors open 6:30 pm) at the Union Trust Building, 501 Grant Street. Each performance will be followed by a wine and cheese reception in the beautiful Union Trust skylight penthouse. This Could be True , a new one-act by Charles David “Stoney” Richards who also penned last season’s indoor comedy, “Shakespeare: The First Drafts.” Richards says: “ This Could be True is a one-act play about an Actor confined to an insane asylum as he suffers from Misidentification Syndrome and Auditory Hallucinations believing he is a member of Shakespeare’s company. He thinks the people speaking to him are someone else. When he learns of Shakespeare’s death, he becomes further obsessed in getting John Heminges and Henry Condell

(who led printing of the First Folio) to publish Will's plays before 'they are scattered by the winds of time.'" Richards muses: "I've always been impressed by the storytelling talent of William Shakespeare. As a playwright he was a remarkable rewrite artist. He was able to find stories that many people of his day were already familiar with; Hamlet, Henry V and Macbeth, to name a few. He rewrote them with his own sense of drama, responsibility and the conflicts of life, death, love, all subjects that appealed to his audience's taste. And this came to mind with "This Could be True." I think Will was not afraid to ask, 'What if?'" The two sides battle, but the medical team played by Aaron Crutchfield and Anna Singer believes they have found a way to help the mental torture of this actor, portrayed by playwright Richards). Through the course of this play much is revealed about Shakespeare, the real life character Jon Sincler and the mental maze this illness can create in the human mind. Narrator Harper York asks: "Has this ever happened?" Richards responds that all we can say is "This Could be True!" Actors appearing in THIS COULD BE TRUE: Charles David "Stoney" Richards returns as both playwright and actor in his own new play. Richards brings his multi-faceted career experience in film, on the air, on stage, and on the page to his second new script for PSiP. Richards has acted in "The Chair," "The Marksman," and, again, in "American Rust", among many film and tv projects. He has portrayed major roles for PSiP including Bottom, Malvolio, Duke of Exeter/Pistol, among others. Read more Aaron Crutchfield returns to PSiP as The Doctor. His PSiP appearances include new improv events such as "Shakespeare Unscripted" and "Bottom's Up," and A Midsummer Night's Dream." Crutchfield is a versatile performer on screen, stage, and comedy. Read more Anna Singer, opera singer and actor, makes her PSiP debut as The Nurse. Heard on Classical WQED-FM, Singer is one of the region's best known media personalities. Read more Harper York is the Narrator, setting the scene and conjuring the mood for this fresh, mysterious work. York has twice played Mark Antony for PSiP, in addition to appearing in A Midsummer Night's Dream, and more. Matt Calvetti is music director and performs as the musician. Jennifer Tober, PSiP artistic director, stages the new one-act. Tober founded the company in 2005 and is directing her 6th project for PSiP.

## Sustainable Business Breakfast

**Date:** Apr 22, 2024 | 8:00 am - 10:00 am

**Description:** We're thrilled to introduce the 9th annual Sustainable Business Breakfast, part of the Green Voice Speaker Series! Join distinguished panelists and moderator Grant Ervin, Director of Environmental, Social, Governance, and Innovation at S&B; USA for a conversation on topics like the transition to a circular economy, the future of sustainability, and corporate responsibility.

**Category:** Community,, Free event,, Holidays

**Venue:** The Fairmont Hotel 510 Market St Pittsburgh, PA 15222

**More\_details:** It's easy to say we are going to commit to being a sustainable business, but what does it take to put this commitment into action? Guests can enjoy a complimentary breakfast and a live broadcast of the KDKA Morning Show with Larry Richert!

## PMT Eras Cabaret

**Date:** Apr 21, 2024 | 5:00 pm - 7:00 pm

**Description:** A PMT Conservatory fundraiser, for the students, by the students!

**Category:** Community,, Music

**Venue:** Rivers Club 301 Grant Street Suite 411 Pittsburgh, PA 15219

**More\_details:** The PMT Eras Cabaret is a one-night-only musical event featuring young artists from PMT Conservatory. Enjoy an evening with memorable musical numbers from Wicked, The Phantom of the Opera, Thoroughly Modern Millie, Funny Girl, and many more, while supporting the mission of PMT Conservatory.

## Friends of the Flock 21+ Champagne Brunch

**Date:** Apr 21, 2024 | 11:00 am - 1:00 pm

**Description:** Join the National Aviary's Friends of the Flock for their exclusive annual fundraiser, a 21+ Champagne Brunch Presented by 535media.

**Category:** Community,, Entertainment

**Venue:** National Aviary 700 Arch Street Pittsburgh, PA 15212

**More\_details:** Sip on bottomless mimosas during the Friends of the Flock 21+ Champagne Brunch Presented by 535media Sun., April 21 at 11 am. Dine on fresh fruit, pastries, and mouth-watering entrees prepared by Chef Josef of Atria's Specialty Catering. Enjoy live entertainment, exclusive Animal Ambassador programming, and picturesque views of the surrounding park. Plus, attendees will receive National Aviary admission and complimentary tickets to our live bird show, Habitat Heroes, presented by AAA Travel. Early Bird Special: Save \$10 per ticket when you purchase BEFORE April 5!

## Pirates vs. Red Sox

**Date:** Apr 21, 2024 | 1:30 pm - 4:30 pm

**Description:** Gateway Clipper BOGO Coupon & Youth Baseball and Softball Day

**Category:** Community,, Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15222

**More\_details:**



## Pirates vs. Red Sox

**Date:** Apr 20, 2024 | 4:00 pm - 7:00 pm

**Description:**

**Category:** Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15222

**More\_details:**

## Pirates vs. Red Sox

**Date:** Apr 19, 2024 | 6:30 pm - 9:30 pm

**Description:** Miller Lite Happy Hour

**Category:** Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15222

**More\_details:**

## Space Trivia

**Date:** Apr 21, 2024 | 6:30 pm - 8:30 pm

**Description:** Get ready to test your knowledge about all things space while enjoying a fun and casual atmosphere.

**Category:** Entertainment,, Nightlife

**Venue:** Space Bar 22 Market Square Pittsburgh, PA 15222

**More\_details:** Gather your friends and prepare for an exciting competition filled with fascinating facts, mind-boggling questions, and cosmic challenges. Whether you're a space enthusiast, a trivia buff, or just looking for a unique night out, this event is perfect for you. Show off your knowledge of galaxies, astronauts, Stars Trek and Wars, planets and dwarf planets (RIP Pluto), and more, as you compete against other space enthusiasts in a friendly and entertaining environment. Don't miss out on this stellar opportunity to have a blast while expanding your knowledge of the universe! Mark your calendars and join us at the Space Bar for an unforgettable evening of Space Trivia Night .

## Jimmy Carr: Terribly Funny

**Date:** April 21, 2024

**Description:** One of the biggest-selling comedy acts in the world, Jimmy consistently performs stand-up to sell-out crowds across the globe.

## Richie Goods / Chien Chien Lu / Connected

**Date:** Apr 20, 2024 | 7:00 pm - 9:00 pm

**Description:** Pittsburgh Jazz Hall of Famer, Richie Goods, and vibraphonist, Chien Chien Lu, present their show "CONNECTED."

**Category:** Music

**Venue:** Greer Cabaret Theater 655 Penn Ave Pittsburgh, PA 15222

**More\_details:** Music is the fulfillment of Richie's destiny – it's in his DNA. The youngest person ever inducted into the Pittsburgh Jazz Hall of Fame, bassist Richie Goods got an early start playing in church and clubs while still attending Pittsburgh Creative and Performing Arts High School. Now, Richie is busier and more excited than ever, touring and promoting his new collaboration recording with Vibraphonist Chien Chien Lu "Connected." Chien Chien Lu is a vibraphonist, contemporary percussionist, and composer whose Taiwanese upbringing, classical music education, and passion for grooves crystallize into a fresh and distinctive approach to contemporary jazz. "CONNECTED" was formed during the lockdown. Bassist Richie Goods and vibraphonist Chien Chien Lu had frequent conversations about the Black Lives Matter movement and unwarranted hate crimes against Asians. They decided to undertake a project that would unify people and evoke imagery of love and peace. Not only was the music they produced impressive, but their friendship also deepened as they explored the stereotypical discord that often exists between the African American and Asian communities. Richie Goods and Chien Chien met in 2019 during a European tour. Shortly after, Richie produced Chien Chien's debut album, "The Path." As their collaboration continued to flourish, a new endeavor emerged: "Connected," a project that embodied the profound musical connection between them. "Connected" just received 34th Golden Melody Awards "Best Instrumental Album."

## The Refillery's Earth Day Celebration

**Date:** Apr 20, 2024 | 9:00 am - 4:00 pm

**Description:** The Refillery's second annual Earth Day Celebration will be an all-day Secondhand Shopping event featuring local vendors specializing in upcycled & vintage jewelry, clothes, and

more! Fun nature-themed flash tattoos will be available as well!

**Category:** Community,, Free event,, Shopping

**Venue:** The Refillery 100 7th street pittsburgh, PA 15222

**More\_details:** The Refillery's Second Annual Earth Day Celebration ft. Secondhand Sh\*t! Each year the fast fashion industry creates an extra amount of waste. Want to experience a guilt-free shopping event this Earth Day? The Refillery has you covered! On April 20th from 9 am - 4 pm, stop by The Refillery (100 7th Street) to shop the following vendors: Tattoos by @kapa.tattoo will be available (follow @therefillerypgh on Instagram to see the flash sheet coming soon!) Chat with Carbon Compost and sign up for a Compost Bin Drop-Off Service!

## Wonder Workshops: Terrariums

**Date:** Apr 20, 2024 | 10:00 am - 12:30 pm

**Description:** Unleash your imagination as you and your family work together to design and build a terrarium from the ground up.

**Category:** Family,, Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** Learn about different plant species while you assemble your mini ecosystem and discover how plants grow. Explore the world around you, collaborate as a team to accomplish goals, and most importantly, have fun! Recommended for ages 5 and above. Each group must have at least one adult present.

## Wonder Workshops: Terrariums

**Date:** May 18, 2024 | 10:00 am - 12:30 pm

**Description:** Unleash your imagination as you and your family work together to design and build a terrarium from the ground up.

**Category:** Family,, Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** Learn about different plant species while you assemble your mini ecosystem and discover how plants grow. Explore the world around you, collaborate as a team to accomplish goals, and most importantly, have fun! Recommended for ages 5 and above. Each family must have at least one adult present. Program admission does not include Science Center General Admission.

## The African Rhythms Alumni Quintet: A Tribute to Randy Weston

**Date:** Apr 20, 2024 | 7:30 pm - 10:00 pm

**Description:** When Randy Weston passed away at 92, he left an enduring mark on the jazz world.

**Category:** Music

**Venue:** New Hazlett Theater 6 Allegheny Square E Pittsburgh, PA 15222

**More\_details:** Weston enjoyed many accolades in the last chapter of his life including being named an NEA Jazz Master and receiving the prestigious Doris Duke Performing Artist Award. He was a noted composer, a distinctive pianist, and a towering figure over the course of a 70-year career. The Quintet will be led by saxophonist and flutist T.K. Blue. He will be joined by bassist Alex Blake, master percussionist Chief Baba Neil Clarke, trombonist Frank Lacy and pianist Sharp Radway.

## Frankie Valli & The Four Seasons: The Last Encores

**Date:** Apr 20, 2024 | 8:00 pm - 10:00 pm

**Description:** The acclaimed band is performing a limited number of shows moving forward and are looking forward to sharing The Last Encores to all of their devoted fans, from the young to the young at heart.

**Category:** Music,, Nightlife

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** Note: The Pittsburgh Symphony does not perform on this program. Frankie Valli & The Four Seasons: The Last Encores tour stops at Heinz Hall April 20, 2024! For over 60 years, Valli has captured the hearts and souls of fans worldwide with unforgettable hits such as "Sherry," "Walk Like a Man," and "Can't Take My Eyes Off You." This tour promises to be a poignant celebration of Valli's legendary career, showcasing his timeless music and incredible showmanship. In reflecting on the tour, Frankie Valli shared, "I am eternally grateful for the love and support of our fans throughout the decades. I always loved touring and can't wait to see the fans." The original Jersey boy, Frankie Valli, is a true American legend. His incredible career with the Four Seasons and his solo success has spawned countless hit singles and his songs have been omnipresent in iconic movies such as "Grease," "The Deer Hunter," "Dirty Dancing," "Mrs. Doubtfire," "Conspiracy Theory" and "The Wanderers." Over 200 artists have done cover versions of Frankie's "Can't Take My Eyes Off You," from Nancy Wilson's jazz treatment to Lauryn Hill's hip-hop makeover.

## Vertigo Dance Company

**Date:** Apr 20, 2024 | 8:00 pm - 10:00 pm

**Description:** Founded by Noa Wertheim and Adi Shaal, Vertigo Dance Company has been sharing their work for over 30 years—providing audiences with unexpected and exciting journeys of unfamiliar territories.

**Category:** Arts + Culture,, Entertainment

**Venue:** Byham Theater 101 6th St Pittsburgh, PA 15222

**More\_details:** Having established a distinct presence in the contemporary dance scene in Israel and around the globe, Vertigo Dance Company has become a worldwide Ambassador for Israeli Art. Through Noa Wertheim's unique artistic creative expression and movement, Vertigo is committed to expanding the boundaries of dance to raise social and environmental awareness. In Makom (Hebrew for "Place"), Noa Wertheim engages spirituality with existentialism, our inner world with life around us. By carefully navigating between these poles, Noa turns movement into inspiration, as part of "our perpetuate quest for the place that engages us with ourselves", she says.

## Country Night at Howl at the Moon

**Date:** Apr 19, 2024 | 6:00 pm - 2:00 am

**Description:** We're sippin' clear and drinkin' beer at Howl at the Moon's Country Night. Hear our bands perform Morgan Wallen, Luke Combs, Shania Twain and other country music fan-favorites! We will have giveaways (depending on location), featured drinks and much more. Specials end at 10 PM\*-\$3 Miller Lite Bottle\*-\$3 White Claw\*-\$8 Tito's Mule-\$15 32oz. Georgia Peach Buckets\*-\$25 86oz. Georgia Peach Buckets\*

**Category:** Arts + Culture,, Entertainment,, Music,, Nightlife

**Venue:** Howl at the Moon 125 7th Street Pittsburgh, PA 15222

**More\_details:** We're sippin' clear and drinkin' beer at Howl at the Moon's Country Night. Hear our bands perform Morgan Wallen, Luke Combs, Shania Twain and other country music fan-favorites! We will have giveaways (depending on location), featured drinks and much more. SPECIALS: -\$3 Miller Lite Bottle\* -\$3 White Claw\* -\$8 Tito's Mule -\$15 32oz. Georgia Peach Buckets\* -\$25 86oz. Georgia Peach Buckets\* Specials end at 10 PM\*

## Dylan Scott

**Date:** Apr 19, 2024 | 7:00 pm - 10:00 pm

**Description:**

**Category:** Music

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## **WWE Smackdown**

**Date:** Apr 19, 2024 | 7:30 pm - 10:30 pm

**Description:** See your favorite smackdown superstars!

**Category:** Entertainment

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:** LA KNIGHT R ANDY O RTON R EY M YSTERIO & T HE LWO BIANCA BELAIR K EVIN O WENS B OBBY L ASHLEY T HE S TREET P ROFITS AJ STYLES D AMAGE CTRL AND MANY MORE !

## **Hoop Group Pittsburgh Jam Fest 2024**

**Date:** Apr 19, 2024 - Apr 21, 2024

**Description:** Pitt Jam Fest has earned a reputation as the largest growing event in Pittsburgh for bringing 40 courts under one roof. Every year, the tournament attracts over 475 high level teams along with 225 + college coaches for an unmatched basketball experience.

**Category:** Convention,, Sports + Recreation

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:**

## **Allegheny County Department of Human Services, Area Agency on Aging: Housing Options for Seniors**

**Date:** Apr 18, 2024 | 12:00 pm - 1:00 pm

**Description:** Allegheny County is paying attention to the needs of Older Adults who wish to remain in their homes, and even has programs which help their residences work for them.

**Category:** Community,, Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** Come learn of the variety of resources offered. adults, caregivers and educators.

## **Pour Me Another - April 2024**

**Date:** Apr 18, 2024 | 6:30 pm - 8:30 pm

**Description:** Where Flavor Comes to Play with Food & Cocktail Artistry

**Category:** Entertainment

**Venue:** Renaissance Hotel 107 6th St Pittsburgh, PA 15222

**More\_details:** Let's spring into a season full of flare and flavor! Join us at the Renaissance Pittsburgh Hotel for a night of food and drink destined to delight your taste buds. This month, we will be celebrating full rich flavors focusing on marinades and spices. To pair, our cocktail selection will feature some classics along with new takes on some of your old favorites.

## **Napoleon Dynamite LIVE!**

**Date:** Apr 18, 2024 | 7:00 pm - 10:00 pm

**Description:** A conversation with Jon Heder "Napoleon Dynamite," Efren Ramirez "Pedro," plus a screening of the classic movie

**Category:** Film & Movies,, Workshops & Classes

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:** Napoleon Dynamite LIVE! 20th Anniversary Celebration A Conversation with Jon Heder & Efren Ramirez Event is BYOT (Bring Your Own Tots) The beloved indie classic " Napoleon Dynamite " was made almost 20 years ago. Since then, much has changed; but the characters, as enduring as they are endearing, stay in our hearts. Appealing to the inner-teenager in each of us, the story, and more importantly the dialogue, makes " Napoleon Dynamite " one of the most quoted movies of our time. Napoleon Dynamite makes us laugh - and laugh hard - over and over again. This unique evening includes a full screening of " Napoleon Dynamite " followed by a lively, freewheeling, moderated discussion with fan-favorite cast members; Jon Heder (Napoleon Dynamite) and Efren Ramirez (Pedro).

## The Last Picture Show

**Date:** Apr 18, 2024 | 7:30 pm - 9:00 pm

**Description:** One of the key films of the American seventies cinema renaissance, The Last Picture Show is set in the early fifties, in the loneliest Texas nowheresville to ever dust up a movie screen.

**Category:** Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Celebrating 100 Years of Columbia Pictures This aching portrait of a dying West, adapted from Larry McMurtry's novel, focuses on the daily shuffles of three futureless teens—enigmatic Sonny (Timothy Bottoms), wayward jock Duane (Jeff Bridges), and desperate-to-be-adored rich girl Jacy (Cybill Shepherd)—and the aging lost souls who bump up against them in the night like drifting tumbleweeds. Featuring evocative black-and-white imagery and profoundly felt performances, this hushed depiction of crumbling American values remains the pivotal work in the career of invaluable film historian and director Peter Bogdanovich. Directed by Peter Bogdanovich Rated R

## Apis | A multi-disciplinary experience by Lindsay Goranson

**Date:** Apr 18, 2024 - Apr 19, 2024

**Description:** A mind-bending performance that is equal parts science, cinema and theater, starring the last creature on earth.

**Category:** Arts + Culture,, Entertainment

**Venue:** New Hazlett Theater 6 Allegheny Square E Pittsburgh, PA 15212

**More\_details:**

## Company - Broadway Talk Back Series

**Date:** Apr 17, 2024 | 7:30 pm - 10:30 pm

**Description:** On select days, immediately following the performance, grab a seat up close, and join us for a lively post-show discussion with cast and/or members of the show's creative team.

**Category:** Arts + Culture,, Workshops & Classes

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222



**More\_details:** The Pittsburgh Cultural Trust's Strategic Partnerships and Community Engagement department proudly presents the BROADWAY TALK BACK SERIES! On select days, immediately following the performance, grab a seat up close, and join us for a lively post-show discussion with cast and/or members of the show's creative team. You don't want to miss this fantastic opportunity to dive deeper into your Broadway experience.

## **gOD-Talk: Reimagining Faith in the 21st Century**

**Date:** April 17, 2024

**Description:** Join the African American Program for a screening of "gOD-Talk."

## **Spring Dance Concert**

**Date:** Apr 17, 2024 - Apr 21, 2024

**Description:** The Conservatory Dance Company presents a concert featuring works by George Balanchine, Bob Fosse, Martha Graham, and a collaboration with MCG Jazz on jazz music and dance.

**Category:** Arts + Culture

**Venue:** PNC Theatre 350 Forbes Avenue Pittsburgh, PA 15222

**More\_details:** George Balanchine was an American ballet choreographer who was one of the most influential 20th-century choreographers. Styled as the father of American ballet, he co-founded the New York City Ballet and remained its artistic director for more than 35 years. His choreography is characterized by plotless ballets with minimal costume and décor, performed to classical and neoclassical music. Born in St. Petersburg, Russia, Balanchine took the standards and technique from his time at the Imperial Ballet School and fused it with other schools of movement that he had adopted during his tenure on Broadway and in Hollywood, creating his signature "neoclassical style". He was a choreographer known for his musicality; he expressed music with dance and worked extensively with leading composers of his time like Igor Stravinsky. Balanchine was invited to America in 1933 by a young arts patron named Lincoln Kirstein, and together they founded the School of American Ballet in 1934 as well as the New York City Ballet in 1948. Bob Fosse was an American actor, choreographer, dancer, and film and stage director. He directed and choreographed musical works on stage and screen, including the stage musicals *The Pajama Game* (1954), *Damn Yankees* (1955), *How to Succeed in Business Without Really Trying* (1961), *Sweet Charity* (1966), *Pippin* (1972), and *Chicago* (1975). He directed the films *Sweet Charity* (1969), *Cabaret* (1972), *Lenny* (1975), *All That Jazz* (1979), and *Star 80* (1983). Fosse's distinctive style of choreography included turned-in knees and "jazz hands". He is the only person ever to have won Oscar, Emmy, and Tony awards in the same year (1973). He was nominated for four Academy Awards, winning Best Director for *Cabaret*, and won the Palme D'Or in 1980 for *All That Jazz*. He won a record eight Tonys for his choreography, as well as one for direction for *Pippin*. Martha Graham was an American modern dancer and choreographer. Her style, the Graham technique, reshaped American dance and is still taught worldwide. Graham danced and taught for over seventy years. She was the first dancer to perform at the White House, travel abroad as a

cultural ambassador, and receive the highest civilian award of the US: the Presidential Medal of Freedom with Distinction. In her lifetime she received honors ranging from the Key to the City of Paris to Japan's Imperial Order of the Precious Crown. She said, in the 1994 documentary *The Dancer Revealed* : "I have spent all my life with dance and being a dancer. It's permitting life to use you in a very intense way. Sometimes it is not pleasant. Sometimes it is fearful. But nevertheless it is inevitable." Founded in 1926 (the same year as Graham's professional dance company), the Martha Graham School is the oldest school of dance in the United States. First located in a small studio within Carnegie Hall, the school currently has two different studios in New York City. MCG Jazz is a social enterprise of Manchester Craftsmen's Guild, a subsidiary of Manchester Bidwell Corporation, a non-profit arts and learning center in Pittsburgh, PA. Through our guiding principles: environment shapes behavior, people are assets and creativity fuels enterprise, and our mission to preserve, present and promote jazz, we aim to strengthen the Pittsburgh jazz community and contribute to the overall cultural and artistic diversity of the region. The MCG Jazz concert series – one of the longest running subscription-based jazz performance series in the county –has been a safe place for artists to share their art and discuss relevant issues of the time. Our recording label produces distinctive albums from a wide variety of artists, our educational programs serve elementary, middle and high school aged students in urban and rural communities, and our archives of audio/video recordings, photographs, interviews and individual artist collections exists as a model for learning for future generations to help grow the audience for jazz and enhance the artform and its creators.

## Creative Conversations - Company

**Date:** Apr 17, 2024 | 6:30 pm - 7:30 pm

**Description:** Get the inside scoop on the PNC Broadway in Pittsburgh performances with Creative Conversations presented by the Trust Arts Education Department.

**Category:** Arts + Culture,, Workshops & Classes

**Venue:** Trust Arts Education Center 807 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Join us as we chat with company members, production team members or other theater professionals for a special conversation that will help you prepare for the show. Creative Conversations are held one hour before select performances. Admission is free and all are welcome.

## Paul Cosentino's Boilermaker Jazz Band

**Date:** Apr 16, 2024 | 5:00 pm - 7:00 pm

**Description:** Paul Cosentino's Boilermaker Jazz Band brings the sounds of the jazz age and swing era back to life.

**Category:** Free event,, Music

**Venue:** Lounge at the Greer Cabaret 655 Penn Ave Pittsburgh, PA 15222

**More\_details:** Interpreting jazz classics and The Great American Songbook in their own unique fashion, you'll hear familiar tunes and rarities performed by superb instrumentalists and heartfelt vocalists. Leading the Boilermaker Jazz Band on clarinet and vocals is Paul Cosentino, a full-time bandleader/performer who founded the band in 1988 at Carnegie Mellon University in Pittsburgh. The band also features fabulous female singer Jennifer McNulty who will thrill you with her smooth and sultry vocal stylings. From bar room ballads and not-so-standard standards to hot and bubblin' swing, Jennifer's performances add a touch of sophistication to the Boilermaker ensemble. The Boilermaker Jazz Band has performed at major venues throughout the world, including Lincoln Center Midsummer Night's Swing and the Waldorf Astoria Hotel in New York City, the Smithsonian Institute and the International Lindy Hop Championships in Washington DC, the New Orleans Jazz & Heritage Festival, Chicago Summer Dance, West Coast tours from San Diego to Vancouver, the Canadian Swing Dance Championships in Montreal, the Edinburgh International Festival in Scotland, and the Jeju Island Swing Festival in Korea.

## Shine Day: Volunteer with Us!

**Date:** Apr 16, 2024 | 4:00 pm - 6:00 pm

**Description:** This year, we are excited to partner with the United Way of Southwestern Pennsylvania

**Category:** Community,, Outdoor

**Venue:** Acrisure Stadium 100 Art Rooney Ave Pittsburgh, PA 15212

**More\_details:** Join us on April 16th at Acrisure Stadium for the Big Book Drop event! This annual event distributes over 30,000 books across the region to help families build their at-home libraries and instill a life-long love of reading. Volunteers will help organize and pack the books. To sign up for this event, please register directly with United Way. Register here:

## An Evening with Shawn Colvin & KT Tunstall Together on Stage

**Date:** Apr 16, 2024 | 7:30 pm - 9:30 pm

**Description:** Presented as part of the Dentons Cohen & Grigsby Trust Presents series, celebrate 50 years of WYEP with an evening of Shawn Colvin & KT Tunstall live together onstage!

**Category:** Entertainment

**Venue:** Byham Theater 101 6th St Pittsburgh, PA 15222

**More\_details:** Colvin was recently honored with an induction into the 2019 Austin City Limits Hall of Fame, alongside legendary artists Lyle Lovett and Buddy Guy. In a moving induction speech, Jackson Browne praised her as "ineffable" — 'that which is impossible to express in words' — and extolled, "Not many writers are able to do what Shawn does. It's a very special way of relating what

really matters. It takes an original to get our attention. Shawn is utterly original in her singing, and original in what she speaks about in her songs." About KT Tunstall : KT Tunstall made her mark on the music scene in 2004 with her multi-platinum debut album, "Eye to the Telescope." The album featured global hits like "Black Horse and the Cherry Tree" and "Suddenly I See," establishing Tunstall as a captivating performer and a songwriter skilled in balancing introspective folk and energetic rock. Tunstall describes her style as a combination of troubadour, acoustic guitar-driven emotion, and a rocker side with sharper edges. In recent years, the Grammy-nominated Scottish musician has explored a trilogy of records, each focusing on a specific concept: soul, body, and mind. "KIN" (2016) represented the soul, "WAX" (2018) embodied the body, and the latest release, "NUT," explores the mind. Tunstall approached "NUT" differently from her previous records, emphasizing the need for a fresh approach and avoiding creative repetition. She expressed excitement for the challenge, emphasizing the importance of making an exciting and meaningful record that she loves, all while having fun in the process.

## Company

**Date:** Apr 16, 2024 - Apr 21, 2024

**Description:** PHONE RINGS, DOOR CHIMES, IN COMES COMPANY.

**Category:** Arts + Culture,, Entertainment

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** Winner of 5 Tony Awards including Best Revival of a Musical, COMPANY "strikes like a lightning bolt. It's brilliantly conceived and funny as hell." (Variety). Helmed by three-time Tony Award-winning director Marianne Elliott (War Horse, The Curious Incident of the Dog in the Night-Time, Angels in America) this revelatory new production of Stephen Sondheim and George Furth's groundbreaking musical comedy, at once boldly sophisticated, deeply insightful, and downright hilarious. It's Bobbie's 35th birthday party, and all her friends keep asking, Why isn't she married? Why can't she find the right man and isn't it time to settle down and start a family? As Bobbie searches for answers, she discovers why being single, being married, and being alive in the 21st-century could drive a person crazy.

## Penguins vs. Predators

**Date:** Apr 15, 2024 | 7:00 pm - 10:00 pm

**Description:**

**Category:** Sports + Recreation

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## **Starset - Immersion: The Final Chapter**

**Date:** Apr 15, 2024 | 7:00 pm - 10:30 pm

**Description:**

**Category:** Music

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## **Sojourner House 20th Annual Victorian Tea**

**Date:** Apr 14, 2024 | 1:00 pm - 4:00 pm

**Description:** The annual Victorian Tea is Sojourner House's signature fundraiser and an important awareness event that brings together over 300 individuals to learn about our programs and to celebrate families in recovery. We are proud to celebrate the 20th year of the Victorian Tea and its impact on families in recovery.

**Category:** Community

**Venue:** Omni William Penn 530 William Penn Place 5907 Penn Ave Pittsburgh, PA 15219

**More\_details:** During the event, guests can enjoy the beautiful setting of the Omni William Penn's Ballroom for a traditional "tea." The afternoon includes silent auctions and raffles, and an opportunity to hear hopeful stories of Mothers and families that have completed Sojourner House's residential treatment program.

## **Titanic: The Musical**

**Date:** Apr 14, 2024 | 1:00 pm - 3:00 pm

**Description:** In the final hours of April 14, 1912, the RMS Titanic, on her maiden voyage from Southampton to New York, collided with an iceberg and 'the unsinkable ship' slowly sank.

**Category:** Arts + Culture,, Film & Movies

**Venue:** University Center GRW Theater 350 Forbes Avenue Pittsburgh, PA 15222

**More\_details:** It was one of the most tragic disasters of the 20th Century. Fifteen hundred seventeen men, women, and children lost their lives. Based on real people aboard the most legendary ship in the world, Titanic The Musical is 'breathtaking' (the Guardian) and 'magnificent' (the Telegraph), a stunning and stirring production focusing on the hopes, dreams, and aspirations of her passengers who each boarded with stories and personal ambitions of their own. All innocently unaware of the fate awaiting them, the Third-Class immigrants dream of a better life in America, the Second Class imagine they too can join the lifestyles of the rich and famous, whilst the millionaire Barons of the First Class anticipate legacies lasting forever. With music and lyrics by Maury Yeston and a book by Peter Stone -- the pair have collectively won an Academy Award, an Emmy Award, an Olivier Award and three Tony Awards. The original Broadway production of Titanic: The Musical won five Tony Awards®, including Best Musical, Best Score and Best Book. This stunning production, captured live on stage for cinema screenings, celebrates the 10th anniversary of its London premiere, where it won sweeping critical acclaim.

## Kevin Hart - Brand New Material

**Date:** Apr 14, 2024 | 7:00 pm - 9:00 pm

**Description:** Kevin Hart: Brand New Material is coming to the Benedum Center on April 14, 2024. Don't miss out and grab your tickets today!

**Category:** Entertainment

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:**

## The Future of Genealogy

**Date:** Apr 14, 2024 | 1:00 pm - 3:00 pm

**Description:** What impact will technology have on genealogy?

**Category:** Arts + Culture,, Online & Virtual Events,, Workshops & Classes

**Venue:** Virtual Event

**More\_details:** Jarrett Ross will discuss the tools and technology being developed today which may have a big impact on the future of genealogy and genetic genealogy. This talk will discuss AI, Facial Recognition Software, low SNP artifact testing, and much more. This program is possible through the generous support of the William M. Lowenstein Genealogical Research Endowment Fund of the Jewish Community Foundation. "The Future of Genealogy" is a collaboration between the Jewish Genealogy Society of Pittsburgh and the Rauh Jewish Archives at the Heinz History Center. Please register online. The program is free for JGS-Pittsburgh members and \$5 for the general public. To become a member of the JGS-Pittsburgh and receive a free membership code for this program, please visit its website . This program will be recorded and made available to current

JGS-Pittsburgh members. Jarrett Ross , also known as the Genea Vlogger, began seriously researching his own family history in 2009 while finishing his undergraduate degree at the University of Pittsburgh. Since then he has successfully connected with thousands of relatives all over the World, helped build hundreds of trees for people of varying ancestral backgrounds, and has worked on hundreds of genealogical projects of varying types. Jarrett has found a specialty in Genetic Genealogy and Sephardic Jewish research with an emphasis on the Portuguese Jewish Community of Amsterdam. Jarrett's other main focuses of research are in Jewish Agricultural Societies of Southern New Jersey, Ashkenazi Jewish ancestry in the Pale of Settlement, Jews in America, and Jews in Ukraine. Along with his areas of focus, Jarrett also has extensive experience with research in a variety of ancestral backgrounds from all over the World, including an array of experience in genetic genealogy. Jarrett spent just under 5 years working as the Lead Forensic Genealogist at DNA Labs International, helping create investigative leads to identify unknown human remains and perpetrators of violent crimes. In October 2023, Jarrett left the Forensic industry to pursue a content creation and genealogy education full-time.

## Spill the Tea: Drag Brunch

**Date:** Apr 13, 2024 | 12:30 pm - 2:30 pm

**Description:** Indulge in delightful wit and glamor at Pittsburgh Public Theater's Spill the Tea Drag Brunch, preceding a dazzling performance of THE IMPORTANCE OF BEING EARNEST

**Category:** Arts + Culture,, Entertainment

**Venue:** O'Reilly Theater 621 Penn Ave Pittsburgh, PA 15222

**More\_details:** Join the fabulous Chi Chi de Vivre – A.K.A. Pittsburgh's Spicy Siren – and revel in a spectacle of lip-syncs, laughter, and delectable bites for this fanciful occasion. Learn the ins and outs of drag etiquette and enjoy some high society manners that'll make you feel right at home as you sashay your way into the world of Oscar Wilde's timeless comedy, only at the O'Reilly Theater. 18+ This event is pay-what-you-can and does not include a ticket to THE IMPORTANCE OF BEING EARNEST .

## Bell Family - Featuring Poogie Bell and Winston Bell

**Date:** Apr 13, 2024 | 7:00 pm - 9:00 pm

**Description:** Father and son Poogie Bell and Winston Bell, bring their generational sound home to Pittsburgh.

**Category:** Music

**Venue:** Greer Cabaret Theater 655 Penn Ave Pittsburgh, PA 15222

**More\_details:** This evening of music will include compositions by three generations of musicians from the Bell Family featuring Poogie Bell and Winston Bell. The Show will feature contemporary

versions of compositions from Charles Bell Sr., the renowned Pittsburgh Jazz Pianist, composer and Columbia recording artist. Also included will be compositions from Pookie Bell and new compositions from Winston Bell. Their sound will transport you through time and generations of music starting in 1960s Pittsburgh and ending in 2024. With a fusion of traditional jazz mastery and contemporary flair, the Bell Family promises an electrifying musical journey that transcends generations.

## Champagne Social Club

**Date:** Apr 13, 2024 | 9:00 pm - 10:30 pm

**Description:**

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## Speakeasy

**Date:** Apr 13, 2024 | 7:00 pm - 8:30 pm

**Description:** Speakeasy invites some of Pittsburgh's funniest storytellers to tell a true story while DJ Fadewell provides a real-time soundtrack.

**Category:** Entertainment,, Music

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** But when the story ends, we're just getting started. Host Alan Olifson (Moth, WordPlay) takes you behind the story, interviewing each storyteller to ask the burning questions you'd ask if you were sitting next to them at the bar. It's Late Night for the NPR set. This month's guests include: Austin Gohn Austin Gohn has lived in Pittsburgh for twenty years, and he and his spouse are raising three kids in a house they're renovating one room at a time in Bellevue. He's the author of a book about the five searches of young adulthood called A Restless Age, and he's the pastor of a 127-year-old church—where he gets the chance to tell stories each week. He already had his 15 minutes of fame on The Late Show with Conan O'Brien with the band Rocket Me Nowhere, and regardless of what anyone else thinks, Ewan McGregor said they were brilliant. Asher O'Briant Asher O'Briant is a loud and proud advocate for inclusive comedy. His award-winning writing and standup have been heard from NYC, Pittsburgh Pride, to Alaska's B4UDie Festival. Asher's honored to perform on shows with talented stars such as Sam Jay, Robbie Hoffman, Billy Porter, and more! Along with a rigorous performance schedule, Asher serves on the PGH Greater Arts Council to make the Burgh's art scene more accessible for creatives with disabilities, he teaches standup and sketch comedy writing at the downtown Arcade Comedy Theater. With a stacked resume of previous projects to boot, Asher's become one of the most



sought-after standup comedians guaranteed to make yinzers laugh.

## Spring Candle Refill Night w/ Chez Lapin

**Date:** Apr 13, 2024 | 1:00 pm - 4:00 pm

**Description:** Your favorite event is back for the Spring Season! Your Winter scented candles are probably burned down so it's time to refill with some fresh spring scents!

**Category:** Workshops & Classes

**Venue:** The Refillery 100 7th St Pittsburgh, PA 15222

**More\_details:** We know you love to burn candles. No matter the time of year, you've always got one going in your house. But you can never bring yourself to throw away the empty vessels. You tell yourself you'll find a way to reuse it! That you'll DIY a new candle right after...yea we've all been there! The Refillery & Chez Lapin have got your back! Here's how it's going to work: -BYO CLEAN and EMPTY vessel - it could be an old candle vessel or get creative and find something unexpected and unique! (refills work best for approx 2 oz - 16 oz). -Pick your scent -Chez Lapin will determine how much wax is needed (\$1.85/oz) -Mingle, shop, refill, and enjoy snacks & drinks -Leave your refilled vessel with us and pick it up the following week (Candle pick up will be anytime during store hours the following week. You will receive an email when your candles are ready!) Be sure to let us know when you reserve your spot how many vessels you plan to fill. It just helps us plan out supplies.

## Comic Art Critique Workshop

**Date:** Apr 13, 2024 | 1:00 pm - 3:00 pm

**Description:** Calling all aspiring comic creators and cartoon enthusiasts for the Comic Art Critique Workshop! Isaac Fisher, experienced cartoon teacher from Incubator Productions, will offer one-on-one guidance with personalized tips and feedback on your unique comic creations.

**Category:** Arts + Culture,, Family,, Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** You'll also learn artistic techniques such as dynamic panel layouts, captivating character design and storytelling through visuals. And don't miss the chance to share your passion and ideas with other fellow comic creators! Bring your Portfolio, comic book samples, and art supplies. We'll have free comics to give away, courtesy of Incubator Productions! \*Teens, this workshop will have special information about Ink This! Magazine, an upcoming comic book Anthology co-produced by Incubator Productions in partnership with Carnegie Library of Pittsburgh . We highly encourage you to stop by to learn more about how you can take part in this exciting project. Please register by April 3rd. You will receive a call to schedule your 20 minute session.

## **Penguins vs. Bruins**

**Date:** Apr 13, 2024 | 8:00 pm - 11:00 pm

**Description:**

**Category:** Sports + Recreation

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## **TommyInnit How To Be A Billionaire**

**Date:** Apr 13, 2024 | 7:00 pm - 10:00 pm

**Description:** Fresh off his hit UK tour, the incredibly influential billionaire TommyInnit is taking his comedy show to the USA.

**Category:** Entertainment

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## **2024 DICK'S Sporting Goods Pittsburgh Marathon Course Preview Training Run**

**Date:** Apr 13, 2024 | 8:00 am - 11:00 am

**Description:** MOVE with your fellow Pittsburgh Marathon Weekend trainees at the 2024 DICK'S Sporting Goods Pittsburgh Marathon Course Preview Run!

**Category:** Market Square,, Outdoor,, Sports + Recreation

**Venue:** Market Square

**More\_details:**

## Dancing and Social Emotional Learning

**Date:** Apr 13, 2024 | 9:00 am - 12:00 pm

**Description:** For Early Childhood and K12 Educators: Educators often find it difficult to engage in social and emotional learning with young children. The most successful social and emotional learning programs use active forms of learning to teach students.

**Category:** Arts + Culture,, Workshops & Classes

**Venue:** Trust Arts Education Center 807 Liberty Ave Pittsburgh, PA 15222

**More\_details:** In this workshop educators will learn how to integrate social-emotional learning into their daily routines by incorporating dance and movement activities. The workshop is intended for PreK-2nd grade educators, but all are welcome to attend. Breakfast provided and Act 48 and PQAS credits available.

## Our Very Own Bedtime Story

**Date:** Apr 13, 2024 | 10:00 am - 12:00 pm

**Description:** For All Ages: Use your imagination to craft original stories and characters of your own for a brand-new bedtime story

**Category:** Family,, Workshops & Classes

**Venue:** Trust Arts Education Center 807 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## Fascinatin' Fidd

**Date:** Apr 13, 2024 | 11:00 am - 12:30 pm

**Description:** Swing, sway and groove to the sensational music of George Gershwin!

**Category:** Arts + Culture,, Family,, Music,, Workshops & Classes

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** Dance to some fascinatin' melodies as PSO Principal Pops Conductor Byron Stripling teams up with the Pittsburgh Symphony and one scattin' cat. Fiddlesticks wants to make sure everyone feels welcome at these concerts! This performance will be ASL interpreted. A family restroom, quiet room, fidgets, and noisecancelling headphones are available at all Fiddlesticks concerts. Braille programs are available upon request. Come to Heinz Hall an hour before the concert for fun, hands-on activities with special guests! Move at your own pace as you: • Practice singing the Fiddlesticks theme song with vocalist Katy Williams • Discover instruments of the orchestra with PSO musicians • Get creative with a music-inspired craft to take home • Express yourself with dance and movement • Take a break in the Quiet Room with books, coloring, and more

## Dog Man: The Musical

**Date:** Apr 13, 2024 - Apr 14, 2024

**Description:** Dog Man: The Musical is a hilarious production based on the worldwide bestselling series from Dav Pilkey, the creator of Captain Underpants and Cat Kid Comic Club.

**Category:** Arts + Culture,, Entertainment,, Family

**Venue:** Byham Theater 101 6th St Pittsburgh, PA 15222

**More\_details:** Best buds George and Harold have been creating comics for years, but now that they're in 5th grade, they figure it's time to level up and write a musical based on their favorite character, Dog Man, the crime-biting sensation who is part dog, part man, and ALL HERO!! How hard could it be? With the head of a dog and the body of a policeman, Dog Man loves to fight crime and chew on the furniture. But while trying his best to be a good boy, can he save the city from Flippy the cyborg fish and his army of Beastly Buildings? Can he catch Petey, the world's most evil cat, who has cloned himself to exact revenge on the doggy do-gooder? And will George and Harold finish their show before lunchtime?? Find out in this epic musical adventure featuring the hilarity and heart of Dav Pilkey's beloved characters.

## Rock 'N Remember Live!

**Date:** April 13, 2024

**Description:** "Rock N' Remember Live!" returns to the Benedum Center with our biggest line-up of talent yet!

## Preschool Adventures: Creepy Crawly

**Date:** Apr 13, 2024 | 10:00 am - 11:30 am

**Description:** Investigate insect parts and behavior through song and dance and make bug antennae to take home.

**Category:** Festival,, Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:**

## **Dawn of the Dead (1978)**

**Date:** Apr 12, 2024 - Apr 14, 2024

**Description:** Long heralded as one of the greatest, most influential horror films of all time, this ferocious cinematic shocker has been one of the most requested theatrical revival titles from fright fans the world over for the last 30+ years.

**Category:** Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Unlike other cinematic favorites, George A. Romero's Dawn of the Dead (1978) is still not available on any streaming platform, nor on cable, and has been out-of-print on DVD and Blu-ray in the U.S. for over a decade, so the hunger to watch it just keeps growing among its ravenous fans. Furthermore, the cult following for the film has grown exponentially since its release and is so large now it is estimated that over 80% of Dawn of the Dead's fans have never experienced this legendary epic in a theatre. That all changes starting now! Writer-director George A. Romero ups the ante on his indie landmark NIGHT OF THE LIVING DEAD with a bigger budget, more gore (courtesy of special effects/makeup artist Tom Savini) and a touch of social commentary. Four people take refuge in a Pennsylvania shopping mall as a mysterious plague turns fresh corpses into flesh-hungry zombies and civilization collapses around them. "One of the best horror films ever made." – Roger Ebert, Chicago Sun-Times. But of course, you already knew that. Directed by George Romero 1978 | USA | English language | DCP Rated R

## **GRXWN FXLKS presents Independent: A Hiphopumentary**

**Date:** Apr 12, 2024 | 7:30 pm - 9:30 pm

**Description:** Join us for a documentary from two of Pittsburgh's most notable Hip Hop pioneers, Masai Turner and Akil Esoon, on their journey working with a Grammy Award-winning team to create their critically acclaimed album Volume 1: Independent.

**Category:** Arts + Culture,, Film & Movies,, Music

**Venue:** The Andy Warhol Museum 117 Sandusky St Pittsburgh, PA 15212

**More\_details:** The documentary is a candid “fly on the wall” look into their creative process as they travel to several of the top recording studios in the country to make their epic album. Co-presented with The Pop District

## Second Chance Prom Cruise

**Date:** Apr 12, 2024 - Apr 13, 2024 | 7:00 pm - 10:30 pm

**Description:** Relive Your Best High School Memories on the Pittsburgh's Second Chance Prom Cruise!

**Category:** Entertainment,, Nightlife,, Tours

**Venue:** Gateway Clipper Fleet Docks 350 West Station Square Dr Pittsburgh, PA 15219

**More\_details:** Join us out on the water for the best throwback river cruise Pittsburgh has ever seen. The Second Chance Prom is back with TWO SAILINGS this year: Friday, April 12th and Saturday, April 13th! Get out that old prom dress or your craziest clothes and join us on a riverboat tour of the Three Rivers! Meet your favorite 100.7 Star on-air personalities and the one and only TJ the DJ will be on board spinning all your favorites hits from back in the day! Let's relive, or at least make a better memory of, your high school prom! Must be 21 years of age. Valid Photo Identification Required.

## 412Thrive Casino Night

**Date:** Apr 12, 2024 | 6:00 pm - 10:00 pm

**Description:** Get ready to roll the dice & hit the jackpot at this exciting in-person event. Dancing, casino games, food, drinks, auction, & more.

**Category:** Community,, Entertainment,, Nightlife,, Shopping

**Venue:** Acrisure Stadium 100 Art Rooney Ave Pittsburgh, PA 15212

**More\_details:** Get ready for a night of glitz, glamour, and giving back at the 2nd annual Casino Night in support of local breast cancer Thrivers! Join us on Friday, April 12th at the iconic Acrisure Stadium in Pittsburgh, for an evening filled with entertainment, excitement, and a heartfelt mission. Both VIP and General Admission ticket tiers include heavy appetizers, one drink ticket, gambling vouchers, and access to a variety of casino games that promise an unforgettable night. As you try your luck at the tables, don't miss out on the excitement of the silent auction and live auction. Dress to impress in formal attire, with black tie optional, and revel in the sophisticated atmosphere of the evening. A cash bar will be available for those looking to toast to a good cause, and parking is conveniently located in nearby lots and garages.

## Fascinatin' Rhythm: A Gershwin Celebration

**Date:** Apr 12, 2024 - Apr 14, 2024

**Description:** Celebrate George Gershwin's 125th birthday with Byron!

**Category:** Arts + Culture,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** Celebrate George Gershwin's 125th birthday with Byron! Featuring popular Gershwin favorites like "Someone To Watch Over Me," "Man I Love," "I've Got Rhythm," "Love Is Here To Stay" and "They Can't Take That Away From Me." Byron is joined by the singing sensation Sydney McSweeney and highlights the orchestra with "Strike Up The Band" and "Rhapsody in Blue!"

## Western PA Bruins Spring Tip-Off 2024

**Date:** Apr 12, 2024 - Apr 14, 2024

**Description:** Teams will compete to win at the Western PA Bruins Spring Tip-Off. The event is geared toward teams in grades 4th through 11th.

**Category:** Convention,, Sports + Recreation

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:**

## 21+ Night: TITANIC

**Date:** Apr 12, 2024 | 6:00 pm - 10:00 pm

**Description:** Embark on a captivating voyage back in time to the era of Titanic, where the poignant stories of real passengers and crew come to life through a meticulously curated collation of authentic artifacts and immersive settings at TITANIC: The Artifact Exhibition.

**Category:** Entertainment,, Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** Learn how gigantic ships stay afloat, explore the science of sea ice, and immerse yourself in the leisure activities enjoyed by passengers on ocean liners. Your ticket includes TITANIC: The Artifact Exhibition, the Science Center's four floors of permanent exhibitions, live

shows, and guest speakers.

## **Wait Wait...Don't Tell Me!**

**Date:** Apr 11, 2024 | 7:30 pm - 9:30 pm

**Description:** Wait Wait... Don't Tell Me! is National Public Radio's Peabody Award-winning comedy news quiz show.

**Category:** Entertainment

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** Host Peter Sagal leads a rotating panel of comedians, writers, listener contestants, and celebrity guests through a rollicking review of the week's news. Contestants vie for the most coveted prize in all of public radio: a custom-recorded greeting by any of our cast members for their voicemail.

## **2024 STEM Summit**

**Date:** Apr 11, 2024 | 8:30 am - 2:00 pm

**Description:** Step inside the most innovative companies in Pittsburgh!

**Category:** Community,, Convention,, Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** STEM Summit Step inside the most innovative companies in Pittsburgh! The 2024 STEM Summit is designed to showcase the diverse array of evolving STEM related careers that are available for our future workforce. WHEN: Thursday, April 11, 2024 From 8:30 AM - 2:00 PM WHERE: Kick off - The Daniel G. and Carole L. Kamin Science Center, formerly the Carnegie Science Center | 1 Allegheny Ave, Pittsburgh, PA 15212 and then Multiple Tour Stops We invite students, in grades 8-12 to engage with leaders across our innovation sector. Students will participate in tours and experiential learning opportunities to further explore and investigate the STEM industry. The STEM Summit will also feature a keynote speaker and exhibit tables hosted by several organizations What's Your RIASEC? Conversations will be sparked by comparing the students and professionals RIASEC codes. The interactive experience of the STEM Summit will highlight how an individual's strengths, interests, and passions can lead to multiple pathways to jobs in the tech industry! More information provided upon registration. Chaperone Policy: we require one teacher or adult for every 10 students. Cost: Students Grades 8-12 \$30 Adult chaperones (must register with student group): Free Adult Attendees \$40 If you are a company looking to sponsor and participate, please contact Ashley Steckel, VP of Business Development, [asteckel@pghtech.org](mailto:asteckel@pghtech.org).



## JJ Grey & Mofro: Olustee Tour

**Date:** Apr 11, 2024 | 6:30 pm - 10:00 pm

**Description:** Featuring Judith Hill

**Category:** Music

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## Five Easy Pieces (1970)

**Date:** Apr 11, 2024 | 7:30 pm - 9:30 pm

**Description:** Following Jack Nicholson's breakout supporting turn in Easy Rider, director Bob Rafelson devised a powerful leading role for the new star in the searing character study Five Easy Pieces.

**Category:** Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Celebrating 100 Years of Columbia Pictures Following Jack Nicholson's breakout supporting turn in Easy Rider , director Bob Rafelson devised a powerful leading role for the new star in the searing character study Five Easy Pieces . Nicholson plays the now iconic cad Bobby Dupea, a shiftless thirtysomething oil rigger and former piano prodigy immune to any sense of responsibility, who returns to his upper-middle-class childhood home, blue-collar girlfriend (Karen Black, in an Oscar-nominated role) in tow, to see his estranged, ailing father. Moving in its simplicity and gritty in its textures, Five Easy Pieces is a lasting example of early 1970s American alienation. Directed by Bob Rafelson Rated R

## Pittsburgh Penguins Career Fair

**Date:** Apr 10, 2024 | 2:00 pm - 5:00 pm

**Description:** PPG Paints Arena is the place to be on April 10th if you're interested in the sports business!

**Category:** Community,, Sports + Recreation

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:** Meet premier sports organizations, both professional and college, and stand out to employers. The Penguins and many others will all be in attendance and scouting talent. Please join us for the Pittsburgh Penguins Sports & Entertainment Career Fair hosted by the Pittsburgh Penguins at PPG Paints Arena! Donâ€™t miss this unique opportunity to meet sports employers from organizations in the Pittsburgh area! All attendees will receive a ticket to see the Penguins take on the Detroit Red Wings on April 11th at 7pm. \*Most positions will be focused at the entry and intern levels\*

## Indigo Girls: It's Only Life After All

**Date:** Apr 10, 2024 | 5:00 pm - 7:00 pm

**Description:** With forty years of making music as the iconic folk-rock band Indigo Girls, Amy Ray and Emily Saliers have made their mark as musicians, songwriters, and dedicated activists.

**Category:** Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** They have represented radical self-acceptance to many, leading multiple generations of fans to say, “the Indigo Girls saved my life.” Still, Amy and Emily battled misogyny, homophobia, and a harsh cultural climate chastising them for not fitting into a female pop star mold. With joy, humor, and heart-warming earnestness, Sundance award-winning director Alexandria Bombach brings us into a contemporary conversation with Amy and Emily—alongside decades of the band’s home movies and intimate present-day verité. Directed by Alexandria Bombach 2023 |USA | English language | DCP

## 2024 Pioneer Star Showcase

**Date:** Apr 10, 2024 | 6:30 pm - 9:30 pm

**Description:** Featuring Leandro Billelo, James the Seventh, The Pit Crew, and Jeanbo

**Category:** Music

**Venue:** The Club at Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## The Winter's Tale

**Date:** Apr 10, 2024 - Apr 14, 2024

**Description:** The Winter's Tale, one of Shakespeare's final comedies, has elements of tragedy, disguises, and startling transformations.

**Category:** Arts + Culture,, Entertainment

**Venue:** Highmark Theater 350 Forbes Avenue Pittsburgh, PA 15222

**More\_details:** The jealous King Leontes falsely accuses his wife Hermione of infidelity with his best friend, and she dies. Leontes exiles his newborn daughter Perdita, who is raised by shepherds for sixteen years and falls in love with the son of Leontes' friend. Perhaps best known for his most challenging stage direction, "Exit, pursued by a bear."

## 2024 Gordon Food Service Show

**Date:** April 10, 2024

**Description:** The Gordon Food Service Show will feature a wide array of products, foods, and technology solutions.

## Céline Cousteau: Pittsburgh Speakers Series

**Date:** Apr 10, 2024 | 8:00 pm - 9:30 pm

**Description:** Explorer and filmmaker Céline Cousteau joins the Pittsburgh Speaker Series at Heinz Hall.

**Category:** Arts + Culture,, Entertainment

**Venue:** Heinz Hall for the Performing Arts 600 Penn Avenue Pittsburgh, PA 15222

**More\_details:** Following in the footsteps of her iconic family, Céline Cousteau is an environmental advocate and storyteller committed to ocean conservation, biodiversity, and interconnectivity between humans and the natural world. She has directed and produced over 20 films and was a member of the World Economic Forum Council on Oceans.

## Happy Hour featuring Mayor Gainey

**Date:** Apr 9, 2024 | 5:30 pm - 8:00 pm

**Description:** The Mayor's Office, in partnership with the DNA, will be holding a series of five monthly happy hours in 2024 with Mayor Ed Gainey and his office and other local groups

**Category:** Community

**Venue:** Yuzu Kitchen 409 Wood St. Pittsburgh, PA 15222

**More\_details:** Join us from 5:30 p.m. - 8 p.m at Yuzu Kitchen, Second Floor, for Happy Hour featuring Mayor Gainey! Enjoy free appetizers and a cash bar.

## Cliff Barnes Trio

**Date:** Apr 9, 2024 | 5:00 pm - 7:00 pm

**Description:** From a young age, Cliff Barnes demonstrated a fascination with instruments and a gift to play.

**Category:** Free event,, Music

**Venue:** Lounge at the Greer Cabaret 655 Penn Ave Pittsburgh, PA 15222

**More\_details:** BNY Mellon presents JazzLive is presented by the Pittsburgh Cultural Trust in partnership with MCG Jazz

## Pirates vs. Tigers

**Date:** Apr 9, 2024 | 12:30 pm - 3:30 pm

**Description:**

**Category:** Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15222

**More\_details:**

## Pirates vs. Tigers

**Date:** Apr 8, 2024 | 6:30 pm - 9:30 pm

**Description:**

**Category:** Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15222

**More\_details:**

## Student Side-by-Side

**Date:** Apr 9, 2024 | 7:30 pm - 9:30 pm

**Description:** Come and celebrate the talented musicians of the 2024 PSO Student Side-by-Side program!

**Category:** Arts + Culture,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** The PSO Student Side-by-Side program gives musicians in grades 9-12 the experience of rehearsing and performing alongside their Pittsburgh Symphony Orchestra counterparts. Selected through a competitive application process, this year's talented high school students will receive personal coaching from PSO musicians, participate in full orchestra rehearsals, collaborate with other student musicians and perform at a ticketed concert on the Heinz Hall stage. Tickets are general admission and are \$15 for adults and \$10 for students/children/groups of 10+ For school groups of 10+, tickets are \$5 each. Please contact Group Sales at 412.392.4819

## Christian McBride

**Date:** Apr 9, 2024 | 7:00 pm - 9:00 pm

**Description:** Christian McBride is an eight-time GRAMMY Award winning bassist, composer, and bandleader. McBride is the Artistic Director of the historic Newport Jazz Festival, New Jersey Performing Arts center (NJPAC) and the TD James Moody Jazz Festival, and the National Jazz Museum in Harlem.

**Category:** Arts + Culture,, Music

**Venue:** August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Christian is also a respected educator and advocate as the Artistic Director of Jazz House KiDS, and the Jazz Aspen Snowmass Summer Sessions. In addition to consistent touring, McBride hosts NPR's "Jazz Night in America" and "The Lowdown: Conversations With Christian" on SiriusXM. Whether behind the bass or away from it, Christian McBride is always of the music. From jazz, to R&B, pop/rock, hip-hop/neo-soul, to classical, he is a luminary with one hand ever reaching for new heights, and the other extended in fellowship—and perhaps the hint of a challenge—inviting us to join him.

## Terence Blanchard's Fire Shut Up In My Bones: Excerpts in Concert

**Date:** Apr 9, 2024 | 8:00 pm - 8:00 pm

**Description:** In September 2021, after The Metropolitan Opera had been shuttered for over a year, the world renowned institution opened its season with the first work in its 138 years written by an African American composer— TERENCE BLANCHARD's masterpiece Fire Shut Up In My Bones.

**Category:** Arts + Culture,, Entertainment,, Music

**Venue:** Byham Theater 101 6th St Pittsburgh, PA 15222

**More\_details:** Featuring Terence Blanchard, The E-Collective, Turtle Island Quartet & Special Guest visuals by Andrew F. Scott Co-Presented by Pittsburgh Opera The production, which was a remount of the premiere at Opera Theatre of Saint Louis in 2019, was performed eight (8) times for almost 30,000 people, not to mention the hundreds of thousands that watched The MET: LIVE in HD in theaters all over the world.

## Spanish Book Club

**Date:** Apr 8, 2024 | 12:30 pm - 1:30 pm

**Description:** Join us for a lively book discussion of books written in Spanish by Spanish-speaking authors.

**Category:** Arts + Culture,, Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** Te esperamos para un dinámico debate sobre libros escritos en español de autores de habla española.

## Spanish Book Club

**Date:** Jun 10, 2024 | 12:30 pm - 1:30 pm

**Description:** Join us for a lively book discussion of books written in Spanish by Spanish-speaking authors.

**Category:** Community,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** Te esperamos para un dinámico debate sobre libros escritos en español de autores de habla española.

## Spanish Book Club

**Date:** Sep 9, 2024 | 12:30 pm - 1:30 pm

**Description:** Join us for a lively book discussion of books written in Spanish by Spanish-speaking authors.

**Category:** Community

**Venue:** Carnegie Library of Pittsburgh Downtown 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** Join us for a lively book discussion of books written in Spanish by Spanish-speaking authors. Trabajos del Reino de Yuri Herrera Te esperamos para un dinámico debate sobre libros escritos en español de autores de habla española.

## Eclipse Viewing Party

**Date:** Apr 8, 2024 | 1:00 pm - 6:00 pm

**Description:** Witness the magic of the skies as we gather to watch this incredible natural phenomenon.

**Category:** Community,, Outdoor

**Venue:** Space Bar 22 Market Square Pittsburgh, PA 15222

**More\_details:** We will have a special eclipse-themed cocktail! Timing and Details: The eclipse will begin at 2pm and go until 4:30pm. Pittsburgh will see a 97.3% Eclipse at 3:17pm. Your \$5 reserves your seat, and a pair of eclipse-viewing glasses! Grab a drink, mingle with fellow sky gazers, and enjoy the show as the eclipse unfolds before our eyes. Don't miss out on this unique opportunity to experience the wonder of the universe with friends and family. See you there!

## Ying Quartet with Xavier Foley

**Date:** Apr 8, 2024 | 7:30 pm - 9:30 pm

**Description:** Chamber Music Pittsburgh's 2023–24 MainStage Live season concludes with a performance by their artists in residence.

**Category:** Music

**Venue:** PNC Theatre 350 Forbes Avenue Pittsburgh, PA 15222

**More\_details:** United by a passion for music old and new, the fearlessly imaginative Ying Quartet and celebrated composer/double bassist Xavier Foley embody the collaborative spirit of CMP's artist residency program. This spring concert features Franz Joseph Haydn's String Quartet in B-flat Major , Antonin Dvořák's String Quintet in G Major , and the world premiere of a new work by Foley commissioned by Chamber Music Pittsburgh. This engagement of the Ying Quartet and Xavier Foley is made possible in part through the ArtsCONNECT program of Mid Atlantic Arts with support from the National Endowment for the Arts. About MainStage Live : This series welcomes some of the most incredible artists performing today and pairs striking new compositions with powerful classics, demonstrating the inspiring diversity of chamber music performance. Program Repertoire Franz Joseph Haydn - String Quartet in B-flat Major, Op. 50, No. 1 Xavier Foley - New Work commissioned by Chamber Music Pittsburgh Antonin Dvořák - String Quintet in G Major, Op. 77, No. 2

## Alchemy | An Immersive Gala Experience

**Date:** Apr 8, 2024 | 6:00 pm - 10:00 pm

**Description:** A seemingly magical process of transformation, creation, or combination.

**Category:** Arts + Culture,, Community

**Venue:** O'Reilly Theater 621 Penn Ave Pittsburgh, PA 15222

**More\_details:** Inspired by Pittsburgh Public Theater's upcoming golden anniversary, this year's gala will celebrate the past 50 years and the next 50 to come as we highlight the moments and people that have made our institution glitter. Much like ancient societies worked to create gold from simple metals, so has The Public woven together golden moments from the base material of life. Here's to the moments that await us. To the future we forge together. To the history that was, is, and is yet to be — a mixture of it all on one night. ALCHEMY.

## Eclipse Extravaganza in Pittsburgh!

**Date:** Apr 8, 2024 | 10:00 am - 5:00 pm

**Description:** Get ready for the ultimate cosmic carnival at the Science Center, your go-to spot to catch the solar eclipse in Pittsburgh on Mon., April 8!

**Category:** Community,, Entertainment,, Outdoor,, Workshops & Classes



**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** Dive into the spectacle with our special solar observation gear, featuring a mind-blowing solar telescope. Witness the magic with live footage streamed from NASA on the Buhl Planetarium dome and join numerous solar eclipse activities for the entire family. Plus, snag a complimentary pair of solar eclipse glasses with your general admission ticket while supplies last. It's an eclipse like never before! Eclipse starts: 2 pm Eclipse ends: 4:30 pm Maximum eclipse: 3:17 pm Eye safety is a top priority when observing a solar eclipse. Staring at the Sun with the unaided eye can cause eye damage. Even a brief glimpse of the Sun through unfiltered telescopes or binoculars can cause blindness. Always use proper filters or safe solar projection techniques, and make sure your eclipse glasses are certified. ISO certified glasses will be labeled with ISO 12312-2 or ISO 12312:2015. Be sure to check that your eclipse glasses are not damaged or scratched before use. Regular sunglasses will not protect your eyes. Come see this once-in-a-lifetime celestial event at the Science Center! The next total solar eclipse in the contiguous United States won't occur until 2044. Eclipse Viewing: 1:59– 4:30 pm Max totality: 3:17 pm Pittsburghers will experience an excellent viewing perspective of the eclipse, with the Moon covering approximately 97% of the Sun. Sunlight will dim for a few minutes, but the sky will not go dark. Experience the eclipse rain or shine with a host of activities throughout the day: 11 am–1 pm: Solar Eclipse Programming 2 pm: NASA Live Feed (Rainy Day Option) Live stream of solar eclipse in Path of Totality by NASA. 10 am–5 pm: NASA Live Feed – Ongoing Live stream of solar eclipse in Path of Totality by NASA. 10 am–1 pm: Theater programs until 1pm Live NASA Feed (Rainy Day Option) Live stream of solar eclipse in Path of Totality by NASA. Soar through the Solar System in our Works Theater! Early learners will explore space chemistry as they visit Earth and its the other major planets and learn why Earth has the right stuff for life! Blast off with explosive experiments as we discover how technology developed to solve problems in space makes our lives better on Earth. Learn which things you use every day are actually Space Age inventions! Live stream of solar eclipse in Path of Totality by NASA. Check out eclipse-themed demos throughout the Science Center. On the portico, weather-permitting, build a pinhole projector out of a box and decorate eclipse glasses holders commemorating the special event. The Path of Totality is the Moon's moving shadow. The Moon's shadow has two parts, a faint outer shadow called the penumbra, and a darker inner shadow called the umbra. The path of totality is simply the path of the umbra and where one can view the total eclipse. Eclipses, even partial, are only visible within the penumbra, but total eclipses are only visible within the smaller path of the umbra.

## Pirates vs. Orioles

**Date:** Apr 7, 2024 | 1:30 pm - 4:30 pm

**Description:**

**Category:** Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15222

**More\_details:**

## Pirates vs. Orioles

**Date:** Apr 6, 2024 | 4:00 pm - 7:00 pm

**Description:**

**Category:** Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15222

**More\_details:**

## **Sometimes I Think About Dying - Carnegie Mellon International Film Festival**

**Date:** Apr 6, 2024 | 7:00 pm - 9:00 pm

**Description:** In the boredom of everyday life, is there ever a time when you think about dying?

**Category:** Festival,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Fran likes to think about dying. It brings sensation to her quiet life. When she makes the new guy at work laugh, it leads to more: a date, a slice of pie, a conversation, a spark. The only thing standing in their way is Fran herself.

## **Vintage Pittsburgh**

**Date:** Apr 6, 2024 | 10:00 am - 3:00 pm

**Description:** Old is new again at the Heinz History Center's tenth annual Vintage Pittsburgh retro fair!

**Category:** Shopping

**Venue:** Heinz History Center 1212 Smallman Street Pittsburgh, PA 15222

**More\_details:** Presented in partnership with the Neighborhood Flea, you're invited to shop 'til you drop for far-out finds and groovy goods on Saturday, April 6. Dozens of local makers and vendors will be on site to sell one-of-a-kind clothing, accessories, home décor, vinyl records, and more! After you shop, explore vintage textiles and discover how Western Pennsylvania women changed the region and the world in the History Center's newest exhibition, A Woman's Place: How Women Shaped Pittsburgh . A-Boss Opticians Ada's Vintage Andy's Room andythrft Archaic Allegheny Co. Bad Bitch Thriftin' Bee Four Collectibles B-Sides Vintage DahnTahn Vintage LLC Digs Shop Enamored Glass GingerLee Picked Glencoe Gourmet Honor Student Vintage IronWood ARTifacts

Jackie Whoa Vintage Jenny Sheehan's Whims & things JunieMoon Vintage Keystone Relics Leda Vintage Little Onion Vintage love, emmydot Mid Century Decor & More Pgh Mill Street Vintage Monarch Studios Mostlyrecords Moxie Raven Vintage Nedal gyro PMS Antiques and Collectibles Pretty Peggy's Vintage Retro on Broadway Rogue24 Royal Mess Rust Belt Retro Sam's Vintage Shindig Alley Songbird Artistry Stocked Vintage Streakers Vintage Sunset Vintage The Ardent Forager The Closet PGH The Pickled Chef Trash Panda Vintage Two Timers Vintage vigor&wisp; Vintage Vibes Willows World VTG Windfall Vintage ZenFlora Vintage Pittsburgh is included with regular museum admission and includes access to all History Center exhibitions. Members receive FREE admission, plus a faster check-in and a 10% discount in the History Center Museum Shop and Café. Not a member? Join today! While purchasing tickets in advance is highly recommended, tickets will also be available at the door.

## Penguins vs. Lightning

**Date:** Apr 6, 2024 | 1:00 pm - 4:00 pm

**Description:**

**Category:** Sports + Recreation

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## Nandanik Dance Troupe Presents Vilaya 2024 - The Confluence

**Date:** Apr 6, 2024 | 4:30 pm - 6:30 pm

**Description:** Vilaya, The Confluence of Indian dances by various artists from North America. Will Showcase Kathak, Bharatanatyam, Mohiniattam and a dance theater written by Nobel Laureate Rabindranath Tagore Chitrangada!

**Category:** Arts + Culture,, Entertainment

**Venue:** New Hazlett Theater 6 Allegheny Square E Pittsburgh, PA 15222

**More\_details:**

## R&B; Experience with KEM

**Date:** Apr 6, 2024 | 8:00 pm - 10:00 pm

**Description:** The R&B; Experience will perform for one show only at Heinz Hall with a fun-filled evening of R&B; music, featuring Grammy Award winner KEM plus special guest ATLANTIC STARR.

**Category:** Arts + Culture,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** Today, the internationally renowned R&B; singer/songwriter has to his credit: one Platinum-selling album (KEM: ALBUM II); two Gold-selling albums (KEMISTRY; INTIMACY); three GRAMMY nominations; five #1 hit singles ("Love Calls," "I Can't Stop Loving You," "Why Would You Stay," "It's You" and "Nobody"), along with several sold-out national tours and international shows. In spite of his success in the world of R&B;, many still don't know the true depths of KEM, his music, his passion for songwriting or his journey from homelessness and addiction to sobriety that have given life to his music and thousands of fans. Consequently, he's often called "R&B;'s Best Kept Secret." KEM received his third career GRAMMY® nomination for "Nobody," which topped the chart for a total of 10 weeks. The CD also includes guest appearances from Snoop Dogg on "Downtown" and Ronald Isley on "My Favorite Thing." In 2015, KEM toured with Charlie Wilson on his 44-city 'Forever Charlie Tour,' and headlined his own 'PROMISE TO LOVE Tour.' The Platinum-selling and three-time GRAMMY®-nominated artist was crowned as the Mediabase 2015 Urban Adult Contemporary Artist of the Year. Mediabase also named KEM's hit single, "Nobody," as the 2015 Urban Adult Contemporary Song of the Year. KEM currently serves as a Board Trustee for the Chicago GRAMMY® Chapter (2016-18).

## Introductory Tutor Training: Teaching Adult Learners

**Date:** Apr 6, 2024 | 9:30 am - 11:30 am

**Description:** Volunteer with Literacy Pittsburgh to teach an adult reading, writing, and math, or English language skills one-to-one or in a small group.

**Category:** Community,, Workshops & Classes

**Venue:** Literacy Pittsburgh Downtown Center 411 Seventh Avenue, Suite 525 Pittsburgh, PA 15219

**More\_details:** Every day, an average of 200 students are waiting for someone just like you. To become a tutor for Literacy Pittsburgh, you don't need to have teaching experience, and you don't need to speak a foreign language. Your enthusiasm, patience, and compassion are far more important. See firsthand the impact of your actions. Pre-registration is required for this training workshop. Visit our website for more details and to sign up.

## Describing the Indescribable: How Strangers On The Internet Discovered ASMR In Common

**Date:** Apr 6, 2024 | 7:30 pm - 8:30 pm

**Description:** ASMR is best known as a modern, online phenomenon where its fans watch hypnotic videos of brushing, tapping, waving, etc. in order to relax. But long before the term was coined online, people experienced it in their everyday lives... they just didn't know how to talk about it.

**Category:** Workshops & Classes

**Venue:** Greer Cabaret Theater 655 Penn Ave Pittsburgh, PA 15222

**More\_details:** Join Chia Kwa of Whisperlodge on an exploration of the power of words, and how finding the right ones allowed anonymous internet strangers to unite into a thriving community. This presentation will end with a live ASMR demonstration using binaural audio technology. Whisperlodge has pioneered the practice and performance of live, in-person ASMR since 2016. Theyâ€™ve completed 16 sold-out runs of their cult immersive show in New York, San Francisco, Los Angeles, and Singapore, and have been featured on Netflix, PBS, the New York Times, and more.

## **RISE Productions 2024 Cheerleading Competition**

**Date:** Apr 6, 2024 - Apr 7, 2024

**Description:** Cheerleading teams compete to win the No Limit Nationals in Pittsburgh.

**Category:** Convention,, Sports + Recreation

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:**

## **Blizzard**

**Date:** Apr 6, 2024 - Apr 7, 2024

**Description:** With "Blizzard," FLIP Fabrique takes you on a crazy, poetic and gentle journey in the dead of winter and invites you to lose yourself in a moment of complete wonder.

**Category:** Arts + Culture,, Entertainment

**Venue:** Byham Theater 101 6th St Pittsburgh, PA 15222

**More\_details:** With performers at the peak of their art and outstanding visual poetry, "Blizzard" promises to blow away everything in its path. What if winter has taken over? Not just outside, in the streets and in the fields, But also in the houses, in the bedrooms, Underneath our clothes, and even right into our hearts. Everything, absolutely everything, buried under the snow, Obliterated by a white-out. The north wind freezes time as it flows over us. Would it be a catastrophe? Or a chance

to start over, To fix our mistakes? A new blank page In the shape of a blizzard.

## 2000'S Party at Howl at the Moon

**Date:** Apr 5, 2024 | 6:00 pm - 2:00 am

**Description:** The 2000's had the popularity of trucker hats, low-rise jeans, sweatbands, hair highlights, popped collars, 2-way cell phones and awesome music. Relive it all at Howl at the Moon's 2000's Party. We will have live music from the 2000's, drinks, giveaways and so much more! **SPECIALS:** -\$3 Miller Lite Bottle\* -\$3 White Claw\* -\$6 Strawberry Lemon Drop\* -\$8 Tito's Mule Specials end at 10 PM\*

**Category:** Arts + Culture,, Entertainment,, Music,, Nightlife

**Venue:** Howl at the Moon 125 7th Street Pittsburgh, PA 15222

**More\_details:** The 2000's had the popularity of trucker hats, low-rise jeans, sweatbands, hair highlights, popped collars, 2-way cell phones and awesome music. Relive it all at Howl at the Moon's 2000's Party. We will have live music from the 2000's, drinks, giveaways and so much more! **SPECIALS:** -\$3 Miller Lite Bottle\* -\$3 White Claw\* -\$6 Strawberry Lemon Drop\* -\$8 Tito's Mule Specials end at 10 PM\*

## Hundreds of Beavers

**Date:** Apr 5, 2024 | 7:30 pm - 9:30 pm

**Description:** In this wackadoodle new action comedy that has taken the fantasy-film-festival world by storm, a 19th-century applejack manufacturer living in the Great Lakes region turns fur trapper in order to kill the legion of beavers that threaten his livelihood.

**Category:** Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** If this sounds too violent for your delicate sensibilities, donâ€™t worry. The beavers here are actors in goofy animal costumes and the whole wordless, b&w; movie is an affectionate tribute to the gag-filled slapstick comedies of the silent era. Directed by Mike Cheslik 2022 | USA | English language | DCP

## SOIL: Matt Elias Album Release Party

**Date:** Apr 5, 2024 | 6:30 pm - 9:30 pm

**Description:** Join us for the debut album release of Pittsburgh artist Matt Elias.

**Category:** Community,, Music

**Venue:** Barcadia 24 Market Square Pittsburgh, PA 15222

**More\_details:** Tickets include music, unlimited game play & a \$10 voucher for food/bev

## **Pirates Home Opener - Pirates vs. Orioles**

**Date:** Apr 5, 2024 | 4:00 pm - 7:00 pm

**Description:** 2024 Magnetic Schedule

**Category:** Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15222

**More\_details:**

## **Chappell Roan**

**Date:** Apr 5, 2024 | 7:00 pm - 11:00 pm

**Description:**

**Category:** Music

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## **Stand-Up Laboratory**

**Date:** Apr 5, 2024 | 9:00 pm - 10:30 pm

**Description:**

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## Stand-Up Laboratory

**Date:** May 3, 2024 | 9:00 pm - 10:30 pm

**Description:** Where new jokes come alive!

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** The Stand-Up Laboratory is a new incubator space presented by Arcade Comedy Theater. Every month, the Lab will present a mix of feature comics and a roster of comedians chosen from online submissions. Enjoy a night of comedy highlighting newer material from Pittsburgh's best comedians and its rising stars.

## Stand-Up Laboratory

**Date:** Jun 7, 2024 | 9:00 pm - 10:30 pm

**Description:** Where new jokes come alive!

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** The Stand-Up Laboratory is a new incubator space presented by Arcade Comedy Theater. Every month, the Lab will present a mix of feature comics and a roster of comedians chosen from online submissions. Enjoy a night of comedy highlighting newer material from Pittsburgh's best comedians and its rising stars.

## Exploring the Tastes, Perceptions, and Histories of Soul Food

**Date:** Apr 5, 2024 | 7:30 pm - 8:30 pm

**Description:** You may think that you know the true history of soul food, but you probably don't.

**Category:** Arts + Culture,, Workshops & Classes



**Venue:** Greer Cabaret Theater 655 Penn Ave Pittsburgh, PA 15222

**More\_details:** Adrian Miller traces the journey of this cuisine from West Africa to the American West by showing what people of West African heritage ate before European contact, during The Middle Passage, during slavery in the American South, after Emancipation, and while migrating and settling in other parts of the United States, including Pittsburgh. Miller ends by identifying the current and future trends in soul food. In the end, you'll see that soul food is healthier than its current image suggests. The material for this presentation is drawn from Miller's James Beard Award-winning book, *Soul Food: The Surprising Story of an American Cuisine, One Plate at a Time*.

## Spring Mix with the PBT Orchestra

**Date:** Apr 5, 2024 - Apr 7, 2024

**Description:** Our spring mixed repertory program will be fresh as a daisy, featuring pieces selected by Adam W. McKinney in his new role as PBT's artistic director, including a commissioned world premiere by Pittsburgh-based choreographer, Princess Grace Award Recipient Choreographer Jae Man Joo.

**Category:** Arts + Culture,, Entertainment

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** Choreography: George Balanchine, Jae Man Joo, Helen Pickett | Music: P.I. Tchaikovsky, Philip Glass and Thomas Montgomery Newman, and composers to be announced. Our spring mixed repertory program will be fresh as a daisy, featuring pieces selected by Adam W. McKinney in his new role as PBT's artistic director, including a commissioned world premiere by Pittsburgh-based choreographer, Princess Grace Award Recipient Choreographer Jae Man Joo. Also lighting up the Benedum stage will be the vibrant colors and high energy of Helen Pickett's sparkling *Petal* and the exhilarating piece George Balanchine declared "everything I know about classical ballet in thirteen minutes," his exuberant and joyous *Allegro Brillante*.

## Building a Greener Future Series: Before the Shovel Hits the Dirt

**Date:** Apr 4, 2024 | 6:00 pm - 8:00 pm

**Description:** Connect with industry pioneers in the heart of Pittsburgh and contribute to the dialogue shaping the future of sustainable infrastructure.

**Category:** Community,, Free event,, Holidays,, Workshops & Classes

**Venue:** Duquesne Club 325 Sixth Ave Pittsburgh, PA 15222

**More\_details:** Duquesne Light Company and Pittsburgh Earth Day Present: Building a Greener Future Series A four-part series at the Duquesne Club "A must-attend for those committed to advancing environmentally conscious practices in the built environment." In honor of Earth Month, a

panel of distinguished leaders and innovators will explore how architects, engineers, contractors, and owners should be thinking for a Greener Future during the design phase. ? Moderator: Grant Ervin, Director of Environmental Social Governance and Innovation at S & B USA Panelists: ? Michael Volpatt, Vice President of Marketing and Innovation at Volpatt Construction ? Noah Shaltes, Director of Sustainability at The Lindy Group ? Janice L. Held, Principal Project Manager at Carnegie Mellon University, Campus Design and Facility Development ? Leslie Montgomery, Vice President of Communications & Education at the Green Building Alliance ? Tannaz Afshar, Graduate Student at Carnegie Mellon University | Architecture -Engineering - Construction Management Program ? Pete Jefferson, BranchPattern PE, NACD.DC, WELL AP, LFA, CxA | Sustainability for the Built Environment | Private and (Former) Non-Profit Board Director These free gatherings promise to offer unparalleled insights into the cutting-edge practices and innovations driving sustainable development in the construction sector. Connect with industry pioneers in the heart of downtown Pittsburgh and contribute to the dialogue shaping the future of sustainable infrastructure.

## **Sound Series: Jake Xerxes Fussell & Joan Shelley**

**Date:** Apr 4, 2024 | 8:00 pm - 10:00 pm

**Description:** We welcome two unique songwriters and guitarists, Jake Xerxes Fussell and Joan Shelley, on a tour together, performing separate sets.

**Category:** Arts + Culture,, Music,, Nightlife

**Venue:** The Andy Warhol Museum 117 Sandusky St Pittsburgh, PA 15212

**More\_details:** Singer, guitarist, and folk music interpreter Fussell has distinguished himself as one of his generation's preeminent interpreters of traditional (and not so traditional) "folk" songs. By recontextualizing ancient vernacular songs and sources of the American South, he allows them to breathe and speak for themselves and for himself; he alternately inhabits them and allows them to inhabit him. Joan Shelley is a songwriter and singer who lives near Louisville, Kentucky, not far from where she grew up. She draws inspiration from traditional and traditionally-minded performers from her native Kentucky, as well as those from Ireland, Scotland, and England. Since the 2015 release of her album *Over and Even*, Shelley has toured extensively, often with guitarist Nathan Salsburg and performing with artists such as Bonnie "Prince" Billy, Wilco, Patty Griffin, and Andrew Bird. Sound Series is an ongoing concert series featuring internationally touring contemporary artists and bands from around the world.

## **SCALE Fellowship Fundraiser with Con Alma**

**Date:** Apr 4, 2024 | 7:00 pm - 11:00 pm

**Description:** Join us for a wonderful night of great music to support the SCALE Fellowship program!

**Category:** Arts + Culture,, Community,, Music

**Venue:** Con Alma 613 Penn Ave Pittsburgh, PA 15222

**More\_details:** We invite you to join us on April 4th, for a musical journey highlighting the artists from the SCALE Fellowship program ! This incredible night of music will feature curated performances by SCALE alumni across musical genres and styles, all in support of the SCALE Fellowship program. This fundraiser is an opportunity to support SCALE artists, learn more about the program, contribute to our work, and ensure we can continue to support the Pittsburgh music community. The evening will feature curated performances by SCALE alumni Sierra Sellers (2021), Lailonny (2022), Anyah Nancy (2023), and Shawna Roxanne of Central Flow (2023), with musical interludes by DJ FEMI (2022). Enjoy complimentary dinner, signature cocktails, and a beautiful night of incredible music, all for a wonderful cause! ABOUT THE SCALE FELLOWSHIP PROGRAM The SCALE Fellowship launched in 2021 with 8 artists and has graduated 23 fellows to date. The program provides financial support, customized workshops from industry experts, strategic support in crafting effective business strategies, and a dedicated space for the creation, production, and presentation of their work. SCALE is an intentional space for Black women in music to connect, collaborate, and support their peers, as well as advance their careers. The SCALE Fellowship is a program of the Equity | Impact Center with support from Limelight Creative. For sponsorship opportunities contact [leigh@equityimpactcenter.org](mailto:leigh@equityimpactcenter.org)

## City Morgue - Bombs in the Mail Tour

**Date:** Apr 4, 2024 | 6:00 pm - 10:00 pm

**Description:** Featuring Fourfive and Candy

**Category:** Music

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## Andrea Bocelli

**Date:** Apr 4, 2024 | 8:00 pm - 11:00 pm

**Description:** Live in Concert

**Category:** Music

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## Easy Rider (1969)

**Date:** Apr 4, 2024 | 7:30 pm - 9:30 pm

**Description:** Directed by Dennis Hopper, Easy Rider shows the real and metaphorical journey of two bikers Captain America and Billy (Peter Fonda and Dennis Hopper) as they travel from Los Angeles to Florida.

**Category:** Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Celebrating 100 Years of Columbia Pictures Directed by Dennis Hopper, Easy Rider shows the real and metaphorical journey of two bikers Captain America and Billy (Peter Fonda and Dennis Hopper) as they travel from Los Angeles to Florida. Along the way they realize the fabric of American culture is so fundamentally flawed that the promise of change invoked by the counter culture in the early 1960s seems to fade away. And although the tagline says that it's about "a man who went looking for American...but couldn't find it," it seems more dangerous to suggest that perhaps he did. Directed by Dennis Hopper Rated R

## Tits Up: What Sex Workers, Milk Bankers, Plastic Surgeons, Bra Designers and Witches Tell Us about Breasts

**Date:** Apr 4, 2024 | 7:30 pm - 8:30 pm

**Description:** Sarah Thornton has spent years excavating the diverse truths of mammary glands- from the strip club to the operating room.

**Category:** Workshops & Classes

**Venue:** Greer Cabaret Theater 655 Penn Ave Pittsburgh, PA 15222

**More\_details:**

## From Slavery to Freedom Film Series: Move When the Spirit Says Move

**Date:** Apr 3, 2024 | 5:30 pm - 8:00 pm

**Description:** Join the African American Program for a free virtual screening of "Move When the Spirit Says Move: The Legacy of Dorothy Freeman Cotton"

**Category:** Film & Movies,, Free event,, Online & Virtual Events

**Venue:** Virtual Event

**More\_details:** Presented as part of the From Slavery to Freedom Film Series, "Move When the Spirit says Move: The Legacy of Dorothy Freeman Cotton" shares the remarkable story of Dorothy Foreman Cotton, a key player in the Civil Rights Movement and the only woman on Dr. Martin Luther King Jr.'s executive staff. Dr. Margo Hittleman, co-founder and Senior Fellow at the Dorothy Cotton Institute (DCI), will join the broadcast following the screening to discuss the film. The From Slavery to Freedom Film Series is presented by the History Center's African American Program and is supported by Highmark and Allegheny Health Network .

## Moral AI and How We Get There

**Date:** Apr 3, 2024 | 7:30 pm - 8:30 pm

**Description:** Can computers understand morality? Can they respect privacy? And what can we do to make AI safe and fair? World-renowned researcher in moral artificial intelligence Vincent Conitzer examines the moral concerns of AI.

**Category:** Workshops & Classes

**Venue:** Greer Cabaret Theater 655 Penn Ave Pittsburgh, PA 15222

**More\_details:**

## Lynn Speakman Quartet featuring Roger Humphries

**Date:** Apr 2, 2024 | 5:00 pm - 7:00 pm

**Description:** Lynn Speakman (alto saxophone/flute) has been a performer, composer, arranger, and music educator for over 25 years.

**Category:** Free event,, Music

**Venue:** Lounge at the Greer Cabaret 655 Penn Ave Pittsburgh, PA 15222

**More\_details:** BNY Mellon presents JazzLive is presented by the Pittsburgh Cultural Trust in partnership with MCG Jazz Her career has given her the opportunity to perform with bands such as the Christian McBride Big Band, Gerald Wilson and His Orchestra, Vanguard Jazz Orchestra, Wycliffe Gordon Big Band and many small groups.?She was a member of the DIVA Jazz Orchestra while in NYC, which she had the opportunity to tour, perform, and record with.?Lynn is also an experienced music educator and has taught at the Stanford Jazz Workshop for 17 years as well as Calhoun School and Jazz at Lincoln Center's Middle School Jazz Academy in NYC, Detroit Civic Youth Jazz in Michigan, and Center of Life Jazz and Judah Project in Pittsburgh. In addition to teaching and performing, Lynn spends much of her time composing and arranging as well as transcribing and engraving music for her own band, her students, and for a large list of clients in NYC, where she resided for 7 years. She currently lives in Pittsburgh, PA and is active on the music

scene there, both as a sideman and with her own band, the Lynn Speakman Quartet. Roger Humphries began playing professionally at the age of fourteen. He led his own group at Carnegie Music Hall when just sixteen. "I've had a love for music as long as I can remember." He was encouraged by his older brothers Lawrence Jr. and Norman who were musicians at that time. Additionally, Roger's son Roger Jr. and Norman's son Gregory have followed in their footsteps as professional drummers. After playing with various groups around the country, Humphries decided to organize his own group in 1972 which he calls RH Factor and in 1996 he assembled Roger Humphries' Big Band. Roger gives special thanks to Dr. Harry Clark, principal of The Pittsburgh High School for the Creative and Performing Arts (CAPA) who has allowed him to have such a beautiful experience teaching the kids at the school, and also to Dr. Nathan Davis who gave him an opportunity to teach and shares lives with students at the University of Pittsburgh. Roger has influenced the careers of a number of his students and musicians also through participation in a number of clinics such as the Slippery Rock University Summer Jazz workshop, Mellon Jazz Masters Class and Concerts, and the teaching goes on especially on the stage.

## **2024 National Catholic Educational Association Convention**

**Date:** Apr 2, 2024 - Apr 5, 2024

**Description:** The National Catholic Education Association Convention and Expo is the largest event of its kind. At the event, religious educators from around the country merge together to exchange experiences, and shape the future of catholic education.

**Category:** Convention

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:**

## **Phages through the Ages: Past, Present, and Future of the Viruses that Infect Bacteria**

**Date:** Apr 1, 2024 | 7:00 pm - 9:00 pm

**Description:** Since their discovery, phages have played an important role in our understanding of the nature of DNA, have been used as tools for scientific discoveries in molecular biology and ecology, and have acted as therapeutics in our ongoing struggle against infectious disease.

**Category:** Free event,, Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** Bacteriophages—the viruses that infect bacteria—were discovered by humans more than one hundred years ago; however, it took until the 1940s and the invention of the electron microscope for us to see them. Since their discovery, phages have played an important role in our

understanding of the nature of DNA, have been used as tools for scientific discoveries in molecular biology and ecology, and have acted as therapeutics in our ongoing struggle against infectious disease. With an estimated global population of  $10^{31}$  and unprecedented genetic diversity, phages impact everything from the global carbon cycle to our food supply. This talk will trace the scientific and historical impact of bacteriophages from 1915 through today and beyond.

About Welkin Pope: A native Cape Codder, Welkin Pope earned a BS in Biology from the Massachusetts Institute of Technology and a PhD in Biological Oceanography from the Joint Program between MIT and the Woods Hole Oceanographic Institution, where her work focused on a marine bacterial virus (a bacteriophage) in the laboratory of Jonathan King. After graduate school, Pope moved to Pittsburgh to study the structure and diversity of bacteriophages at the University of Pittsburgh with Roger Hendrix. She joined the research faculty at Pitt in 2012. She also served as the Science Coordinator for the course-based authentic research and education program SEA-PHAGES under the leadership of Pitt professor Graham Hatfull, a program which has been adopted by more than 100 institutions globally and engaged 1000s of students. In 2020, Pope joined the faculty at Chatham University, where she continues to study the structure and genomic diversity of bacterial viruses, and to pursue her interest in STEM education research. Outside of science, she enjoys spending time with her husband, her two children, and their two dogs; taking adult dance classes, reading science fiction novels, building with LEGO bricks, hiking in the woods, and seeing local live theater.

## Industry Night

**Date:** Apr 1, 2024 | 4:00 pm - 10:00 pm

**Description:** You're in the industry, you've gotten through the darkness of winter, you deserve some space. Enjoy Happy Hour pricing all night.

**Category:** Community

**Venue:** Space Bar 22 Market Square Pittsburgh, PA 15222

**More details:** We have a new cocktail menu, try something new! All your favorite local brewers on tap. Thank you for keeping this city fed and watered!

## The Passion of Mary Cardwell Dawson

**Date:** Apr 27, 2024 - May 5, 2024

**Description:** Pittsburgh's unsung heroine who taught America to sing

**Category:** Arts + Culture,, Music

**Venue:** Byham Theater 101 6th St Pittsburgh, PA 15222

**More details:** In 1943, the National Negro Opera Company is set to perform on a floating barge to evade racially-segregated venues. But when bad weather threatens—pushing the performance to a

segregated performance hall—visionary impressaria Mary Cardwell Dawson must find a way forward. Mary Cardwell Dawson's dream to provide access for African Americans to perform on stages for all audiences changed the future of opera. Having founded the longest-running, all-Black opera company here in Pittsburgh and organizing opera guilds in the country's biggest cities, Mary Cardwell Dawson would go on to train hundreds of African American youth to sing.

## Let's RACH!: Rachmaninoff's 3rd Piano Concerto

**Date:** Apr 19, 2024 - Apr 21, 2024

**Description:** Your world's about to be RACHed

**Category:** Arts + Culture,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** You ready to RACH? Experience one of the biggest works in classical music as Leif Ove Andsnes performs Rachmaninoff's 3rd Piano Concerto. Music Director Manfred Honeck returns to conduct a work ascending from the depths of hell to the heights of heaven. Liszt's depiction of Dante's Divine Comedy will lead the listener through the complexity of Inferno, Purgatorio and Paradiso in this Pittsburgh premiere.

## Preschool Semester - Science of Food

**Date:** Apr 18, 2024 - May 23, 2024 | 1:00 pm - 2:00 pm

**Description:** Little scientists learn all about food- from its origins in nature to its transformation on our plates and its impact on the environment.

**Category:** Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:**

## Nostalgia (1983)

**Date:** Apr 6, 2024 - Apr 9, 2024

**Description:** Andrei Tarkovsky explained that in Russian the word "nostalgia" conveys "the love for your homeland and the melancholy that arises from being far away."



**Category:** Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** This debilitating form of homesickness is embodied in the film by Andrei (Oleg Yankovsky, *The Mirror*), a Russian intellectual doing research in Italy. He becomes obsessed with the Botticelli-like beauty of his translator Eugenia (Domiziana Giordano), as well as with the apocalyptic ramblings of a self-destructive wanderer named Domenico (Erland Josephson, *The Sacrifice*). Written with frequent Michelangelo Antonioni collaborator Tonino Guerra (*L'Avventura*) and newly restored in 4K from the original camera negative, *Nostalghia* is a mystical and mysterious collision of East and West, shot with the tactile beauty that only Tarkovsky can provide. As J. Hoberman wrote, "Nostalghia is not so much a movie as a place to inhabit for two hours." Directed by Andrei Tarkovsky 2018 | Russia, Italy | Russian and Italian language with English subtitles | DCP Rated NR

## Three Rivers Sightseeing Cruise & Tour

**Date:** May 27, 2024

**Description:** Explore the Three Rivers in Pittsburgh with a Sightseeing Cruise!

## Three Rivers Sightseeing Cruise & Tour

**Date:** September 06, 2024

**Description:** Experience the best way to see Pittsburgh aboard our grand riverboat!

## Three Rivers Sightseeing Cruise & Tour

**Date:** Apr 6, 2024 - Jun 30, 2024

**Description:** Explore the Three Rivers in Pittsburgh with a Sightseeing Cruise!

**Category:** Tours

**Venue:** Gateway Clipper Fleet Docks 350 West Station Square Dr Pittsburgh, PA 15219

**More\_details:** The only way to see the city and truly learn about her past, present, and future is aboard one of our Pittsburgh river cruises. Your Pittsburgh river cruise begins on the Monongahela River and continues on both the Allegheny and Ohio Rivers, all while our captain and narrator relay the interesting facts, tales, and river lore that make Pittsburgh and Western Pennsylvania so special! 6:30 p.m. and 8:00 p.m. sailings now feature special pricing on Happy Hour Cocktails! 6:30

p.m. and 8:00 p.m. sailings feature Happy Hour Cocktail Specials! Join us on an evening sightseeing cruise that's a great night out for the entire family, a group of friends or anyone! Mom and Dad, sit back and enjoy a cocktail as the children take in the great sights along the Three Rivers and learn a little something too! It's a perfect night out for a group of friends who just want to relax with a drink in hand, out on the water, and enjoy the company of great friends! Happy Hour Cocktails are NOT included in ticket price. Classic Sightseeing Tour Description: Our classic tour provides an overview of the city, highlighting significant buildings, landmarks, bridges, and lush landscape visible from the Three Rivers. Enjoy learning about these amazing sites as our captain and on-board narrator share fun and historic stories about life in Pittsburgh and on the rivers!

## **Wavy Wednesday: WHERE DID YOUR CHRIST COME FROM?**

**Date:** Apr 6, 2024 - Jun 2, 2024

**Description:** WHERE DID YOUR CHRIST COME FROM, is the second solo exhibition of Pittsburgh-based artist, muralist, and activist, Kamara Townes, known professionally as Wavy Wednesday.

**Category:** Arts + Culture,, Free event

**Venue:** 937 Gallery 937 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Featuring paintings, sculptures, and installations that incorporate collage elements, her subject matter references popular culture to broaden comments on race, womanism, and identity. Painted in an Afrofuturist style, Townes' autobiographical works serve as a rigorous commentary of Black identity, depicting representations that range from being adequately rebellious to thoroughly politically engaged and enraged. Approaching each work through an intuitive art making practice, Townes' process of layering vibrant colors, glitter, and resin, is meant to mirror the complex nature of Black women's oneness in challenging spaces while investigating the experience of intersectional feminism. By painting directly onto raw wood surfaces, she references the aesthetics and graphic style of street art culture, conveying the sense of its power by figuratively and literally taking up space. By exposing the beauty in raw, and sometimes distressed materials, she calls attention to the act of physical construction and the social construction of unapologetic Black women represented in these works. Artist biography: Kamara Townes, known professionally as Wavy Wednesday, is an artist, muralist and activist based in Pittsburgh, Pennsylvania. Her work highlights the more playful aspects of her experiences as a Black feminist artist and incorporates elements of pop culture, street art, and Afrofuturism to confront and comment on social, racial, and gender justice. Her multidisciplinary practice, which encompasses painting, sculpture, murals, and installations have been celebrated and featured in several public art projects in the city of Pittsburgh, published in Brian Burley's "YNGBLKPGH," and shared widely on popular social media sites including Afropunk and Supermarket Magazine. Townes received a Bachelor of Fine Arts degree from California University of Pennsylvania and is currently pursuing a Master of Fine Arts degree with a focus in painting at West Virginia University. Wavy Wednesday: WHERE DID YOUR CHRIST COME FROM? is presented by the Pittsburgh Cultural Trust. Wavy Wednesday, Good Luck , 2022, Oil, latex, glitter, resin, house paint, and wood on wood panel, 48 x 48 inches. Courtesy the artist. Close Wednesday - Sunday: 11 am - 6 pm | Closed 12-12:30 pm

## Escape USS Requin!

**Date:** Apr 5, 2024 - Jul 27, 2024 | 5:30 pm - 9:30 pm

**Description:** A B-25 Mitchell bomber crashed into the muddy Monongahela River while performing a routine training flight. Was it a simple mechanical error? Or was it something more sinister? Put your detective skills to the test in a brand-new experience.

**Category:** Entertainment

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** Solve puzzles and games about Pittsburgh, USS Requin, and Western Pennsylvania history and science. Please note, full mobility is required for this experience. In the case of inclement weather, participants have the option to reschedule their tickets for another day or request a refund. Advance tickets are required – walk-ups not available. Escape USS Requin time slots can be booked by one group per time slot. A minimum of 4 people and a maximum of 6 is required for this experience. Escape USS Requin is for adults and youth age 13 and older who are accompanied by an adult. Young children are not permitted onboard during Escape Rooms.

## The Voyage: Thibaudet Plays "Egyptian"

**Date:** Apr 5, 2024 - Apr 7, 2024

**Description:** Unlock the echoes of the Nile

**Category:** Arts + Culture,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** Bach : Toccata and Fugue in D minor Saint-Saëns: Piano Concerto No. 5, "Egyptian" Nielsen: Symphony No. 4, "The Inextinguishable" Often used to depict hauntings and Halloween, Bach's famous Toccata and Fugue in D minor opens the program, followed by Saint-Saëns' glorified travelogue in his "Egyptian" piano concerto. Hear sounds of the Nile and other nods to the Middle East, played by the glamorously virtuosic Jean-Yves Thibaudet. "Music is life, and like it inextinguishable." Nielsen's words highlight a deep connection to the beauty of life and music through this existential symphony. Through this piece, he depicts "what make[s] the birds cry, the animals roar, bleat, run and fight, and humans moan, groan exult and shout...", uncovering the root of what life is at its core.

## Naathan Phan & Hayden Allcorn in History of Magic: Part 1

**Date:** Apr 3, 2024 - May 12, 2024

**Description:** 5,000 years of magic. 2 multi-talented friends. 0 social life.

**Category:** Arts + Culture,, Entertainment

**Venue:** Liberty Magic 811 Liberty Ave Pittsburgh, PA 15222

**More\_details:** It's finally here: Liberty Magic's first ever two-magician show... and it promises to be unlike any other program we've ever brought to you! History of Magic: Part 1 is a sketch comedy show featuring magic, singing, stage combat, sideshow, and more to satirize magic from its birth in 2700BC all the way up to modern day. We should also mention that it is written by and starring two multi-talented and award-winning performers who happen to be chaotically good friends and partners-in-crime: Hayden Allcorn and Naathan Phan. They have performed, separately, on TV shows, cruise ships, and stages across the globe and are uniting to bring us a show that they've been working on for over 5 years. What makes Naathan Phan different from other entertainers? He combines his passions for magic, singing, stand-up, vocal mimicry, writing, acting, classic cocktails, suits, and more into one unforgettable experience. Add to that his sincerity, high energy, and natural +10 to charisma and it's easy to see why he's been featured on America's Got Talent, The Hollywood Christmas Parade, Wizard Wars, Don't Blink, Superbad, Penn & Teller: Fool Us, and the last 8 consecutive seasons of Masters of Illusion. Naathan truly creates a one-of-a-kind family-friendly entertainment experience that you will never forget.

## The Sorcerer's Apprentice

**Date:** Jun 2, 2024 - May 31, 2024 | 2:30 pm - 3:30 pm

**Description:** Tchaikovsky lushness + a concerto from "The Paganini of the Piano"

**Category:** Entertainment

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:**

## Pittsburgh Wine & Spirits Festival

**Date:** May 31, 2024 | 6:00 pm - 10:00 pm

**Description:** Savor the Season's Finest

**Category:** Community,, Festival

**Venue:** Rivers Casino Event Center 777 Casino Dr Pittsburgh, PA 15222

**More\_details:** The new Landing Hotel at Rivers Casino is offering a discounted rate of \$299/night for the Pittsburgh Wine & Spirits Festival, Thursday, May 30 to Saturday, June 1. Click here to reserve online by May 8. All attendees must be 21+ to enter the casino. Join the Conversation Instagram: @pittsburghmagazine Twitter: @PittsburghMag Facebook: @PittsburghMagazine #PghWineAndSpiritsFest

## Pittsburgh Wine & Spirits Festival

**Date:** May 31, 2024 | 6:00 pm - 10:00 pm

**Description:** Savor the Season's Finest at the Pittsburgh Wine & Spirits Festival

**Category:** Festival

**Venue:** The Event Center at Rivers Casino 777 Casino Drive Pittsburgh, PA 15212

**More\_details:** The new Landing Hotel at Rivers Casino is offering a discounted rate of \$299/night for the Pittsburgh Wine & Spirits Festival, Thursday, May 30 to Saturday, June 1. Click [here](#) to reserve online by May 8. All attendees must be 21+ to enter the casino. Join the Conversation Instagram: @pittsburghmagazine Twitter: @PittsburghMag Facebook: @PittsburghMagazine #PghWineAndSpiritsFest

## Black Brilliance

**Date:** May 31, 2024 | 7:00 pm - 9:00 pm

**Description:** Join us on Friday, May 31, for Black Brilliance: A celebration of Black artistry!

**Category:** Community

**Venue:** O'Reilly Theater 621 Penn Ave Pittsburgh, PA 15222

**More\_details:** This free affinity party from 6 to 7 p.m. features food and beverages, networking opportunities, spotlights on incredible Pittsburgh artistry, and more. We'll welcome Pittsburgh Playwrights, the August Wilson Archives, Hill Dance Academy Theatre, New Opera House, Kelly-Strayhorn Theater, and Alumni Theater Company. Plus, stick around for one of two performances in the O'Reilly Theater – The Public's THE COFFIN MAKER on the O'Reilly Theater stage at 8 p.m., and New Horizon Theater's THE NACIREMA SOCIETY at 7:30 p.m. in the Helen Wayne Rauh Rehearsal Hall. We hope you will join us as we bring the community together to uplift today's home-grown Black talent, from August Wilson, to Mark Clayton Southers, to you . Registration for Black Brilliance unlocks exclusive ticketing offers for that evening's performance of THE COFFIN MAKER. Email Engagement Manager Jalina McClarin at [jmcclarin@ppt.org](mailto:jmcclarin@ppt.org) with questions or to get your group involved.

## Foraged Flavor Walk: Serviceberries

**Date:** May 31, 2024 | 2:00 pm - 3:30 pm

**Description:** Join Venture Outdoors on a short walk around the North Shore for an urban foraging tour focusing on serviceberries.

**Category:** Outdoor

**Venue:** Langley Observatory Clock on the North Shore Pittsburgh, PA

**More\_details:** Tickets are \$10 and can be purchased using the event link above! Bring a container for your harvest and arrive 15 minutes before the start time dressed for the weather.

## Polish Genealogy Workshop

**Date:** May 31, 2024 | 10:00 am - 3:30 pm

**Description:** Join nationally renowned genealogists for the History Center's first Polish Genealogy Workshop.

**Category:** Workshops & Classes

**Venue:** Heinz History Center 1212 Smallman Street Pittsburgh, PA 15222

**More\_details:** Genealogy experts Ola Heska and Kinga Urbanska will guide beginner and advanced family historians alike on a tour de force of genealogical records available online and in Polish archives. Attendees will learn about the history of Polish partitions and their impact on genealogical research. Speakers will also reveal where to turn for the largest caches of Polish birth, marriage, and death records available online. Workshop presentations include:

## Basic Circuitry and Soldering 101

**Date:** May 31, 2024 | 5:00 pm - 7:00 pm

**Description:** Learn to solder a basic LED circuit at Fab Lab Carnegie Science Center.

**Category:** Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** This introductory class is required in order to use the electronics equipment and soldering irons during and Fab Lab Open Workshop (FLOW). Workshop is open to ages 8 and up. Children 12 and under must be accompanied by an adult who also registers for the workshop.

## Nick Staples Presents Pride on the Shore 2024

**Date:** May 31, 2024 | 7:00 pm - 11:00 pm

**Description:** Featuring Natasha Bedingfield, Keke Palmer, DJ Kitty Glitter, and DJ Hannah Rad

**Category:** Community,, Music

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## **Nick Staples Presents Pride on the Shore 2024**

**Date:** Jun 2, 2024 | 3:00 pm - 11:00 pm

**Description:** Featuring Chappell Roan, Jess Glynne, Slayyter, G FLIP, Matt Suave, The Scarlet Opera, Kaleena Zanders, Jessica Wild, and Xunami Muse

**Category:** Community,, Music

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## **Furry Friends: Juried Visual Art Exhibition 2024**

**Date:** May 31, 2024 - Aug 11, 2024

**Description:** Furry Friends, the 2024 edition of the Dollar Bank Three Rivers Arts Festival's annual Juried Visual Art Exhibition will celebrate the diverse ways in which animals enrich our lives, challenge our perspectives, and inspire our creativity.

**Category:** Arts + Culture,, Free event

**Venue:** SPACE Gallery 812 Liberty Ave Pittsburgh, PA 15222

**More\_details:** The Pittsburgh Cultural Trust welcomes submissions of artworks that explore the profound and complex connections between humans and animals, be they companions, pets, wildlife, or creatures of myth or imagination. Each year, esteemed jurors select artists from hundreds of submissions to exhibit their work in the exhibition. Additionally, six prizes are awarded including the prestigious Best in Show award which comes with a \$2500 cash prize. Past recipients of the Best in Show award include: Evangeline Mensah-Agyekum Scott Hunter (2022), Ana Armengod Ulric Joseph (2019).

## Lit Friday: Airea D. Matthews

**Date:** May 31, 2024 | 6:00 pm - 7:00 pm

**Description:** Airea D. Matthews joins LIT Friday to discuss *Bread and Circus*.

**Category:** Arts + Culture,, Free event,, Online & Virtual Events

**Venue:** Virtual Event

**More\_details:** Lit Fridays is a literary-focused, virtual salon presented by the August Wilson African American Cultural Center, featuring conversations and guest performances on the last Friday\* of each month at 6:00p EST via Facebook Live and Zoom Webinar. All conversations are moderated by AWAACC Literary Curator, Jessica Lanay. Airea D. Matthews' first collection of poems is the critically acclaimed *Simulacra*, which received the prestigious 2016 Yale Series of Younger Poets Award. Matthews is also the author of *Bread and Circus*, a memoir-in-verse that combines poetry, prose, and imagery to explore the realities of economic necessity, marginal poverty, and commodification, through a personal lens. Matthews received a 2020 Pew Fellowship, a 2016 Rona Jaffe Foundation Writers' Award, and was awarded the Louis Untermeyer Scholarship in Poetry from the 2016 Bread Loaf Writers' Conference. Matthews earned her MFA from the Helen Zell Writers' Program at the University of Michigan. In 2022, she was named Philadelphia's Poet Laureate. She is an assistant professor at Bryn Mawr College where she directs the poetry program.

## Strictly Brandi Roberts

**Date:** May 31, 2024 | 7:00 pm - 8:30 pm

**Description:** Join us for an uproarious evening with Brandi Roberts, the comedic sensation hailing from Raleigh, NC.

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Brandi's journey into the world of comedy is as hilarious as her punchlines. From her humble beginnings to becoming a local favorite at Goodnight's Comedy Club, Brandi's wit and charm have captivated audiences across the nation. Brandi Roberts is not just your average stand-up comedian; she's a powerhouse of humor, wit, and storytelling. Born and raised in Raleigh, NC, Brandi discovered her knack for comedy at an early age, but it wasn't until 2015 that she officially took the plunge into the world of performing arts. Since then, Brandi's star has been on a meteoric rise. She's a regular at Goodnight's Comedy Club, where she leaves audiences in stitches with her unique perspective on life, love, and everything in between. Her talent has not gone unnoticed, earning her spots in prestigious festivals like The North Carolina Comedy Festival, Sixth City Comedy Festival, and The Black Girls Giggle Festival, to name just a few. But Brandi's comedy isn't confined to the stage. She's also made waves on the "Black Power Rangers" comedy tour in



both 2022 and 2023, solidifying her status as a comedic force to be reckoned with. Currently, Brandi is taking her talents to Pittsburgh, PA, where she's participating in a 9-month comedy fellowship program with the Steel City Arts Foundation. Don't miss your chance to witness Brandi Roberts in action as she takes the stage for a night of laughter, anecdotes, and pure comedic brilliance. Get ready to laugh until your sides hurt and your cheeks ache – this is one comedy journey you won't want to miss!

## Select Start Live

**Date:** May 31, 2024 | 9:00 pm - 10:30 pm

**Description:** It's happening again... Inspired by SNL, we are so proud to present: Select Start Live! Part 2.

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** In addition to the classic improv comedy that Select Start is known for, there will also be drag performances by Chi Chi de Vivre, brand new sketches written by members of Select Start and performed by the whole cast, and stand up from your host for the evening: Katie Tarara. This time around, you'll have two chances to catch this electric show, so don't miss out... Live from Pittsburgh, it's Select Start! Ba-Ding!

## Select Start Live

**Date:** Jun 8, 2024 | 9:00 pm - 10:30 pm

**Description:** It's happening again... Inspired by SNL, we are so proud to present: Select Start Live! Part 2.

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** In addition to the classic improv comedy that Select Start is known for, there will also be drag performances by Chi Chi de Vivre, brand new sketches written by members of Select Start and performed by the whole cast, and stand up from your host for the evening: Katie Tarara. This time around, you'll have two chances to catch this electric show, so don't miss out... Live from Pittsburgh, it's Select Start! Ba-Ding!

## Forty Years Later: Revisiting the 1984 Three Rivers Arts Festival

**Date:** May 31, 2024 - Aug 25, 2024

**Description:** Forty years later, join us as we remember this iconic moment in Pittsburgh's history and celebrate the legacy of the Three Rivers Arts Festival. On view from May 31 to August 25, 2024 at 707 Penn Gallery.

**Category:** Arts + Culture,, Free event

**Venue:** 707 Penn Gallery 707 Penn Ave Pittsburgh, PA 15222

**More\_details:** Experience the nostalgia of the summer of 1984 at Forty Years Later: Revisiting the 1984 Three Rivers Arts Festival . Against the backdrop of geopolitical tensions and societal transformations, the 1984 Three Rivers Arts Festival stood as a beacon of cultural celebration in Pittsburgh. Over seventeen days, the festival welcomed over half a million visitors and showcased the work of 570 artists working in painting, design, sculpture, public art, photography, film, and video. That summer marked the festival's 25th anniversary and was commemorated with the commission of five nationally renowned photographers (William Eggleston, Mark Cohen, Len Jenschel, Lynn Johnson, and Joel Meyerowitz) to document the event. This exhibition presents this commissioned portfolio of photographs in its totality alongside material from the Three Rivers Arts Festival archive.

## Pittsburgh Pride: The Opening Celebration

**Date:** May 31, 2024 | 2:00 pm - 8:00 pm

**Description:** Featuring 30+ local artist, a headlining performances by The First Ladies of Disco, and a special opening act by the #1 Beyonce' impersonator in the USA; Riley Knoxx!

**Category:** Community,, Entertainment,, Festival

**Venue:** Allegheny Commons Park West

**More\_details:** Go to Pittsburgh Pride's website for a full list of Friday's festivities!

## Nathan Henry at Revel

**Date:** May 30, 2024 | 5:00 pm - 8:00 pm

**Description:** Enjoy live music at Revel!

**Category:**

**Venue:** Revel 242 Forbes Ave Pittsburgh, PA 15222

**More\_details:**

## Trivia Night at the Rivers Club

**Date:** May 30, 2024 | 6:30 pm - 8:30 pm

**Description:** Bring your A-game and a thirst for knowledge!

**Category:** Entertainment

**Venue:** Rivers Club 301 Grant St Ste 411 Pittsburgh, PA 15219

**More\_details:** Entry is complimentary. Gather your friends, family, or co-workers, and form a team. Don't have a team? No worries – we can help you find one! Just show up a little early to grab a table. Trivia questions start at 6:30pm sharp! Reservation Required.

## TRUTHSayers: Isabel Wilkerson

**Date:** May 30, 2024 | 7:00 pm - 9:00 pm

**Description:** TRUTHSayers Speaker Series features Isabel Wilkerson, winner of the Pulitzer Prize and the National Humanities Medal.

**Category:** Arts + Culture

**Venue:** August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** She is the author of the critically acclaimed, New York Times bestsellers *The Warmth of Other Suns*, and *Caste: The Origins of Our Discontents*. “Wilkerson’s work,” in the words of *The American Prospect* magazine, “is the missing puzzle piece of our country’s history.” *The Warmth of Other Suns* won the National Book Critics Circle Award, among other honors, and was named to more than 30 Best of the Year lists, including *The New York Times*, the *Los Angeles Times*, *The New Yorker* and *The Washington Post*. *TIME* Magazine named it one of the “10 Best Non-Fiction Books” of the decade. *The New York Times Magazine* named *Warmth* to its list of the best nonfiction books of all time. Her new book, *Caste: The Origins of our Discontents*, was published in August 2020 to critical acclaim and became a Number 1 New York Times bestseller. Dwight Garner of *The New York Times* called it, “An instant American classic and almost certainly the keynote nonfiction book of the American century thus far.” Oprah Winfrey chose it as her 2020 Summer/Fall book club selection, declaring it “the most important book” she had ever selected. Wilkerson won the Pulitzer Prize for her deeply humane narrative writing while serving as Chicago Bureau Chief of *The New York Times* in 1994, making her the first black woman in the history of American journalism to win a Pulitzer Prize and the first African American to win for individual reporting. In 2016, President Barack Obama awarded Wilkerson the National Humanities Medal for “championing the stories of an unsung history.” As the historian Jill Lepore observed in *The New Yorker*: “What Wilkerson urges, isn’t argument at all; it’s compassion. Hush, and listen.” This series is an ongoing program bringing today’s preeminent speakers and artists to the Center to reflect on current events and share unique and thought-provoking material in hopes of inspiring racial

awareness and understanding between people.

## Live Jazz with Alex Weibel Trio

**Date:** May 29, 2024 | 5:30 pm - 8:00 pm

**Description:** Enjoy a variety of live music genres every Wednesday in the Hearth!

**Category:** Music

**Venue:** Rivers Club 301 Grant St Ste 411 Pittsburgh, PA 15219

**More\_details:**

## Alton Merrell

**Date:** May 28, 2024 | 5:00 pm - 7:00 pm

**Description:** Dr. Alton Merrell is a world class pianist, composer, and educator based in Pittsburgh, Pennsylvania.

**Category:** Free event,, Music

**Venue:** Lounge at the Greer Cabaret 655 Penn Ave Pittsburgh, PA 15222

**More\_details:** His musical artistry is a unique blend of lyrical melodies, rich harmonies, and fluid technique that spans multiple music genres including jazz, gospel, classical, pop, and rhythm and blues. His music is known to take listeners on spirit-filled excursions that deeply touch the soul. Currently, Dr. Merrell leads his own instrumental jazz group, "The Alton Merrell Quartet," as well as his own gospel jazz vocal group "Dr. Alton Merrell & Impact." In both groups, Dr. Merrell incorporates diverse musical styles in the repertoire to minister love to people worldwide. Dr. Merrell has been blessed to minister with Gospel/Christian artists Kim Burrell, Martha Munizzi, Donnie McClurkin, Alvin Slaughter, Maurette Brown Clark, Dorothy Norwood, Israel Houghton, LaShunn Pace, Morris Chapman, Parkes Stewart, and the late Rev. Timothy Wright. He has also been seen several times on the nationally televised Bobby Jones Gospel Show. Dr. Merrell has also performed with jazz artists: Benny Golson, Christian McBride, Jeff "Tain" Watts, Curtis Fuller, Jimmy Owens, Jimmy Heath, Slide Hampton, Rufus Reed, Sean Jones, and Roger Humphries. He is a current member of the Pittsburgh Jazz Orchestra and has also performed with the Pittsburgh Symphony Orchestra, Cleveland Jazz Orchestra, Cleveland State Jazz Heritage Orchestra, Pittsburgh Concert Chorale, YSU All-Star Alumni Jazz Ensemble, Warren Philharmonic Orchestra, and the OMEA Intercollegiate All-Star Jazz Ensemble. From Youngstown State University, Alton earned a Bachelor of Music in Music Education and Classical Piano Performance, graduating Cum Laude, and a Master of Music in Jazz Piano performance. From the University of Pittsburgh, Dr. Merrell received his Ph.D. in Jazz Studies with a research focus on jazz piano performance and pedagogy. Dr. Merrell has taught students all over the world and continues to train music students at his school, Minstrel School . Dr. Merrell is happily married to Geida Merrell and they are the

proud parents of two beautiful children, Jaden and Zion Merrell.

## **Knocked Loose**

**Date:** May 28, 2024 | 6:00 pm - 10:00 pm

**Description:** Featuring Show Me The Body, Loathe, and Speed

**Category:** Music

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## **Pirates vs. Braves**

**Date:** May 26, 2024 | 1:30 pm - 4:30 pm

**Description:** Family Fun Day & Youth Baseball and Softball Day

**Category:** Family,, Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15222

**More\_details:**

## **Pirates vs. Braves**

**Date:** May 25, 2024 | 4:00 pm - 7:00 pm

**Description:** Dave Parker The Cobra Bobblehead Night

**Category:** Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15222

**More\_details:**

## Pirates vs. Braves

**Date:** May 24, 2024 | 6:30 pm - 9:30 pm

**Description:** Zambelli Fireworks Night & Miller Lite Happy Hour

**Category:** Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15222

**More\_details:**

## Taste of Asia

**Date:** May 26, 2024 | 10:00 am - 2:00 pm

**Description:** Join the History Center on a culinary journey to celebrate Asian American and Pacific Islander Heritage Month!

**Category:** Arts + Culture,, Community

**Venue:** Heinz History Center 1212 Smallman Street Pittsburgh, PA 15222

**More\_details:** Discover the rich history of Asian American culinary traditions and contributions to Pittsburgh's food culture at Taste of Asia, a one-day food market presented in partnership with the Japan-America Society of Pennsylvania and the Asia Chamber of America-Pittsburgh. Indulge in delicious bites from an assortment of local Asian restaurants, explore the history of Asian American cuisine in Pittsburgh with the Detre Library & Archives, and watch a live cooking demonstration in the Weisbrod Kitchen Classroom to learn new techniques and flavor combinations. Engage with local chefs and expand your palette by sampling food from participating restaurants such as: Amazing Dumplings, Bombay & Burgh, Chengdu Gourmet, Golden Palace, HuNan Bar, PF BBQ House, RJ's CP Tasties, Sichuan Spice, and Zen & Shanghai Tokyo. Restaurant vendors will also have takeaway food available to purchase so you can continue your culinary journey at home in your own kitchen. Whether you are a burgeoning foodie or a seasoned home cook, join us at Taste of Asia to explore and embrace the vibrant diversity of Asian food culture in Pittsburgh.

## Hit Tha Mat: Yoga Boxing Fusion

**Date:** May 26, 2024 | 2:00 pm - 4:00 pm

**Description:** Unleash the Beast and Find Inner Peace - Pittsburgh's First Yoga + Boxing Fusion @ Highmark Stadium

**Category:** Outdoor,, Sports + Recreation,, Workshops & Classes

**Venue:** Highmark Stadium 510 West Station Square Dr Pittsburgh, PA 15219

**More\_details:** Join us at the Highmark Stadium in Station Square for a unique experience that combines the strength and intensity of boxing with the mindfulness and flexibility of yoga. At Hit Tha Mat, we take a holistic approach to well-being, focusing on aligning your mind, body, and spirit . Led by 2x national Champion Kiante Irving , you'll learn the fundamentals of boxing- including combinations, footwork, stance, bobbing, weaving, and blocking. Ona Cleckley of Sol Soul Sole Yoga will guide you to find the natural fluidity of your movement, practicing breath-controlled and linked movement to cultivate inner strength and peace. We've seamlessly blended yoga and boxing into one empowering session, where the two practices are fully integrated . It's a unique experience that combines the best of both practices. This high-energy , invigorating class includes moments of mindfulness and ends with a guided meditation , suitable for beginners , seasoned yogis, boxing enthusiasts, and those looking to try something new . After the session, immerse yourself in a holistic experience with our carefully selected vendors. Discover nourishing snacks, wellness information, and unique products while connecting with like- minded individuals. Don't miss out on this one-of-a-kind fitness experience !

## Forest Bathing – Allegheny Commons

**Date:** May 25, 2024 | 10:00 am - 12:00 pm

**Description:** Connect with nature by joining a certified guide in Allegheny Commons!

**Category:** Outdoor

**Venue:** Allegheny Commons – George Washington Monument W North Ave and Arch St  
Pittsburgh, PA 15212

**More\_details:** Visit the Pittsburgh Parks website to register.

## The Science Behind PIXAR

**Date:** May 25, 2024 - Jan 5, 2025

**Description:** Step into the world of Pixar in this upcoming blockbuster exhibition with Woody, Buzz Lightyear, Mike and Sulley, Nemo and Dory, and all your favorite Pixar characters!

**Category:** Family,, Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** Dive into the minds of the artists and computer scientists who help bring Pixar's award-winning films to the big screen. Go behind the scenes with The Science Behind Pixar exhibition as you replicate Pixar magic using science, technology, engineering, and math (STEM) through more than 50 interactive and hands-on displays. Plus, your selfies are about to get an animated upgrade! Strike a pose with life size re-creations of Buzz Lightyear from Toy Story , Mike

and Sulley from Monsters University , Dory from Finding Nemo , Edna Mode from The Incredibles , and WALL•E from WALL•E . Get ready for a thrilling, interactive, and informative experience with The Science Behind Pixar in Pittsburgh! Whether you're booking a Pixar field trip, planning a family trip, or revisiting your favorite Pixar movies and characters, you're in for a totally good time. Adventure awaits!

## SkyWatch

**Date:** May 25, 2024 | 9:00 pm - 11:00 pm

**Description:** Guests are invited to reconnect with the night sky through a featured planetarium performance and, weather-permitting, live views of night sky objects in stunning telescopic detail.

**Category:** Nightlife,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** What cosmic wonders lie just out of reach, waiting to be discovered among the starry frontier? Guests are invited to reconnect with the night sky through a featured planetarium performance and, weather-permitting, live views of night sky objects in stunning telescopic detail. In addition to the rooftop observing session, a complementary suite of indoor astronomical experiences will be accessible and comfortable for all guests. The events are rain or shine. Doors open at 8:45 pm. Additional summer dates scheduled for Saturdays: June 8, July 13, and Aug. 10. Please note the November SkyWatch runs from 7â€“9 pm.

## SkyWatch

**Date:** Jun 22, 2024 | 9:00 pm - 11:00 pm

**Description:** Guests are invited to reconnect with the night sky through a featured planetarium performance and, weather-permitting, live views of night sky objects in stunning telescopic detail.

**Category:** Nightlife,, Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** What cosmic wonders lie just out of reach, waiting to be discovered among the starry frontier? Guests are invited to reconnect with the night sky through a featured planetarium performance and, weather-permitting, live views of night sky objects in stunning telescopic detail. In addition to the rooftop observing session, a complementary suite of indoor astronomical experiences will be accessible and comfortable for all guests. The events are rain or shine. Doors open at 8:45 pm. Additional summer dates scheduled for Saturdays: June 8, July 13, and Aug. 10. Please note the November SkyWatch runs from 7â€“9 pm.



## SkyWatch

**Date:** Jun 8, 2024 | 9:00 pm - 11:00 pm

**Description:** Guests are invited to reconnect with the night sky through a featured planetarium performance and, weather-permitting, live views of night sky objects in stunning telescopic detail.

**Category:** Nightlife,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** What cosmic wonders lie just out of reach, waiting to be discovered among the starry frontier? Guests are invited to reconnect with the night sky through a featured planetarium performance and, weather-permitting, live views of night sky objects in stunning telescopic detail. In addition to the rooftop observing session, a complementary suite of indoor astronomical experiences will be accessible and comfortable for all guests. The events are rain or shine. Doors open at 8:45 pm. Additional summer dates scheduled for Saturdays: June 8, July 13, and Aug. 10. Please note the November SkyWatch runs from 7â€“9 pm.

## SkyWatch

**Date:** Jul 27, 2024 | 9:00 pm - 11:00 pm

**Description:** Guests are invited to reconnect with the night sky through a featured planetarium performance and, weather-permitting, live views of night sky objects in stunning telescopic detail.

**Category:** Nightlife,, Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** What cosmic wonders lie just out of reach, waiting to be discovered among the starry frontier? Guests are invited to reconnect with the night sky through a featured planetarium performance and, weather-permitting, live views of night sky objects in stunning telescopic detail. In addition to the rooftop observing session, a complementary suite of indoor astronomical experiences will be accessible and comfortable for all guests. The events are rain or shine. Doors open at 8:45 pm. Additional summer dates scheduled for Saturdays: June 8, July 13, and Aug. 10. Please note the November SkyWatch runs from 7â€“9 pm.

## SkyWatch

**Date:** Jul 13, 2024 | 9:00 pm - 11:00 pm

**Description:** Guests are invited to reconnect with the night sky through a featured planetarium performance and, weather-permitting, live views of night sky objects in stunning telescopic detail.

**Category:** Nightlife,, Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** What cosmic wonders lie just out of reach, waiting to be discovered among the starry frontier? Guests are invited to reconnect with the night sky through a featured planetarium performance and, weather-permitting, live views of night sky objects in stunning telescopic detail. In addition to the rooftop observing session, a complementary suite of indoor astronomical experiences will be accessible and comfortable for all guests. The events are rain or shine. Doors open at 8:45 pm. Additional summer dates scheduled for Saturdays: June 8, July 13, and Aug. 10. Please note the November SkyWatch runs from 7â€“9 pm.

## SkyWatch

**Date:** Aug 24, 2024 | 9:00 pm - 11:00 pm

**Description:** Guests are invited to reconnect with the night sky through a featured planetarium performance and, weather-permitting, live views of night sky objects in stunning telescopic detail.

**Category:** Nightlife,, Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** What cosmic wonders lie just out of reach, waiting to be discovered among the starry frontier? Guests are invited to reconnect with the night sky through a featured planetarium performance and, weather-permitting, live views of night sky objects in stunning telescopic detail. In addition to the rooftop observing session, a complementary suite of indoor astronomical experiences will be accessible and comfortable for all guests. The events are rain or shine. Doors open at 8:45 pm. Additional summer dates scheduled for Saturdays: June 8, July 13, and Aug. 10. Please note the November SkyWatch runs from 7â€“9 pm.

## SkyWatch

**Date:** Aug 10, 2024 | 9:00 pm - 11:00 pm

**Description:** Guests are invited to reconnect with the night sky through a featured planetarium performance and, weather-permitting, live views of night sky objects in stunning telescopic detail.

**Category:** Nightlife,, Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** What cosmic wonders lie just out of reach, waiting to be discovered among the starry frontier? Guests are invited to reconnect with the night sky through a featured planetarium performance and, weather-permitting, live views of night sky objects in stunning telescopic detail. In addition to the rooftop observing session, a complementary suite of indoor astronomical

experiences will be accessible and comfortable for all guests. The events are rain or shine. Doors open at 8:45 pm. Additional summer dates scheduled for Saturdays: June 8, July 13, and Aug. 10. Please note the November SkyWatch runs from 7â€“9 pm.

## SkyWatch

**Date:** Sep 28, 2024 | 9:00 pm - 11:00 pm

**Description:** Guests are invited to reconnect with the night sky through a featured planetarium performance and, weather-permitting, live views of night sky objects in stunning telescopic detail.

**Category:** Nightlife,, Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** What cosmic wonders lie just out of reach, waiting to be discovered among the starry frontier? Guests are invited to reconnect with the night sky through a featured planetarium performance and, weather-permitting, live views of night sky objects in stunning telescopic detail. In addition to the rooftop observing session, a complementary suite of indoor astronomical experiences will be accessible and comfortable for all guests. The events are rain or shine. Doors open at 8:45 pm. Additional summer dates scheduled for Saturdays: June 8, July 13, and Aug. 10. Please note the November SkyWatch runs from 7â€“9 pm.

## SkyWatch

**Date:** Oct 26, 2024 | 9:00 pm - 11:00 pm

**Description:** Guests are invited to reconnect with the night sky through a featured planetarium performance and, weather-permitting, live views of night sky objects in stunning telescopic detail.

**Category:** Nightlife,, Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** What cosmic wonders lie just out of reach, waiting to be discovered among the starry frontier? Guests are invited to reconnect with the night sky through a featured planetarium performance and, weather-permitting, live views of night sky objects in stunning telescopic detail. In addition to the rooftop observing session, a complementary suite of indoor astronomical experiences will be accessible and comfortable for all guests. The events are rain or shine. Doors open at 8:45 pm. Additional summer dates scheduled for Saturdays: June 8, July 13, and Aug. 10. Please note the November SkyWatch runs from 7â€“9 pm.

## SkyWatch

**Date:** Oct 26, 2024 | 9:00 pm - 11:00 pm

**Description:** Stargaze a Saturday night away. Reconnect with the night sky through a featured planetarium performance and, weather-permitting, live views of night sky objects in telescopic detail.

**Category:** Community,, Nightlife

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** Embark on an exhilarating journey across the cosmos. Discover the breathtaking mysteries that twinkle just beyond our reach with one-on-one discussions with our astronomy experts. Fabulous for astronomers of all ages and skill levels! Tickets can be purchased online up until the start of event. No walk-up tickets available. Explore our Fifth Floor and rooftop also known as Buhl Observatory weather-permitting (only open during SkyWatch and special events). Spot celestial marvels over Pittsburgh through professional telescopes like our Meade LX200ACF. The event is rain or shine. The rooftop will close in the event of unsafe weather conditions at any point before or during the event. Catch a glimpse of Saturn's spectacular rings before they are (temporarily) gone! As Saturn orbits our Sun, for a brief period of time we look at the rings edge on, causing them to "disappear." Spot Earth's closest galactic neighbor, the Andromeda galaxy. Home to an estimated trillion stars, Andromeda is located 2.5 million light years away (11,757,256,385,998 miles)! Dive through the rings of Saturn, set sail to distant galaxies, or visit countless Exoplanets as our Star Pilots take you on cosmic journey like never before in our planetarium Free-Flow session guided by your choices! Let the stars be your guide to time by building your very own Star Clock! Explore how stars are born and try your hand at some cosmic building with our Star Formation demonstration.

## SkyWatch

**Date:** Nov 16, 2024 | 7:00 pm - 9:00 pm

**Description:** Guests are invited to reconnect with the night sky through a featured planetarium performance and, weather-permitting, live views of night sky objects in stunning telescopic detail.

**Category:** Nightlife,, Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** What cosmic wonders lie just out of reach, waiting to be discovered among the starry frontier? Guests are invited to reconnect with the night sky through a featured planetarium performance and, weather-permitting, live views of night sky objects in stunning telescopic detail. In addition to the rooftop observing session, a complementary suite of indoor astronomical experiences will be accessible and comfortable for all guests. The events are rain or shine. Doors open at 8:45 pm. Additional summer dates scheduled for Saturdays: June 8, July 13, and Aug. 10. Please note the November SkyWatch runs from 7â€“9 pm.

## East Coast Championships 2024

**Date:** May 25, 2024 - May 27, 2024

**Description:** Whether playing or spectating, the East Coast Volleyball Championship is a fun event to be a part of!

**Category:** Convention,, Sports + Recreation

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:** Affordable Season Ending Event! ECC remains an affordable, fun, and competitive event. Team registration fee is just \$810 - No change again. One Site For All Play! No traveling from site to site each day, or worry about where you might be playing. If you have children on multiple teams, you always know where you will be. More Medals for Players! All first and second place teams in all age groups and divisions will receive awards. Spacious courts for uninterrupted play! You don't have to worry about playing courts on top of each other. Safety isn't a concern with extra playable area around each court. Safe and Convenient location! Pittsburgh is easily accessible from all points on the East Coast. Spectator Seating at All Courts! No need to bring your own chair, or compete with others just to see your daughters play. New Teams to Play! - Tired of playing the same teams from your region all year? With teams from Canada, Pennsylvania, New York, Ohio, Maryland, Michigan, Delaware, and more participating in the past, you will find plenty of new opponents. Air Conditioned Facilities! Remember how hot it was last Memorial Day? Our players didn't care, because it was cool and comfortable inside the David L. Lawrence Convention Center.

## 3D Printing 102

**Date:** May 24, 2024 | 5:00 pm - 7:00 pm

**Description:** Learn to stretch the limits of what the 3D printers in the Fab Lab can do!

**Category:** Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** Turn 2D objects into 3D objects using 3D-design software, then design interlocking shapes that can be printed in one piece to create your own customized chain and charm! Workshop is open to ages 8 and up. Children 12 and under must be accompanied by an adult who also registers for the workshop. Please note: Tickets are being sold up to four weeks in advance.

## 2024 East Coast Championships Recruiting Combine

**Date:** May 24, 2024 | 6:30 pm - 8:00 pm

**Description:** The 2024 East Coast Championships Recruiting Combine, in partnership with the East Coast Championships tournament, will be held on May 24th - Take advantage of this late club season recruiting opportunity!

**Category:** Sports + Recreation

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:** Volleyball players will be divided by position and graduation year to allow attending college coaches to efficiently evaluate them. Each court will have a "court coach", to allow players to showcase their skills sets to the college coaches. The court coaches will put the players through volleyball drills within their specific positions, along with combining positions to illustrate group skill sets. Parents are not allowed into the Combine, per the request of the college coaches - This allows the players to focus on skills and the college coaches to focus on evaluations. There will be a Recruiting Education Session for Parents, presented by a former 15 year NCAA Division I Head Coach!

## 90's Night on Memorial Day Weekend at Howl at the Moon

**Date:** May 24, 2024 - May 25, 2024 | 6:00 pm - 2:00 am

**Description:** The 90's are back, ALRIGHT! Come get jiggy at Howl at the Moon this Memorial Day Weekend. Join us for a nostalgic journey back to the era of grunge, neon and iconic boy bands. It does not matter which 90's trend was your favorite because we will be rocking them all for an entire weekend.

**Category:** Arts + Culture,, Entertainment,, Holidays,, Music,, Nightlife

**Venue:** Howl at the Moon 125 7th Street Pittsburgh, PA 15222

**More\_details:** The 90's are back, ALRIGHT! Come get jiggy at Howl at the Moon this Memorial Day Weekend. Join us for a nostalgic journey back to the era of grunge, neon and iconic boy bands. It does not matter which 90's trend was your favorite because we will be rocking them all for an entire weekend. Friday, 5/24 and Saturday, 5/25 SPECIALS: -\$5 Jello Shots -\$3 Miller Lite Draft -\$3 Truly -\$6 12oz. Adios Mofo Bucket -\$12 32oz. Adios Mofo Bucket -\$22 86oz. Adios Mofo Bucket \*Specials end at 10PM Friday and 9PM on Saturday

## Pirates vs. Giants

**Date:** May 23, 2024 | 12:30 pm - 3:30 pm

**Description:**

**Category:** Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15222

**More\_details:**

## **Pirates vs. Giants**

**Date:** May 22, 2024 | 6:30 pm - 9:30 pm

**Description:** Dollar Dog Night

**Category:** Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15222

**More\_details:**

## **Pirates vs. Giants**

**Date:** May 21, 2024 | 6:30 pm - 9:30 pm

**Description:**

**Category:** Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15222

**More\_details:**

## **The Spring Performances presented by Pittsburgh Ballet Theatre School**

**Date:** May 23, 2024 - May 25, 2024

**Description:** Join us for Pittsburgh Ballet Theatre School's highly anticipated annual Spring Performance, taking place May 23-25.

**Category:**

**Venue:** PNC Theatre 350 Forbes Avenue Pittsburgh, PA 15222

**More\_details:**

## **Sloane Simon at Revel**

**Date:** May 23, 2024 | 5:00 pm - 8:00 pm

**Description:** Enjoy live music at Revel!

**Category:**

**Venue:** Revel 242 Forbes Ave Pittsburgh, PA 15222

**More\_details:**

## **Sloane Simon at Revel**

**Date:** May 16, 2024 | 6:00 pm - 10:00 pm

**Description:** Enjoy live music at Revel!

**Category:**

**Venue:** Revel 242 Forbes Ave Pittsburgh, PA 15222

**More\_details:**

## **Leading by Example: How Women Shaped the Pennsylvania Judiciary**

**Date:** May 23, 2024 | 4:30 pm - 6:30 pm

**Description:** Join the History Center to examine the career and achievements of the Honorable Rochelle S. Friedman with the Rauh Jewish Archives and Commonwealth Court Historical Society.

**Category:** Workshops & Classes

**Venue:** Heinz History Center 1212 Smallman Street Pittsburgh, PA 15222



**More\_details:** The Hon. Rochelle S. Friedman (Ret.) is a pioneer who blazed paths for women in the legal and judicial fields in Western Pennsylvania. From her years as a student at the University of Pittsburgh School of Law and legal work defending civil liberties, to her dogged political campaigns, legendary dissents as an 25-year member of the Pennsylvania Commonwealth Court, and mentorship of lawyers, judges, and elected officials, Judge Friedman's life and career reflect the challenges and successes of generations of women in the law. To celebrate the recent donation of Judge Friedman's personal and professional papers to the Rauh Jewish History Program and Archives, the History Center and the Commonwealth Court Historical Society will tell Judge Friedman's story with the help of some of the many local leaders who joined her along the way, including Senior Judge Kim Berkeley Clark, President Judge Renée Cohn Jubelirer, Bonnie DiCarlo, Judge Maureen Lally-Green (Ret.) President Judge Emerita Bonnie Brigance Leadbetter, Tina Mazaheri, President Judge Emeritus Dan Pellegrini (Ret.), Robert Peirce, Jr., Justice David Wecht, and Judge Michael H. Wojcik. Program attendees can also see a special display of materials from Judge Friedman's papers, which will remain on view in the Detre Library & Archives through June 6. The program is held in conjunction with the History Center's new exhibition, A Woman's Place: How Women Shaped Pittsburgh, which showcases the stories of barrier-breaking Western Pa. women like Judge Friedman who helped shape our region and nation. Prior to the program, the Commonwealth Court of Pennsylvania will hold a special session from 1-3:30 p.m. in the History Center, providing visitors with a rare opportunity to witness the daily workings of this unique appellate court.

## **Pour Me Another - May: Lagers & Ales on the Patio**

**Date:** May 23, 2024 | 6:30 pm - 8:30 pm

**Description:** Join us in May on the Heinz Hall Patio to welcome in the warm weather with a cold beer, or two.

**Category:** Community,, Outdoor

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** For this edition, we will be showcasing small bites perfect for the backyard summer nights with beer pairings from breweries from right here in Pittsburgh and beyond. Graze the tables to explore the culinary delights and discover your new favorite beer or brewery all in one evening! Representatives from each brewery will be there to answer any of your questions and tell you a little bit about the story behind the brewery and beer. Who's ready to Pour Me Another?

## **Heart**

**Date:** May 23, 2024 | 8:00 pm - 11:00 pm

**Description:** With special guest Cheap Trick

**Category:** Music

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## **Rivers of Steel: The Battle of Homestead**

**Date:** May 23, 2024 | 12:00 pm - 2:00 pm

**Description:** More than 130 years after it occurred, the Homestead Strike of 1892 retains its capacity to shock

**Category:** Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** It was a defining event that revealed in the starkest terms the respective strength of labor and management in America in the 1890s. Learn more and stay for a Q&A; after the presentation. Recommended for adults.

## **Paa Joe & The Lion: Film Screening**

**Date:** May 23, 2024 | 6:00 pm - 8:00 pm

**Description:** Enjoy a curator led gallery talk with a screening and Q&A; of Paa Joe & The Lion, in collaboration with our new exhibit, Abebui Adekai: Proverb Boxes for a Life Well Traveled by Jacob Paa Joe, Jr.

**Category:** Arts + Culture,, Film & Movies

**Venue:** August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** A once in a life-time opportunity for Ghana's most celebrated fantasy coffin maker transports us from Ghana to UK creating a phantasmagoria of emotions as father and son, artist and apprentice, confront love, death and injury in a bid to rescue the Master's legacy and rebuild their business before Paa Joe's name disappears like his thousands of coffins that lie deep below the African soil.

## **Paa Joe & The Lion: Film Screening**

**Date:** Jun 15, 2024 | 6:00 pm - 8:00 pm

**Description:** Enjoy a curator led gallery talk with a screening and Q&A; of Paa Joe & The Lion, in collaboration with our new exhibit, Abebui Adekai: Proverb Boxes for a Life Well Traveled by Jacob

Paa Joe, Jr.

**Category:** Arts + Culture,, Film & Movies

**Venue:** August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** A once in a life-time opportunity for Ghana's most celebrated fantasy coffin maker transports us from Ghana to UK creating a phantasmagoria of emotions as father and son, artist and apprentice, confront love, death and injury in a bid to rescue the Master's legacy and rebuild their business before Paa Joe's name disappears like his thousands of coffins that lie deep below the African soil.

## Live Music with Mike Chutz

**Date:** May 22, 2024 | 5:30 pm - 8:00 pm

**Description:** Enjoy a variety of live music genres every Wednesday in the Hearth!

**Category:** Music

**Venue:** Rivers Club 301 Grant St Ste 411 Pittsburgh, PA 15219

**More\_details:**

## How to Create a Client/Marketing List

**Date:** May 22, 2024 | 12:00 pm - 1:00 pm

**Description:** Did you know that the Carnegie Library of Pittsburgh has databases that can help your business?

**Category:** Free event,, Online & Virtual Events,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Deanna Witkowski

**Date:** May 21, 2024 | 5:00 pm - 7:00 pm

**Description:** Known for her adventurous, engaging music that heals the soul, pianist-composer-vocalist Deanna Witkowski moves with remarkable ease between Brazilian, jazz, classical, and sacred music.

**Category:** Free event,, Music

**Venue:** Lounge at the Greer Cabaret 655 Penn Ave Pittsburgh, PA 15222

**More\_details:** BNY Mellon presents JazzLive is presented by the Pittsburgh Cultural Trust in partnership with MCG Jazz The award-winning bandleader releases her seventh recording, Force of Nature (MCG Jazz) in January 2022, a companion piece to her biography, Mary Lou Williams: Music For The Soul (Liturgical Press), published in September 2021. Witkowski's explosive performances combine virtuosity and heart, telling stories that reveal her innate curiosity of the human condition. She has recorded with Grammy nominees John Patitucci, Kate McGarry, and Donny McCaslin, and has performed and toured with renowned vocalists Lizz Wright, Nnenna Freelon, Erin Bode, Filó Machado, and Vanessa Rubin. A frequent winner of composition competitions for her concert and sacred choral pieces, Witkowski has received funding for new work from the New York State Council on the Arts (for her Afro-Brazilian project, the Nossa Senhora Suite) and the Choral Arts Initiative PREMIERE|Project Festival.

## American Subcontractors Association of Western PA Networking Event

**Date:** May 21, 2024 | 5:30 pm - 9:00 pm

**Description:**

**Category:** Community,, Convention

**Venue:** Da 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:**

## The String Cheese Incident

**Date:** May 21, 2024 | 6:00 pm - 10:00 pm

**Description:**

**Category:** Music

**Venue:** Sta 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## **Alzheimer's Association Greater Pennsylvania Chapter: The Impact of Alzheimer's & Dementia in Our Community**

**Date:** May 21, 2024 | 12:00 pm - 1:00 pm

**Description:** Learn about the warning signs of Alzheimer's, the importance of early detection, what you can do to improve brain health, the latest treatments, and available resources.

**Category:** Community,, Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** Recommended for adults, caregivers and educators.

## **Remake Learning Days: Changemakers in History**

**Date:** May 20, 2024 - May 22, 2024 | 10:00 am - 2:00 pm

**Description:** Learn about changemakers who helped shape Pittsburgh during Remake Learning Days!

**Category:** Community,, Workshops & Classes

**Venue:** Heinz History Center 1212 Smallman Street Pittsburgh, PA 15222

**More\_details:** From Nellie Bly and Bertha Lamme to Mister Rogers, learn how changemakers from Western Pa. forged new opportunities for themselves and changed the nation with their innovations. Join us at the History Center to engage in family and youth-friendly activities based on iconic Pittsburgh changemakers, explore six floors of exhibitions, including A Woman's Place: How Women Shaped Pittsburgh, which highlights the variety of roles women entrepreneurs and activists, artists and athletes, scientists and inventors, and more played in Pittsburgh history.

## **City and Colour - Spring 2024**

**Date:** May 20, 2024 | 7:00 pm - 10:30 pm

**Description:**

**Category:** Music

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## **Matthew Morrison**

**Date:** May 20, 2024

**Description:** Matthew Morrison is a versatile actor who is recognized for his work on-stage and on-screen. He has been nominated for Tony, Emmy and Golden Globe Awards.

## **National Association of State Treasurers-Nast Treasury Management Training Conference 2024**

**Date:** May 20, 2024 - May 23, 2024

**Description:** The event is also open to private sector, non-governmental, and other nonprofit employees, with members of the press being welcome to attend.

**Category:** Convention,, Workshops & Classes

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:** Participants in TMTS consist of individuals from both the public and private finance sectors, encompassing State Treasurers, their respective staff (including directors and managers overseeing areas such as investing and debt, college and ABLE savings plans, unclaimed property, operations, and financial education), as well as additional treasury staff like Chiefs of Staff, communications, government relations, and technology directors. The event is also open to private sector, non-governmental, and other nonprofit employees, with members of the press being welcome to attend. Session presenters are expected to furnish attendees with state-of-the-art information related to research, effective practices, case studies, and policy initiatives that bolster the implementation of sound financial policies and programs. These sessions should showcase workplace innovations by fostering heightened engagement among colleagues and facilitating interactive idea-sharing.

## **10th Annual Hope Grows Victorian Tea**

**Date:** May 19, 2024 | 12:00 pm - 4:00 pm

**Description:** This signature event raises funds and engages the community in conversation about the importance of mental health and emotional support...a true lifeline for family caregivers!

**Category:** Community

**Venue:** Omni William Penn Hotel 530 William Penn Pl Pittsburgh, PA 15219

**More\_details:** As we embark on our theme of “Empowering Family Caregivers Through All Seasons” in 2024, we are proud to announce our 10th Annual Hope Grows Victorian Tea. This signature event raises funds and engages the community in conversation about the importance of mental health and emotional support...a true lifeline for family caregivers! This year's highly anticipated event will welcome more than 200 guests to spend time together for a worthy cause while enjoying a traditional “tea.” The afternoon will include speakers, basket raffles, a silent auction, and the opportunity to hear hopeful stories from family caregivers and their care receivers who have successfully navigated, with the help of Hope Grows, through the challenges of family caregiving. Whether you join us in person, donate a basket, or become a sponsor, we would love for you to be a part of this amazing experience in support of family caregivers throughout the Pittsburgh region and beyond. Proceeds from the Hope Grows Victorian Tea will empower our clients to seek mental and emotional wellness, help them manage stress, and ultimately prevent caregiver burnout. We can only do this with the generosity of people like you!

## Lawrence of Arabia (1962)

**Date:** May 19, 2024 | 6:00 pm - 8:00 pm

**Description:** O'Toole is riveting as T. E. Lawrence, the legendary British officer who rallied the Arabs against Turkish invaders during World War I, and Lean's film, a two-year undertaking shot entirely on location, is one of the true masterpieces of wide screen photography.

**Category:** Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** David Lean's towering achievement won seven Oscars® in 1962, including Best Picture, and made a then-unknown Peter O'Toole an international star (and earned him the first of his eight nominations for Best Actor). O'Toole is riveting as T. E. Lawrence, the legendary British officer who rallied the Arabs against Turkish invaders during World War I, and Lean's film, a two-year undertaking shot entirely on location, is one of the true masterpieces of wide screen photography. Directed by David Lean 1962 | USA, United Kingdom | English language | DCP Rated PG

## PAWSitively Pittsburgh: 150 Years of Humane Animal Rescue

**Date:** May 19, 2024 | 10:00 am - 3:00 pm

**Description:** Celebrate 150 years of the Humane Animal Rescue of Pittsburgh.

**Category:** Community,, Workshops & Classes

**Venue:** Heinz History Center 1212 Smallman Street Pittsburgh, PA 15222

**More\_details:** Join the History Center to honor the historic impact the Humane Animal Rescue of Pittsburgh (HARP) has had on Western Pennsylvania over the last 150 years. Animal lovers and paw-rents are invited on a historic walk (no leash required!) throughout the museum to learn about the many ways HARP has contributed to the well-being of local animals and our community. Since 2019, the History Center's Detre Library & Archives has preserved the rich history of the organization by collecting their archival materials and photographs. Dive deeper into these fascinating records during a special presentation that will shed light on HARP's history and legacy. Connect with expert trainers, wildlife rehabilitators, and veterinarian professionals to gain firsthand insight into your animal's health and happiness. Explore local animal history with a paw-some scavenger hunt, meet service animals, and sit-in on interactive workshops during this special one-day pet-a-palooza.

## 30th Anniversary Community Day

**Date:** May 19, 2024 | 10:00 am - 5:00 pm

**Description:** Join us for a free Community Day!

**Category:** Arts + Culture,, Community,, Free event

**Venue:** The Andy Warhol Museum 117 Sandusky St Pittsburgh, PA 15212

**More\_details:** Experience the museum's world-class collection and exciting new exhibition, KAWS + Warhol . Other activities including mural making, silkscreen printing, DJs, and food trucks will begin at 12 p.m. Support for Community Day is provided by Google, LLC and Dr. Ken Cirka.

## Rush to Crush Cancer

**Date:** May 19, 2024

**Description:** One of the largest charity bike rides in Pittsburgh, benefitting UPMC Hillman Cancer Center. Multiple routes and lengths on Pittsburgh roads and bike trails.

## Pittsburgh Riverhounds SC vs. North Carolina FC

**Date:** May 18, 2024 | 7:00 pm - 10:00 pm

**Description:** Come watch your favorite soccer team play North Carolina!

**Category:** Sports + Recreation



**Venue:** Highmark Stadium 510 W Station Square Dr Pittsburgh, PA 15219

**More\_details:** Get your tickets at the link above.

## Disrupt: An American in Paris

**Date:** May 18, 2024 | 7:00 pm - 10:00 pm

**Description:** Your wanderlust is showing. Let Paris be your playground in an immersive night of music featuring Gershwin's iconic An American in Paris and Francis Poulenc's Suite from Les biches [The Does].

**Category:** Arts + Culture,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:**

## ROOFTOP Rhythm Ride with Ashley

**Date:** May 18, 2024 | 9:00 am - 10:00 am

**Description:** Get ready to groove and sweat with Ashley ON THE ROOF, in this rhythm-based cycling class!

**Category:** Outdoor,, Sports + Recreation

**Venue:** Etage Athletic Club 422 Stanwix St Pittsburgh, PA 15222

**More\_details:** Rhythm Ride with Ashley at Etage Athletic Club Join us for an exhilarating Rhythm Ride with Ashley at Etage Athletic Club! Get ready to sweat, groove, and have a blast as Ashley leads you through an energetic and fun-filled cycling class. Date: Saturday, 04/13/2024 Time: 9:30AM Location: Etage Athletic Club, Stanwix Street, Pittsburgh, PA, USA Whether you're a seasoned cyclist or a beginner, this event is perfect for everyone. Ashley will guide you through a high-energy workout while keeping you motivated with great music and infectious enthusiasm. Get ready to pedal to the beat and feel the rhythm as you challenge yourself and improve your cardiovascular fitness. Don't miss out on this incredible Rhythm Ride with Ashley at Etage Athletic Club. Grab your workout gear, bring your friends, and let's pedal our way to a healthier and happier you!

## Dating in Pittsburgh - Five Iron Golf - Singles Meet Up

**Date:** May 18, 2024 | 7:00 pm - 9:00 pm

**Description:** Sick of swiping? So are we! Join us at Five Iron Golf for your chance to meet your person, IN PERSON!

**Category:** Community,, Entertainment

**Venue:** Five Iron Golf 2 PPG Place Suite 90 Pittsburgh, PA 15222

**More\_details:** Dating in Pittsburgh - Five Iron Golf - Singles Meet Up 2 hour experience - Mobile eTicket (7:00 PM -9:00 PM) Buy your ticket in advance to get early bird pricing! Ages 23-45 Check in starts at 6:30 PM. Come early to skip the link so you don't have to wait! WHAT TO EXPECT: Tired of swiping? So are we! Dating in Pittsburgh events are as simple as they sound. We created Dating in Pittsburgh to provide a chance to connect with other singles in person, in real-time. Join other Pittsburgh singles for a night of mingling, drinks, food, golf, games, and NEW connections! Five Iron Golf provides a unique indoor urban golf experience for golfers and non golfers alike. Five Iron Golf is the perfect activity-based date to connect with other singles! WHAT DOES MY TICKET GET ME? ?? Free entry into the venue with PRIVATE event space ?? One drink ticket INCLUDED ?? Light bite appetizers INCLUDED ?? TWO Golf Simulator Bays for just our participants ?? Fun Giveaways during the event ?? Icebreaker game (that of course, will get you connecting with the other singles) Lots of Delicious food and drink options from Five Iron Golf will also be available, as well as a speciality themed "Dating in Pittsburgh" cocktail. Remember, we're all here for the same reason. So no pressure! Come play, meet new friends, put yourself out there, and make REAL LIFE connections. SPECIAL THANKS TO FIVE IRON GOLF FOR MAKING THIS EVENT POSSIBLE ENJOY! Have ideas for our next Dating in Pittsburgh event? DM us @datinginpittsburgh on IG Ticket Sales are Final. No Refunds. I understand that at this event or related activities, I may be photographed. I agree to allow my photo, video, or film likeness to be used for any legitimate purpose by the event holders, producers, sponsors, organizers, and/or assigns. Attendees acknowledge and voluntarily assume all risks and hazards associated with the event activities and attendance. Attendees further release Dating in Pittsburgh, its organizers, hosts, and affiliates from any and all claims, liabilities, or demands arising out of or in connection with their participation. Attendees agree to conduct themselves responsibly, follow all event rules and guidelines, and ensure their own safety and well-being during the event Don't miss out on this chance to meet new people and potentially find your perfect match. Mark your calendar for the Dating in Pittsburgh - Five Iron Golf - Singles Meet Up !

## Greta Van Fleet

**Date:** May 18, 2024 | 7:00 pm - 11:00 pm

**Description:** Starcatcher World Tour

**Category:** Music

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## Irreverent Warriors Silkies Hike

**Date:** May 18, 2024 | 8:00 am - 4:30 pm

**Description:** We bring veterans together using humor and camaraderie to improve mental health and prevent Veteran suicide.

**Category:** Community,, Sports + Recreation

**Venue:** Acrisure Stadium 100 Art Rooney Ave Pittsburgh, PA 15212

**More\_details:**

## THRIVE Healthcare Summit

**Date:** May 17, 2024 | 8:00 am - 1:30 pm

**Description:** Driving innovation and collaboration in Independent Practice. Join healthcare practitioners and professionals for this inaugural event.

**Category:** Convention

**Venue:** Rivers Club 301 Grant Street Suite 411 Pittsburgh, PA 15219

**More\_details:** THRIVE Healthcare Summit This inaugural two-day healthcare event brings together industry experts , practitioners and practice administrators to discuss the latest trends and challenges in the field. This in-person event is a unique opportunity to connect with like-minded professionals, exchange ideas, and gain valuable insights into the ever-evolving healthcare landscape. From keynote speeches by renowned speakers to interactive workshops and networking sessions, our summit offers a platform to thrive in the healthcare industry. Don't miss out on this incredible event!

## Poli Pop

**Date:** May 17, 2024 - May 19, 2024

**Description:** Poli and Pola don't want to go to sleep. The siblings start off playing with toys in their bedroom, competing against each other to be the leader of the room, but then their imagination takes them on a surreal dreamlike journey full of surprise and joy.

**Category:** Arts + Culture,, Family,, Festival

**Venue:** Pittsburgh Playhouse 350 Forbes Avenue Pittsburgh, PA 15222

**More\_details:** BRUSH Theatre uses incredible technology and special effects to transform the set from an empty room to far away islands, roaring seas, the Egyptian desert, busy cities, dance parties, and more! But the duo don't know there's something else lurking in the shadows... a ferocious alien monster! What will they do? A wonderful follow up to BRUSH's recent Doodle POP, this colorful and playful new theater production uses live musicians who perform the accompanying score and sound effects, stunning interactive animations and painted projection mapping, and an abundance of theatrical imagination.

## Frolic

**Date:** May 17, 2024 - May 19, 2024

**Description:** Psst... have you heard? The bloom is back — it's time to play! Frolic is meant to spark fun in a sensory-friendly space created for and with neurodivergent audiences ages 5 and up and their families.

**Category:** Arts + Culture,, Family,, Festival

**Venue:** Trust Arts Education Center 807 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Welcome to the Garden Club! Grow small with Phoebe the Gardner and her pal Lionel the Glow Worm as they travel from her backyard oasis to a magical garden. Together, we play our way through the four seasons as we glide with Rafael the Butterfly, hop with Eugene the Frog, march with Ash the Ant, and sing with Dot the Ladybug. 'Frolic' defined - (of an animal or person), verb: play and move about cheerfully, excitedly, or energetically. Noun: AND a playful action or movement. Please Note: Due a very limited capacity, tickets for Frolic will be available on a first-come first-served inquiry basis to ensure those who may benefit most from this show receive access. Please fill out this form to indicate interest and tell us more about your group.

## Sunjata Kamalenya

**Date:** May 17, 2024 - May 19, 2024

**Description:** Sunjata Kamalenya (translated: Sunjata for Youth) is a new completely interactive production by the Experiential Theater Company.

**Category:** Arts + Culture,, Family,, Festival

**Venue:** August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Audience members are encouraged to participate in the production that chronicles the struggles of a boy destined to be the leader of the Mandeâ€™™ people of West Africa. This is based on the story of the Lion King. Both parents and children can participate in the show. Traditional music, costumes, and scenery whisk you away to a village compound where the

storyteller guides you to 13th century Mali. Audiences have a unique experience that celebrates the spirit of determination and the love of family in the face of seemingly impossible odds. This play was developed as a staged workshop performance at the McCarter Theatre Center, as part of the 2010 McCarter Lab. It was then introduced at the Kennedy Center during New Visions, New Voices.

## Finding North

**Date:** May 17, 2024 - May 19, 2024

**Description:** Finding North is a one-man play drawn from historical research and oral histories that bring to the stage powerful stories of the yearning, sacrifices, and dreams of the African-American Underground Railroad hero John P. Parker, as well as contemporary American immigrants.

**Category:** Arts + Culture,, Family,, Festival

**Venue:** Pittsburgh Playhouse 350 Forbes Avenue Pittsburgh, PA 15222

**More\_details:**

## Waves, All That Glows Sees

**Date:** May 17, 2024 - May 19, 2024

**Description:** To begin with, you follow a little pathway of shells and stones that goes around a big tent made of sheets. You can hear someone playing a harmonica.

**Category:** Arts + Culture,, Family,, Festival

**Venue:** Trust Arts Education Center 807 Liberty Ave Pittsburgh, PA 15222

**More\_details:** It seems that people may be already inside the tent. They want you to come and see, so you go in. You walk through the opening. When you're inside the tent it's very pleasant. It's warm, but there's a tiny breeze. A little melody makes your heart beat more calmly. The light is gentle, like that of the setting sun. Inside, a tall man is dreaming of the sea. He makes sand appear, then turtles, seagulls and fish, and then dune grass, the sky, boats and time that passes. The man doesn't know how to wait, so he plays at hiding in the depth of the water. He becomes a treasure that waits. And waits. And waits for you. Beside him, another tall man makes music and lets his voice float out over the ocean. To wait is to hope, and this happens often. It happens all the time. To little kids and to grown-ups too.

## PYCON

**Date:** May 17, 2024 - May 19, 2024

**Description:** The PyCon Annual Conference is the largest annual gathering of the open-source Python programming community.

**Category:** Convention

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:** Attendees will get the opportunity to participate in tutorials, keynote sessions, an exhibition, learning sessions, and summits which bring together the community to discuss the implementation of technologies on the python spectrum.

## Leonardo! A Wonderful Show About A Terrible Monster

**Date:** May 17, 2024 - May 19, 2024

**Description:** Leonardo is a terrible monster. He tries so hard to be scary, but he just... isn't.

**Category:** Entertainment,, Family,, Film & Movies

**Venue:** Byham Theater 101 6th St Pittsburgh, PA 15222

**More\_details:** Then Leonardo finds Sam, the most scaredy-cat kid in the world. Will Leonardo finally get to scare the tuna salad out of someone? Or will it be the start of an unlikely friendship? The plot thickens when this pair meets Kerry and Frankenthaler, an even scaredier-cat and her monster friend. Kerry and Sam need to make a big decision: will they just be scaredy cats or can they become friends? Leonardo! A Wonderful Show About a Terrible Monster uses hundreds of illustrated paper puppets, book pages, two-dimensional props, furry monster puppets, and songs to bring Mo Willems' books to life. Manual Cinema wanted to re-create the experience of holding one of Mo's book pages, which are big, bold, colorful, and full of visual rhythm, with a playful use of scale. Like all Manual Cinema productions, you're invited to watch the big screen like a traditional movie, or to watch the artists below as they create the story in real time. (There is no wrong way to watch the show!)

## Cinderella with the PBT Orchestra

**Date:** May 17, 2024 - May 19, 2024

**Description:** Get swept away by this entrancing rags to romance story, and fall in love with the classical choreography, magnificent costumes & sets and – of course – a fairy tale ending that's just the perfect fit.

**Category:** Arts + Culture,, Entertainment

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** Will Cinderella dance her way to the royal ball and meet her prince before the clock strikes midnight? Choreography and Music: TBD

## **BIPOCALYPSE Improv Comedy**

**Date:** May 17, 2024 | 9:00 pm - 10:30 pm

**Description:** An improv comedy show performed by the Global Majority.

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Featuring interactive and hilarious short form improv games.

## **Wine Tasting**

**Date:** May 16, 2024 | 6:00 pm - 9:00 pm

**Description:** Join the Rivers Club for their May tasting that features two extraordinary wineries, Luna Nuda from Italy, and Tobias Winery located in Napa Valley.

**Category:**

**Venue:** Rivers Club 301 Grant St Ste 411 Pittsburgh, PA 15219

**More\_details:** Tickets are \$25+ and reservations are required! Learn more above.

## **Pure Gilt**

**Date:** May 16, 2024 | 5:30 pm - 9:30 pm

**Description:** THE iconic IDLCPA fundraiser returns after a pandemic hiatus for our 14th Pure Party!

**Category:** Community

**Venue:** Roost 250 Forbes Ave Suite #201 Pittsburgh, PA 15222

**More\_details:** It's been a long 5 years, come see all your industry friends in one room and support the IDLCPA! Multiple sponsorship levels are available along with individual tickets and Rep ticket bundles. Heavy Hors d'oeuvres and 1 drink ticket included with each ticket. DJ, Raffle, 50/50, selfie stations! Come dressed to impress with the theme "Pure Gilt" and enter to win a fabulous prize! The event space is located in the Hilton Garden Inn off of Market Square. A parking garage is attached to the hotel. Room block available until April 16th - use code PGE24 for a special rate.

## The Network Factory VI: Beyond the Art

**Date:** May 16, 2024 | 5:30 pm - 9:00 pm

**Description:** Join The Warhol Academy for an enlightening discussion on artists' journeys, including their international and local impact, and The Warhol's 30th Anniversary.

**Category:** Arts + Culture,, Workshops & Classes

**Venue:** The Pop District HQ 106 Isabella St Pittsburgh, PA 15222

**More\_details:** The panel features: Network, enjoy refreshments from Mi Empanada and Dancing Gnome, and connect with fellow enthusiasts. Space is limited and registration is required. Co-presented with The Warhol Academy

## 31st Annual History Makers Award Dinner

**Date:** May 16, 2024 | 6:30 pm - 10:00 pm

**Description:**

**Category:** Community

**Venue:** Heinz History Center 1212 Smallman Street Pittsburgh, PA 15222

**More\_details:** Since 1992, the Heinz History Center has honored exceptional individuals whose accomplishments, while rooted here in Western Pa., transcend geographic bounds. History Makers profoundly contribute to the innovative history and collective heritage of our region and represent a commitment to excellence that has defined our community. The History Center is proud to celebrate such individuals and to share their remarkable stories. Funding raised from the Award Dinner helps to preserve our regional history for future generations and provide a space where experiences and learning moments for all ages help make memories that last a lifetime. The History Center tells the stories of Western Pennsylvanians whose hard work, innovation, enterprise, creativity, and courage improved the world and still serves to guide and inspire us today. Like our History Makers, we are encouraged (but not surprised) by stories of Pittsburgh's can-do spirit and kindness. After all—we are home to "Mister Rogers' Neighborhood."



## **Live Music with Jim Graff**

**Date:** May 15, 2024 | 5:00 pm - 8:00 pm

**Description:** Enjoy a variety of live music genres every Wednesday in the Hearth!

**Category:** Entertainment,, Music

**Venue:** Rivers Club 301 Grant St Ste 411 Pittsburgh, PA 15219

**More\_details:**

## **NF**

**Date:** May 15, 2024 | 8:00 pm - 11:00 pm

**Description:** Hope Tour

**Category:** Music

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## **Teen Time: String Art**

**Date:** May 15, 2024 | 3:30 pm - 4:30 pm

**Description:** In this Teen Time program teens will be able to create their own one-of-a-kind string art pieces to take home.

**Category:** Arts + Culture,, Family,, Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** This program is part of Remake Learning Days 2024.

## **A Seat at the Table: Chef Eric Adjepong**

**Date:** May 15, 2024 | 5:30 pm - 8:30 pm

**Description:** “A Seat at the Table” Culinary Series is a tantalizing culinary experience that promises to engage the palate, intellect, and spirit. Join us for an exclusive culinary experience curated and hosted by Chef Eric Adjepong.

**Category:** Arts + Culture,, Community

**Venue:** August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** This event is currently sold out! Names can be added to the waitlist by emailing the Director of Ticketing & Guest Services at [asarnacki@awaacc.org](mailto:asarnacki@awaacc.org). “A Seat at the Table” Culinary Series is a tantalizing culinary experience that promises to engage the palate, intellect, and spirit. Join us for an exclusive culinary experience curated and hosted by Chef Eric Adjepong. Enjoy crafted cocktails followed by a plated dinner, Q&A; with the chef and book signing. First generation Ghanaian American, Chef Eric Adjepong was born and raised in New York City. Well known for infusing West African flavors into his dishes, Eric pulls from the family meals he grew up eating. After graduating with degrees in Culinary Arts & Nutrition from Johnson & Wales, one of the country’s premiere culinary universities, Eric went on to obtain his Master of Public Health in International Public Health & Nutrition from the University of Westminster in London. From there, he cooked in several Michelin-starred restaurants before taking his talents to Top Chef. Now, Eric can be found hosting Alex Vs America on Food Network. He also appears as judge on shows like Chopped, Guy’s Grocery Games, Supermarket Stakeout, and competitor on the network’s top show Tournament of Champions. He has partnered with brands such as AYO Foods, Bowery, and works with charitable organizations like Save the Children. Eric has also paired up with Penguin Workshop to write a kid’s book, Sankofa: A Culinary Story of Resilience and Belonging, that explores the culinary storylines of the African diaspora, which released in October 2023. In his “down time,” Eric is penning his first cookbook with Clarkson Potter. Off set and behind the scenes, Eric’s most treasure title is ‘dad.’ You can catch him at home, making pancakes with his daughter, Lennox, on Sundays.

## From Here to Eternity (1953)

**Date:** May 14, 2024 | 7:30 pm - 9:30 pm

**Description:** Burt Lancaster and Deborah Kerr make waves in this landmark blockbuster about raging passions and stormy personal dramas on a Hawaiian military base in the lead-up to the attack on Pearl Harbor.

**Category:** Film & Movies

**Venue:** Harris Theater

**More\_details:** Celebrating 100 Years of Columbia Pictures Burt Lancaster and Deborah Kerr make waves in this landmark blockbuster about raging passions and stormy personal dramas on a Hawaiian military base in the lead-up to the attack on Pearl Harbor. Montgomery Clift, Frank Sinatra, and Donna Reed costar as the lovers and reluctant fighters whose romantic and moral crises are soon to be swept up in the tide of history. As December 1941 draws near, Private Prewitt (Clift) is a soldier and former boxer being manipulated by his superior and peers. His friend Maggio (Sinatra) tries to help him but has his own troubles. Sergeant Warden (Lancaster) and Karen Holmes (Kerr) tread on dangerous ground as lovers in an illicit affair. Each of their lives will be changed when their stories culminate in the Japanese attack on their base. Adapted from the bestselling novel by James Jones, this pop culture touchstone was a critical and box-office smash

that took home eight Academy Awards, including Best Picture. Directed by Fred Zinneman 1953 | USA | English language | DCP Rated NR

## Theron Brown

**Date:** May 14, 2024 | 5:00 pm - 7:00 pm

**Description:** A glimpse of gospel, jazz, and soul from the great legends inspires the sound of pianist Theron Brown's music. But he plays to encourage and influence people through his talents.

**Category:** Free event,, Music

**Venue:** Lounge at the Greer Cabaret 655 Penn Ave Pittsburgh, PA 15222

**More\_details:** BNY Mellon presents JazzLive is presented by the Pittsburgh Cultural Trust in partnership with MCG Jazz Originally from Zanesville, Ohio, Theron currently resides in Akron, Ohio, where he is the program coordinator for Curated Storefront's Artist Residency Program at the 'I Promise School.' Theron also serves as an educator for the interactive piano learning app Playground Sessions. Theron is heavily involved in the music community as the founder and artistic director of the Rubber City Jazz & Blues Festival, which takes place annually in Akron, Ohio's downtown historic district. Theron performs and tours regularly with his trio, which includes Zaire Darden on drums and Jordan McBride on bass. Theron received a fantastic opportunity as he auditioned for and was cast as young Herbie Hancock in the 2016 film Miles Ahead, directed by and starring Don Cheadle. In 2019, Theron released his debut album, No Concepts. Theron is working on his second album, "Spirit Fruit," which reflects on essential and fundamental characteristics that bring positive vibes to people's lives. This was inspired by Galatians 5:22-23.

## Social Connection & Empowered by PowerPoint | IAAP Pittsburgh Branch

**Date:** May 14, 2024 | 5:00 pm - 7:00 pm

**Description:** Let's get together and connect, learn, & network!

**Category:** Workshops & Classes

**Venue:** Koppers Building 436 Seventh Ave Pittsburgh, PA 15219

**More\_details:** 5-6 PM ET - Connect and network with your peers (Small bites and beverages will be served.) 6-7 PM ET - Dawn Monroe will present Empowered by PowerPoint Small bites & beverages will be served for on-site attendees Empowered by PowerPoint Improve Your Presentation Design & Delivery presented by Dawn Monroe, MOSM, MCE, CVP, GenAIBIZ, Canvassador An intermediate level workshop designed to build presentation proficiency. We'll cover PowerPoint Best Practices with Video and Audio, Animations, Transitions, Slide Masters and Templates. Create amazing graphics to wow your audiences with SmartArt. Includes universal design concepts and accessibility features like Dictate and Live Subtitles. • Embed Video & Audio •

Generate Animations & Transitions • Create Content & SmartArt Graphics • Make Photo Album Slideshows • Understand Slide Masters & Templates • Manage Links & Alternate Text • Utilize Dictate & Live Subtitles • Rehearse with Coach to Present and Polish Dawn Monroe brings a passion for empowering business professionals with a 30-year history in the technical training industry. As a Certified Microsoft Office Specialist Master (MOSM), Microsoft Certified Educator (MCE), Certified Virtual Presenter (CVP), General AI Business professional (GenAIBIZ), and an Empower Community Canvassador, she embodies excellence in both technical expertise and instructional design. Dawn is committed to serving individuals who are ready to learn. For more details and to explore the learning opportunities offered by Dawn Monroe, visit [DawnMonroeTraining.com](http://DawnMonroeTraining.com).

## Digital Skills: Mouse and Keyboard

**Date:** May 13, 2024 | 12:30 pm - 1:30 pm

**Description:** Mouse and keyboard are the fundamental skills needed to do virtually anything on a computer. Join us as we practice and learn the basics of navigating a computer using these tools.

**Category:** Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Digital Skills: Mouse and Keyboard

**Date:** May 4, 2024 | 3:00 pm - 4:00 pm

**Description:** Mouse and keyboard are the fundamental skills needed to do virtually anything on a computer. Join us as we practice and learn the basics of navigating a computer using these tools.

**Category:** Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Digital Skills: Mouse and Keyboard

**Date:** Jun 11, 2024 | 12:30 pm - 1:30 pm

**Description:** Join us as we practice and learn the basics of navigating a computer using these tools.

**Category:** Free event,, Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## **Pirates vs. Cubs**

**Date:** May 12, 2024 | 1:30 pm - 4:30 pm

**Description:** Moms & Kids Fanny Pack Night

**Category:** Holidays,, Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15222

**More\_details:**

## **Pirates vs. Cubs**

**Date:** May 11, 2024 | 4:00 pm - 7:00 pm

**Description:** Oneil Cruz T-Shirt Night

**Category:** Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15222

**More\_details:**

## **Pirates vs. Cubs**

**Date:** May 10, 2024 | 6:30 pm - 9:30 pm

**Description:** Miller Lite Happy Hour

**Category:** Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15222

**More\_details:** Enjoy happy hour pregame at the Miller Lite Landing Bar and other locations for drink specials, games and more from the time gates open until first pitch!

## Mother's Day Brunch

**Date:** May 12, 2024 | 10:00 am - 2:00 pm

**Description:** Treat your mom to a day that's as wonderful as she is with a special Mother's Day Brunch at the Club.

**Category:** Family,, Holidays

**Venue:** Rivers Club 301 Grant St Ste 411 Pittsburgh, PA 15219

**More\_details:** Reservations Required. [Learn more](#)

## Mother's Day Brunch

**Date:** May 12, 2024 | 11:00 am - 2:00 pm

**Description:** Celebrate Mother's Day at the National Aviary!

**Category:** Family

**Venue:** National Aviary 700 Arch Street Pittsburgh, PA 15212

**More\_details:** Mother's Day Brunch | Sunday, May 12 Seatings at 11 am and 12:30 pm | Brunch includes National Aviary Admission Enjoy an indulgent brunch full of pastries, fruits, and delicious entrees carefully crafted by Atria's Specialty Catering, while overlooking the gorgeous views of Lake Elizabeth. Add-on a refreshing cocktail, too! Make a day of it and stroll the free-flight habitats and check out our beautiful birds; brunch includes admission!

## Mother's Day Brunch

**Date:** May 12, 2024 | 11:00 am - 1:30 pm

**Description:** Treat the extraordinary mothers in your life to a delightful brunch filled with love, laughter, and delicious food!

**Category:** Holidays

**Venue:** Cafe Momentum 268 Forbes Ave Pittsburgh, PA 15222

**More\_details:** Sweeten up with Bananas Foster French Toast, or go savory with a Roast Beef and Ham Carving Station with Rosemary Jus—and much, much more. The Mother's Day Brunch is buffet style, so you can taste it all. Your heart and your stomach will both leave full as we honor these special women AND support Café Momentum's justice-impacted youth. Tickets are \$40. Children twelve and under eat for \$12. Children under five eat for FREE. Join us anytime between 11am-1:30pm. Plus, mimosas are on us. Give a toast to mom! Learn more and register: <https://www.eventbrite.com/e/mothers-day-brunch-at-cafe-momentum-tickets-885151230157?aff=oddtcreator>

## Mother's Day Brunch

**Date:** May 12, 2024 | 10:00 am - 2:00 pm

**Description:** And what a dazzling brunch it will be.

**Category:** Holidays

**Venue:** Eddie V's 501 Grant St Pittsburgh, PA 15219

**More\_details:** Our prix fixe menu features two impressive courses. For extra sparkle, enjoy specialty brunch cocktails. SERVING 10AM — 2PM MAY 12 ADULTS 55 | CHILDREN 17 Full dinner menu available all day

## Nothing More

**Date:** May 12, 2024 | 6:00 pm - 10:30 pm

**Description:** Featuring Veil of Maya and Sleep Theory

**Category:** Music

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## Mother's Day at Bae Bae's

**Date:** May 12, 2024 | 11:00 am - 8:00 pm

**Description:** Join us on Mother's Day and treat your mom to a delicious meal!

**Category:** Holidays

**Venue:** Bae Bae's Kitchen 951 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## **Mother's Day at Eddie Merlot's**

**Date:** May 12, 2024 | 10:00 am - 2:00 pm

**Description:** Celebrate Mother's Day at Eddie Merlot's.

**Category:** Holidays

**Venue:** Eddie Merlot's 444 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Join us for a special brunch buffet on Sunday, May 12 and indulge in traditional brunch treats, Eddie Merlot's™ classic dishes and our famous desserts, paired perfectly with mimosas and bloody marys. Sunday May 12, 2024 10am-2pm \$74 per person\* | \$19 Children Aged 10 & Under

## **Braddock's Rebellion Mother's Day Brunch**

**Date:** May 12, 2024 | 10:00 am - 2:00 pm

**Description:**

**Category:** Holidays

**Venue:** Braddock's Rebellion 107 6th St Pittsburgh, PA 15222

**More\_details:**

## **UNSINKABLE: Titanic Untold**

**Date:** May 11, 2024 | 7:30 pm - 9:30 pm

**Description:** Titanic - you think you know the story, but think again.



**Category:** Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** "UNSINKABLE: Titanic Untold" is the never been told story of the aftermath of the Titanic disaster. When the RMS Carpathia arrives in New York carrying survivors of the Titanic, passengers, and crew alike, they find Senator William Alden Smith (R-MI), (Cotter Smith; Mindhunter , X-2 ), has hastily convened in New York to ensure the testimony of all key witnesses. What ensues over days and weeks in New York and later Washington, DC, is a period drama not to be missed. Embark on a journey through a story never told in "UNSINKABLE: Titanic Untold," as Senator Smith and investigative journalist Elaine Ricard delve into the tragedy of Titanic, unraveling a tale of rushed investigations, political interference, and the pursuit of corporate accountability intricately woven with heart-wrenching flashbacks to the heroism and sacrifice on Titanic's deck during that fateful night in April 1912. Shot entirely in Pittsburgh, the exhilarating true-life account stars Cotter Smith, Karen Allen ( Raiders of the Lost Ark ), Fiona Dourif ( The Blacklist ), Jayne Wisener ( Jane Eyre ), and many recognizable Pittsburgh-based actors. Directed by Cody Hartman 2024 | USA | English language | DCP Rated PG

## Mommy & Me Dance Party

**Date:** May 11, 2024 | 10:00 am - 12:00 pm

**Description:** Celebrate Mother's Day by dancing with your loved ones!

**Category:** Community,, Family

**Venue:** Trust Arts Education Center 807 Liberty Avenue Pittsburgh, PA 15222

**More\_details:**

## You Rock Science

**Date:** May 11, 2024 | 10:00 am - 3:00 pm

**Description:** This year, You Rock Science will focus on the fields of health and medical advancement as we showcase the breadth of medical practice and research happening right here in Pittsburgh.

**Category:** Community,, Family,, Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** Through on-site, hands-on demonstrations and LIVE presentations at this career-focused event, museum visitors can engage with a diverse group of STEM professionals including: scientists, doctors, nurses, technicians, researchers, and more. Visitors will have the opportunity to connect with role models from underrepresented and historically excluded

populations, as we empower our audiences with the knowledge that STEM rocks — and that it is for, by, and about everybody! This event is included with general admission and is family-friendly. This event centers and uplifts those often left out of and dissuaded from STEM (Science, Technology, Engineering and Math): black, indigenous, and people of color; girls/femmes; transgender, gender non-conforming and non-binary children and adults; neurodiverse and disabled populations.

## What is an Ally?

**Date:** May 11, 2024 | 9:00 am - 12:00 pm

**Description:** For Early Childhood and K12 Educators: Allies are key to ensuring a positive learning experience for children of all races, ethnicities, and nationalities.

**Category:** Arts + Culture,, Workshops & Classes

**Venue:** Trust Arts Education Center 807 Liberty Ave Pittsburgh, PA 15222

**More\_details:** This workshop will teach us to explore our biases as educators, the things that we have been taught & how it affects the world through the view of a black & brown child. Participants will engage in discussion and practice around several topics, including personal background, racial childhood trauma, microaggressions, and criminalization of Black children in education to help them understand how to be better allies and advocates to BIPOC (Black, Indigenous, People of Color) children in their classrooms. Breakfast provided and Act 48 credits available.

## 2024 "The Way Home" Homebuyers Workshop

**Date:** May 11, 2024

**Description:** Dollar Bank offers comprehensive workshops designed to provide valuable information about our financial services.

## Preschool Adventures - Incoming Landing!

**Date:** May 11, 2024 | 10:00 am - 11:30 am

**Description:** Build parachute landers and Mars rovers while learning the importance of engineering design and teamwork in space exploration.

**Category:** Family,, Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:**

## **OpenStreetsPGH: Downtown to South Side**

**Date:** May 11, 2024 | 10:00 am - 2:00 pm

**Description:** Take a car-free journey from Market Square in the heart of Downtown, through the newly renovated Armstrong Tunnel, across the 10th St Bridge, and into the bustling East Carson business district in the South Side.

**Category:** Community,, Free event,, Outdoor,, Sports + Recreation

**Venue:** Downtown Pittsburgh & South Side

**More\_details:**

## **Free Time**

**Date:** May 10, 2024 - May 16, 2024

**Description:** Drew is approaching the end of his twenties and, with it, his relative youth.

**Category:** Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Looking to make a sudden change, he decides to quit his cushy desk job and “embrace life.” Cycling quickly through friends, hobbies, and goals, it’s not long until Drew realizes he has no idea what to do with his newfound freedom. Led by Colin Burgess and featuring a wide ensemble of New York City’s funniest performers, Ryan Martin Brown’s debut feature is an uproarious comedy — filmed on location in the midst of America’s “Great Resignation” — about the search for meaning in the modern world. Directed by Ryan Martin Brown 2024 | USA | English language | DCP Online sales end 15 minutes prior to showtime. Please visit the Harris Theater box office after this time to purchase tickets.

## **Laser Pop Rox - Queens of Pop Edition**

**Date:** May 10, 2024 | 10:00 pm - 11:00 pm

**Description:** “Come on Over” for this collection of pop hits set to flashy and fun laser display!

**Category:** Entertainment,, Nightlife

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** We'll get the party started with Pink, Christina Aguilera, Britney Spears, Mandy Moore, Jenniger Lopez, and Destiny's Child. Practice your vocals for "Lady Marmalade" because these 2000 pop queens are taking over.

## Laser Lizzo

**Date:** May 10, 2024 | 11:00 pm - 12:00 am

**Description:** Hair toss, check your nails; Baby how you feelin'?

**Category:** Entertainment,, Nightlife

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** Lizzo is a witty artist who blends hip-hop and soul with commentary on race, sexuality, and body positivity. The combination is working, she's got a stack of Grammys to prove it. Experience hip-hop's latest superstar in a remarkable way, Laser Lizzo will leave you feeling "Good as Hell".

## 21+ Night: Wild Night Out

**Date:** May 10, 2024 | 6:00 pm - 10:00 pm

**Description:** Celebrate your place in the animal kingdom with a night of wild fun!

**Category:** Entertainment,, Nightlife

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** \*Laser shows are available as add-on to 21+ ticket

## Jack and Jill of America, Pittsburgh Chapter 80th Sneaker Soirée

**Date:** May 10, 2024 | 6:00 pm - 10:00 pm

**Description:** Get ready to celebrate 80 years of Jack and Jill of America with our Sneaker Soirée in Pittsburgh - it's gonna be lit!

**Category:** Community

**Venue:** August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Welcome to the Jack and Jill of America, Pittsburgh Chapter 80th Sneaker Soirée ! Join us for a night of celebration at the August Wilson African American Cultural Center . Get ready to kick off your shoes and dance the night away with current members, Associates, Alumni, friends and family. This in-person event promises to be a memorable evening filled with tributes, music, laughter, and good vibes. Don't miss out on this special occasion to come together and create lasting memories. See you there!

## Social Distortion and Bad Religion

**Date:** May 10, 2024 | 6:00 pm - 10:00 pm

**Description:**

**Category:** Music,, Outdoor

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## Music of the Knights

**Date:** May 10, 2024 - May 12, 2024

**Description:** The Music of Webber, McCartney, and Elton John

**Category:** Arts + Culture,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** Sir Andrew Lloyd Webber, Sir Elton John and Sir Paul McCartney are not only Knights - they also happen to be three of the most successful songwriters of all time with careers spanning over SIX decades. Now relive some of the best hits all three of the legendary performers/composers created. Highlights include: "Can you Feel the Love Tonight," The Phantom of the Opera," Circle of Life," and "Memory."

## MOMIX

**Date:** May 10, 2024 - May 11, 2024

**Description:** Known internationally for presenting work of exceptional inventiveness and physical beauty, MOMIX is a company of dancer-illusionists under the direction of Moses Pendleton.

**Category:** Arts + Culture,, Entertainment

**Venue:** Byham Theater 101 6th St Pittsburgh, PA 15222

**More\_details:** Seamlessly blending illusion, acrobatics, magic, and whimsy, MOMIX sends audiences flying down the rabbit hole in Pendleton's newest creation, ALICE , inspired by Lewis Carroll's classic Alice in Wonderland . "I don't intend to retell the whole Alice story" Pendleton says, "but to use it as a taking off point for invention." Join this dazzling company on a mind-bending adventure, as Alice encounters time-honored characters including the undulating Caterpillar, a lobster quadrille, frenzied White Rabbits, a mad Queen of Hearts, and a variety of other surprises. Filled with visual splendor and startling creative movement, Alice reveals that nothing in MOMIX's world is as it seems!

## BYOB Social Hour

**Date:** May 10, 2024 | 5:00 pm - 8:00 pm

**Description:** Meet new people, make some connections, and enjoy good company.

**Category:** Community

**Venue:** Emerald City Pittsburgh 213 Smithfield Street Pittsburgh, PA 15222

**More\_details:** You are all invited to our monthly social hour! Meet new people, make some connections, and enjoy good company. This event is BYOB! Bring a friend and a bottle!

## BYOB Social Hour

**Date:** Jun 14, 2024 | 5:00 pm - 8:00 pm

**Description:** You are all invited to our monthly social hour!

**Category:** Community,, Free event

**Venue:** Emerald City 213 Smithfield Street Pittsburgh, PA 15222

**More\_details:** Meet new people, make some connections, and enjoy good company. This event is BYOB! Bring a friend and a bottle!

## Comedy Bingo Night with Barbara, A mother

**Date:** May 10, 2024 | 7:00 pm - 8:30 pm

**Description:** A fun and laughter filled evening of bingo and comedy, where audience members will be invited to play bingo between comedy acts.

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Featuring acclaimed improv team Narsh, music from the iconic Kevin Oâ€™Brien, and improv from your hosts for the evening, Barbara, a Mother! Laugh, play bingo, win prizes!

## Pittsburgh Poetry Collective

**Date:** May 9, 2024 | 6:30 pm - 8:00 pm

**Description:** The Pittsburgh Poetry Collective exists to celebrate the power of your voice.

**Category:** Arts + Culture

**Venue:** Lounge at the Greer Cabaret 655 Penn Ave Pittsburgh, PA 15222

**More\_details:** We make and hold space for self-expression, identity exploration, & social justice via spoken word communities, poetry slams, writing & performance workshops, and poet showcases. We welcome any opportunity for lyrical mayhem and believe that poetry heals, speaks, connects, and shares our experiences, similarities, and differences.

## Mom's Night Out: An Evening of Self Care

**Date:** May 9, 2024 | 5:30 pm - 7:30 am

**Description:** Calling all moms and daughters! Join us for an evening of well-deserved pampering and self-care. Reservations Recommended!

**Category:**

**Venue:** Rivers Club 301 Grant St Ste 411 Pittsburgh, PA 15219

**More\_details:** Kick off the night with a mobility workout class designed to rejuvenate both body and mind. Dive into hands-on stretching techniques led by Liz and Rebecca to release tension and restore flexibility. After the workout, indulge in some much-needed 'me time' with our self-care activities. Create your own custom lotions and bath scrubs using luxurious ingredients, tailored to your preferences. Sip on delicious drink specials as you unwind and enjoy some quality girl time!

## Human Foosball Challenge

**Date:** May 09, 2024

**Description:** Do you have what it takes to be a Human Foosball Champion? Compete to win & support youth programming in Downtown on May 9th!

## 2024 Republican Committee of Allegheny County Lincoln Day Dinner

**Date:** May 9, 2024 | 6:00 pm - 9:00 pm

**Description:** Join the Republican Committee of Allegheny County for their 122nd annual Lincoln Day Dinner with special guest Speaker Sen. John Barrasso.

**Category:** Community,, Holidays

**Venue:** The Westin Pittsburgh 1000 Penn Ave Pittsburgh, PA 15222

**More\_details:**

## NAIOP Reception & Banquet 2024

**Date:** May 09, 2024

**Description:**

## BOOK EVENT: Tracing the History of Pittsburgh

**Date:** May 9, 2024 | 5:00 pm - 6:30 pm

**Description:** Join us in the impressive auditorium of the Union Trust Building for a presentation by Edward K. Muller and Rob Ruck, authors of the 2023 book Pittsburgh Rising: From Frontier Town to Steel City, 1750-1920.

**Category:** Community,, Workshops & Classes



**Venue:** Union Trust Building 501 Grant St Pittsburgh, PA 15219

**More\_details:** Tracing the history of the dynamic period in which Pittsburgh rose from a remote outpost to an industrial powerhouse, the authors examine the many factors—both natural and human—that contributed to the success of multiple industries and generated enormous wealth. They expand this deceptively familiar history by tracking the lives of immigrants and African American migrants, who did not share in the rewards of growth, and describing efforts by labor unions, charitable groups, and reform organizations to mitigate the dreadful conditions in which poor laborers lived. They bring their analysis to bear on the contemporary situation by concluding that the class, religious, ethnic, and racial divides that thwarted resolution of inequalities in early-twentieth-century Pittsburgh continue to do so today.

## Bike To Work Day 2024

**Date:** May 9, 2024 | 7:00 am - 10:00 pm

**Description:** To celebrate National Bike Month this May, BikePGH is showing appreciation for everyone who replaces a car trip with a bike commute!

**Category:** Community,, Free event,, Outdoor,, Sports + Recreation

**Venue:** Market Square

**More\_details:** ?? ? Everyone on a bicycle is invited to visit BikePGH's free Bike to Work Day Commuter Cafés in three locations (Downtown, Oakland, Strip District) on Thursday, May 9, 2024. Learn about cycling, meet bike commuters, enjoy complimentary breakfast, happy hour, and gifts when you become a BikePGH member.

## The Kite Runner Playwriting Masterclass

**Date:** May 8, 2024 | 11:00 am - 1:00 pm

**Description:** Expand your knowledge and work on your playwriting skills from the playwright who adapted Khaled Hosseini's novel *The Kite Runner*

**Category:** Arts + Culture,, Free event,, Workshops & Classes

**Venue:** New Hazlett Theater 6 Allegheny Square E Pittsburgh, PA 15222

**More\_details:** With Matthew Spangler: Adapter of *The Kite Runner* FREE and no prior experience needed! Expand your knowledge and work on your playwriting skills from the playwright who adapted Khaled Hosseini's novel *The Kite Runner* for the Broadway stage and will be at the Benedum as a part of the PNC Broadway in Pittsburgh Series from May 7-12 2024. Tickets available to the Broadway performances [here](#) . Feel free to reach out to Kalee at [george@trustarts.org](mailto:george@trustarts.org) with any questions you may have!

## The Pittsburgh Guitar Pact

**Date:** May 8, 2024 | 6:00 pm - 8:00 pm

**Description:** The Pittsburgh Guitar Pact is the dynamic guitar duo of John Marcinizyn and Daryl Shawn.

**Category:** Free event,, Music

**Venue:** Lounge at the Greer Cabaret 655 Penn Ave Pittsburgh, PA 15222

**More\_details:** Together they perform their own dynamic original compositions, plus their own unique take on a wide variety of songs from jazz to folk and beyond.

## Pirates vs. Angels

**Date:** May 8, 2024 | 12:30 pm - 3:30 pm

**Description:** Healthcare Appreciation Night

**Category:** Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15222

**More\_details:**

## Pirates vs. Angels

**Date:** May 7, 2024 | 6:30 pm - 9:30 pm

**Description:** Healthcare Appreciation Night

**Category:** Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15222

**More\_details:**

## **Pirates vs. Angels**

**Date:** May 6, 2024 | 6:30 pm - 9:30 pm

**Description:** Healthcare Appreciation Night

**Category:** Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15222

**More\_details:**

## **Live Music with Danny Mac**

**Date:** May 8, 2024 | 5:30 pm - 8:00 pm

**Description:** Enjoy a variety of live music genres every Wednesday in the Hearth!

**Category:** Entertainment,, Music

**Venue:** Rivers Club 301 Grant St Ste 411 Pittsburgh, PA 15219

**More\_details:**

## **Say Anything**

**Date:** May 8, 2024 | 6:30 pm - 10:00 pm

**Description:** Featuring AJJ and Greet Death

**Category:** Music,, Outdoor

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## **Putting Your Family in Context: The History of Ukraine's Jews**

**Date:** May 8, 2024 | 6:00 pm - 8:00 pm

**Description:** The historical background on an important corner of European Jewry.

**Category:** Community,, Workshops & Classes

**Venue:** Heinz History Center 1212 Smallman Street Pittsburgh, PA 15222

**More\_details:** Tammy Hepps will give an overview to the history of the region that has since 1991 comprised the country of Ukraine. She will explain the centuries of competition between powerful empires to dominate this region and the effects of this competition on the ethnic minorities caught in the middle. Within this context she will situate the experiences of your ancestors—both the revolutions in Jewish thought and practice they innovated, as well as the discrimination and violence that led to their mass emigration. This program is possible through the generous support of the William M. Lowenstein Genealogical Research Endowment Fund of the Jewish Community Foundation. “Putting Your Family in Context: The History of Ukraine’s Jews” is a collaboration between the Jewish Genealogy Society of Pittsburgh and the Rauh Jewish Archives at the Heinz History Center. Please register online. The program is free for JGS-Pittsburgh members and \$5 for the general public. To become a member of the JGS-Pittsburgh and receive a free membership code for this program, please visit its website . This program will be recorded and made available to current JGS-Pittsburgh members. Tammy Hepps is a historian of the Jewish experience in Western Pennsylvania. She combines in-depth historical research with techniques from technology and genealogy to reconstruct overlooked stories from the past in an engaging way. She has presented her findings around the world, including the Library of Congress and the International Jewish Genealogy Conference in Jerusalem. Her best-known research is into the history of the Jewish community in the former steel-making center of Homestead, PA (see HomesteadHebrews.com). Tammy earned her AB in computer science from Harvard and is a Wexner Heritage Fellow.

## Creative Conversations - The Kite Runner

**Date:** May 8, 2024 | 6:30 pm - 7:30 pm

**Description:** Get the inside scoop on the PNC Broadway in Pittsburgh performances with Creative Conversations presented by the Trust Arts Education Department.

**Category:** Arts + Culture,, Workshops & Classes

**Venue:** Trust Arts Education Center 807 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Join us as we chat with company members, production team members or other theater professionals for a special conversation that will help you prepare for the show. Creative Conversations are held one hour before select performances. Admission is free and all are welcome.

## Glenn Miller Orchestra

**Date:** May 8, 2024 | 7:00 pm - 9:00 pm

**Description:** The World-famous Glenn Miller Orchestra brings timeless classics like In the Mood, Moonlight Serenade, Chattanooga Choo Choo, Pennsylvania 6-5000, String of Pearls and Tuxedo Junction back to the stage.

**Category:** Music

**Venue:** Byham Theater 101 6th St Pittsburgh, PA 15222

**More\_details:** Even 80 years after founding his famous orchestra Glenn Miller's music is alive and well. Over 18 musicians and singers bring the unforgettable Glenn Miller sound and perform those songs that everyone remembers... This is a show not to miss for jazz and swing fans alike or the incurable romantics who want to step back in time. The legendary Glenn Miller was the most successful of all the dance bandleaders back in the Swing era of the 1930s and 1940s.

## THE RESET: Midday Yoga

**Date:** May 8, 2024 | 12:30 pm - 1:30 pm

**Description:** Wellness Wednesdays - 2nd Wednesday of Each Month. All Levels are Welcomed.

**Category:** Sports + Recreation

**Venue:** Emerald City Pittsburgh 213 Smithfield Street Pittsburgh, PA 15222

**More\_details:**

## THE RESET: Midday Yoga

**Date:** Jun 12, 2024 | 12:30 pm - 1:30 pm

**Description:** Wellness Wednesdays - 2nd Wednesday of Each Month. All Levels are Welcomed.

**Category:** Free event,, Sports + Recreation,, Workshops & Classes

**Venue:** Emerald City 213 Smithfield Street Pittsburgh, PA 15222

**More\_details:** Lead by @ duly.no ted - Jackie Walker.

## Frank Cunimondo Trio

**Date:** May 7, 2024 | 5:00 pm - 7:00 pm

**Description:** Pittsburgh Jazz Legend, pianist, Frank Cunimondo continues to create new landscapes with his trio performing fresh versions of familiar standards.

**Category:** Free event,, Music

**Venue:** Lounge at the Greer Cabaret 655 Penn Ave Pittsburgh, PA 15222

**More\_details:** BNY Mellon presents JazzLive is presented by the Pittsburgh Cultural Trust in partnership with MCG Jazz Frankâ€™s career spans playing Jazz in Pittsburgh from the early age of 13 in 1947 to playing in Canada at age 17, Atlantic City at 18 and touring with the Billy May Orchestra at 19. He performed on the East Coast of Florida from Jacksonville to Miami for many years and played in clubs in New York City during the 1960s. One of those New York club gigs led to a performance on The Tonight Show with Johnny Carson in 1963. In addition to his seminal jazz piano method book, he continues performing and teaching both privately and at the University of Pittsburgh.

## Pittsburgh Riverhounds SC vs. FC Tulsa

**Date:** May 7, 2024 | 7:00 pm - 10:00 pm

**Description:** Come watch your favorite soccer team play FC Tulsa!

**Category:** Sports + Recreation

**Venue:** Highmark Stadium 510 W Station Square Dr Pittsburgh, PA 15219

**More\_details:** Get your tickets at the link above.

## The Decemberists: A Peacable Kingdom - 2024 Tour

**Date:** May 7, 2024 | 7:00 pm - 10:30 pm

**Description:** Featuring Ratboys

**Category:** Music

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:** The Decemberists have partnered with PLUS1 so that a \$1 per ticket goes to supporting organizations working for equity, access, and dignity for all.

## Dr. Jordan B. Peterson

**Date:** May 7, 2024 | 7:30 pm - 10:30 pm

**Description:** We Who Wrestle with God Tour

**Category:** Entertainment

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## Neighbors of the PSO

**Date:** May 7, 2024 | 1:30 pm - 2:30 pm

**Description:** Gather with members of the Pittsburgh Symphony Orchestra to have an up close and personal look and listen to some of the most beautiful music in the world including Bach, Beethoven, Mozart and more.

**Category:** Arts + Culture,, Community,, Free event,, Music

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** This event is for all ages.

## Eastern Gas Compression Roundtable 2024

**Date:** May 7, 2024 - May 8, 2024

**Description:** EGCR is an event geared towards natural gas industry professionals and provides industry-specific training programs, interactive content with industry experts, and even more activities designed to satisfy all educational needs.

**Category:** Convention,, Workshops & Classes

**Venue:** David L. Lawrence Convention Center 1000 Fort Duquesne Boulevard Pittsburgh, PA 15222

**More\_details:** The Eastern Gas Compression Roundtable (EGCR) is a non-profit organization providing the Natural Gas Industry with high quality, cost-effective education via targeted, industry-specific training programs for entry-level through advanced educational needs. These programs are presented at our annual training and technology conference and focus specifically on engine and compressor maintenance.

## The Kite Runner

**Date:** May 7, 2024 - May 12, 2024

**Description:** Based on Khaled Hosseini's beloved, international best-selling novel, THE KITE RUNNER is a powerful new play adapted by Matthew Spangler that follows one man's journey to confront his past and find redemption.

**Category:** Arts + Culture,, Entertainment

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:**

## Saving Face: Memoir of a Circus Clown

**Date:** May 6, 2024 | 7:00 pm - 9:00 pm

**Description:** Mike Perry, uses the art of storytelling to explore the primal origins of theatrical expression. Saving Face: Memoir of a Circus Clown is one of his most profound and moving tales, drawn from his years as a circus clown for Ringling Brothers Circus.

**Category:** Entertainment

**Venue:** New Hazlett Theater 6 Allegheny Square E Pittsburgh, PA 15222

**More\_details:** There is an authenticity to Mike Perry's storytelling that is effective and affecting. His ability to distill a real human experience into an engaging performance is the result of craft and precision.

## The Ghost Inside Wash It Away Spring '24 Tour

**Date:** May 6, 2024 | 6:00 pm - 10:00 pm

**Description:** Featuring Paleface Swiss, Bleed From Within, and Great American Ghost

**Category:** Music

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**



## **Pirates vs. Rockies**

**Date:** May 5, 2024 | 1:30 pm - 4:30 pm

**Description:** Kids Ke'Bryan Hayes Gold Glove Action Figure, Scouts Night

**Category:** Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15222

**More\_details:**

## **Pirates vs. Rockies**

**Date:** May 4, 2024 | 4:00 pm - 7:00 pm

**Description:** Star Wars Night, Mitch Keller Star Wars Bobblehead, Faith Night

**Category:** Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15222

**More\_details:**

## **Pirates vs. Rockies**

**Date:** May 3, 2024 | 6:30 pm - 9:30 pm

**Description:** Zambelli Fireworks Night, Mental Health Action Day, & Miller Lite Happy Hour

**Category:** Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15222

**More\_details:**

## UPMC Health Plan Pittsburgh BACK Half Marathon

**Date:** May 5, 2024 | 9:00 am - 1:00 pm

**Description:** Step Up and Make a Difference at the Pittsburgh Back Half Marathon!

**Category:**

**Venue:** N/A

**More\_details:**

## Women's Journey in Journalism with Brooke Kroeger

**Date:** May 5, 2024 | 2:00 pm - 3:30 pm

**Description:** Explore women's role in journalism throughout history with esteemed author Brooke Kroeger and the Women's Press Club of Pittsburgh.

**Category:** Workshops & Classes

**Venue:** Heinz History Center 1212 Smallman Street Pittsburgh, PA 15222

**More\_details:** Join the History Center for a headline-worthy program on Sunday, May 5 as we welcome acclaimed author, journalist, and professor emerita at New York University Brooke Kroeger for a special talk on her book "Undaunted: How Women Changed American Journalism." Presented in partnership with the Women's Press Club of Pittsburgh, Kroeger will discuss how women went from the margins to the mainstream in newsrooms across the nation over the past two centuries. Featuring Western Pennsylvania women such as Jane Grey Swisshelm, Ida Tarbell, and Rachel Carson, "Undaunted" examines how women changed journalism, reclaimed their voices, and blazed new trails in a field dominated by men. Following Kroeger's talk, enjoy a panel discussion with members of the Women's Press Club that reflects on women's evolving role in journalism and considers how future generations will continue to rewrite history. The event will fittingly commemorate the 160th birthday of legendary Apollo, Pa., journalist Nellie Bly, who famously pioneered a new era of investigative journalism in 1887 after her undercover stories for the New York World exposed atrocities committed at the Blackwell's Island Insane Asylum. Before and after the program, learn more about the intrepid Western Pa. women who fearlessly pursued stories in search of the truth in the History Center's new exhibition, A Woman's Place: How Women Shaped Pittsburgh .

## Cinco De Mayo - Moe's Southwest Grill Fiesta Float

**Date:** May 5, 2024 | 1:00 pm - 4:00 pm

**Description:** Get ready to fiesta with Moe's Southwest Grill aboard the Gateway Clipper this Cinco De Mayo!

**Category:** Holidays,, Tours

**Venue:** Gateway Clipper Fleet Docks 350 West Station Square Dr Pittsburgh, PA 15219

**More\_details:** Embark on a lively riverboat cruise featuring a live DJ, festive dancing, giveaways and of course... delicious tacos and margaritas! Must be 21+ to board the boat. Photo I.D. Required. On Board Enjoy Enjoy a fabulous night out while we cruise & tour Pittsburgh's Three Rivers! Our full-service bars feature various brands of liquor, beer, wine, and soda and are located on both the first and second decks of all vessels. And we have specialty cocktails that capture our Pittsburgh style! Must be 21+ to purchase or consume alcoholic beverages. Make a memory of your cruise! Boarding photos are available for purchase that keep those memories alive forever!

## May the Fierce be With You: A Star Wars Variety Show

**Date:** May 5, 2024 | 6:00 pm - 9:00 pm

**Description:** Join the Velvet Hearts at Space Bar in Market Square for a stellar tribute to a galaxy far, far away!

**Category:** Entertainment

**Venue:** Space Bar 22 Market Square Pittsburgh, PA 15222

**More\_details:** A long, long time ago in a galaxy far, far, away.... Across the stars, beings of all shapes and species gather for an extraordinary event – the Star Wars Variety Show! Join us as we celebrate the Star Wars saga with drag performers, burlesque bombshells, and bellydancers. So gather your lightsabers and prepare for a night of intergalactic entertainment unlike any other. May the Fierce be with you as we celebrate the Star Wars universe. This event is for ages 21+. Tables and bar seats are \$15 a seat (tables sold as full tables). The show will include some entertainment hotter than a supernova, along with crowd interaction! Doors open at 6 PM, and showtime is at 7 PM. Food and drink are priced separately. Table Ticket PRE-SALE Pricing: 2-person table: \$30 4-person table: \$60 6-person table: \$90 8-person table: \$120 Bar seat: \$15 Priority seating goes to pre-sale purchases. All tickets are \$20 at the door. No refunds are given within 7 days of the events.

## "Why did our Jewish ancestors leave the Pale?"

**Date:** May 5, 2024 | 1:00 pm - 3:00 pm

**Description:** Everything you need to know about the heart of Eastern European Jewry.

**Category:** Arts + Culture,, Online & Virtual Events,, Workshops & Classes

**Venue:** Virtual Event

**More details:** Jews were welcomed into the Polish principalities in the 1200s, most notably, by the Duke of Greater Poland, Bolesław the Pious. Thousands fleeing persecution and expulsions across Western Europe came. As Poland expanded to the east and south, Jews moved into Lithuanian, Belarusian, and Ukrainian lands. By 1800 there were more than a million Jews in the Pale. By 1900, they would number nearly five million. Jews flourished in the Pale, creating diverse religious, cultural, educational, and charitable institutions. Then, between 1881 and 1914 over two million left all that they had known for the West. This talk discusses how the Pale came to be, life in it and why this mass migration occurred. It breaks the 120-year history of the Pale into periods of creation, confinement, repression, enlightenment, pogroms, and chaos. There is much more to the story than the horrific pogroms at the turn of the 20th century. Additional brief talk, "My 5th Great Grandfather's Name" The oldest family documentation that I have found is the 1850 Russian Revision List (census) for Dubno which lists my 3rd great-grandfather (who had died in 1848) and my 2nd great-grandfather (who, as a young man, was now head of the family). Unlike censuses, revision lists included information on residents who had died since the previous revision list. Based on the patronymic middle name of my 3rd great-grandfather, I had the name, if nothing more, of my 4th great-grandfather. The records office in Dubno, where the Bookbinders lived, was destroyed during World War II and all records contained there were lost. The regional archive in Rivne has no earlier records. So far as I know, no records exist for my 5th great-grandfather. So, I developed a hypothesis as to his name and the approximate dates of his birth and death. You might use the technique that I employed to do the same when no records can be found. This program is possible through the generous support of the William M. Lowenstein Genealogical Research Endowment Fund of the Jewish Community Foundation. "Why did our Jewish ancestors leave the Pale?" is a collaboration between the Jewish Genealogy Society of Pittsburgh and the Rauh Jewish Archives at the Heinz History Center. Please register online. The program is free for JGS-Pittsburgh members and \$5 for the general public. To become a member of the JGS-Pittsburgh and receive a free membership code for this program, please visit its website . This program will be recorded and made available to current JGS-Pittsburgh members. Hal Bookbinder is a retired information systems professional who continues to instruct at the university level. He has been actively researching his genealogy for more than three decades, identifying over 4,000 relatives and tracing two lines to the mid-1700s in modern Ukraine. He is a past president of the JGS of Los Angeles and of the International Association of Jewish Genealogical Societies. Hal publishes a series of monthly articles on safe computing which are freely available here . He and his wife, Marci, were raised in the Catskills of New York State, in the famed "Borsht Belt". After attending New York University and a four-year stint in the US Air Force, they have lived in the Los Angeles area. In 2018, he made a journey to Ukraine, visiting various areas of the former Volhynia and Podolia in which his family lived for hundreds of years.

## Sheetz Pittsburgh Toddler Trot

**Date:** May 4, 2024 | 8:30 am - 12:00 pm

**Description:**

**Category:**

**Venue:** Point State Park 601 Commonwealth PI Pittsburgh, PA 15222

**More details:** Attention parents and guardians! It's time for your little ones to shine in the Sheetz Pittsburgh Toddler Trot! This adorable event is designed to celebrate the joy of movement,

introduce young children to the excitement of running, and create heartwarming memories for families to cherish.

## **Pittsburgh Pet Walk**

**Date:** May 4, 2024 | 12:00 pm - 2:00 pm

**Description:** Attention pet lovers and furry friends!

**Category:**

**Venue:** Point State Park 601 Commonwealth PI Pittsburgh, PA 15222

**More\_details:** Get ready to wag your tails and stretch your paws in the Pittsburgh Pet Walk. This tail-wagging event is a celebration of the special bond between humans and their four-legged companions, offering a unique opportunity for you and your pets to enjoy a leisurely stroll together. The one-mile Pet Walk will take place at Point State Park as part of Saturday's Family Day. All proceeds benefit Humane Animal Rescue of Pittsburgh.

## **Chick-fil-A Pittsburgh Kid's Marathon**

**Date:** May 4, 2024 | 9:30 am - 10:30 am

**Description:** Calling all young champions! Get ready to unleash your energy, enthusiasm, and spirit in the Chick-fil-A Pittsburgh Kids Marathon!

**Category:**

**Venue:** North Shore

**More\_details:** This one-mile timed race is designed especially for you, offering a taste of the excitement, camaraderie, and accomplishment that comes with being part of the running community.

## **UPMC Health Plan| UPMC Sports Medicine Pittsburgh 5K**

**Date:** May 4, 2024 | 8:00 am - 12:00 pm

**Description:**

**Category:**

**Venue:** North Shore Pittsburgh, PA 15222

**More\_details:** Ignite your passion for running and immerse yourself in the electric atmosphere of the 3.1-mile UPMC Health Plan | UPMC Sports Medicine Pittsburgh 5K. This event offers the perfect blend of challenge, camaraderie, and a sense of accomplishment, making it an unforgettable experience for participants of all levels. [Register Here](#)

## **Celebrate National Fitness Day at the Rivers Club!**

**Date:** May 4, 2024 | 10:30 am - 11:30 am

**Description:**

**Category:**

**Venue:** Rivers Club 301 Grant St Ste 411 Pittsburgh, PA 15219

**More\_details:** Join our trainers for an all-level bodyweight, high-energy workout with good music and great vibes! All members in attendance will receive raffle tickets for some great prizes including PT sessions, stretch sessions and more!

## **Pittsburgh Riverhounds SC vs. Miami**

**Date:** May 4, 2024 | 7:00 pm - 10:00 pm

**Description:** Come watch your favorite soccer team play Miami!

**Category:** Sports + Recreation

**Venue:** Highmark Stadium 510 W Station Square Dr Pittsburgh, PA 15219

**More\_details:** Get your tickets at the link above.

## **The Dinner Detective Mystery Dinner Show - Pittsburgh**

**Date:** May 4, 2024 | 6:00 pm - 9:00 pm

**Description:** Tackle a challenging mystery with a fantastic dinner. Just beware! The culprit is lurking somewhere in the room, you may be a Prime Suspect!

**Category:** Entertainment

**Venue:** Omni William Penn Hotel 530 William Penn Pl Pittsburgh, PA 15219

**More\_details:** Murder Mystery Dinner Theatre in Pittsburgh America's largest interactive comedy murder mystery dinner show is now playing in Pittsburgh! Solve a hilarious crime while you feast on a fantastic dinner. Just beware! The culprit is hiding in plain sight somewhere in the room, and you may find yourself as a Prime Suspect before you know it! Join us for an event that is very different from a traditional murder mystery dinner show. Our actors are not dressed in costume and are hidden in the audience! This results in a fun, social and interactive evening suitable for all adults. Tickets Include: 4-Course Dinner Murder Mystery Entertainment Prize Package for Top Sleuth Cash Bar Available Our Menu: Chef's Selection Of Hors D'oeuvres House Salad - Choice Of Balsamic Vinaigrette & Ranch Dressings Warm William Penn Rolls With Butter Choice Of Entree: Roasted Chicken Roasted Salmon Roasted Vegetable Napoleon Chef's Choice Dessert FAQs What time should I arrive? Seating is assigned so there is no need to arrive any earlier than the time stated on your confirmation page. If you arrive early, please enjoy a drink or a seat in the hotel lobby or bar as there is nowhere to sit outside the performance room. Plus, you may run into spoilers and there is no fun in that. Is there a minimum age requirement to enter the event? The show is ADULTS ONLY. Everyone must be 18+ years old with a valid ID. How does seating work? Seating is assigned in advance. All tickets purchased in the same transaction will automatically be seated together at tables of 10. If you would like to sit with a friend or family member who purchased their tickets separately, please email [pbh.info@thedinnerdetective.com](mailto:pbh.info@thedinnerdetective.com). What are my transportation/parking options for getting to and from the event? Self-parking is offered at Melon Square Garage across the street. What can I bring into the event? A sense of humor. This is an interactive comedy show: be prepared for a good time. Things you cannot bring to the event: pets, children, outside food or drink. How can I contact the organizer with any questions? Email [pbh.info@thedinnerdetective.com](mailto:pbh.info@thedinnerdetective.com) What's the refund policy? Due to our theatrical and venue contracts, all sales are final, and we cannot allow for any cancellations once your purchase has been completed. Should you need to reschedule, and it is 7 days or more before the scheduled event, then a \$20/ticket transfer fee will apply. NO transfers less than 7 days before the event. To reschedule to a different date, update your entree choices or request to be seated with a different purchasing party, please email [pbh.info@thedinnerdetective.com](mailto:pbh.info@thedinnerdetective.com)

## Kentucky Derby Day Party at Fogo de Chao

**Date:** May 4, 2024 | 2:00 pm - 6:00 pm

**Description:** Get ready to dress up, sip on mint juleps, and watch the races at our Kentucky Derby Day Party - it's gonna be a blast!

**Category:** Community,, Entertainment

**Venue:** Fogo de Chao Brazilian Steakhouse 525 Smithfield St Pittsburgh, PA 15222

**More\_details:** 2024 DERBY DAY PARTY at FOGO DE CHAO BRAZILIAN STEAKHOUSE hosted by GARY WHITE Signature Events and PEEL: Pittsburgh's Elevated & Emerging Leaders! We are thrilled to extend an exclusive invitation for a spectacular Kentucky Derby Day Party at Fogo de Chao Brazilian Steakhouse! Prepare yourself for an unforgettable day of exhilaration, exquisite cuisine, and excellent company while we support several local charities. This celebration is not just for horse racing enthusiasts but for anyone ready to have an unforgettable time. We encourage you to don your finest derby attire and immerse yourself in the day's festive spirit. It's the perfect occasion to showcase your style and enjoy the excitement. There will be prizes for the Best-Dressed Male/Female, Couple, and Hat/Fascinator! Our Derby Day Party promises an array of

delectable Brazilian heavy hors d'oeuvres, expertly prepared to tantalize your taste buds. Indulge in the rich flavors and enjoy the warmth of great company as we celebrate this tradition in style and support these incredible Non-Profits. Mark your calendar, and don't let this chance to partake in a day of joy, luxury, and celebration pass you by. It's more than just a party; it's an experience to remember. Details: • Benefiting: 412FosterProject, Nate's Reptile Rescue and No Kid Hungry • Kentucky Derby attire or professional (Dress to Impress) • A complimentary drink (drink ticket given at registration) • Complimentary parking at 350 Oliver Street Garage above the restaurant • Live Music by Antoinette Trio • 50/50 Raffle & Chinese Auction

## Chris Young

**Date:** May 4, 2024 | 6:30 pm - 10:30 pm

**Description:** Featuring Bryan Martin

**Category:** Music,, Outdoor

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## Cinco de Mayo Pub Crawl

**Date:** May 4, 2024 | 5:00 pm - 11:00 pm

**Description:** Unleash the spirit of Cinco de Mayo at our Pub Pioneers Pub Crawl on May 4th! Sip, savor, and celebrate in style this Cinco de Mayo!

**Category:** Holidays,, Nightlife

**Venue:** Various Locations

**More\_details:** Get ready to spice up your Cinco de Mayo at the Pub Pioneers Cinco de Mayo Pub Crawl on May 4th, starting at 5 pm and going until 11 pm! The festivities kick off with a rendezvous at our designated check-in location between 5-7 pm, where you'll receive your all-access wristband and a cutting-edge digital map. Once equipped, the night is yours to navigate at your own pace. Our digital map reveals the secrets of the city's participating venues, each offering exclusive specials that will turn your evening into a fiesta of flavor and fun. Explore the diverse atmospheres, sip on unique concoctions, and relish the distinctive vibes of each spot. Once equipped, the night is yours to navigate at your own pace. Our digital map reveals the secrets of the city's participating venues, each offering exclusive specials that will turn your evening into a fiesta of flavor and fun. Explore the diverse atmospheres, sip on unique concoctions, and relish the distinctive vibes of each spot.



## Music of Star Wars

**Date:** May 4, 2024 | 7:30 pm - 9:30 pm

**Description:** May the 4th be with you! There's no better time to celebrate the legendary music of John Williams than on the Star Wars fandom's official holiday with your PSO.

**Category:** Arts + Culture,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:**

## Frankly Scarlett: All May'd Up

**Date:** May 4, 2024 | 8:00 pm - 9:30 pm

**Description:** A special May 2024 version of our All Made Up show celebrating founding member Robin Hitchcock's 40th birthday!

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** An all-improv show from Pittsburgh's favorite\* all-female comedy troupe Frankly Scarlett presents a fun and interactive night of improv with an amazing cast! Check out this mix of short-form games and long-form scenes, featuring the cast of Frankly Scarlett alongside: Tickets \$15 Runtime approx 80 min

## Derby de Mayo

**Date:** May 3, 2024 | 5:00 pm - 9:00 pm

**Description:** Saddle up for an evening where Kentucky Derby meets Cinco de Mayo! Reservation Required

**Category:**

**Venue:** Rivers Club 301 Grant St Ste 411 Pittsburgh, PA 15219

**More\_details:** Get ready to experience the thrill of the races while celebrating with a south-of-the-border twist. Enjoy classic Mint Juleps and Margaritas, perfectly paired with mouthwatering food specials inspired by both traditions. Don your best derby hat or sombrero and join us for a unique celebration blending the best of both worlds!

## "I Am" Art Exhibition

**Date:** May 3, 2024 | 5:30 pm - 8:30 pm

**Description:** Get ready to immerse yourself in a world of creativity and self-expression at the "I am" Art Exhibition!

**Category:** Arts + Culture,, Free event

**Venue:** Pittsburgh Playhouse 350 Forbes Avenue Pittsburgh, PA 15222

**More\_details:** "I am" Art Exhibition Welcome to "I am ...", a powerful and evocative exhibition that delves into the rich tapestry of human experience, highlighting the often overlooked narratives of marginalized groups in the Pittsburgh region. Curated by Kofi Collections, this exhibit is a testament to the diverse voices and stories that shape our society. Immerse yourself in a world of creativity and self-expression as you explore a wide range of artworks, from paintings to sculptures. Join us for a unique experience celebrating the power of art to reflect who we are . Don't miss this opportunity to connect with the community and support our talented artists. See you there!

## Laser Cutting 102

**Date:** May 3, 2024 | 5:00 pm - 7:00 pm

**Description:** Using 2D design software and the laser cutter, explore the mathematics behind designing and creating 3d shapes using flat sheets of material

**Category:** Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** Learn how to create strong joints that will help move your laser cut projects from 2D to 3D! Prerequisite: Laser Cutting 101.

## Star Wars Episode IV - A New Hope

**Date:** May 3, 2024 | 7:00 pm - 9:00 pm

**Description:** Luke Skywalker begins a journey that will change the galaxy in Star Wars Episode IV – A New Hope.

**Category:** Film & Movies

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** Nineteen years after the formation of the Empire, Luke is thrust into the struggle of the Rebel Alliance when he meets Obi-Wan Kenobi, who has lived for years in seclusion on the desert planet of Tatooine. Obi-Wan begin Luke's Jedi training as Luke joins him on a daring mission to rescue the beautiful Rebel leader Princess Leia from the clutches of Darth Vader and the evil Empire. Runtime: 121 minutes

## 2024 DICK'S Sporting Goods Pittsburgh Marathon

**Date:** May 3, 2024 - May 5, 2024

**Description:** Run For a Reason

**Category:** Community,, Outdoor,, Sports + Recreation

**Venue:** Multiple Locations

**More\_details:**

## 2024 Pittsburgh Health & Fitness Expo

**Date:** May 3, 2024 - May 4, 2024

**Description:** As part of the Pittsburgh Marathon, visit the GNC Live Well Pittsburgh Health & Fitness Expo! The expo will feature running gear, fitness equipment, and the latest healthcare and lifestyle products.

**Category:** Convention,, Sports + Recreation

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:**

## The Temptations and The Four Tops

**Date:** May 3, 2024 | 7:30 pm - 9:30 pm

**Description:**

**Category:** Arts + Culture,, Music

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** THE TEMPTATIONS, often referred to as "American Music Royalty" and Named the "#1 R&B/Hip Hop Artists of All Time" and one of the "125 Greatest of All Time Artists" by Billboard magazine, have produced 53 Billboard Hot 100 Hit singles, including four that became #1 Pop singles: "My Girl," "I Can't Get Next to You," "Just My Imagination," and "Papa Was a Rollin' Stone." Rock and Roll Hall of Famers THE FOUR TOPS teamed up in high school and spent over four decades becoming one of Motown's most consistent hit makers. "Baby I Need Your Loving," "I Can't Help Myself (Sugar Pie, Honey Bunch)," "Reach Out and I'll be There" and "Standing in the Shadows of Love" are just some of their 24 Top 40 hits.

## National Day of Prayer Gathering

**Date:** May 2, 2024 | 10:00 am - 2:00 pm

**Description:** The National Day of Prayer is an annual day of observance designated by the United States Congress and held on the first Thursday of May, when people are asked "to turn to God in prayer and meditation". The president is required by law to sign a proclamation each year, encouraging all Americans to pray on this day

**Category:** Community,, Family,, Free event,, Market Square,, Music

**Venue:** Market Square 23 Market Place. Corner of Forbes Ave. and Market St. Pittsburgh, PA 15222

**More\_details:** The National Day of Prayer Gathering that will be held in Pittsburgh will consist of worship music and short prayers said from the stage by many Christian leaders of diverse denominations, race, gender, and age. The event will begin at 10:00AM with worship music. Different worship teams will play for ten minutes at the top of every hour for the duration of the event. After worship, leaders will pray for a variety of topics from the stage at 3-5 minute increments. Volunteers will be onsite to pray, only if asked, with those in attendance or with passersby. The event will close at 2:00PM. SEAPC ([www.seapc.org](http://www.seapc.org)) is the organization behind managing this event. SEAPC will provide portable toilets, the stage, and chairs. SEAPC will be responsible for disposing of all trash associated with this event. The production company will need to begin setting up on Wednesday, May 1st, if possible. If not, they will need to begin at 6:30 AM the morning of Thursday, May 2. They will begin breaking down promptly at 2:00PM.

## Social Dancing Bachata - Open Level

**Date:** May 2, 2024 | 8:00 pm - 9:00 pm

**Description:** Join us for a special open level bachata workshop focused on social dancing

**Category:** Nightlife,, Workshops & Classes

**Venue:** CrossBody Dance & Movement 422 Wood Street Pittsburgh, PA 15222

**More\_details:**

## Tom Segura

**Date:** May 2, 2024 | 8:00 pm - 11:00 pm

**Description:** Come Together Tour

**Category:** Entertainment

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## Sound Series: Patrick Higgins

**Date:** May 2, 2024 | 8:00 pm - 10:00 pm

**Description:** We welcome guitarist, composer, and producer, Patrick Higgins, for a solo performance in the museum's intimate theater.

**Category:** Arts + Culture,, Music

**Venue:** Andy Warhol Museum 117 Sandusky St Pittsburgh, PA 15212

**More\_details:** Known for his work in experimental and contemporary classical music, "Higgins composes with a scholar's historical perspective and a punk's sense of abandon" (Pitchfork). His work bridges genres and traditions including baroque chamber music, contemporary noise, and 20th century minimalism and has been performed in over 25 countries internationally at venues and festivals including SFMOMA, Unsound Festival (Poland), Monom Berlin, Sony Ginza Park (Tokyo), and ReWire (Holland). Higgins' forthcoming album planned for release in early spring on Nicolas Jaar's Other People label, marks a new direction and development of acclaimed work as a guitarist and composer, drawing on electronic music, free improvisation, and avant-garde modern composition.

## London Film Music Orchestra: The Best of Hans Zimmer & Film Favourites Illuminated

**Date:** May 2, 2024 | 8:00 pm - 9:30 pm

**Description:** Experience cinema's most iconic music performed by The London Film Music Orchestra illuminated!

**Category:** Arts + Culture,, Music

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** 1 hour and 15 minutes jam packed with cinema's most iconic music, beautifully performed by a live chamber orchestra, including: • E.T • Jurassic Park • Jaws • Harry Potter • Man of Steel • Star Wars • Inception • Interstellar • Gladiator • Superman • Indiana Jones • Pirates of the Caribbean • Schindlers list • Da Vinci Code • Sherlock Holmes Disclaimer: The London Film Music Orchestra and its events are not affiliated with the films and composers listed. All trademarks are the property of their respective owners. Please note that in-line with normal consumer standards for ticket purchases, tickets for London Film Music Orchestra are non-refundable, unless we move the event or cancel it. Should you no longer be able to attend, you are welcome to gift your tickets onwards as we do not use names on the tickets as a condition of entry.

## Brushes and Birds featuring Maria DeSimone Prascak of Maria's Ideas

**Date:** May 2, 2024 | 5:30 pm - 8:00 pm

**Description:** May portrait: African Penguin, in honor of Penguin-Palooza!!

**Category:** Arts + Culture,, Workshops & Classes

**Venue:** National Aviary 700 Arch Street Pittsburgh, PA 15212

**More\_details:** May portrait: African Penguin, in honor of Penguin-Palooza !! Create your own work of art! Join Maria DeSimone Prascak of Maria's Ideas; MariasIdeas.com in person for a creative and colorful class in painting your own fine and feathered masterpiece. In this course, designed for painters of all painting abilities, follow Maria's step-by-step instructions to paint a portrait of a well-loved National Aviary bird, like a penguin. Prior to class, relax with friends and meet a National Aviary Animal Ambassador! Enjoy a glass of wine, beer, or non-alcoholic beverage and scrumptious bites, available for purchase from Atria's.

## 2024 Cyburgh

**Date:** May 1, 2024 | 7:30 am - 5:00 pm

**Description:** Cyburgh is a forum for cybersecurity professionals to engage with and learn from peers, experts, and solution providers for learning, networking, and business development purposes.

**Category:** Convention

**Venue:** The Westin Pittsburgh 1000 Penn Ave. Pittsburgh, PA 15222

**More\_details:** Presented by the Pittsburgh Technology Council and Ethical Intruder, Cyburgh, PA Initiative recognizes Pittsburgh as a leader in cybersecurity and features thought leaders and cybersecurity executives from companies with a connection to the region. Through presentations and idea exchanges, Cyburgh is a forum for cybersecurity professionals to engage with and learn from peers, experts, and solution providers for learning, networking, and business development purposes. Who Should Attend? Chief Executive Officers, Chief Operations Officers, Chief Information Officers, Chief Information Security Officers, Chief Privacy Officers, Practitioners, Business Leaders, IT Managers and those who want to learn about the challenges and opportunities within cybersecurity.

## Teen Time: Fold Origami to Stop AANHPI Hate

**Date:** May 1, 2024 | 3:30 pm - 4:30 pm

**Description:** Join our Teen Time program inspired by Linda Mihara's Hearts for Love Project.

**Category:** Arts + Culture,, Community,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** We'll fold origami hearts and inscribe them with compassionate messages to craft symbols of love and hope. These hearts will decorate a vibrant display that stands against hate and discrimination against Asian Americans, Native Hawaiians and Pacific Islanders. For teens in grades 6 – 12. This event is part of our AANHPI Heritage Month 2024 programming.

## Joanne Shaw Taylor

**Date:** May 1, 2024 | 8:00 pm - 10:00 pm

**Description:** Join Joanne Shaw Taylor and her stellar band performing songs from her critically acclaimed studio album, Nobody's Fool, as well as songs from the upcoming new album.

**Category:** Music

**Venue:** Byham Theater 101 6th St Pittsburgh, PA 15222

**More\_details:** Her guitar prowess, vocal abilities, and songwriting talents reach new heights as she presents a bold slate of material at the peak of her career. Joanne will also dig deep into her rich back catalogue where she will hand-pick songs from her previous recordings along with classic blues songs. Taylor has become one of the hottest live acts on the modern Blues scene, and soon you'll see why. You don't want to miss Joanne Shaw Taylor in this unforgettable night of soul and blues-rock!

## Preschool Adventures - Bubble Science

**Date:** May 1, 2024 | 10:00 am - 11:30 am

**Description:** Explore the 'S' in STEM (science) with amazing bubbles and bubble blowers.

**Category:** Family,, Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:**

## The Beast

**Date:** May 1, 2024 - May 2, 2024

**Description:** In a near future dominated by artificial intelligence, human emotions have been deemed a threat.

**Category:** Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** In order to purge hers and purify her DNA, Gabrielle must navigate her past lives to try to isolate the lingering pangs, not only of passion, but also of clutching fear. In both 1904 France and 2014 Los Angeles, she encounters Louis anew — a dashing English aristocrat in the former time, a bitter incel in the latter. Despite each dramatically reconfigured dynamic, an inexplicable yearning remains. Lurking alongside, however, is a palpable sense of premonition: the metaphorical beast. Freely adapted from *The Beast in the Jungle*, Henry James' classic novella of destiny, ardour, and foreboding, the film stars an effortless Léa Seydoux as Gabrielle and an equally magnetic George MacKay as Louis, two star-crossed lovers whose fatal attraction endures across time and space. Directed by Bertrand Bonello 2023 | Canada, France | English and French language with English subtitles | DCP

## Jeff Miller

**Date:** May 1, 2024 | 6:00 pm - 8:00 pm

**Description:** Nashville-based (Pittsburgh-born) songwriter and "total master of the loop/sampling pedal." -Adrian Bischoff, KZSU



**Category:** Free event,, Music

**Venue:** Lounge at the Greer Cabaret 655 Penn Ave Pittsburgh, PA 15222

**More\_details:** "Armed with only an acoustic guitar, Pittsburgh native Jeff Miller, now based in Nashville, uses looping pedals to create rhythm tracks, backing vocals, extra guitar parts -- all live, all on the fly. Fortunately, Miller's not just some gearhead, but a talented songwriter with a strong, clear voice ." -Aaron Jentzen, Pittsburgh City Paper

## Beauty of the Burgh Tour

**Date:** May 30, 2024 - Aug 31, 2024 | 10:00 am - 1:00 pm

**Description:** Cruise through the streets of Downtown Pittsburgh, the Strip District, and the North Shore with our expert guides, who will show you just how beautiful this city is. You'll learn about Pittsburgh's unique history, notable residents, stunning architecture, and more!

**Category:** Arts + Culture,, Entertainment,, Family,, Outdoor,, Sports + Recreation,, Tours

**Venue:** Bike The Burgh Tours 1049 Penn Ave Pittsburgh, PA 15222

**More\_details:** This tour is perfect if you are new to the city and you would like to see the most interesting spots of Pittsburgh. But if you know the Burgh already, we promise you that you will still find out unknown historical facts! Our "Best of": On this tour we will cruise through the streets of the financial and cultural district, explore the Strip District and check out the North Shore. We will find some details that some of you all drove and walked by hundreds of time but probably never really noticed. We will dive into the history of Pittsburgh, tracking down the people who shaped this city to what it is today: a beauty. Old and new buildings, city squares and public art will turn this ride into a unique event full of exciting (re)discoveries of The Burgh. A fun QUIZ will be part of this tour, too. The winner will be rewarded with a 30% discount at the next tour! Participants of this tour will also get a souvenir. We are pleased to also offer this tour in Spanish. Please email [tours@biketheburgh.com](mailto:tours@biketheburgh.com) at least 2 weeks in advance to ensure that the Spanish tour is available.

## Beauty of the Burgh Tour

**Date:** May 29, 2024 - Aug 30, 2024 | 3:00 pm - 6:00 pm

**Description:** Cruise through the streets of Downtown Pittsburgh, the Strip District, and the North Shore with our expert guides, who will show you just how beautiful this city is. You'll learn about Pittsburgh's unique history, notable residents, stunning architecture, and more!

**Category:** Arts + Culture,, Entertainment,, Outdoor,, Sports + Recreation,, Tours

**Venue:** Bike The Burgh Tours 1049 Penn Ave Pittsburgh, PA 15222

**More\_details:** This tour is perfect if you are new to the city and you would like to see the most interesting spots of Pittsburgh. But if you know the Burgh already, we promise you that you will still find out unknown historical facts! Our "Best of": On this tour we will cruise through the streets of the financial and cultural district, explore the Strip District and check out the North Shore. We will find some details that some of you all drove and walked by hundreds of time but probably never really noticed. We will dive into the history of Pittsburgh, tracking down the people who shaped this city to what it is today: a beauty. Old and new buildings, city squares and public art will turn this ride into a unique event full of exciting (re)discoveries of The Burgh. A fun QUIZ will be part of this tour, too. The winner will be rewarded with a 30% discount at the next tour! Participants of this tour will also get a souvenir. We are pleased to also offer this tour in Spanish. Please email [tours@biketheburgh.com](mailto:tours@biketheburgh.com) at least 2 weeks in advance to ensure that the Spanish tour is available.

## Beauty of the Burgh Tour

**Date:** Aug 1, 2024 - Dec 31, 2024 | 10:00 am - 1:00 pm

**Description:** This tour is perfect if you are new to the city and you would like to see the most interesting spots of Pittsburgh. But if you know the Burgh already, we promise you that you will still find out unknown historical facts!

**Category:** Community,, Outdoor,, Sports + Recreation

**Venue:** Bike The Burgh Tours

**More\_details:** This tour is perfect if you are new to the city and you would like to see the most interesting spots of Pittsburgh. But if you know the Burgh already, we promise you that you will still find out unknown historical facts! Our "Best of": On this tour we will cruise through the streets of the financial and cultural district, explore the Strip District and check out the North Shore. We will find some details that some of you all drove and walked by hundreds of time but probably never really noticed. We will dive into the history of Pittsburgh, tracking down the people who shaped this city to what it is today: a beauty. Old and new buildings, city squares and public art will turn this ride into a unique event full of exciting (re)discoveries of The Burgh. A fun QUIZ will be part of this tour, too. The winner will be rewarded with a 30% discount at the next tour! Participants of this tour will also get a souvenir. We are pleased to also offer this tour in Spanish. Please email [tours@biketheburgh.com](mailto:tours@biketheburgh.com) at least 2 weeks in advance to ensure that the Spanish tour is available.

## Black & Ghost Tour

**Date:** May 29, 2024 - Aug 31, 2024 | 7:00 pm - 9:00 pm

**Description:** Join us on our historical tour with a spooky twist. You'll see downtown's historic buildings all lit up at night while hearing stories of the spirits who haunt them.

**Category:** Arts + Culture,, Entertainment,, Family,, Nightlife,, Outdoor,, Tours

**Venue:** Walk The Burgh Tours 1049 Penn Ave Pittsburgh, PA 15222

**More\_details:** Experience the spookiest of Pittsburgh's Downtown! Get to see outstanding historic landmarks (often beautifully lit up in the darker and colder months) during the quiet evening hours and learn about their history and which spirits lurk in them. Don't worry about picking up any ghostly travelers; the entirety of the tour takes place outdoors! Ready to get chills and be scared by some obscure ghost stories? If so, click below to see which dates are available for this chilling experience! - Kids under the age of 6 and dogs welcome on tour with advance notice.

## I Saw the TV Glow

**Date:** May 23, 2024 - Jun 6, 2024

**Description:** Come see the film at Harris Theater!

**Category:** Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** The subdued and crushingly familiar surface of the suburban existence that teenaged Owen (Justice Smith) knows all too well begins to crack the moment he encounters the late-night television program The Pink Opaque. Steeped in mysterious visions of the supernatural, the show becomes a point of bonding between him and a classmate (Brigette Lundy-Paine)—and, years later, when it's abruptly canceled, the unnerving alternate universe it envisioned begins to seep into the duo's everyday reality. A troubling, richly atmospheric, and wildly original film about the pleasures and perils of pop-culture escapism and self-identification from We're All Going to the World's Fair's Schoenbrun, who makes the leap from micro-budget origins. Directed by Jane Schoenbrun 2024 | USA | English language | DCP Rated PG-13

## A...My Name is Still Alice

**Date:** May 17, 2024 - May 26, 2024

**Description:** This critically-acclaimed musical-sketch revue conceived by Joan Micklin Silver and Julianne Boyd, first produced in 1992 is a sequel to the hit musical revue A...My Name Is Alice.

**Category:** Arts + Culture

**Venue:** New Hazlett Theater 6 Allegheny Square E Pittsburgh, PA 15222

**More\_details:** Written by a wide variety of writers, lyricists, and composers, this hilarious lively entertainment continues to explore contemporary women " this time in the 1990s. The five-member cast of women of different ages and types will present a wide variety of situations and relationships with insight, empathy and self-deprecating humor. The music ranges from gospel to country western to rock to some glorious pop ballads.

## World Square

**Date:** May 31, 2024 - Jun 9, 2024

**Description:** Welcoming Pittsburgh and the Pittsburgh Downtown Partnership are teaming up to host World Square, a platform to celebrate, promote, and welcome our local international communities!

**Category:** Arts + Culture,, Community,, Free event,, Market Square,, Outdoor,, Shopping

**Venue:** Market Square

**More\_details:** Across two weekends in June during theÂ Dollar Bank Three Rivers Arts Festival , Market Square will become a showcase for businesses, artists, makers, performers, food purveyors, and more from across the various international and newcomer communities.

## Once Upon a Time: The Sorcerer's Apprentice

**Date:** May 31, 2024 - Jun 2, 2024

**Description:** From notes to narratives

**Category:** Arts + Culture,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** Dukas : The Sorcerer's Apprentice Liszt: Piano Concerto No. 1 Tchaikovsky: Manfred Symphony The symphony is transformed into a storybook on this literary program. Made famous by Disney's Fantasia , Dukas' The Sorcerer's Apprentice tells the tale of an apprentice discovering his master's magic (as told by the trumpets) to bring a broom (as told by the bassoon) to life. Tchaikovsky's Manfred Symphony continues down this symphonic storytelling route, bringing to life the 1817 poem Manfred by Lord Byron. In this dramatic poem, the protagonist is riddled with a mysterious guilt, leading him to summon spirits to help him forget his shame.

## The Coffin Maker

**Date:** May 29, 2024 - Jun 16, 2024

**Description:** WORLD PREMIERE • THIS INSTANT CLASSIC IS TO DIE FOR

**Category:** Arts + Culture,, Entertainment

**Venue:** O'Reilly Theater 621 Penn Ave Pittsburgh, PA 15222

**More\_details:** In this new installment of his century-spanning chronicle of the Black experience inspired by his mentor August Wilson, Pittsburgh theater legend Mark Clayton Southers turns back the clock to 1849 Oklahoma. There, free man Lawrence Ebits and his wife Eula live peacefully preparing bodies for burial with care and respect, until their world is turned upside down by a bounty hunter who gets more than he bargained for and a fugitive determined to forge his own future. This Western-Comedy-Revenge play is a genre-defying world premiere spiked with heart-stopping revelations.

## Gershwin's An American in Paris

**Date:** May 17, 2024 - May 19, 2024

**Description:** Jazz-infused melodies

**Category:** Arts + Culture,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** Friday, May 17 th , at 8:00PM Saturday, May 18 th , at 7:30PM (DISRUPT) Sunday, May 19 th , at 2:30PM Like Rhapsody in Blue, Gershwin's An American in Paris is iconic – a warm, jazz-infused tour through Paris that will put a smile on your face and get your foot tapping. Jazz influences continue in Ravel's Concerto for the Left Hand - written for a pianist injured in the First World War performed here by the extraordinary pianist Cédric Tiberghien. Poulenc's Suite from Les biches (The Does) was originally written for Serge Diaghilev and his famous "Ballet Russe". DISRUPT – Saturday only! Great drinks, stunning visual storytelling, and incredible music combine for this immersive, interactive dive into one of the world's great masterpieces, dissecting music, history, and more. A new, modern way to experience classical music. Featuring a fascinating dive into Gershwin's An American in Paris. Ravel: Suite from Ma Mère l'Oye (Mother Goose) Ravel: Piano Concerto for the Left Hand Poulenc: Suite from Les biches (The Does) Gershwin: An American in Paris

## Lady Day at Emerson's

**Date:** May 17, 2024 - Jun 30, 2024

**Description:** The time is 1959. The place is a seedy bar in Philadelphia. The audience is about to witness one of Billie Holiday's last performances, given four months before her death.

**Category:** Arts + Culture,, Music

**Venue:** Greer Cabaret Theater 655 Penn Ave Pittsburgh, PA 15222

**More\_details:** More than a dozen musical numbers are interlaced with salty and often humorous reminiscences to project a riveting portrait of the lady and her music.

## Comedy Bus

**Date:** May 17, 2024 - Jun 22, 2024

**Description:** Explore the Steel City like never before! Hop aboard and experience Pittsburgh's one and only transportainment bus.

**Category:** Entertainment,, Tours

**Venue:** Burgh Bus 1027 Penn Ave Pittsburgh, PA 15222

**More\_details:** Join us for these weekly, one-of-a-kind rides hosted by local comedians. No two shows are alike and crowd participation is encouraged. It's the perfect blend of laughter, fun and celebration. Every tour will feature games, shenanigans, music, and surprises Whether you are visiting Pittsburgh for the first time or you're a lifelong yinzer , a trip on The Burgh Bus is an experience like no other. This is not your average bus... so bring your smiles, good vibes and enjoy the ride! It's guaranteed to be a party ? ?

## Market Square Farmers Market

**Date:** May 16, 2024 - Jun 27, 2024 | 10:00 am - 2:00 pm

**Description:** The 20th season of the rain-or-shine market offers regionally grown produce, organic products, and small-batch foods from a variety of vendors each week, serving Downtown's workers, residents, visitors, and more.

**Category:** Free event,, Market Square,, Music,, Outdoor,, Shopping

**Venue:** Market Square

**More\_details:** Click the link above for the list of participating vendors and performers this season!

## Market Square Farmers Market

**Date:** May 16, 2024 - Oct 31, 2024 | 10:00 am - 2:00 pm

**Description:** The 20th season of the rain-or-shine market offers regionally grown produce, organic products, and small-batch foods from a variety of vendors each week, serving Downtown's workers, residents, visitors, and more.

**Category:** Free event,, Market Square,, Outdoor,, Shopping

**Venue:** Market Square Pittsburgh, PA 15222

**More\_details:**

## Spotlight on the 'Burgh

**Date:** May 15, 2024 - Jun 2, 2024

**Description:** Experience the very best Magic, mentalism and storytelling Pittsburgh has to offer in this special.

**Category:** Arts + Culture,, Entertainment

**Venue:** Liberty Magic 811 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## Yoga in the Square

**Date:** May 14, 2024 - Sep 3, 2024 | 5:30 pm - 6:30 pm

**Description:** Relax and unwind in Market Square with our free, weekly yoga classes.

**Category:** Free event,, Market Square,, Outdoor,, Sports + Recreation

**Venue:** Market Square

**More\_details:** Pittsburgh's favorite public yoga series brings some of the city's best instructors into Downtown for two weekly classes held in the middle of picturesque Market Square. The classes are free, but please bring your own mat! All classes are held weather permitting in Market Square, Downtown Pittsburgh, unless otherwise noted. As Yoga in the Square is an outdoor event, classes are weather permitting. In the case of rain, classes may be moved indoors to Etage Athletic Club (422 Stanwix St.)

## Yoga in the Square

**Date:** May 12, 2024 - Oct 8, 2024 | 10:00 am - 11:00 am

**Description:** Relax and unwind in Market Square with our free, weekly yoga classes.

**Category:** Free event,, Market Square,, Outdoor,, Sports + Recreation

**Venue:** Market Square

**More\_details:** Pittsburgh's favorite public yoga series brings some of the city's best instructors into Downtown for two weekly classes held in the middle of picturesque Market Square. The classes are free, but please bring your own mat! All classes are held weather permitting in Market Square, Downtown Pittsburgh, unless otherwise noted. As Yoga in the Square is an outdoor event, classes are weather permitting. In the case of rain, classes may be moved indoors to Etage Athletic Club (422 Stanwix St.)

## Mellon Square Lunchtime Concert

**Date:** May 13, 2024 - May 31, 2024 | 11:30 am - 1:30 pm

**Description:** Enjoy free, live music in Mellon Square!

**Category:** Free event,, Music,, Outdoor

**Venue:** Mellon Square

**More\_details:**

## Market Square Lunchtime Concert

**Date:** May 13, 2024 - May 31, 2024 | 11:30 am - 1:30 pm

**Description:** Enjoy free, live music in Market Square!

**Category:** Free event,, Market Square,, Music,, Outdoor

**Venue:** Market Square

**More\_details:**

## Lunchtime Concert

**Date:** May 12, 2024 - May 26, 2024 | 1:00 pm - 3:00 pm

**Description:** Enjoy a free, live concert in Market Square!

**Category:** Free event,, Market Square,, Music,, Outdoor



**Venue:** Market Square

**More\_details:**

## Tri-Anglers Lunchtime Fishing

**Date:** May 8, 2024 - Oct 2, 2024

**Description:** Join us for Tri-Anglers, a free fishing program that has been running for over 22 years in downtown Pittsburgh! We catch and release a variety species of fish along the Allegheny River – bass, carp, catfish, freshwater drum, and more! No prior fishing experience needed and great activity for all ages.

**Category:** Outdoor

**Venue:** North Shore Riverwalk by the Water Steps Near PNC Park Pittsburgh, PA

**More\_details:** FAQ's are on the website above!

## The Wind that Shakes the Barley

**Date:** May 5, 2024 - May 8, 2024

**Description:** This film is Ken Loach's impassioned study of Ireland's freedom fighters in 1922. Workers from field to country unite to form volunteer Guerrilla armies to face the ruthless Black and Tan squads, who are blocking Ireland's bid for Independence.

**Category:** Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** SEE ALL THREE KEN LOACH FILMS FOR JUST \$24! WE'RE CALLING IT "THE WORKING MAN'S PASS." Add this film to your cart to get started. This film is Ken Loach's impassioned study of Ireland's freedom fighters in 1922. Workers from field to country unite to form volunteer Guerrilla armies to face the ruthless Black and Tan squads, who are blocking Ireland's bid for Independence. Driven by a deep sense of duty and a love for his country, Damien O'Sullivan (Cillian Murphy, who recently won an Oscar for his performance in OPPENHEIMER), abandons his burgeoning career as a doctor and joins his brother, Teddy (Padraic Delaney), and committed trade unionist Dan (Liam Cunningham) in a dangerous and violent fight for Ireland's freedom. As the freedom fighters' bold tactics bring the British to breaking point, both sides finally agree to a treaty to end the bloodshed. But, despite the apparent victory, civil war erupts and families, who fought side by side, find themselves pitted against one another as sworn enemies, putting their loyalties to the ultimate test. In this film Loach offers a powerful cinematic vision of Irish history, which focuses on questions of nation and revolution through the eyes of a community; and the film's tale remains highly resonant throughout the world today. Directed by Ken Loach 2006 |United Kingdom, Ireland, Germany, Italy, Spain, Switzerland | English language | DCP Rated NR

## The People's Joker

**Date:** May 4, 2024 - May 9, 2024

**Description:** This revolutionary DIY parody film and hilarious reimaging of the classic autobiographical coming-of-age story follows an unconfident, closeted trans girl as she moves to Gotham City to make it big as a comedian by joining the cast of UCB Live - a government-sanctioned late night sketch show in a world where comedy has been outlawed.

**Category:** Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** As mainstream success eludes our heroine, leading her to unite with a ragtag team of rejects, misfits, and a certain love interest named Mister J, "Joker the Harlequin" is born again as a confident (and psychotic) joker on a collision course with the city's fascist caped crusader. Vats of feminizing chemicals, sexy cartoon interludes, scarecrow psychiatrists, CGI Lorne Michaels, and psychedelic gender dysphoria all play supporting roles. Helmed by writer/director/editor/star Vera Drew and using her own life experiences as a basis for the film, THE PEOPLE'S JOKER is a deeply personal journey that's as much documentary as it is parody. Directed by Vera Drew 2024 | USA | English language | DCP

## Witness for the Prosecution

**Date:** May 3, 2024 - May 12, 2024

**Description:** Be one of the jurors and experience the shocking testimony and impassioned outbursts from witnesses as a young man and his attorney fight to escape a final verdict

**Category:** Arts + Culture

**Venue:** New Hazlett Theater 6 Allegheny Square E Pittsburgh, PA 15222

**More\_details:**

## The Old Oak

**Date:** May 3, 2024 - May 9, 2024

**Description:** Join us at the Harris Theater as we celebrate the work of one of Britain's, and the world's, finest filmmakers.

**Category:** Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** SEE ALL THREE KEN LOACH FILMS FOR JUST \$24! WE'RE CALLING IT "THE WORKING MAN'S PASS." Add this film to your cart to get started. Join us at the Harris Theater as we celebrate the work of one of Britain's, and the world's, finest filmmakers. These three films span Loach's amazing career and present a chance to do a deep dive into the politics and style of a filmmaker who has always stood by his principles above all else. The Old Oak is the last pub standing in a once thriving mining village in northern England, a gathering space for a community that has fallen on hard times. There is growing anger, resentment, and a lack of hope among the residents, but the pub and its proprietor TJ are a fond presence to their customers. When a group of Syrian refugees move into the floundering village, a decisive rift fueled by prejudices develops between the community and its newest inhabitants. The formation of an unexpected friendship between TJ and a young Syrian woman named Yara opens up new possibilities for the divided village in this deeply moving drama about loss, fear, and the difficulty of finding hope. Loach, who is 87 years old, has announced that The Old Oak will be his final film. Directed by Ken Loach 2023 | United Kingdom | English language with English subtitles | DCP

## Schooltime: Meet the Orchestra

**Date:** May 1, 2024 - May 8, 2024 | 10:30 am - 12:30 pm

**Description:** How do instruments make sound? Explore how sound is created with Associate Conductor Moon Doh and the Pittsburgh Symphony!

**Category:** Arts + Culture,, Family,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** Muzquiz: Auburn Run-Out for Percussion Quartet Dukas: Fanfare to precede La Péri Williams: "Nimbus 2000" from Harry Potter and the Sorcerer's Stone Bartók: Rumanian Folk Dances Tchaikovsky: "Waltz of the Flowers" from The Nutcracker Strauss: Radetzky-March, Opus 228 Bernstein: Overture to West Side Story Tchaikovsky: Symphony No. 6 in B minor, Opus 74, "Pathétique" III. Allegro molto vivace \*Please note that May 3 is reserved only for PPS Schools. How do instruments make sound? Explore how sound is created with Associate Conductor Moon Doh and the Pittsburgh Symphony! Together we will learn how each instrument family creates its unique sound, how those sounds work together in an orchestra, and what role the conductor plays in bringing orchestral music to life. Join the Pittsburgh Symphony for curated music experiences that introduce students to the orchestra and nurture a love of music! Registration is free but required. No physical tickets will be issued for Schooltime concerts. All groups will be checked in by a PSO staff member on the day of the concert and must be registered in advance to attend. All schools are responsible for securing transportation. Concerts are held during the school day.

## Keystone Stories: Uncovering the Legacies of Pennsylvania Women

**Date:** Jun 30, 2024 | 2:00 pm - 3:30 pm

**Description:** Join the History Center for a panel discussion exploring the art of uncovering women's untold stories throughout history. The panel will include authors Kimberly Hess and Eliza Smith Brown as they share their unique investigate processes for reclaiming the narratives of overlooked women in history. This program is held in conjunction with the History Center's new exhibition, A Woman's Place: How Women Shaped Pittsburgh.

**Category:** Community

**Venue:** Heinz History Center 1212 Smallman St Pittsburgh, PA 15222

**More\_details:** Join the History Center for a panel discussion exploring the art of uncovering women's untold stories throughout history. In many cases, the accomplishments of women philanthropists, activists, or business owners were well-known in their own day but then minimized or forgotten as time marched forward. What factors made women's stories more likely to be lost, and how do researchers recover and amplify missing narratives? What challenges and hurdles do they have to overcome to restore women's stories to their rightful place in American history? The panel will include authors Kimberly Hess and Eliza Smith Brown as they share their unique investigative processes for reclaiming the narratives of overlooked women in history. The panel will be moderated by Leslie Przybylek, lead curator of the History Center's new exhibition, A Woman's Place: How Women Shaped Pittsburgh, which showcases the stories of barrier-breaking Western Pa. women. This program is part of Civic Season, presented in partnership with Smithsonian and the History Made By Us national coalition, and the History Center initiative, America 101. America 101 engages the public to learn American history through public programs, special exhibitions, digital learning tools, and educational curriculum. America 101 is supported by Nimick Forbesway Foundation. Admission is FREE for History Center members and \$10 for non-members with advance registration. Program admission includes full access to History Center exhibitions on Sunday, June 30. Don't miss an opportunity to visit the #1 History Museum in America for half price! Not a member? Join today to receive free admission to this program and to the History Center year-round. For additional questions, please contact [programs@heinzhistorycenter.org](mailto:programs@heinzhistorycenter.org).

## The Beach Boys at Stage AE!

**Date:** Jun 30, 2024 | 3:00 pm - 7:00 pm

**Description:**

**Category:** Entertainment,, Music,, Outdoor

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15212

**More\_details:** Outdoors â€" Rain or Shine | Doors Open at 3:00 PM

## RH Factor Jazz on the River 2024

**Date:** Jun 30, 2024 | 12:00 pm - 4:00 pm

**Description:** Annual Jazz Cruise on Pittsburgh's Three Rivers.

**Category:** Music,, Tours

**Venue:** Gateway Clipper Fleet Docks 350 West Station Square Dr Pittsburgh, PA 15219

**More\_details:** Welcome to Jazz on the River 2024! Enjoy a fabulous cruise on the river with Musical Greats: Roger Humphries and the RH Factor Band, featuring the vocal stylings of Anita Levels. Enjoy Special Musical Guests: Hugo Cruz and the Caminos. Sunday, June 30, 2024, | Boarding 12:30 P.M. to 4:00 P.M. | \$50.00 in advance/\$55.00 at the door | Physical Tickets Available: Dorsey's Records, 7614 Frankstown Avenue, Homewood and Salon Sola-Mechele, 2343 Smallman Street, Strip District | For Online Tickets Please scroll below or visit <https://JazzontheRiver2024.eventbrite.com> For Additional Information all (412) 321-1069 Tickets are \$50 in advance and \$55 at the door.

## Unicorn World

**Date:** Jun 29, 2024 - Jun 30, 2024

**Description:** Your ticket unlocks a world of enchantment at Unicorn World!

**Category:** Entertainment,, Family

**Venue:** David L. Lawrence Convention Center 1000 Fort Duquesne Boulevard Pittsburgh, PA 15222

**More\_details:** Explore the Enchanted Unicorn Forest, get creative at Arts & Crafts, dive into stories at the Reading Corner, dance in the Play area, capture memories at our Picture Perfect spots, and visit Rainbow Acresâ€™™ unicorn stables. Experience a day filled with magic and wonder for the whole family.

## Dance Camp

**Date:** Jun 29, 2024 | 11:00 am - 1:00 pm

**Description:** The August Wilson African American Cultural Center is thrilled to bring back Dance Camp for the 3rd year, with educator Christian "JITA" Brown.

**Category:** Arts + Culture,, Workshops & Classes

**Venue:** August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** The purpose of this camp will be to educate students on the fundamentals of dance and what makes hip-hop dance an influential style of dance. JITA will take students on a journey

through popping, locking, and break dancing, and encourage students to use their individual style and personality to create a dance masterpiece. The sessions will take place in person on June 8th, June 29th, and July 13th from 11am-1pm. Students will perform for our July Community Day on July 20th. It is recommended that students wear comfortable clothing and shoes to easily move during the sessions. This class is designed for students 10 to 16 years of age and class size will be limited to ensure all students receive proper instructions to achieve their goals.

## Dance Camp

**Date:** Jun 8, 2024 | 11:00 am - 1:00 pm

**Description:** The August Wilson African American Cultural Center is thrilled to bring back Dance Camp for the 3rd year, with educator Christian "JITA" Brown.

**Category:** Arts + Culture,, Workshops & Classes

**Venue:** August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** The purpose of this camp will be to educate students on the fundamentals of dance and what makes hip-hop dance an influential style of dance. JITA will take students on a journey through popping, locking, and break dancing, and encourage students to use their individual style and personality to create a dance masterpiece. The sessions will take place in person on June 8th, June 29th, and July 13th from 11am-1pm. Students will perform for our July Community Day on July 20th. It is recommended that students wear comfortable clothing and shoes to easily move during the sessions. This class is designed for students 10 to 16 years of age and class size will be limited to ensure all students receive proper instructions to achieve their goals.

## Dance Camp

**Date:** Jul 13, 2024 | 11:00 am - 1:00 pm

**Description:** The August Wilson African American Cultural Center is thrilled to bring back Dance Camp for the 3rd year, with educator Christian "JITA" Brown.

**Category:** Arts + Culture,, Workshops & Classes

**Venue:** August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** The purpose of this camp will be to educate students on the fundamentals of dance and what makes hip-hop dance an influential style of dance. JITA will take students on a journey through popping, locking, and break dancing, and encourage students to use their individual style and personality to create a dance masterpiece. The sessions will take place in person on June 8th, June 29th, and July 13th from 11am-1pm. Students will perform for our July Community Day on July 20th. It is recommended that students wear comfortable clothing and shoes to easily move during the sessions. This class is designed for students 10 to 16 years of age and class size will be limited to ensure all students receive proper instructions to achieve their goals.

## Well Known Strangers: Coulda, Woulda, Shoulda

**Date:** Jun 29, 2024 | 8:00 pm - 9:30 pm

**Description:** In their brand-new format, Well Known Strangers will take inspiration from an audience interview based on a big Coulda, Woulda, Shoulda from their life and weave the information into a hilarious mockumentary-style show.

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Coulda been an astronaut if not for never getting the chance to go to space camp? Woulda married a celebrity if not for spilling a drink on their mother? Shoulda worked for Richard Branson on his private island if not for having webbed feet? In their brand-new format, Well Known Strangers will take inspiration from an audience interview based on a big Coulda, Woulda, Shoulda from their life and weave the information into a hilarious mockumentary-style show. You'll see a world where that "coulda, woulda, shoulda" came true and how it affected the characters in that alternate version of reality. Veteran improv team Well Known Strangers have been performing long-form improv for over a decade. They are excited to make an audience member more "well known" for this one-night-only show!

## Urban Zouk Workshops + Social with Jefferson Dadinho

**Date:** Jun 29, 2024 | 6:00 pm - 12:00 am

**Description:** Join us at CrossBody Dance + Movement for a night of Urban Zouk!

**Category:** Nightlife,, Workshops & Classes

**Venue:** CrossBody Dance & Movement 422 Wood Street Pittsburgh, PA 15222

**More\_details:**

## PCLO SHOW CARE - The Color Purple

**Date:** Jun 29, 2024 | 2:00 pm - 4:00 pm

**Description:** For parents torn between the desire to experience the magic of the stage and the responsibility of childcare, Pittsburgh CLO offers a solution.

**Category:** Arts + Culture,, Family

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** With PCLO Show Care, parents can entrust their young ones (ages 3 (fully potty trained) - 12) to the care of Pittsburgh CLO Academy of Musical Theatre Faculty while they immerse themselves in the wonder of live theater. It's not just childcare; it's peace of mind and a fun-filled show themed creative opportunity for children.

## Laser Cutting 201: Laser Rotary Attachment

**Date:** Jun 28, 2024 | 5:00 pm - 7:00 pm

**Description:** The laser is a great tool for etching glass and painted metal surfaces. Learn how to use the rotary attachment to etch your own designs into cups, bottles, and other round items!

**Category:** Workshops & Classes

**Venue:** Carnegie Library Pittsburgh 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** Prerequisite: A Previous completion of Laser Cutting 101. This introductory class is required in order to use the laser rotary attachment during any Fab Lab Open Workshop (FLOW). Workshop is open to ages 8 and up. Children 12 and under must be accompanied by an adult who also registers for the workshop.

## Oliver Anthony - Out of The Woods

**Date:** Jun 28, 2024 | 6:00 pm - 10:00 pm

**Description:**

**Category:** Music,, Outdoor

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## Lit Friday: Nicholas Goodly

**Date:** Jun 28, 2024 | 6:00 pm - 7:00 pm



**Description:** Nicholas Goodly joins LIT Friday to discuss Black Swim.

**Category:** Arts + Culture,, Free event,, Online & Virtual Events

**Venue:** Virtual Event

**More\_details:** Lit Fridays is a literary-focused, virtual salon presented by the August Wilson African American Cultural Center, featuring conversations and guest performances on the last Friday\* of each month at 6:00p EST via Facebook Live and Zoom Webinar. All conversations are moderated by AWAACC Literary Curator, Jessica Lanay. Nicholas Goodly is the author of Black Swim (Copper Canyon, 2022). They are a team member of the performing arts platform Fly on a Wall and Poetry Editor for The Southeast Review. Nicholas was a finalist for the 2020 Jake Adam York Prize, runner-up for the 2019 Cave Canem Poetry Prize, and recipient of the 2017 Poetry Society of America Chapbook Fellowship, among other awards. Their work has appeared in Poetry Magazine, The New Yorker, Boston Review, BOMB, The Poetry Project, Lambda Literary, Narrative Magazine, and elsewhere. Instagram: @nicholasgoodly

## Dance Along with Dixie Surewood's Drag Disco Party

**Date:** Jun 28, 2024 | 4:30 pm - 6:30 pm

**Description:** Bring your dollar bills and dance the night away with Dixie Surewood!

**Category:** Community,, Entertainment,, Music

**Venue:** Highmark Theatre 350 Forbes Avenue Pittsburgh, PA 15222

**More\_details:** Nicknamed the Gypsy-jazz Warbler by the New York Times, Tatiana Eva-Marie is a transatlantic bandleader, singer, author, and actress based in Brooklyn. She plays French pop derived from the Django tradition with Balkan Gypsy and folk influences. Accruing over 70 million views on YouTube, Tatiana Eva-Marie was acclaimed as a millennial shaking up the jazz scene by magazine Vanity Fair. She performs regularly in New York at various clubs (Blue Note, Dizzy's, Lincoln Center, Symphony Space, Birdland, Joe's Pub...), across the USA (New Orleans Jazz & Heritage Festival, Freight and Salvage, Jazz Aspen Snowmass, Tucson Jazz Festival...) and around the world.

## Pride and Joy Community Day

**Date:** Jun 28, 2024 | 5:00 pm - 8:00 pm

**Description:** Join us for a special Pride edition of Community Day at the August Wilson African American Cultural Center, where we come together to celebrate unity, diversity, and love in the LGBTQIA+ community.

**Category:** Community,, Free event

**Venue:** August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** This event is a vibrant and inclusive gathering that welcomes people of all backgrounds to come together in a spirit of joy and celebration. Enjoy a day filled with music, art, performances, workshops, and activities that honor the contributions and experiences of LGBTQIA+ individuals, particularly those within the Black and African American community. Save the date, June 28 th 5-8pm. More details coming soon!

## Pride and Joy

**Date:** Jun 28, 2024 | 8:00 pm - 12:00 am

**Description:** Join us at the August Wilson African American Cultural Center for our 2nd Annual Pride and Joy event, an event that celebrates the pride, resilience, and empowerment of Black queer individuals.

**Category:** Community,, Nightlife

**Venue:** August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** This event is a gathering of love, support, and celebration for the Black LGBTQIA+ community, honoring their unique experiences, identities, and contributions. Come together with friends, allies, and community members to enjoy a night filled with music, performances, and fun. Featured Performance from Siya Hosted and Featured Performance from Knoxx Opening Acts from Lia, NEEKJAME\$, and Miss Money After Party Music by DJ ROJO Food by Quick-E Letâ€™s honor the resilience, pride, and joy of Black queer people and create a supportive and inclusive environment where everyone can feel seen, heard, and valued. Join us for an unforgettable evening of celebration, empowerment, and community building. This event is made possible with support from Bacardi.

## Pete Davidson: Prehab Tour

**Date:** June 28, 2024

**Description:** Pete Davidson is the creator, executive producer, writer and star of Peacock's critically acclaimed comedy "Bupkis."

## Janet Planet

**Date:** Jun 28, 2024 - Jul 11, 2024

**Description:** Stop by Harris Theater to see this 2023 Drama!

**Category:** Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Though the title of Pulitzer Prize-winning playwright Annie Baker's directorial debut may evoke Schoolhouse Rock to some of you and The Rocky Horror Picture Show to others, her intimately nuanced examination of a bohemian mother and introverted daughter in 1991 makes it a central metaphor. Lacy (Zoe Ziegler), navigating the summer vacation between fifth and sixth grade, yearns to—but also fears to—escape the orbit of her mother Janet (Julianne Nicholson, Mare of Easttown ) as she leaves childhood. It's been just the two of them, you see, but then three satellites enter, then leave, the picture: Will Patton ( Wendy and Lucy ) as an aspiring boyfriend, Sophie Okonedo ( Hotel Rwanda ) as an old friend, and Elias Koteas ( Exotica ) as the head of a spacey theatre troupe. The screenplay gestated in Baker's mind and heart for decades—"It was kind of the first idea for a movie I ever had," she revealed—drawing deeply on the milieu she grew up in, the woods of western Massachusetts. Nicholson did too, though not until they met during casting did the two discover their childhood proximity ("We shopped at the same stores and swam in the same ponds," Baker said in an interview). No score, just nature sounds, keeps the focus entirely on the mother and daughter in this hyper-subtle character study; sound designer Paul Hsu has said Janet Planet was the quietest movie he's ever worked on. Directed by Annie Baker 2023 | USA, United Kingdom | English language | DCP Rated PG-13 Online sales end 15 minutes prior to showtime. Please visit the Harris Theater box office after this time to purchase tickets. Concessions are available for all screenings and the Harris Theater is now BYOB. Guests who bring alcoholic beverages must be 21 years or older and provide valid photo ID upon request, a \$5 charge will be issued per guest.

## The Caine Mutiny (1954)

**Date:** Jun 27, 2024 | 7:30 pm - 10:30 pm

**Description:** Celebrating 100 Years of Columbia Pictures

**Category:** Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Humphrey Bogart gives one of his most powerful and surprising performances as Lt. Commander Queeg, the psychologically fragile commanding officer of the U.S.S. Caine during World War II who, exhibiting increasingly erratic behavior, is relieved from his command by his junior officers, played by Van Johnson, Fred MacMurray and Robert Francis. Adapting Herman Wouk's Pulitzer Prize-winning 1951 novel, producer Stanley Kramer and director Edward Dmytryk craft an incisive examination of power and its institutions, and the unfolding and resolution of a crisis in leadership. The film's first half aboard the Caine establishes the reality of life on a wartime destroyer minesweeper, while the final acts shift to the court martial hearing against the junior officers accused of mutiny, resulting in one of the screen's all-time-great courtroom dramas. The outstanding cast also includes José Ferrer, Tom Tully and E.G. Marshall; among the enlisted men, look for early appearances by a young Lee Marvin as "Meatball" and Claude Akins as "Horrible." Directed by Edward Dmytryk 1954 | USA | English language | DCP Rated NR

## Whiskey Tasting

**Date:** Jun 26, 2024 | 5:30 pm - 7:30 pm

**Description:** Step back in time to the Prohibition era. Experience the Speakeasy's rich history and collection of period items while enjoying a tasting event with Crooked Creek Distillery at the Omni William Penn Hotel!

**Category:** Workshops & Classes

**Venue:** The Speakeasy at the Omni William Penn Hotel 530 William Penn Place Pittsburgh, PA 15219

**More\_details:** Practice the fine craft of cocktail-making with an expert-led class at a genuine Prohibition-era bar Speakeasy. Tucked beneath the stairs at Omni William Penn Hotel, this 1920s hidden gem was rediscovered during a renovation around 1980. While you muddle and stir, a local Education Coordinator from the Pittsburgh History and Landmarks Foundation will spin tales of speakeasy culture and the history of this vibrant hotel. The Experience includes: Secure your ticket using the event link above!

## Snow & Ice Management Association 2024 Symposium

**Date:** Jun 26, 2024 - Jun 28, 2024

**Description:** The SIMA's Symposium is a must-attend event for manufacturers eager to display their latest technologies and services to the snow professional community.

**Category:** Convention

**Venue:** David L. Lawrence Convention Center 1000 Fort Duquesne Boulevard Pittsburgh, PA 15222

**More\_details:** The event features dozens of educational sessions designed to cover the most important aspects of snow business topics, workshops, over 140 exhibit booths, networking opportunities, and much more. Join us this year and have the chance to build bridges with the most important players in industry, browse or showcase the latest equipment and products designed to improve the efficiency in snow operations, and engage in unique activities this show has to offer. Feel free to check our website for any inquiries.

## AJR

**Date:** Jun 25, 2024 | 7:30 pm - 11:30 pm

**Description:** The Maybe Man Tour

**Category:** Music

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## The Color Purple

**Date:** Jun 25, 2024 - Jun 30, 2024

**Description:** This musical adaptation of Alice Walker's Pulitzer Prize-winning novel (and the popular 1985 Steven Spielberg film) spotlights Celie, a downtrodden young woman whose personal awakening over the course of 40 years forms the arc of this epic story.

**Category:** Arts + Culture,, Entertainment

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** With a joyous score featuring jazz, ragtime, gospel, and blues, THE COLOR PURPLE is a story of hope, a testament to the healing power of love, and a celebration of life.

## A Night at the Symphony with Laufey

**Date:** Jun 24, 2024 - Jun 25, 2024 | 7:30 pm - 9:30 pm

**Description:** Raised in D.C. and Reykjavik, with Icelandic and Chinese roots, Laufey's classical piano and cello training from her mother collided with her love for her father's jazz records.

**Category:** Arts + Culture,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** Her 2022 album, described by NME as "candid self-expression wrapped in the dreamy lilt of the old jazz standards," foreshadows her captivating debut with the Pittsburgh Symphony Orchestra. She weaves her unique storytelling and spellbinding voice with influences from Ravel, Chopin, Ella Fitzgerald, and Billie Holiday. Bring your group of 10 or more, and save 10%! Call 412.392.4900 today.

## ASNT Research Symposium

**Date:** Jun 24, 2024 - Jun 28, 2024

**Description:** Join us at the ASNT Research Symposium 2024 and be at the forefront of "Innovations in NDE: Beyond Boundaries."

**Category:** Convention,, Workshops & Classes

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:**

## Music Camp

**Date:** Jun 24, 2024 - Jun 27, 2024 | 9:00 am - 2:00 pm

**Description:** Attention all aspiring hip-hop artists and DJs! Join us this summer at the August Wilson African American Cultural Center for an exciting music camp in partnership with Propel School and the Notes for Notes program.

**Category:** Arts + Culture,, Family,, Music,, Workshops & Classes

**Venue:** August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** During this immersive experience, participants will have the opportunity to learn from experienced industry professionals, hone their skills in music production and performance, and collaborate with other talented young artists. The 4-day workshop will consist of: songwriting, beat-making, proper recording technique, audio engineering-mixing and mastering, and students will have access to an array of instruments, DJ equipment, and microphones. Campers will also have the chance to showcase their talents at a final performance at the August Wilson African American Cultural Center. This is a unique opportunity to connect with like-minded individuals, gain valuable experience, and take your music career to the next level. Don't miss out on this incredible opportunity to unleash your creativity and passion for hip-hop music and DJing. Sign up now for the hip-hop music and DJ camp at the August Wilson African American Cultural Center! To register for this camp, please complete the registration form below: [https://docs.google.com/forms/d/e/1FAIpQLSfw6aL8pKF1SMVJ5d\\_8SCr2sxKlyUcT83C8XJOHvyDovGW4Vw/viewform?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLSfw6aL8pKF1SMVJ5d_8SCr2sxKlyUcT83C8XJOHvyDovGW4Vw/viewform?usp=sf_link)

## The Pittsburgh Congenital Heart Walk Presented by US Steel

**Date:** Jun 23, 2024 | 8:30 am - 12:00 pm

**Description:** Join passionate walkers, teams, sponsors, and volunteers as we walk to support The Children's Heart Foundation's mission: to advance the diagnosis, treatment, and prevention of congenital heart defects by funding the most promising research.

**Category:** Community,, Free event,, Outdoor

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:** This FREE to the public event will be a day of music, fun activities with Coach Dave Gray and the Pittsburgh mascots, entertainment with Weird Eric and the Party Animals, Pittsburgh Princesses and Superheroes, face painting, balloon twisting, research updates, our family-friendly one mile walk and so much more!

## **Will & Grace: LIVE READ**

**Date:** Jun 22, 2024 | 8:00 pm - 9:30 pm

**Description:** Celebrate Pride at Arcade with a stage reading of two classic episodes of the beloved sitcom.

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Starring Paul Fields as Will Marsha Mayhak as Grace Victor Aponte as Jack and Tressa Glover as Karen Featuring Mikhail Ferree, Parag S. Gohel, Evelyn Hernandez, Jeffrey Johnson, Missy Moreno, and AJ Wittman Hosted by Andi Whorehol Directed by Connor McCanus Proceeds benefit the Arcade Diversity Scholarship, founded in honor of Terrence W. Black, which provides an opportunity for underrepresented voices in Pittsburgh to learn, practice, and perform comedy on the Arcade stage. The Arcade Diversity Scholarship serves those that identify as Black, Indigenous, or a Person of Color; LGBTQIA+; or belong to underrepresented groups that may not have access to invest in a comedy education.

## **Bert Kreischer's Fully Loaded Comedy Festival**

**Date:** Jun 22, 2024 | 7:00 pm - 10:00 pm

**Description:** Grab tickets to see Bert Kreischer, Tony Hinchcliffe, Whitney Cummings, Ralph Barbosa, Big Jay Oakerson, Dan Soder, and more performers to be announced!

**Category:** Entertainment,, Nightlife

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## **Summer Family Day at the Blitz Opera Factory**

**Date:** Jun 22, 2024 | 12:00 pm - 3:00 pm

**Description:** This Family Day Event will feature hands-on activities that will highlight the “behind the scenes” magic that goes into creating an opera.

**Category:** Community,, Entertainment,, Family

**Venue:** Blitz Opera Factory 2425 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Some of these activities will include: There is no minimum age to attend. Parents/guardians must accompany children younger than high school age, so they can enjoy the activities with their children. Each family will receive a free goody bag at the end of the event. This day of fun will be capped off by a performance by local singers open to all Family Day participants.

## DOORS OPEN Pittsburgh: Downtown 2024

**Date:** Jun 22, 2024 - Jun 23, 2024 | 10:00 am - 4:00 pm

**Description:** DOORS OPEN Pittsburgh invites you to #BeNebby with us for our TWO-DAY Downtown Neighborhood Event! Ticket purchase gets you access to BOTH days.

**Category:** Community,, Tours

**Venue:** N/A

**More\_details:** Go behind the scenes, get unique access or just savor the opportunity to explore a large collection of buildings – theaters, government offices, artist spaces, hotels, commercial-residential and more! Experience the best Pittsburgh has to offer – see amazing views, enter private spaces that are usually inaccessible to the public, and discover new spaces in plain view that you may not be familiar with. DOORS OPEN Pittsburgh: Downtown 2024 is presented in an open-house format – you decide which buildings you want to visit and in what order. Once inside, you will be presented with the chance to experience notable features of the building – panoramic views, murals, stained glass, vaults, revitalized spaces and so much more!

## Let's Groove Tonight: Motown & The Philly Sound

**Date:** Jun 21, 2024 - Jun 23, 2024

**Description:** Magic melodies come to life as the pop, soul and R&B; sounds of Motown and the famous hits from the Philly Sound face off in this exciting concert experience

**Category:** Arts + Culture,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** Led by Broadway superstar Chester Gregory - what was last on the Heinz Hall stage in June 2022 with the Music of Motown - and vocal powerhouses Ashley Jayy and Brik Liam, this incredible evening is full of class hit songs made famous by The Spinners, They Stylistics, The



Temptations, Marvin Gaye, Lou Rawls, Diana Ross, Gamble & Huff and Percy Sledge. Philly Sound hit songs including "Ain't No Stopping Us Now," "You'll Never Find A Love Like Mine," "Love Train" and "You Make Me Feel Brand New" share the stage with Motown smash hits including "What's Going On," "I Heard It Through The Grapevine," "I'm Gonna Make you Love Me" and "I'm Coming Out."

## 2024 Pittsburgh Tattoo Festival

**Date:** Jun 21, 2024 - Jun 22, 2024

**Description:** The Pittsburgh Tattoo Festival brings more than 200 of the best world's artist to showcase their artistic skills. The event will also feature merch selling and related tattoo art activities, all under one roof.

**Category:** Arts + Culture,, Festival

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:**

## Andy Warhol: Night at the Factory

**Date:** Jun 21, 2024 | 7:00 pm - 8:30 pm

**Description:** It's pride month and Arcade Comedy is proud to be celebrating one of its most famous queer artists, Andy Warhol.

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** For one night only Arcade becomes The Factory. Featuring improv, variety, and new music from Pittsburgh comedian, James Jamison. The Warhol Show isn't just a comedy show, but a deep dive into the impact Andy Warhol left on Pittsburgh, and the even bigger impact the Warhol Museum has left on the city in his absence.

## Unbillievable! The Movie

**Date:** Jun 21, 2024 | 7:30 pm - 10:30 pm

**Description:** What could go wrong when a family of Die-Hard Buffalo Football Fans come together under one roof to watch their beloved team play in the biggest game ever? Everything!

**Category:** Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** UNBILLIEVABLE! is a feature film comedy that celebrates the (ahem) greatest sports fan base in the world, Bills Mafia. From the mind of Buffalo native, Scott Rubin, the longest serving editor-in-chief of National Lampoon, comes a mad-cap comedy about the thrills, agony and descent into insanity that befalls three generations of Buffalo football fans during a Watch Party where their team finally has a chance to win it all. Co-directors J. Garrett Vorreuter & Scott Rubin take you on a wild ride as they unmask the generational pain, hope, heartache and perhaps glory that awaits every Bills fan when that long awaited special Sunday returns. This movie has been crowdfunded by the fans, invested in by the fans, and sponsored by the support of local Buffalo Businesses. It is a project driven by love of the Bills and the city of Buffalo. Directed by Scott Rubin & J. Garrett Vorreuter 2023 | USA | English language | DCP

## Downtown Walking Tour: Market Square Area

**Date:** Jun 21, 2024 | 10:00 am - 11:30 am

**Description:** Join the Pittsburgh History & Landmarks Foundation for a walking tour around Market Square!

**Category:** Market Square,, Outdoor,, Tours

**Venue:** PNC Triangle Park (across from Fairmont Pittsburgh Hotel) 510 Market St Pittsburgh, PA 15222

**More\_details:** \$20.00 per person This tour is limited to 20 participants . Tickets will not be available after 11:30 p.m. on June 20. Ever since surveyor George Woods laid out the plan of streets of Pittsburgh in 1784, Market Square has occupied an important place Downtown—geographically, economically, and culturally. In this area where historic architecture meets recent construction, we will see how PHLF's work has helped to revive a Downtown core that was once threatened by extensive demolition. The tour includes residential, commercial, corporate, and hotel buildings, several of which the U.S. Green Building Council has awarded its highest certifications for environmental sustainability. Together, the sites on the tour demonstrate how the combination of historic preservation and thoughtful new development can create a livable urban environment. Tour Meeting Point: PNC Triangle Park (across from Fairmont Pittsburgh Hotel, 510 Market Street, Pittsburgh, PA 15222) Tour Ending Point: PNC Triangle Park Please arrive 15 minutes before start time in order to ensure that the tour gets underway on time. Dress for the weather (PHLF tours proceed rain or shine!), and wear comfortable shoes!

## Summer Reading: Karaoke Sing Along

**Date:** Jun 21, 2024 | 1:30 pm - 2:30 pm

**Description:** Join us this summer to sing some classic songs together for summer reading celebrations.

**Category:** Free event,, Music

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## USA JUDO Junior Olympic Championships

**Date:** Jun 21, 2024 - Jun 23, 2024

**Description:** Pittsburgh is thrilled to welcome the USA JUDO Junior National and International Junior Olympic Championships in Pittsburgh, Pennsylvania

**Category:** Sports + Recreation

**Venue:** David L. Lawrence Convention Center 1000 Fort Duquesne Blvd Pittsburgh, PA 15222

**More\_details:** Competition will take place at the David L. Lawrence Convention Center, June 21-23. This event will serve as the trials for both the 2024 Junior Olympic National Championships, held from June 21-22, and then the International Championships, held on June 23. Over the course of this weekend we expect nearly 1,000 athletes ages 5-20 to compete for the title. This is the first time in years that this event will return back to the Northeast.

## DVE Comedy Festival

**Date:** Jun 21, 2024 | 8:00 pm - 10:00 pm

**Description:** The DVE Comedy Fest, an Annual Night of Comedy, for you to enjoy at The Byham Theater.

**Category:** Entertainment,, Nightlife

**Venue:** Byham Theater 101 6th St Pittsburgh, PA 15222

**More\_details:** Randy Baumann and the DVE Morning Show present a line-up of comedians: Harland Williams along with Chris Porter, Greg Fitzsimmons, Sarah Tiana and DVE's Bill Crawford.

## Brothers Osborne: Might As Well Be Us Tour

**Date:** Jun 20, 2024 | 6:30 pm - 11:00 pm

**Description:** Featuring the Cadillac Three

**Category:** Music,, Outdoor

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## **Cocktails & Conversations: Wars of Empire & Liberty**

**Date:** Jun 20, 2024 | 6:00 pm - 7:30 pm

**Description:** Join the History Center President and CEO Andy Masich and Fort Pitt Museum Assistant Director Michael Burke for an evening filled with delicious drinks and little-known stories about Western Pennsylvania's impact on the French & Indian War and the American Revolution, as told in the History Center's Wars of Empire and Liberty exhibition!

**Category:** Community

**Venue:** Heinz History Center 1212 Smallman St Pittsburgh, PA 15222

**More\_details:** Explore Revolutionary War history with History Center President and CEO Andy Masich. Join us for an evening filled with delicious drinks and lesser-known stories about Western Pennsylvania's impact on the French & Indian War and the American Revolution, as told in the History Center's Wars of Empire and Liberty exhibition. Masich will be joined by Fort Pitt Museum Assistant Director Mike Burke to delve into history of the American Revolution, from its roots in Western Pa. to its last great contest at the Siege of Yorktown in 1781. The talk will highlight select works from the exhibition and cover topics such as George Washington's rise to prominence, Native peoples' involvement in both conflicts, and how loyal British subjects chose to rebel against their king in 1776. Attendees are welcome to enjoy a drink at the cash bar during the conversation and Q&A; session. This program is part of Civic Season , presented in partnership with Smithsonian and the History Made By Us national coalition, and the History Center initiative, America 101 . America 101 engages the public to learn American history through public programs, special exhibitions, digital learning tools, and educational curriculum. America 101 is supported by Nimick Forbesway Foundation . The program will be held in the museum's fifth floor Mueller Center. Doors will open at 5:30 p.m. so attendees can explore the exhibition before the program begins. Admission is FREE for History Center members and \$10 for non-members with advance registration. Not a member? Join today to receive free admission to this program and to the History Center year-round. For additional questions or for any accessibility accommodations, please contact [programs@heinzhistorycenter.org](mailto:programs@heinzhistorycenter.org) . Assistive Listing Devices (ALD's) will be available at no cost. Sign language interpreter can be provided upon advanced request.

## **USCIS Naturalization Ceremony**

**Date:** Jun 20, 2024 | 11:00 am - 12:00 pm

**Description:** The History Center and the U.S. Citizenship and Immigration Services (USCIS) will welcome new U.S. citizens during a special Naturalization Ceremony. Families and visitors will watch as immigrants become American citizens as part of this pivotal milestone in the naturalization process!

**Category:** Community

**Venue:** Heinz History Center 1212 Smallman St Pittsburgh, PA 15222

**More\_details:** Join us during Civic Season for a special Citizenship Ceremony. The History Center and the U.S. Citizenship and Immigration Services (USCIS) will welcome new U.S. citizens during a special Citizenship Ceremony in the museum's Great Hall. Families and guests will watch as immigrants become American citizens as part of this pivotal milestone in the naturalization process. The Citizenship Ceremony is open to the public. This program is part of Civic Season, presented in partnership with Smithsonian and the History Made By Us national coalition, and the History Center initiative, America 101. America 101 engages the public to learn American history through public programs, special exhibitions, digital learning tools, and educational curriculum. America 101 is supported by Nimick Forbesway Foundation. The citizenship ceremony is open to the public and will be held in the first floor Great Hall. Regular admission applies to access History Center exhibitions.

## The Golden Girls LIVE READ

**Date:** Jun 20, 2024 | 7:00 pm - 8:30 pm

**Description:** Celebrate Pride at Arcade with a stage reading of two classic episodes of the beloved sitcom.

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Starring Jason Shavers as Dorothy Billy Mason as Blanche Connor McCanlus as Rose and introducing Dixie Surewood as Sophia. Featuring Monteze Freeland, Katie Kerr, Dylan Marquis Meyers, and Missy Moreno Hosted by Asher Oâ€™Briant Directed by Nik Nemec Proceeds benefit the Arcade Diversity Scholarship, founded in honor of Terrence W. Black, which provides an opportunity for underrepresented voices in Pittsburgh to learn, practice, and perform comedy on the Arcade stage. The Arcade Diversity Scholarship serves those that identify as Black, Indigenous, or a Person of Color; LGBTQIA+; or belong to underrepresented groups that may not have access to invest in a comedy education.

## June Chapter Meeting: State & National Policy Discussion

**Date:** Jun 20, 2024 | 7:30 am - 9:00 am

**Description:** June Chapter Meeting: State & National Policy Discussion with Ben Kirshner & Aquiles Suarez

**Category:** Workshops & Classes

**Venue:** Rivers Club 301 Grant Street Suite 411 Pittsburgh, PA 15219

**More\_details:** Our June Chapter Meeting will focus on State and National advocacy efforts, not only from NAIOP Pittsburgh but also on what NAIOP Corporate is doing for our members at the State and National levels. Join us for our June 20th breakfast to hear our chapter lobbyist David Caliguiri speak with Aquiles Suarez, Senior Vice President of Government Affairs, NAIOP Corporate, and Ben Kirshner, Chief Transformation & Opportunity Officer for PA Office of the Governor Josh Shapiro. They will discuss what they are doing to help the #CREpgh community grow and flourish. Speakers: Agenda: Fee:

## The Art of Album Making

**Date:** June 19, 2024

**Description:** Join us in learning what all goes into creating an album! Hosted by Landon Thomas

## Pittsburgh Riverhounds SC vs. Louisville City FC

**Date:** Jun 19, 2024 | 7:30 pm - 10:30 pm

**Description:** Come watch your favorite soccer team play Louisville City!

**Category:** Outdoor,, Sports + Recreation

**Venue:** Highmark Stadium 510 W Station Square Dr Pittsburgh, PA 15219

**More\_details:**

## National Martini Day at Bae Bae's

**Date:** Jun 19, 2024 | 11:00 am - 9:00 pm

**Description:** In case you needed an excuse, join us for National Martini Day June 19th!

**Category:** Holidays

**Venue:** Bae Bae's Kitchen 951 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## Howie Alexander

**Date:** Jun 18, 2024 | 7:00 pm - 9:00 pm

**Description:** HOWIE ALEXANDER, who hails from Pittsburgh, Pennsylvania, grew up in a home filled with jazz, R&B, and funk.

**Category:** Arts + Culture,, Music

**Venue:** August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Howie began playing piano when he was 15, and 27 years later, with performances with the Pittsburgh Symphony Orchestra, Poogie Bell, Ciaro, and the likes of Stanley Turrentine on his resume, the Duquesne University graduate performs as sideman or headliner at venues from Pittsburgh to Monaco. He has been a piano instructor at the Afro-American Music Institute since 1994, and now serves as Artistic Director. Alexander cites a trio of mentors: Dr. James T. Johnson Jr. , founder of Afro-American Music Institute in Pittsburgh; jazz guitarist Jimmy Ponder, with whom Alexander had his first professional gig at the age of 17; and Dr. Nelson Harrison, former jazz trombonist with the Count Basie Orchestra. His repertoire is vast, from jazz and gospel, to funk and blues. He recently composed a silent film suite, a lost art, to accompany the Oscar Micheaux 1920 film, WITHIN OUR GATES, at the Black Bottom Film Festival. Howard Alexander is the 2024 B.U.I.L.D. Artist-in-Residence at the August Wilson African American Cultural Center/Pittsburgh International Jazz Festival.

## Juneteenth Celebration

**Date:** June 18, 2024

**Description:** Celebrate Juneteenth at the August Wilson African American Cultural Center.

## Lucinda Williams

**Date:** Jun 18, 2024 | 7:30 pm - 9:30 pm

**Description:** Lucinda Williams' music has gotten her through her darkest days. It's been that way since growing up amid family chaos in the Deep South, as she recounts in her candid new memoir, Don't Tell Anybody the Secrets I told You.

**Category:** Music

**Venue:** Byham Theater 101 6th St Pittsburgh, PA 15222

**More\_details:** Over the past two years, it's been the force driving her recovery from a debilitating stroke she suffered on November 17, 2020, at age 67. Her masterful, multi-Grammy-winning songwriting has never deserted her. To wit, her stunning, sixteenth studio album, *Stories from a Rock n Roll Heart*, brims over with some of the best work of her career. And though Williams can no longer play her beloved guitar – a constant companion since age 12 – her distinctive vocals sound better than ever.

## Metal Powder Industries Federation 2024 Powdermet

**Date:** Jun 17, 2024 - Jun 19, 2024

**Description:** Our conference will provide a platform for the exchange of information regarding the most recent scientific and technical advancements in the realm of powder metallurgy.

**Category:** Convention

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:** PowderMet brings together a diverse group of participants, including scientists, engineers, and researchers from academia, industry, and government laboratories. The aim is to facilitate the sharing of findings, technology transfer, and discussions on relevant subjects. This exchange takes place through various formats, including oral presentations, poster sessions, and panel discussions.

## Chris Coles: 9 Lives Project ft. Sean Jones

**Date:** Jun 17, 2024 | 7:00 pm - 9:00 pm

**Description:** Chris is a Yamaha Performing Artist currently based out of Akron, Ohio and serves on the faculty at Oberlin Conservatory, The University of Akron and The Tri-C Creative Arts JazzFest Academy where he takes pride in bridging the gap to help the next generation of jazz giants.

**Category:** Arts + Culture,, Music

**Venue:** August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Christopher J. Coles graduated from Cleveland South High School in 2004 while studying with the renowned educator and saxophonist Kenneth LeeGrand. In 2009 Coles received his bachelor's degree in Saxophone Performance from Youngstown State University where he studied with educators such as: Dr. James C. Umble (saxophone), Dr. Kent Englehardt (saxophone), and Dr. David Morgan (bass). Amid the development of his own style, Coles went on



to receive his master's degree in Saxophone Performance from the University of Akron in 2012. Coles has performed with highly respected jazz musicians such as the Grammy Award winning Slide Hampton, Sean Jones, Dan Wilson, Dominick Farinacci, Eddie Baccus Sr., Melvin Burks, Kenny Davis, Glenn Holmes, Bill Ransom, Cecil Rucker, Ralph Lalama, and Allen Vizzutti to name a few. Coles was invited to perform in Italy with the Ohio Youth Jazz Orchestra where he performed with the Lincoln Center Jazz Orchestra's lead alto saxophonist, Wessell Anderson. Coles has also played at the North American Saxophone Alliance Regional Festival in West Virginia at the International Saxophone Symposium in Washington D.C. to premiere a commissioned work by John Hollenbeck, which he later recorded on Hollenbeck's 2009 LP Rainbow Jimmies. Coles was invited to The Banff Workshop for Jazz and Creative music in Alberta, Canada where he was granted the distinct honor of studying with some of the great jazz pioneers such as: Tia Fuller, Somi, Vijay Iyer, Billy Hart, Mark Turner, Imani Izuri, Ingrid Jensen, Zakir Hussain, Yosvany Terry, and Miles Okazaki to name a few. In 2017 Chris was an awardee of the Knight Arts Challenge in Akron, Ohio which catapulted him to receive grant funding from GAR Foundation and the Cleveland Foundation for his multimedia tribute to the victims of the 2015 mass church shooting in South Carolina appropriately titled "Nine Lives", which premiered in 2019. Chris is a Yamaha Performing Artist currently based out of Akron, Ohio and serves on the faculty at Oberlin Conservatory, The University of Akron and The Tri-C Creative Arts JazzFest Academy where he takes pride in bridging the gap to help the next generation of jazz giants.

## Good Times on Fathers Day

**Date:** Jun 16, 2024 | 11:00 am - 11:00 pm

**Description:** Enjoy good times with Dad at the Tap Room in the historic Omni William Penn! Raise a glass with \$5 draft beers all day!

**Category:** Family,, Holidays

**Venue:** Omni William Penn Hotel 530 William Penn Place Pittsburgh, PA 15219

**More\_details:** Drafts beers are \$5 all day on Sunday, June 16. Savor a hearty sandwich crafted just for the Day of Dads... sirloin steak, horseradish cream and caramelized onions, served with potato salad and BBQ-seasoned house-made chips. Watch the final rounds of the US Open!

## Father's Day BBQ Brunch

**Date:** Jun 16, 2024 | 11:00 am - 2:00 pm

**Description:** Let the National Aviary treat you and your loved one to a special day!

**Category:** Family,, Holidays

**Venue:** National Aviary Pittsburgh, PA 15212

**More\_details:** Treat your Dad with a special trip to the National Aviary on Father's Day, June 16. Enjoy a BBQ Brunch in The Garden Room with culinary offerings by Atria's Specialty Catering including Cop Out Pierogis and 11th Brisket. Plus, treat Dad (and yourself!) to a yummy add-on cocktail! Complete the day by exploring tropical habitats; brunch includes Aviary admission! Brunch seatings are at 11 am & 12:45 pm. Vegan, vegetarian, gluten-free, and dairy-free options available at Brunch.

## Lionel Richie and Earth Wine and Fire

**Date:** Jun 16, 2024 | 7:30 pm - 11:30 pm

**Description:** Sing a Song All Night Long Tour

**Category:** Music

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## Father's Day at Eddie Merlot's

**Date:** Jun 16, 2024 | 11:00 am - 8:00 pm

**Description:** Celebrate Dad at Eddie Merlot's! Leave the grilling to us this Father's Day Weekend and make his day memorable with one of our select prime-aged cuts, fresh seafood, and menu full of craft cocktails.

**Category:** Holidays

**Venue:** Eddie Merlot's 444 Liberty Ave Pittsburgh, PA 15222

**More\_details:** We'll be open early from 11am and serving our full menu , so treat Dad to a meal he deserves.

## Come Back Baby (1967)

**Date:** Jun 16, 2024 | 7:30 pm - 10:30 pm

**Description:** Pittsburgh Sound + Image presents a film which has been virtually unseen for over 40 years: David Allen Greene's made-in-Pittsburgh feature debut Come Back Baby. Shot in 1967 with a miniscule budget, a novice's faith, a wild passion, and with over 60 of Greene's CMU School of Drama classmates, this meandering narrative reflects a moment in time and place of bohemian

youth without real purpose other than scoring enough cash for their next party.

**Category:** Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** As Greene describes it, the film follows “three young men living together in poverty in a run down section of a large city, where life stands still as it does nowhere short of prison.” Terry Riebling plays Cal Thacker, an aspiring artist reeling from the break-up of a relationship, who seeks oblivion in booze, crashes his motorcycle, and rages at his roommates. Come Back Baby was shot in the shadow of Forbes Field and the movie unfolds across a recognizable Pittsburgh landscape. Events primarily take place in and around a South Bouquet St. apartment and include numerous street scenes where the stadium and other city landmarks feature prominently. This is a distinctively Pittsburgh film, and it was selected by Jonas Mekas for national exhibition via Filmmakers Distribution Center. Yet the movie failed to make a lasting impression upon limited release in 1968. Aside from a smattering of TV screenings over the subsequent decade, it has been completely unavailable. Now the only known 16mm print has been digitally scanned, and, for the first time in many decades, Come Back Baby returns. P David Greene and film historian Michael Prosser will join us for discussion of the film after the screening. Directed by David Allen Greene 1967 | USA | English language | DCP made from original 16mm elements

## Father's Day at Bae Bae's

**Date:** Jun 16, 2024 | 11:00 am - 8:00 pm

**Description:** Treat your dad and join us for Father's Day!

**Category:** Holidays

**Venue:** Bae Bae's Kitchen 951 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## USA Weightlifting 2024 National Championship / Judo Jr. Olympics

**Date:** Jun 15, 2024 - Jun 23, 2024

**Description:**

**Category:** Convention,, Sports + Recreation

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:**

## Lads & Ladies of the Night

**Date:** Jun 15, 2024 | 5:00 pm - 6:30 pm

**Description:** A night where pushing the envelope is encouraged and gasps are expected

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Although true lads and ladies of the night partake in a different kind of evening entertainment, the comedy talents of Envy Sinn, Asher O'Briant, Whitney Mor, Georgia Warder and headliner Joe Esch will have you feeling just as satisfied. There's no safer space to laugh about something you shouldn't than at a Lads and Ladies show. Produced and hosted by Kayleigh Dumas.

## Lads & Ladies of the Night

**Date:** Aug 17, 2024 | 9:00 pm - 11:00 pm

**Description:** An evening of brash, bawdy humor at Arcade Comedy Theater!

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## LGBTQ+ Youth Prom: Welcome To The Queernival

**Date:** Jun 15, 2024 | 6:00 pm - 10:00 pm

**Description:** Join us for a circus-themed celebration to remember, celebrating the tenth anniversary of the iconic LGBTQ+ Youth Prom, the largest affirming prom in Southwestern Pennsylvania!

**Category:** Community

**Venue:** The Andy Warhol Museum 117 Sandusky St Pittsburgh, PA 15212

**More\_details:** Whether you show up as a circus clown, a tattooed lady, or in traditional prom attire, this inclusive party is a place for every young person to create treasured memories. Entry to prom includes dinner, dancing, art activities, and much more. Prom is open to all youth ages 13–18 regardless of how they identify. Teens who attend one of the remaining LGBTQ+ Youth Prom Planning Meetings will receive two reserved tickets. Co-presented with Carnegie Museums of Pittsburgh Membership. The Warhol LGBTQ+ Youth Prom is generously supported by The Keith Haring Foundation and Dr. Ken Cirka.

## **In a Lonely Place (1950)**

**Date:** Jun 15, 2024 | 7:30 pm - 10:30 pm

**Description:** Celebrating 100 Years of Columbia Pictures

**Category:** Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Gloria Grahame began one of her finest performances, in Nicholas Ray's masterpiece of moral and psychological ambiguity, with one of her most memorable entrances. "I noticed him because he looked interesting," she tells a police captain to explain why she had her eyes on cynical screenwriter Dixon Steele (Humphrey Bogart, in a revelatory, vulnerable performance ) the night he's alleged to have committed a murder. "I like his face." His character, she discovers over the course of the film, is cloudier and more sinister than she initially sensed, not to mention—possibly—murderous. One of the eeriest and most suspenseful products of noir's golden age, *In a Lonely Place* is also a masterful takedown of Hollywood politics and a deeply affecting depiction of a romantic relationship too intense for either partner to bear. Directed by Nicholas Ray 1950 | USA | English language | DCP Rated NR

## **Pittsburgh 2024 Juneteenth: Big Money Talk w/ Dame Dash & Master P**

**Date:** Jun 15, 2024 | 1:30 pm - 5:00 pm

**Description:** Get Ready for a Dynamic conversation with DAME DASH & MASTER P, covering Big Business, Entrepreneurship, Rap Culture and more!

**Category:** Arts + Culture,, Holidays,, Workshops & Classes

**Venue:** Byham Theater 101 6th St Pittsburgh, PA 15222

**More\_details:**

## Histories and Mysteries of the Allegheny River

**Date:** Jun 15, 2024 | 1:00 pm - 3:00 pm

**Description:** From Acrisure to Herr's Island shore, the Allegheny River has countless stories to tell.

**Category:** Outdoor,, Tours

**Venue:** Gateway Clipper Fleet Docks 350 West Station Square Dr Pittsburgh, PA 15219

**More\_details:** On this 90-minute boat cruise with DOORS OPEN Pittsburgh, go beyond the typical sightseeing tour as we sail to the tip of Herr's Island and reveal the secrets of the Allegheny River. What ever happened to Allegheny City? Who are the Three Sisters? What does horseradish have to do with a floating house? For the answers to these questions (and more), join engineer and local bridge expert Todd Wilson and architectural historian Justin Greenawalt for a fresh and immersive look at the histories and mysteries of the Allegheny River. We look forward to having you join us to explore Pittsburgh from the rivers, DOORS OPEN Pittsburgh style! TOUR HOST BIO: Justin P. Greenawalt is an architectural historian and historic preservationist with a deep appreciation for the history and development of Pittsburgh and greater southwestern Pennsylvania. Justin is employed within the Cultural Resources practice of Michael Baker International. He is Director Emeritus of Preservation Pittsburgh and a past president of the East Liberty Valley Historical Society. Justin is a graduate of the University of Pittsburgh (B.A. Architectural Studies, 2008) and Columbia University (M.S. Historic Preservation, 2010). Todd Wilson, MBA, PE, is an award-winning transportation engineer, named one of Pittsburgh Business Times' 20 Engineers to Know in 2022. He has co-authored two books on Pittsburgh's bridges, Images of America Pittsburgh's Bridges and Engineering Pittsburgh a History of Roads, Rails, Canals, Bridges, and More. An engineering graduate of Carnegie Mellon, Todd has extensive knowledge on bridges, having photographed them in all 50 states and 25 countries, and he has presented at many conferences. Check out his Pittsburgh bridge photography on Instagram @pghbridges. TOUR STARTS/ENDS: Gateway Clipper Fleet Docks, 350 West Station Square Drive, Pittsburgh, PA 15219 Photography is allowed. A restroom is available. Itinerary subject to change due to changes in weather. Rain or Shine. No refunds. Indoor/outdoor seating is available. First come, first served. Food/Beverage is available for sale by the Gateway Clipper.

## PCLO SHOW CARE - West Side Story

**Date:** Jun 15, 2024 | 2:00 pm - 4:00 pm

**Description:** For parents torn between the desire to experience the magic of the stage and the responsibility of childcare, Pittsburgh CLO offers a solution.

**Category:** Arts + Culture,, Family

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** With PCLO Show Care, parents can entrust their young ones (ages 3 (fully potty trained) - 12) to the care of Pittsburgh CLO Academy of Musical Theatre Faculty while they immerse themselves in the wonder of live theater. It's not just childcare; it's peace of mind and a fun-filled show themed creative opportunity for children.

## Laser Bob Marley

**Date:** Jun 14, 2024 | 8:00 pm - 9:00 pm

**Description:** Laser Bob Marley brings to life some of Marley's best-known songs in a unique and inspiring show.

**Category:** Entertainment

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** Bob Marley remains the most widely known and revered performer of reggae music. The Jamaican singer-songwriter and musician helped spread the Rastafari movement worldwide.

## Laser Pink Floyd - The Wall

**Date:** Jun 14, 2024 | 9:00 pm - 10:00 pm

**Description:** Rock's greatest opera comes to life in lasers.

**Category:** Entertainment,, Music,, Nightlife

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** You'll want to "Run Like Hell" to this fan-favorite show that takes the band's surreal storyline and transforms it into a laser world around you.

## Laser Rock Monsters | PG-13

**Date:** Jun 14, 2024 | 10:00 pm - 11:00 pm

**Description:** We're on the "Highway to Hell" this fall! Grow out a mullet and bang your head to Laser Rock Monsters.

**Category:** Entertainment,, Music,, Nightlife

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** Celebrate a time when rock stars were larger than life, with the ear searing '80s metal music combined with eye popping laser effects. Remember, if the laser show is too loud you are too old. Hit list includes "Crazy Train," "Panama," "Dream On," and many more.

## Best of Laser Floyd

**Date:** Jun 14, 2024 | 11:00 pm - 12:00 am

**Description:** Go on an audiovisual journey through some of the best of Pink Floyd's discography, including favorites from Dark Side of the Moon, The Wall, The Division Bell, and more!

**Category:** Entertainment,, Music,, Nightlife

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:**

## 2024 Western Pennsylvania Juneteenth Celebration

**Date:** Jun 14, 2024 - Jun 16, 2024

**Description:**

**Category:** Arts + Culture,, Festival,, Free event,, Holidays,, Outdoor

**Venue:** Market Square & Point State Park

**More\_details:**

## Fifteen & Firebird: The Season Finale

**Date:** Jun 14, 2024 - Jun 16, 2024

**Description:** A fantastical finale to a fabulous season

**Category:** Arts + Culture,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** Michael Daugherty : Fifteen: Symphonic Fantasy on the Art of Andy Warhol  
Beethoven: Piano Concerto No. 5 Stravinsky: Suite from The Firebird The season culminates with the return of Michael Daugherty's ode to Pittsburgh icon, Andy Warhol, in his piece, Fifteen . Hear how each movement transforms Warhol's colorful creations into symphonic masterpieces, featuring the artist's Portrait of Elizabeth Taylor (1964), Big Electric Chair (1967) and more. Also, superstar



Yefim Bronfman closes the season with Beethoven's Fifth Piano Concerto, along with Stravinsky's magical orchestral tale, Firebird . Composer Michael Daugherty will be present for all performances.

## Flag Day Folding Ceremony

**Date:** Jun 14, 2024 | 11:30 am - 12:30 pm

**Description:** Join the Heinz History Center in the unfurling and folding of a giant 36-foot American flag on Flag Day and reflect upon the civic democracy and history that the flag represents!

**Category:** Community

**Venue:** Heinz History Center 1212 Smallman St Pittsburgh, PA 15222

**More\_details:** Celebrate Flag Day at the Heinz History Center! Participate in a moving Flag Day ceremony featuring the unfurling and folding of a giant 36-foot American flag in the Great Hall. Reflect upon the civic democracy and history that the flag represents while commemorating the adoption of the American flag on this same day in 1777. Just as a flag this large requires many people to fold, consider the many citizens and voices that make up and support our Republic. This program is part of Civic Season , presented in partnership with Smithsonian and the History Made By Us national coalition, and the History Center initiative, America 101 . America 101 engages the public to learn American history through public programs, special exhibitions, digital learning tools, and educational curriculum. America 101 is supported by Nimick Forbesway Foundation . The flag folding ceremony is free for all visitors, but regular admission applies to access exhibitions. For additional questions, please contact [programs@heinzhistorycenter.org](mailto:programs@heinzhistorycenter.org) .

## Slice of History: A Civic Season Happy Hour

**Date:** Jun 14, 2024 | 5:00 pm - 7:00 pm

**Description:** Bring your friends for conversation, happy hour drinks, and free pizza after regular museum hours!

**Category:** Community,, Free event

**Venue:** Heinz History Center 1212 Smallman St Pittsburgh, PA 15222

**More\_details:** Join the Heinz History Center and more than 200 iconic museums across America to kick off the Fourth Annual Civic Season. Enjoy free pizza provided by Pizza to the Polls and discover how you can get involved while networking with the region's leading civics organizations, registering to vote, and hanging out with Pittsburghers who are making a difference in our community! Slice of History includes special after-hours access to the History Center's new exhibition, A Woman's Place: How Women Shaped Pittsburgh , which tells the stories of barrier-breaking Western Pa. women who helped change the world. Explore rare artifacts like protest posters, buttons, and objects that tell the story of women's suffrage and how Pittsburghers took civic action to impact the nation's laws. This program is part of Civic Season , presented in

partnership with Smithsonian and the History Made By Us national coalition, and the History Center initiative, America 101 . Partnering organizations for the Slice of History event include PUMP , the League of Women Voters of Greater Pittsburgh , Unify America , Remake Learning , and more. This program is FREE with advance registration. Pizza and appetizers will be provided. A cash bar will be available.

## Fondue By Your Two

**Date:** Jun 14, 2024 | 8:00 pm - 9:30 pm

**Description:** Come down to see Fondue for Two close out their run at Arcade Comedy Theater with a Pride show featuring improv, drag, music and more!

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Itâ€™s the only month of the year where we can be GAY!!!! Come down to see Fondue for Two close out their run at Arcade Comedy Theater with a Pride show featuring improv, drag, music and more! Special guests include Pittsburgh LGBTQ choir Renaissance City Choir, drag queen Jose Queervo, local youth Trombone, and a selection of queer improvisers .

## Love and Chickens

**Date:** Jun 14, 2024 | 9:00 pm - 10:30 pm

**Description:** Experience the uproarious comedy of Zimbabwean stand-up sensation Learnmore Jonasi, standing tall at over 6 feet.

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Join him on June 14th at Arcade Comedy Theater for 'Love & Chickens', a hilarious exploration of African love and his quest for love, told through past experiences and unique perspectives.

## Open Mic Night

**Date:** Jun 14, 2024 | 6:00 pm - 10:00 pm

**Description:** Step into the limelight and let your creativity shine at our electrifying open mic night!

**Category:** Entertainment,, Free event

**Venue:** Emerald City 213 Smithfield Street Pittsburgh, PA 15222

**More\_details:** Join us for an evening of raw talent and boundless expression as we transform our space into a hub of artistic fervor. Whether you're a wordsmith wielding poetry, a melody-maker strumming soulful tunes, or an innovator with any other creative spark, this stage is yours to ignite. Hosted by Landon Thomas who is a rising star in the music industry whose exceptional talent has earned him recognition from major platforms like Apple Music, Audiomack, Vibe Magazine, and Rated R&B.; He has shared the stage with iconic artists like Ginuwine and Raheem Devaughn, demonstrating his ability to deliver captivating performances. Additionally, he has established an innovative joint venture with indie distribution company Symphonic for his company, Monongahela Dreams, showcasing his entrepreneurial spirit. Beyond music, Thomas has collaborated with the renowned clothing brand Everything's Fine, highlighting his versatility as a creative artist. So, gather your courage, grab the mic, and let your voice be heard in a celebration of artistry, passion, and the boundless spirit of creativity. Please RSVP if you are preforming and email Hello@emeraldcitypgh.com with music files and for time-slot. BYOB 21+ event

## Regency Charity Ball (to Benefit the Cystic Fibrosis Foundation)

**Date:** Jun 14, 2024 | 7:30 pm - 11:00 pm

**Description:** Dear Gentle Reader, come join us at the Rivers Club on Friday, June 14th for a Bridgerton-themed ball to benefit the Cystic Fibrosis Foundation at the Rivers Club downtown!

**Category:** Arts + Culture,, Community,, Music,, Nightlife

**Venue:** Rivers Club 301 Grant St Suite 411 Pittsburgh, PA 15219

**More\_details:** Come join us for a night of elegance and giving back at the Rivers Club, perfect for fans of Bridgerton! Put on your finest attire (or whatever you are comfortable in!) and dance the night away for a good cause. Your participation will help us as we strive toward finding a cure for all people with cystic fibrosis. All proceeds will go to The Cystic Fibrosis Foundation. Ticket Tiers: More things to look forward to: If you're unable to make the event but still want to donate to a great cause, you can donate here: <https://finest.cff.org/pgh50finest2024/karen>

## Happy Hour: Flavors of Brazil at Fogo de Chao

**Date:** Jun 13, 2024 | 5:30 pm - 8:30 pm

**Description:** Network and mingle while enjoying all the flavors of Brazil!

**Category:**

**Venue:** Fogo de Chao 525 Smithfield Street Pittsburgh, PA 15222

**More\_details:** Join us for a Networking Happy Hour in Partnership with ALPFA, Pittsburgh Young Professionals, andÂ Queens Gambit! Members \$15 | Non-Members \$20 [Register Here](#)

## Tour Your Future: Highmark Health

**Date:** Jun 13, 2024 | 1:00 pm - 3:00 pm

**Description:** Headquartered in Pittsburgh, PA, Highmark Health is a national blended health organization whose mission is to create a remarkable health experience, freeing people to be their best.

**Category:** Family,, Tours

**Venue:** Highmark Health Corporate Headquarters 120 Fifth Avenue Pittsburgh, PA 15222

**More\_details:** To support Highmark's mission, the Enterprise Data & Analytics department creates actionable insights to enhance business decisions. To create these insights, ED&A; employs data scientists, data engineers, research statisticians, actuaries, and more to analyze and showcase a vast amount of medical and insurance data. During this tour, students will hear from several different roles within ED&A; with a focus on day-to-day affairs as well as the individual career pathway of the speaker. Interactive activities throughout the tour will demonstrate innovative and exciting work performed by our team. The tour will be at the Highmark Corporate Headquarters to showcase the working environment.

## The Godfather Chef's Dinner

**Date:** Jun 13, 2024 | 6:00 pm - 9:00 pm

**Description:** Join us while we pay homage to Francis Ford Coppola's The Godfather

**Category:** Entertainment

**Venue:** Ritual House 524 William Penn Pl Pittsburgh, PA 15222

**More\_details:** Executive Chef Ed Smith and Lead Mixologist Cam Dickson will be paying homage to The Godfather by serving up Italian classics with a twist. The dinner will be 6 decadent courses sure to leave you satisfied or leave you sleeping with the fishes. 1 Antipasto and Fresh Breads 2 Italian Seafood Salad 3 Romano Battered Artichokes and Arancini 4 Gemelli Vodka Pasta with whipped ricotta and basil pesto 5 Ossobuco with porcini mushroom risotto 6 Individual Tiramisu Sharable Sides Served with courses 4 and 5 Each Course will be served with a cocktail or wine pairing

## T-Pain's Mansion in Wiscansin Party

**Date:** Jun 12, 2024 | 6:30 pm - 10:30 pm

**Description:** Featuring LaRussell, NandoSTL, and Young Ca\$h

**Category:** Music,, Outdoor

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## Yoga at the Ballpark

**Date:** Jun 12, 2024 | 6:00 pm - 8:00 pm

**Description:** Join us for an outdoor yoga class, led by local yoga instructors, set in PNC Park's beautiful AHN Picnic Park with riverfront cityscape views followed by a Happy Hour.

**Category:** Outdoor,, Workshops & Classes

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15212

**More\_details:** Now with Happy Hour to follow each class at a Highmark Riverwalk bar! Registration includes one complementary beer, wine, or soft drink. What to Expect: What to Bring: Registration: Secure your spot by signing up! Tickets are \$35 per class. Waiver: Yoga Waiver \*Class will be held rain or shine and will be relocated to a covered location in the event of inclement weather.

## Live Music with Jimbo Jackson

**Date:** Jun 12, 2024 | 5:30 pm - 8:00 pm

**Description:** Enjoy a variety of live music genres every Wednesday in the Hearth!

**Category:** Entertainment,, Music

**Venue:** Rivers Club 301 Grant St Ste 411 Pittsburgh, PA 15219

**More\_details:**

## West Side Story

**Date:** Jun 11, 2024 - Jun 16, 2024

**Description:** Shakespeare's Romeo and Juliet is transported to modern-day New York City as two young, idealistic lovers find themselves caught between warring street gangs, the American Jets and the Puerto Rican Sharks.

**Category:** Arts + Culture,, Entertainment

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:**

## Summer Camp - Brick Engineers

**Date:** Jun 10, 2024 - Jun 14, 2024 | 9:00 am - 3:00 pm

**Description:** Do you have what it takes to be a LEGO® engineer? Build 2D and 3D models, then tackle daily challenges and activities.

**Category:** Family,, Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** Design and experiment with carnival rides and games using LEGO ® STEAM Park, construct spinning tops, and test the speed and durability of a zipline!

## Summer Camp - Brick Engineers

**Date:** Jul 1, 2024 - Jul 3, 2024 | 9:00 am - 3:00 pm

**Description:** Do you have what it takes to be a LEGO® engineer? Build 2D and 3D models, then tackle daily challenges and activities.

**Category:** Family,, Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** Design and experiment with carnival rides and games using LEGO ® STEAM Park, construct spinning tops, and test the speed and durability of a zipline!

## Pride Variety Show and Brunch (21+)

**Date:** Jun 9, 2024 | 11:00 am - 2:00 pm

**Description:** Indulge in delicious food, amazing entertainment, and shop local LGBTQIA businesses all while supporting the Hugh Lane Wellness Foundation!

**Category:** Entertainment

**Venue:** Kimpton Hotel Monaco Pittsburgh 620 William Penn Pl Pittsburgh, PA 15219

**More\_details:** Welcome to the Pride Variety Show and Brunch hosted by Kimpton Hotel Monaco Pittsburgh and QBurgh ! Prepare to immerse yourself in an unforgettable, 21+ experience, brimming with sensational entertainment and a delicious brunch, all set against the elegant backdrop of the Kimpton Hotel Monaco. Not only will you be treated to an array of performances by a diverse lineup of talented LGBTQIA+ artists , but you'll also have the opportunity to explore a vibrant market featuring local LGBTQIA+ businesses , offering a unique shopping experience like no other. But here at the Kimpton Hotel Monaco Pittsburgh, we perform with a purpose ! A portion of the proceeds from this incredible event will be directed to the Hugh Lane Wellness Foundation. So, while you're soaking in the amazing performances and enjoying every moment, you'll also be contributing to a cause that supports and uplifts the LGBTQIA+ community. So, gather your friends and join us in celebrating the LGBTQIA+ community! Mark your calendars and secure your spot at this extraordinary event – it's an occasion you won't want to miss! A huge shout out to our vendor partners for making this event possible!

## CSTE 2024 Annual Conference

**Date:** Jun 9, 2024 - Jun 13, 2024

**Description:** The CSTE Annual Conference connects more than 2,600 public health epidemiologists from across the country.

**Category:** Workshops & Classes

**Venue:** David L. Lawrence Convention Center 1000 Fort Duquesne Blvd Pittsburgh, PA 15222

**More\_details:** The CSTE Annual Conference connects more than 2,600 public health epidemiologists from across the country and will include workshops, plenary sessions with leaders in the field of public health, oral breakout sessions, roundtable discussions, and poster presentations.

## Let's ParTEA: Part II

**Date:** Jun 9, 2024 | 3:00 pm - 7:00 pm

**Description:** "Afternoon Tea," meets "Sunday Funday" for the 21+ Pittsburgh Crowd. Dress in your best, eat, drink, take pics and vibe! Open bar included.

**Category:** Community

**Venue:** Emerald City 213 Smithfield Street Pittsburgh, PA 15222

**More\_details:** Come parTAKE ? in the ParTEA: Part II WHO: YOU! Anyone 21+ who is looking for a different twist on SUNDAY FUNDAY.Â ? WHAT: An adult tea party with an optional but heavily preferred "Afternoon Tea / Derby," dress code.Tea, food, dessert, alcoholic drinks, music, photography, networking, and more. ? WHERE: Emerald City - Downtown Pittsburgh.FREE PARKING on Sundays. ? WHEN: Sunday June 9th from 3 pm to 7 pm. Pop out after or be in bed by 10 rubbin' yo feet together -your choice! ? WHY: Dress in your BEST, make new friends, get fire photos, dance all day, eat good food, and have a good time. ? ? LINK IN BIO - Contact myself or @tysheareneeee for more information. ?

## The City of Pittsburgh Presents: 2nd Annual International Day Parade and Festival

**Date:** Jun 8, 2024 | 12:00 pm - 2:00 pm

**Description:** Celebrate the rich heritage of the nationalities who call Pittsburgh home.

**Category:** Outdoor

**Venue:** Parade Start - Centre Avenue Near PPG Arena Centre Avenue Near PPG Place Suite 512 Pittsburgh, PA 15219

**More\_details:** The City of Pittsburgh is hosting its 2nd Annual International Day Parade and Festival. This event celebrates the rich heritage of the nationalities who call Pittsburgh home, whether new to the area or living here for generations. Their goal is to uplift the diverse residents and their nationalities, not individual organizations. The parade will begin at Centre Avenue near PPG Place at noon and finish at Market Square, where World Square Day will occur. Check out their website, where they will share the parade route closer to the event.

## Antique Skyscrapers Rooftop Views

**Date:** Jun 8, 2024 - Jun 9, 2024

**Description:** Climb atop four historic Pittsburgh skyscrapers for spectacular views and learn about the amazing stories and people behind these landmarks

**Category:** Tours

**Venue:** Koppers Building 436 Seventh Ave Pittsburgh, PA 15219

**More\_details:** At each stop on this Downtown walking tour, you'll discover new views and perspectives while you hear entertaining and surprising stories about the people behind the buildings. Discover how they made their fortunes and left behind legacies in stone and steel for us



to appreciate today. More than 1,500 people have signed up for one of these rare Pittsburgh antique skyscraper rooftop tours. They have sold out every year they have been offered, so reserve your tickets today!

## **Council of State and Territorial Epidemiologists 2024**

**Date:** Jun 8, 2024 - Jun 12, 2024

**Description:** The CSTE Annual Conference serves as a nexus for over 2,500 public health epidemiologists nationwide. The event encompasses various activities, such as workshops, plenary sessions featuring leaders in public health, oral breakout sessions, roundtable discussions, and poster presentations.

**Category:** Convention,, Workshops & Classes

**Venue:** David L. Lawrence Convention Center 1000 Fort Duquesne Boulevard Pittsburgh, PA 15222

**More\_details:** Attendees at the conference have the opportunity to connect and exchange insights in the fields of surveillance and epidemiology. The conference covers best practices in diverse areas, including informatics, infectious diseases, substance use, immunizations, environmental health, occupational health, chronic disease, injury control, and maternal and child health.

## **Summer Reading Opening Ceremony Featuring: The Clemente Museum Presents Latino Experience in Pittsburgh**

**Date:** Jun 8, 2024 | 1:00 pm - 4:00 pm

**Description:** Join the team and go for the gold at the READ-A-PALOOZA BOOK BOWL Summer Reading Opening Ceremonies!

**Category:** Community,, Festival,, Free event

**Venue:** Carnegie Library Pittsburgh 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** Sprint, jog, swim, lope, or tumble to your host branch and sign up for Summer Reading. You will be awarded the new READ-A-PALOOZA BOOK BOWL tote. Plus, you can participate in themed fun, foods and more. This event features Â The Clemente Museum Presents Latino Experience in Pittsburgh 2:00pm-3:00pm

## **Pride Ride Drag Show**

**Date:** Jun 8, 2024 | 9:00 pm - 11:00 pm

**Description:** Pittsburgh's ONE & ONLY Drag Show on Wheels!

**Category:** Entertainment,, Nightlife

**Venue:** Burgh Bus 1027 Penn Ave Pittsburgh, PA 15222

**More\_details:** Join us for another Drag Show on the bus... Pride Ride edition!! This R-rated Pride Ride is presented by S&S; Productions and will feature drag performances, games, trivia and surprises. And as always, BYOB! Hop aboard for this fantastic, one-of-a-kind experience. It's guaranteed to be a party! 1 hour & 45 minutes (includes bathroom break) The show will start/end in DOWNTOWN PITTSBURGH, by the convention center, address: 1027 Penn Ave Pittsburgh, PA 15222 Please arrive 15 minutes before your scheduled start time. The bus will depart on time, so please plan accordingly! No refund or credit provided if you miss the bus.

## Candlelight Spring: From Bach to The Beatles

**Date:** Jun 7, 2024 | 6:30 pm - 7:30 pm

**Description:** Candlelight concerts bring the magic of a live, multi-sensory musical experience to awe-inspiring locations like never seen before in Pittsburgh

**Category:** Music

**Venue:** Trinity Episcopal Cathedral 328 Sixth Avenue Pittsburgh, PA 15222

**More\_details:** Candlelight concerts bring the magic of a live, multi-sensory musical experience to awe-inspiring locations like never seen before in Pittsburgh. Get your tickets now to discover the music of Bach and The Beatles at Trinity Episcopal Cathedral bathed in a lush, floral display dedicated to spring. General Info Venue: Trinity Episcopal Cathedral Dates and times: select your dates/times directly in the ticket selector Duration: 60 minutes (doors open 45 mins prior to the start time and late entry is not permitted) Age requirement: 8 years old or older. Anyone under the age of 16 must be accompanied by an adult Accessibility: this venue is ADA compliant View the FAQs for this event here Seating is assigned on a first come first served basis in each zone If you would like to book a private concert (min 15+ people), please click here Check out all the Candlelight concerts in Pittsburgh To treat your friends and family to a Candlelight gift card, click here Tentative Program Performers Fever Seating

## Leisuretime Warehouse Summer Spa Show 2024

**Date:** Jun 7, 2024 - Jun 9, 2024

**Description:** You don't want to miss the Summer Spa Show in Pittsburgh and the unique opportunity to browse and buy the latest products and technologies available today in hot tubs, swim spas, and saunas.

**Category:** Shopping

**Venue:** David L. Lawrence Convention Center 1000 Fort Duquesne Boulevard Pittsburgh, PA 15222

**More\_details:**

## **Modest Mouse with special guest Cat Power - Summer 2024**

**Date:** Jun 7, 2024 | 6:00 pm - 10:00 pm

**Description:**

**Category:** Music,, Outdoor

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## **Karli Short Better Tomorrow Gala**

**Date:** Jun 7, 2024 | 6:00 pm - 11:00 pm

**Description:** The Karli Short Better Tomorrow Gala is a red-carpet fundraiser hosted by Penn State and NFL alum Brandon Short.

**Category:** Community,, Nightlife,, Sports + Recreation

**Venue:** Omni William Penn Hotel 530 William Penn Pl Pittsburgh, PA 15219

**More\_details:** The Karli Short Better Tomorrow Gala is a red-carpet fundraiser hosted by Penn State and NFL alum Brandon Short. Because Short has invited his teammates from Penn State, the New York Giants and the North Carolina Panthers – plus many pals from the Pittsburgh Steelers - the evening promises a who's who of gridiron greats. The event benefits The Karli Short Better Tomorrow Foundation , a scholarship fund that honors Short's daughter who was murdered by gun violence.

## **Darkness to Light: Manfred & Mahler 5**

**Date:** Jun 7, 2024 - Jun 9, 2024

**Description:** Experience the transcendence

**Category:** Arts + Culture,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** The program begins with the sounds of New York's "frenetic energy and multicultural aural palette" in Jessie Montgomery's *Coincident Dances*. Principal Oboe, Cynthia Koledo DeAlmeida, and Principal Horn, William Caballero, then join to premiere a double concerto by Michael Daugherty. The night ends with Mahler's epic 5th Symphony. Written at the beginning of his relationship with his wife, Alma, this work is seen as a love letter to her, as it begins with a funeral march and culminates in celebration. Composers Jessie Montgomery and Michael Daugherty will be present for all performances.

## One Man, No Woman, Show

**Date:** Jun 7, 2024 | 7:00 pm - 9:30 pm

**Description:** Comedian Asher O'Briant is airing out his dirty laundry for all to see! It's titled a "One-Man, No-Woman, Show" but don't be fooled, all genders are welcome!

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Asher brings a refreshing take on our grey societal views of art, love, and identity-politics, though a lavender lens thatâ€™ll leave anyone laughing!

## Local Roots with RAS PROPHET Free Reggae Pop-Up

**Date:** Jun 7, 2024 | 6:00 pm - 10:00 pm

**Description:**

**Category:** Entertainment,, Free event,, Music

**Venue:** Revel 242 Forbes Avenue Pittsburgh, PA 15222

**More\_details:** Rock Reggae & Relief presents your summer of reggae vibes with the Local Roots Summer Reggae Pop-Up Series at Revel Downtown. Bring the dancehall to Revel with good vibes, specialty cocktails, island-inspired cuisine, rum tasting, and legendary local performers RAS PROPHET serving the spirit of roots reggae.

## Pirates Fireworks Paddle

**Date:** Jun 7, 2024 | 9:00 pm - 11:00 pm

**Description:** Join Venture Outdoors for a cool night paddle under the city lights on the Allegheny River as we watch Zambelli Fireworks light up the Pittsburgh skyline after the Pirates game! Previous kayak experience is required!

**Category:** Nightlife,, Outdoor,, Sports + Recreation

**Venue:** Heinz Quay Boat Launch Three Rivers Heritage Trail Pittsburgh, PA 15212

**More\_details:** Please arrive early to allow time to find parking and bring a flashlight or headlamp. Tickets can be purchased on Venture Outdoor's website! Activity level: Intermediate – We recommend participants have some paddling experience in the past. This does not need to be extensive, not does it need to have occurred during the nighttime. However, nighttime paddling has more variables so the previous experience will come in handy! What to Bring: While kayaking is not necessarily a “get wet” sport, you might get dripped on or splashed occasionally. It is best to wear clothes that dry quickly. Wear comfortable shoes that could potentially get wet . Additionally, since we will be paddling at night, a light jacket might come in handy. Venture Outdoors will provide all the necessary kayak lights for nighttime operations. Distance: Participants should not expect to cover a long distance for this trip – likely between 0.5 and 1.0 miles overall. We will depart from the launch, do some light paddling around the Point area (unable to cross the river to the Point due to the fireworks safety zone), and then remain on the water for the show. Starting Location: The trip will depart from our launch at Heinz Quay on the riverwalk directly below Acrisure Stadium. The google maps link is below.

## Pirates Fireworks Paddle

**Date:** Aug 24, 2024 | 8:30 pm - 10:30 pm

**Description:** Join us for a cool night paddle under the city lights on the Allegheny River as we watch Zambelli Fireworks light up the Pittsburgh skyline after the Pirates game!

**Category:** Entertainment,, Outdoor,, Sports + Recreation

**Venue:** Heinz Quay Boat Launch Three Rivers Heritage Trail Pittsburgh, PA 15212

**More\_details:** Join us for a cool night paddle under the city lights on the Allegheny River as we watch Zambelli Fireworks light up the Pittsburgh skyline after the Pirates game! Previous kayak experience is required. Please arrive early to allow time to find parking and bring a flashlight or headlamp. The start of the fireworks may be delayed if the baseball game runs late. While the event is scheduled to conclude at 10:30 PM guides will remain on the water if participants wish to see the show. To best accommodate all parties, participants also have the option to depart at 10:30 PM. Trip Leader: Our trained Excursionists and Volunteer Trip Leaders all have night paddling experience. They will guide the group along the river before the show. Once a good spot is found, the group will remain there to take in the fireworks! Activity level: Intermediate – We recommend participants have some paddling experience in the past. This does not need to be extensive, not does it need to have occurred during the nighttime. However, nighttime paddling has more variables so the previous experience will come in handy! What to Bring: While kayaking is not

necessarily a “get wet” sport, you might get dripped on or splashed occasionally. It is best to wear clothes that dry quickly. Wear comfortable shoes that could potentially get wet . Additionally, since we will be paddling at night, a light jacket might come in handy. Venture Outdoors will provide all the necessary kayak lights for nighttime operations. Distance: Participants should not expect to cover a long distance for this trip – likely between 0.5 and 1.0 miles overall. We will depart from the launch, do some light paddling around the Point area (unable to cross the river to the Point due to the fireworks safety zone), and then remain on the water for the show. Starting Location: The trip will depart from our launch at Heinz Quay on the riverwalk directly below Acrisure Stadium. The google maps link is below. <https://maps.app.goo.gl/Jnsjfnye2rD3MuEx7> Ticket Sales Close: Ticket sales will close 24 hours before the event time. Other Information: Please arrive 15 minutes before the start time to ensure that the trip gets underway on time. Please be mindful of traffic and road closures that may occur due to the Pirates game. Parking may take longer than usual as well. We recommend parking at either the Champions Garage or the Red 5 Garage on West General Robinson Street. Dress for the weather (Venture Outdoors trips proceed rain or shine!), bring water and wear comfortable closed toe shoes. By purchasing a ticket, you acknowledge that you are physically able to undertake the activity described above.

## Pirates Fireworks Paddle

**Date:** Sep 13, 2024 | 8:30 pm - 10:30 pm

**Description:** Join Venture Outdoors for a cool night paddle under the city lights on the Allegheny River as we watch Zambelli Fireworks light up the Pittsburgh skyline after the Pirates game!

**Category:** Nightlife,, Outdoor,, Sports + Recreation

**Venue:** Heinz Quay Boat Launch Three Rivers Heritage Trail Pittsburgh, PA 15212

**More\_details:** Join us for a cool night paddle under the city lights on the Allegheny River as we watch Zambelli Fireworks light up the Pittsburgh skyline after the Pirates game! Previous kayak experience is required. Please arrive early to allow time to find parking and bring a flashlight or headlamp. The start of the fireworks may be delayed if the baseball game runs late. While the event is scheduled to conclude at 10:30 PM guides will remain on the water if participants wish to see the show. To best accommodate all parties, participants also have the option to depart at 10:30 PM. Trip Leader: Our trained Excursionists and Volunteer Trip Leaders all have night paddling experience. They will guide the group along the river before the show. Once a good spot is found, the group will remain there to take in the fireworks! Activity level: Intermediate – We recommend participants have some paddling experience in the past. This does not need to be extensive, not does it need to have occurred during the nighttime. However, nighttime paddling has more variables so the previous experience will come in handy! What to Bring: While kayaking is not necessarily a “get wet” sport, you might get dripped on or splashed occasionally. It is best to wear clothes that dry quickly. Wear comfortable shoes that could potentially get wet . Additionally, since we will be paddling at night, a light jacket might come in handy. Venture Outdoors will provide all the necessary kayak lights for nighttime operations. Distance: Participants should not expect to cover a long distance for this trip – likely between 0.5 and 1.0 miles overall. We will depart from the launch, do some light paddling around the Point area (unable to cross the river to the Point due to the fireworks safety zone), and then remain on the water for the show. Starting Location: The trip will depart from our launch at Heinz Quay on the riverwalk directly below Acrisure Stadium. The google maps link is below. <https://maps.app.goo.gl/Jnsjfnye2rD3MuEx7> Ticket Sales Close: Ticket sales will close 24 hours before the event time. Other Information: Please arrive 15 minutes before the start time to ensure that the trip gets underway on time. Please be mindful of traffic and road closures that may occur due to the Pirates game. Parking may take longer than usual as well. We

recommend parking at either the Champions Garage or the Red 5 Garage on West General Robinson Street. Dress for the weather (Venture Outdoors trips proceed rain or shine!), bring water and wear comfortable closed toe shoes. By purchasing a ticket, you acknowledge that you are physically able to undertake the activity described above.

## Senior Social: Film Night - Blue Whales: Return of the Giants

**Date:** Jun 7, 2024 | 6:00 pm - 9:00 pm

**Description:** Members of Carnegie Museums ages 65+ are invited to enjoy a special presentation of Blue Whales: Return of the Giants, presented at The Rangos Giant Cinema.

**Category:** Film & Movies

**Venue:** Carnegie Library Pittsburgh 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** After being over-hunted for centuries, the recovery of the blue whale has been slow and mysterious. These giants are still elusive to scientists eager to track their recovery closely, hoping to watch the blues someday return to seas where they have been long-since extinguished. Around the Seychelles Islands, one expedition follows a rumor that blue whales may be returning to waters they once called home — but even finding a 100 ft creature is improbable in a vast expanse of ocean. Meanwhile, across the globe in one of the few remaining bastions of blue whales, researchers in the Gulf of California track their health season after season as they return to warm waters to mate. In these calmer seas, scientists take samples and careful observations of whale behavior to peel back decades of questions about blue whale biology. Teams of scientists a world apart are united in their love and astonishment of the blue whale — gentle giants of the ocean depths, and a story only truly appreciated on the majesty of Giant Screens.

## Your Act with Nonsense

**Date:** Jun 6, 2024 | 7:30 pm - 9:00 pm

**Description:** Tonight, the A.C.T. stage is yours! Bring your improv teams, sketch group, or stand-up act for an open mic-style show where the lineup is created on the spot.

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** A perfect opportunity for artists to try something new in a short set and for audiences to see some experimental and cutting edge comedy. The evening is guided by Nonsense!

## Downtown's Best: Special Places and Spaces

**Date:** Jun 6, 2024 | 9:30 am - 12:30 pm

**Description:** Take in the beautiful sights of Downtown Pittsburgh!

**Category:**

**Venue:** Corner of Grant Street and Forbes Avenue, near the parking lot Pittsburgh, PA 15219

**More\_details:** Tour meeting point: Corner of Grant Street and Forbes Avenue (Pittsburgh, PA 15219), near the parking lot Tour ending point: Plaza of PPG Place, 1 Third Avenue, Pittsburgh, PA 15222 \$30.00 per person (includes the guidebook Exploring Pittsburgh: A Downtown Walking Tour ) This tour is limited to 10 participants. Tickets will not be available after 11:30 p.m. on June 5. Please arrive 15 minutes before start time in order to ensure that the tour gets underway on time. Dress for the weather (PHLF tours proceed rain or shine!), and wear comfortable shoes!

## Downtown's Best: Special Places and Spaces

**Date:** Aug 1, 2024 | 9:30 am - 12:30 pm

**Description:** In this vigorous tour of twenty architectural landmarks, spectacular interiors, and significant urban spaces, you will learn how Pittsburgh developed from a military outpost in the 18th century into the 21st-century city that has repeatedly been lauded for its beauty, walkability, and livability.

**Category:**

**Venue:** Corner of Grant Street and Forbes Avenue, near the parking lot Pittsburgh, PA 15219

**More\_details:** \$30.00 per person (includes the guidebook Exploring Pittsburgh: A Downtown Walking Tour ) This tour is limited to 10 participants . Tickets will not be available after 11:30 p.m. on July 31. Purchase a ticket below. Downtown Pittsburgh's built environment is a remarkable array of buildings and places old, new, and restored. In this vigorous tour of twenty architectural landmarks, spectacular interiors, and significant urban spaces, you will learn how Pittsburgh developed from a military outpost in the 18 th century into the 21 st -century city that has repeatedly been lauded for its beauty, walkability, and livability. The tour also demonstrates how historic buildings have been preserved and maintain for contemporary uses. Tour meeting point: Corner of Grant Street and Forbes Avenue (Pittsburgh, PA 15219), near the parking lot Tour ending point: Plaza of PPG Place, 1 Third Avenue, Pittsburgh, PA 15222 Please arrive 15 minutes before start time in order to ensure that the tour gets underway on time. Dress for the weather (PHLF tours proceed rain or shine!), and wear comfortable shoes. By purchasing a ticket for this tour, you acknowledge that you are physically able to undertake the tour, assume all personal risk during the tour, consent to being photographed during the tour, and permit PHLF to use your image in our communications. This tour is handicap accessible. Please notify us of your needs two business days in advance of the tour.



## **Bleachers**

**Date:** Jun 5, 2024 | 6:30 pm - 11:00 pm

**Description:** Featuring Samia

**Category:** Music,, Outdoor

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## **Midweek Moves! Intro Level Salsa & Bachata After Work**

**Date:** Jun 5, 2024 - Jun 26, 2024 | 5:00 pm - 6:00 pm

**Description:** The perfect way to break up your work week & try something new!

**Category:** Workshops & Classes

**Venue:** CrossBody Dance & Movement 422 Wood Street Pittsburgh, PA 15222

**More\_details:**

## **Cosmic Cosplay Karaoke**

**Date:** Jun 4, 2024 | 6:00 pm - 11:00 pm

**Description:** Shine like a star at Cosmic Cosplay Karaoke, where you can dress up as your favorite character and sing into the void

**Category:** Entertainment

**Venue:** Space Bar 22 Market Square Pittsburgh, PA 15222

**More\_details:** Cosmic Cosplay Karaoke hosted by Jeremiah Ion Get ready to unleash your inner cosmic superstar at our cosplay karaoke event! Join us at Space Bar for a night of intergalactic fun and music. Dress up as your favorite character from any universe and take the stage to belt out your favorite tunes. Whether you're a Jedi master, superhero, or alien from another planet, this event is the perfect opportunity to show off your cosplay skills and vocal talents. Don't miss out on this out-of-this-world experience! See you there!

## Smart Manufacturing Experience 2024

**Date:** Jun 3, 2024 - Jun 8, 2024

**Description:** The Smart Manufacturing Experience is geared toward professionals eager to advance the future of manufacturing through quality, cutting edge technologies, and the most skilled workforce.

**Category:** Convention,, Workshops & Classes

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:**

## Café Scientifique: Human Death Ushering in the Dawn of New Life

**Date:** Jun 3, 2024 | 7:00 pm - 9:00 pm

**Description:** Interested in science? Want to learn more about the latest technology breakthroughs in normal English, minus the jargon? Then Café Scientifique Pittsburgh at Carnegie Science Center is the place to be!

**Category:** Free event,, Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** Natural, but not accidental or traumatic, human organismal death initiates a state within the body wherein tissue components strive to survive by mounting the expression of survival genes. This phenomenon offers an opportunity to gain insight into biological resilience. Of outstanding interest is our observation that in humans such survival response is mounted following “slow” but not “fast” (traumatic) death. Our work helps understand the ways in which cells and tissues, and the genes in them, strive for life even as the body dies. About Chandan K. Sen Dr. Chandan K. Sen, PhD, MS, is a distinguished figure in regenerative medicine and wound care technology. He is an elected Fellow of the National Academy of Inventors. Dr. Sen is a University Endowed Professor of Surgery and directs the McGowan Institute for Regenerative Medicine at the University of Pittsburgh. He also serves as the Associate Vice Chancellor for Life Sciences Innovation and Commercialization at the University of Pittsburgh. Dr. Sen’s leadership focuses on advancing health care research vital to Pittsburgh’s future, fostering collaborations with local and national partners, and facilitating the translation of scientific discoveries into practical applications for patients. The emergent field of regenerative medicine has been assigned separate RMAT designation by the US FDA. This multibillion healthcare market is set to rise sharply and Dr. Sen’s efforts are directed at establishing Pittsburgh as a key leader in this new domain. With a career spanning over two decades, Dr. Sen’s research has been instrumental in developing innovative solutions for tissue injury, regeneration, and infection management. Notable breakthroughs include pioneering technologies such as tissue nanotransfection and electroceutical infection management. His current projects include leading a biomarker study for the NIH-funded Diabetic Foot Consortium and investigating predictive indicators for diabetic foot ulcer recurrence. Dr. Sen’s contributions have earned him prestigious awards, including the 2018 Edison Award for Innovation and the 2016 Frost & Sullivan Award for New Product Innovation. With an extensive publication record (H-index

114) and leadership roles at institutions like Indiana and Ohio State Universities, Dr. Sen continues to drive advancements in regenerative medicine and wound care.

## IASA Xchange 2024

**Date:** Jun 2, 2024 - Jun 9, 2024

**Description:** Our Annual Conference & Business Show features over 80 educational sessions, hundreds of products showcased on the trading floor, and incredible networking opportunities.

**Category:** Convention

**Venue:** David L. Lawrence Convention Center 1000 Fort Duquesne Boulevard Pittsburgh, PA 15222

**More\_details:** This is a must-attend event to get the latest updates on the insurance industry, learn how to overcome challenges in our dynamic economy, and gain new perspectives and inspiration throughout thousands of networking opportunities with peers.

## Jewish Genealogy Day

**Date:** Jun 2, 2024 | 10:30 am - 3:00 pm

**Description:** Lara Diamond leads two dynamic sessions on Jewish genealogy.

**Category:** Community,, Workshops & Classes

**Venue:** Heinz History Center 1212 Smallman Street Pittsburgh, PA 15222

**More\_details:** First Session 10:30 a.m.-12 p.m. "Jewish Genealogy 101" This talk gives a comprehensive overview of genealogy resources available for Jewish genealogy. The presentation will include online sources and documents not yet online for both the United States and Europe; she will also cover some basic knowledge critical to researching one's Jewish roots. 12 p.m. to 1 p.m. Break (no lunch provided) Second Session 1 p.m.-3 p.m. "Defying Expectations: The Story of a Jewish Woman Who Took on the Russian Empire." Chava Lefand (1797-1884) lived in a time when we'd expect a woman to not be well-represented in documentation. And in fact, looking at traditional genealogical documents gives little information about Chava and the life she lived. But Chava's story shows how much can be learned by looking at non-traditional documentation to learn about an individual and the context in which they lived. Chava had already lost two children to mandatory conscription into the Russian Empire, and she refused to lose another. The widowed mother filed a series of petitions throughout the 1850s which went as high as two Czars and the Governing Senate (the Russian Empire's Supreme Court equivalent). In doing this, she generated a genealogical gold mine (telling of secret marriages and here various relatives were living or hiding from the draft) and gave her perspective on family and community gossip and conflict. While this is the talk about one woman (the speaker's 5th great grandmother), her hundreds of pages of petitions and appeals tell her perspective of how Jewish families dealt with mandatory conscription

of their young children, how conscription caused strife within the Jewish community and formed a hierarchy (she felt she wasn't part of the cool kids' clique), and how relatively simple Jewish families were able to generate a significant amount of documentation in the mid-1800s. This program is possible through the generous support of the William M. Lowenstein Genealogical Research Endowment Fund of the Jewish Community Foundation. "Jewish Genealogy Day" is a collaboration between the Jewish Genealogy Society of Pittsburgh and the Rauh Jewish Archives at the Heinz History Center. Please register online. The program is free for JGS-Pittsburgh members. Non-members can attend one session for \$10 or both session for \$18, which includes a free one-year membership to the JGS. To become a member of the JGS-Pittsburgh and receive a free membership code for this program, please visit its website . This program will be recorded and made available to current JGS-Pittsburgh members. Lara Diamond began researching her own family around 1989. She has traced all branches of her family multiple generations back in Eastern Europe using Russian Empire-era and Austria-Hungarian Empire records. Most of her personal research is in modern-day Ukraine, with a smattering of Belarus and Poland. She has done client research leading to their ancestors in many parts of the former USSR, Poland, Czechoslovakia, Romania and more. She is president of the Jewish Genealogy Society of Maryland and is JewishGen's Subcarpathia Research Director. She has lectured around the country and internationally on Jewish and Eastern European genealogy research as well as genetic genealogy. She also runs multiple district- and town-focused projects to collect documentation to assist all those researching ancestors from common towns. Please learn Lara's blogs about her Eastern European and Jewish research here .

## **Insurance Accounting & Systems Association 2024 Annual Conference & Business Show**

**Date:** Jun 2, 2024 - Jun 9, 2024

**Description:** Our Annual Conference & Business Show features over 80 educational sessions, hundreds of products showcased on the trading floor, and incredible networking opportunities.

**Category:** Convention,, Workshops & Classes

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:** This is a must-attend event to get the latest updates on the insurance industry, learn how to overcome challenges in our dynamic economy, and gain new perspectives and inspiration throughout thousands of networking opportunities with peers.

## **Princess Cruise & Tour**

**Date:** June 02, 2024

**Description:** Party Like a Princess with a Princess Cruise in Pittsburgh!

## 2024 Kulture Dance Academy Recital: Kee Kee and the Kulture Factory

**Date:** Jun 2, 2024 | 3:00 pm - 5:30 pm

**Description:** Get ready for an amazing night at the 2024 Kulture Dance Academy Recital: Kee Kee and the Kulture Factory - it's gonna be lit!

**Category:** Arts + Culture,, Entertainment

**Venue:** August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Welcome to the 2024 Kulture Dance Academy Recital ! Get ready for an unforgettable night at Kee Kee and the Kulture Factory . Join us at the August Wilson African American Cultural Center for a showcase of talent, creativity, and passion. Our dancers have been working hard to bring you an incredible performance that you won't want to miss. Come support our dancers and immerse yourself in the vibrant world of dance. See you there!

## PSO360: Benjamin Grosvenor

**Date:** Jun 1, 2024 | 7:30 pm - 9:30 pm

**Description:** British pianist Benjamin Grosvenor, heralded as one of the most important pianists to emerge from the United Kingdom in decades, is internationally recognized for his sonorous lyricism and understated brilliance at the keyboard.

**Category:** Arts + Culture,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** Join Benjamin Grosvenor together with our Pittsburgh Symphony musicians as they reveal the depth of their mesmerizing artistry across this special evening. Surround the sound on the Heinz Hall stage together with Grosvenor and PSO Musicians. Experience the awe of world-renowned artists up close and personal during these PSO360 concerts. Take your seat on stage at Heinz Hall and be transfixed by the flowing movements of the soloist's artistry as they engulf you in their all-encompassing sound. Only 200 seats available, get yours today!

## Kenny Chesney Sun Goes Down 2024 Tour

**Date:** Jun 1, 2024 | 5:00 pm - 10:00 pm

**Description:** With Zac Brown Band and special guests Megan Moroney and Uncle Kracker

**Category:** Music,, Outdoor

**Venue:** Acrisure Stadium 100 Art Rooney Ave Pittsburgh, PA 15212

**More\_details:** Kenny Chesney knows how to throw the summer into high gear. Having spent last spring and early summer with his taking-it-to-the-roots I Go Back 2023 Tour of those arenas and markets where he rose to major headlining status, the only country artist to be on Billboard's Top 10 Touring Artists of the Last 25 Years for the past 14 years is bringing old friends and new to 18 full-scale stadiums with a few more major surprises to come. Joining Chesney is the multiple GRAMMY-winning Zac Brown Band, enjoying their 12th CMA Group of the Year nomination; 2023 CMA Song of the Year and New Artist nominee Megan Moroney; and multiple-week No. 1 "When The Sun Goes Down" duet partner Uncle Kracker, known for his own hits "Follow Me" and "Drift Away." "I wanted a name that suggested – obviously – when all the good stuff starts to happen. The one thing I've learned about No Shoes Nation and these stadium shows is they start the good times early and they just keep it going," Chesney says of his 2024 tour name. "But we all know, when the sun goes down, that's when people really get loose and enjoy themselves. "That was the thing about Kracker and my song. It captured a vibe and a moment so perfectly. No matter how much fun you're having all day long, 'everything gets hotter when the sun goes down...' I know from years of experience that's true. "So, I can't wait to get back out there, stadium-sized 'cause there's nothing like 60,000 members of No Shoes Nation singing these songs. It's gonna be awesome." Kicking off April 20, 2024 at Tampa's Raymond James Stadium, the tour will run through August 23 at Foxborough, Mass.'s Gillette Stadium for what has become a tradition: closing out the tour in a venue Chesney has played to well over a million people. Tickets for these major stadium shows will go on-sale next Friday, Nov. 17. "Zac Brown Band understands high-energy country, the same way Alabama did, and they've got our friend Caroline Jones in their line-up now, too," Chesney says of the group joining as direct support. "Megan Moroney isn't just one of the smart new voices in country, she's really bringing a sense of heart and joy to the music – and I'm fired up to be bringing her out to No Shoes Nation. "And Uncle Kracker has been part of so many fun times, crazy moments and memories made, it always kicks things up a notch when he's out there with us. So, it really is old friends, new friends and a whole lotta love." Again presented by Blue Chair Bay® Rum, the Sun Goes Down 2024 Tour brings all the high velocity energy and songs people know by heart back to America's favorite stadiums. Parking lots on the North Shore will open at 1:00PM and fans are encouraged to arrive early to avoid last-minute crowds. There will be limited parking available on the North Shore to purchase on the day-of the concert, which are outlined on the figure below. You can reserve your parking space in your preferred lot / garage by pre-purchasing it online at [ALCOPARKING](#). The cheapest parking options are to park Downtown and ride the T for less than \$15, or park in Station Square and ride the Gateway Clipper for \$30. Please be aware that on-street parking is prohibited on Saturday and will result in your vehicle being towed. Avoid the traffic! Download the WAZE app on your mobile phone for optimal GPS navigation directly to your parking spot based on live traffic conditions and event-based road closures! For live traffic and parking updates on the day of the concert, call the Acrisure Stadium Traffic & Parking Hotline at (412) 697-7599.

### 3 Rivers Comicon

**Date:** Jun 1, 2024 - Jun 2, 2024

**Description:** Putting the comics back in comicon since 2016!

**Category:** Convention,, Workshops & Classes

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:** Bringing the best in the comic book industry to downtown Pittsburgh with artists, writers, creators, cosplayers, and vendors galore. 3 Rivers Comicon is a family friendly event and kids 8 and under get in free with an accompanying adult.

## UFC 302 at City Works Eatery & Pour House

**Date:** Jun 1, 2024 | 10:00 pm - 11:30 pm

**Description:**

**Category:** Free event,, Sports + Recreation

**Venue:** City Works Eatery & Pour House 2 PPG Place Pittsburgh, PA 15222

**More\_details:** Don't Miss A Moment Of UFC 302: Makhachev vs. Poirier. Watch for FREE on our huge video wall and surrounding HDTVs, perfectly situated around the restaurant so you won't miss a single punch. The main event is scheduled to start at 10 p.m. ET. Seating will be on a first-come, first-served basis. Standing room will be available.

## Pittsburgh Riverhounds SC

**Date:** Jun 1, 2024 | 7:00 pm - 12:00 am

**Description:** Come watch your favorite soccer team play Indianapolis!

**Category:** Outdoor,, Sports + Recreation

**Venue:** Highmark Stadium 510 W Station Square Dr Pittsburgh, PA 15219

**More\_details:**

## Pittsburgh CLO Presents Jeff Golblum & the Mildred Snitzer Orchestra

**Date:** Jun 1, 2024 | 7:30 pm - 9:30 pm

**Description:** ONE NIGHT ONLY! Be it jazz, conversing with crowds, or collaborating with aspiring musicians, Goldblum does it all with a joyful sense of connection and reveling in the moment.

**Category:** Entertainment,, Music

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** Audiences will enjoy a night of classic jazz and improvised comedy with the beloved and gregarious Hollywood star.

## Pittsburgh Pride March + Celebration

**Date:** Jun 1, 2024 | 10:00 am - 8:00 pm

**Description:** Join Pittsburgh Pride for the big march!

**Category:** Entertainment,, Festival,, Outdoor

**Venue:** Allegheny Commons Park West

**More\_details:** March Details : Participants start lining up at 10AM on Liberty Avenue at 11th Street , stepping off at noon , and arriving at the park by 1PM . Festival Details : The park opens at 11AM , with the local performances featuring 40+ LGBTQIA+ artists starting at 2PM , headlined by Grammy nominated,power-house vocalist, and television personality; Tamar Braxton .

## Tamburitzans Season Finale Performance & Fundraiser Reception

**Date:** Jun 1, 2024 | 5:00 pm - 11:00 pm

**Description:** Join the Tamburitzans as they celebrate the close of another wonderful season and help us prepare for our 88th!

**Category:** Arts + Culture,, Entertainment

**Venue:** Pittsburgh Playhouse 350 Forbes Avenue Pittsburgh, PA 15222

**More\_details:** Join America's Favorite Folk Ensemble as we celebrate the close of our 87th consecutive season! On June 1st at 5 p.m., The Tamburitzans will take the stage to perform their 87th Season Finale at Point Park University's Pittsburgh Playhouse. In this wonderfully renovated theatre, experience this year's production, "Reflections" on stage with our current cast of talented student performers. Starting in Croatia, we will take you on a tour of the world through Armenia, Bulgaria, Hungary, Slovakia, Serbia and more, until we end with a grand splash of culture from Ukraine. Immediately following the Season Finale, join us for a Fundraiser Reception on site to commemorate this special occasion and support The Tamburitzans as they prepare for their 88th Season. Enjoy a buffet dinner, live music by Orkestar Pobeda , special appearances by The Tamburitzans, photo and meet and greet opportunities, games of chance, opportunities to win



unique prizes, and dancing! All proceeds from the fundraiser will go towards our annual production camp – a \$50,000 expense. Help us raise “Ca\$h for Camp” and keep The Tamburitzans dancing and singing! For more information on purchasing tickets to the Season Finale Performance & Reception, see below:

## **Pittsburgh CLO presents Jeff Golblum & the Mildred Snitzer Orchestra**

**Date:** Jun 1, 2024 | 7:30 pm - 9:30 pm

**Description:** ONE NIGHT ONLY! Be it jazz, conversing with crowds, or collaborating with aspiring musicians, Golblum does it all with a joyful sense of connection and reveling in the moment.

**Category:** Arts + Culture,, Music

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:**

## **Run Lola Run**

**Date:** Jun 7, 2024 - Jun 13, 2024

**Description:** Come see the film at Harris Theater!

**Category:** Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Starring Franke Potente in the breakthrough, titular role, RUN LOLA RUN is a frenetic German thriller that doesn't stop moving—and all after small-time criminal Manni (Moritz Bleibtreu) delivers some smuggled loot for his boss but leaves his 100K score in a subway car. With just 20 minutes to come up with the money, he calls his girlfriend, Lola, who sprints through the streets of Berlin to try to get the money before Manni does something desperate. RUN LOLA RUN swept the late '90s Indie world and made careers for Potente and director Tom Tykwer; kinetic, clever, and best on the big screen, RUN LOLA RUN takes off and doesn't stop until the credits roll. Directed by Tom Tykwer 1998 | Germany | German language with English subtitles | DCP Rated R

## **BBQ Lock and Dam Dinner Cruise & Tour**

**Date:** Jun 6, 2024 - Jun 20, 2024 | 7:00 pm - 9:00 pm

**Description:** ALL NEW MENU- Cruise Through a Lock and Dam on this Dinner Cruise in Pittsburgh!

**Category:** Tours

**Venue:** Gateway Clipper Fleet Docks 350 West Station Square Dr Pittsburgh, PA 15219

**More\_details:** Come aboard a classic Pittsburgh dining and sightseeing cruise that is fun and exciting for the entire family! Enjoy our ALL NEW MENU, passage through a Lock and Dam, music, and the beautiful sights of the Three Rivers! \* On very rare occasions, this cruise may not pass through a lock due to unexpected lock closures or delays that are beyond our control.

## BBQ Lock and Dam Dinner Cruise & Tour

**Date:** Oct 17, 2024 | 6:00 pm - 9:30 pm

**Description:** Come aboard a classic Pittsburgh dining and sightseeing cruise that is fun and exciting for the entire family! Enjoy an ALL-NEW MENU, passage through a Lock and Dam, music, and the beautiful sights of the Three Rivers!

**Category:** Tours

**Venue:** Gateway Clipper Fleet Docks 350 West Station Square Dr Pittsburgh, PA 15219

**More\_details:** Come aboard a classic Pittsburgh dining and sightseeing cruise that is fun and exciting for the entire family! Enjoy our ALL-NEW MENU, passage through a Lock and Dam, music, and the beautiful sights of the Three Rivers! \* On very rare occasions, this cruise may not pass through a lock due to unexpected lock closures or delays that are beyond our control.

## Zabrecky in Turn on the Dark

**Date:** Jun 5, 2024 - Jul 14, 2024

**Description:** He is a five-time award winner at the Magic Castle in Hollywood, California. In 2011 and 2012 he was voted "Stage Magician of the Year," in 2014 and 2015, "Parlour Magician of Year," and most recently in 2017, "Lecturer of the Year."

**Category:** Arts + Culture,, Entertainment

**Venue:** Liberty Magic 811 Liberty Ave Pittsburgh, PA 15222

**More\_details:** He can also be seen in an impressive list of television and film roles, including a nice supporting role in Ryan Gosling's directorial fantasy noir debut, "Lost River" in which he portrays his magic persona as the master of ceremonies at a fetish nightclub alongside Ben Mendelsohn and Christina Hendricks. Zabrecky's career began as a musician while being the singer-songwriter and bassist for the Los Angeles group Possum Dixon, who released three albums on Interscope

Records during the 1990s.

## Let's Move in June

**Date:** Jun 5, 2024 - Jun 26, 2024 | 12:00 pm - 2:00 pm

**Description:** Join us for an Introductory-Level Pilates Series with Elle every Wednesday in May!

**Category:** Community

**Venue:** Rivers Club 301 Grant St Ste 411 Pittsburgh, PA 15219

**More\_details:** Looking to stay active during the summer months? Join us on the Fitness Floor every Wednesday for workout tips, healthy snacks, raffle prizes, and outdoor Yoga and Bootcamp classes! Each week there will be a class hosted outside; alternating between Yoga at 12:15pm or Total Body Bootcamp at 12:30pm.

## Art & Artists Tour

**Date:** Jun 1, 2024 - Dec 28, 2024 | 4:00 pm - 5:30 pm

**Description:** Venture off the beaten path with us to discover downtown Pittsburgh's public art. Our expert guides will navigate the hidden parts of downtown to showcase murals, art installations, sculptures and more. You'll also learn about the many artists and musicians who called Pittsburgh home.

**Category:** Arts + Culture,, Entertainment,, Outdoor,, Tours

**Venue:** Walk The Burgh Tours 1049 Penn Ave Pittsburgh, PA 15222

**More\_details:** Our most fun walk! Journey off the beaten path with us and discover hidden art that is tucked away in our downtown nooks, crannies, and alleys. Our expert guides will dive into the history of the city's Cultural District that is filled with historic theaters and beautiful plazas, and learn about the famous artists, actors, and musicians from our beloved city. You'll also see the best of Pittsburgh's public art: captivating sculptures, light installations, and colorful murals. This is a great tour for photo-ops, and is a wonderful way for families with children to see and interact with the city.

## Art & Artists Tour

**Date:** Oct 5, 2024 - Oct 26, 2024 | 4:00 pm - 5:30 pm

**Description:** Journey off the beaten path and discover hidden art that is tucked away in our downtown nooks, crannies, and alleys!

**Category:** Tours

**Venue:** David L. Lawrence Convention Center 1049 Penn Ave Pittsburgh, PA 15222

**More\_details:** Our most fun walk! Journey off the beaten path with us and discover hidden art that is tucked away in our downtown nooks, crannies, and alleys. Our expert guides will dive into the history of the city's Cultural District that is filled with historic theaters and beautiful plazas, and learn about the famous artists, actors, and musicians from our beloved city. You'll also see the best of Pittsburgh's public art: captivating sculptures, light installations, and colorful murals. This is a great tour for photo-ops, and is a wonderful way for families with children to see and interact with the city.

## Haunted Pittsburgh Ghost Tour

**Date:** Jun 1, 2024 - Nov 2, 2024 | 7:00 pm - 9:00 pm

**Description:** Join us for a spine-tingling walking ghost tour of one of America's most haunted cities.

**Category:** Outdoor,, Tours

**Venue:** Downtown Pittsburgh 414 Grant St Pittsburgh, PA 15219

**More\_details:** Pittsburgh has a North Side and a South Side--we take you to its dark side. We visit the sites of Pittsburgh's greatest encounters with the unexplained and tell you the stories associated with them. We know where all the bodies are buried. We'll take you as close to as many haunted sites as we can within the time allotted for the tour and regale you with Pittsburgh's greatest ghost stories . There are no public restrooms on our route. Tours run rain or shine.

## Salsa 3 - Intermediate / Advanced Partnerwork On1

**Date:** Jun 1, 2024 - Jun 29, 2024 | 3:30 pm - 4:30 pm

**Description:** Join us for an hour of Int/Adv Salsa Partnerwork On1 with Vincent & Rachel.

**Category:** Sports + Recreation,, Workshops & Classes

**Venue:** CrossBody Dance & Movement 422 Wood Street Pittsburgh, PA 15222

**More\_details:**

## **RYDER 2024 Top Tech**

**Date:** Jul 31, 2024 - Aug 1, 2024

**Description:** The Ryder Top Tech Skills Competition invites its truck maintenance technicians to showcase their skills, efficiency and commitment.

**Category:** Convention

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:**

## **Downtown Car Display**

**Date:** Jul 31, 2024 | 11:00 am - 2:00 pm

**Description:** If you work downtown, Wednesday of Race Week is a great day to take a long lunch break. The Pittsburgh Vintage Grand Prix hosts two distinct car displays in the golden triangle!

**Category:** Outdoor

**Venue:** N/A

**More\_details:** Race cars and show cars form displays among the skyscrapers at downtownâ€™s most prominent addresses in Market Square and just 200 feet away is the display in PPG Place on the plaza surrounding the fountain. Online registration is now open. The cost is only \$15 per car to participate in the Downtown Plaza Display. All cars must stay in place until 1:45 pm and depart plazas by 2:00 pm.

## **Lamb of God & Mastodon: Ashes of Leviathan Tour**

**Date:** Jul 30, 2024 | 5:00 pm - 9:00 pm

**Description:** Featuring Kerry King and Malevolence

**Category:** Music,, Outdoor

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## Jennifer Lopez

**Date:** Jul 30, 2024 | 8:00 pm - 11:00 pm

**Description:** This is Me...Now The Tour

**Category:** Music

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## PA Bar Exams

**Date:** Jul 30, 2024 - Jul 31, 2024

**Description:** Eligible candidates will take the PA Bar Exams in Pittsburgh

**Category:** Workshops & Classes

**Venue:** David L. Lawrence Convention Center 1000 Fort Duquesne Boulevard Pittsburgh, PA 15222

**More\_details:**

## Seussical

**Date:** Jul 30, 2024 - Aug 4, 2024

**Description:** Celebrate Theodor Seuss Geisel (AKA Dr. Seuss!)'s 120th Birthday with SEUSSICAL - a fantastical, magical, musical extravaganza!

**Category:** Arts + Culture,, Entertainment

**Venue:** Byham Theater 101 6th St Pittsburgh, PA 15222

**More\_details:** Tony winners, Lynn Ahrens and Pittsburgh's own Stephen Flaherty (ONCE ON THIS ISLAND, RAGTIME), have lovingly brought to life all of our favorite Dr. Seuss characters, including Horton the Elephant, The Cat in the Hat, Gertrude McFuzz, Mayzie and a little boy with a big imagination – Jojo. The colorful characters transport us from the Jungle of Nool to the Circus McGurkus to the invisible world of the Whos. Seussical is fun for the whole family!

## Hugo Cruz and Caminos

**Date:** Jul 30, 2024 | 5:00 pm - 7:00 pm

**Description:** Come see Hugo Cruz and Caminos live at this free event!

**Category:** Free event,, Music

**Venue:** Agnes Katz Plaza 667 Penn Ave Pittsburgh, PA 15222

**More details:** Hugo Alexander Cruz Machado is a Cuban-born, award winning, internationally renowned drummer and composer who has performed in South Korea, Spain, Sweden, Mexico, Chile, Venezuela, and the United States. Hugo is the leader of the group Caminos, who fuse rhythms and melodies of Afro-Cuban, Cuban, and American jazz and funk styles in an original contemporary expression that honors traditional Cuban form. In 2022, Hugo Cruz and Caminos released their first original album *Punto de Partida*, composed of 8 original songs written by Hugo, and recorded by musicians from Pittsburgh and Cuba. Caminos have made appearances at Fábrica de Artes in Havana, Cuba, Smithsonian Institution in Washington, DC, the Pittsburgh International Jazz Festival 2019, First Night Pittsburgh 2020, City of Asylum, The Carnegie Museum of Art, Con Alma, The Frick Museum, Indiana University of Pennsylvania, Westsylvania Jazz and Blues Festival, Washington and Jefferson College, the August Wilson Center, Chamber Music Pittsburgh and Pittsburgh Cultural Trust events, among others. While a resident of Cuba, Hugo toured regularly with Síntesis, a leading AfroCuban rock-fusion group. Hugo has performed in Havana's largest jazz festival, Jazz Plaza, with acclaimed artists Dave Weckl and Victor Goines. He is a graduate of the Instituto de Superior de Arte, the leading arts university of Cuba, and in 2014, won the award as the "best drummer" at the international Festival del Tambor Guillermo Barreto in Memoriam in Havana, Cuba. Hugo has shared the stage and studio with many of Cuba's leading musicians, such as La Trovuntivitis, Tony Guzmán y Su Poder Latino, Síntesis, Janio Abreu y Aire de Concierto, Adrian Berazain, Interactivo, Zule Guerra, and Mayco de Alma. Hugo has performed and recorded with notable Pittsburgh artists, including Dr. James Johnson, Ernest McCarty Jr., Tubby Daniels, Afro Yaqui Music Collective, Dwayne Dolphin, Mark Strickland, Max Leake, and Etta Cox. Hugo has taught percussion, drumset, and Afro-Cuban music workshops at the Afro American Music Institute and guest teaches at Duquesne University, University of Pittsburgh, Indiana University of Pennsylvania, Propel Schools, and several youth and cultural organizations throughout Pittsburgh. In 2023, Cruz received a grant through City of Asylum Pittsburgh to produce and perform three concerts in a series that threaded performance, film, and mini lectures about Cuban music history, featuring guest Cuban diasporic artists and local musicians. Hugo was a recipient of the Advancing Black Arts in Pittsburgh Grant 2022 through The Pittsburgh Foundation, in which he produced and taught a workshop series about Afro-Cuban music and percussion at the Afro American Music Institute. Most recently, Hugo was awarded a Creative Development Grant through The Heinz Endowments to produce and record his second album with his musical ensemble Caminos. In 2023, Hugo was a featured guest teacher and composer for Duquesne University's Big Band directed by Mike Tomaro, a renowned composer and arranger in the region, who arranged four of Hugo's compositions to be performed in a culminating concert by the graduate student ensemble. Hugo's music was also arranged and performed by students in a World Music class at Duquesne University in 2021. Run Time: 120 minutes Note: All services may not be available at all performances. Click the link above for accessible performance schedule or contact customer service for further assistance.

## **Faye Webster**

**Date:** Jul 29, 2024 | 7:00 pm - 10:30 pm

**Description:** Featuring julie

**Category:** Music

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## **(Emerson) Ovation User's Group 2024**

**Date:** Jul 29, 2024 - Aug 1, 2024

**Description:** We encourage owners and end-users of Emerson's Ovation and WDPF to visit our website for additional information on our events and activities.

**Category:** Convention

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:**

## **Johnny Mathis: The Voice of Romance Tour**

**Date:** Jul 28, 2024 | 7:00 pm - 9:00 pm

**Description:** Legendary singer Johnny Mathis, celebrating almost 70 years as a Recording Artist, comes to Pittsburgh to perform his greatest hits & personal favorites at Heinz Hall. Come be a part of music history, and hear why Johnny will always be The Voice Of Romance!

**Category:** Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:**



## Steel City Horror Show

**Date:** Jul 28, 2024 | 7:30 pm - 10:30 pm

**Description:** The monthly Steel City Horror Show returns for another evening of scares and surprises!

**Category:** Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** The monthly Steel City Horror Show returns for another evening of scares and surprises! Last time, we watched "Christine" and welcomed legendary performer Weird Paul who banged out a rousing edition of Bad To The Bone in honor of the film! What will the mystery movie be this time? There's only one way to find out: Be there for the Steel City Horror Show ! Host Sean Collier will tell you all about our surprise flick, while the mysterious Dr. Gielgud returns with in-theater scares and pre-show surprises — but which Dr. Gielgud will we meet this time? All this plus a scintillating special guest! (Want a hint? Guests who attended the last show were given a one-word clue, and we'll share it with you, too: "SALT") Online sales end 15 minutes prior to showtime. Please visit the Harris Theater box office after this time to purchase tickets. Concessions are available for all screenings and the Harris Theater is now BYOB. Guests who bring alcoholic beverages must be 21 years or older and provide valid photo ID upon request, a \$5 charge will be issued per guest.

## Steel City Horror Show

**Date:** Aug 25, 2024 | 7:30 pm - 10:30 pm

**Description:** During last month's Steel City Horror Show, Pittsburgh legend Rick Sebak joined us for "Carnival of Souls"! What scares and surprises are in store this time? Be there to find out! But if you really want a hint, here's just one word: "CAPER."

**Category:** Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** The monthly Steel City Horror Show returns for another evening of scares and surprises! Last time, we watched "Carnival of Souls" and welcomed legendary local filmmaker and television host Rick Sebak, who talked about his own visit to the historic Saltair pavilion where the movie was filmed! What will the mystery movie be this time? There's only one way to find out: Be there for the Steel City Horror Show ! Host Sean Collier will tell you all about our surprise flick, while the mysterious Dr. Gielgud returns with in-theater scares and pre-show surprises — but which Dr. Gielgud will we meet this time? All this plus a scintillating special guest! (Want a hint? Guests who attended the last show were given a one-word clue, and we'll share it with you, too: "CAPER")

## Steel City Horror Show

**Date:** Sep 29, 2024 | 7:30 pm - 10:30 pm

**Description:** Host Sean Collier will tell you all about our surprise flick, while the mysterious Dr. Gielgud returns with in-theater scares and pre-show surprises — but which Dr. Gielgud will we meet this time?

**Category:** Arts + Culture,, Entertainment

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** The monthly Steel City Horror Show returns for another evening of scares and surprises! Last time, we watched "Invasion of the Body Snatchers (1978)" and enjoyed a delicious dessert of bananas foster, cooked live on stage by the multi-talented Dr. Gielgud What will the mystery movie be this time? There's only one way to find out: Be there for the Steel City Horror Show ! Host Sean Collier will tell you all about our surprise flick, while the mysterious Dr. Gielgud returns with in-theater scares and pre-show surprises — but which Dr. Gielgud will we meet this time? All this plus a scintillating special guest! (Want a hint? Guests who attended the last show were given a one-word clue, and we'll share it with you, too: "HAMMER")

## Def Leppard and Journey

**Date:** July 27, 2024

**Description:** Def Leppard & Journey joined by Steve Miller Band will rock the stage at PNC Park on Saturday, July 27.

## Dance Africa Pittsburgh: Heart to Heart

**Date:** Jul 27, 2024 - Jul 28, 2024

**Description:** Legacy Arts Project (LAP) celebrates the 12th Annual Dance Africa Pittsburgh!

**Category:** Arts + Culture,, Entertainment

**Venue:** New Hazlett Theater 6 Allegheny Square East Pittsburgh, PA 15212

**More\_details:** With a theme of "Heart to Heart", this year's event brings together 11 incredible and inspired Pittsburgh-based choreographers to share the creativity of their hearts' desire. Held at the New Hazlett Theater on July 27 and 28, the event features a festival-style format with two shows on

two days (3pm and 7pm each day), reflecting the vibrance and richness of dance and culture throughout the diaspora by way of Pittsburgh. This year excitedly marks the 20th Anniversary of the Legacy Arts Project, a community arts organization located in the Homewood neighborhood of Pittsburgh that centers health and well-being through the exploration of Africana arts. Intergenerational drumming and dancing as the foundation of the organization has expanded over the years to encompass dedicated youth programming (school year/summer and youth employment), an international artist residency, and annual events (Africana Wellness Conference, Dance Africa, and the Keepers of the Flame Awards). With a focus of strengthening self-identity, engaging creative skills development, and fostering a healthy and inclusive environment, the LAP serves more than 250 youth/150 adults, participates in more than 15 performances, and has an audience of more than 1000 people attending LAP events annually. As a "Pittsburgh Cultural Treasure", the LAP strives to continually engage self-reflection and growth, serving as an example of the power of the arts to transform lives and communities.

## Mr. Smith Goes to Washington (1939)

**Date:** Jul 27, 2024 - Jul 31, 2024

**Description:** Part of The Cultural Trust's continuing celebration of 100 years of Columbia Pictures. This month we're showcasing the work of one of America's great filmmakers: Frank Capra.

**Category:** Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Part of our continuing celebration of 100 years of Columbia Pictures. This month we're showcasing the work of one of America's great filmmakers: Frank Capra. 5 classic films and a new documentary! See 3 or more Capra films (including the documentary) and receive a discount, AND free popcorn at each of the screenings! Made during the Great Depression and just before World War II, this sharp-edged comedy marked a turning point for director Frank Capra from optimism to a more ambivalent vision. It celebrates democracy and the difference one determined man can make (decades before the "deep state" entered the parlance), but depicts a Washington so deeply compromised by vested interests that some feared the film might be used as fascist propaganda. In fact, it was banned in Nazi Germany. Mr Smith Goes to Washington belongs to James Stewart as the goofy, stuttering dreamer. The role, originally intended for Gary Cooper, made him a star. Claude Rains also impresses as a politician who has abdicated his youthful ideals, while Jean Arthur is memorable as Stewart's savvy, cynical Girl Friday. From special appointments to legislative proceedings, the 1939 film was one of the first films preserved by the Library of Congress because it was considered so "culturally, historically, or aesthetically significant." Nominated for 11 Academy Awards, it only won one as it faced-off against Gone with the Wind, The Wizard of Oz and Goodbye, Mr Chips. Directed by Frank Capra 1939 | USA | English language | DCP Rated NR Online sales end 15 minutes prior to showtime. Please visit the Harris Theater box office after this time to purchase tickets. Concessions are available for all screenings and the Harris Theater is now BYOB. Guests who bring alcoholic beverages must be 21 years or older and provide valid photo ID upon request, a \$5 charge will be issued per guest.

## Final Fridays at the Andy Warhol Museum

**Date:** Jul 26, 2024 | 5:00 pm - 10:00 pm

**Description:** Join artists, creatives, and entrepreneurs in the Silver Street event space surrounded by a canopy of lights and rainbow walls. Cash bar, El Sabor Latin Kitchen food truck, and music onsite.

**Category:** Free event,, Nightlife

**Venue:** The Pop District at the Andy Warhol Museum 106 Isabella St., 7th Floor Pittsburgh, PA 15212

**More\_details:** Final Fridays are part of The Pop District, a vision for programming and outdoor public space on the eastern North Shore. Silver Street was the first of many new public art and public realm beautification projects bringing a new wave of energy and innovation to the neighborhood. DJ Sets (6 - 9 pm): With over twenty years of DJing experience, DJ Nugget is considered a pioneer of the Pittsburgh DJ scene. He has opened for some of the biggest National acts in the country including, Diplo, Questlove, DJ Jazzy Jeff, and many more. His vast experience has led him to opening the DJ-focused bar The Goldmark in Lawrenceville in the City of Pittsburgh. DJ nugget delivers deep cut jams and classics hip hop and soul music that keeps the dance floor packed. Reserve your timed tickets to visit the museum before attending Final Fridays! Museum admission is half-price on Fridays starting at 5 p.m. Learn more about The Pop District , opens new tab . Final Fridays are generously supported by the Richard King Mellon Foundation and the Henry L. Hillman Foundation.

## Final Fridays at the Andy Warhol Museum

**Date:** Aug 30, 2024 | 5:00 pm - 10:00 pm

**Description:** Join artists, creatives, and entrepreneurs in the Silver Street event space surrounded by a canopy of lights and rainbow walls. Cash bar, El Sabor Latin Kitchen food truck, and music onsite.

**Category:** Community,, Nightlife

**Venue:** The Pop District at the Andy Warhol Museum 106 Isabella St., 7th Floor Pittsburgh, PA 15212

**More\_details:** Join artists, creatives, and entrepreneurs in the Silver Street event space surrounded by a canopy of lights and rainbow walls. Cash bar, El Sabor Latin Kitchen food truck, and music onsite. The Factory , our all-ages hands-on art studio, will be open until 9 p.m. Final Fridays are part of The Pop District, a vision for programming and outdoor public space on the eastern North Shore. Silver Street was the first of many new public art and public realm beautification projects bringing a new wave of energy and innovation to the neighborhood. 6–9 p.m. Reserve your timed tickets to visit the museum before attending Final Fridays! Museum admission is half-price on Fridays starting at 5 p.m. Learn more about The Pop District , opens new tab . Final Fridays are generously supported by the Richard King Mellon Foundation and the Henry L. Hillman Foundation.

## Liverpool FC vs. Real Betis Balompié

**Date:** Jul 26, 2024 | 7:30 pm - 9:30 pm

**Description:** The Iron City Showdown is coming!

**Category:** Sports + Recreation

**Venue:** Acrisure Stadium 100 Art Rooney Ave Pittsburgh, PA 15212

**More\_details:** Liverpool FC will face Real Betis in a Premier League vs. LaLiga match-up, July 26 at Acrisure Stadium in Pittsburgh, PA. This will be the first matchup between the two clubs since 2005, in the group stage of the UEFA Champions League. This will also be the first time that both clubs are competing in Pittsburgh. One of the most popular and winning soccer teams, Liverpool has won 19 domestic league titles, eight FA Cups, and six European Cups. Liverpool has been one of the most successful English clubs in recent years, having finished inside the Premier League's top four seven of the last eight seasons, and winning the league in 2019-2020. Dutch Defender Virgil van Dijk, Uruguayan forward Darwin Núñez, and Egyptian forward Mo Salah lead the squad sitting at the top of the Premier League table. Real Betis founded in 1907 is based in Seville and is the 3-time winner of Copa Del Rey, most recently in 2022, beating Valencia. Spanish star Isco Alarcon and World Cup champions Nabil Fekir, German Pezzella and Guido Rodriguez headline the Real Betis squad, along with American midfielder Johnny Cardoso, who plays for the US National Team. Pre-sale for tickets opens Wednesday, April 10, at 10:00am ET. Tickets for the general public will go on sale on Ticketmaster, Thursday, April 11 at 9:00am ET.

## Lit Friday: Jerome Ellis

**Date:** Jul 26, 2024 | 6:00 pm - 7:00 pm

**Description:** Jerome Ellis joins LIT Friday to discuss Aster Of Ceremonies.

**Category:** Arts + Culture,, Free event,, Online & Virtual Events

**Venue:** Virtual Event

**More\_details:** Lit Fridays is a literary-focused, virtual salon presented by the August Wilson African American Cultural Center, featuring conversations and guest performances on the last Friday\* of each month at 6:00p EST via Facebook Live and Zoom Webinar. All conversations are moderated by AWAACC Literary Curator, Jessica Lanay. JJJJJerome Ellis is a disabled artist and a person who stutters. Through music, text, performance, and video he researches relationships among Blackness, disabled speech, divinity, nature, sound, and time. He lives in Tidewater, Virginia with his wife, ecologist-poet Lu√=sa Black Ellis. They love walking in the woods, reading, and drinking tea together. Instagram handle: @jjjjjeromeellis

## Blacktie & Tailpipes Gala

**Date:** Jul 26, 2024 | 7:00 pm - 9:30 pm

**Description:** The PVGP's Blacktie & Tailpipes Gala opens Grand Prix Race Week in formal style! This is a must for any auto enthusiast who enjoys shiny cars, fine dining and great company.

**Category:** Nightlife

**Venue:** PPG Wintergarden 1 PPG Place Pittsburgh, PA 15222

**More\_details:** We are excited to take the Blacktie & Tailpipes Gala downtown to the beautiful PPG Place and the Wintergarden downtown. The 8,000 sq ft plant-filled, glass-enclosed event venue is bathed in natural light. Based in Pittsburgh's iconic PPG Place, there really is no other location like it. It is a stunning event venue in an urban setting, the PPG Wintergarden is sure to impress. As an Entertainer, Billy has enjoyed a 25-year career involving Broadway, Off-Broadway, films, television and regional theatres throughout the country. Currently, he can be seen singing and dancing in the Academy Award-winning movie musical "CHICAGO" (Miramax). He is thrilled to have been invited to perform at the 75th Annual Academy Awards (ABC) and The 25th Anniversary of the Kennedy Center Honors (CBS), where he performed in a tribute to Chita Rivera. With over 1000 performances on the Broadway stage to his credit, Billy has been featured in the "Original Casts" of three Broadway shows. The critically acclaimed Side Show, the high-energy Broadway blockbuster Footloose and The sold-out limited engagement with Liza Minnelli titled – Minnelli on Minnelli: Live at the Palace Theatre. Local credits include Pittsburgh City Theatre, Pittsburgh Public Theatre, Pittsburgh CLO, The Pittsburgh Playhouse, Pittsburgh Symphony Orchestra, and The Pittsburgh Opera. He has shared the stage and performed on the same bill with some of the finest musicians in the country over the last 2 decades. Single tickets are \$325 each, and a table of 10 is \$3,000.

## The Network Factory VII: Creative Leadership

**Date:** Jul 26, 2024 | 5:30 pm - 7:30 pm

**Description:** Join The Warhol Academy as they present an all-women creative leadership panel, amplifying the voices and insights of inspiring women across various industries.

**Category:** Community,, Free event

**Venue:** The Pop District at the Andy Warhol Museum 106 Isabella St. Pittsburgh, PA 15212

**More\_details:** The Network Factory VII includes special guest panelists: Network with fellow enthusiasts and then join us for Final Fridays in the Silver Street event space surrounded by a canopy of lights, rainbow walls, and music onsite by DJ Nugget. Registrants will receive one free drink ticket for the cash bar, and one ticket for a free food item at El Sabor Latin Kitchen food truck. Space is limited and registration is required. Co-presented with The Warhol Academy

## The Giant Eagle Foundation Backyard

**Date:** Jul 26, 2024 | 5:30 pm - 9:00 pm

**Description:** The Giant Eagle Foundation Backyard at 8th & Penn, located just steps away from the Benedum Center, is about to receive a summertime makeover.

**Category:** Community,, Outdoor

**Venue:** The Giant Eagle Foundation Backyard 8th & Penn Ave Pittsburgh, PA 15222

**More\_details:** A new scene is being set in the Cultural District. Imagine lively pickleball courts, dynamic seating options under string lights, a new mural and performance space, and a rotating roster of live entertainment and delicious food vendors. The Giant Eagle Foundation Backyard at 8th & Penn, located just steps away from the Benedum Center, is about to receive a summertime makeover. Together with you, The Better Block Foundation, Pittsburgh Cultural Trust, and the Richard King Mellon Foundation are collaboratively working to re-envision part of the parking lot (aka The Backyard) for a summer series. This community-led placemaking event aims to inspire residents to creatively transform the parking lot via activation throughout the summer to imagine what it could be in the future. Anticipated enhancements include seating, art installations, and new opportunities for community gatherings. Throughout the summer, the Pittsburgh Cultural Trust will partner with local organizations to keep the fun flowing. PUMP's Pittsburgh Sports League (PSL) will serve up the fun as they welcome players onto two new pickleball courts. Discover a night market where style, music, and flavors collide! The Pittsburgh Downtown Neighbors Alliance (DNA) welcomes you to immerse yourself in fashion-forward boutiques while listening to local live music, and enjoying delectable bites from our array of food trucks. The objective of the summer-long activation is to experiment with ideas, gather feedback, and integrate community input to help shape a more vibrant and inviting space long-term in the Giant Eagle Foundation Backyard and adjacent Penn Avenue and 8th Street parcels. This summer marks the third consecutive year the space will welcome the public. The Pittsburgh Cultural Trust, Better Block Foundation, RK Mellon Foundation, and participating partners have a collective goal of creating a dynamic environment where residents can live, work, and come together as a thriving community.

## The Cultural Trust Gallery Crawl

**Date:** Jul 26, 2024 | 5:30 pm - 9:00 pm

**Description:** See what's happening during the Crawl!

**Category:** Arts + Culture,, Community

**Venue:** Pittsburgh Cultural Trust 803 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Click the event link to view the schedule!

## Last Summer

**Date:** Jul 26, 2024 - Aug 8, 2024

**Description:** One of the world's most consistently provocative filmmakers for nearly 50 years, Catherine Breillat proves with her incendiary, compelling new drama that she is not through toying with viewers' comfort levels.

**Category:** Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** With her first film in a decade, the fearless 75-year-old French auteur Catherine Breillat ( *Fat Girl* , *The Last Mistress* ) proves she's as provocative as ever with her Cannes-stirring film, which drives down the dark road of uncontrollable passion. A remarkably nuanced, radiant Léa Drucker plays Anne, an attorney who has plateaued in her marriage to Pierre (Olivier Rabourdin), a distracted businessman. His son, troubled seventeen-year-old, Theo (Samuel Kircher), from a previous marriage, has recently returned to Pierre's ineffectual and despondent care. When Pierre leaves town for a business trip, Anne and Théo — confined under the same roof for the first time — find themselves in the throes of an unexpected and dangerously lustful affair, threatening the stability of the household. Music by Kim Gordon heightens the erotic tension of *Last Summer* , a film that boldly surveys power dynamics, female desire, and fulfillment. Directed by Catherine Breillat 2023 | France | French language with English subtitles | DCP

## Taking Back Sunday

**Date:** Jul 24, 2024 | 7:00 pm - 11:00 pm

**Description:** Featuring Citizen

**Category:** Music

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## Nuclear Energy Institute - Women in Nuclear 2024

**Date:** Jul 23, 2024 - Jul 25, 2024

**Description:**

**Category:** Convention

**Venue:** David L. Lawrence Convention Center 1000 Fort Duquesne Boulevard Pittsburgh, PA 15222

**More\_details:**



## Etta Cox

**Date:** Jul 23, 2024 | 5:00 pm - 7:00 pm

**Description:** Come see Etta Cox live at Agnes Katz Plaza!

**Category:** Music

**Venue:** Agnes Katz Plaza 667 Penn Ave Pittsburgh, PA 15222

**More\_details:** Etta Cox is one of the most highly-regarded vocalists and entertainers in Pittsburgh, voted "Best Jazz Vocalist" in the city for 8 consecutive years. Etta has opened for such names as Ray Charles, Doc Severinson, David Brenner, Debbie Reynolds, and Danny Glover. Run Time: 120 minutes Note: All services may not be available at all performances. Click the link above for accessible performance schedule or contact customer service for further assistance.

## Global Arts Explorers: Art Exploration Camp

**Date:** Jul 22, 2024 | 9:00 am - 4:00 pm

**Description:** For Students Entering Grades 1-3: Get ready for a Global Arts Adventure! Our passionate and experienced teaching artists will guide young artists through hands-on activities, encouraging experimentation with various mediums of art from visual arts, performance, music, and more from all around the world!

**Category:** Arts + Culture,, Family,, Workshops & Classes

**Venue:** Trust Arts Education Center 807 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Utilizing the Cultural District's vibrant arts scene, the camp includes exciting field trips to local galleries and interactive workshops with guest artists, providing campers with a rich cultural backdrop for inspiration. Global Art Explorers is not just about creating art, but allows students to explore the cultures, places, and people that make up the Global Arts Community! This camp culminates in a sharing of what students have learned and created at the end of the week! About Camps for Creatives: K-12 - Each 5-day camp meets at the Trust Arts Education Center from 9:00 a.m. - 4:00 p.m. - We ensure a seamless and quick drop off and pick up process for all summer camps. Students will be ready to go when you arrive between 4:00 p.m. - 4:30 p.m. - Students should plan to pack a lunch, water, and snacks. If the cost of these camps is a hindrance to your participation, please email [george@trustarts.org](mailto:george@trustarts.org).

## Costumes, Cosplay, and Capers! Costume, Stagecraft, and Storytelling Camp

**Date:** Jul 22, 2024 | 9:00 am - 4:00 pm

**Description:** For Students Entering Grades 8-12: Attention budding costume designers, creative spirits, and those ready for an exhilarating journey into creativity – our summer camp is tailor made just for you!

**Category:** Arts + Culture,, Festival,, Workshops & Classes

**Venue:** Trust Arts Education Center 807 Liberty Ave Pittsburgh, PA 15222

**More\_details:** \*No prior sewing experience required!\* Brace yourself for an enchanting exploration of fantasy, teamwork, and STEAM. As you design, sew, and craft costumes, characters, and props, dive into the captivating intersection of Science, Technology, Engineering, Arts, and Mathematics. Enhancing this experience is exclusive access to Pittsburgh Cultural Trust venues and guest teaching artists who further enrich the creative mix, bringing fresh perspectives and diverse skills to the table. This camp seamlessly fuses practical artistic expression with immersive storytelling, offering a unique blend of collaborative adventure culminating in a sharing of the student's creations at the end of the week! About Camps for Creatives: K-12 - Each 5-day camp meets at the Trust Arts Education Center from 9:00 a.m. - 4:00 p.m. - We ensure a seamless and quick drop off and pick up process for all summer camps. Students will be ready to go when you arrive between 4:00 p.m. - 4:30 p.m. - Students should plan to pack a lunch, water, and snacks. If the cost of these camps is a hindrance to your participation, please email [george@trustarts.org](mailto:george@trustarts.org) .

## Arcade Improv - Adults

**Date:** Jul 21, 2024 - Jul 27, 2024

**Description:** Participants in this adult class will explore the art of improv comedy with exercises and games helping students create spontaneous stage performances!

**Category:** Workshops & Classes

**Venue:** Third Floor, O'Reilly Theater 621 Penn Ave Pittsburgh, PA 15222

**More\_details:** Students will learn the basic skills of improv including agreement and acceptance, building a story collaboratively, creating imagined environments through "object work", and generating bold and interesting characters. A crucial skill for any well-rounded performer, improv also allows students practice listening skills, creativity, teamwork, and confidence. This class for adults is offered in both a one-day and two-day format, beginning on July 21 and July 27, respectively.

## The Flaming Lips

**Date:** Jul 20, 2024 | 7:00 pm - 11:30 pm

**Description:**

**Category:** Music,, Outdoor

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## Picklesburgh

**Date:** Jul 19, 2024 - Jul 21, 2024

**Description:** The Destination for All Things Pickled

**Category:** Community,, Festival,, Free event,, Outdoor

**Venue:** Boulevard of the Allies

**More\_details:**

## TEKKO 2024

**Date:** Jul 19, 2024 - Jul 21, 2024

**Description:** Join us at Tekko 2024, a Japanese pop culture event featuring cosplay, music, anime, gaming and many other fun activities.

**Category:** Convention

**Venue:** David L. Lawrence Convention Center 1000 Fort Duquesne Boulevard Pittsburgh, PA 15222

**More\_details:**

## Evolution of the Skyscraper in Downtown

**Date:** Jul 19, 2024 | 10:00 am - 11:30 am

**Description:** Join PHLF's tour that will take you to numerous landmarks or groups of structures that illustrate key concepts in the development of the skyscraper!

**Category:** Outdoor,, Tours

**Venue:** Outside Love, Pittsburgh shop 805 Liberty Ave Pittsburgh, PA 15222

**More\_details:** \$20.00 per person This tour is limited to 20 participants . Tickets will not be available after 11:30 p.m. on July 18. Purchase a ticket on the event website! The tall commercial building is one of the great achievements of American culture, manifesting in physical structures the confluence of aesthetic taste, business objectives, and innovation in engineering and architectural design. In Pittsburgh—a quintessential skyscraper city—the evolution of tall commercial buildings in the United States can be observed simply by walking through Downtown. Our tour will take us to numerous landmarks or groups of structures that illustrate key concepts in the development of the skyscraper. Tour meeting point: Outside 805 Liberty Avenue (Love, Pittsburgh shop), Pittsburgh, PA 15222 Tour ending point: Tower at PNC Plaza, Fifth Avenue and Wood Street, Pittsburgh, PA 15222 Please arrive 15 minutes before start time in order to ensure that the tour gets underway on time. Dress for the weather (PHLF tours proceed rain or shine!), and wear comfortable shoes. By purchasing a ticket for this tour, you acknowledge that you are physically able to undertake the tour, assume all personal risk during the tour, consent to being photographed during the tour, and permit PHLF to use your image in our communications. This tour is handicap accessible. Please notify PHLF of your needs two business days in advance of the tour.

## Evolution of the Skyscraper in Downtown

**Date:** Jul 19, 2024 | 10:00 am - 11:30 pm

**Description:**

**Category:** Outdoor,, Tours

**Venue:** Downtown Pittsburgh

**More\_details:** The tall commercial building is one of the great achievements of American culture, manifesting in physical structures the confluence of aesthetic taste, business objectives, and innovation in engineering and architectural design. In Pittsburgh—a quintessential skyscraper city—the evolution of tall commercial buildings in the United States can be observed simply by walking through Downtown. Our tour will take us to numerous landmarks or groups of structures that illustrate key concepts in the development of the skyscraper.\$20.00 per person This tour is limited to 20 participants . Tickets will not be available after 11:30 p.m. on July 18.

## O.A.R. Summer Tour 24 with special guest Fitz and the Tantrums

**Date:** Jul 18, 2024 | 6:00 pm - 11:00 pm

**Description:** Featuring DJ Logic

**Category:** Music,, Outdoor

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## La Dolce Vita

**Date:** Jul 18, 2024 | 7:00 pm - 9:00 pm

**Description:** Celebrate summer with an Italian flair!

**Category:** Music

**Venue:** O'Reilly Theater 621 Penn Ave Pittsburgh, PA 15222

**More\_details:** Summer Shorts: La Dolce Vita The Pittsburgh Symphony is crossing Penn Avenue again to play in the O'Reilly Theater and continue last year's inaugural Summer Shorts series. This brisk, Italian program features Rossini, Marianna Martines, Mendelssohn's "Italian" symphony, and PSO's Principal Bass Nicholas Myers on an exacting Bottesini bass concerto. Associate Conductor Jacob Joyce leads the orchestra from the playful overture to L'Italiana in Algeri to the light and flying strings that begin Mendelssohn's fourth symphony for a Summer Short that evokes the sweet life.

## TEKKO

**Date:** Jul 18, 2024 - Jul 21, 2024 | 7:00 am - 9:00 pm

**Description:** Tekko is Pennsylvania's largest anime convention, attracting nearly 10,000 unique and diverse fans from across the country and world to the region.

**Category:** Community,, Convention

**Venue:** David L. Lawrence Convention Center 1000 Fort Duquesne Blvd Pittsburgh, PA 15222

**More\_details:**

## YOGA AT THE BALLPARK

**Date:** Jul 17, 2024 | 6:00 pm - 8:00 pm

**Description:** Head to PNC Park for an outdoor yoga class, led by local yoga instructors, set in PNC Park's beautiful AHN Picnic Park with riverfront cityscape views followed by a Happy Hour.

**Category:** Community,, Family,, Outdoor,, Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15212

**More\_details:** Our unique class combines the tranquility of yoga with the excitement of the ballpark atmosphere. Now with Happy Hour to follow each class at a Highmark Riverwalk bar! Registration includes one complementary beer, wine, or soft drink. What to Expect: What to Bring: Registration: Secure your spot by signing up! Tickets are \$35 per class. Waiver: Yoga Waiver \*Class will be held rain or shine and will be relocated to a covered location in the event of inclement weather.

## Norside Organ Trio featuring Steeltown Horns

**Date:** Jul 16, 2024 | 5:00 pm - 7:00 pm

**Description:** Come see Norside at Agnes Katz Plaza!

**Category:** Free event,, Music

**Venue:** Agnes Katz Plaza Pittsburgh, PA 15222

**More\_details:** Originating in Pittsburgh PA, Norside is made up of guitarist Glenn Strother, organist Skip Sanders, and drummer Steve Ippolito. Together they create a sound and feel that is rooted in the tradition of the organ trio but often defined by fans as "Rust Belt Funk", a phrase that gives homage to their Western PA roots. Norside's debut album, 'Mean Streets', features a captivating mix of original compositions that highlights the depth and variety of sound the trio can put forth. Their musicianship shines through on every track, showcasing their deep love for the music and their commitment to pushing its boundaries. The group has seen great success in their short time together, sharing the stage with artists such as The Soul Rebels Brass Band, blues legend Chris Cain, Steeltown Horns, and more. The Steeltown Horns is Pittsburgh's own international touring horn section featuring Reggie Watkins on trombone, JD Chaisson on trumpet and Rick Matt on saxophone. In addition to leading their own band, the trio has performed at many festivals and concerts including The New Orleans Jazz and Heritage Festival, The Toronto Jazz Festival, The Aruba Jazz Festival, Jam Cruise and The Pittsburgh International Jazz Festival. Steeltown Horns has recorded and shared the stage with many notable bands and artists including Dumpstaphunk, Aaron Neville, Ariana Grande, John Medeski, John Cleary and The Wailers. In 2023 they released their first full length album - "5 Years of Funk" on Alley Time Records. Note: All services may not be available at all performances. Click the link above for accessible performance schedule or contact customer service for further assistance.

## Sound Series: Hurray for the Riff Raff

**Date:** Jul 16, 2024 | 8:00 pm - 10:00 pm

**Description:** The Andy Warhol Museum welcomes Hurray for the Riff Raff, led by Alynda Segarra, a singer/songwriter of Puerto Rican descent, who was originally drawn to hardcore and punk while growing up in the Bronx.

**Category:** Music

**Venue:** The Andy Warhol Museum 117 Sandusky St Pittsburgh, PA 15212

**More\_details:** Segarra eventually gravitated toward American roots music, encompassing a range of folk and Americana sensibilities honed over several independent releases. Their latest release, *The Past Is Still Alive*, is the follow-up to the acclaimed album *Life on Earth* (2022), on Nonesuch Records, and was produced by Brad Cook (Bon Iver, Kevin Morby, Waxahatchee). Vocalist, guitarist, and composer, Hannah Frances, opens the evening.

## Breakfast with a Newsmaker

**Date:** Jul 16, 2024 | 8:00 am - 9:00 am

**Description:** Come have breakfast with Mark Belko and Herky Pollock to discuss the growing number of Downtown office building vacancies and uncertainties.

**Category:** Community

**Venue:** Benedum-Trees Building 223 Fourth Ave Floor 10 Pittsburgh, PA 15222

**More\_details:** Welcome to Breakfast with a Newsmaker ! Join us on Tue Jul 16, 2024 at 8:00 AM for a morning of insightful conversations with Mark Belko and Herky Pollock . This in-person event will be held at the Pittsburgh Downtown Media Hub , where you'll have the opportunity to hear firsthand about the growing number of Downtown office building vacancies and uncertainties. Don't miss out on this unique chance to be involved in this conversation and gain valuable insights on how this will impact our city in the short and long term. Start your day off right with a delicious breakfast and stimulating discussions with your fellow journalists!

## 2024 National Environmental Health Association Annual Education Conference

**Date:** Jul 15, 2024 - Jul 18, 2024

**Description:** The NEHA AEC gathers the environmental health professionals which are eager to explore the best practices in their field, latest solutions and innovations, and to discover the cutting edge research available today in the industry.

**Category:** Convention

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:**

## **Legendary: A Book Launch with Dick LeBeau**

**Date:** Jul 14, 2024 | 2:00 pm - 3:30 pm

**Description:** Join Hall of Famer Dick LeBeau for the official launch of his new book, "Legendary: The 2008 Pittsburgh Steelers Defense, the Zone Blitz, and My Six Decades in the NFL."

**Category:** Community

**Venue:** Western Pennsylvania Sports Museum 1212 Smallman St Pittsburgh, PA 15222

**More\_details:** Presented by the Western Pennsylvania Sports Museum and Triumph Books, this special program will feature an engaging discussion with LeBeau and veteran Steelers' scribes Scott Brown and George Von Benko, along with commentary from former Steelers players including Brett Keisel, Chris Hoke, Ike Taylor, Deshea Townsend, and more. Listen to recollections from LeBeau and the legendary Steelers defensive players who helped bring his groundbreaking vision to life. In their new book "Legendary," LeBeau, Brown, and Von Benko revisit that dominant 2008 defensive unit and take a deep dive into each game of the 2007-2008 championship season, with added perspective of how the "Blitzburgh" defense stacks up against other great contemporary defenses. LeBeau also shares revelations about the 2008 Steelers and stories from his nearly 60 years in the NFL as both a star player and groundbreaking coach whose career spanned decades of football innovation. Following the program, LeBeau will sign copies of his book for attendees. The book is currently available to pre-order with event registration and will also be for sale at the program. Former Steelers players will not be signing autographs, per History Center policy. The program is \$20 for non-members and \$10 for History Center members. Admission to the program also includes full access to the Heinz History Center and Western Pennsylvania Sports Museum on Sunday, July 14. The event will be held in the museum's fifth floor Mueller Center. Doors open at 1:30 p.m. Please register in advance online to reserve your spot. For additional questions, please contact [programs@heinzhistorycenter.org](mailto:programs@heinzhistorycenter.org). Beloved by Steelers fans and revered by the men he coached, Dick LeBeau spent 59 consecutive seasons in the NFL, 14 playing cornerback with the Detroit Lions and 45 as a coach for numerous teams. Inducted into the Pro Football Hall of Fame as a player in 2010, LeBeau is also recognized as the mastermind behind the Steelers zone blitz defense. As the defensive coordinator for the team, he crafted the strategy that contributed to wins in Super Bowl XL and XLIII. LeBeau's 3-4 defensive scheme came to define a memorable era of football in Pittsburgh that featured one of the most feared and successful defenses of the modern NFL landscape. Scott Brown is an author and freelance writer who has written for ESPN.com, the Pittsburgh Tribune-Review, and Florida Today. Brown has authored or co-authored several sports books, including The Pittsburgh Steelers Fans' Bucket List and Miracle in the Making: The Adam Taliaferro Story. George Von Benko is a sportscaster, writer, and sports historian who has written for outlets including the Herald Standard and the Greene County Messenger. Von Benko will moderate the discussion with Brown and Coach LeBeau.

**NVNW PA 2024 State Conference**



**Date:** Jul 13, 2024 | 9:00 am - 5:00 pm

**Description:** Get ready for the ultimate NCWN PA State Conference experience in 2024, where we'll gather in person to advocate, activate and empower!

**Category:** Community,, Convention

**Venue:** Rivers Club 301 Grant Street Suite 411 Pittsburgh, PA 15219

**More\_details:** Join us for the NCNW PA 2024 State Conference, a must-attend event for NCNW PA members who are passionate about empowering women and advancing our community. This in-person gathering will be held at the Rivers Club in Pittsburgh, PA, USA . Get ready to connect with like-minded individuals, engage in thought-provoking discussions, and gain valuable insights from inspiring speakers. Mark your calendars and be prepared for an unforgettable experience! Note: Breakfast and lunch are included.

## Brad Williams

**Date:** July 13, 2024

**Description:** One of the most in-demand comedians working today, Brad has appeared on "The Tonight Show," "Jimmy Kimmel Live," and in the films "Little Evil," "Mascots," and "Reno 911: It's A Wonderful Heist."

## PCLO SHOW CARE - The Music Man

**Date:** Jul 13, 2024 | 2:00 pm - 4:00 pm

**Description:** For parents torn between the desire to experience the magic of the stage and the responsibility of childcare, Pittsburgh CLO offers a solution.

**Category:** Arts + Culture,, Family

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** With PCLO Show Care, parents can entrust their young ones (ages 3 (fully potty trained) - 12) to the care of Pittsburgh CLO Academy of Musical Theatre Faculty while they immerse themselves in the wonder of live theater. It's not just childcare; it's peace of mind and a fun-filled show themed creative opportunity for children.

## Collaborative Puppetry

**Date:** Jul 13, 2024 | 9:00 am - 12:00 am

**Description:** In this adult workshop, we will work in teams of three to explore and learn techniques of realistic figurative puppetry.

**Category:** Workshops & Classes

**Venue:** Third Floor, O'Reilly Theater 621 Penn Ave Pittsburgh, PA 15222

**More\_details:** Intro to Collaborative Puppetry with Pittsburgh Public Theater's experienced teaching artists during Summer Sessions at the Public. In this adult workshop, we will work in teams of three to explore and learn techniques of realistic figurative puppetry. We will focus on body mechanics, the intersection between weight and breath, and how to tell non-narrative stories through movement.

## Fight Club

**Date:** Jul 13, 2024 - Jul 20, 2024

**Description:** Participants in this adult summer class will dive into the thrilling world of theatrical combat through the art of stage combat choreography in a safe and supportive environment as they learn the techniques and principles behind staged physical conflict.

**Category:** Workshops & Classes

**Venue:** Third Floor, O'Reilly Theater 621 Penn Ave Pittsburgh, PA 15222

**More\_details:** In addition to physical training, participants will also delve into the dramatic aspects of stage combat, learning how to convey character emotions and motivations through fight choreography. They will explore the storytelling potential of combat scenes, discovering how to enhance narrative tension and engage audiences through the art of simulated conflict. This 3-day adult summer class is offered in two date windows, beginning on July 12 and July 20.

## Public Day

**Date:** Jul 13, 2024 | 1:00 pm - 8:00 pm

**Description:** Join Pittsburgh Public Theater on Saturday, July 13, for our second annual Public Day, our free summer day party with good food, great music, and tons of fun activities for the whole family!

**Category:** Free event

**Venue:** O'Reilly Theater 621 Penn Ave Pittsburgh, PA 15222

**More\_details:** Public Day features food from Sugar x Butter , music from DJ TeeJay , double dutch jump roping led by Double Dutch PGH , and an exciting display of a Pittsburgh legend's work from the August Wilson Archives ! Public Day is free and all are welcome. In addition to Public Day activities, photographer Archie Carpenter will be on-site taking professional headshots at only \$75/per session. A link to sign up for headshots is coming soon!

## The Force Awakens

**Date:** Jul 13, 2024 - Jul 14, 2024

**Description:** The GRAMMY®-winning soundtrack by legendary composer John Williams will be performed alongside the Oscar®-nominated film to thrilling effect in a live concert experience.

**Category:** Entertainment,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** Since the release of the first Star Wars movie over 45 years ago, the Star Wars saga has had a seismic impact on both cinema and culture, inspiring audiences around the world with its mythic storytelling, captivating characters, groundbreaking special effects and iconic musical scores composed by Williams! Thirty years since the destruction of the second Death Star, the sinister First Order, commanded by the mysterious Snoke and apprentice Kylo Ren, rise from the ashes of the Empire. The Resistance, led by General Leia Organa, attempts to thwart the First Order's threat, but they're desperate for help. Rey, a desert scavenger, and Finn, an ex-stormtrooper, find themselves joining forces with Han Solo and Chewbacca in a perilous mission to return a BB-unit droid back to the Resistance with a map to Luke Skywalker. The presentation is licensed by Disney Concerts.

## Bridges, Buildings and Architecture of the Three Rivers: Boat Tour

**Date:** Jul 13, 2024 | 1:00 pm - 3:00 pm

**Description:** We invite you to explore the Three Rivers with DOORS OPEN Pittsburgh, as we showcase our rivers, buildings and bridges.

**Category:** Outdoor,, Tours

**Venue:** Gateway Clipper Fleet Docks 350 West Station Square Drive Pittsburgh, PA 15219

**More\_details:** Engineer Todd Wilson and Architect Paul Tellers will be your guides for this riverboat journey through time. Pittsburgh's amazing bridges and impressive architecture will be explained as the scene unfolds from the vantage point of the riverboat's viewing decks. Be immersed in Pittsburgh's history as seen from the Allegheny, the Monongahela, and the Ohio. DOORS OPEN Pittsburgh boat tours sail for 90 minutes from Station Square.

## Eat N' Park's 75th Anniversary

**Date:** Jul 13, 2024 - Jul 14, 2024

**Description:** The Smithsonian-affiliated Senator John Heinz History Center will offer free admission for all kids on Saturday, July 13 and Sunday, July 14, generously supported by Eat'n Park, which is celebrating its 75th anniversary this summer.

**Category:** Community,, Family,, Free event

**Venue:** Heinz History Center 1212 Smallman Street Pittsburgh, PA 15222

**More\_details:** On the weekend of July 13-14, all children aged 17 and under will be admitted for free to the History Center, which includes the Western Pennsylvania Sports Museum. Regular admission rates apply for adults. Visitors will have the chance to meet and take photos with Eat'n Park's mascot, Smiley, from 10:30 a.m. to 12:30 p.m. on Saturday, July 13 and from 10 a.m. to 5 p.m. on Sunday, July 14. Kids can help decorate their own Smiley Cookie in the Great Hall on both days and explore the Eat'n Park Cookie Cruiser, which will be parked outside of the museum on Sunday, July 14. At the History Center, families can explore six floors of engaging exhibitions and vibrant learning spaces: Spiral down a 12-foot "Liberty Tube" slide in the Great Hall. Design pop art, construct bridges, and more in the interactive Discovery Place exhibition. Explore the Neighborhood of Make-Believe featuring the original set and puppets in the Mister Rogers' Neighborhood exhibition. Land a space rover on the surface of the Moon inside the Apollo 11 section of Pittsburgh: A Tradition of Innovation . Throw a touchdown pass to legendary Steelers receivers and score the winning goal for the Penguins inside the two-floor Western Pennsylvania Sports Museum.

## Local Roots with FLOW BAND Free Reggae Pop-Up

**Date:** Jul 12, 2024 | 6:00 pm - 1:00 am

**Description:**

**Category:** Entertainment,, Free event,, Music

**Venue:** Revel 242 Forbes Avenue Pittsburgh, PA 15222

**More\_details:** Rock Reggae & Relief presents your summer of reggae vibes with the Local Roots Summer Reggae Pop-Up Series at Revel Downtown. Bring the dancehall to Revel with good vibes, specialty cocktails, island-inspired cuisine, rum tasting, and legendary local performers THE FLOW BAND serving the spirit of roots reggae.

## Train - Summer Road Trip 2024

**Date:** Jul 11, 2024 | 6:30 pm - 10:00 pm

**Description:** Featuring Yacht Rock Revue

**Category:** Music,, Outdoor

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## Cody Fry Live with the PSO

**Date:** Jul 10, 2024 | 7:30 pm - 9:30 pm

**Description:** The GRAMMY-nominated singer, composer, multi-instrumentalist, and bona fide TikTok star makes music that sounds like the new Golden Age of orchestral pop.

**Category:** Arts + Culture,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:**

## 2024 Joint Meeting of Ichthyologists & Herpetologists

**Date:** Jul 10, 2024 - Jul 14, 2024

**Description:** The ASIH Joint Meeting of Ichthyologist and Herpetologist will provide the most advanced scientific content throughout our symposia, posters, oral presentations, workshops, etc.

**Category:** Convention,, Workshops & Classes

**Venue:** David L. Lawrence Convention Center 1000 Fort Duquesne Boulevard Pittsburgh, PA 15222

**More\_details:** The American Society of Ichthyologists and Herpetologists (ASIH) is dedicated to the scientific study of fishes, amphibians, and reptiles. The primary emphases of the Society are to increase knowledge about these organisms, to disseminate that knowledge through publications, conferences, symposia, and other means, and to encourage and support young scientists who will make future advances in these fields. The programs of the American Society of Ichthyologists and Herpetologists are part of a global effort to interpret, understand, and conserve the Earth's natural diversity and to contribute to the wise use of natural resources for the long-term benefit of humankind.

## The Music Man

**Date:** Jul 9, 2024 - Jul 14, 2024

**Description:** THE MUSIC MAN follows fast-talking traveling salesman, Harold Hill, as he cons the people of River City, Iowa, into buying instruments and uniforms for a boys' band that he vows to organize – this, despite the fact that he doesn't know a trombone from a treble clef.

**Category:** Arts + Culture,, Entertainment

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** His plans to skip town with the cash are foiled when he falls for Marian, the librarian, who transforms him into a respectable citizen by curtainâ€™s fall.

## Aurora

**Date:** Jul 9, 2024 | 5:00 pm - 7:00 pm

**Description:** In 1979, Marty Ashby started a band called AURORA JAZZ FUSION to perform the contemporary jazz cross-over music of the late 1970s and early 1980s.

**Category:** Music

**Venue:** Agnes Katz Plaza 667 Penn Ave Pittsburgh, PA 15222

**More\_details:** Jazz was mixing with rock, funk, Latin and R&B; which gave musicians the opportunity to explore unique connections and seek out new possibilities. This new iteration of AURORA, with veteran and younger musicians, allows the band to take a fresh look at the music from this important time in the evolution of jazz. AURORA focuses on playing instrumental jazz by such artists as Jeff Lorber, Chick Corea, The Brecker Brothers, The Crusaders, Weather Report as well as renditions of Freddie Hubbard's "Super Blue" and Grover Washington Jr.'s "Winelight." AURORA is Marty Ashby on guitar, Mike Tomaro on saxophones, Jeff Bush on trombone, Max Leake on keyboards, Brian Stahurski on bass and Hugo Cruz on drums. Run Time: 120 minutes  
Note: All services may not be available at all performances. Click the link above for accessible performance schedule or contact customer service for further assistance.

## Norah Jones Visions Tour

**Date:** Jul 8, 2024 | 7:00 pm - 9:00 pm

**Description:** On July 8, Heinz Hall is thrilled to welcome back the incomparable Norah Jones for an extraordinary night of music, alongside singer-songwriter Sasha Dobson, as part of her 2024 Visions Tour.

**Category:** Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** Tickets will be available for purchase starting Friday, March 1, at 10:00 a.m. ET. Don't miss this incredible night of music at Heinz Hall! Norah Jones emerged on the world stage with the 2002 release of *Come Away With Me*, her self-described "moody little record" that introduced a singular new voice and grew into a global phenomenon, sweeping the 2003 GRAMMY Awards including Album of the Year, Record of the Year, Song of the Year, and Best New Artist. Since then, Jones has become a nine-time GRAMMY-winner, sold more than 52 million albums, and her songs have been streamed ten billion times worldwide. She has released a series of critically acclaimed and commercially successful solo albums— *Feels Like Home* (2004), *Not Too Late* (2007), *The Fall* (2009), *Little Broken Hearts* (2012), *Day Breaks* (2016), *Pick Me Up Off The Floor* (2020), the live album *'Til We Meet Again* (2021), her holiday album *I Dream Of Christmas* (2021), and *Visions* (2024). In 2022, Jones launched her podcast *Norah Jones Is Playing Along* which features candid conversations and impromptu musical collaborations with some of her favorite musicians.

## The Secret of N.I.M.H.

**Date:** Jul 6, 2024 | 4:00 pm - 6:00 pm

**Description:** The first animated feature from legendary filmmaker Don Bluth (*The Land Before Time*; *An American Tail*) is a thrilling adaption of Robert C. O'Brien's acclaimed children's book, *Mrs. Frisby and the Rats of N.I.M.H.*

**Category:** Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** CO-PRESENTED WITH ANTHROCON! CONVENTION BADGE HOLDERS AND KIDS 12 AND UNDER JUST \$5! The movie follows a brave widowed mouse named Mrs. Brisby (renamed from the book), who must move her children out of their home in a field before the local farmer starts plowing. Unable to leave because her son is ill, Mrs. Brisby, with the assistance of a kooky crow, seeks the help of a secret society of rats called NIMH, who have heightened intelligence after being the subjects of scientific experiments at a nearby lab. The rats help Mrs. Brisby protect her family and home, but after receiving an unexpected gift from the elder rat, Nicodemus, Mrs. Brisby is soon caught in a conflict among the rats, jeopardizing her mission. Directed by Don Bluth 1982 | USA | English language | DCP Rated G Online sales end 15 minutes prior to showtime. Please visit the Harris Theater box office after this time to purchase tickets. Concessions are available for all screenings and the Harris Theater is now BYOB. Guests who bring alcoholic beverages must be 21 years or older and provide valid photo ID upon request, a \$5 charge will be issued per guest. Run Time: 82 minutes

## Unique: An Improv Show About Disabilities and Mental Health

**Date:** Jul 5, 2024 | 7:00 pm - 9:00 pm

**Description:** Head to the Arcade Comedy Theater for a hilarious night of anecdotes and improv provided by storytellers and performers who have two things in common: each is UNIQUE, and they all have disabilities!

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Featuring monologists recruited from various disability non-profit groups sharing real stories about their lives and a cast of improvisers representing a range of disabilities such as stuttering disorders, autism, PTSD, ADHD, anxiety disorders, depression, and many others! Watch this truly extraordinary troupe of improvisers with diverse disabilities come together as one cohesive unit to create scenes based on stories from people in their community that help us understand the unique challenges of living with a disability or mental health disorder. Studies show that 1 in 4 individuals have a disability (currently over 1 billion people worldwide), 1 in 3 people will develop a disability within their lifetime, and 1 in 4 individuals experience a mental health episode annually. Letâ€™s come out and embrace this community on stage and welcome them into our improv world! UNIQUE is hosted and directed by Kunal Mahajan, a person who has had a lifelong stuttering disability.

## Fourth at the Fort

**Date:** Jul 4, 2024 | 11:00 am - 4:00 pm

**Description:** Join the Fort Pitt Museum for an Independence Day celebration of historic proportions!

**Category:** Entertainment,, Family,, Free event

**Venue:** Heinz History Center 1212 Smallman Street Pittsburgh, PA 15222

**More\_details:** The Fort Pitt Museum will kick off Fourth of July festivities in Pittsburgh with its annual Fourth at the Fort event in Point State Park. At 1 p.m., Fort Pitt Museum staff, scouts, and local veterans will help raise a 36-foot American flag. The ceremony will commence in the Fort Pitt Block House yard, thanks to an ongoing partnership with the Pittsburgh Chapter of the National Society Daughters of the American Revolution, owners of the Fort Pitt Block House – the oldest building in the region. Following the flag raising ceremony, visitors can enjoy a family-friendly afternoon of living history demonstrations and tour an exact replica of George Washington's Revolutionary War tent, on loan from the Museum of the American Revolution in Philadelphia. Experience the boom of the museum's replica British six-pounder cannon and enjoy immersive 18th-century military music throughout the day.



## Fourth at the Fort

**Date:** Jul 4, 2024 | 11:00 am - 4:00 pm

**Description:** Following the flag raising ceremony, visitors can enjoy a family-friendly afternoon of living history demonstrations and tour an exact replica of George Washington's Revolutionary War tent, on loan from the Museum of the American Revolution in Philadelphia.

**Category:** Community,, Free event,, Holidays

**Venue:** Fort Pitt Museum 601 Commonwealth Place Pittsburgh, PA 15222

**More\_details:** Join the Fort Pitt Museum for an Independence Day celebration of historic proportions. The Fort Pitt Museum will kick off Fourth of July festivities in Pittsburgh with its annual Fourth at the Fort event in Point State Park. At 1 p.m., Fort Pitt Museum staff, scouts, and local veterans will help raise a 36-foot American flag. The ceremony will commence in the Fort Pitt Block House yard, thanks to an ongoing partnership with the Pittsburgh Chapter of the National Society Daughters of the American Revolution , owners of the Fort Pitt Block House – the oldest building in the region. Following the flag raising ceremony, visitors can enjoy a family-friendly afternoon of living history demonstrations and tour an exact replica of George Washington's Revolutionary War tent, on loan from the Museum of the American Revolution in Philadelphia. Experience the boom of the museum's replica British six-pounder cannon and enjoy immersive 18th-century military music throughout the day. This program is part of Civic Season , presented in partnership with Smithsonian and the History Made By Us national coalition, and the History Center initiative, America 101 . America 101 engages the public to learn American history through public programs, special exhibitions, digital learning tools, and educational curriculum. America 101 is supported by Nimick Forbesway Foundation . Admission to the Fourth at the Fort event is free, but regular admission applies to enter the Fort Pitt Museum and access its exhibitions.

## Anthrocon 2024

**Date:** Jul 3, 2024 - Jul 8, 2024

**Description:** Don't miss Anthrocon 2024, Pittsburgh's premier furry convention.

**Category:** Convention

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:** Join us in celebrating everything in anthropomorphics, take part in seminars and workshops featuring writing, acting, costume creation, and design. And of course, don't miss this year's fursuit parade!

## Brown v. Board and Civil Rights: A Commemoration

**Date:** Jul 2, 2024 | 6:00 pm - 8:00 pm

**Description:** Join the African American Program for a conversation marking the 70th anniversary of Brown v. Board of Education and the 60th anniversary of the Civil Rights Act of 1964. In recognition of the Supreme Court's landmark decision and the passage of the Civil Rights Act of 1964, the program will feature a discussion with teachers, activists, and students to discuss this seminal moment in history and its impact today.

**Category:** Community

**Venue:** Heinz History Center 1212 Smallman St Pittsburgh, PA 15222

**More\_details:** Join the African American Program for a conversation marking the 70th anniversary of Brown v. Board of Education and the 60th anniversary of the Civil Rights Act of 1964. In recognition of the Supreme Court's landmark decision and the passage of the Civil Rights Act of 1964, the History Center's African American Program will host a discussion with teachers, activists, and students to discuss this seminal moment in history and its impact today. While the case ended legal school segregation and declared separate educational facilities to be inherently unequal, the court did not guide the implementation of Brown v. Board and left its enforcement to school districts. Ten years later, in 1964, the Civil Rights Act was signed, prohibiting discrimination in public places and employment. Civil Rights assisted in forcing the issue of removing discrimination, yet it did not provide a clear framework for school implementation for students or increasing minority hiring practices in the classroom. The execution of the ruling was met with resistance nationwide and led to challenges that continue to affect schools seventy years later. During this commemorative program, educators will discuss issues that stemmed from the decision and share resources and information on how to advocate for public education today. Current high school students and recent graduates will then present on a variety of topics affecting education to give attendees a sense of how the landmark decision has impacted schools for the last 70 years. This program is part of Civic Season, presented in partnership with Smithsonian and the History Made By Us national coalition, and the History Center initiative, America 101. America 101 engages the public to learn American history through public programs, special exhibitions, digital learning tools, and educational curriculum. America 101 is supported by Nimick Forbesway Foundation. The African American Program is seeking high school students to present on a topic related to Brown v. Board of Education (1954) or the Civil Rights Act of 1964 during this program on July 2. Participants in the program will receive a \$50 Visa gift card. Learn more about submission and eligibility guidelines [here](#). Brown v. Board and Civil Rights: A Commemoration is free to attend and will be held in the museum's fifth floor Mueller Center. Please contact DaNia Childress at [dchildress@heinzhistorycenter.org](mailto:dchildress@heinzhistorycenter.org) or 412-454-6395 for additional questions. Image credit: Students and a teacher in classroom on the opening day of Herron Hill Middle School, October 6, 1976. Pittsburgh Public Schools Photographs, Detre Library & Archives at the Heinz History Center. Herron Hill Middle School was located in the Hill District and had a nearly entirely Black student population when it opened in October 1976. By this time, the Board of Public Education at Pittsburgh Public Schools was embroiled in a multiyear battle to resist desegregating its schools in accordance with a 1968 order from the Pennsylvania Human Relations Commission (PHRC). The PHRC denounced the lack of integration in its student body, referring to the school as another instance of "de jure [legal] segregation."

## Dwayne Dolphin Fo'tet

**Date:** Jul 2, 2024 | 5:00 pm - 7:00 pm

**Description:** Local jazz stand-out Dwayne Dolphin is a mainstay in the jazz scene, working with Pittsburgh greats such as Roger Humphries, Pete Henderson, and Carl Arter.

**Category:** Free event,, Music

**Venue:** Agnes Katz Plaza 667 Penn Ave Pittsburgh, PA 15222

**More\_details:** Throughout his career, Dolphin has played and recorded with the “Who’s Who” of music, such as Nancy Wilson, Melba Moore, Fred Wesley, and Abby Lincoln. Dwayne Dolphin's vast and diverse experience has allowed him to lend his musical expertise in many areas. These include working with the Pittsburgh Ballet Theatre's Indigo In Motion production and serving as an Adjunct Professor of Jazz at Duquesne University. Run Time: 120 minutes Note: All services may not be available at all performances. Click the link above for accessible performance schedule or contact customer service for further assistance.

## Frank Capra: Mr. America

**Date:** Jul 14, 2024 - Jul 21, 2024

**Description:** This new documentary tells the story of how Frank Capra, a young immigrant, rose through the ranks of early Hollywood to become one of the Great American storytellers.

**Category:** Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Part of our continuing celebration of 100 years of Columbia Pictures. This month we're showcasing the work of one of America's great filmmakers: Frank Capra. 5 classic films and a new documentary! See 3 or more Capra films (including the documentary) and receive a discount, AND free popcorn at each of the screenings! This documentary uses previously unseen archive to examine Capra's story and unpick his complex relationship with America. We hear in his own words how he fought to escape his Italian American roots and eventually made his way to Hollywood in the early years of the studio system. The film offers a candid portrait of a complicated man whose stories of hope in troubled times continue to speak to audiences today. Despite his humble beginnings, by the 1930s Frank Capra was perhaps the most successful and influential film director in the world. Today we still use the term Capra-esque to describe his particular kind of storytelling. But more than that, Capra's films spoke to a public that was wearied by world events. The Great Depression was devastating lives, World War II was around the corner, and Capra's movies were seen by many as a balm in troubled times. His films brought audiences together and offered a vision of America where ideals win out, decency triumphs and ordinary people have their day. Directed by Matthew Wells 2024 | USA | English language | DCP Rated PG-13 Online sales end 15 minutes prior to showtime. Please visit the Harris Theater box office after this time to purchase tickets. Concessions are available for all screenings and the Harris Theater is now BYOB. Guests who bring alcoholic beverages must be 21 years or older and provide valid photo ID upon request, a \$5 charge will be issued per guest.

## Gems of the North Side Tour

**Date:** Jul 20, 2024 - Nov 16, 2024 | 3:00 pm - 6:00 pm

**Description:** Take a tour of the North Side with Bike the Burgh!

**Category:** Outdoor,, Tours

**Venue:** Greer Cabaret Theater 655 Penn Avenue Pittsburgh, PA 15222

**More\_details:** ?This tour is designed for first-time visitors as well as those who are already familiar with Pittsburgh. Follow an experienced guide out of downtown and deep into the 5 unique neighborhoods of the North Side. You'll discover hidden treasures beyond the stadiums, including fascinating historic sites, stunning architecture, and vibrant public art. The ride back will reveal a great view of the Downtown skyline with some unforgettable photo-ops. Go and get nebbly with Bike the Burgh (as we say in the 'Burgh!) on a tour that will surely create great memories for you and yours.

## Young Frankenstein

**Date:** Jul 19, 2024 - Sep 1, 2024

**Description:** ?From the creators of the record-breaking Broadway sensation, THE PRODUCERS, comes this monster new musical comedy.

**Category:** Arts + Culture,, Entertainment,, Music

**Venue:** Greer Cabaret Theater 655 Penn Ave Pittsburgh, PA 15222

**More\_details:** The comedic genius, Mel Brooks, adapts his legendarily funny film into a brilliant stage creation – YOUNG FRANKENSTEIN! Grandson of the infamous Victor Frankenstein, Frederick Frankenstein inherits his family's estate in Transylvania. With the help of a hunchbacked sidekick and a leggy lab assistant, Frederick finds himself in the mad scientist shoes of his ancestors. "It's alive!" he exclaims as he brings to life a creature to rival his grandfather's. Eventually, of course, the monster escapes and hilarity continuously abounds.

## Steve Valentine in Life and Other Deceptions

**Date:** Jul 17, 2024 - Aug 4, 2024

**Description:** After years of honing his comedic chops on the stage and screen, Steve Valentine has finally merged his two loves - magic and acting - to create his autobiographical theater show, Life & Other Deceptions.

**Category:** Arts + Culture,, Entertainment

**Venue:** Liberty Magic 811 Liberty Ave Pittsburgh, PA 15222

**More details:** As the star of NBC's Crossing Jordan, Disney's I'm in The Band, Major Crimes, The Big Bang Theory, Mike and Molly, Hot In Cleveland, Anger Management and over 200 hours of TV and film, Steve Valentine has carved out a unique place for himself in show business, constantly changing and morphing into a myriad of wild, quirky, funny, dangerous, and always unique characters. However, few know that Steve Valentine is internationally recognized as one of the greatest sleight-of-hand artists in the world, having received four coveted awards from the world-famous Magic Castle alone. He was named Close-up Magician of the Year two years in a row and most recently Lecturer of the Year. Steve has travelled the world, performing in over 25 different countries, and had the honor of entertaining our troops overseas. Pittsburgh audiences will surely recognize Steve as the scene stealing Conjurer in the Broadway production of The Illusionists Magic of the Holidays, which came to Heinz Hall in December 2019. After years of honing his comedic chops on the stage and screen, Steve Valentine has finally merged his two loves - magic and acting - to create his autobiographical theater show, Life & Other Deceptions. Fusing his well known, wicked, and cheeky sense of humor with incredible magic and masterful storytelling, this hit one-man show takes you on a wild ride through Steve Valentine's life, featuring fascinating stories, never before seen magic, and incredible sleight-of-hand. Part performance art and part intricate magic act, this show is hilarious, dramatic, touching, intimate, raunchy, and mind blowing.

## SUNSET DINNER CRUISE & TOUR

**Date:** Jul 5, 2024 - Jul 26, 2024 | 11:00 pm - 1:30 am

**Description:** Enjoy a Sunset Dinner Cruise on Pittsburgh's Three Rivers!

**Category:** Outdoor,, Tours

**Venue:** Gateway Clipper 350 West Station Square Drive Pittsburgh, PA 15222

**More details:** The weekend is the time to relax, unwind, and have fun! Join us out on the water aboard our Sunset Dinner Cruise. Sailing Friday evenings, this cruise features the fabulous sunset dinner buffet with delicious hometown favorites, music, and the beautiful sunset on the Three Rivers. Bring family, friends, colleagues, or that special someone and just enjoy yourself out on the river this weekend!

## Dandy Andy: Warhol's Queer History

**Date:** Aug 31, 2024 | 3:00 pm - 6:00 pm

**Description:** Join artist educators for Dandy Andy, a monthly tour that focuses on Warhol's queer history.

**Category:** Arts + Culture,, Tours

**Venue:** The Andy Warhol Museum 117 Sandusky St Pittsburgh, PA 15212

**More\_details:** While his sexuality is frequently suppressed or debated, Warhol was a gay man who had several partners throughout his life. Warhol's boyfriends, including Edward Wallowitch, John Giorno, and Jed Johnson, were also his colleagues and collaborators, helping to shape and define his career as an artist. This tour traces Warhol's romantic relationships and queer identity against the backdrop of the historical gay rights movement in the United States. Tours meet on the museum's seventh floor.

## Dandy Andy: Warhol's Queer History

**Date:** Oct 26, 2024 | 3:00 pm - 6:00 pm

**Description:** Join artist educators for Dandy Andy, a monthly tour that focuses on Warhol's queer history.

**Category:** Arts + Culture

**Venue:** The Andy Warhol Museum 117 Sandusky St Pittsburgh, PA 15212

**More\_details:** Join artist educators for Dandy Andy, a monthly tour that focuses on Warhol's queer history. While his sexuality is frequently suppressed or debated, Warhol was a gay man who had several partners throughout his life. Warhol's boyfriends, including Edward Wallowitch, John Giorno, and Jed Johnson, were also his colleagues and collaborators, helping to shape and define his career as an artist. This tour traces Warhol's romantic relationships and queer identity against the backdrop of the historical gay rights movement in the United States. Tours meet on the museum's seventh floor.

## Well Known Strangers: Coulda Woulda Shoulda

**Date:** Aug 31, 2024 | 8:00 pm - 10:00 pm

**Description:** In their brand-new format, Well Known Strangers will take inspiration from an audience interview based on a big Coulda, Woulda, Shoulda from their life and weave the information into a hilarious mockumentary-style show.

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Coulda been an astronaut if not for never getting the chance to go to space camp? Woulda married a celebrity if not for spilling a drink on their mother? Shoulda worked for Richard Branson on his private island if not for having webbed feet? In their brand-new format, Well Known Strangers will take inspiration from an audience interview based on a big Coulda, Woulda, Shoulda from their life and weave the information into a hilarious mockumentary-style show. You'll see a world where that "coulda, woulda, shoulda" came true and how it affected the characters in that alternate version of reality. Veteran improv team Well Known Strangers have been performing long-form improv for over a decade. They are excited to make an audience member more "well

known" for this one-night-only show!

## Avatar: The Last Airbender in Concert

**Date:** Aug 31, 2024 | 7:30 pm - 10:00 pm

**Description:** Avatar: The Last Airbender In Concert presents an live orchestral rendition of the series' iconic soundtrack, paired with a nearly two-hour special recap of the animated series' three seasons displayed on a full-size cinema screen.

**Category:** Arts + Culture,, Entertainment,, Family

**Venue:** Benedum Center 7th Street and Penn Ave Pittsburgh, PA 15222

**More\_details:** The projection will feature the original dialogue and sound effects without any pre-recorded music, allowing the live orchestra to perform the legendary score live and in perfect sync with the show scenes. The result? A truly immersive and grandiose concert experience that breathes new life into Avatar: The Last Airbender. Just as "Avatar: The Last Airbender" masterfully blends Chinese culture with anime and American cartoon styles, an orchestra especially handpicked for this event will harmoniously combine Eastern and Western musical traditions - a symphonic fusion that faithfully reflects the signature sound of the Avatar saga. Taiko drums and erhus will share the spotlight with violins and clarinets, while the series' fan-favorite scenes are presented in chronological order on the film screen, breathing life into Aang's liberating quest in an epic and authentic way. The creative mastermind behind the show's original music, award-winning composer Jeremy Zuckerman, has poured his heart and exceptional talent into reimagining and expanding the show's soundtrack specially for this event. Through the creative collaboration with Jeff Adams (the show's original editor) and under the artistic guidance of the show's creators, Mike DiMartino and Bryan Konietzko, this spectacular production not only magnifies the essence of the series, but also marks a groundbreaking moment - the very first opportunity for the audience to immerse themselves in the captivating world of Avatar: The Last Airbender through a live experience.

## I Know What You Did Last Summer (1997) in 35mm

**Date:** Aug 31, 2024 | 7:30 pm - 9:00 pm

**Description:** Jennifer Love Hewitt and Sarah Michelle Gellar star with Freddie Prinze, Jr., Ryan Phillippe and Johnny Galecki in this terrifying tale from the writer of *Scream* of a body that just won't stay dead.

**Category:** Arts + Culture,, Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** A year after running over a fisherman and dumping his body in the water, four friends reconvene when Julie (Jennifer Love Hewitt) receives a frightening letter telling her that their

crime was seen. While pursuing who he thinks is responsible for the letter, Barry (Ryan Phillippe) is run over by a man with a meat hook. The bloodletting only increases from there, as the killer with the hook continues to stalk Julie, Helen (Sarah Michelle Gellar) and Ray (Freddie Prinze Jr.). Directed by Jim Gillespie 1997 | USA | English language | 35mm Rated R

## Pitt Panthers vs. Kent State Golden Flashes

**Date:** Aug 31, 2024 | 12:00 pm - 3:00 pm

**Description:** Cheer on the Pitt Panthers as they take on Kent State this Saturday!

**Category:** Entertainment,, Family,, Sports + Recreation

**Venue:** Acrisure Stadium 100 Art Rooney Ave Pittsburgh, PA 15212

**More\_details:** Be sure to access your digital ticket(s) and save to your Apple or Google Wallet before you arrive at Acrisure Stadium. Please have your digital ticket(s) ready on your phone as you arrive at the stadium gate. Students are only permitted to enter at Gate C located on the west side of the complex. All student tickets will receive a wristband for access into the lower-level or upper-level student sections on a first come, first served basis. All fans are reminded to arrive early and arrive prepared by accessing their mobile tickets in advance of the event and adding them to their mobile wallet for expedited entry. Credit and debit cards are still accepted, as well as Apple Pay and Google Pay. The Pitt Panthers and Acrisure Stadium management are advising fans attending the game about some access and security matters, including the following stadium policies: Acrisure Stadium management recommends that all fans lock their vehicles and keep personal belongings out of sight before entering the stadium. Fans are advised to not leave valuables in their vehicles during games.

## Lit Friday: Tyriek White

**Date:** Aug 30, 2024 | 6:00 pm - 7:00 pm

**Description:** Tyriek White joins LIT Friday to discuss WE ARE A HAUNTING.

**Category:** Arts + Culture,, Free event,, Online & Virtual Events

**Venue:** Virtual Event

**More\_details:** Lit Fridays is a literary-focused, virtual salon presented by the August Wilson African American Cultural Center, featuring conversations and guest performances on the last Friday\* of each month at 6:00p EST via Facebook Live and Zoom Webinar. All conversations are moderated by AWAACC Literary Curator, Jessica Lanay. Tyriek White is a writer, musician, and educator from Brooklyn, NY. He is the author of the novel, WE ARE A HAUNTING (Astra House, 2023), which won the Center for Fiction First Novel Prize, and was long-listed for the Brooklyn Public Library Book Prize. He has received fellowships from Callaloo and the New York State Writersâ€™™ Institute, among other honors. He is currently the media director of Lampblack Literary Foundation,



which seeks to provide mutual aid and various resources to Black writers across the diaspora.  
Twitter/IG: @nativemindstate

## RESCHEDULED: Anthony Hamilton

**Date:** Aug 30, 2024 | 7:00 pm - 9:00 pm

**Description:** Get ready for an amazing night of soulful R&B.; Singer/songwriter Anthony Hamilton brings his smooth and soulful voice to the Benedum Center along with his legendary background singers the Ton3s, formerly The Hamiltones.

**Category:** Arts + Culture,, Music

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** Updated April 26, 2024 - This event has been rescheduled for Fri, August 30, 2024. Previously purchased tickets will be valid for the new performance date. Please retain your tickets. Questions? Contact Guest Services at 412-456-6666 With classic hits like "Charlene," "The Point of It All," and "The Best of Me," audiences around the world are left in awe.

## Pittsburgh Soul Food Festival

**Date:** Aug 30, 2024 - Sep 1, 2024

**Description:** Join A Soulful Taste of the Burgh for the 5th annual festival. There will be vendors, cultural activities, food contests, live entertainment, and more!

**Category:** Family,, Festival,, Outdoor,, Shopping

**Venue:** Market Square & Boulevard of the Allies (between Stanwix St and Wood St) Pittsburgh, PA 15222

**More\_details:** The festival will take place inside Market Square and on the Boulevard of the Allies (between Stanwix St and Wood St).

## Powell & Pressburger: The Small Back Room (1949)

**Date:** Aug 29, 2024 | 7:30 pm - 9:00 pm

**Description:** As the Germans drop explosives on 1943 England, the embittered expert tasked to disarm them fights a private battle with alcohol. Mixing suspense and romance, THE SMALL BACK ROOM is a post-World War II gem from the legendary Powell and Pressburger.

**Category:** Arts + Culture,, Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** After the lavish Technicolor spectacle of *The Red Shoes*, British filmmakers Michael Powell and Emeric Pressburger retreated into the inward, shadowy recesses of this moody, crackling character study. Based on the acclaimed novel by Nigel Balchin, *The Small Back Room* details the professional and personal travails of troubled, alcoholic research scientist and military bomb-disposal expert Sammy Rice (David Farrar), who, while struggling with a complex relationship with secretary girlfriend Susan (Kathleen Byron), is hired by the government to advise on a dangerous new German weapon. Deftly mixing suspense and romance, *The Small Back Room* is an atmospheric, post-World War II gem. The new 4K restoration of *THE SMALL BACK ROOM* is a collaboration of Martin Scorsese's The Film Foundation and the BFI National Archive, in association with Studiocanal. Mr. Scorsese and his longtime film editor Thelma Schoonmaker, who was married to Michael Powell from 1984 until his death in 1990, served as consultants on the restoration. Directed by Michael Powell, Emeric Pressburger 1949 | United Kingdom | English language | DCP Rated NR

## **Powell & Pressburger: The Small Back Room (1949)**

**Date:** Aug 4, 2024 | 7:00 pm - 8:30 pm

**Description:** As the Germans drop explosives on 1943 England, the embittered expert tasked to disarm them fights a private battle with alcohol. Mixing suspense and romance, *THE SMALL BACK ROOM* is a post-World War II gem from the legendary Powell and Pressburger.

**Category:** Arts + Culture,, Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** After the lavish Technicolor spectacle of *The Red Shoes*, British filmmakers Michael Powell and Emeric Pressburger retreated into the inward, shadowy recesses of this moody, crackling character study. Based on the acclaimed novel by Nigel Balchin, *The Small Back Room* details the professional and personal travails of troubled, alcoholic research scientist and military bomb-disposal expert Sammy Rice (David Farrar), who, while struggling with a complex relationship with secretary girlfriend Susan (Kathleen Byron), is hired by the government to advise on a dangerous new German weapon. Deftly mixing suspense and romance, *The Small Back Room* is an atmospheric, post-World War II gem. The new 4K restoration of *THE SMALL BACK ROOM* is a collaboration of Martin Scorsese's The Film Foundation and the BFI National Archive, in association with Studiocanal. Mr. Scorsese and his longtime film editor Thelma Schoonmaker, who was married to Michael Powell from 1984 until his death in 1990, served as consultants on the restoration. Directed by Michael Powell, Emeric Pressburger 1949 | United Kingdom | English language | DCP Rated NR

## **Kickoff and Rib Festival**

**Date:** Aug 29, 2024 - Sep 2, 2024

**Description:** This annual festival will feature dozens of rib vendors, music, food, football, and so much more!

**Category:** Festival,, Outdoor

**Venue:** Acrisure Stadium 100 Art Rooney Ave Pittsburgh, PA 15212

**More\_details:** The Kickoff and Rib Festival was started in 1990 at Three Rivers Stadium. Much like today's event, it featured concerts by national artists, national rib vendors, games and more. The event was set around the circular perimeter of Three Rivers Stadium with the main entrance at the foot of the Gate A ramp. After the closing of Three Rivers Stadium, Acrisure Stadium continued the tradition of hosting the Kickoff and Rib Festival. The event started in a parking lot adjacent to the stadium and then grew onto Art Rooney Avenue and now encompasses over half of Acrisure Stadium. The "midway" is set up along Art Rooney Avenue filled with rib vendors, festival foods and beverages, games, rides and more. The FedEx Great Hall is open for fans to view the team's Super Bowl trophies, Hall of Fame Museum, Steelers memorabilia, the Terrible Towel Wall and more. Western Pennsylvania is rich in football history and the annual Acrisure Stadium Kickoff and Rib Festival celebrates the kickoff of the region's favorite tradition.

## Just Summer 2024: ANQWENIQUE

**Date:** Aug 28, 2024 | 7:30 pm - 9:00 pm

**Description:** Enjoy live music from ANQWENIQUE!

**Category:** Arts + Culture,, Free event,, Music

**Venue:** The Highline 339 McKean St Pittsburgh, PA 15219

**More\_details:** Versatile vocalist ANQWENIQUE returns to close out this Just Summer series with a performance that shows off her spectacular talents. With a love for jazz, opera, classical, and soul music, ANQWENIQUE bridges genre and era to craft unforgettable musical experiences that embody her passion for performance. Requiring no registration, the Just Summer concerts are accessible and dog friendly, conveniently located in the bustling hub of The Highline in close proximity to restaurants and the riverfront bike trail. Attendees can enjoy \$5 parking under three hours and are encouraged to bring a blanket or chairs to settle in for the show.

## Yinzcon N'at 2024 Rocky Horror Picture Show Convention

**Date:** Aug 28, 2024 - Sep 1, 2024

**Description:** Yinzcon N'at is YOUR 2024 49th anniversary Rocky Horror Picture Show Convention! Will feature Shadowcasts, Community, and Parties!

**Category:** Convention

**Venue:** N/A

**More\_details:** Yinzcon N'at is YOUR 2024 49th anniversary Rocky Horror Picture Show Convention! This convention will feature Shadowcasts, Community fellowship, and Parties! Hotel information can be found here! <https://book.passkey.com/go/RockyHorror2024>

## Chicago Cubs vs. Pittsburgh Pirates

**Date:** Aug 28, 2024 | 12:30 pm - 4:30 pm

**Description:** Come cheer on the Pittsburgh Pirates as they take on the Chicago Cubs at PNC Park!

**Category:** Entertainment,, Family,, Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15212

**More\_details:**

## Chicago Cubs vs. Pittsburgh Pirates

**Date:** Aug 27, 2024 | 6:30 pm - 10:30 pm

**Description:** Come cheer on the Pittsburgh Pirates as they take on the Chicago Cubs at PNC Park!

**Category:** Entertainment,, Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15212

**More\_details:**

## Chicago Cubs vs. Pittsburgh Pirates

**Date:** Aug 26, 2024 | 6:30 pm - 10:30 pm

**Description:** Come cheer on the Pittsburgh Pirates as they take on the Chicago Cubs at PNC Park!

**Category:** Entertainment,, Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15212

**More\_details:**

## Mila Shadel Trio

**Date:** Aug 27, 2024 | 5:00 pm - 7:00 pm

**Description:** BNY presents JazzLive is presented by the Pittsburgh Cultural Trust in partnership with MCG Jazz!

**Category:** Entertainment,, Free event,, Music,, Outdoor

**Venue:** Agnes Katz Plaza 667 Penn Ave Pittsburgh, PA 15222

**More\_details:** Mila Shadel hails from Pittsburgh, Pennsylvania, and hasnâ€™t put her guitar down since she first picked it up at the age of 10. She attended Duquesne University where she received her degree in Jazz Guitar performance. While she was there, she started playing in the vibrant local Pittsburgh jazz scene, which allowed her to get experience on the bandstand and to learn about the rich music history that the scene has to offer. Since her college days, she has continued to work with some of the best jazz musicians in Pittsburgh and started to lead her own groups at different venues. The music that she plays in her shows reflect the classic jazz guitar trio sound, often pulling from the discographies of George Benson, Wes Montgomery, Pat Martino, Pat Metheny, and Emily Remler. Her own compositions are heavily influenced by the musicians in her life and reflect her deep love for the music.

## Cincinnati Reds vs. Pittsburgh Pirates

**Date:** Aug 25, 2024 | 1:30 pm - 5:30 pm

**Description:** Get to Federal Street early to enjoy the Family Fun Zone, presented by C&M; Play Studio, with fun and activities for the whole family.

**Category:** Entertainment,, Family,, Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15212

**More\_details:** Family Fun Day!

## Cincinnati Reds vs. Pittsburgh Pirates

**Date:** Aug 24, 2024 | 6:30 pm - 10:30 pm

**Description:** Join us for a pregame celebration to honor the 2024 Pirates Hall of Fame class - Barry Bonds, Jim Leyland, and Manny Sanguillen.

**Category:** Entertainment,, Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15212

**More\_details:** Hall of Fame Game!

## Cincinnati Reds vs. Pittsburgh Pirates

**Date:** Aug 23, 2024 | 6:30 pm - 10:30 pm

**Description:** Enjoy happy hour pregame at the Miller Lite Landing Bar and other locations for drink specials, games and more from the time gates open until first pitch!

**Category:** Entertainment,, Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15212

**More\_details:** Miller Lite Happy Hour!

## Cincinnati Reds vs. Pittsburgh Pirates

**Date:** Aug 22, 2024 | 6:30 pm - 10:30 pm

**Description:** Come cheer on the Pittsburgh Pirates as they take on the Cincinnati Reds at PNC Park!

**Category:** Entertainment,, Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15212

**More\_details:**

## UPMC Health Plan PedalPGH

**Date:** August 25, 2024

**Description:** Join the ride! PedalPGH returns August 25, 2024 at Allegheny Commons Park!

## **Oddities & Curiosities Expo 2024**

**Date:** Aug 24, 2024 - Aug 25, 2024

**Description:** Come on out at the Oddities and Curiosities Expo, an amazing event specially created for the lovers of the strange and unusual.

**Category:** Convention,, Shopping

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:**

## **2 Black Dads Comedy Tour**

**Date:** Aug 24, 2024 | 9:00 pm - 11:00 pm

**Description:** Everyone's favorite 2 Black Dads, Khairy Creek and Kadeem Richardson return to Arcade Comedy Theater for a night of fun!

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:**

## **mike.**

**Date:** Aug 24, 2024 | 7:30 pm - 11:30 pm

**Description:** Enjoy a night out at Stage AE and see mike perform live!

**Category:** Music,, Nightlife

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15212

**More\_details:**

## Neighborworks America - 2024 Neighborworks Training Institute

**Date:** Aug 23, 2024 - Aug 30, 2024

**Description:** Housing and community development professionals come together for five days of intensive workshops to train and equip you with the skills you need.

**Category:** Convention,, Workshops & Classes

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:** At NeighborWorks America, we aim to provide the very best training to equip you with the skills you need to do the important work you do. The NeighborWorks Training Institute (NTI) is a five-day “mobile university,” held three times each year in major U.S. cities. In 2017, we trained people from nearly 2,500 organizations at our NTI events – including professionals who work in organizations that are both large and small; nonprofit, for-profit and governmental; inner-city and rural. NTIs are very topic- and skill-focused. Participants spend the majority of their time in intensive classes with 10-30 fellow learners. At each NTI, you're offered a selection of more than 100 courses, a one-day symposium on a pressing topic, free after-course workshops on innovative tools and methods, and abundant peer networking opportunities.

## Evening Paddle

**Date:** Aug 23, 2024 | 7:00 pm - 9:00 pm

**Description:** Join us at our Kayak Pittsburgh Downtown pop-up location for an evening on the river! As we paddle around the city, we'll take in the sights and the sunset!

**Category:** Outdoor

**Venue:** Heinz Quay Boat Launch Three Rivers Heritage Trail Pittsburgh, PA 15212

**More\_details:** Join us at our Kayak Pittsburgh Downtown pop-up location for an evening on the river! As we paddle around the city, we'll take in the sights and the sunset! Trip Leader: Our trained Excursionists and Volunteer Trip Leaders will introduce participants to the equipment, provide a safety talk, and then safely guide the group on the water Activity level: Beginner – no experience required! This paddle does take place on the Allegheny River. The current at this stretch of river is usually not very strong, but if you are a new paddler and would rather paddle in a body of water without a current, check out our paddles at North Park! What to Bring: While nobody plans to tip their kayak, it could still happen. You also might get dripped on or splashed occasionally. It is best to wear clothes that dry quickly. Wear comfortable shoes that could potentially get wet . Anything you take on the water with you can get wet! Distance: We'll cover roughly 1.0-1.5 miles round trip. Expect to spend about 1.5 hours or so on the water. Starting Location: The trip will depart from our launch at Heinz Quay on the riverwalk directly below Acrisure Stadium. The google maps link is below. There is a Pirates game this evening. Please be mindful of traffic that may affect your arrival



to the location. We recommend parking in the Science Center parking lot or one of the parking garages on General Robinson Street. Ticket Sales Close: Ticket sales will close 24 hours before the event time. Additional Information: Please arrive 15 minutes before the start time to ensure that the trip gets underway on time. Dress for the weather (Venture Outdoors trips proceed rain or shine!), bring water and wear comfortable closed toe shoes. By purchasing a ticket, you acknowledge that you are physically able to undertake the activity described above.

## Hot Dog Accessories

**Date:** Aug 23, 2024 | 7:00 pm - 9:00 pm

**Description:** Come out for a night of fun long form improv and Relish in this incredible indie team lineup.

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Hot Dog Accessories Presents: KetchingUp With... Join our improv team, Hot Dog Accessories, while we Ketchup with our improv friends! Come out for a night of fun long form improv and Relish in this incredible indie team lineup. Mustard up the courage to give a suggestion, and watch it inspire comedy right before your eyes. This month's showcase presents duo Zine Night (featuring Sydney DuBose & Nora Smith) and puppeteering improv group Fuzzy Whatnots (led by Frank McDade), followed by HDA presenting their signature longform: The Slacker. Sponsored by Oscar Mayer (unofficially).

## Koe Wetzel

**Date:** Aug 23, 2024 | 6:00 pm - 11:00 pm

**Description:** See Koe Wetzel Treaty Oak Revival, and Dylan Wheeler at Stage AE!

**Category:** Entertainment,, Music,, Outdoor

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15212

**More\_details:**

## Between the Temples

**Date:** Aug 23, 2024 - Sep 5, 2024

**Description:** This warm and anxious comedy from prolific writer/director Nathan Silver explores the complexities of belief, connection, and what it means to be a real mensch.

**Category:** Arts + Culture,, Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Ben, a forty-something cantor, is losing his voice and possibly also his faith. As he struggles to live up to the expectations of his rabbi, his congregation and not one but two Jewish mothers, an old acquaintance suddenly comes back into his life: the spirited Carla, his music teacher from primary school who becomes his later-life Bat Mitzvah student. Perhaps she will provide the mid-life jolt he didn't even realise he needed? Their unexpected but increasingly close connection is threatened by two external factors: Carla's son, who is deeply suspicious of his mother's newfound religiosity; and Gabby, who also seems to be vying for Ben's affection. Nathan Silver's warm and anxious comedy explores the inconstancies of faith and the question of what it means to be a real mensch. Directed by Nathan Silver 2024 | USA | English language | DCP Rated R

## Pour Me Another - Havana Nights

**Date:** Aug 22, 2024 | 6:30 pm - 8:00 pm

**Description:** Join us at Heinz Hall for a Cuban inspired tasting menu to beat the summer heat.

**Category:** Nightlife

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** Welcome to Pour Me Another - Havana Nights ! Get ready for a night full of fun, drinks and food in the heart of Havana. Join us on Thu, Aug 22, 2024 at 6:30 PM at the historic Heinz Hall (located 1 block from the hotel). Immerse yourself in the vibrant culture of Cuba as you sip on delicious cocktailsand inspirational cuisine. Come dressed in your best Cuban-inspired outfit and get ready to make memories that will last a lifetime. Don't miss out on this unforgettable night at Pour Me Another - Havana Nights !

## Childish Gambino: The New World Tour

**Date:** Aug 20, 2024 | 8:00 pm - 11:00 pm

**Description:** With special guest Willow!

**Category:** Entertainment,, Music,, Nightlife

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## Salsa & Bachata

**Date:** Aug 20, 2024 | 5:30 pm - 7:00 pm

**Description:** Join us for a crash-course lesson, followed by an hour of great music to practice your new moves.

**Category:** Community,, Free event,, Sports + Recreation

**Venue:** Mellon Square Park 417 Oliver Ave Pittsburgh, PA 15222

**More\_details:**

## USW: Health & Safety Conference

**Date:** Aug 19, 2024 - Aug 22, 2024

**Description:** The USW Health, Safety and Environment Conference brings together activists, union leadership, and other interested peers eager to acknowledge the latest developments in their area of interest.

**Category:** Convention

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:**

## United Steelworkers: Health & Safety Conference

**Date:** Aug 19, 2024 - Aug 22, 2024

**Description:** The USW Health, Safety and Environment Conference brings together activists, union leadership, and other interested peers eager to acknowledge the latest developments in their area of interest.

**Category:** Convention,, Workshops & Classes

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:** We are excited to announce that we are holding our USW Health, Safety and Environment Conference in Pittsburgh, Pa., at the David L. Lawrence Convention Center and Westin Hotel on Aug. 18-23, 2024 . The conference gives us the opportunity to gather with our siblings to educate, learn, network and build solidarity around health, safety and environment (HSE). Reuniting with regular attendees and connecting with new HSE representatives is something we all value and look forward to during our conferences. There will be much more planning, coordination and extensive logistics ahead, and we look forward to seeing you again. Keep checking back here for further updates. More information will be available on the USW app as we move closer to the conference. You can find other HSE-related topics at our website by clicking [here](#) . You can also find health and safety training through the USW Tony Mazzocchi Center by clicking [here](#) .

## **Bruce Springsteen & The E Street Band**

**Date:** Aug 18, 2024 | 7:30 pm - 11:00 pm

**Description:** 2024 Tour

**Category:** Music

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## **Bruce Springsteen & The E Street Band**

**Date:** Aug 15, 2024 | 7:30 pm - 11:00 pm

**Description:** 2024 Tour

**Category:** Music

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## **Flotsam River Circus**

**Date:** Aug 18, 2024 | 6:00 pm - 8:00 pm

**Description:** Get ready for a splash of excitement! Riverlife has partnered with Flotsam River Circus to bring a series of enchanting riverfront performances to Pittsburgh.

**Category:** Entertainment,, Festival,, Free event

**Venue:** Great Lawn 393 N Shore Dr Pittsburgh, PA 15212

**More\_details:** Flotsam River Circus is a troupe of musicians, puppeteers, and circus artists who travel on a ramshackle raft, giving free performances in riverfront towns along the way. The Ohio River Tour will kick off on all three of Pittsburgh's rivers August 16-18, 2024.

## Flotsam River Circus

**Date:** Aug 17, 2024 | 6:00 pm - 8:00 pm

**Description:** Get ready for a splash of excitement! Riverlife has partnered with Flotsam River Circus to bring a series of enchanting riverfront performances to Pittsburgh.

**Category:** Entertainment,, Family,, Free event

**Venue:** Great Lawn (North Shore, Ohio River) 393 N Shore Dr Pittsburgh, PA 15212

**More\_details:** Flotsam River Circus is a troupe of musicians, puppeteers, and circus artists who travel on a ramshackle raft, giving free performances in riverfront towns along the way. The Ohio River Tour will kick off on all three of Pittsburgh's rivers August 16-18, 2024.

## Flotsam River Circus

**Date:** Aug 16, 2024 | 6:00 pm - 8:00 pm

**Description:** Get ready for a splash of excitement! Riverlife has partnered with Flotsam River Circus to bring a series of enchanting riverfront performances to Pittsburgh.

**Category:** Entertainment,, Festival,, Free event

**Venue:** Point State Park Allegheny Ampitheater Pittsburgh, PA 15222

**More\_details:** Flotsam River Circus is a troupe of musicians, puppeteers, and circus artists who travel on a ramshackle raft, giving free performances in riverfront towns along the way. The Ohio River Tour will kick off on all three of Pittsburgh's rivers August 16-18, 2024.

## Seattle Mariners vs. Pittsburgh Pirates

**Date:** Aug 18, 2024 | 1:30 pm - 5:30 pm

**Description:** On Sunday, August 18th come to a friendly place where the air is sweet (PNC Park) to watch your Pittsburgh Pirates take on the Seattle Mariners!

**Category:** Entertainment,, Family,, Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15212

**More\_details:** Sesame Street Day

## Seattle Mariners vs. Pittsburgh Pirates

**Date:** Aug 17, 2024 | 1:00 pm - 5:00 pm

**Description:** The first 20,000 fans take home a 90s themed Pirates t-shirt, featuring Pirates favorite Andrew McCutchen!

**Category:** Entertainment,, Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15212

**More\_details:** 90s T-Shirt

## Seattle Mariners vs. Pittsburgh Pirates

**Date:** Aug 16, 2024 | 6:30 pm - 10:30 pm

**Description:** Enjoy happy hour pregame at the Miller Lite Landing Bar and other locations for drink specials, games and more from the time gates open until first pitch!

**Category:** Entertainment,, Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15212

**More\_details:** Miller Lite Happy Hour!

## Made in England: The Films of Powell & Pressburger

**Date:** Aug 18, 2024 | 7:30 pm - 9:00 pm

**Description:** Martin Scorsese celebrates the legacy of visionary writer-directors Michael Powell and Emeric Pressburger—two of British cinema's greatest filmmakers. With a treasure trove rare archival footage, Scorsese investigates their impact on cinema history.

**Category:** Arts + Culture,, Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Famed director Martin Scorsese has never kept his lifelong fascination with the iconic films of Michael Powell and Emeric Pressburger a secret. This deep dive into the work of the legendary filmmaking duo suggests there would be no Scorsese without them. Powell and Pressburger produced some of the most revered works in the history of cinema, creating "subversive commercial movies" that reflect a disillusioned, post-World War II Western world back to itself. Scorsese is erudite and impassioned as he lovingly charts Powell and Pressburger's working relationship, personal histories, and their collective artistic voice, referencing classics like *The Red Shoes* and *Black Narcissus*, and drawing direct lines to scenes, colours and creative decisions in his own work. Drawing on an astonishing array of archival materials, references, and the Powell and Pressburger oeuvre, *Made in England* illuminates the enduring power of their unique brand of cinema in a way only Scorsese can. Directed by David Hinton 2024 | United Kingdom | English language | DCP

## Made in England: The Films of Powell & Pressburger

**Date:** Aug 17, 2024 | 5:00 pm - 6:30 pm

**Description:** Martin Scorsese celebrates the legacy of visionary writer-directors Michael Powell and Emeric Pressburger—two of British cinema's greatest filmmakers. With a treasure trove rare archival footage, Scorsese investigates their impact on cinema history.

**Category:** Arts + Culture,, Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Famed director Martin Scorsese has never kept his lifelong fascination with the iconic films of Michael Powell and Emeric Pressburger a secret. This deep dive into the work of the legendary filmmaking duo suggests there would be no Scorsese without them. Powell and Pressburger produced some of the most revered works in the history of cinema, creating "subversive commercial movies" that reflect a disillusioned, post-World War II Western world back to itself. Scorsese is erudite and impassioned as he lovingly charts Powell and Pressburger's working relationship, personal histories, and their collective artistic voice, referencing classics like *The Red Shoes* and *Black Narcissus*, and drawing direct lines to scenes, colours and creative decisions in his own work. Drawing on an astonishing array of archival materials, references, and the Powell and Pressburger oeuvre, *Made in England* illuminates the enduring power of their unique brand of cinema in a way only Scorsese can. Directed by David Hinton 2024 | United Kingdom | English language | DCP

## Made in England: The Films of Powell & Pressburger

**Date:** Aug 15, 2024 | 7:30 pm - 9:00 pm

**Description:** Martin Scorsese celebrates the legacy of visionary writer-directors Michael Powell and Emeric Pressburger—two of British cinema’s greatest filmmakers. With a treasure trove rare archival footage, Scorsese investigates their impact on cinema

**Category:** Arts + Culture,, Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Famed director Martin Scorsese has never kept his lifelong fascination with the iconic films of Michael Powell and Emeric Pressburger a secret. This deep dive into the work of the legendary filmmaking duo suggests there would be no Scorsese without them. Powell and Pressburger produced some of the most revered works in the history of cinema, creating “subversive commercial movies” that reflect a disillusioned, post–World War II Western world back to itself. Scorsese is erudite and impassioned as he lovingly charts Powell and Pressburger’s working relationship, personal histories, and their collective artistic voice, referencing classics like *The Red Shoes* and *Black Narcissus*, and drawing direct lines to scenes, colours and creative decisions in his own work. Drawing on an astonishing array of archival materials, references, and the Powell and Pressburger oeuvre, *Made in England* illuminates the enduring power of their unique brand of cinema in a way only Scorsese can. Directed by David Hinton 2024 | United Kingdom | English language | DCP

## Made in England: The Films of Powell & Pressburger

**Date:** Aug 4, 2024 | 4:30 pm - 5:00 pm

**Description:** Martin Scorsese celebrates the legacy of visionary writer-directors Michael Powell and Emeric Pressburger—two of British cinema’s greatest filmmakers. With a treasure trove rare archival footage, Scorsese investigates their impact on cinema history.

**Category:** Arts + Culture,, Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Famed director Martin Scorsese has never kept his lifelong fascination with the iconic films of Michael Powell and Emeric Pressburger a secret. This deep dive into the work of the legendary filmmaking duo suggests there would be no Scorsese without them. Powell and Pressburger produced some of the most revered works in the history of cinema, creating “subversive commercial movies” that reflect a disillusioned, post–World War II Western world back to itself. Scorsese is erudite and impassioned as he lovingly charts Powell and Pressburger’s working relationship, personal histories, and their collective artistic voice, referencing classics like *The Red Shoes* and *Black Narcissus*, and drawing direct lines to scenes, colours and creative decisions in his own work. Drawing on an astonishing array of archival materials, references, and the Powell and Pressburger oeuvre, *Made in England* illuminates the enduring power of their unique brand of cinema in a way only Scorsese can. Directed by David Hinton 2024 | United Kingdom | English language | DCP



## Made in England: The Films of Powell & Pressburger

**Date:** Aug 3, 2024 | 7:30 pm - 9:00 pm

**Description:** Martin Scorsese celebrates the legacy of visionary writer-directors Michael Powell and Emeric Pressburger—two of British cinema's greatest filmmakers. With a treasure trove rare archival footage, Scorsese investigates their impact on cinema history.

**Category:** Arts + Culture,, Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Famed director Martin Scorsese has never kept his lifelong fascination with the iconic films of Michael Powell and Emeric Pressburger a secret. This deep dive into the work of the legendary filmmaking duo suggests there would be no Scorsese without them. Powell and Pressburger produced some of the most revered works in the history of cinema, creating "subversive commercial movies" that reflect a disillusioned, post-World War II Western world back to itself. Scorsese is erudite and impassioned as he lovingly charts Powell and Pressburger's working relationship, personal histories, and their collective artistic voice, referencing classics like *The Red Shoes* and *Black Narcissus*, and drawing direct lines to scenes, colours and creative decisions in his own work. Drawing on an astonishing array of archival materials, references, and the Powell and Pressburger oeuvre, *Made in England* illuminates the enduring power of their unique brand of cinema in a way only Scorsese can. Directed by David Hinton 2024 | United Kingdom | English language | DCP

## Powell & Pressburger: Black Narcissus (1947)

**Date:** Aug 18, 2024 | 5:00 pm - 6:30 pm

**Description:** A darkly grand film that won Oscars for Alfred Junge's art direction and Jack Cardiff's cinematography, *Black Narcissus* is one of the greatest achievements by two of cinema's true visionaries.

**Category:** Arts + Culture,, Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Psychological tension reigns in this tale of British nuns who establish a convent and dispensary in a former harem in Hindustan. The exotic and erotic atmosphere of their new home seeps into the nuns' cloistered existence, memories of the past compounding uncertainties about the present and pushing each to her own unraveling. Cinematographer Jack Cardiff and art director Alfred Junge both won Oscars for making what is acclaimed as one of the most ravishing of all Technicolor films and a tour de force of set design. The film was exclusively shot in the United Kingdom but convincingly conveyed the vast landscapes and detailed interiors of India to British audiences on the verge of parting with a fading empire. Directed by Michael Powell, Emeric Pressburger 1947 | United Kingdom | English language | DCP Rated NR

## Powell & Pressburger: Black Narcissus (1947)

**Date:** Aug 8, 2024 | 7:30 pm - 9:00 pm

**Description:** A darkly grand film that won Oscars for Alfred Junge's art direction and Jack Cardiff's cinematography, Black Narcissus is one of the greatest achievements by two of cinema's true visionaries.

**Category:** Arts + Culture,, Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Psychological tension reigns in this tale of British nuns who establish a convent and dispensary in a former harem in Hindustan. The exotic and erotic atmosphere of their new home seeps into the nuns' cloistered existence, memories of the past compounding uncertainties about the present and pushing each to her own unraveling. Cinematographer Jack Cardiff and art director Alfred Junge both won Oscars for making what is acclaimed as one of the most ravishing of all Technicolor films and a tour de force of set design. The film was exclusively shot in the United Kingdom but convincingly conveyed the vast landscapes and detailed interiors of India to British audiences on the verge of parting with a fading empire. Directed by Michael Powell, Emeric Pressburger 1947 | United Kingdom | English language | DCP Rated NR

## 2024 Boat Tour: Secrets of the Ohio River

**Date:** Aug 17, 2024 | 11:30 am - 1:30 pm

**Description:** Join DOORS OPEN Pittsburgh for this immersive boat tour revealing the history and secrets of this seldom seen stretch of the Ohio River.

**Category:** Outdoor,, Tours

**Venue:** Gateway Clipper Boarding Dock 350 West Station Square Drive Pittsburgh, PA 15219

**More\_details:** What secrets lie beyond the Forks of the Ohio? On this 90-minute boat cruise with DOORS OPEN Pittsburgh, go beyond the typical sightseeing tour and uncover the mysteries of the Ohio River. Beyond the Point lies a part of Pittsburgh shrouded in relative mystery. From the largely uninhabited Brunot Island to the roughhewn walls of the Western Penitentiary, the triumphant arch of the West End Bridge to the monumental McKees Rocks Bridge, many of the river's secrets are hidden in plain sight. Join engineer and local bridge expert Todd Wilson and architectural historian Justin Greenawalt for this immersive look at a seldom seen stretch of the Ohio River. Please don't forget to use the hashtag #BeNebby when you share on social! TOUR HOST BIO: Justin P. Greenawalt is an architectural historian and historic preservationist with a deep appreciation for the history and development of Pittsburgh and greater southwestern Pennsylvania. Justin is employed within the Cultural Resources practice of Michael Baker International. He is Director Emeritus of Preservation Pittsburgh and a past president of the East Liberty Valley Historical Society. Justin is a

graduate of the University of Pittsburgh (B.A. Architectural Studies, 2008) and Columbia University (M.S. Historic Preservation, 2010). Todd Wilson, MBA, PE, is an award-winning transportation engineer, named one of Pittsburgh Business Times' 20 Engineers to Know in 2022. He has co-authored two books on Pittsburgh's bridges, *Images of America Pittsburgh's Bridges* and *Engineering Pittsburgh a History of Roads, Rails, Canals, Bridges, and More*. An engineering graduate of Carnegie Mellon, Todd has extensive knowledge on bridges, having photographed them in all 50 states and 25 countries, and he has presented at many conferences. Check out his Pittsburgh bridge photography on Instagram @pghbridges. TOUR STARTS/ENDS: Gateway Clipper Fleet Docks, 350 West Station Square Drive, Pittsburgh, PA 15219. Please note: REFUND POLICY: NO REFUNDS. All sales are final and non-refundable. All DOORS OPEN Pittsburgh events will be held RAIN OR SHINE unless otherwise stated. For circumstances where inclement weather is forecasted, we recommend appropriate precautions such as bringing an umbrella, coat, etc.

## **Pittsburgh Riverhounds SC vs. Colorado Springs Switchbacks FC**

**Date:** Aug 17, 2024 | 7:00 pm - 10:00 pm

**Description:** Come cheer on the Pittsburgh Riverhounds as they take on the Colorado Springs Switchbacks!

**Category:** Entertainment,, Sports + Recreation

**Venue:** Highmark Stadium 510 W Station Square Dr Pittsburgh, PA 15219

**More\_details:**

## **Powell & Pressburger: A Matter of Life and Death (1946)**

**Date:** Aug 17, 2024 | 7:30 pm - 9:00 pm

**Description:** After miraculously surviving a jump from his burning plane, RAF pilot Peter Carter (David Niven) encounters the American radio operator (Kim Hunter) to whom he just delivered his dying wishes, and on a tranquil English beach, the pair fall in love.

**Category:** Arts + Culture,, Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** When a messenger from the hereafter arrives to correct the bureaucratic error that spared his life, Peter must mount a fierce defense for his right to stay on earth—painted by production designer Alfred Junge and cinematographer Jack Cardiff as a rich Technicolor Eden—climbing a wide staircase to stand trial in a starkly beautiful, black-and-white modernist afterlife. Intended to smooth tensions between the wartime allies Britain and America, Michael Powell and Emeric Pressburger's richly humanistic *A Matter of Life and Death* traverses time and space to make a case for the transcendent value of love. Directed by Michael Powell, Emeric

Pressburger Rated PG

## Summer Camp...For Adults!

**Date:** Aug 17, 2024 | 9:00 am - 3:00 pm

**Description:** Feel like a kid again at the National Aviary!

**Category:** Community,, Outdoor,, Tours,, Workshops & Classes

**Venue:** National Aviary 700 Arch St Pittsburgh, PA 15222

**More\_details:** Spend a day with Aviary staff and go behind the scenes to see what it takes to care for the more than 500 birds and animals that call the National Aviary home! Help prepare enrichment for the flock, get up close with Animal Ambassadors, and learn about National Aviary conservation projects across the globe. Registration includes all camp activities, including crafts, up-close animal encounters, and a boxed lunch.

## Pittsburgh Steelers vs. Buffalo Bills

**Date:** Aug 17, 2024 | 7:00 pm - 11:00 pm

**Description:** Attend the Steelers' Preseason game against the Buffalo Bills!

**Category:** Outdoor,, Sports + Recreation

**Venue:** Acrisure Stadium 100 Art Rooney Ave Pittsburgh, PA 15212

**More\_details:**

## Stickball at the Fort

**Date:** Aug 17, 2024 - Aug 18, 2024 | 1:00 pm - 3:00 pm

**Description:** Fort Pitt Museum staff and members of Native tribes will teach visitors how to play stickball on the Fort Pitt Museum lawn.

**Category:** Arts + Culture,, Free event,, Sports + Recreation

**Venue:** Fort Pitt Museum in Point State Park 601 Commonwealth Place Pittsburgh, PA 15222

**More\_details:** Join Fort Pitt Museum staff and members of Native tribes who once dwelled in our region for a weekend filled with the American Indian game of stickball on Saturday, Aug. 17 and Sunday, Aug. 18. Stickball is a precursor to lacrosse and shares aspects of many modern-day field sports like soccer, field hockey, and American football. Historically, the game was used to resolve conflicts within tribal communities and between tribes from other towns and regions. A tradition passed down from generation to generation, stickball is still played competitively by Native tribes across America.

## Bandstand

**Date:** Aug 16, 2024 - Aug 25, 2024

**Description:** This Pittsburgh Premiere of an original new musical composed by Richard Oberacker with book and lyrics by Oberacker and Robert Taylor, is an unflinching and honest story about confronting the cost of war and finding salvation in the notes of a song.

**Category:** Arts + Culture

**Venue:** New Hazlett Theater 6 Allegheny Square E Pittsburgh, PA 15222

**More\_details:** It's 1945. American soldiers return home to ticker-tape parades and overjoyed families, and Private First Class Donny Novitski, singer and songwriter, returns with the hope of rebuilding his life with just the shirt on his back and a dream in his heart. Donny joins forces with a motley group of fellow veterans, and together they form a band unlike any the nation has ever seen to compete in a national swing band competition. Winner! 2017 Tony Award for Best Choreography – Andy Blankenbuehler Nominee: Two 2017 Tony Awards, including Best Orchestrations Winner! Two 2017 Drama Desk Awards including Outstanding Orchestrations Nominee: Seven 2017 Drama Desk Awards, including Outstanding Music & Outstanding Book of a Musical

## Bandstand

**Date:** Aug 16, 2024 - Aug 25, 2024 | 7:00 pm - 10:00 pm

**Description:** An unflinching and honest story about confronting the cost of war and finding salvation in the notes of a song.

**Category:** Arts + Culture,, Entertainment

**Venue:** New Hazlett Theater 6 Allegheny Square East Pittsburgh, PA 15212

**More\_details:** This Pittsburgh Premiere of an original new musical composed by Richard Oberacker with book and lyrics by Oberacker and Robert Taylor, is an unflinching and honest story about confronting the cost of war and finding salvation in the notes of a song. It's 1945. American soldiers return home to ticker-tape parades and overjoyed families, and Private First Class Donny Novitski, singer and songwriter, returns with the hope of rebuilding his life with just the shirt on his back and a dream in his heart. Donny joins forces with a motley group of fellow veterans, and

together they form a band unlike any the nation has ever seen to compete in a national swing band competition. Winner! 2017 Tony Award for Best Choreography – Andy Blankenbuehler Nominee: Two 2017 Tony Awards, including Best Orchestrations Winner! Two 2017 Drama Desk Awards including Outstanding Orchestrations Nominee: Seven 2017 Drama Desk Awards, including Outstanding Music & Outstanding Book of a Musical

## **Allegheny County Courthouse, Jail, & City-County Building**

**Date:** Aug 16, 2024 | 10:00 am - 12:00 pm

**Description:** In this extended tour, you will have an in-depth experience of two of Downtown Pittsburgh's most significant buildings: H. H. Richardson's Allegheny County Courthouse (completed 1888) and Henry Hornbostel's City-County Building (completed 1917).

**Category:** Tours

**Venue:** Corner of Grant Street and Forbes Avenue, near the parking lot Pittsburgh, PA 15219

**More\_details:** \$20.00 per person This tour is limited to 20 participants . Tickets will not be available after 11:30 p.m. on August 15. Purchase a ticket below. In this extended tour, you will have an in-depth experience of two of Downtown Pittsburgh's most significant buildings: H. H. Richardson's Allegheny County Courthouse (completed 1888) and Henry Hornbostel's City-County Building (completed 1917). The tour includes interior spaces that generally are not open to the public, giving participants an appreciation of the extraordinary design creativity, craftsmanship, and artistry that brought these buildings into being. Standing side by side on Pittsburgh's grand civic boulevard, the Courthouse and the City-County Building provide a brilliant comparison of approaches to meeting the architectural needs of a growing city. Tour Meeting Point: Corner of Grant Street and Forbes Avenue (Pittsburgh, PA 15219), near the parking lot Tour Ending Point: City-County Building, 414 Grant Street, Pittsburgh, PA 15219 Please arrive 15 minutes before start time in order to ensure that the tour gets underway on time. Dress for the weather (PHLF tours proceed rain or shine!), and wear comfortable shoes. By purchasing a ticket for this tour, you acknowledge that you are physically able to undertake the tour, assume all personal risk during the tour, consent to being photographed during the tour, and permit PHLF to use your image in our communications. This tour is handicap accessible. Please notify us of your needs two business days in advance of the tour.

## **Chronicles of a Wandering Saint**

**Date:** Aug 16, 2024 - Aug 22, 2024

**Description:** In a tiny rural village in Argentina, Rita Lopez, a pious yet insatiably competitive woman, discovers that staging a miracle could be her ticket to sainthood.

**Category:** Arts + Culture,, Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** In the tiny town of Santa Rita lives Rita, an elderly chapel keeper. She and the women in her church group are in constant competition to see who is the most saintly. But no matter how many times she polishes the chapel floors, her effort is always overlooked. One day, in one of the back rooms, she stumbles upon the town's beloved statue of Santa Rita, believed to have been stolen decades ago. Seizing the opportunity, she stages a "miracle" that will finally anoint her as the most admired woman in town. With the reluctant help of her neglected husband, Rita finds that the road to sainthood is not exactly glamorous, while the world around her has been brimming with strange magic all along. Directed by Tomás Gómez Bustillo 2023 | Argentina, USA | Spanish language with English subtitles | DCP

## **Insight PA August Face to Face Professional Development Conference 2024**

**Date:** Aug 15, 2024 - Aug 16, 2024

**Description:**

**Category:** Convention

**Venue:** David L. Lawrence Convention Center 1000 Fort Duquesne Boulevard Pittsburgh, PA 15222

**More\_details:**

## **Intermission: An Artful Networking Series**

**Date:** August 15, 2024

**Description:** Take an "intermission" from work and join the party. Tour the galleries and chill on the patio...simply BE at AWAACC.

## **Intermission: An Artful Networking Series**

**Date:** Sep 19, 2024 | 6:00 pm - 10:00 pm

**Description:** Drink. Dine. Dance. Decompress. Take an "intermission" from work and join the party. Tour the galleries and chill on the patio...simply BE at AWAACC.

**Category:** Community,, Nightlife

**Venue:** August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Take an “intermission” from work and join the party. Tour the galleries and chill on the patio...simply BE at AWAACC. 21 and over + City Stylish Attire Cash Bar and Hors D’oeuvres

## Intermission: An Artful Networking Series

**Date:** Oct 17, 2024 | 6:00 pm - 10:00 pm

**Description:** Take an “intermission” from work and join the party. Tour the galleries and chill on the patio...simply BE at AWAACC.

**Category:** Arts + Culture,, Community,, Nightlife

**Venue:** The August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Take an “intermission” from work and join the party. Tour the galleries and chill on the patio...simply BE at AWAACC. 21 and over + City Stylish Attire Cash Bar and Hors D’oeuvres

## European Sendoff Concert

**Date:** Aug 15, 2024 | 7:00 pm - 9:00 pm

**Description:** Get a glimpse of how the Pittsburgh Symphony will be representing their city on the 2024 European Festivals Tour.

**Category:** Arts + Culture,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** Get a glimpse of how the Pittsburgh Symphony will be representing their city on the 2024 European Festivals Tour. Longtime collaborator Yefim Bronfman plays Rachmaninoff’s demanding Third Piano Concerto, and Maestro Honeck leads the orchestra through Mahler’s Fifth Symphony, which opens with a solemn march and proceeds to a finale of ecstatic heights. To learn more about the upcoming European Tour, [click here](#) .

## Pittsburgh Sports Paddle

**Date:** Aug 14, 2024 | 6:00 pm - 8:00 pm

**Description:** Learn about Pittsburgh’s rich sports history from the water!

**Category:** Outdoor,, Sports + Recreation



**Venue:** Heinz Quay Boat Launch Three Rivers Heritage Trail Pittsburgh, PA 15212

**More\_details:** Learn about Pittsburgh's rich sports history from the water! Departing from our Downtown pop-up located next to our two current stadiums, we'll paddle along the Allegheny River. Trip Leaders : Our trained Kayak Pittsburgh Excursionists and Volunteer Trip Leaders will safely navigate the group around the river. They will also provide a safety/instructional talk before heading out on the water. Activity level: Beginner – This event will involve paddling on the Allegheny River. The river is generally calm and suitable for kayakers with little experience. Our staff will ensure all paddlers are accurately prepared. What to Bring: While no one plans to tip a boat kayaking is considered a "get wet" sport. You might get dripped on or splashed occasionally. It is best to wear clothes that dry quickly. Wear comfortable shoes that could potentially get wet. Yep in mind anything you bring on the water with you could get wet!! Distance: Participants can expect to cover roughly 1.5 to 2 miles on the river. We'll launch from and return to the same point. Starting Location: Our trip will depart from our Downtown pop-up located at the Heinz Quay boat launch below Acrisure stadium. The map link is below. Ticket Sales Close: Ticket sales will close 24 hours before the program Important Info: Please arrive 15 minutes before the start time to ensure that the trip gets underway on time. Dress for the weather (Venture Outdoors trips proceed rain or shine!), bring water and wear comfortable closed toe shoes. By purchasing a ticket, you acknowledge that you are physically able to undertake the activity described above.

## COSMIC COMEDY

**Date:** Aug 13, 2024 | 6:30 pm - 10:00 pm

**Description:** Enjoy a comedy show at Space Bar!

**Category:** Entertainment,, Nightlife

**Venue:** Space Bar 22 Market Square Pittsburgh, PA 15222

**More\_details:** What's the deal with comedy in space? Launch sequence: Headliner: Vinny Palatucci Featuring: Brittany Alexis and Andreas O'Rourke Opener: Eric Damon Produced and hosted by John Santore And seriously folks, tip your bartenders—they're the real heroes keeping us all grounded!

## Building Bridges Day

**Date:** Aug 12, 2024 | 9:30 am - 1:30 pm

**Description:** Building Bridges Day is a community-focused event that promotes unity and connection among all individuals, regardless of their backgrounds or differences.

**Category:** Community,, Outdoor

**Venue:** Highmark Stadium 510 West Station Square Drive Pittsburgh, PA 15219

**More\_details:** This event marks the first annual observance of Build Bridges Day. The Build Bridges Day event will feature various activities, such as mural painting and community dialogues to foster relationships and encourage collaboration. There will be different cultural performances, live bands, vendors with school supplies, food and more.

## Building Bridges Day

**Date:** Aug 3, 2024 | 9:00 am - 1:00 pm

**Description:** Building Bridges Day is a community-focused event that promotes unity and connection among all individuals, regardless of their backgrounds or differences.

**Category:** Community,, Family,, Outdoor

**Venue:** Roberto Clemente Bridge Pittsburgh, PA 15222

**More\_details:** Building Bridges Day is a community-focused event that promotes unity and connection among all individuals, regardless of their backgrounds or differences. This event marks the observance of Building Bridges Day . This event will feature various activities, such as mural painting and community dialogues to foster relationships and encourage collaboration. There will be performances from different cultures, live band, food vendors, and more.

## The Craft (1996) in 35mm

**Date:** Aug 11, 2024 | 7:30 pm - 9:30 pm

**Description:** A coven of teen witches transforms their high school into a little shop of horrors in the magically delicious comedy/thriller The Craft.

**Category:** Arts + Culture,, Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** In the cult classic The Craft , a powerful coven is formed when a new girl in town befriends three other misfits with supernatural tendencies. But it becomes good witch vs. bad witch when some of those in the group start to use their powers for revenge and their own personal gain. Self-centered, vengeful, and vain, these teens with special powers are a heightened version of the typical high school girl flick. Only in this case there's levitation, love spells, and Manon. The movie depicts, often quite sharply and humorously, the adventures of tough girls who know they'll never fit in but are nonetheless determined not to let their peers back them into a corner. Early episodes in which the girls probe the dark corners of their minds, as they embark on a journey that takes them from passivity to intoxicating empowerment, are cleverly scripted and sharply acted. Directed by Andrew Fleming 1996 | USA | English language | 35mm Rated R

## Idina Menzel

**Date:** Aug 10, 2024 | 8:00 pm - 10:00 pm

**Description:** Menzel is a Tony-Award winning, powerhouse multi-hyphenate: a singer, an actress in film and TV, a songwriter, a Broadway star, and a philanthropist.

**Category:** Arts + Culture,, Music

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** She rose to fame for her role as Maureen in the popular Broadway musical Rent, and her career took off when she won a Tony Award for her role as Elphaba, the Wicked Witch of the West, in the smash musical Wicked. Her voice can be heard as Elsa in Disney's Oscar® winning Frozen, the second highest grossing animated films of all time, with more than \$1.2 billion in worldwide box office revenue. The film's song "Let It Go", voiced by Menzel, became an instant international phenomenon, winning the Oscar® for Best Original Song—where Menzel performed it at the ceremony—and the Grammy® Award for Best Song Written for Visual Media. The track reached #5 on the Billboard Hot 100, making Menzel the first artist with both a Billboard Top 10 hit and a Tony Award for acting. Menzel received the Breakthrough Artist of the Year Award at Billboard's annual Women in Music event in 2014 and performed the National Anthem at Super Bowl XLIX. A skillful songwriter, Menzel's prolific recording career includes multiple cast albums and the solo albums: Still I Can't Be Still, Here, I Stand, and Idina, which landed in the Top 30 on Billboard's Top 200 charts upon its release in 2016. She's released 2 holiday-themed albums, Holiday Wishes, which debuted at #1 on Billboard's Holiday Albums chart and gave Menzel a Top 10 album on the Billboard Top 200 Album Chart and its 2019 follow-up, Christmas: A Season of Love featuring duets with Ariana Grande, Billy Porter, Josh Gad and Idina's husband, Aaron Lohr. This past fall, Menzel released her electrifying dance project Drama Queen via BMG. The project is a departure from what she's released in the past, as Menzel showcases her powerhouse vocals through disco-infused beats and soaring anthems. Idina worked with award-winning collaborators including Nile Rodgers (Chic, Diana Ross, Beyonce), Justin Tranter (Lady Gaga, Selena Gomez), Jake Shears (Scissor Sisters), Sir Nolan (Shawn Mendes, Carly Rae Jepsen), Jim Eliot (Elie Goulding, Kylie Minogue) and more. Menzel has also released two children's picture books alongside her sister, Cara Mentzel, called "Loud Mouse," and "Proud Mouse" via Disney Publishing Worldwide. Both books center around self-acceptance and being true to yourself.

## Pittsburgh Riverhounds SC vs. San Antonio FC

**Date:** Aug 10, 2024 | 7:00 pm - 10:00 pm

**Description:** Come cheer on the Pittsburgh Riverhounds as they take on San Antonio!

**Category:** Entertainment,, Sports + Recreation

**Venue:** Highmark Stadium 510 W Station Square Dr Pittsburgh, PA 15219

**More\_details:**

## Just Bring It! with Dave Stewart

**Date:** Aug 10, 2024 | 7:00 pm - 9:00 pm

**Description:** Just Bring It! A new live show from Dave Stewart, the producer of Real Pittsburgh Stories, mixes stand-up comedy, a game show, and a scavenger hunt (sort of).

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Just Bring It! A new live show from Dave Stewart, the producer of Real Pittsburgh Stories, mixes stand-up comedy, a game show, and a scavenger hunt (sort of). Our comedians have been tasked with providing a bunch of particular items, the one who brings the silliest items gets to close out the show with a fresh 10 minute comedy set!! The items will be judged by our panel of "experts" who will use their skills, experience, and comedy awesomeness to pick the winner! The contestants: Jeremiah Ion (veteran of both stand up and improv, Jeremiah is the host of Cosplay Karaoke), Zach Funk (a touring stand up comedian, his album "Brains Are Weird" can be streamed everywhere), and Chrissy Costa (Pittsburgh Magazine 2024 Best of the Burgh Comedian of the Year). Dave Stewart will be joined by his co-host, Chris Hopper, of the Poor Man's Podcast!

## Powell & Pressburger: The Life and Death of Colonel Blimp (1943)

**Date:** Aug 10, 2024 | 7:30 pm - 10:30 pm

**Description:** Colonel Blimp is both moving and slyly satirical, an incomparable film about war, love, aging, and obsolescence, shot in gorgeous Technicolor.

**Category:** Arts + Culture,, Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** A dubiously boastful British officer recounts his life and career from the Boer War through World War II in Powell and Pressburger's mocking send-up of the English military upper crust, based on an old newspaper cartoon series. Termed both "the greatest English film ever made" (The New Yorker) and "disgraceful" (Winston Churchill), Blimp traces the history of modern English warfare through the unreliable recollections of a career officer and lifetime bumbler, from his hot-headed youth to his more mature years, when he's just full of hot air. Entirely stagebound, shot on increasingly elaborate sets, this imperial(ist) fantasy was The Archers' first Technicolor work. Directed by Michael Powell, Emeric Pressburger 1943 | United Kingdom | English language | DCP Rated NR

## Pittsburgh VegFest 2024

**Date:** Aug 10, 2024 | 11:00 am - 5:00 pm

**Description:** VegFest is a free-to-attend, all veg event that showcases the best plant based food, shopping, animal welfare and non profit organizations in the city!

**Category:** Festival,, Outdoor,, Shopping

**Venue:** Allegheny Commons Park East 818 Cedar Ave Pittsburgh, PA 15212

**More\_details:** Pittsburgh VegFest is an outdoor 'go-to' summer festival located in the heart of the city bringing together the best veg food in Pittsburgh, music, shopping, speakers, food, yoga demos, and family friendly entertainment for Pittsburghers of all ages – all celebrating the vibrant and diverse animal advocacy that goes on in the Steel City!

## Let's Speak English!

**Date:** Aug 9, 2024 | 12:00 pm - 1:00 pm

**Description:** This is a relaxed, social discussion group where participants can freely practice their English-speaking skills with friendly neighbors. For English language learners looking to practice with other learners.

**Category:** Workshops & Classes

**Venue:** Carnegie Library of Pittsburgh Downtown 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Let's Speak English!

**Date:** Aug 2, 2024 | 12:00 pm - 1:00 pm

**Description:** This is a relaxed, social discussion group where participants can freely practice their English-speaking skills with friendly neighbors. For English language learners looking to practice with other learners.

**Category:** Workshops & Classes

**Venue:** Carnegie Library of Pittsburgh Downtown 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Let's Speak English!

**Date:** Aug 2, 2024 - Aug 30, 2024 | 12:00 pm - 1:00 pm

**Description:** This is a relaxed, social discussion group where participants can freely practice their English-speaking skills with friendly neighbors. For English language learners looking to practice with other learners.

**Category:** Community,, Workshops & Classes

**Venue:** Carnegie Library of Pittsburgh Downtown 612 Smithfield St Pittsburgh, PA 15222

**More\_details:** This is a relaxed, social discussion group where participants can freely practice their English-speaking skills with friendly neighbors. For English language learners looking to practice with other learners.

## Let's Speak English!

**Date:** Sep 27, 2024 | 12:00 pm - 1:00 pm

**Description:** This is a relaxed, social discussion group where participants can freely practice their English-speaking skills with friendly neighbors. For English language learners looking to practice with other learners.

**Category:** Community,, Workshops & Classes

**Venue:** Carnegie Library of Pittsburgh Downtown 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Let's Speak English!

**Date:** Sep 20, 2024 | 12:00 pm - 1:00 pm

**Description:** This is a relaxed, social discussion group where participants can freely practice their English-speaking skills with friendly neighbors. For English language learners looking to practice with other learners.

**Category:** Community,, Workshops & Classes

**Venue:** Carnegie Library of Pittsburgh Downtown 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Let's Speak English!

**Date:** Sep 13, 2024 | 12:00 pm - 1:00 pm

**Description:** This is a relaxed, social discussion group where participants can freely practice their English-speaking skills with friendly neighbors. For English language learners looking to practice with other learners.

**Category:** Community,, Workshops & Classes

**Venue:** Carnegie Library of Pittsburgh Downtown 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Let's Speak English!

**Date:** Sep 6, 2024 | 12:00 pm - 1:00 pm

**Description:** This is a relaxed, social discussion group where participants can freely practice their English-speaking skills with friendly neighbors. For English language learners looking to practice with other learners.

**Category:** Community,, Workshops & Classes

**Venue:** Carnegie Library of Pittsburgh Downtown 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Let's Speak English!

**Date:** Oct 25, 2024 | 12:00 pm - 1:00 pm

**Description:** This is a relaxed, social discussion group where participants can freely practice their English-speaking skills with friendly neighbors. For English language learners looking to practice with other learners.

**Category:** Community,, Workshops & Classes

**Venue:** Carnegie Library of Pittsburgh Downtown 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Let's Speak English!

**Date:** Oct 18, 2024 | 12:00 pm - 1:00 pm

**Description:** This is a relaxed, social discussion group where participants can freely practice their English-speaking skills with friendly neighbors. For English language learners looking to practice with other learners.

**Category:** Community,, Workshops & Classes

**Venue:** Carnegie Library of Pittsburgh Downtown Pittsburgh, PA 15222

**More\_details:**

## Let's Speak English!

**Date:** Oct 11, 2024 | 12:00 pm - 1:00 pm

**Description:** This is a relaxed, social discussion group where participants can freely practice their English-speaking skills with friendly neighbors. For English language learners looking to practice with other learners.

**Category:** Community,, Workshops & Classes

**Venue:** Carnegie Library of Pittsburgh Downtown 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## Roots of Creation GRATEFUL DUB x Rock Reggae & Relief Kick Off Party

**Date:** Aug 9, 2024 | 7:00 pm - 11:00 pm

**Description:** Join the RRR kick off party as Roots of Creation bring their Sugarshack Session to Revel with two unplugged sets: RoC and Grateful Dub.

**Category:** Entertainment,, Nightlife



**Venue:** Revel 242 Forbes Ave Pittsburgh, PA 15222

**More\_details:** Rock Reggae & Relief superstars ROOTS OF CREATION are kicking off the festival weekend with a FREE reggae pop-up at Revel in Downtown Pittsburgh. Transport yourself to Sugarshack with two incredible unplugged sets by Roots of Creation. Set 1: RoC Set 2: Grateful Dub GRATEFUL DUB is a reggae-infused tribute to the Grateful Dead. Doors open at 7 PM, show starts at 8 PM. Overnight accommodations can be arranged at the Hilton Garden Inn Pittsburgh Downtown . Wake and make your way over to Rock Reggae & Relief 2024 on Saturday, August 10. Tickets are available at [RockReggaeRelief.com](https://RockReggaeRelief.com) . Rock Reggae & Relief is a charity reggae music festival that brings people together in love and unity and raises money for our neighbors in need. RRR 24 is raising money for Pittsburgh Scholar House and their Wayfinders Scholarship Fund. The Fund will help 20 single parents start or finish a degree program while supporting them and their children with stable affordable housing, childcare, and other wraparound services to improve the lives of these families.

## **WORD-FM Faith & Family Dinner Cruise aboard the Gateway Clipper**

**Date:** Aug 9, 2024 | 6:30 pm - 9:00 pm

**Description:** Join us for a great evening of dining, sightseeing, fun and prizes aboard the Gateway Clipper Empress!

**Category:** Family,, Tours

**Venue:** Gateway Clipper Fleet 350 West Station Square Drive Pittsburgh, PA 15219

**More\_details:** Are you ready to get together with your friends or partner for a fabulous night out? Join WORD FM aboard the Gateway Clipper Empress for a Faith & Family Dinner Cruise. Sailing from 6:30-9:00 pm (boarding begins at 6:00), relax in the company of fellow believers while you enjoy a great dinner, music, and fabulous views of the city skyline. Enjoy a fantastic dinner buffet with two entree choices (See menu below) . Gluten-free meals are also available (limited time) . NOTE: If you wish a gluten-free meal, please make sure you order the special gluten-free dinner ticket instead of the regular dinner ticket on or before July 26. ( Gluten Free Menu: Deadline July 26) Entrees Accompaniments (V) Tossed Salad Chef's Selection of Dessert Includes

## **Barbara, A Mother: Comedy Bingo**

**Date:** Aug 9, 2024 | 9:00 pm - 11:00 pm

**Description:** A fun and laughter filled evening of Bingo and comedy, where audience members will be invited to play Bingo between comedy acts.

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** A fun and laughter filled evening of Bingo and comedy, where audience members will be invited to play Bingo between comedy acts. Featuring acclaimed improv team The Latchkey Kids, hypnotism from Jerome Fitzgerald, and improv from your hosts for the evening, Barbara, a Mother! Laugh, play bingo, win prizes!

## Steelers Tailgate

**Date:** Aug 9, 2024 | 4:30 pm - 7:00 pm

**Description:** Stage AE is the Official host of the Pittsburgh Steelers Tailgates. Open before every home game at Acrisure Stadium, the region's largest tailgate event offers free admission, live music, food and drink specials and the chance to win prizes and autographed items.

**Category:** Outdoor,, Sports + Recreation

**Venue:** Acrisure Stadium 100 Art Rooney Ave Pittsburgh, PA 15212

**More\_details:** The Flow Band: 4:30- 6PM (7:00 Kickoff) Stage AE is the Official host of the Pittsburgh Steelers Tailgates. Open before every home game at Acrisure Stadium, the region's largest tailgate event offers free admission, live music, food and drink specials and the chance to win prizes and autographed items.

## Steelers Tailgate

**Date:** Aug 9, 2024 | 4:30 pm - 6:00 pm

**Description:** Stage AE is the Official host of the Pittsburgh Steelers Tailgates!

**Category:** Entertainment,, Outdoor,, Sports + Recreation

**Venue:** Stage AE 400 North Shore Drive Pittsburgh, PA 15212

**More\_details:** Open before every home game at Acrisure Stadium, the region's largest tailgate event offers free admission, live music, food and drink specials and the chance to win prizes and autographed items.

## Steelers Tailgate

**Date:** Oct 6, 2024 | 4:30 pm - 8:30 pm

**Description:** Stage AE is the Official host of the Pittsburgh Steelers Tailgates. Open before every home game at Acrisure Stadium, the region's largest tailgate event offers free admission, live music, food and drink specials and the chance to win prizes and autographed items.

**Category:** Entertainment,, Sports + Recreation

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15212

**More\_details:** Stage AE is the Official host of the Pittsburgh Steelers Tailgates. Open before every home game at Acrisure Stadium, the region's largest tailgate event offers free admission, live music, food and drink specials and the chance to win prizes and autographed items.

## Crossing

**Date:** Aug 9, 2024 - Aug 15, 2024

**Description:** A beautiful story of love and self-discovery from the director of Cannes favorite And Then We Danced (2019), in which a retired Georgian history teacher travels to Istanbul in search of her missing niece who was kicked from her home for being trans.

**Category:** Arts + Culture,, Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** From acclaimed director Levan Akin ( And Then We Danced ), CROSSING is a moving and tender tale of identity, acceptance and unlikely connection that transcends borders and generations. Lia, a retired school teacher living in Georgia, hears from a young neighbor Achi that her long lost niece Tekla, a transgender woman, has crossed the border into Turkey. Hoping to bring Tekla home after a period of estrangement, Lia travels to Istanbul with the unpredictable Achi to find her. Exploring the hidden depths of the city, they cross paths with a transgender lawyer called Evrim, who helps them in their search. Humanistic and compassionate, Akin's third feature is a heartfelt portrayal of overcoming the degrees of separation that divide us. Directed by Levan Akin 2024 | Sweden, Denmark, France, Turkey, Georgia | Georgian, Turkish, and English language with English subtitles | DCP

## Pittsburgh Steelers vs. Houston Texans

**Date:** Aug 9, 2024 | 7:00 pm - 11:00 pm

**Description:** Attend the Steelers' Preseason game against the Houston Texans!

**Category:** Outdoor,, Sports + Recreation

**Venue:** Acrisure Stadium 100 Art Rooney Ave Pittsburgh, PA 15212

**More\_details:**

## **PRIMUS and Coheed and Cambria**

**Date:** Aug 8, 2024 | 6:00 pm - 10:00 pm

**Description:** Featuring Fishbone

**Category:** Music,, Outdoor

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## **San Diego Padres vs. Pittsburgh Pirates**

**Date:** Aug 8, 2024 | 12:30 pm - 4:30 pm

**Description:** Come cheer on the Pittsburgh Pirates as they take on the San Diego Padres at PNC Park!

**Category:** Entertainment,, Family,, Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15212

**More\_details:**

## **San Diego Padres vs. Pittsburgh Pirates**

**Date:** Aug 7, 2024 | 6:30 pm - 10:30 pm

**Description:** It's Dollar Dog Night! Fans can enjoy \$1 hot dogs at select concessions stands, thanks to Sugardale.

**Category:** Entertainment,, Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15212

**More\_details:** Dollar Dog Night!

## San Diego Padres vs. Pittsburgh Pirates

**Date:** Aug 6, 2024 | 6:30 pm - 10:30 pm

**Description:** Come cheer on the Pittsburgh Pirates as they take on the San Diego Padres at PNC Park!

**Category:** Entertainment,, Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15212

**More\_details:**

## BIPOC Paddle – Downtown Pop-up

**Date:** Aug 8, 2024 | 6:00 pm - 8:00 pm

**Description:** Do you identify as BIPOC (Black, Indigenous, Person of Color)? Are you interested in beginner-friendly guided kayak trips and spending time in nature? Join other BIPOC individuals on one or all of the paddles in this series.

**Category:** Outdoor

**Venue:** Heinz Quay Boat Launch Three Rivers Heritage Trail Pittsburgh, PA 15212

**More\_details:** BIPOC PADDLE Do you identify as BIPOC (Black, Indigenous, Person of Color)? Are you interested in beginner-friendly guided kayak trips and spending time in nature? Join other BIPOC individuals on one or all of the paddles in this series. We hope you'll experience a sense of connection with nature among fellow BIPOC outdoor enthusiasts as we kayak along the beautiful Allegheny River. Meet at Kayak Pittsburgh – Downtown Pop-up where we'll introduce ourselves and cover the basics of kayaking. Once everyone is equipped with a boat, paddle, and life jacket, we'll paddle out to explore the Allegheny River together at a relaxed pace. Kids are welcome to join this event; children ages 3 and up can join in a tandem kayak. Please arrive 15 minutes before the start time to ensure that the trip gets underway on time. Dress for the weather (Venture Outdoors trips proceed rain or shine!) and bring water. By reserving a ticket, you acknowledge that you are physically able to undertake the activity described above. Registration closes 24 hours before the start of the event.

## Charcuterie Workshop

**Date:** Aug 7, 2024 | 6:00 pm - 9:00 pm

**Description:** Join PAIR Charcuterie for an unforgettable evening where you'll dive into the art of crafting your own charcuterie board featuring an array of savory meats, artisanal cheeses, and delectable treats. Immerse yourself in a hands-on session of creating delicious boards while

enjoying live music & BYOB

**Category:** Entertainment,, Nightlife,, Workshops & Classes

**Venue:** PAIR Charcuterie 201 Smithfield St Pittsburgh, PA 15222

**More\_details:** Come join PAIR on August 7th at 6 PM for a charcuterie workshop experience! For just \$65, step into an evening of culinary fun where you can create your very own charcuterie board and explore the world of meats, cheeses, and delectable treats. Get hands-on as you craft your personalized board, learning the art of flavor pairing and texture combinations from our expert guides. Dive into the stories behind different meats and cheeses, discovering their origins and unique characteristics that make them so special. Enjoy the lively tunes of live music as you mingle and create, bringing your favorite beverages to sip and savor alongside your delicious creations - this event is BYOB! Don't miss out on this chance to indulge in creativity, learning, and tasty delights with fellow food lovers. Reserve your spot now for an evening of charcuterie magic at PAIR! ?? #PAIRCharcuterieNight #FoodieFun #SavorTheMoment

## Victor Provost

**Date:** Aug 6, 2024 | 5:00 pm - 7:00 pm

**Description:** BNY presents JazzLive is presented by the Pittsburgh Cultural Trust in partnership with MCG Jazz

**Category:** Entertainment,, Free event,, Music,, Outdoor

**Venue:** Agnes Katz Plaza 667 Penn Ave Pittsburgh, PA 15222

**More\_details:** Born and raised on the island of St. John, Virgin Islands, Victor Provost is widely regarded as one of the world's leading voices on the unique, and often misunderstood, steelpan. Through appearances at concert halls, clubs, and stages throughout the world, he has developed a reputation as a "dazzling" soloist, crafting an impressive improvisational voice and style. With a strong foundation in Bebop, a contemporary sensibility, and deep roots in Caribbean music, he seamlessly melds and mixes genres. The Washington D.C. City Paper's "Jazz Percussionist of the Year" six years in a row, his most recent recording, Bright Eyes, debuted at #5 on the iTunes Top 40 Jazz Charts and was met with praise from The Washington Post, Downbeat Magazine, and Jazz Times. Victor has performed and recorded with Jazz luminaries such as Wynton Marsalis, Paquito D'Rivera, Hugh Masekela, Monty Alexander, Joe Locke, Nicholas Payton, Terrell Stafford, Dave Samuels, Steve Nelson, Ron Blake, and Wycliffe Gordon, among others. Victor is an Adjunct Professor of Music at George Mason University and conducts residencies and master classes throughout the United States and the Caribbean at schools such as Berklee College of Music in Boston, University of Akron, Miami University, NYU, TTU, and Northern Illinois University. He is also an Arts Ambassador to his hometown of the U.S. Virgin Islands, which honored him with a Special Congressional Recognition in 2014, and to which returns frequently to perform and teach as part of Dion Parson's community-based arts initiative, the United Jazz Foundation.

## 2024 Carbon Management Research Project Review Meeting

**Date:** Aug 5, 2024 - Aug 9, 2024

**Description:** This meeting offers attendees the opportunity to delve into the knowledge and insights accumulated through over 150 research and development (R&D;) projects sponsored by the Department of Energy.

**Category:** Convention

**Venue:** David L. Lawrence Convention Center 1000 Fort Duquesne Boulevard Pittsburgh, PA 15222

**More\_details:** These projects are part of the Office of Fossil Energy & Carbon Management R&D; programs, including Point Source Carbon Capture , Carbon Dioxide Removal , Carbon Conversion , and Carbon Transport and Storage . The meeting format will feature a blend of plenary sessions, multi-topic breakout sessions, and interactive poster sessions. These sessions will serve to disseminate research findings and foster discussion and collaboration on the various research endeavors, both domestically and internationally. In addition to project researchers, participants may include personnel from other government agencies, electric utilities, research institutions, and industry stakeholders. The entire meeting is open to the public, including foreign nationals, and will exclusively cover publicly available information.

## 2024 Carbon Management Research Project Review Meeting

**Date:** Aug 5, 2024 - Aug 9, 2024

**Description:** A mixture of plenary, multi-topic breakout, and interactive poster sessions will be used to share research results and provide opportunities for discussion and collaboration on the subject research efforts, both domestic and international.

**Category:** Convention

**Venue:** David L. Lawrence Convention Center 1000 Fort Duquesne Blvd Pittsburgh, PA 15222

**More\_details:** This meeting will provide attendees with a chance to share in the knowledge and insights gained by more than 150 Department of Energy-sponsored research and development (R&D;) projects from the following Office of Fossil Energy & Carbon Management R&D; programs: Point Source Carbon Capture , Carbon Dioxide Removal , Carbon Conversion , and Carbon Transport and Storage . A mixture of plenary, multi-topic breakout, and interactive poster sessions will be used to share research results and provide opportunities for discussion and collaboration on the subject research efforts, both domestic and international. In addition to the project researchers, participants may include employees of other government agencies, electric utilities, research organizations, and industry. The full meeting is open to the public, including foreign national attendees, and will consist solely of publicly available information. The meeting will be co-located with the United States Energy Association's 2 nd Annual Carbon Management Technology Showcase (CMTS). (Note registration for the CMTS is separate from the registration for the 2024 FECM/NETL Carbon Management Research Project Review Meeting.) Registration Fees Full Registration - \$880 Day 1 - \$180 Day 2 - \$255 Day 3 - \$180 Day 4 - \$180 Day 5 - \$85 Open-to-the-Public Meeting This meeting is an "open-to-the-public" meeting. All information shared at this meeting has been cleared for public presentation and has already been published in the public domain or will be made available after the meeting. Discussions and information sharing

during or in relation to this meeting should not include material that is considered official use only, proprietary, sensitive, restricted, or protected in any way. Please err on the side of caution and avoid discussing materials that you think could meet these criteria. The Run Club The run club convenes every morning at 6:00 am in the lobby of the Westin Hotel (Monday through Friday). A designated Run Leader from the Carbon Management community will lead a one-hour run each day, with varying routes such as along the river or over a bridge, and possibly including a coffee break (bring some cash). All running paces are encouraged to join, and it is recommended to bring a headlamp or flashlight. Registration fee will NOT be refunded after Wednesday, July 24, 2024.

## Arizona Diamondbacks vs. Pittsburgh Pirates

**Date:** Aug 4, 2024 | 1:30 pm - 5:30 pm

**Description:** Kids 14 & under take home a set of Topps baseball cards!

**Category:** Entertainment,, Family,, Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15212

**More\_details:**

## Arizona Diamondbacks vs. Pittsburgh Pirates

**Date:** Aug 3, 2024 | 6:30 pm - 10:30 pm

**Description:** Stay after the game to watch a Drone Show light up the Pittsburgh skyline.

**Category:** Entertainment,, Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15212

**More\_details:**

## Arizona Diamondbacks vs. Pittsburgh Pirates

**Date:** Aug 2, 2024 | 6:30 pm - 10:30 pm

**Description:** Enjoy happy hour pregame at the Miller Lite Landing Bar and other locations for drink specials, games and more from the time gates open until first pitch!

**Category:** Entertainment,, Sports + Recreation



**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15212

**More\_details:**

## Faces of Resilience Workshops

**Date:** Aug 3, 2024 - Aug 4, 2024

**Description:** Are you a survivor of gun violence, or do you know someone who is? Join us for Faces of Resilience, a transformative two-day workshop at the August Wilson African American Cultural Center.

**Category:** Community

**Venue:** The August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Are you a survivor of gun violence, or do you know someone who is? Join us for Faces of Resilience, a transformative two-day workshop at the August Wilson African American Cultural Center, where you'll create powerful masks to express your emotions, celebrate your loved ones, and honor your triumphs. These workshops are offered in partnership with Project Safe Storage and will be facilitated by Tia Baker and Dr. Lois Dabney-Smith. Workshops will be offered in August, September and October. Each workshop is a Saturday and Sunday and will be offered in August (3&4), September (14&15), and October (26&27) from 9am-5pm. The masks will be displayed during Community Day on December 14th, in conjunction with a panel discussion with Community Leaders in the violence prevention space. These workshops are designed for ages 18+. Why Two Days? ? In-Depth Healing: Healing takes time. Over two days, you'll have the space to deeply explore and process your emotions, ensuring a more profound and lasting impact. ? Comprehensive Guidance: With extended sessions, our experienced art therapists can provide more thorough guidance, helping you unlock deeper levels of creativity and self-expression. ? Community Building: Two days allow for stronger connections to form within the group, creating a supportive community that understands and shares your journey. ? Reflect & Refine: The second day offers the opportunity to refine and complete your mask, process the weekend's experiences, and close out with a special ceremony. What Will You Gain? ? Emotional Healing: Through guided mask-making, you'll find a unique, non-verbal way to process and release deep-seated emotions, paving the way for profound healing. ? Celebrate Loved Ones: Use your art to honor the memories and legacies of those you cherish, creating a beautiful tribute to their impact on your life. ? Empowerment & Resilience: Transform your pain into powerful expressions of resilience, discovering new strengths and pathways to self-discovery and hope. How to Prepare? The masks you create will be actual molds of your face, offering a unique and personal touch to your artistic expression. We recommend that women attend without makeup and all participants wear comfortable clothes that you don't mind getting paint on to ensure the best experience. Guided Art Sessions: Experienced art therapists will lead you through each step, helping you unlock your creativity and emotions. Supportive Community: Connect with fellow survivors in a safe, understanding environment, sharing, and reflecting on your journey together. Panel Discussion: At the end of the workshop series, some participants will have the opportunity to join community leaders in a panel discussion at the August Wilson Center to discuss the impact of the project and share their experiences. Meals Provided: Enjoy continental breakfast and lunch for both days, ensuring you're nourished and focused on your healing journey. Special Ceremony: Conclude the workshop with a special ceremony to honor your journey, celebrate your resilience, and reflect on the weekend's experiences. By the end of this weekend, you'll leave with: A tangible, artistic expression of your journey and resilience. Newfound connections and support from a community of

fellow survivors. The empowerment that comes from reclaiming your narrative and celebrating your loved ones. An opportunity to voice your story and impact the community through a panel discussion.

## Faces of Resilience Workshops

**Date:** Oct 26, 2024 - Oct 27, 2024

**Description:** Are you a survivor of gun violence, or do you know someone who is? Join us for Faces of Resilience, a transformative two-day workshop at the August Wilson African American Cultural Center, where you'll create powerful masks to express your emotions, celebrate your loved ones, and honor your triumphs.

**Category:** Community,, Workshops & Classes

**Venue:** The August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Are you a survivor of gun violence, or do you know someone who is? Join us for Faces of Resilience, a transformative two-day workshop at the August Wilson African American Cultural Center, where you'll create powerful masks to express your emotions, celebrate your loved ones, and honor your triumphs. These workshops are offered in partnership with Project Safe Storage and will be facilitated by Tia Baker and Dr. Lois Dabney-Smith. Workshops will be offered in August, September and October. Each workshop is a Saturday and Sunday and will be offered in August (3&4), September (14&15), and October (26&27) from 9am-5pm. The masks will be displayed during Community Day on December 14th, in conjunction with a panel discussion with Community Leaders in the violence prevention space. Why Two Days? ? In-Depth Healing: Healing takes time. Over two days, you'll have the space to deeply explore and process your emotions, ensuring a more profound and lasting impact. ? Comprehensive Guidance: With extended sessions, our experienced art therapists can provide more thorough guidance, helping you unlock deeper levels of creativity and self-expression. ? Community Building: Two days allow for stronger connections to form within the group, creating a supportive community that understands and shares your journey. ? Reflect & Refine: The second day offers the opportunity to refine and complete your mask, process the weekend's experiences, and close out with a special ceremony. What Will You Gain? ? Emotional Healing: Through guided mask-making, you'll find a unique, non-verbal way to process and release deep-seated emotions, paving the way for profound healing. ? Celebrate Loved Ones: Use your art to honor the memories and legacies of those you cherish, creating a beautiful tribute to their impact on your life. ? Empowerment & Resilience: Transform your pain into powerful expressions of resilience, discovering new strengths and pathways to self-discovery and hope. How to Prepare? The masks you create will be actual molds of your face, offering a unique and personal touch to your artistic expression. We recommend that women attend without makeup and all participants wear comfortable clothes that you don't mind getting paint on to ensure the best experience. Guided Art Sessions: Experienced art therapists will lead you through each step, helping you unlock your creativity and emotions. Supportive Community: Connect with fellow survivors in a safe, understanding environment, sharing, and reflecting on your journey together. Panel Discussion: At the end of the workshop series, some participants will have the opportunity to join community leaders in a panel discussion at the August Wilson Center to discuss the impact of the project and share their experiences. Meals Provided: Enjoy continental breakfast and lunch for both days, ensuring you're nourished and focused on your healing journey. Special Ceremony: Conclude the workshop with a special ceremony to honor your journey, celebrate your resilience, and reflect on the weekend's experiences. By the end of this weekend, you'll leave with: A tangible, artistic expression of your journey and resilience. Newfound connections and support from a community of fellow survivors. The empowerment that comes from reclaiming your narrative and

celebrating your loved ones. An opportunity to voice your story and impact the community through a panel discussion.

## **Irony City: Am I The Jagoff**

**Date:** Aug 3, 2024 | 8:00 pm - 10:00 pm

**Description:** Join us as a local comedian confesses a potential jagoff moment, sparking hilarious improvised scenes from Irony City. In the end, YOU will judge: were they the jagoff?

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Join veteran comedy troupe Irony City as they deftly navigate social missteps on the first Saturday each month. You've been there: acted out at a wedding when there was no cookie table, ordered fries on a salad at a fancy restaurant, or dared to move a parking chair – afterwards wondering, "Am I the Jagoff?" Join us as a local comedian confesses a potential jagoff moment, sparking hilarious improvised scenes from Irony City. In the end, YOU will judge: were they the jagoff? Don't miss this popular monthly show featuring some of the city's most experienced improvisers.

## **Pittsburgh Bike Hash**

**Date:** Aug 3, 2024 | 4:30 pm - 8:30 pm

**Description:**

**Category:** Sports + Recreation

**Venue:** N/A

**More\_details:** Hare and hound style hash with checkpoints and possible false trail. There will be several stops for adult beverages. You will need Helmets, Lights and Cash. OK for all bikes but do your maintenance ahead of time.

## **Martin Lawrence "Y'ALL KNOW WHAT IT IS!" Comedy Tour**

**Date:** Aug 2, 2024 | 8:00 pm - 11:00 pm

**Description:**

**Category:** Entertainment,, Nightlife

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## The Stand-Up Laboratory

**Date:** Aug 2, 2024 | 9:00 pm - 11:00 pm

**Description:** Enjoy a night of comedy highlighting newer material from Pittsburgh's best comedians and its rising stars.

**Category:** Entertainment,, Nightlife

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** The Stand-Up Laboratory is a new incubator space presented by Arcade Comedy Theater. Every month, the Lab will present a mix of feature comics and a roster of comedians chosen from online submissions. Enjoy a night of comedy highlighting newer material from Pittsburgh's best comedians and its rising stars.

## Pride Paddle – Downtown Pop-up

**Date:** Aug 1, 2024 | 6:00 pm - 8:00 pm

**Description:** Are you a member of the LGBTQIA+ Community looking to meet others and spend time outside celebrating queer joy? Join Venture Outdoors for a Pride Paddle!

**Category:** Outdoor

**Venue:** Heinz Quay Boat Launch Three Rivers Heritage Trail Pittsburgh, PA 15212

**More\_details:** Are you a member of the LGBTQIA+ Community looking to meet others and spend time outside celebrating queer joy? Meet at Kayak Pittsburgh Downtown Pop-up location on Heinz Quay where we'll introduce ourselves and run through the basics of kayaking. Once everyone is equipped with a boat, paddle, and life jacket we'll paddle out to explore the Allegheny River together on this relaxed paced paddle. Please arrive 15 minutes before the start time to ensure that the trip gets underway on time. Dress for the weather (Venture Outdoors trips proceed rain or shine!) and bring water. By reserving a ticket, you acknowledge that you are physically able to undertake the activity described above. Ticketing closes 24 hours before the start of the event.

## Patrol - Film Pittsburgh

**Date:** Aug 1, 2024 | 7:30 pm - 9:00 pm

**Description:** Patrol is a character-driven documentary that follows communities on the frontlines of an intensifying environmental conflict in Nicaragua. Co-presented with Film Pittsburgh, and featuring a post film discussion with members of the filmmaking team.

**Category:** Arts + Culture,, Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Co-presented with Film Pittsburgh Following the film, please join us for a Q&A; with members of the filmmaking team! An emerging crisis in one of the last remaining rainforests in Central America ignites a heroic mission. When illegal cattle ranchers decimate large swaths of rainforest, Indigenous rangers join forces with an American conservationist and undercover journalists to expose the dark world of conflict beef - which finds its way to the dinner tables of unsuspecting Americans labeled "Product of the USA." PATROL documents the fight of indigenous and Afro-descendent forest rangers in Nicaragua to protect their ancestral lands. Run Time: 83 Minutes

## 2024 IWKA ISSHINRYU WORLD KARATE CHAMPIONSHIPS

**Date:** Aug 1, 2024 - Aug 3, 2024

**Description:** Attend the 2024 IWKA Isshinryu World Karate Championships in Downtown Pittsburgh!

**Category:** Convention,, Sports + Recreation

**Venue:** Wyndham Grand Pittsburgh Downtown 600 Commonwealth PI Pittsburgh, PA 15222

**More\_details:**

## Chandelier Open House

**Date:** Aug 1, 2024 | 5:30 pm - 7:00 pm

**Description:** Get up close with these magnificent chandeliers, with their vintage cuts and dazzling prisms, that are truly breathtaking. You will be so close you can almost touch it!

**Category:**

**Venue:** Benedum Center 7th Street and Penn Ave Pittsburgh, PA 15222

**More\_details:** The Chandeliers are coming down and you are invited! You have a rare opportunity to witness the Benedum Center in a whole new light. Get up close with these magnificent chandeliers, with their vintage cuts and dazzling prisms, that are truly breathtaking. You will be so close you can almost touch it! For the rare couple nights that the Benedum lights are dark, the chandeliers are lowered for a deep cleaning to make them shine! Nearly 15 chandeliers of different sizes and styles will be at eye level to create a special maze of lights for you to experience. Weâ€™ll also have our experts ready to answer questions and share some secrets.

## Henok Negash in Meant to Be

**Date:** Aug 7, 2024 - Sep 1, 2024 | 7:30 pm - 9:00 pm

**Description:** Many understand magic to be the art of mystery, but mystery does not stand alone; it comes with a qualifier. Is magic real? Let's find out...

**Category:** Entertainment

**Venue:** Liberty Magic 811 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Many understand magic to be the art of mystery, but mystery does not stand alone; it comes with a qualifier. Is magic real? Let's find out... There are many rooms in the house of mystery. There are rooms for perfect mysteries, powerful mysteries, comedic mysteries, and meaningful mysteries. Henok specializes in offering personalized mysteries; he is not looking for perfection but rather to forge a relationship and an understanding within the world of the incomprehensible. While most of us do our best to manage the outcomes of our lives, there are many instances which are beyond our control. Unplanned chance encounters, events that cannot be predicted. In his show, Meant to Be , Henok will take you on a journey highlighting those instances which cannot be explained and leave you with the feeling of magic. Illusions that explore themes of dating, marriage, trust, journaling, and experiences with universal relatability will be explored in Henok's deeply personal and interactive magic show. While on stage, Henok is a magician, mentalist, humorist, but most importantly he is an entertainer. Henok took up magic at the tender age of 12. Since then, he has performed in 5 countries spanning from France to Thailand, entertaining corporations, private parties, and nightclubs including The Hollywood Magic Castle. What makes Henok unique is how he seamlessly adapts to whatever environment he is placed in. Simply put, Henok understands how to communicate and relate to people.

## Henok Negash in Meant to Be

**Date:** Aug 7, 2024 - Sep 1, 2024 | 5:00 pm - 6:30 pm

**Description:** Many understand magic to be the art of mystery, but mystery does not stand alone; it comes with a qualifier. Is magic real? Let's find out...

**Category:** Entertainment

**Venue:** Liberty Magic 811 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Many understand magic to be the art of mystery, but mystery does not stand alone; it comes with a qualifier. Is magic real? Let's find out... There are many rooms in the house of mystery. There are rooms for perfect mysteries, powerful mysteries, comedic mysteries, and meaningful mysteries. Henok specializes in offering personalized mysteries; he is not looking for perfection but rather to forge a relationship and an understanding within the world of the incomprehensible. While most of us do our best to manage the outcomes of our lives, there are many instances which are beyond our control. Unplanned chance encounters, events that cannot be predicted. In his show, Meant to Be , Henok will take you on a journey highlighting those instances which cannot be explained and leave you with the feeling of magic. Illusions that explore themes of dating, marriage, trust, journaling, and experiences with universal relatability will be explored in Henok's deeply personal and interactive magic show. While on stage, Henok is a magician, mentalist, humorist, but most importantly he is an entertainer. Henok took up magic at the tender age of 12. Since then, he has performed in 5 countries spanning from France to Thailand, entertaining corporations, private parties, and nightclubs including The Hollywood Magic Castle. What makes Henok unique is how he seamlessly adapts to whatever environment he is placed in. Simply put, Henok understands how to communicate and relate to people.

## Henok Negash in Meant to Be

**Date:** Aug 7, 2024 - Sep 1, 2024 | 8:00 pm - 9:30 pm

**Description:** Many understand magic to be the art of mystery, but mystery does not stand alone; it comes with a qualifier. Is magic real? Let's find out...

**Category:** Entertainment

**Venue:** Liberty Magic 811 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Many understand magic to be the art of mystery, but mystery does not stand alone; it comes with a qualifier. Is magic real? Let's find out... There are many rooms in the house of mystery. There are rooms for perfect mysteries, powerful mysteries, comedic mysteries, and meaningful mysteries. Henok specializes in offering personalized mysteries; he is not looking for perfection but rather to forge a relationship and an understanding within the world of the incomprehensible. While most of us do our best to manage the outcomes of our lives, there are many instances which are beyond our control. Unplanned chance encounters, events that cannot be predicted. In his show, Meant to Be , Henok will take you on a journey highlighting those instances which cannot be explained and leave you with the feeling of magic. Illusions that explore themes of dating, marriage, trust, journaling, and experiences with universal relatability will be explored in Henok's deeply personal and interactive magic show. While on stage, Henok is a magician, mentalist, humorist, but most importantly he is an entertainer. Henok took up magic at the tender age of 12. Since then, he has performed in 5 countries spanning from France to Thailand, entertaining corporations, private parties, and nightclubs including The Hollywood Magic Castle. What makes Henok unique is how he seamlessly adapts to whatever environment he is placed in. Simply put, Henok understands how to communicate and relate to people.

## Henok Negash in Meant to Be

**Date:** Aug 7, 2024 - Sep 1, 2024 | 6:30 pm - 8:00 pm

**Description:** Many understand magic to be the art of mystery, but mystery does not stand alone; it comes with a qualifier. Is magic real? Let's find out...

**Category:** Entertainment

**Venue:** Liberty Magic 811 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Many understand magic to be the art of mystery, but mystery does not stand alone; it comes with a qualifier. Is magic real? Let's find out... There are many rooms in the house of mystery. There are rooms for perfect mysteries, powerful mysteries, comedic mysteries, and meaningful mysteries. Henok specializes in offering personalized mysteries; he is not looking for perfection but rather to forge a relationship and an understanding within the world of the incomprehensible. While most of us do our best to manage the outcomes of our lives, there are many instances which are beyond our control. Unplanned chance encounters, events that cannot be predicted. In his show, Meant to Be , Henok will take you on a journey highlighting those instances which cannot be explained and leave you with the feeling of magic. Illusions that explore themes of dating, marriage, trust, journaling, and experiences with universal relatability will be explored in Henok's deeply personal and interactive magic show. While on stage, Henok is a magician, mentalist, humorist, but most importantly he is an entertainer. Henok took up magic at the tender age of 12. Since then, he has performed in 5 countries spanning from France to Thailand, entertaining corporations, private parties, and nightclubs including The Hollywood Magic Castle. What makes Henok unique is how he seamlessly adapts to whatever environment he is placed in. Simply put, Henok understands how to communicate and relate to people.

## **North American Caterpillar Dealers Procurement & Fleet Group - 2024 NACDPGF Conference**

**Date:** Sep 30, 2024 - Oct 4, 2024

**Description:** The 2024 NACD Procurement and Fleet Group Conference is geared towards procurement and fleet professionals for the Caterpillar dealers in North America.

**Category:** Convention

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:** The conference is the perfect venue to share best practices and ideas, and also networking with industry peers. You do not want to miss this year's edition of the Vendor Trade & Truck Show.

## **\$UICIDEBOY\$**

**Date:** Sep 29, 2024 | 6:30 pm - 11:00 pm



**Description:** With: DENZEL CURRY, POUYA, HAARPER, SHAKEWELL, & EKKSTACY!

**Category:** Entertainment,, Music

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## Great Race

**Date:** Sep 28, 2024 - Sep 29, 2024

**Description:** One great weekend for one great cause.

**Category:** Community,, Sports + Recreation

**Venue:** Various Locations

**More\_details:**

## Dandy Andy: Warhol's Queer History

**Date:** Sep 28, 2024 | 3:00 pm - 6:00 pm

**Description:** Join artist educators for Dandy Andy, a monthly tour that focuses on Warhol's queer history.

**Category:** Arts + Culture

**Venue:** The Andy Warhol Museum 117 Sandusky St Pittsburgh, PA 15212

**More\_details:** Join artist educators for Dandy Andy, a monthly tour that focuses on Warhol's queer history. While his sexuality is frequently suppressed or debated, Warhol was a gay man who had several partners throughout his life. Warhol's boyfriends, including Edward Wallowitch, John Giorno, and Jed Johnson, were also his colleagues and collaborators, helping to shape and define his career as an artist. This tour traces Warhol's romantic relationships and queer identity against the backdrop of the historical gay rights movement in the United States. Tours meet on the museum's seventh floor.

## DHOL BAAJE

**Date:** Sep 28, 2024 | 7:00 pm - 11:00 pm

**Description:** RITU'S EVENTS presents Dhol Baaje with Rex Desouza from 7-11 pm on Sept. 28th at DLCC. Glamour, garba, dandiya and Bollywood dance floor!

**Category:** Arts + Culture,, Entertainment,, Nightlife

**Venue:** David L. Lawrence Convention Center 1000 Fort Duquesne Blvd Pittsburgh, PA 15222

**More\_details:** We had an overwhelming response for the garba for the past few years, so we are hosting Dhol Baaje, a fun-filled night of garba, dandiya, and Bollywood, this year on September 28th, 2024, at the David Lawrence Convention Centre. Dhol Baaje will be having Rex Desouza with his live band performing at this event. Flaunt your best traditional outfits and get prizes for Best Dressed! GLOW IN THE DARK BOLLYWOOD DANCE FLOOR - THE BIGGEST IN PA ! Food will be available at the venue for purchase with cash or credit card. Dandiya sticks will be available for purchase at the venue with cash. Parking is available in the David Lawrence Convention Centre at the event parking rate. There are also a few parking garages right across the street. TICKETS FOR SALE ON EVENTBRITE WITH NO SERVICE FEE. GROUP DISCOUNT FOR TICKETS OF 10 OR MORE. NO REFUNDS FOR THIS EVENT!!!

## Pittsburgh Riverhounds SC vs. Birmingham

**Date:** Sep 28, 2024 | 7:00 pm - 11:00 pm

**Description:** Come cheer on the Pittsburgh Riverhounds as they take on Birmingham!

**Category:** Entertainment,, Sports + Recreation

**Venue:** Highmark Stadium 510 W Station Square Dr Pittsburgh, PA 15219

**More\_details:**

## The Poet's Corner: August Wilson House Edition

**Date:** Sep 28, 2024 | 4:30 pm - 7:30 pm

**Description:** The Poet's Corner: August Wilson House Edition is a celebration of poetry, storytelling, and the profound legacy of August Wilson.

**Category:** Arts + Culture,, Community

**Venue:** August Wilson House 1727 Bedford Ave Pittsburgh, PA 15219

**More\_details:** The Poet's Corner: August Wilson House Edition is a celebration of poetry, storytelling, and the profound legacy of August Wilson. The event will feature a tribute to August Wilson and The Centre Avenue Poets, an open mic segment and performances by contemporary

poets. Limited seating.

## Screenshot Asia: Black Dog

**Date:** Sep 28, 2024 | 5:30 pm - 7:30 pm

**Description:** A taciturn loner and a stray dog bond in this beautiful tale of cross-species kindred spirits set against widescreen images of the Gobi Desert.

**Category:** Arts + Culture,, Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** It's 2008 and, far from the Beijing Olympics, Lang (Eddie Peng, Are You Lonesome Tonight? ) returns from a stint in prison to the decaying hometown he hasn't seen in years. There, he finds no-one is happy to welcome him back, and the arid settlement is about to be demolished to build large-scale factories. Haunted by the past and confronted with an uncertain future, Lang tries to get work as a 'bounty hunter' of stray dogs but ends up falling into an unlikely camaraderie with a rabid dog he's forced to quarantine with. The film's breakout canine star, Xiao Xin, was adopted by Peng after the shoot. The pair travelled to Cannes together, where Black Dog screened in the Un Certain Regard sidebar – and where Xiao Xin won the Palm Dog's Grand Jury Prize. Filled with expansive imagery and percolating with sly cultural critique, Guan Hu's poignant latest has earned comparisons to the work of Jia Zhang-ke (who appears herein as a dog hunter!). Depicting human–animal friendship without excessive sentimentality, Black Dog meets its titular character on his own terms, finding profundity in the interplay of two different but simpatico species. Directed by Guan Hu 2024 | China | Mandarin language with English subtitles | DCP

## Screenshot Asia: Sweet Dreams

**Date:** Sep 28, 2024 | 8:30 pm - 10:30 pm

**Description:** Tumultuous events triggered by the death of a Dutch sugar plantation owner who ends up leaving his Indian Ocean island estate to his young illegitimate son - the child of his Indonesian housemaid.

**Category:** Arts + Culture,, Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Set on an Indonesian island in the waning years of Dutch colonialism, Sendijarevic's sophomore feature is a stingingly sardonic satire observing decadence and moral decay on an Indonesian sugar plantation, which is thrown into turmoil when, following the decease of its patriarch, it's revealed that he willed the estate to his illegitimate son with his Indigenous housekeeper. A gorgeously shot study of truly ugly human behavior. Directed by Ena Sendijarevic 2023 | Netherlands, Sweden | Dutch language with English subtitles | DCP

## Pittsburgh Fashion Week

**Date:** Sep 27, 2024 | 7:00 pm - 10:30 pm

**Description:** Pittsburgh Fashion Week's highly anticipated and glamorous 2024 Runway Show is coming to you on September 27th, 2024!

**Category:** Arts + Culture,, Entertainment,, Nightlife

**Venue:** Wintergarden at PPG Place 1 PPG Place Pittsburgh, PA 15222

**More\_details:** Be prepared to be captivated by the breathtaking collections, innovative designs, and an electric atmosphere as the runway comes alive with the fusion of art and style. Immerse yourself in an unforgettable experience celebrating Pittsburgh's creativity and passion for fashion. We welcome the following designers to our diamond runway: In addition to the mesmerizing runway show, there will be an exclusive afterparty to put you toe-to-toe with the designers and models. The event is proudly powered by Diamonds by Rothschild and co-produced by Acrobatique Creative . Other valued partners include:

## Rachmaninoff's Symphonic Dances

**Date:** Sep 27, 2024 - Sep 29, 2024

**Description:** An audience favorite, violinist Augustin Hadelich reveals "something from a plane beyond ours," performing Mendelssohn's wonderfully lyric, virtuosic violin concerto.

**Category:** Arts + Culture,, Entertainment,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** SEP 27 FRI 7:30 PM SEP 29 SUN 2:30 PM JOHN STAFFORD SMITH : The Star Spangled Banner ARTURO MÁRQUEZ : Danzón No. 2 (PSO Premiere) MENDELSSOHN : Violin Concerto in E minor for Violin and Orchestra, Opus 64-Liest RACHMANINOFF : Symphonic Dances Symphonic Dances is not so much a collection of dances as it is a series of dramatic tone poems, filled with moodily memorable melodies, eerie waltzes, and a triumphant, virtuosic finale. An audience favorite, violinist Augustin Hadelich reveals "something from a plane beyond ours," performing Mendelssohn's wonderfully lyric, virtuosic violin concerto.

## Screenshot Asia: In Flames

**Date:** Sep 27, 2024 | 8:00 pm - 10:00 pm

**Description:** A widow, her adult daughter, and her tween-aged son are haunted by ghosts of the past and the patriarchy when their paternal grandfather dies in this heart-wrenching Middle Eastern Gothic story.

**Category:** Arts + Culture,, Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Mariam is a medical student living with her mother Faraha and younger brother in a tiny Karachi flat owned by her grandfather. When he dies, leaving a mountain of debt, an uncle steps in offering to cover the debts, after which he says they have signed over their apartment and that he is evicting them. The legal system, heavily weighted against women, offers them no protection. Faraha, grieving and isolated, has little energy to fight. Mariam takes refuge in a romance with a kindly fellow student, but her mental health is failing; she has nightmares that are the stuff of horror movies. Mother and daughter must join forces to overcome both real and phantasmal forces that threaten to engulf them. Directed by Zarrar Kahn 2023 | Canada, Pakistan | Urdu language with English subtitles | DCP

## Screenshot Asia: City of Wind

**Date:** Sep 27, 2024 | 6:00 pm - 8:00 pm

**Description:** Lkhagvadulam Purev-Ochir's feature debut tells the story of a child poised on the edge of adulthood as he navigates the tension between staying true to his own desires and honouring his duties.

**Category:** Arts + Culture,, Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Ze is a typical high-school student—confused, troubled and rebellious—but he is also the village shaman. When Ze helps a teenage girl during a ceremony, he falls in love, which threatens his shamanic path. The Mongolian entry for the Best International Feature Film at the 96th Academy Awards. 17-year-old Ze has the usual troubles: eager to meet girls, struggling with his schoolwork, and trying to figure out his future. He feels the pull and duty of his calling as a shaman, but also the allurements of a break from tradition with a modern life. Can he have both? Living near Ulaanbaatar, Ze experiences the lure of the city with its shopping malls, sleek apartments, dance clubs and vice. Lkhagvadulam Purev-Ochir's City of Wind is a gorgeous and moving film, anchored by Tergel Bold-Erdene's powerful performance. Directed by Lkhagvadulam Purev-Ochir 2023 | Mongolia, France, Portugal, Netherlands, Qatar, Germany | Mongolian language with English subtitles | DCP

## Sebastian Maniscalco

**Date:** Sep 26, 2024 | 7:30 pm - 10:00 pm

**Description:** It Ain't Right Tour 2024

**Category:** Entertainment

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## Sebastian Maniscalco

**Date:** Sep 26, 2024 | 7:30 pm - 11:30 pm

**Description:** Come see Sebastian Maniscalco perform on his It Ain't Right Tour 2024!

**Category:** Entertainment,, Nightlife

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15212

**More\_details:**

## Girls Gotta Eat: No Crumbs Tour

**Date:** Sep 26, 2024 | 8:00 pm - 10:00 pm

**Description:** GGE is a top comedy podcast on iTunes, has been reviewed as "life-changing" by thousands of listeners, and the live shows have had record-breaking sellouts in cities all across the US.

**Category:** Entertainment,, Nightlife

**Venue:** Byham Theater 101 6th St Pittsburgh, PA 15222

**More\_details:** Why do guys just want to f\*ck you once then watch your Instagram stories until the end of time? How do you get over a breakup when you feel like you're gonna die? When should you give it up? My boyfriend takes morning baths: IS THIS WEIRD? These are all questions answered on Girls Gotta Eat -- a hilarious and uncensored podcast from comedic duo Ashley Hesselstine and Rayna Greenberg. GGE is a top comedy podcast on iTunes, has been reviewed as "life-changing" by thousands of listeners, and the live shows have had record-breaking sellouts in cities all across the US. At this show, Ashley, Rayna, and special guests will answer all those burning questions about sex, dating, and relationships in a one-of-a-kind, interactive experience. No one leaves without a fresh outlook on dating and at least one new ab from laughing.

## Market Square Opera Concert

**Date:** September 26, 2024

**Description:** Pittsburgh Opera's Resident Artists will entertain Pittsburghers with a free open-air concert at Market Square during the Farmers Market on Thursday, September 26th.

## Market Square Opera Concert

**Date:** Sep 19, 2024 | 11:30 am - 1:30 pm

**Description:** Pittsburgh Opera's Resident Artists will entertain Pittsburghers with a free open-air concert at Market Square during the Farmers Market on Thursday, September 19th.

**Category:** Entertainment,, Market Square,, Music

**Venue:** Market Square Pittsburgh, PA 15222

**More\_details:** Sample all that the Market Square Farmers Market has to offer while enjoying world-class singing of opera favorites by Pittsburgh Opera Resident Artists!

## Pittsburgh Pirates vs. Milwaukee Brewers

**Date:** Sep 26, 2024 | 12:30 pm - 4:30 pm

**Description:** Come cheer on the Pittsburgh Pirates as they take on the Milwaukee Brewers at PNC Park!

**Category:** Entertainment,, Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15212

**More\_details:** Fan Appreciation Day!!!

## Pittsburgh Pirates vs. Milwaukee Brewers

**Date:** Sep 25, 2024 | 6:30 pm - 11:00 pm

**Description:** Come cheer on the Pittsburgh Pirates as they take on the Milwaukee Brewers at PNC Park and enjoy Dollar Dog Night!

**Category:** Entertainment,, Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15212

**More\_details:**

## **Pittsburgh Pirates vs. Milwaukee Brewers**

**Date:** Sep 24, 2024 | 6:30 pm - 11:00 pm

**Description:** Come cheer on the Pittsburgh Pirates as they take on the Milwaukee Brewers at PNC Park!

**Category:** Entertainment,, Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15212

**More\_details:**

## **Pittsburgh Speakers Series - Nina Totenberg**

**Date:** Sep 25, 2024 | 8:00 pm - 9:30 pm

**Description:** Pittsburgh Speakers Series presents Nina Totenberg

**Category:** Arts + Culture

**Venue:** Heinz Hall for the Performing Arts 600 Penn Avenue 600 Penn Avenue Pittsburgh, PA 15222

**More\_details:** With a career spanning more than 40 years as NPR's legal affairs correspondent, Totenberg has covered the Supreme Court longer than any sitting justice has served.

## **Speakers Series: Nina Totenberg**

**Date:** Sep 25, 2024 | 8:00 pm - 11:00 pm

**Description:** With a career spanning more than 40 years, Totenberg has been at the US Supreme Court longer than any sitting justice. She shares insightful reporting on all aspects of the Court as NPR's legal affairs correspondent. Her memoir *Dinners with Ruth: A Memoir on the Power of*



Friendships was a New York Times bestseller.

**Category:** Community

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:**

## Pittsburgh Steelers vs. Los Angeles Chargers

**Date:** Sep 22, 2024 | 1:00 pm - 4:00 pm

**Description:** Come cheer on the Steelers as they take on the Chargers!

**Category:** Entertainment,, Family,, Sports + Recreation

**Venue:** Acrisure Stadium 100 Art Rooney Ave Pittsburgh, PA 15212

**More\_details:** Be sure to access your digital ticket(s) and save to your Apple or Google Wallet before you arrive at Acrisure Stadium. Please have your digital ticket(s) ready on your phone as you arrive at the stadium gate. Parking lots and garages open 5 hours prior to kickoff. Fans are encouraged to arrive 2 hours early to avoid anticipated heavy traffic and last-minute crowds at the gate, and also to enjoy in-stadium pregame activities. All gates will open at 11:00 am. Credit and debit cards are still accepted, as well as Apple Pay and Google Pay. The Steelers and Acrisure Stadium management are advising fans attending the game about some access and security matters, including the following stadium policies: Acrisure Stadium management recommends that all fans lock their vehicles and keep personal belongings out of sight before entering the stadium. Fans are advised to not leave valuables in their vehicles during games.

## International City/County Management Association Annual Conference

**Date:** Sep 21, 2024 - Sep 25, 2024

**Description:** The 2024 ICMA Annual Conference will bring together local government professionals around the world to connect and learn from peers, focus on emerging trends and challenges, and provide solutions to help them prepare for the future.

**Category:** Convention

**Venue:** David L. Lawrence Convention Center 1000 Fort Duquesne Boulevard Pittsburgh, PA 15222

**More\_details:**

## Opening Night with Itzhak Perlman

**Date:** Sep 21, 2024 | 8:00 pm - 11:00 pm

**Description:** Join Manfred Honeck as he leads your Pittsburgh Symphony Orchestra in a one-night-only extravaganza of film music favorites featuring the infinite charms of legendary violinist Itzhak Perlman, performing live as we honor his commitment to music education and encouraging the next generation of musicians.

**Category:** Arts + Culture,, Entertainment,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** Join Manfred Honeck as he leads your Pittsburgh Symphony Orchestra in a one-night-only extravaganza of film music favorites featuring the infinite charms of legendary violinist Itzhak Perlman, performing live as we honor his commitment to music education and encouraging the next generation of musicians. Doors will open at 7:30 pm for the 8:00 pm concert, food and beverage spaces are closed for the gala event. To view sponsorship options or to purchase an enhanced experience, [click here](#) . • Gala ALL Access : Cocktails, Dinner, Concert, and Dessert 5:00pm Cocktails and Hors d'oeuvres in the Heinz Hall Garden 6:30pm Pre-concert Dinner in Heinz Hall 8:00pm Premium seats for the Gala Concert 9:30pm Post-concert Dessert Reception with Manfred Honeck and PSO Musicians Sponsorship opportunities begin at \$3,500 for a minimum of 4 tickets. Couples and Individual tickets are also available. • Gala VIP Access : Cocktails, Concert, and Dessert 7:00pm Cocktails and Hors d'oeuvres in the Heinz Hall Garden 8:00pm Premium seats for the Gala Concert 9:30pm Post-concert Dessert Reception with Manfred Honeck and PSO Musicians Sponsorship opportunities begin at \$3,000 for a minimum of 6 tickets. Couples and Individual tickets are also available. All proceeds from the Opening Night Gala help fund the PSO's Learning and Engagement Programs.

## Stage Door Medium Live!

**Date:** Sep 21, 2024 | 7:30 pm - 9:00 pm

**Description:** Stage Door Medium Live promises to be a night of genuine connection and undeniable proof from our loved ones who've passed, in addition to there being an interactive Q&A; where audience members can ask their biggest questions about the other side.

**Category:** Arts + Culture,, Entertainment

**Venue:** Greer Cabaret Theater 655 Penn Ave Pittsburgh, PA 15222

**More\_details:** Hailed as Broadway's go-to Medium, Jimmy is the Stage Door Medium! Having read and worked with Broadway's finest, including Tony Award Winners Stephanie J Block, Betty Buckley, as well as Broadway standouts like Jenn Colella, Eva Noblezada, Julia Murney, and many more, Jimmy is now coming to the Greer Cabaret Theatre for one special night of live audience readings! As a practicing medium for more than a decade, Jimmy brings a lot of heart and a little bit

of humor with him when connecting with the other side. Stage Door Medium Live promises to be a night of genuine connection and undeniable proof from our loved ones who've passed, in addition to there being an interactive Q&A; where audience members can ask their biggest questions about the other side. Recommended for ages 16+

## **Black & Gold Tour**

**Date:** September 21, 2024

**Description:** The Burgh Bus is offering their Black & Gold Tour at 12 pm, 2:30 pm, and 9 pm!

## **Black & Gold Tour**

**Date:** October 05, 2024

**Description:** Hop aboard and see the Steel City like never before on this one-of-a-kind, tailgate style tour... only in THE BURGH!

## **Black & Gold Tour**

**Date:** October 19, 2024

**Description:** Hop aboard and see the Steel City like never before on this one-of-a-kind, tailgate style tour... only in THE BURGH!

## **Black & Gold Tour**

**Date:** Oct 27, 2024 | 3:00 pm - 4:30 pm

**Description:** Hop aboard and see the Steel City like never before on this one-of-a-kind, tailgate style tour... only in THE BURGH!

**Category:** Tours

**Venue:** Boarding 2101 Smallman St Pittsburgh, PA 15222

**More\_details:** Pittsburgh's 4-time Best Comedian (and ultimate yinzer) Matt Light will guide you on an unforgettable journey all through the 'tahn. You will laugh, sing, dance and make fun of Cleveland. There will be games, trivia, surprises, and lots of towel twirling.

## **Black & Gold Tour**

**Date:** Oct 26, 2024 | 12:00 pm - 1:30 pm

**Description:** Hop aboard and see the Steel City like never before on this one-of-a-kind, tailgate style tour... only in THE BURGH!

**Category:** Tours

**Venue:** Boarding 2101 Smallman St Pittsburgh, PA 15222

**More\_details:** Pittsburgh's 4-time Best Comedian (and ultimate yinzer) Matt Light will guide you on an unforgettable journey all through the 'tahn. You will laugh, sing, dance and make fun of Cleveland. There will be games, trivia, surprises, and lots of towel twirling.

## **Association for the Study of African American Life and History (ASALH) Annual Conference**

**Date:** Sep 21, 2024 - Sep 25, 2024

**Description:**

**Category:**

**Venue:** David L. Lawrence Convention Center 1000 Fort Duquesne Blvd Pittsburgh, PA 15222

**More\_details:** The Association for the Study of African American Life and History (ASALH) is excited to bring the 109th Annual Conference & Exhibits to the beautiful city of Pittsburgh, PA. The 2024 theme is "African Americans and the Arts" and ASALH members and supporters will converge in Pittsburgh, a city that is rich in the arts and African American culture. The ASALH Annual Conference is an occasion to explore the history and culture of people of African descent. The conference brings together educators, students, community builders, business professionals, and others who share an abiding interest in learning about the contribution of African Americans to this nation and the world.

## **Pitt Panthers vs. Youngstown State Penguins**

**Date:** Sep 21, 2024 | 3:30 pm - 6:30 pm

**Description:** Come cheer on the Pitt Panthers as they take on Youngstown!

**Category:** Entertainment,, Family,, Sports + Recreation

**Venue:** Acrisure Stadium 100 Art Rooney Ave Pittsburgh, PA 15212

**More\_details:** Be sure to access your digital ticket(s) and save to your Apple or Google Wallet before you arrive at Acrisure Stadium. Please have your digital ticket(s) ready on your phone as you arrive at the stadium gate. Students are only permitted to enter at Gate C located on the west side of the complex. All student tickets will receive a wristband for access into the lower-level or upper-level student sections on a first come, first served basis. All fans are reminded to arrive early and arrive prepared by accessing their mobile tickets in advance of the event and adding them to their mobile wallet for expedited entry. Credit and debit cards are still accepted, as well as Apple Pay and Google Pay. The Pitt Panthers and Acrisure Stadium management are advising fans attending the game about some access and security matters, including the following stadium policies: Acrisure Stadium management recommends that all fans lock their vehicles and keep personal belongings out of sight before entering the stadium. Fans are advised to not leave valuables in their vehicles during games.

## PPG Paints Arena - Open Skate

**Date:** Sep 21, 2024 | 10:00 am - 5:00 pm

**Description:** Join PPG Paints Arena for a free skate event on September 21. All Skaters must provide their own skates and each skater must register in advance!

**Category:** Free event,, Sports + Recreation

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:** Join us at PPG Paints Arena for a free skate event on September 21. All Skaters must provide their own skates and each skater must register in advance. Session times: 10am - 11:15, 11:30am - 12:45pm, 1pm - 2:15pm, 2:30pm - 3:45pm

## Chris Coles: Nine Lives Project ft Sean Jones

**Date:** Sep 21, 2024 | 10:00 pm - 1:00 am

**Description:** Keep the excitement of the Pittsburgh International Jazz Festival going with Chris Coles' Nine Lives Project featuring Sean Jones!

**Category:** Entertainment,, Music,, Nightlife

**Venue:** August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Keep the excitement of the Pittsburgh International Jazz Festival going with Chris Coles' Nine Lives Project featuring Sean Jones! Nine Lives is an immersive musical and choreographed performance involving different mediums — including jazz, dance and animation — and reflecting on issues of social justice, racial inequality and gun violence. It is based upon the 2015 shooting in Charleston, South Carolina, in which a white supremacist killed nine Black parishioners at Emanuel AME Church. Named one of Cleveland Magazine's "Most Interesting People of 2021," Chris Coles serves on the faculty of the Tri-C JazzFest Academy and Kent State University. In 2017, he was awarded a Knight Foundation Arts Challenge Grant for the Nine Lives Project. Chris is a Yamaha Performing Artist currently based out of Akron, Ohio and serves on the faculty at Oberlin Conservatory, The University of Akron and The Tri-C Creative Arts JazzFest Academy where he takes pride in bridging the gap to help the next generation of jazz giants. Coles will be joined by trumpeter, bandleader, composer, educator, and activist Sean Jones. Jones is an internationally recognized educator, currently holding the Richard and Elizabeth Case Chair of Jazz at Johns Hopkins University's Peabody Conservatory and is Artistic Director of Carnegie Hall's NYO Jazz ensemble. Previously, Jones was Chair of the Brass Department at Berklee College of Music and served as President of the Jazz Educators Network.

## Providence Connections 5th Annual Feast for Families

**Date:** Sep 20, 2024 | 6:00 pm - 1:00 am

**Description:** Providence Connections 5th Annual Feast for Families benefiting the children and families we serve in Pittsburgh's Northside communities.

**Category:** Community,, Entertainment

**Venue:** Carnegie Science Center 1 Allegheny Ave n/a Pittsburgh, PA 15212

**More\_details:** Providence Connections is hosting our 5th annual Feast for Families fundraiser on September 20th, 2024 at the Carnegie Science Center! Join us for an evening to remember as we celebrate 30 years of fulfilling our mission of strengthening families and enriching lives through comprehensive education for both children and adults in Pittsburgh's Northside Communities. The evening will include live entertainment, raffles, hors d'oeuvres, exciting nitrogen cocktails, and more! Tickets are \$125 per person.

## Vento, Ziggy, Hawk & McCarthy: Live Acoustic Music

**Date:** Sep 20, 2024 | 7:30 pm - 9:30 pm

**Description:** Vento, Ziggy, Hawk, & McCarthy is a Pittsburgh-based acoustic group consisting of John Vento, Bob Zigerelli, Cherylann Hawk, and Kevin McCarthy.

**Category:** Music

**Venue:** The Warhol Theater 117 Sandusky St Pittsburgh, PA 15212

**More\_details:** Vento, Ziggy, Hawk, & McCarthy is a Pittsburgh-based acoustic group consisting of John Vento, Bob Zigerelli, Cherylann Hawk, and Kevin McCarthy. Their four-part harmonies float over acoustic guitars and percussion, crafting fresh yet familiar renditions of their own creations along with classic songs that you know and love and all new songs off their upcoming album. This performance is in collaboration with the museum's learning & public engagement department. Registration is required.

## Fragments of Time

**Date:** Sep 20, 2024 - Sep 22, 2024

**Description:** Join us to witness in-person this striking, emotional and thought provoking performance. Fragments of Time – On stage September 20-22!

**Category:** Arts + Culture,, Entertainment

**Venue:** New Hazlett Theater 6 Allegheny Square East Pittsburgh, PA 15212

**More\_details:** Fragments of Time will feature Artistic Director's Alan Obuzor's 2016 work Un-Preservation of Humanism, which first premiered in 2016. This work is set to the stirring and emotional music of Ezio Bosso. In this piece, the dancers are on pointe while melding together movement that is grounded, visceral, and human. This piece abstractly takes a look at humans, human conflict, and the way that some groups of people have treated, 'othered', and subjugated their fellow humans throughout our existence as a species. The program will also showcase Texture's dynamic resident dancers performing other new works by Alan Obuzor and guest choreographers.

## Downtown Walking Tour: Bridges and River Shores

**Date:** Sep 20, 2024 | 10:00 am - 11:30 am

**Description:** This tour takes us on a loop bounded by the north and south shores of the Allegheny River and by two of the Three Sisters bridges that cross it. Taking in public art and historic buildings along with bridges and the river, this tour reveals the dynamic relationship between humans and nature that characterizes much of the Pittsburgh region.

**Category:** Outdoor,, Tours

**Venue:** Outside the Renaissance Pittsburgh Hotel 107 6th St Pittsburgh, PA 15222

**More\_details:** \$20.00 per person This tour is limited to 20 participants. Tickets will not be available after 11:30 p.m. on September 19. Purchase a ticket below. Pittsburgh is a city of bridges: hundreds of them span our waterways, valleys, and ravines. Bridges offer changing vistas on the natural and manmade features of the cityscape, and in Pittsburgh, these works of artful engineering are a source of civic pride. This tour takes us on a loop bounded by the north and south shores of the Allegheny River and by two of the Three Sisters bridges that cross it. Taking in public art and

historic buildings along with bridges and the river, this tour reveals the dynamic relationship between humans and nature that characterizes much of the Pittsburgh region. Tour meeting point: Outside the Renaissance Pittsburgh Hotel, 107 Sixth Street, Pittsburgh, PA 15222 Tour ending point: 107 Sixth Street Please arrive 15 minutes before start time in order to ensure that the tour gets underway on time. Dress for the weather (PHLF tours proceed rain or shine!), and wear comfortable shoes. By purchasing a ticket for this tour, you acknowledge that you are physically able to undertake the tour, assume all personal risk during the tour, consent to being photographed during the tour, and permit PHLF to use your image in our communications. This tour is handicap accessible. Please notify us of your needs two business days in advance of the tour.

## Maysa & Taste of Jazz

**Date:** Sep 20, 2024 | 8:00 pm - 12:00 am

**Description:** Kick off the 14th Annual Pittsburgh International Jazz Festival with Maysa at the August Wilson African American Cultural Center! Tickets to Maysa include access to the post-concert Taste of Jazz party.

**Category:** Entertainment,, Music

**Venue:** August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Join us in kicking off the 14th Annual Pittsburgh International Jazz Festival with Maysa at the August Wilson African American Cultural Center! Tickets to Maysa include access to the post-concert Taste of Jazz party. Maysa: Maysa is the kind of singer who takes hold of a song and enraptures her audience in the palm of her hands, as she delivers lyrics, phrases, melodies and harmonies in a way that only she can. Blessed with an instantly identifiable honey-toned mezzo-soprano and an undeniably brilliant and magnetic stage presence, Maysa's alluring vocals, candor, honesty, humor and purity make her a rarity in this business. Having collaborated with everyone from Stevie Wonder to Incognito, Angela Bofill, Will Downing and Jonathan Butler, Maysa can hang with the best. It is no wonder she was the recipient of many awards for her work, including Soul Train's first Centric Award in 2009, and her first Grammy nomination for Best Traditional R&B Performance for her remake of Nancy Wilson's "QUIET FIRE" in 2014. Taste of Jazz: What is a Taste of Jazz? It is a Pittsburgh International Jazz Festival tradition, and highly anticipated party of the year. It's our way to share a taste of different jazz styles, paired with delicious tasting from Pittsburgh's hottest restaurants. Check back for updates on participating musicians and restaurants!

## The Substance

**Date:** Sep 20, 2024 - Oct 3, 2024

**Description:** Demi Moore portrays a fading Hollywood star feuding with the manifestation of her younger self (Margaret Qualley) in this award-winning body-horror satire from writer-director Coralie Fargeat (Revenge).

**Category:** Arts + Culture,, Entertainment,, Film & Movies



**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Demi Moore satirises Hollywood ageism in this audacious and gory feminist body horror that was the talk of this year's Cannes Film Festival. Elisabeth Sparkle is a faded fiftysomething star who's just been fired from her TV workout show by a sleazy executive. Then she learns about 'The Substance': a mysterious injection that "unlocks your DNA", birthing a young, gorgeous version of yourself from your own spine. Of course, there's a catch: every seven days, one body heads out into the world while the other enters recuperative stasis. So when Elisabeth's ambitious younger self refuses to surrender her newfound fame, the elder begins paying the price... with a gruesome physical disintegration. In a daringly deranged lead performance, Moore leans in to Elisabeth's professional self-loathing with zeal. And as her rebellious clone, Margaret Qualley ( Once Upon a Time in Hollywood ) matches the mayhem at every turn, while the cast that includes Dennis Quaid revels in going ham with the film's outrageous premise. French director Coralie Fargeat ( Revenge ) ruthlessly marshals Cronenbergian tropes, from 1980s-inspired production design to some truly superlative prosthetics, provocatively depicting the turmoil of ageing as a woman in a patriarchal world: the horror that part of oneself may be gone forever. Directed by Coralie Fargeat 2024 | USA, United Kingdom, France | English language | DCP Rated R

## PIJF Jazz Train

**Date:** Sep 19, 2024 | 8:00 pm - 10:00 pm

**Description:** Join pianist and travel host Orrin Evans on the second annual Jazz Train™, which picks up fans at Amtrak stations in New York, Newark and Philadelphia before arriving in Pittsburgh on September 19th and departing on September 23rd

**Category:** Arts + Culture,, Music

**Venue:** August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Join pianist and travel host Orrin Evans on the second annual Jazz Train™, which picks up fans at Amtrak stations in New York, Newark and Philadelphia before arriving in Pittsburgh on September 19th and departing on September 23rd. The package includes round-trip train tickets from each city, live jazz music during the trip, gifts bags, light refreshments and a shuttle bus to/from the festival. Passengers are responsible for securing the hotel and festival events of their choice. This is a limited time offer through AWAACC in partnership with Amtrak. Itinerary, instructions, and further details will be distributed closer to departure date! Pricing: New York \$300 | New Jersey \$275 | Philadelphia \$250 Estimated Times: NYP | Moynihan Train Hall @ Penn Station | 10:52am NWK | Newark, NJ @ Penn Station | 11:09am PHL | William H Gray III 30th St Station | 12:42pm Arrive at Union Station by 8pm. Expected departure from Union Station at 7:30am on Monday, September 23rd.

## Pittsburgh International Jazz Festival

**Date:** Sep 19, 2024 - Sep 22, 2024

**Description:** The 14th Annual Pittsburgh International Jazz Festival returns home to Liberty Avenue with FREE concerts in honor of the 15th Anniversary of the August Wilson African American Cultural Center.

**Category:** Community,, Free event,, Music

**Venue:** Downtown Pittsburgh Liberty Ave Pittsburgh, PA 15212

**More\_details:** The 14th Annual Pittsburgh International Jazz Festival returns home to Liberty Avenue with FREE concerts in honor of the 15th Anniversary of the August Wilson African American Cultural Center. Jazz in multiple genres, newly commissioned music, unique collaborations between artists, emerging artists alongside legendary music makers, hip jam sessions...it is an experience not to miss. Make your plans NOW to spend a weekend in Pittsburgh, Pennsylvania with music lovers from around the globe. While the festival this year is free and open to the public, you can get exclusive VIP access to the 14th Annual Pittsburgh International Jazz Festival! VIP access grants priority seating and indoor access to the August Wilson African American Cultural Center throughout the duration of the festival. You can explore more of the festival on the PIJF Website , or purchase a 2-day bundle here ! The 2024 Pittsburgh International Jazz Festival is co-presented by Highmark Blue Cross Blue Shield. Robert Glasper Shemekia Copeland Average White Band Farewell Tour Sean Jones Orrin Evans & The Captain Black Big Band Emmet Cohen Trio Endea Owens & The Cookout Cimafunk Luedji Luna Dan Wilson Vanisha Gould Howie Alexander Chris Coles Reagan Gray & Black Vitaminz Selecta YOU and more

## BIPOC Paddle – Downtown

**Date:** Sep 19, 2024 | 5:00 pm - 7:00 pm

**Description:** Do you identify as BIPOC (Black, Indigenous, Person of Color)? Are you interested in beginner-friendly guided kayak trips and spending time in nature? Join other BIPOC individuals on one or all of the paddles in this series.

**Category:** Outdoor,, Sports + Recreation

**Venue:** Heinz Quay Boat Launch Three Rivers Heritage Trail Pittsburgh, PA 15212

**More\_details:** Do you identify as BIPOC (Black, Indigenous, Person of Color)? Are you interested in beginner-friendly guided kayak trips and spending time in nature? Join other BIPOC individuals on one or all of the paddles in this series. We hope you'll experience a sense of connection with nature among fellow BIPOC outdoor enthusiasts as we kayak along the beautiful Allegheny River. Meet at Kayak Pittsburgh Sharpsburg, where we'll introduce ourselves and cover the basics of kayaking. Once everyone is equipped with a boat, paddle, and life jacket, we'll paddle out to explore the Allegheny River together at a relaxed pace. Kids are welcome to join this event; children ages 3 and up can join in a tandem kayak. Please arrive 15 minutes before the start time to ensure that the trip gets underway on time. Dress for the weather (Venture Outdoors trips proceed rain or shine!) and bring water. By reserving a ticket, you acknowledge that you are physically able to undertake the activity described above. Registration closes 24 hours before the start of the event. This is one of many Pittsburgh First Catch Program events held around the western PA region. The Pittsburgh First Catch Program is a program developed to connect Pittsburgh residents to outdoor fishing and kayaking experiences. Make sure to check out all the amazing FREE programs through this project! This project is supported by the R3 Education Grant Program, administered by Venture Outdoors and the Pennsylvania Fish and Boat Commission, through a grant awarded by the R.K. Mellon

Foundation.

## **We Are Fugazi from Washington, D.C. Skip to get tickets**

**Date:** Sep 19, 2024 | 7:30 pm - 9:30 pm

**Description:** WE ARE FUGAZI FROM WASHINGTON, D.C. is as unlike a "normal" rock documentary as Fugazi were unlike a normal rock band. Consisting of a carefully chosen selection of fan-lensed videos, it is the closest thing to seeing the legendary group live.

**Category:** Arts + Culture,, Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Explicitly billed as a nondocumentary, this compilation of mostly live performance footage of the beloved post-hardcore punk band, was mostly shot by fans and/or aspiring filmmakers... some from plum vantage points almost on top of the stage. Capturing the visceral experience of attending a Fugazi show, "We Are Fugazi" is filled with great performance footage matched with excellent soundboard recordings. And the only talking heads are the fans who recorded the footage itself! Curated by Joe Gross, Joseph Pattisall and Jeff Krulik 2023 | USA | English language | DCP

## **Oktoberfest at U.S. Steel Tower**

**Date:** Sep 19, 2024 | 3:00 pm - 7:00 pm

**Description:** Enjoy an evening full of beer, delicious food, and good times. Mark your calendar and gather your friends for this festive event!

**Category:** Festival

**Venue:** U.S. Steel Tower 600 Grant St Pittsburgh, PA 15219

**More\_details:**

## **CAN I KICK IT? Downtown Pittsburgh presents "The Matrix"**

**Date:** Sep 19, 2024 | 6:00 pm - 9:30 pm

**Description:** The CAN I KICK IT? outdoor movie experience is coming to Pittsburgh for the first time to present "The Matrix"!

**Category:** Film & Movies,, Free event,, Outdoor

**Venue:** Eighth & Penn 731 Penn Ave Pittsburgh, PA 15213

**More\_details:** The Downtown Pittsburgh Partnership and Pittsburgh Cultural Trust present a whole new outdoor movie experience. They are teaming up with the creators of Shaolin Jazz to bring the CAN I KICK IT? outdoor movie experience to Pittsburgh for the first time. At each event action films and martial arts flicks are scored live (scene-by-scene) with a blend of Hip Hop and much more mixed by DJ 2-Tone Jones. On Thursday, Sept 19 at the Backyard located at 8th & Penn they will present a special outdoor screening of one of the greatest sci-fi action films of all time, The Matrix starring Keanu Reeves and Laurence Fishburne. (This film is rated R and contains some violence) The event is free for all ages and open to the public. The festivities will kick off at 6pm with an opening set by Pittsburgh's own DJ Blakk Steel , followed by a breakdancing performance by the Pittsburgh Poppers. The film will begin around 7:30pm. \*Attendees are encouraged to bring their own lawn chairs or blankets. Food trucks and other amenities will be on site. For more information visit [www.downtownpittsburgh.com](http://www.downtownpittsburgh.com) . For more information about CAN I KICK IT? go to [www.shaolinjazz.com](http://www.shaolinjazz.com) .

## Creative Conversations — Hamilton

**Date:** Sep 18, 2024 | 6:30 pm - 7:30 pm

**Description:** Join Trust Arts Education for a pre-show chat on Wednesday nights with members from the company!

**Category:** Arts + Culture,, Community,, Free event,, Workshops & Classes

**Venue:** Trust Arts Education Center 807 Liberty Avenue Pittsburgh, PA 15222

**More\_details:** Join Trust Arts Education for a pre-show chat on Wednesday nights with members from the company (schedule permitting) hosted by local theatre professionals to learn insights into the show you can't find in your playbill. What special lighting cues should you watch for? What is life on tour like? What musical allusions will deepen your enjoyment of the show? What questions do you have? Now is your chance to ask! (While enjoying pre-show snacks!)

## Wine Tasting: Seamless, Seasonal, Sensation

**Date:** Sep 18, 2024 | 6:00 pm - 8:00 pm

**Description:** Head to The Rivers Club for a Wine Tasting!

**Category:**

**Venue:** Rivers Club 301 Grant St Ste 411 Pittsburgh, PA 15219

**More\_details:** A gradual experience through the sweet and ripened fruits at the end of the season, moving into the rich and hearty vines that carry full fall-time flavor. \$45++ per person Blends Members receive two (2) complimentary tastings Reservations Required. Register on the Invited App or with your Club Concierge at 412.391.5227

## Acrisure Stadium Tours

**Date:** Sep 18, 2024 | 10:00 am - 2:00 pm

**Description:** Come join us for a tour of Acrisure Stadium - home to the Pittsburgh Steelers and University of Pittsburgh Panthers football!

**Category:** Outdoor,, Sports + Recreation,, Tours

**Venue:** Acrisure Stadium 100 Art Rooney Ave Pittsburgh, PA 15212

**More\_details:** Come join us for a tour of Acrisure Stadium - home to the Pittsburgh Steelers and University of Pittsburgh Panthers football. Guests will have the chance to check out some unique features of the stadium while hearing the history of our teams. Spots are limited so please sign up in advance.

## RAD Days Tours at PNC Park

**Date:** Sep 17, 2024 | 10:00 am - 2:00 pm

**Description:** The Pittsburgh Pirates invite you to tour PNC Park located on Pittsburgh's North Shore along the Allegheny River!

**Category:** Outdoor,, Sports + Recreation,, Tours

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15212

**More\_details:** The Pittsburgh Pirates invite you to tour PNC Park located on Pittsburgh's North Shore along the Allegheny River. Our interactive tour will give guests a broad view of the 38,000-seat facility with its classic view of the city's picturesque skyline. Discover the extensive history of Pittsburgh baseball and the city, as well as the unique architecture of PNC Park. Tours will be at 10:00 AM, 11:00 AM, Noon, and 1:00 PM (1-hour tours, 50 people per timeslot). No pre-registration. All areas are subject to change without notice.

## Fresh Kill

**Date:** Sep 15, 2024 | 7:30 pm - 9:00 pm

**Description:** Renowned media artist Shu Lea Cheang arrives in person to present her groundbreaking debut feature, a cyberfeminist eco-thriller, newly restored for its 30th anniversary in a stunning 35mm print.

**Category:** Arts + Culture,, Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Co-presented with Pittsburgh Sound + Image and Screenshot Asia Renowned media artist Shu Lea Cheang arrives in person to present her groundbreaking debut feature, a cyberfeminist eco-thriller, newly restored for its 30th anniversary in a stunning 35mm print. Coined as an avant-anarcho ecosatire, the film envisions a post-apocalyptic landscape strewn with electronic detritus and suffering the toxic repercussions of mass marketing in a high-tech commodity culture. "Kill" is Dutch for stream, FRESH KILL tells the story of two young lesbian parents caught up in a global exchange of industrial waste via contaminated sushi. The place is New York and the time is now! Raw fish lips are the rage on trendy menus across Manhattan. A ghost barge, bearing nuclear refuse, circles the planet in search of a willing port. Household pets start to glow ominously and then disappear altogether. The sky opens up and snows soap flakes. People start speaking in dangerous tongues. A riveting and densely packed film, FRESH KILL evokes the furious rhythms of channel surfing with its rapid-fire editing style. ABOUT THE ARTIST: Born in Taiwan and now based in Paris, Shu Lea Cheang is an artist and filmmaker whose work aims to re-envision genders, genres, and operating structures. She began her career as a member of activist media collectives Paper Tiger TV and Deep Dish TV. Later, as a celebrated pioneer of Net Art, her work Brandon (1998–99) became the first-ever web-based artwork commissioned and collected by the Solomon R. Guggenheim Museum. Since 1994, she has produced four feature films, FRESH KILL (1994), I.K.U. (2000), FLUIDØ (2017), and UKI (2023), which encompass a new genre she calls "Scifi New Queer Cinema." In 2019, she represented Taiwan at the Venice Biennale with the mixed media installation, 3x3x6. Over the years, Cheang has participated in many renowned international biennials, including Performa 19, New York; the 11th Taipei Biennial; the 50th and 58th Venice Biennale; and the 1992 and 1994 Whitney Biennials among others. Her works are included in the world's key permanent collections for contemporary art, including the Museum of Modern Art, New York; Whitney Museum of American Art, New York; Solomon R. Guggenheim Museum, New York; NTT InterCommunication Center, Tokyo; Walker Art Center, Minneapolis; and DSL collection, Paris. Directed by Shu Lea Cheang Rated NR

## Pittsburgh Pirates vs. Kansas City Royals

**Date:** Sep 15, 2024 | 1:30 pm - 5:30 pm

**Description:** Come cheer on the Pittsburgh Pirates as they take on the Kansas City Royals at PNC Park!

**Category:** Entertainment,, Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15212

**More\_details:**

## **Pittsburgh Pirates vs. Kansas City Royals**

**Date:** Sep 14, 2024 | 1:00 pm - 5:00 pm

**Description:** Come cheer on the Pittsburgh Pirates as they take on the Kansas City Royals at PNC Park!

**Category:** Entertainment,, Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15212

**More\_details:**

## **Pittsburgh Pirates vs. Kansas City Royals**

**Date:** Sep 13, 2024 | 6:30 pm - 11:00 pm

**Description:** Come cheer on the Pittsburgh Pirates as they take on the Kansas City Royals at PNC Park!

**Category:** Entertainment,, Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15212

**More\_details:**

## **Jeff Arcuri: The Full Beans Fall Tour**

**Date:** September 14, 2024

**Description:** The Chicago Tribune calls Jeff Arcuri “a joke machine,” but he’s not! He’s a person!

## **1-800-ON-HER-OWN**

**Date:** Sep 14, 2024 | 8:00 pm - 9:30 pm

**Description:** Follows groundbreaking indie musician/feminist Ani DiFranco, founder of the first “woman-run non-corporate queer-happy” label, Righteous Babe Records, on a wild road trip from her punk-folk past to her life today as an activist and rock star.

**Category:** Arts + Culture,, Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** With director Dana Flor in person! Ani DiFranco crashed onto the music scene in the early '90s, a thundering new voice in the cultural wilderness, unapologetically bisexual, political and feminist. She toured relentlessly, thrashing out hundreds of frenzied shows that were part mosh pit, part hootenanny and part full-on tent revival, then selling cassette tapes from the trunk of her car to make it to the next gig. Ani became a worldwide phenomenon when she beat the male-dominated music industry at its own game by founding Righteous Babe Records, the first "woman-run non-corporate queer-happy" label, still going strong after nearly 35 years. The press called her "an entrepreneurial wonder" and "the industry's worst nightmare." Prince called her "my hero." Ani simply called herself a folk singer, dedicated to art, activism and staying true to herself, no matter the cost. 1-800-ON-HER-OWN takes us on a wild cinematic road trip, from DiFranco's punk-folk past to her life today as she reinvents herself as a passionate activist and revered rock star. Throughout the ride, she's brutally honest, famously foul-mouthed and totally hilarious. Her daily challenges resonate as we reveal both an enduring, inspiring musical icon and a very relatable contemporary "everywoman" with her own epic fails and hard-won victories. Directed by Dana Flor 2024 | USA | English language | DCP Rated R

## Pitt Panthers vs. West Virginia Mountaineers

**Date:** Sep 14, 2024 | 3:30 pm - 6:30 pm

**Description:** Come cheer on the Pitt Panthers as they take on West Virginia!

**Category:** Entertainment,, Family,, Sports + Recreation

**Venue:** Acrisure Stadium 100 Art Rooney Ave Pittsburgh, PA 15212

**More\_details:** Be sure to access your digital ticket(s) and save to your Apple or Google Wallet before you arrive at Acrisure Stadium. Please have your digital ticket(s) ready on your phone as you arrive at the stadium gate. Students are only permitted to enter at Gate C located on the west side of the complex. All student tickets will receive a wristband for access into the lower-level or upper-level student sections on a first come, first served basis. All fans are reminded to arrive early and arrive prepared by accessing their mobile tickets in advance of the event and adding them to their mobile wallet for expedited entry. Credit and debit cards are still accepted, as well as Apple Pay and Google Pay. The Pitt Panthers and Acrisure Stadium management are advising fans attending the game about some access and security matters, including the following stadium policies: Acrisure Stadium management recommends that all fans lock their vehicles and keep personal belongings out of sight before entering the stadium. Fans are advised to not leave valuables in their vehicles during games.

## Andy Warhol's Tomato

**Date:** Sep 13, 2024 | 8:00 pm - 11:00 pm



**Description:** A one-evening special preview of the play, Andy Warhol's Tomato, in the Andy Warhol museum's intimate theater, before it begins its run at Carnegie Stage from September 20–October 6.

**Category:** Arts + Culture,, Entertainment

**Venue:** The Warhol Theater 117 Sandusky St Pittsburgh, PA 15212

**More\_details:** We are pleased to partner with Pittsburgh International Classic Theatre (PICT) to present a one-evening special preview of the play, Andy Warhol's Tomato , in the museum's intimate theater, before it begins its run at Carnegie Stage from September 20–October 6. It's 1946 in Pittsburgh. A rebellious art student at Carnegie Tech, eighteen year old Andrew Warhola (later known as Andy Warhol), finds himself unexpectedly in the basement of a working class bar owned by Mario "Bones" Bonino, a second generation Italian American from McKeesport. Over the course of the summer, Andy and Bones form an unlikely friendship that surprises them both. Enjoying critically acclaimed productions in Los Angeles and Chicago, this tender and beautiful play examines the war between the urban-LGBTQ+ lifestyle and Pittsburgh's blue collar sensibilities, reminding us that division can be bridged by our fundamental need to create. As Bones says in the play: "There is beauty in the mundane". Written by Vince Melocchi. Directed by Elizabeth Elias Huffman. Featuring Johnny Patalano as Mario Bonino and Matt Henderson as Andy Warhol. Vince Melocchi, playwright, was born and raised in McKeesport. He currently writes and acts in theatre, film and TV in Los Angeles. Other full-length plays include: Lions , Julia , Nice Things , The Pact , Buried in the Night , Welcome to Santa . One act plays include: Think of me , Bully , Cow , Last Snow , Making Moves , A Night of Lions , The Last Linen Day . Elizabeth Elias Huffman, director, is the new artistic director of PICT Classic Theatre. She has been an artistic director for five companies in New York, Los Angeles, and Portland and has directed, taught, and acted in theatre internationally and regionally around the country. She works in film, television, and theater. Matt Henderson (Andy Warhol), returns to PICT after appearing in their productions of The Old Curiosity Shop , Romeo & Juliet , and The Lion in Winter . His most recent roles were in Angels in America with Elsewhere Theatre Company and in Witness for The Prosecution at Prime Stage. He has appeared in many theatre productions in Pittsburgh as well as film and TV. Johnny Patalano (Mario Bonino) made his Pittsburgh theater debut more than twenty years ago as Tony in Tony 'N Tina's Wedding in Station Square. He has worked with many companies in Pittsburgh and is excited to be making his PICT debut with Andy Warhol's Tomato . For more info on the Carnegie performances please visit: [picttheatre.org](http://picttheatre.org) Co-presented with Pittsburgh International Classic Theatre (PICT)

## Dial M for Murder

**Date:** Sep 11, 2024 - Sep 29, 2024

**Description:** Before Rear Window and Psycho, master of suspense Alfred Hitchcock brought Dial M for Murder to the silver screen and altered the landscape of the thriller genre.

**Category:** Arts + Culture,, Entertainment

**Venue:** O'Reilly Theater 621 Penn Ave Pittsburgh, PA 15222

**More\_details:** SUSPENSE, SCANDAL, AND SCAMS LIKELY Before Rear Window and Psycho , master of suspense Alfred Hitchcock brought Dial M for Murder to the silver screen and altered the landscape of the thriller genre. On a dark and rainy night, Tony's jealousy over his wife Margot's illicit affair takes a sinister turn. As Tony, Margot, her lover, and a figure from his past weave an

intricate web of deception, the tension rises, and the consequences of suspicion and desire become deadly. The call is coming from inside the O'Reilly in this new version of the classic murder mystery, where secrets, lies, and the thirst for revenge collide.

## **Pittsburgh Pirates vs. Seattle Mariners**

**Date:** Sep 11, 2024 | 12:30 pm - 4:30 pm

**Description:** Come cheer on the Pittsburgh Pirates as they take on the Seattle Mariners at PNC Park!

**Category:** Entertainment,, Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15212

**More\_details:**

## **Pittsburgh Pirates vs. Seattle Mariners**

**Date:** Sep 10, 2024 | 6:30 pm - 11:00 pm

**Description:** Come cheer on the Pittsburgh Pirates as they take on the Seattle Mariners at PNC Park!

**Category:** Entertainment,, Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15212

**More\_details:** Pickleball Night

## **Pittsburgh Pirates vs. Seattle Mariners**

**Date:** Sep 9, 2024 | 6:30 pm - 11:00 pm

**Description:** Come cheer on the Pittsburgh Pirates as they take on the Seattle Mariners at PNC Park!

**Category:** Entertainment,, Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15212

**More\_details:** Pickleball Night

## Jeff Lynne's ELO

**Date:** Sep 10, 2024 | 8:00 pm - 12:00 am

**Description:** With special guest Rooney!

**Category:** Entertainment,, Music,, Nightlife

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## Rubber Division - International Elastomer Conference 2024

**Date:** Sep 9, 2024 - Sep 12, 2024

**Description:** The International Elastomer Conference and Expo is the gathering place of the rubber industry's professionals. The event provides an ideal place for networking, a perfect idea exchanging platform, observatory and regulatory forums, a highlight on innovative technologies and a wide array of educational programs.

**Category:** Convention,, Workshops & Classes

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:** Also, attendees will have the chance to attend student activities and career fairs, special events, and entertaining activities such as luncheons, awards breakfast, sporting events and more. Please visit our website to learn more!

## Pittsburgh Pirates vs. Washington Nationals

**Date:** September 07, 2024

**Description:** Come cheer on the Pittsburgh Pirates as they take on the Washington Nationals at PNC Park!

## **Pittsburgh Pirates vs. Washington Nationals**

**Date:** Sep 8, 2024 | 1:30 pm - 5:30 pm

**Description:** Come cheer on the Pittsburgh Pirates as they take on the Washington Nationals at PNC Park!

**Category:** Entertainment,, Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15212

**More\_details:**

## **Pittsburgh Pirates vs. Washington Nationals**

**Date:** Sep 6, 2024 | 6:30 pm - 11:00 pm

**Description:** Come cheer on the Pittsburgh Pirates as they take on the Washington Nationals at PNC Park!

**Category:** Entertainment,, Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15212

**More\_details:**

## **Pittsburgh Pirates vs. Washington Nationals**

**Date:** Sep 5, 2024 | 6:30 pm - 11:00 pm

**Description:** Come cheer on the Pittsburgh Pirates as they take on the Washington Nationals at PNC Park!

**Category:** Entertainment,, Sports + Recreation

**Venue:** PNC Park 115 Federal St Pittsburgh, PA 15212

**More\_details:**

## **American Diabetes Association's Step Out Walk to Stop Diabetes**

**Date:** Sep 7, 2024 | 8:00 am - 12:30 pm

**Description:** Step Out Walk to Stop Diabetes will be at PNC Park! Join us to celebrate those living diabetes, and help bring us closer to a cure! Registration is free! All are welcome to attend!

**Category:** Community,, Entertainment,, Family,, Free event,, Outdoor

**Venue:** PNC Park PA

**More\_details:** Step Out Walk to Stop Diabetes® is a nationwide movement that promotes year-round engagement of diabetes awareness, and healthy living. Step Out raises unrestricted funds that support key efforts, including initiatives that benefit local communities. It brings together families, friends, loved ones, corporate supporters, and volunteers to support the diabetes community. No one should face diabetes alone! Step Out helps raise necessary funds for the American Diabetes Association's mission: to prevent and cure diabetes and to improve the lives of all people affected by diabetes.

## 2024 Pittsburgh Recovery Walk

**Date:** Sep 7, 2024 | 9:00 am - 1:00 pm

**Description:** The Pittsburgh Recovery Walk is an annual event celebrating the many roads to recovery from addiction and all those who travel them.

**Category:** Community,, Free event,, Outdoor

**Venue:** Downtown Pittsburgh

**More\_details:** What? The 9th annual Pittsburgh Recovery Walk will include speakers, a giant Resource Fair, the Pittsburgh Recovery Awards, kids' activities, food trucks, music, and a parade through Downtown Pittsburgh. When? The Pittsburgh Recovery Walk will take place on Saturday September 7, 2024 from 9:00 am - 1:00 pm. Streets will close at 11:00 am and the walk will begin at 11:30 am. Who? The Pittsburgh Recovery Walk is free and open to the public. Everyone whose life has been touched by addiction or recovery is invited to join our celebration. Where? The Pittsburgh Recovery Walk will be held outside at 1201 Waterfront Place (just north of Smallman St. in the Strip District). The walk will proceed down Penn Avenue to 7th Street, right on Fort Duquesne Blvd. to 9th Street, and back on Penn Avenue to 11th and Waterfront. Why? The purpose of the Pittsburgh Recovery Walk is to celebrate the many roads to recovery from addiction and all those who travel them. Specifically, the walk aims to 1) celebrate recovery and recovery supports, 2) eliminate stigma, and 3) showcase resources for recovery support, health, and harm reduction in our region. Want more information about speakers, entertainment, and the schedule of events? View details on our website . This event is funded solely through sponsorship contributions and other donations, we are grateful for any contribution. How do I make a donation? Select optional donation when you register or visit [pghrecoverywalk.org/donate](https://pghrecoverywalk.org/donate) . How do we join you as a sponsor? Please visit [pghrecoverywalk.org/sponsor-the-walk](https://pghrecoverywalk.org/sponsor-the-walk) . How can I volunteer? Come get involved! There are numerous opportunities to help out, both in advance and day-of. For more information and to sign up click here .

## Paris, Texas (1984)

**Date:** Sep 7, 2024 - Sep 11, 2024

**Description:** Wim Wenders brings his keen eye for landscape to the American Southwest in PARIS, TEXAS, a profoundly moving character study written by playwright Sam Shepard.

**Category:** Arts + Culture,, Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Wim Wenders brings his keen eye for landscape to the American Southwest in PARIS, TEXAS, a profoundly moving character study written by playwright Sam Shepard. The film follows the mysterious, nearly mute drifter Travis (a magnificent Harry Dean Stanton, whose face is a landscape all its own) as he tries to reconnect with his young son, living with his brother (Dean Stockwell) in Los Angeles, and his missing wife (Nastassja Kinski). From this simple setup, Wenders and Shepard produce a powerful statement on codes of masculinity and the myth of the American family, as well as an exquisite visual exploration of a vast, crumbling world of canyons and neon. This beautiful new restoration also highlights the incredible cinematography by Robby Müller, whose use of natural light and minimilast landscapes are an integral part of the film's lasting legacy. Directed by Wim Wenders 1984 | West Germany, France, United Kingdom, USA | English, Spanish language with English subtitles | DCP Rated R

## Pittsburgh Riverhounds SC vs. Rhode Island

**Date:** Sep 7, 2024 | 7:00 pm - 11:00 pm

**Description:** Come cheer on the Pittsburgh Riverhounds as they take on Rhode Island!

**Category:** Entertainment,, Sports + Recreation

**Venue:** Highmark Stadium 510 W Station Square Dr Pittsburgh, PA 15219

**More\_details:**

## Haunted Tour + Movie

**Date:** Sep 7, 2024 | 6:30 pm - 9:30 pm

**Description:** Haunted tour with John Schalcosky followed by a screening of Beetlejuice 2!

**Category:** Entertainment

**Venue:** Penn Ave (between 10th St & 11th St) Pittsburgh, PA 15212

**More\_details:** The Burgh Bus in partnership with The Lindsay Theater & Cultural Center and OddPittsburgh!

## Steelers Tailgate Workout

**Date:** Sep 7, 2024 | 10:30 am - 11:30 am

**Description:** Join The Rivers Club for a steel iron workout to get ready for football season.

**Category:** Sports + Recreation

**Venue:** Rivers Club 301 Grant St Ste 411 Pittsburgh, PA 15219

**More\_details:** Join us for a steel iron workout to get ready for football season. Rep your Pittsburgh pride and let's pump some iron!

## Close Your Eyes

**Date:** Sep 6, 2024 - Sep 12, 2024

**Description:** In his first film in over 30 years, Víctor Erice ("The Spirit of the Beehive") makes another masterpiece, an ode to cinema following a reclusive former filmmaker investigating the two-decades-old disappearance of one of his actors.

**Category:** Arts + Culture,, Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Spanish director Víctor Erice's fourth film in 50 years, Close Your Eyes is the culmination of one of the most legendary careers in modern cinema, following the masterpieces The Spirit of the Beehive , El Sur , and The Quince Tree Sun . In this elegiac personal epic about time, memory, and, of course, the movies, an aging filmmaker named Miguel (Manolo Solo) is reluctantly pulled back into a decades-old mystery connected to his final, unfinished work, titled The Farewell Gaze . During production, his leading actor and close friend, Julio (Jose Coronado), vanished and was never heard from again; in the process of trying to track him down so many years later, Miguel must come to terms with his own past, his present life, and the irrevocably changed processes of his art form. Featuring captivating performances from a cast that also includes Ana Torrent (Beehive's unforgettable child star) in a moving role as Julio's grown daughter, Close Your Eyes is a poignant, summative work that finds original ways to remind viewers of the moving image's ability to reach across time. Directed by Victor Erice 2023 | Spain, Argentina | Spanish language with English subtitles | DCP

## Nicki Minaj

**Date:** Sep 6, 2024 | 9:00 pm - 1:00 am

**Description:** Come see the global superstar perform at PPG Paints Arena!

**Category:** Entertainment,, Music,, Nightlife

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## ReelAbilities Film Festival

**Date:** September 05, 2024

**Description:** ReelAbilities Pittsburgh showcases films that explore the lives, stories, and artistic expressions of people living with disabilities. Experience a weekend of thought-provoking cinema along with after-parties, special guests, and an artist market.

## ReelAbilities Film Festival

**Date:** Sep 6, 2024 - Sep 7, 2024

**Description:** ReelAbilities Pittsburgh showcases films that explore the lives, stories, and artistic expressions of people living with disabilities. Experience a weekend of thought-provoking cinema along with after-parties, special guests, and an artist market.

**Category:** Arts + Culture,, Festival,, Film & Movies

**Venue:** Pittsburgh Playhouse 350 Forbes Ave Pittsburgh, PA 15222

**More\_details:** ReelAbilities Pittsburgh showcases films that explore the lives, stories, and artistic expressions of people living with disabilities. Experience a weekend of thought-provoking cinema along with after-parties, special guests, and an artist market. The 12th annual ReelAbilities Pittsburgh will take place in person on September 5 at the Carnegie Science Center and on September 6 & 7 at Point Park University's Pittsburgh Playhouse. Select films will be available to watch virtually from September 5-11. Tickets on sale now!

## Kim Bond: We Are Not Alone



**Date:** Sep 6, 2024 - Jan 12, 2025

**Description:** Kim Bond: We Are Not Alone is curated by Steph Neary & Anastasia James and presented by the Pittsburgh Cultural Trust. This exhibition is part of a series of exhibitions in collaboration with VaultArt Studio that promotes the inclusion of artists with disabilities in contemporary art.

**Category:** Arts + Culture,, Free event

**Venue:** 707 Gallery 707 Penn Avenue Pittsburgh, PA 15222

**More\_details:** For nearly four decades, Kim Bond (b. 1963, Pittsburgh, Pennsylvania) has explored the intersections of paranormal phenomena and the pursuit of a kinder, more inclusive world through her multidisciplinary practice encompassing drawings, paintings, sculptures, and writings. Bond's oeuvre is characterized by the integration of extraterrestrial imagery, including aliens, spacecraft, and Sasquatch, into natural environments such as the Colorado Mountains, Niagara Falls, Lake Erie, and Mt. St. Helena. These entities, with whom Bond professes communication, are depicted in tranquil landscapes, symbolizing hope and moral integrity. Another series depicts "The Rainbow Club," Bond's vision for a utopian social venue that welcomes all beings, transcending barriers of gender, ability, age, and even species. In a fragmented society, Bond's work envisions a harmonious realm where diversity is not only accepted but celebrated. Bond initially honed her artistic skills and developed her unique aesthetic language through exposure to The Joy of Painting, a groundbreaking instructional television program created by Bob Ross that aired from 1983 to 1994 on PBS. The Joy of Painting democratized access to arts education, including individuals with disabilities. Airing on public television, the show allowed people to learn how to paint from their homes, eliminating both cost barriers and the need for physical attendance in classes. Ross' simple, encouraging instruction and adaptive tools and techniques made painting approachable for everyone, regardless of skill level or physical ability. The flexible viewing format and his philosophy of "no mistakes, only happy accidents" further promoted creativity and individual expression, breaking down barriers and highlighting the inclusive power of art. Since 2018, Bond has been a resident artist at VaultArt Studio, a progressive arts organization that supports and promotes the inclusion of artists with disabilities in contemporary art by providing professional-level arts instruction in a supportive studio environment. Bond's affiliation with VaultArt Studio has allowed her to further develop and professionalize her artistic practice, engage with a diverse community of artists, and continue to advocate for inclusivity through her work. Her contributions to the studio and the broader community exemplify her commitment to creating a world where differences are embraced and celebrated.

## The Time Masters (1982)

**Date:** Sep 5, 2024 - Sep 10, 2024

**Description:** Directed by visionary science-fiction animator René Laloux (FANTASTIC PLANET) and designed by the legendary Jean Giraud (a.k.a. Mœbius) THE TIME MASTERS is a visually fantastic foray into existentialist space adventure.

**Category:** Arts + Culture,, Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Directed by visionary science-fiction animator René Laloux (FANTASTIC PLANET) and designed by the legendary Jean Giraud (a.k.a. Moëbius) THE TIME MASTERS is a visually fantastic foray into existentialist space adventure. After his parents are killed on the dangerous planet Perdide, young Piel (voiced by Frédéric Legros) survives by maintaining radio contact with Jaffar (Jean Valmont), a pilot transporting the exiled Prince Matton (Yves-Marie Maurin) and Princess Belle (Monique Thierry) from their former kingdom. Jaffar seeks the help of Silbad (Michel Elias), a cheerful old-timer who knows how to circumvent Perdide's hazards, including brain-devouring insects and watery graves. Along the way, Jaffar and company encounter a pair of impish homunculi stowaways, identity-less angels controlled by an amorphous hive mind, and the Masters of Time, mysterious beings who can bend reality and perhaps reveal to the heroes their secret origins and destinies. Directed by Rene Laloux 1982 | France, Switzerland, West Germany, Hungary | French language with English subtitles | DCP

## Downtown's Best Special Places and Spaces

**Date:** Sep 5, 2024 | 9:30 am - 12:30 pm

**Description:** In this vigorous tour of twenty architectural landmarks, spectacular interiors, and significant urban spaces, you will learn how Pittsburgh developed from a military outpost in the 18th century into the 21st-century city that has repeatedly been lauded for its beauty, walkability, and livability.

**Category:** Tours

**Venue:** Old Allegheny County Jail Museum 440 Ross St Pittsburgh, PA 15219

**More\_details:** \$30.00 per person (includes the guidebook Exploring Pittsburgh: A Downtown Walking Tour ) This tour is limited to 10 participants . Tickets will not be available after 11:30 p.m. on September 4. Purchase a ticket below. Downtown Pittsburgh's built environment is a remarkable array of buildings and places old, new, and restored. In this vigorous tour of twenty architectural landmarks, spectacular interiors, and significant urban spaces, you will learn how Pittsburgh developed from a military outpost in the 18 th century into the 21 st -century city that has repeatedly been lauded for its beauty, walkability, and livability. The tour also demonstrates how historic buildings have been preserved and maintain for contemporary uses. Tour meeting point: Corner of Grant Street and Forbes Avenue (Pittsburgh, PA 15219), near the parking lot Tour ending point: Plaza of PPG Place, 1 Third Avenue, Pittsburgh, PA 15222 Please arrive 15 minutes before start time in order to ensure that the tour gets underway on time. Dress for the weather (PHLF tours proceed rain or shine!), and wear comfortable shoes. By purchasing a ticket for this tour, you acknowledge that you are physically able to undertake the tour, assume all personal risk during the tour, consent to being photographed during the tour, and permit PHLF to use your image in our communications. This tour is handicap accessible. Please notify us of your needs two business days in advance of the tour.

## Goth Babe

**Date:** Sep 4, 2024 | 7:00 pm - 10:30 pm

**Description:** Featuring Ritt Momney

**Category:** Music

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## Green Day - The Saviors Tour

**Date:** September 01, 2024

**Description:** Green Day brings The Saviors Tour to PNC Park on September 1, 2024 with special guests The Smashing Pumpkins, Rancid and The Linda Lindas.

## OFFICIAL ALL WHITE AFTER PARTY - Hosted By STYLES P

**Date:** Sep 1, 2024 - Sep 2, 2024 | 10:00 pm - 2:00 am

**Description:** Official after-party of the Pittsburgh Soul Food Festival!

**Category:** Entertainment,, Nightlife

**Venue:** David L. Lawrence Convention Center (Spirit of Pittsburgh Ballroom, 3rd Floor) 1000 Fort Duquesne Blvd Pittsburgh, PA 15222

**More\_details:** 21 + Event | All White Clothing (Optional) | For VIP Sections (724-205-9376) | DJs

## Hamilton

**Date:** Sep 11, 2024 - Sep 29, 2024

**Description:** Hamilton is the story of America then, told by America now.

**Category:** Arts + Culture

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** This “theatrical landmark has transformed theater and the way we think about history” (The New York Times) Featuring a score that blends hip-hop, jazz, R&B;, and Broadway, Hamilton has taken the story of American founding father Alexander Hamilton and created a

revolutionary moment in theater — a musical that has had a profound impact on culture, politics, and education. With book, music, and lyrics by Lin-Manuel Miranda, direction by Thomas Kail, choreography by Andy Blankenbuehler, and musical supervision and orchestrations by Alex Lacamoire, Hamilton is based on Ron Chernow's acclaimed biography. It has won Tony®, Grammy®, and Olivier Awards, the Pulitzer Prize for Drama, and an unprecedented special citation from the Kennedy Center Honors.

## Latin Thursdays!

**Date:** Sep 5, 2024 - Sep 26, 2024 | 10:00 am - 5:00 pm

**Description:** Come out & enjoy the perfect mix of Salsa, Bachata, Kizomba & Zouk!

**Category:** Community,, Sports + Recreation,, Workshops & Classes

**Venue:** CrossBody Dance + Movement 422 Wood St Pittsburgh, PA 15222

**More\_details:** Lesson at 9pm Dancing 9:30 until 1am! \$10 cover BYOB responsibly

## Latin Thursdays!

**Date:** Oct 3, 2024 - Oct 31, 2024 | 9:00 am - 1:00 pm

**Description:** Come out & enjoy the perfect mix of Salsa, Bachata, Kizomba & Zouk!

**Category:** Sports + Recreation

**Venue:** 422 Wood Street Pittsburgh, PA 15222

**More\_details:** Lesson at 9pm Dancing 9:30 until 1am! \$10 cover BYOB responsibly

## Penguins vs. Ducks

**Date:** Oct 31, 2024 | 7:00 pm - 10:00 pm

**Description:** Come cheer on the Penguins as they take on the Ducks at PPG Paints Arena!

**Category:** Sports + Recreation

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## **Creative Conversations — & Juliet**

**Date:** Oct 30, 2024 | 6:30 pm - 7:30 pm

**Description:** Join Trust Arts Education for a pre-show chat on Wednesday nights with members from the company (schedule permitting) hosted by local theatre professionals to learn insights into the show you can't find in your playbill.

**Category:** Arts + Culture,, Entertainment

**Venue:** Trust Arts Education Center 807 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Join Trust Arts Education for a pre-show chat on Wednesday nights with members from the company (schedule permitting) hosted by local theatre professionals to learn insights into the show you can't find in your playbill. What special lighting cues should you watch for? What is life on tour like? What musical allusions will deepen your enjoyment of the show? What questions do you have? Now is your chance to ask! (While enjoying pre-show snacks!)

## **Día de los Muertos Lunch Event**

**Date:** Oct 30, 2024 | 12:00 pm - 1:30 pm

**Description:** Celebrate the flavors of Mexican and Latin cuisine with a food truck round-up featuring local vendors. Enjoy delicious tacos, tamales, and more while being serenaded by Mariachi International's live music, bringing the heart of the celebration to life through music and food.

**Category:** Community

**Venue:** The Backyard 149 8th St Pittsburgh, PA 15222

**More\_details:**

## **& Juliet**

**Date:** Oct 29, 2024 - Nov 3, 2024

**Description:** Created by the Emmy®-winning writer from "Schitt's Creek," this hilarious new musical flips the script on the greatest love story ever told.

**Category:** Arts + Culture

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** & Juliet asks: what would happen next if Juliet didn't end it all over Romeo? Get whisked away on a fabulous journey as she ditches her famous ending for a fresh beginning and a second chance at life and love—her way. Juliet's new story bursts to life through a playlist of pop anthems as iconic as her name, including "Since U Been Gone," "Roar," "Baby One More Time," "Larger Than Life," "That's The Way It Is," and "Can't Stop the Feeling!"—all from the genius songwriter/producer behind more #1 hits than any other artist this century. Break free of the balcony scene and get into this romantic comedy that proves there's life after Romeo. The only thing tragic would be missing it.

## Penguins vs. Wild

**Date:** Oct 29, 2024 | 7:30 pm - 10:30 pm

**Description:** Come cheer on the Penguins as they take on the Wild at PPG Paints Arena!

**Category:** Sports + Recreation

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## Pittsburgh Steelers vs. New York Giants

**Date:** Oct 28, 2024 | 8:00 pm - 11:30 pm

**Description:** The Pittsburgh Steelers take on the 2024 NFL Regular Season Football action at Acrisure Stadium.

**Category:** Outdoor,, Sports + Recreation

**Venue:** Acrisure Stadium 100 Art Rooney Avenue Pittsburgh, PA 15212

**More\_details:** Will Call Open: 5:15 pm Gates Open: 6:15 pm Kickoff: 8:15 pm Be sure to access your digital ticket(s) and save to your Apple or Google Wallet before you arrive at Acrisure Stadium. Please have your digital ticket(s) ready on your phone as you arrive at the stadium gate. Parking lots and garages open 5 hours prior to kickoff. Fans are encouraged to arrive 2 hours early to avoid anticipated heavy traffic and last-minute crowds at the gate, and also to enjoy in-stadium pregame activities. All gates will open at 6:15 pm.

## Pittsburgh Steelers vs. New York Giants

**Date:** Oct 28, 2024 | 8:00 pm - 11:30 pm

**Description:** The Pittsburgh Steelers take on the in 2024 NFL Regular Season Football action at Acrisure Stadium.

**Category:** Entertainment,, Sports + Recreation

**Venue:** Acrisure Stadium 100 Art Rooney Ave Pittsburgh, PA 15212

**More\_details:**

## Trick-or-Treat at Museum of Illusions

**Date:** Oct 28, 2024 - Oct 31, 2024

**Description:** From Monday, October 28 to Thursday, October 31, 2024, kids can get a head start on trick-or-treating at the Museum during regular operating hours.

**Category:** Community,, Family

**Venue:** Museum of Illusions 267 N Shore Dr Pittsburgh, PA 15212

**More\_details:** While MOI is known for their tricks, they also want to treat guests. From Monday, October 28 to Thursday, October 31, 2024, kids can get a head start on trick-or-treating at the Museum during regular operating hours. And don't forget the tricks! Fan-favorite illusions like Head on a Plate, Ames Room, the Vortex Tunnel, and more will have guests wondering what's real and what's not. It's the perfect destination for families looking to treat their kids to some tricks that aren't too scary during this fright-filled season.

## Harry Potter and the Order of the Phoenix™ in Concert

**Date:** Oct 27, 2024 | 2:30 pm - 6:30 pm

**Description:** Experience your favorite movies transformed with the music of a live symphony orchestra in the Harry Potter™ Film Concert Series.?

**Category:** Entertainment,, Film & Movies,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** Experience your favorite movies transformed with the music of a live symphony orchestra in the Harry Potter™ Film Concert Series.? For the first time ever, audiences can rediscover the magic of? Harry Potter and the Order of the Phoenix ™ while a live symphony

orchestra performs Nicholas Hooper's unforgettable score and Harry Potter™ soars across the big screen in high-definition. WIZARDING WORLD and all related trademarks, characters, names, and indicia are © & ™ Warner Bros. Entertainment Inc. Publishing Rights © JKR. Costume Policy Heinz Hall does not permit costume masks of any kind or facsimiles of weapons that would make other guests feel uncomfortable or detract from the concert experience.

## Harry Potter and the Order of the Phoenix™ in Concert

**Date:** Oct 26, 2024 | 7:00 pm - 11:00 pm

**Description:** Experience your favorite movies transformed with the music of a live symphony orchestra in the Harry Potter™ Film Concert Series.?

**Category:** Entertainment,, Film & Movies,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** Experience your favorite movies transformed with the music of a live symphony orchestra in the Harry Potter™ Film Concert Series.? For the first time ever, audiences can rediscover the magic of? Harry Potter and the Order of the Phoenix ™ while a live symphony orchestra performs Nicholas Hooper's unforgettable score and Harry Potter™ soars across the big screen in high-definition. WIZARDING WORLD and all related trademarks, characters, names, and indicia are © & ™ Warner Bros. Entertainment Inc. Publishing Rights © JKR. Costume Policy Heinz Hall does not permit costume masks of any kind or facsimiles of weapons that would make other guests feel uncomfortable or detract from the concert experience.

## Peter Pan

**Date:** October 26, 2024

**Description:** Escape to Neverland for a daring adventure with Wendy, John, Michael, Tinkerbell and Peter in the ever-playful Peter Pan. Showtimes are at 2 pm and 7:30 pm!

## Peter Pan

**Date:** Oct 27, 2024 | 2:00 pm - 5:00 pm

**Description:** Escape to Neverland for a daring adventure with Wendy, John, Michael, Tinkerbell and Peter in the ever-playful Peter Pan.

**Category:** Arts + Culture,, Entertainment



**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** Escape to Neverland for a daring adventure with Wendy, John, Michael, Tinkerbell and Peter in the ever-playful Peter Pan. This new interpretation of the classic tale is told through the eyes of a child, and includes spectacular flying, swashbuckling sword fights, giant puppets, costumes inspired by punk fashion and, of course, a little pixie dust! A Pittsburgh premiere, this magical ballet is sure to mesmerize audiences of all ages. Choreography: Trey McIntyre | Music: Edward Elgar, arranged by Niel DePonte Flying Effects provided by ZFX

## Peter Pan

**Date:** Oct 25, 2024 | 7:30 pm - 10:30 pm

**Description:** Escape to Neverland for a daring adventure with Wendy, John, Michael, Tinkerbell and Peter in the ever-playful Peter Pan.

**Category:** Arts + Culture,, Entertainment

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** Escape to Neverland for a daring adventure with Wendy, John, Michael, Tinkerbell and Peter in the ever-playful Peter Pan . This new interpretation of the classic tale is told through the eyes of a child, and includes spectacular flying, swashbuckling sword fights, giant puppets, costumes inspired by punk fashion and, of course, a little pixie dust! A Pittsburgh premiere, this magical ballet is sure to mesmerize audiences of all ages. Choreography: Trey McIntyre | Music: Edward Elgar, arranged by Niel DePonte Flying Effects provided by ZFX

## NACADA's 2024 Annual Conference

**Date:** Oct 27, 2024 - Oct 30, 2024

**Description:** NACADA promotes and supports quality academic advising in institutions of higher education to enhance the educational development of students.

**Category:** Convention

**Venue:** David L. Lawrence Convention Center 1000 Fort Duquesne Blvd Pittsburgh, PA 15222

**More\_details:** NACADA promotes and supports quality academic advising in institutions of higher education to enhance the educational development of students. NACADA provides a forum for discussion, debate, and the exchange of ideas pertaining to academic advising through numerous activities and publications. NACADA also serves as an advocate for effective academic advising by providing a Consulting and Speaker Service and funding for Research related to academic advising. Attendees are on their own for lunch and dinner each day during the event. Lunch options will be available for purchase at the David L. Lawrence Convention Center but attendees will have a break between 11:30 a.m. - 1:30 p.m. on Monday and Tuesday to dine at nearby restaurants.

## Homefront and Frontlines: Women and the Impact of War

**Date:** Oct 27, 2024 | 2:00 pm - 4:00 pm

**Description:** Join the History Center and the Veterans Breakfast Club for a storytelling event honoring the strength and sacrifice of women during war time, from the battlefield to the home front.

**Category:** Community

**Venue:** Heinz History Center 1212 Smallman St Pittsburgh, PA 15222

**More\_details:** Join the History Center and the Veterans Breakfast Club for a storytelling event honoring the strength and sacrifice of women during war time, from the battlefield to the home front. Hear firsthand accounts from veterans and military families who will share their personal journeys of how military life has shaped their identities and their lives. This program is not just about listening – it's also about sharing. We encourage attendees to share their stories and unique perspectives on their life experiences. The "Homefront and Frontlines: Women and the Impact of War" program is held in conjunction with the History Center's new exhibition, A Woman's Place: How Women Shaped Pittsburgh . The exhibit recognizes that military action and times of conflict have always been a double-edged sword for women, bringing sacrifice and loss but also opportunities for them to learn new skills, demonstrate untapped abilities, and enter previously inaccessible spaces closed to them during peacetime. Whether soldier or civilian, military service has always required from women a complicated balancing act, managing the needs of home, family, work, and service, while supporting a loved one away on duty, or increasingly in the modern era, taking on that role themselves.

## Juvenile Arthritis Family Fun Day

**Date:** Oct 26, 2024 | 10:00 am - 12:00 pm

**Description:**

**Category:** Community,, Family,, Workshops & Classes

**Venue:** Carnegie Science Center 1 Allegheny Avenue Pittsburgh, PA 15212

**More\_details:** Juvenile Arthritis Family Fun Day is an opportunity for JA families to come together for a day of fun while learning about the Arthritis Foundation, Juvenile Arthritis, and the opportunity to share experiences with one another. The event will feature a short presentation from 10:30am to 11:15am followed by lunch and general admission to the Carnegie Science Center to explore 4 floors of fun at your own pace. Registration is \$5 per person and includes lunch and a general admission ticket to the Science Center.

## Gems of Pittsburgh Tour

**Date:** Oct 26, 2024 | 3:00 pm - 6:00 pm

**Description:** This tour is designed for first-time visitors as well as those who are already familiar with Pittsburgh.

**Category:** Outdoor,, Tours

**Venue:** Bike the Burgh Tours

**More\_details:** This tour is designed for first-time visitors as well as those who are already familiar with Pittsburgh. Follow one of our experienced guides out of downtown and deep into the 5 unique neighborhoods of the North Side. You'll discover hidden treasures beyond the stadiums, including fascinating historic sites, stunning architecture, and vibrant public art. The ride back will reveal a great view of the Downtown skyline with some unforgettable photo-ops. Come and get nebbly with us (as we say in the 'Burgh!) on a tour that will surely create great memories for you and yours.

## Gems of Pittsburgh Tour

**Date:** Oct 19, 2024 | 3:00 pm - 6:00 pm

**Description:** This tour is designed for first-time visitors as well as those who are already familiar with Pittsburgh.

**Category:** Outdoor,, Tours

**Venue:** Bike the Burgh Tours

**More\_details:** This tour is designed for first-time visitors as well as those who are already familiar with Pittsburgh. Follow one of our experienced guides out of downtown and deep into the 5 unique neighborhoods of the North Side. You'll discover hidden treasures beyond the stadiums, including fascinating historic sites, stunning architecture, and vibrant public art. The ride back will reveal a great view of the Downtown skyline with some unforgettable photo-ops. Come and get nebbly with us (as we say in the 'Burgh!) on a tour that will surely create great memories for you and yours.

## Gems of Pittsburgh Tour

**Date:** Oct 5, 2024 | 3:00 pm - 6:00 pm

**Description:** This tour is designed for first-time visitors as well as those who are already familiar with Pittsburgh.

**Category:** Outdoor,, Tours

**Venue:** Bike the Burgh Tours

**More\_details:** This tour is designed for first-time visitors as well as those who are already familiar with Pittsburgh. Follow one of our experienced guides out of downtown and deep into the 5 unique neighborhoods of the North Side. You'll discover hidden treasures beyond the stadiums, including fascinating historic sites, stunning architecture, and vibrant public art. The ride back will reveal a great view of the Downtown skyline with some unforgettable photo-ops. Come and get nebbly with us (as we say in the 'Burgh!) on a tour that will surely create great memories for you and yours.

## Bikes & Brews Tour

**Date:** Oct 26, 2024 | 2:00 pm - 5:30 pm

**Description:** Join us on a ride around the historic districts of Deutschtown, Millvale, and Lawrenceville as we visit 4 of our favorite local breweries and learn about the past, present, and future of beer making in Pittsburgh, with an emphasis on how beer figures in the diverse communities of the Steel City.

**Category:** Outdoor,, Tours

**Venue:** Bike the Burgh Tours

**More\_details:** Join us on a ride around the historic districts of Deutschtown, Millvale, and Lawrenceville as we visit 4 of our favorite local breweries and learn about the past, present, and future of beer making in Pittsburgh, with an emphasis on how beer figures in the diverse communities of the Steel City. Your tour will be packed with lots of history, facts about beer making, and beer samples from each of the places we stop at. 21+ only, of course, and bring your IDs! - 3.5 hours, 9 miles - This price includes an enthusiastic tour guide, awesome bike + helmet, local food and the visit of 4 breweries. Bring your own bike (make sure to bring a lock) and save \$5!

## Night Market

**Date:** Oct 26, 2024 | 4:00 pm - 9:00 pm

**Description:** Night Markets bring an awesome outdoor pop-up shopping market and festival to Downtown, featuring Pittsburgh's most creative independent vendors. Clothing, furniture, candles, food, drinks, and more are exhibited in this weekly series.

**Category:** Outdoor,, Shopping

**Venue:** Market Square Pittsburgh, PA 15222

**More\_details:**

## Night Market

**Date:** Oct 25, 2024 | 4:00 pm - 9:00 pm

**Description:** Night Markets bring an awesome outdoor pop-up shopping market and festival to Downtown, featuring Pittsburgh's most creative independent vendors. Clothing, furniture, candles, food, drinks, and more are exhibited in this weekly series.

**Category:** Outdoor,, Shopping

**Venue:** Market Square Pittsburgh, PA 15222

**More\_details:**

## Pittsburgh Riverhounds SC vs. El Paso Locomotive

**Date:** Oct 26, 2024 | 7:00 pm - 10:00 pm

**Description:** Come cheer on the Pittsburgh Riverhounds as they take on El Paso Locomotive!

**Category:** Sports + Recreation

**Venue:** Highmark Stadium 510 W Station Square Dr Pittsburgh, PA 15219

**More\_details:**

## Beta Stage

**Date:** Oct 26, 2024 | 6:00 pm - 8:00 pm

**Description:** Join us monthly as we showcase new and experimental acts, returning teams, and new ideas by familiar favorites! See the Arcade shows of tomorrow TODAY\*

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** BETA STAGE IS BACK! Join us monthly as we showcase new and experimental acts, returning teams, and new ideas by familiar favorites! See the Arcade shows of tomorrow TODAY\* \*if today is the fourth Saturday of the month

## Mike Super - Magic & Illusion

**Date:** Oct 26, 2024 | 7:00 pm - 8:30 pm

**Description:** Experience the Magic & Illusion of Mike Super LIVE on Stage! This is the perfect evening for your entire family!

**Category:** Entertainment

**Venue:** Byham Theater 101 6th St Pittsburgh, PA 15222

**More\_details:** Experience the Magic & Illusion of Mike Super LIVE on Stage! This is the perfect evening for your entire family! Mystifier Mike Super is the WINNER of NBC's Hit TV Show PHENOMENON and a Top Finalist on AMERICA'S GOT TALENT! Mike amazed Penn & Teller on their TV Show FOOL US and YOU can be NEXT! Prepare to have your MIND BLOWN!!! Mike has taken the performance of magic to new levels! He has created a show with jaw dropping magic and illusion, combined with side -splitting humor, energetic music, and 100% audience interaction. Mike's magical approach not only entertains but it also actively engages the audience; turning them into participants rather than mere spectators. Take part in an immersive and unforgettable experience where everyone feels like they're part of the magic. Enjoy this family-friendly performance and join the journey of emotions from laughter, intrigue, danger, fear, wonder, anticipation, tears, and sentimentality that only Mike Super delivers!

## Halloween Fun Cruise

**Date:** October 26, 2024

**Description:** Boards: 10:00 a.m. and 1:00 p.m.; and Sails: 10:30 a.m - 12:30 p.m. and 1:30 - 3:30 p.m. - Come aboard a Pittsburgh sightseeing tour for a kids' costume party with frightfully friendly characters, tons of fun prizes and more! Music, dancing and treat bags for all the kids. We can't wait to see you all on board our riverboat in your favorite Halloween costume!

## Boo N Brew Dance Cruise & Tour

**Date:** Oct 26, 2024 | 6:00 pm - 10:30 pm

**Description:** Join us on the dock starting at 6:00 pm for free psychic and tarot card readings, prizes and mingle with your favorite BOB FM on air personalities. At 8 pm, the party hits the water with the band "Random Play" playing all your favorites hits – 96.9 BOB FM style! Don't forget to wear your Halloween costumes for your chance to win great prizes including concert and event tickets, and a fantastic grand prize to be announced!

**Category:** Nightlife,, Tours

**Venue:** Gateway Clipper Fleet Docks 350 West Station Square Dr Pittsburgh, PA 15219

**More\_details:** Join us on the dock starting at 6:00 pm for free psychic and tarot card readings, prizes and mingle with your favorite BOB FM on air personalities. At 8 pm, the party hits the water with the band "Random Play" playing all your favorites hits – 96.9 BOB FM style! Don't forget to wear your Halloween costumes for your chance to win great prizes including concert and event tickets, and a fantastic grand prize to be announced! Must be 21 years of age to board the boat. Valid photo ID required.

## Fitness Open House

**Date:** Oct 26, 2024 | 10:00 am - 1:00 pm

**Description:** Join River Club for their 2nd Annual Fitness Open House!

**Category:** Community,, Sports + Recreation

**Venue:** Rivers Club 301 Grant St Ste 411 Pittsburgh, PA 15219

**More\_details:** Join Rivers Club for their 2nd Annual Fitness Open House featuring: - 1.5 hour workout consisting of Yoga, Strength Training, and Cardio followed by Recovery with 10 min Assisted Stretching and Chair Massages - Raffle baskets - Snacks at Riverâ€™s Edge Register on the Invited App or with your Club Concierge at 412.391.5227

## 2024 ATA Fall Nationals Tournament

**Date:** Oct 25, 2024 - Oct 26, 2024

**Description:** Athletes will compete through the ATA Fall National 2024.

**Category:** Convention,, Sports + Recreation

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:**

## Lit Friday: Mecca Jamilah Sullivan

**Date:** Oct 25, 2024 | 6:00 pm - 7:00 pm

**Description:** Mecca Jamilah Sullivan joins LIT Friday to discuss WE ARE A HAUNTING.

**Category:** Arts + Culture,, Free event,, Online & Virtual Events

**Venue:** Virtual Event

**More\_details:** Lit Fridays is a literary-focused, virtual salon presented by the August Wilson African American Cultural Center, featuring conversations and guest performances on the last Friday\* of each month at 6:00p EST via Facebook Live and Zoom Webinar. All conversations are moderated by AWAACC Literary Curator, Jessica Lanay. Mecca Jamilah Sullivan is the author of three books: Big Girl, a NY Times Editorsâ€™ Choice and a Phenomenal Book Club pick; Blue Talk and Love, winner of the Judith Markowitz Award from Lambda Literary; and The Poetics of Difference: Queer Feminist Forms in the African Diaspora, winner of the William Sanders Scarborough Prize from the MLA. She has earned honors from Bread Loaf, the Institute for Citizens and Scholars, the Mellon Foundation, the Center for Fiction, the NEA and others. Originally from Harlem, NY, she is Associate Professor of English at Georgetown University and lives in Washington DC.

## Moonlight Dance Cruise & Tour

**Date:** Oct 25, 2024 | 10:30 pm - 1:30 am

**Description:** It's time to party out on the water every Friday night this summer! DJ ROK is back on the boat with a mix of the best of today's urban hits, hip-hop, rap, R&B, and old school jams. And enjoy a free Midnight Buffet! Must be 21 years of age. Valid photo ID required.

**Category:** Nightlife,, Tours

**Venue:** Gateway Clipper Fleet Docks 350 West Station Square Dr Pittsburgh, PA 15219

**More\_details:** It's time to party out on the water every Friday night this summer! DJ ROK is back on the boat with a mix of the best of today's urban hits, hip-hop, rap, R&B, and old school jams. And enjoy a free Midnight Buffet! Must be 21 years of age. Valid photo ID required.

## GALLERY CRAWL

**Date:** Oct 25, 2024 | 6:00 pm - 8:00 pm

**Description:** Get ready for a night of non-stop laughter at Arcade Comedy Theater during the Pittsburgh Cultural Trust Gallery Crawl on Friday, July 26th! We're serving up FREE improv comedy shows every half hour from 6-10 PM. Beat the heat with some cool laughs in our A/C, and if you love it (which you will!), snag a discount on our 7 & 9 PM shows to keep the fun going. See you there for a comedy-packed evening!

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Get ready for a night of non-stop laughter at Arcade Comedy Theater during the Pittsburgh Cultural Trust Gallery Crawl on Friday, July 26th! We're serving up FREE improv



comedy shows every half hour from 6-10 PM. Beat the heat with some cool laughs in our A/C, and if you love it (which you will!), snag a discount on our 7 & 9 PM shows to keep the fun going. See you there for a comedy-packed evening!

## Halloween Boogie Bash

**Date:** Oct 25, 2024 | 6:30 pm - 9:30 pm

**Description:** Show off your spooky dance moves at our Halloween Boogie Bash! Dance the night away to thrilling beats and show off your costume for a chance to win wicked prizes. Enjoy themed drinks and delectable hors d'oeuvres while you mix and mingle with your ghoulfriends.

**Category:** Holidays,, Nightlife

**Venue:** Rivers Club 301 Grant St Ste 411 Pittsburgh, PA 15219

**More\_details:** Show off your spooky dance moves at our Halloween Boogie Bash! Dance the night away to thrilling beats and show off your costume for a chance to win wicked prizes. Enjoy themed drinks and delectable hors d'oeuvres while you mix and mingle with your ghoulfriends. \$25++ Members // \$35++ Nonmembers Reservation Required Register on the Invited App or with your Club Concierge at 412.391.5227 48-hour Cancellation Policy in Effect. ONE and XLife Benefit Not Eligible.

## Music of Led Zeppelin

**Date:** Oct 24, 2024 | 7:30 pm - 10:30 pm

**Description:** Bridging the gulf between rock n' roll and classical music, the Pittsburgh Symphony Orchestra performs The Music of Led Zeppelin.

**Category:** Arts + Culture,, Entertainment,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** Bridging the gulf between rock n' roll and classical music, the Pittsburgh Symphony Orchestra performs The Music of Led Zeppelin. A program scored to extend the listening experience of Led Zeppelin's exceptional tunes. Performed by an orchestra and amplified with a full rock band and vocals. This show captures Led Zeppelin's distinct sound while presenting some familiar and lots of new musical colors.

## Disney on Ice presents Frozen & Encanto

**Date:** Oct 24, 2024 - Oct 27, 2024

**Description:** Check showtimes!

**Category:** Entertainment,, Family

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## **Pour Me Another - St. George Spirits Dinner**

**Date:** Oct 24, 2024 | 6:30 pm - 8:30 pm

**Description:** Get ready to raise your glass and enjoy a night of great food and drinks at Pour Me Another - October 2024!

**Category:** Community

**Venue:** Renaissance Pittsburgh Hotel 107 6th St Pittsburgh, PA 15222

**More\_details:** Pour Me Another - October 2024 Welcome to the ultimate gathering for all wine enthusiasts! Join us at the Renaissance Pittsburgh Hotel for a night filled with exquisite wines, delicious bites, and great company. Whether you're a seasoned sommelier or just enjoy a good glass, this event is perfect for you. Get ready to sip, savor, and socialize in a relaxed and elegant setting. This time around, we will be featuring the St. George Spirits with more details and menu to be announced. Mark your calendars and get ready to Pour Me Another in October 2024!

## **Ofrenda Happy Hour**

**Date:** Oct 24, 2024 | 6:00 pm - 9:00 pm

**Description:** Kick off the Día de los Muertos festivities with Pittsburgh Metropolitan Area Hispanic Chamber of Commerce at the Ofrenda Happy Hour!

**Category:** Arts + Culture,, Community,, Family

**Venue:** Greer Cabaret Theater 655 Penn Ave Pittsburgh, PA 15222

**More\_details:** Hosted in partnership with the Pittsburgh Cultural Trust! Join us for a vibrant and cultural celebration that marks the beginning of a week-long series of events honoring Día de los Muertos. ? Experience an Interactive Ofrenda - Honor your beloved departed by contributing to our communal Ofrenda. Share stories, memories, and tokens of love in this heartfelt tribute. ?? Savor Authentic Mexican Bites - Indulge in an array of exquisite Mexican-inspired hors d'oeuvres. Each bite promises to be a fiesta for your taste buds! ? Raise Your Glass - Toast to life and legacy at our cash bar featuring handcrafted specialty cocktails inspired by the holiday's spirit.

## **Pitt Panthers vs. Syracuse Orange**

**Date:** Oct 24, 2024 | 7:30 pm - 10:30 pm

**Description:** The Pitt Panthers take on Syracuse Orange in 2024 NCAA Football action at Acrisure Stadium.

**Category:** Entertainment,, Sports + Recreation

**Venue:** Acrisure Stadium 100 Art Rooney Ave Pittsburgh, PA 15212

**More\_details:** Be sure to access your digital ticket(s) and save to your Apple or Google Wallet before you arrive at Acrisure Stadium. Please have your digital ticket(s) ready on your phone as you arrive at the stadium gate. Students are only permitted to enter at Gate C located on the west side of the complex. All student tickets will receive a wristband for access into the lower-level or upper-level student sections on a first come, first served basis. All fans are reminded to arrive early and arrive prepared by accessing their mobile tickets in advance of the event and adding them to their mobile wallet for expedited entry.

## **Disenchanted!**

**Date:** Oct 24, 2024 | 7:30 pm - 11:00 pm

**Description:** Poisoned apples. Glass slippers. Who needs 'em?! Not Snow White and her posse of disenchanted princesses in the hilarious hit musical that's anything but Grimm.

**Category:** Arts + Culture,, Entertainment

**Venue:** Byham Theater 101 6th St Pittsburgh, PA 15222

**More\_details:** Book, Music and Lyrics by Dennis T. Giacino Poisoned apples. Glass slippers. Who needs 'em?! Not Snow White and her posse of disenchanted princesses in the hilarious hit musical that's anything but Grimm. The original storybook heroines are none-too-happy with the way they've been portrayed in today's pop culture so they've tossed their tiaras and have come to life to set the record straight. Forget the princesses you think you know – these royal renegades are here to comically belt out the truth. Received an "Outstanding Off-Broadway Musical" nomination (Outer Critics Circle Awards) and a "Best New Off-Broadway Musical" nomination (Off Broadway Alliance). This show includes adult content, haze and strobe lights. Recommended for ages 14+.

## **Nosferatu: A Symphony of Horror (1922) with live score by Tom Roberts**

**Date:** Oct 24, 2024 | 8:00 pm - 10:00 pm

**Description:** A genre-defining film for the ages, *Nosferatu* returns to the Harris Theater with Tom Roberts performing his own original score live.

**Category:** Arts + Culture,, Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** From world-renowned director F.W Murnau, this classic piece of German cinema demonstrates the limitless possibilities of storytelling. Dare to enter Count Orlok's castle, where the macabre takes human form and feasts on the innocent! Follow Thomas Hutter as he travels to the secluded Transylvanian castle and witnesses a nightmare come to life in the shape of a vampire! When the Count develops a craving for Hutter's wife, Hutter must race against the clock to protect her from falling victim to Orlok's desires. One of the first breakthroughs in gothic horror, *Nosferatu*'s chilling tale continues to haunt audiences more than a century after its release. For this special screening, local composer and performer Tom Roberts perform live with his own original score for the film. "It doesn't scare us, but it haunts us. It shows not that vampires can jump out of shadows, but that evil can grow there, nourished on death." - Roger Ebert. About Tom Roberts: Tom Roberts is one of the leading scholars of early jazz piano in the world today (as stated by Ricardo Sciauales in *The Heart and Soul of Stride, Blues, and Swing Piano*). He has performed on *The Tonight Show* with Johnny Carson, *The Statler Brothers Show* on TNN, and *A Prairie Home Companion* with Garrison Keillor. Tom was pianist for Vince Giordano and the Nighthawks in New York City and pianist and musical director for Leon Redbone for six years. Tom has recorded over 40 compact discs and has performed throughout the United States and Europe. Directed by F.W. Murnau Rated NR 1922 | Germany | Silent film with English language intertitles | DCP

## International Colloquium on Black Males in Education (ICBME)

**Date:** Oct 23, 2024 | 9:00 am - 1:30 pm

**Description:** 2024 ICBME Theme: "Confronting Trauma in Education and Beyond: Charting a Pathway Forward for Black Men and Boys"

**Category:** Convention

**Venue:** Drury Plaza Hotel Pittsburgh Downtown 745 Grant St Pittsburgh, PA 15219

**More\_details:** The International Colloquium on Black Males in Education is an annual, international gathering that serves as a space to exchange ideas and perspectives concerning the global dynamics of Black males in the educational pipeline. First held in 2012, it is a community-building experience that brings together world-class scholars, high-impact practitioners, policy makers, funders, students, and concerned citizens across the globe. The 2024 Colloquium will be held in Pittsburgh, Pennsylvania at the Drury Plaza Pittsburgh Downtown from Wednesday, October 23 to Friday, October 25, 2024. The Colloquium also hosts a series of Pre-Colloquium events geared toward building capacity in local communities to serve the needs of Black males in education. Pre-Colloquium events – including Graduate School Academy, College Academy, and Community Conversations – are of no-cost to participants. Other Pre-Colloquium events such as the Black Female Forum and the Writing Workshop are paid events and require registration. For all Pre-Colloquium events, registration for the Colloquium is not required for participation. For more

information, visit [globalcolloquium.org](http://globalcolloquium.org). The event is hosted by the Organizational Disparities Laboratory at Michigan State University and the Todd Anthony Bell National Resource Center on the African American Male at The Ohio State University.

## Taekwondo 2024 Fall Nationals

**Date:** Oct 23, 2024 - Oct 26, 2024

**Description:** The American Taekwondo Association (ATA) is excited be in Pittsburgh for the 2024 Fall Nationals, Oct. 23-26 at the David L. Lawrence Convention Center. This is the third consecutive year ATA has held this event in Pittsburgh!

**Category:** Convention,, Sports + Recreation

**Venue:** David L. Lawrence Convention Center & The Westin Pittsburgh

**More\_details:** The American Taekwondo Association (ATA) is excited be in Pittsburgh for the 2024 Fall Nationals, Oct. 23-26 at the David L. Lawrence Convention Center. This is the third consecutive year ATA has held this event in Pittsburgh! ATA aims to develop martial arts skills, self-defense, physical fitness, and character growth in students through a fun and educational environment. All ages, ranks and divisions are welcomed. For a detailed event schedule, please click [here](#) . Attendees will be traveling in groups to hotels and dining establishments. Restaurants Downtown should be prepared to see an increase in foot traffic as competition concludes on Thursday through Saturday. ATA aims to develop martial arts skills, self-defense, physical fitness, and character growth in students through a fun and educational environment. All ages, ranks and divisions are welcomed. For a detailed event schedule, please click [here](#) . Attendees will be traveling in groups to hotels and dining establishments. Restaurants Downtown should be prepared to see an increase in foot traffic as competition concludes on Thursday through Saturday. For a detailed event schedule, please click [here](#) . Attendees will be traveling in groups to hotels and dining establishments. Restaurants Downtown should be prepared to see an increase in foot traffic as competition concludes on Thursday through Saturday. Attendees will be traveling in groups to hotels and dining establishments. Restaurants Downtown should be prepared to see an increase in foot traffic as competition concludes on Thursday through Saturday.

## The Hobbit

**Date:** Oct 23, 2024 - Nov 10, 2024

**Description:** In this all-ages adventure, J.R.R. Tolkien's magical Middle Earth transitions from page to stage in spellbinding fashion.

**Category:** Arts + Culture,, Entertainment

**Venue:** O'Reilly Theater 621 Penn Ave Pittsburgh, PA 15222

**More\_details:** THE FABLED FANTASY BECOMES REALITY In this all-ages adventure, J.R.R. Tolkien's magical Middle Earth transitions from page to stage in spellbinding fashion. An unexpected journey awaits homebody Bilbo Baggins, his BFF Gandalf, a new guy named Thorin, and anyone brave enough to join them. What starts as a Dungeons and Dragons tabletop game between friends quickly escalates into a collective fever dream as the group overcomes obstacles ranging from monstrous goblins to the fearsome dragon Smaug and form a bond for the ages. This epic trek, reimagined through the whimsical lens of playwright Greg Banks (Public's Unplugged Robin Hood ) and featuring puppets designed by Resident Artists Matt Acheson (Broadway's War Horse Puppetry Director) and Jamie Agnello, is a treasure hunt sure to make families want to go there and back again. This show is rated PG and is recommended for ages 7+. This show contains characters that go on perilous adventures, scary imagery, death and destruction of mythical towns, and moments of magic and imagination. Presented by the M. Patrick Daniels Fund of The Pittsburgh Foundation

## Educator Open House

**Date:** Oct 23, 2024 | 5:30 pm - 8:30 pm

**Description:** Educators, join the History Center for an evening celebrating YOU!

**Category:** Community

**Venue:** Heinz History Center 1212 Smallman St Pittsburgh, PA 15222

**More\_details:** Welcome to our neighborhood! The Heinz History Center Learning Team invites all educators to a special evening celebrating your invaluable contributions to our community. Inspired by Mister Rogers and his timeless words of wisdom, this event honors your commitment to education. Join us for the Educator Open House, where you will have the opportunity to explore five floors of exhibits, engage with our handling collection, and discover a wealth of resources designed specifically for educators. Connect with the Learning Team as we work together to support Pittsburgh's educators and classrooms. Enjoy light refreshments and cocktails as you discover the many educational opportunities the History Center offers for you and your students.

## Union

**Date:** Oct 23, 2024 | 8:00 pm - 10:00 pm

**Description:** Up against one of the most powerful companies on the planet, a group of Amazon workers embark on an unprecedented campaign to unionize their warehouse in Staten Island, New York.

**Category:** Arts + Culture,, Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** In 2022, a group of ordinary workers made history when they successfully won their election to become the very first unionized Amazon workplace in America with no prior organizing experience, no institutional backing, and a total budget of \$120,000 raised on GoFundMe. Heralded as the most important win for labor since the 1930s, this timely documentary captures the Amazon Labor Union's historic grassroots campaign to unionize thousands of their co-workers from day one of organizing. Led by the charismatic but underestimated Chris Smalls, the diverse band of workers start the Amazon Labor Union (ALU) and embark on a journey against one of the largest and most powerful companies in the world. The odds are stacked against them, as the group finds itself up against a tech industry giant with unlimited resources, without major support from national unions or politicians, and while navigating internal divisions within their own ranks. Filmmakers Brett Story and Stephen Maing document the struggle from day one, offering a gripping human drama about the fight for power and dignity in today's globalized economic landscape. Directed by Stephen Maing, Brett Story 2024 | USA | English language | DCP

## Game Changers: Women and Sport

**Date:** Oct 22, 2024 | 6:00 pm - 7:30 pm

**Description:** Celebrate the past, present, and future of women in sports!

**Category:** Family,, Workshops & Classes

**Venue:** Heinz History Center 1212 Smallman St Pittsburgh, PA 15222

**More\_details:** By all measures, women's sports have enjoyed an unprecedented level of success and international exposure during the past two years. On Tuesday, Oct. 22, the Western Pennsylvania Sports Museum at the Heinz History Center will host a timely discussion featuring a distinguished panel of women athletes, coaches, and businesswomen who will examine this meteoric rise and discuss key issues around women and sport. At the museum's "Game Changers: Women and Sport" program, panelists will speak to their personal experiences and major trends in female participation in sport, leadership opportunities, viewership of women's athletics, and equity in marketing, media, sponsorship, and pay. Panelists include Suzie McConnell Serio, two-time Olympic medalist; Teresa Conn, co-owner of the Pittsburgh Passion; Caroline Fitzgerald, CEO & Founder of GOALS; and Alfreeda Goff, a pioneering coach who dedicated 40 years to intercollegiate athletics. Together, they will reveal how Western Pennsylvania athletes have paved the way for the current popularity boom in women's sports and share the challenges and triumphs they have faced during their careers. The panel will be moderated by Anne Madaras, Director of the Western Pennsylvania Sports Museum. The program is held in conjunction with the History Center's popular exhibit A Woman's Place: How Women Shaped Pittsburgh, which features a special section on women athletes and game changers from Western Pa.

## Eradicate Hate Global Summit 2024

**Date:** Oct 21, 2024 - Oct 23, 2024

**Description:** Eradicate Hate Global Summit is the world's largest anti-hate conference, which brings together leaders and experts from around the globe in a common effort to shape strategies

and programs designed to eradicate hate-fueled violence.

**Category:** Convention

**Venue:** David L. Lawrence Convention Center 1000 Fort Duquesne Boulevard Pittsburgh, PA 15222

**More\_details:** The Eradicate Hate Global Summit provides a unique, multidisciplinary forum to share ideas and build working relationships to drive the development and deployment of effective approaches to reduce hate-fueled violence. This is an annual event for Pittsburgh. Attendees are on their own for dinner each night. Breakfast and lunch are provided at the David L. Lawrence Convention Center.

## Escher Quartet with Jordan Bak

**Date:** Oct 21, 2024 | 7:30 pm - 10:30 pm

**Description:** A powerful collaboration between Bak's "haunting lyrical grace" (Gramophone) and the Escher Quartet's "eloquent, full-blooded playing" (BBC Music Magazine)

**Category:** Arts + Culture,, Entertainment,, Music

**Venue:** PNC Theatre 350 Forbes Ave Pittsburgh, PA 15222

**More\_details:** Award-winning Jamaican-American violist Jordan Bak joins the celebrated Escher Quartet for the opening concert of our 2024–25 MainStage Live season. Embodying the range of artistic voices that have shaped chamber music, this program pairs 20th century works by Samuel Barber and Florence Price with a string quintet by Johannes Brahms. Named for M.C. Escher's method of interplay between individual components working together as a whole, the Escher Quartet is lauded for its "beautiful blend of individuality and accord" ( BBC Music Magazine ). The Quartet has built a reputation for profound musical insight and rare tonal beauty over nearly two decades performing together. Beyond serving as season artists of the Chamber Music Society of Lincoln Center, the Quartet tours many of the great music halls of America and Europe. Jordan Bak has achieved international acclaim as a trailblazing artist, praised for his radiant stage presence, dynamic interpretations, and fearless power. Playing with "haunting lyrical grace" ( Gramophone ), Bak has performed as a soloist with leading orchestras and toured internationally. Bak is "an exciting new voice in Classical performance" ( I Care If You Listen ), championing new music by composers shaping the field. The Escher Quartet features Adam Barnett-Hart on violin, Brendan Speltz on violin, Pierre LaPointe on viola, and Brook Speltz on cello.

## Nadcap

**Date:** Oct 21, 2024 - Oct 24, 2024

**Description:** Nadcap is the premier program for accrediting critical processes in the aerospace and defense industries, Nadcap focuses on standardizing approaches to quality assurance and



promoting continuous improvement. This program is essential for suppliers seeking to demonstrate their commitment to excellence.

**Category:** Convention

**Venue:** Omni William Penn Hotel 530 William Penn Pl Pittsburgh, PA 15219

**More\_details:** Nadcap is the premier program for accrediting critical processes in the aerospace and defense industries, Nadcap focuses on standardizing approaches to quality assurance and promoting continuous improvement.Â This program is essential for suppliers seeking to demonstrate their commitment to excellence. The Napcap staff & attendees of the conference will be on their own for all meals (breakfast, lunch, and dinner) during their visit to Pittsburgh.

## Ravel's Piano Concerto

**Date:** Oct 20, 2024 | 2:30 pm - 5:30 pm

**Description:** Tom Borrow, a fast-rising artist of the new generation of virtuoso soloists, debuts with his signature work—Ravel's terrifically entertaining and jazzy Piano Concerto.

**Category:** Arts + Culture,, Entertainment,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** BARTÓK : Suite from The Miraculous Mandarin RAVEL : Piano Concerto in G  
SIBELIUS : Symphony No. 4 Bartok's The Miraculous Mandarin tells of a girl forced to lure a wealthy Mandarin to his tragic fate. Its theme of the dark passions between men and women is as gripping—and controversial—as when it first premiered. Tom Borrow, a fast-rising artist of the new generation of virtuoso soloists, debuts with his signature work—Ravel's terrifically entertaining and jazzy Piano Concerto. Concluding the concert is Sibelius' darkly atmospheric and gloriously menacing Fourth Symphony.

## Ravel's Piano Concerto

**Date:** Oct 18, 2024 | 7:30 pm - 10:30 pm

**Description:** Tom Borrow, a fast-rising artist of the new generation of virtuoso soloists, debuts with his signature work—Ravel's terrifically entertaining and jazzy Piano Concerto.

**Category:** Arts + Culture,, Entertainment,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** BARTÓK : Suite from The Miraculous Mandarin RAVEL : Piano Concerto in G  
SIBELIUS : Symphony No. 4 Bartok's The Miraculous Mandarin tells of a girl forced to lure a wealthy Mandarin to his tragic fate. Its theme of the dark passions between men and women is as

gripping—and controversial—as when it first premiered. Tom Borrow, a fast-rising artist of the new generation of virtuoso soloists, debuts with his signature work—Ravel's terrifically entertaining and jazzy Piano Concerto. Concluding the concert is Sibelius' darkly atmospheric and gloriously menacing Fourth Symphony.

## Babylon

**Date:** Oct 20, 2024 | 7:30 pm - 10:30 pm

**Description:** Babylon is a distinguished R&B; musician known for his unique and classic vocal style, which has left an indelible mark on the music scene. Add on a VIP Meet & Greet with Babylon to your evening!

**Category:** Arts + Culture,, Entertainment,, Music

**Venue:** Greer Cabaret Theater 655 Penn Ave Pittsburgh, PA 15222

**More\_details:** Babylon is a distinguished R&B; musician known for his unique and classic vocal style, which has left an indelible mark on the music scene. Rising to prominence with his collaboration with Zico on "Boys and Girls," which dominated the annual charts, Babylon has since established himself as a significant force in the hip-hop and R&B; genres. Each of his albums features a stellar lineup of collaborations, earning him the moniker "musician's musician." With a career marked by innovation and excellence, Babylon recently garnered acclaim for his contemporary album EGO 90â€™S, which brings the essence of 90s music into the modern era. This album further solidified his reputation for musicality and artistry.

## Short Form Jelly w Select Start

**Date:** Oct 20, 2024 | 7:30 pm - 9:30 pm

**Description:** Join comedy troupe Select Start as they host a special Halloween Themed short form improv jam open to all performers! Join them on stage for a night of improv games. Performers can sign up at the box office when they arrive. Audience members can sit back, laugh, and inspire the comedy with all kinds of fun suggestions. Costumes Encouraged!

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Join comedy troupe Select Start as they host a special Halloween Themed short form improv jam open to all performers! Join them on stage for a night of improv games. Performers can sign up at the box office when they arrive. Audience members can sit back, laugh, and inspire the comedy with all kinds of fun suggestions. Costumes Encouraged!

## Pittsburgh Steelers vs. New York Jets

**Date:** Oct 20, 2024 | 8:00 pm - 11:30 pm

**Description:** The Pittsburgh Steelers take on the New York Jets in 2024 NFL Regular Season Football action at Acrisure Stadium.

**Category:** Entertainment,, Sports + Recreation

**Venue:** Acrisure Stadium 100 Art Rooney Ave Pittsburgh, PA 15212

**More\_details:** Be sure to access your digital ticket(s) and save to your Apple or Google Wallet before you arrive at Acrisure Stadium.Â Please have your digital ticket(s) ready on your phone as you arrive at the stadium gate. Parking lots and garages open 5 hours prior to kickoff. Fans are encouraged to arrive 2 hours early to avoid anticipated heavy traffic and last-minute crowds at the gate, and also to enjoy in-stadium pregame activities. All gates will open at 6:20 pm.

## Highmark International StrEAT Festival

**Date:** Oct 20, 2024 | 12:00 pm - 6:00 pm

**Description:** Get ready for a flavor-packed experience at the 2024 Highmark International StrEAT Festival, Pittsburgh's must-attend event for food lovers!

**Category:** Festival

**Venue:** The Backyard 149 8th St Pittsburgh, PA 15222

**More\_details:** Get ready for a flavor-packed experience at the 2024 Highmark International StrEAT Festival, Pittsburgh's must-attend event for food lovers! This year's festival is set to be bigger and better, bringing together a diverse mix of local and international cuisine right to the streets of Pittsburgh. With over 40 food vendors, you'll have the chance to savor everything from gourmet street food to sweet treats. But it's not just about the food — enjoy free admission, live music performances, a meatball eating contest and a variety of family-friendly activities that make this festival a perfect day out for everyone. Whether you're craving something new or want to indulge in your favorite flavors, the StrEAT Festival is the place to be.

## Highmark International StrEAT Festival

**Date:** Oct 19, 2024 | 12:00 pm - 8:00 pm

**Description:** Get ready for a flavor-packed experience at the 2024 Highmark International StrEAT Festival, Pittsburgh's must-attend event for food lovers!

**Category:** Festival

**Venue:** The Backyard 149 8th St Pittsburgh, PA 15222

**More\_details:** Get ready for a flavor-packed experience at the 2024 Highmark International StrEAT Festival, Pittsburgh's must-attend event for food lovers! This year's festival is set to be bigger and better, bringing together a diverse mix of local and international cuisine right to the streets of Pittsburgh. With over 40 food vendors, you'll have the chance to savor everything from gourmet street food to sweet treats. But it's not just about the food — enjoy free admission, live music performances, a meatball eating contest and a variety of family-friendly activities that make this festival a perfect day out for everyone. Whether you're craving something new or want to indulge in your favorite flavors, the StrEAT Festival is the place to be.

## PSO360: Tom Borrow, piano

**Date:** Oct 19, 2024 | 7:30 pm - 12:00 am

**Description:** Join select PSO musicians for an evening with Israeli pianist Tom Borrow, the fast-rising musician named "One to Watch" by both Gramophone and International Piano. This intimate, limited-capacity performance brings you closer to the music.

**Category:** Arts + Culture,, Entertainment,, Music

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** WOLFGANG AMADEUS MOZART : Violin Sonata No. 21 in E Minor EDVARD GRIEG : Holberg Suite, Opus 40 ANTONÍN DVOŘÁK : Piano Quintet in A Major, Opus 81 Join select PSO musicians for an evening with Israeli pianist Tom Borrow, the fast-rising musician named "One to Watch" by both Gramophone and International Piano. This intimate, limited-capacity performance brings you closer to the music. Only 200 seats available.

## Isaiah Collier and the Chosen Few

**Date:** Oct 19, 2024 | 7:30 pm - 9:30 pm

**Description:** Kente Arts Alliance presents: Isaiah Collier and the Chosen Few

**Category:** Entertainment,, Family

**Venue:** New Hazlett Theater 6 Allegheny Square East Pittsburgh, PA 15212

**More\_details:** Twenty-five-year-old Isaiah Collier is a musical virtuoso in the truest sense of the phrase. He began playing saxophone at age 11, and his intuitive proficiency earned him attention early on. His band, Isaiah Collier and The Chosen Few has been turning ears. Isaiah made his Pittsburgh debut appearing with the Pharoah Sanders Tribute Band in the spring 2024. "5 stars for Isaiah Collier. It is not his age that shocks. It's what he's playing." Joshua Myers, Downbeat Magazine

## Doomscroll

**Date:** Oct 19, 2024 | 8:00 pm - 10:00 pm

**Description:** Ready to turn your endless scroll into endless laughter? Join us on October 19th at 8 PM for Doomscroll's most thrilling show yet—where your phone isn't just a spectator, it's part of the paranormal party!

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Ready to turn your endless scroll into endless laughter? Join us on October 19th at 8 PM for Doomscroll's most thrilling show yet—where your phone isn't just a spectator, it's part of the paranormal party! For one night only, we're diving into the eerie side of the internet. We're conjuring up a night where your memes, TikToks, and Reels come to life on stage, blending seamlessly with our live comedy content. Yes, you read that right—our DMs are open and we're inviting you to influence our show in real-time! Watch as our talented performers weave together improv, stand-up, audience participation with live content from the internet, all while engaging with your contributions. Think of it as a live, interactive mashup where the lines between performer and audience blur in the best way possible. Mark your calendar, set your reminders, and get ready for a show that promises to keep you laughing long after your phone's battery dies. Like, follow, and subscribe to @Doomscrollpgh because your laughter and participation make this show a reality!

## Don Arner presents: The Green Room Stand Up Show

**Date:** Oct 19, 2024 | 9:00 pm - 11:00 pm

**Description:** The green room is a special place for comedians outside of what the audience sees of them on stage. The green room is filled with crazy convos, joke ideas, roasting, terrible opinions, comedians just being themselves before they perform, also the dreaded lineup of who's going first and who's going last.

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** The green room is a special place for comedians outside of what the audience sees of them on stage. The green room is filled with crazy convos, joke ideas, roasting, terrible opinions, comedians just being themselves before they perform, also the dreaded lineup of who's going first and who's going last. On Oct 19th we're bringing the green room to the stage! We're giving the audience a chance to be apart of the green room! This new format gives the audience a chance to know the comedians before they hit the stage and also gives the audience the chance to decide the line up (who goes first and who's headlining)!

## The Mighty Monongahela

**Date:** Oct 19, 2024 | 1:00 pm - 3:00 pm

**Description:** On this 90-minute boat cruise with DOORS OPEN Pittsburgh, go beyond the typical sightseeing tour as we sail past the Hot Metal Bridge and discover how the Monongahela River shaped the Steel City.

**Category:** Outdoor,, Tours

**Venue:** Gateway Clipper Fleet Docks 350 West Station Square Dr Pittsburgh, PA 15219

**More\_details:** Cabbage and noodles? Heinz and ketchup? Pittsburgh and the Mon? Some things just go together. On this 90-minute boat cruise with DOORS OPEN Pittsburgh, go beyond the typical sightseeing tour as we sail past the Hot Metal Bridge and discover how the Monongahela River shaped the Steel City. Fragments of an industrial past dot its riverbanks, but the Monongahela River began shaping the fortunes of Pittsburgh long before iron and steel. From topography to transportation, from industry to innovation, from tech to tourism, the Monongahela River is central to the story and history of Pittsburgh. Join engineer and local bridge expert Todd Wilson and architectural historian Justin Greenawalt for this immersive look at the mighty Monongahela River. TOUR HOST BIO: Justin P. Greenawalt is an architectural historian and historic preservationist with a deep appreciation for the history and development of Pittsburgh and greater southwestern Pennsylvania. Justin is employed within the Cultural Resources practice of Michael Baker International. He is Director Emeritus of Preservation Pittsburgh and a past president of the East Liberty Valley Historical Society. Justin is a graduate of the University of Pittsburgh (B.A. Architectural Studies, 2008) and Columbia University (M.S. Historic Preservation, 2010). Todd Wilson, MBA, PE, is an award-winning transportation engineer, named one of Pittsburgh Business Times' 20 Engineers to Know in 2022. He has co-authored two books on Pittsburgh's bridges, Images of America Pittsburgh's Bridges and Engineering Pittsburgh a History of Roads, Rails, Canals, Bridges, and More. An engineering graduate of Carnegie Mellon, Todd has extensive knowledge on bridges, having photographed them in all 50 states and 25 countries, and he has presented at many conferences. Check out his Pittsburgh bridge photography on Instagram @pghbridges. TOUR STARTS/ENDS: Gateway Clipper Fleet Docks, 350 West Station Square Drive, Pittsburgh, PA 15219 Photography is allowed. A restroom is available. Itinerary subject to change due to changes in weather. Rain or Shine. No refunds. Indoor/outdoor seating is available. First come, first served. Food/Beverage is available for sale by the Gateway Clipper. "This Project was financed in part by a grant from the Commonwealth of Pennsylvania, Arts and Culture Recovery Program."

## Three Stooges Festival

**Date:** Oct 19, 2024 | 7:00 pm - 10:00 pm

**Description:** Join the Pittsburgh Cultural Trust and our host Sean Collier as we present six of the Three Stooges' best comedy shorts. Prizes and surprises await!

**Category:** Arts + Culture,, Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** The annual THREE STOOGES FESTIVAL returns for another fun and laughter filled evening! Join the Pittsburgh Cultural Trust and our host Sean Collier at the Harris Theater as we present six of the Three Stooges' best comedy shorts. Hapless husbands, botched proposals, interrupted ceremonies...will the Three Stooges ever find true romance? Come find out as we present our six shorts with a "Stooges In Love" theme! As always there will be trivia with prizes and audience polls. Kids 12 and under can attend free! Three Smart Saps (1942) Corny Casonovas (1952) Oily to Bed, Oily to Rise (1939) A Merry Mix Up (1957) In the Sweet Pie and Pie (1941) Brideless Groom (1947)

## Spaceburgh

**Date:** Oct 19, 2024 | 12:00 pm - 8:00 pm

**Description:** SpaceBurgh is a festival of space science, robotics, and science fiction, taking place in Pittsburgh on October 19th, 2024, from 12:00 PM to 8:00 PM.

**Category:** Festival

**Venue:** Downtown Pittsburgh

**More\_details:** SpaceBurgh is a festival of space science, robotics, and science fiction, taking place in Pittsburgh on October 19th, 2024, from 12:00 PM to 8:00 PM. Our mission is to inspire and educate the public about the wonders of space through engaging activities, interactive exhibits, and fascinating presentations. Pittsburgh is an emerging space city with significant advancements in robotics, astronomy, and space science. SpaceBurgh aims to highlight these achievements and bring the community together for a day of exploration and discovery. Space is about hope, perspective, collaboration and inspiration.

## Michael Blaustein

**Date:** Oct 18, 2024 | 7:30 pm - 9:30 pm

**Description:** Michael Blaustein is an internationally touring headlining comedian, accomplished actor, and award winning writer.

**Category:** Entertainment

**Venue:** Byham Theater 101 6th St Pittsburgh, PA 15222

**More\_details:** Michael co-hosts a very popular podcast called "Stiff Socks" with comedian Trevor Wallace. Stiff Socks is ranked in the top 50 of all comedy podcasts on iTunes and Spotify. He has performed at over 200 colleges worldwide and has been on the Comedy Central on Campus Tour,

The College Humor Tour, and The Oddball Comedy Fest. Michael has performed at prestigious festivals such as JFL 42 and The New York Comedy Festival. Michael can be seen on Amazon Primes original series "Inside Jokes." Michael can also be seen on the last season of CBS's Person of Interest. He has hosted two pilots for MTV and was a cast member of the last season of MTV's Punk'd. Michael created and developed a Snapchat show for Comedy Central and was also a comedy pilot finalist in The Austin Film Festival. Michael Co-wrote, Co-directed, and Co-starred in the feature film "Up There."

## Stomp

**Date:** Oct 18, 2024 - Oct 19, 2024

**Description:** STOMP is explosive, inventive, provocative, witty, and utterly unique—an unforgettable experience for audiences of all ages.

**Category:** Arts + Culture,, Music

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** The international percussion sensation has garnered armfuls of awards and rave reviews and has appeared on numerous national television shows. The eight-member troupe uses everything but conventional percussion instruments – matchboxes, wooden poles, brooms, garbage cans, Zippo lighters, hubcaps – to fill the stage with magnificent rhythms. Year after year, audiences worldwide keep coming back for more of this pulse-pounding electrifying show. As the Boston Globe says, "If you haven't seen STOMP, GO! If you have seen it, take someone and share the pleasure!" STOMP. See what all the noise is about.

## Partner4Work Healthcare Exploration Fair 2024

**Date:** October 18, 2024

**Description:** Discover various career paths and apprenticeship programs available in healthcare. Meet with representatives from top healthcare organizations, network with industry professionals, and learn about the latest trends in the field.

## Artist Panel Discussion: Creating Legends: Graffiti Writers of the Past, Present, and Future

**Date:** Oct 18, 2024 | 6:00 pm - 7:00 pm



**Description:** Join Rivers of Steel for a panel discussion featuring nationally recognized muralists and graffiti artists Mr. June, Sef1, Mike 171, and Henry 161.

**Category:** Arts + Culture

**Venue:** The Andy Warhol Museum 117 Sandusky St Pittsburgh, PA 15212

**More\_details:** Join Rivers of Steel for a panel discussion featuring nationally recognized muralists and graffiti artists Mr. June, Sef1, Mike 171, and Henry 161. Part of the Creating Legends Â program developed by Rivers of Steel & Hemispheric Conversations Urban Art Project (HCUAP), the project brings together local, national, and international muralists to celebrate the origins of graffiti and its influence across generations. Moderated by Emma Riva. Registration is required.

## Downtown Walking Tour: Fourth Avenue Historic District

**Date:** Oct 18, 2024 | 10:00 am - 11:30 am

**Description:** Tour Pittsburgh's Wall Street!

**Category:** Outdoor,, Tours

**Venue:** Smithfield Street near Fourth Avenue, outside the parklet adjacent to Dollar Bank 340 Fourth Avenue Pittsburgh, PA 15222

**More\_details:** The Fourth Avenue Historic District encompasses a remarkable variety of buildings. From a Greek Revival building of 1836, to cast-iron-front structures of the 1870s and 1880s, to a majestic quartet of early-20th-century skyscrapers, the district includes distinguished structures designed by more than a dozen eminent Pittsburgh architects. The tour focuses on the portion of the District once known as "Pittsburgh's Wall Street" for its concentration of buildings that served the financial and investment industries. We also will see how old buildings are being re-purposed for contemporary uses and explore PPG Place—the postmodernist "cathedral of commerce" that brings full circle the fascinating story of this narrow but mightily impressive street.

## Halloween: Season of the Sketch

**Date:** Oct 18, 2024 | 8:00 pm - 10:00 pm

**Description:** For two nights only, they're baaaack! From the monstrous minds behind "Revue This!" and "Sketch Madness" comes a spine-tingling, side-splitting new sketch show, "Halloween: Season of the Sketch."

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** FMK Sketch Presents Halloween: Season of the Sketch For two nights only, they're baaaack! From the monstrous minds behind "Revue This!" and "Sketch Madness" comes a spine-tingling, side-splitting new sketch show, "Halloween: Season of the Sketch." A cast of spooky seasoned actors will delight you in a horrifically hilarious revue of scripted Halloween comedy. No tricks! All treats! From Frankenstein to The Blair Witch, from Dracula to The Purge, from pumpkins to pumpkin spice, this show treats audiences to a full sampling of all that All-Hallow's Eve has to offer. Our talented costumed cast will be covered in fake blood but will make you laugh for real.

## Halloween: Season of the Sketch

**Date:** Oct 17, 2024 | 8:00 pm - 10:00 pm

**Description:** For two nights only, they're baaaack! From the monstrous minds behind "Revue This!" and "Sketch Madness" comes a spine-tingling, side-splitting new sketch show, "Halloween: Season of the Sketch."

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** FMK Sketch Presents Halloween: Season of the Sketch For two nights only, they're baaaack! From the monstrous minds behind "Revue This!" and "Sketch Madness" comes a spine-tingling, side-splitting new sketch show, "Halloween: Season of the Sketch." A cast of spooky seasoned actors will delight you in a horrifically hilarious revue of scripted Halloween comedy. No tricks! All treats! From Frankenstein to The Blair Witch, from Dracula to The Purge, from pumpkins to pumpkin spice, this show treats audiences to a full sampling of all that All-Hallow's Eve has to offer. Our talented costumed cast will be covered in fake blood but will make you laugh for real.

## The Fall (2006)

**Date:** Oct 18, 2024 - Oct 23, 2024

**Description:** Tarsem Singh's genre-defying, eye-candy-packed, endlessly idiosyncratic 2006 movie is the kind of project that inspires cult fandom. Now restored, it's back on the big screen!

**Category:** Arts + Culture,, Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Don't miss this cult classic, long unavailable for viewing, and newly restored in all its stunning glory! In silent-era Hollywood, stuntman Roy Walker (Lee Pace) is brought to a hospital after an on-set accident leaves him paralysed. There, he befriends a young girl called Alexandria (Catinca Untaru) and starts telling her a fantastical tale of epic heroes trying to take revenge on an evil ruler - whilst secretly planning his own suicide. He captivates her with this whimsical story that removes her far from the hospital doldrums into the exotic landscapes of her imagination. "Tarsem Singh's 'The Fall' is a mad folly, an extravagant visual orgy, a free-fall from reality into uncharted

realms. Surely it is one of the wildest indulgences a director has ever granted himself. Tarsem, for two decades a leading director of music videos and TV commercials, spent millions of his own money to finance 'The Fall,' filmed it for four years in 28 countries and has made a movie that you might want to see for no other reason than because it exists. There will never be another like it." —Roger Ebert Directed by Tarsem Singh 2006 | USA, India | English, Romanian, and Latin language with English subtitles | DCP Rated R

## Italian Wine Dinner

**Date:** Oct 18, 2024 | 6:00 pm - 10:00 pm

**Description:** Embrace the comfort of autumn with our Italian Wine Dinner, where cozy seasonal dishes and warming wines come together for a perfect pairing. Enjoy four courses of rich flavors.

**Category:** Nightlife

**Venue:** Rivers Club 301 Grant St Ste 411 Pittsburgh, PA 15219

**More\_details:** Embrace the comfort of autumn with our Italian Wine Dinner, where cozy seasonal dishes and warming wines come together for a perfect pairing. Enjoy four courses of rich flavors. \$90++ Reservations Required BLENDS members receive 20% off for two (2) people Register on the Invited App or with your Club Concierge at 412.391.5227 Interested in a BLENDS membership? Click [HERE](#) to learn more! 48-hour Cancellation Policy in Effect. ONE and XLife Benefit Not Eligible.

## Off the Record XXIV: God, Save the Burgh!

**Date:** Oct 17, 2024 | 8:00 pm - 10:00 pm

**Description:** Musical satire for a good cause is back in action for the 24th year!

**Category:** Entertainment

**Venue:** Byham Theater 101 6th Street Pittsburgh, PA 15222

**More\_details:** Musical satire for a good cause is back in action for the 24TH year, when OFF THE RECORD XXIV: GOD, SAVE THE BURGH! is at the Byham Theater on Oct. 17, 2024. Emcee extraordinaire KEN RICE returns, as local unions United Steelworkers, SAG-AFTRA and the Newspaper Guild of Pittsburgh collaborate with regional performers, broadcasters and community volunteers in an original spoof of Pittsburgh news and newsmakers. As we begin our story this year, a great flood is coming to Pittsburgh, and it's up to the Chosen One, Noelle, keeper of the Kennywood Ark, to save the day. In 2024, we honor recently retired Steelers play-by-play announcer BILL HILLGROVE, and we welcome County Executive SARA INNAMARATO to kick off the show. The annual fundraiser has raised hundreds of thousands of dollars for GREATER PITTSBURGH COMMUNITY FOOD BANK. In a year when \$1 = 3 meals for Southwestern Pennsylvanians with food insecurities, we encourage you to donate at

pittsburghfoodbank.org/record24 or by texting record24 to 50155. And of course, get your tickets and come to the Byham for free bites, a paid bar and a few surprises in the lobby, starting at 6:30 p.m. Then at 8 p.m., sit back and enjoy the show!

## for KING + COUNTRY

**Date:** Oct 17, 2024 | 7:00 pm - 11:00 pm

**Description:** Unsung Hero Tour 2024

**Category:** Entertainment,, Nightlife

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## Geek Out Gala

**Date:** Oct 17, 2024 | 7:00 pm - 11:00 pm

**Description:** Carnegie Science Center's highly anticipated fundraising event returns with a thrilling new theme and the same great riverfront views, food, and drinks.

**Category:** Entertainment,, Nightlife

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** Carnegie Science Center's highly anticipated fundraising event returns with a thrilling new theme and the same great riverfront views, food, and drinks. On Thurs., Oct. 17, we invite you to experience the Geek Out Gala—a night where cutting-edge science meets high-energy celebration. Gourmet bites and signature cocktails: Delight in an array of gourmet dishes and inventive drinks that push the boundaries of flavor. Live music and dance: Feel the beat and hit the dance floor with live music that will keep the energy high all night long. Engaging science activities: Immerse yourself in hands-on experiments and electrifying exhibits that will ignite your curiosity and excitement. As the doors open at 7 pm to all guests, you'll be greeted by a transformed venue filled with a vibrant ambiance. Expect dramatic lighting, captivating décor, and a night celebrating all the things you love about Carnegie Science Center. Join us for an extraordinary evening that supports Carnegie Science Center's mission to connect people and science, igniting curiosity that endures for a lifetime.

## Boom: A film about the Sonics

**Date:** Oct 17, 2024 | 5:30 pm - 7:00 pm

**Description:** 'Boom' tells the untold story of one of rock 'n' roll's wildest and most influential bands, The Sonics. For the first time ever, all five original members of the band tell the story of how it all went down, beginning to end.

**Category:** Arts + Culture,, Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** 'Boom' chronicles one of rock 'n' roll's wildest and most influential bands: The Sonics. For the first time ever, all five original members explore how a relatively unknown band from the Pacific Northwest became a worldwide phenomenon 50-years later, shaping music for decades to come. Featuring interviews with homegrown heroes and breakthrough artists alike, including Pearl Jam, The Sex Pistols, Heart, Mudhoney, and many, many more. BOOM! explores how a relatively unknown band from the Pacific Northwest became a worldwide phenomenon 50-years after their heyday, and in doing so, shaped music for decades to come. Directed by Jordan Albertsen 2018| USA | English language | DCP

## Speakers Series: Liz Cheney

**Date:** Oct 16, 2024 | 8:00 pm - 11:00 pm

**Description:** The highest-ranking Republican woman in the history of the House. Cheney represented Wyoming from 2017-2023, serving on the Armed Services Committee. Vice Chair of the January 6th Committee, she was awarded the JFK Library's prestigious Profile in Courage Award for her consistent and courageous defense of democracy.

**Category:** Workshops & Classes

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** The highest-ranking Republican woman in the history of the House. Cheney represented Wyoming from 2017-2023, serving on the Armed Services Committee. Vice Chair of the January 6th Committee, she was awarded the JFK Library's prestigious Profile in Courage Award for her consistent and courageous defense of democracy.

## 2024 Hill International Truck Show & Parts Fair

**Date:** October 16, 2024

**Description:**

## The Diary of Black Men: 'How Do You Love a Black Woman?'

**Date:** Oct 16, 2024 | 7:30 pm - 10:30 pm

**Description:** This romantic comedy-drama is crafted to deliver tears, laughter, excitement, and joy.

**Category:** Arts + Culture

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** Updated 8/16/24 - This event, originally scheduled for Sun, Sep 8 at 8PM, has been rescheduled to Wed, Oct 16 at 7:30PM. Existing tickets will be valid for the new date. The longest national touring, most successful African American theatrical stage play in American history. Starring J. Cann, Ben Jackson, Jonathan Joseph & more. This romantic comedy-drama is crafted to deliver tears, laughter, excitement, and joy. The play's subject matter deals with male-female relationships from a Black man's point of view. Performance after performance, The Diary Of Black Men never fails to educate and entertain.

## Wesco Safety Run

**Date:** Oct 16, 2024 | 6:00 am - 8:00 am

**Description:** Lace up your shoes, grab your reflective gear, and join us for a free Safety Run hosted by Wesco, the official safety partner of P3R before you head to work the morning of Wednesday, Oct. 16!

**Category:** Outdoor,, Sports + Recreation

**Venue:** P3R Headquarters 810 River Ave Pittsburgh, PA 15212

**More\_details:** Lace up your shoes, grab your reflective gear, and join us for a free Safety Run hosted by Wesco, the official safety partner of P3R before you head to work the morning of Wednesday, Oct. 16! The 5.4-mile run is slated to begin at 6 a.m. starting from P3R Headquarters on the North Shore and will loop through the city with a water stop at the Wesco building in Station Square. Click [here](#) to view the route. Save your spot today for free and make the Wesco Safety Run part of your fall training! REGISTER TODAY!

## World-Class Instructional Design and Assessment - 2024 WIDA Annual Conference

**Date:** Oct 15, 2024 - Oct 18, 2024

**Description:** The WIDA Annual Conference is the largest conference geared toward educators and professionals activating in Pre-K through grade 12 multilingual learners.

**Category:** Convention,, Workshops & Classes

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:** Join us this year and get the latest updates on the wide variety of topics, learn new strategies and instructional practices, exchange experiences with your fellow educators, and much more.

## Sound Series: Jake Xerxes Fussell

**Date:** Oct 14, 2024 | 8:00 pm - 11:00 pm

**Description:** The Andy Warhol Museum welcome songwriter and guitarist, Jake Xerxes Fussell, who has distinguished himself as one of his generation's preeminent interpreters of traditional (and not so traditional) "folk" songs.

**Category:** Arts + Culture,, Music

**Venue:** The Warhol entrance space, The Andy Warhol Museum 117 Sandusky St Pittsburgh, PA 15212

**More\_details:** The Andy Warhol Museum welcome songwriter and guitarist, Jake Xerxes Fussell, who has distinguished himself as one of his generation's preeminent interpreters of traditional (and not so traditional) "folk" songs. By recontextualizing ancient vernacular songs and sources of the American South, he allows them to breathe and speak for themselves and for himself; he alternately inhabits them and allows them to inhabit him. His latest album, *When I'm Called* (Fat Possum Records) was produced by James Elkington and mixed by Tucker Martine. In addition to Elkington, it features the playing of Ben Whiteley (The Weather Station), Joe Westerlund (Bon Iver, Califone), and others. Blake Mills contributes guitars on several tracks. Joan Shelley and Robin Holcomb provide backing vocals. "...Fussell is the rare contemporary to approach folk in its pure form, shunning self-penned compositions about bumner relationships to concentrate on material handed down from bygone, hardened times." – The New Yorker

## Laura Benanti

**Date:** October 14, 2024

**Description:** Dazzling both stage and screen, Tony® award winner Laura Benanti's credits include; *No Hard Feelings* (Sony), *Worth* (Netflix), *The Gilded Age* (Max), *Life & Beth* (Hulu), and *Elsbeth* (CBS). Making her Broadway debut as Maria in *The Sound of Music* at age 18, she has since starred in *Into the Woods*, *Nine*, *Gypsy*, *She Loves Me*, *My Fair Lady*, and *Meteor Shower* among others. Showtimes at 7 and 9:30 pm!

## Fitzcarraldo (1982)

**Date:** Oct 14, 2024 - Oct 16, 2024

**Description:** Herzog's pictorially stunning—and stunningly ambitious—adventure film/comedy stars Klaus Kinski as the deranged Fitzcarraldo, a European businessman determined to build an opera house in Iquitos, Peru.

**Category:** Arts + Culture,, Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** "One of the great visions of the cinema, and one of the great follies. One would not have been possible without the other." -- Roger Ebert Werner Herzog is the reigning champ of impossible real-life adventures undertaken in the name of cinema. And this masterpiece is the romantic flipside to AGUIRRE: THE WRATH OF GOD — a backbreaking epic that ecstatically treads the line between a portrait of madness and a genuine expression of obsession. FITZCARRALDO fictionalizes the mad, true-life mission of South American rubber baron Brian Sweeney Fitzgerald to establish an opera house in the Peruvian jungle -- which can only be accomplished by hauling a gigantic river boat over a mountain. No special effects here -- this is the real deal, with the impossible results executed before your eyes. Directed by Werner Herzog 1982 | Germany, Peru | German, Spanish, and Asháninka language with English subtitles | DCP Rated PG

## TOSCA

**Date:** Oct 13, 2024 | 2:00 pm - 5:00 pm

**Description:** Puccini's whirlwind political thriller packs high romance, dark motives, love, betrayal, murder, and intrigue all into a plot that unfolds over only 24 hours. See why Tosca is one of the most powerful operas ever written.

**Category:** Arts + Culture,, Entertainment,, Nightlife

**Venue:** Benedum Center 237 7th St Pittsburgh, PA 15222

**More\_details:** She lived for art. Would she die for love? When painter Cavaradossi—the lover of Rome's enchanting diva Floria Tosca—decides to harbor a fugitive of the law, he makes himself and his beloved Tosca a target of the corrupt Chief of Police, Baron Scarpia. Now it is up to Tosca to free both her lover and herself from Scarpia's clutches by making a horrific bargain that will have consequences for them all. Puccini's whirlwind political thriller packs high romance, dark motives, love, betrayal, murder, and intrigue all into a plot that unfolds over only 24 hours. See why Tosca is one of the most powerful operas ever written. These performances are sponsored in part by The Gailliot Fund.

## TOSCA



**Date:** Oct 11, 2024 | 7:30 pm - 10:30 pm

**Description:** Puccini's whirlwind political thriller packs high romance, dark motives, love, betrayal, murder, and intrigue all into a plot that unfolds over only 24 hours. See why Tosca is one of the most powerful operas ever written.

**Category:** Arts + Culture,, Entertainment,, Nightlife

**Venue:** Benedum Center 237 7th St Pittsburgh, PA 15222

**More\_details:** She lived for art. Would she die for love? When painter Cavaradossi—the lover of Rome's enchanting diva Floria Tosca—decides to harbor a fugitive of the law, he makes himself and his beloved Tosca a target of the corrupt Chief of Police, Baron Scarpia. Now it is up to Tosca to free both her lover and herself from Scarpia's clutches by making a horrific bargain that will have consequences for them all. Puccini's whirlwind political thriller packs high romance, dark motives, love, betrayal, murder, and intrigue all into a plot that unfolds over only 24 hours. See why Tosca is one of the most powerful operas ever written. These performances are sponsored in part by The Gailliot Fund.

## TOSCA

**Date:** Oct 8, 2024 | 7:00 pm - 10:00 pm

**Description:** Puccini's whirlwind political thriller packs high romance, dark motives, love, betrayal, murder, and intrigue all into a plot that unfolds over only 24 hours. See why Tosca is one of the most powerful operas ever written.

**Category:** Arts + Culture,, Entertainment,, Nightlife

**Venue:** Benedum Center 237 7th St Pittsburgh, PA 15222

**More\_details:** She lived for art. Would she die for love? When painter Cavaradossi—the lover of Rome's enchanting diva Floria Tosca—decides to harbor a fugitive of the law, he makes himself and his beloved Tosca a target of the corrupt Chief of Police, Baron Scarpia. Now it is up to Tosca to free both her lover and herself from Scarpia's clutches by making a horrific bargain that will have consequences for them all. Puccini's whirlwind political thriller packs high romance, dark motives, love, betrayal, murder, and intrigue all into a plot that unfolds over only 24 hours. See why Tosca is one of the most powerful operas ever written. These performances are sponsored in part by The Gailliot Fund.

## TOSCA

**Date:** Oct 5, 2024 | 8:00 pm - 11:00 pm

**Description:** Puccini's whirlwind political thriller packs high romance, dark motives, love, betrayal, murder, and intrigue all into a plot that unfolds over only 24 hours. See why Tosca is one of the

most powerful operas ever written.

**Category:** Arts + Culture,, Entertainment,, Nightlife

**Venue:** Benedum Center 237 7th St Pittsburgh, PA 15222

**More\_details:** She lived for art. Would she die for love? When painter Cavaradossi—the lover of Rome’s enchanting diva Floria Tosca—decides to harbor a fugitive of the law, he makes himself and his beloved Tosca a target of the corrupt Chief of Police, Baron Scarpia. Now it is up to Tosca to free both her lover and herself from Scarpia’s clutches by making a horrific bargain that will have consequences for them all. Puccini’s whirlwind political thriller packs high romance, dark motives, love, betrayal, murder, and intrigue all into a plot that unfolds over only 24 hours. See why Tosca is one of the most powerful operas ever written.

## Billie Eilish

**Date:** Oct 13, 2024 | 7:00 pm - 11:00 pm

**Description:** With NAT & ALEX WOLFF

**Category:** Sports + Recreation

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## Burden of Dreams (1982)

**Date:** Oct 13, 2024 - Oct 16, 2024

**Description:** Newly restored, Les Blank’s documentary remains perhaps the most compelling behind-the-scenes movie ever made about a film production.

**Category:** Arts + Culture,, Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** New 4K Restoration Burden of Dreams captures legendary director Werner Herzog’s filming of his most ambitious film Fitzcarraldo, in which an entrepreneur (Klaus Kinski) endeavors to push a steamship over a mountain to build an opera house deep in the Amazon jungle. For nearly five years, Herzog desperately tried to complete one of the most ambitious and difficult films of his career, Fitzcarraldo, the story of one man’s attempt to build an opera house deep in the Amazon jungle. Documentary filmmaker Les Blank captured the unfolding of this production, made more perilous by Herzog’s determination to shoot the most daunting scenes without models or special effects, including a sequence requiring hundreds of indigenous Peruvians to pull a full-size, 320-ton steamship over a small mountain. The result is an extraordinary

document of the filmmaking process and a unique look into the single-minded mission of one of cinema's most fearless directors. Blank's interviews with Hersog, bring context and backstory to his personalized style of "ethnographic filmmaking," which values Peru's native, Campa, Machiguenga, and Aguaruna people and their Old World culture as much as it does Herzog's perilous enterprise. Directed by Les Blank with Maureen Gosling 1982 | USA | Spanish, English, German, and Portuguese language with English subtitles | DCP Rated NR

## The Fab Four - USA Meets the Beatles!

**Date:** Oct 12, 2024 | 7:30 pm - 9:30 pm

**Description:** If you want to experience the best Beatles tribute ever, you won't want to miss The Fab Four-The Ultimate Tribute.

**Category:** Music

**Venue:** Byham Theater 101 6th St Pittsburgh, PA 15222

**More\_details:** The 2024 tour brings their all-new show to the stage, celebrating The Beatles' first visit to the USA, with performances from the Ed Sullivan show and the Meet The Beatles album, as well as the Beatles' greatest hits of every era. The Emmy Award Winning Fab Four is elevated far above every other Beatles Tribute due to their precise attention to detail. With uncanny, note-for-note live renditions of Beatles' classics such as "Can't Buy Me Love," "Yesterday," "A Day In The Life," "Twist And Shout," "Here Comes The Sun," and "Hey Jude", the Fab Four will make you think you are watching the real thing. Their incredible stage performances include three costume changes representing every era of the Beatles ever-changing career, and this loving tribute to the Beatles has amazed audiences in countries around the world, including Japan, Australia, France, Hong Kong, The United Kingdom, Germany, Mexico and Brazil.

## Paul Laurence Dunbar: Beyond the Mask

**Date:** Oct 12, 2024 | 2:00 pm - 5:00 pm

**Description:** Join the August Wilson African American Culture Center for a special screening of the documentary film \*Paul Laurence Dunbar: Beyond the Mask\*.

**Category:** Arts + Culture,, Community,, Film & Movies

**Venue:** The August Wilson African American Cultural Center 980 Liberty Ave Pittsburgh, PA 15222

**More\_details:** This insightful documentary explores the life and enduring legacy of Paul Laurence Dunbar, one of the first African American poets to gain national recognition. This event promises to be both informative and inspiring, offering a deeper understanding of Dunbar's contributions to literature and culture. Registration is required. \*\*Documentary will be followed by a 30-minute moderated discussion and reception

## **R&B; Ladies Nite Out w/ BOBBY BROWN Concert & Bus Ride - Youngstown**

**Date:** Oct 12, 2024 | 5:30 pm - 11:30 pm

**Description:** Community Empowerment Association presents The Bad Boyz of R&B; - Ladies Nite Out e concert starring Grammy Award Winner BOBBY BROWN co-starring JAGGED EDGE & JON B at Heinz Hall for The Performing Arts in Pittsburgh, PA and leave the driving to us!!

**Category:** Entertainment

**Venue:** Heinz Hall 600 Penn Ave Pittsburgh, PA 15222

**More\_details:** Community Empowerment Association presents The Bad Boyz of R&B; - Ladies Nite Out e concert starring Grammy Award Winner BOBBY BROWN co-starring JAGGED EDGE & JON B at Heinz Hall for The Performing Arts in Pittsburgh, PA and leave the driving to us!! Round-trip bus transportation to the concert in a luxurious coach liner with amenities to enhance your comfort plus option to have concert ticket included (Family Circle Seating). Hosted by STAR 94.7's LoVetta Jenkins. PAYMENT PLANS AVAILABLE WITH A \$25 DEPOSIT. YOU ARE RESPONSIBLE FOR MAKING TIMELY PAYMENTS PRIOR TO THE CUT OFF DATE OF OCTOBER 9, 2024 11:59 PM. NO REFUNDS ONCE DEPOSIT IS MADE.\* Option A - \$169.00 - 1 Concert Ticket to The Bad Boyz of R&B; - Ladies Nite Out w/ Bobby Brown, Jagged Edge & Jon B (Seats in Family Circle) - 1 Round-trip Bus Transportation - Light Refreshments \*Payment plan - 1st payment - \$25 / 2nd payment - \$72 / Final payment - \$72 (All payments due by October 9) Option B - \$99.00 - 1 Round-trip Bus Transportation - Light Refreshments \*Payment plan - 1st payment - \$25 / 2nd payment - \$37 / Final payment - \$37 (All payments due by October 5) Saturday October 12 Schedule: : 5:00p - 5:30p - Load up @ Walmart in Liberty 200 Goldie Rd. Youngstown, OH 44505 5:30p - 7:30p - Bus departs Youngstown, OH en route to Pittsburgh, PA 7:00p - 7:30p - Bus arrives at Heinz Hall 600 Penn Ave Pittsburgh, PA 7:30p - 8:00p - Patrons enter Heinz Hall 8:00p - 11:00p - R&B; Ladies Nite Out Concert w/ BOBBY BROWN, JAGGED EDGE & JON B 10:30p - 11:00p - Load up @ Heinz Hall 11:00p - 12:30a - Bus returns to Youngstown, OH 1:00a - 1:30a - Bus arrives @ Walmart in Liberty 200 Goldie Rd. Youngstown, OH 44505 \*ALL PAYMENTS FINAL. NO REFUNDS. NO EXCEPTIONS.

## **Pittsburgh Riverhounds SC vs. Charleston Battery**

**Date:** Oct 12, 2024 | 7:00 pm - 10:00 pm

**Description:** Come cheer on the Pittsburgh Riverhounds as they take on Charleston Battery!

**Category:** Sports + Recreation

**Venue:** Highmark Stadium 510 W Station Square Dr Pittsburgh, PA 15219

**More\_details:**

## Pitt Panthers vs. Cal Bears

**Date:** October 12, 2024

**Description:** The Pitt Panthers take on the Cal Bears in 2024 NCAA Football action at Acrisure Stadium.

## Pickleball Clinic

**Date:** Oct 12, 2024 | 11:00 am - 2:00 pm

**Description:** Join Coaches Ryan and Ethan for an intro clinic for Pickleball where all levels are welcome! Learn the basics, rules, and tips of the game then play in a friendly round robin tournament.

**Category:** Sports + Recreation

**Venue:** Rivers Club 301 Grant St Ste 411 Pittsburgh, PA 15219

**More\_details:** Join Coaches Ryan and Ethan for an intro clinic for Pickleball where all levels are welcome! Learn the basics, rules, and tips of the game then play in a friendly round robin tournament. 1st and 2nd place winners receive complimentary services of their choosing (PT, massage, squash, pickleball). \$25 Member / \$30 Guests Register on the Invited App or with your Club Concierge at 412.391.5227

## RV Fall Show 2024

**Date:** Oct 11, 2024 - Oct 13, 2024

**Description:** You don't want to miss the RV Fall Super Sale, the event where you can browse and buy the latest RV models and technologies, all under one roof.

**Category:** Convention,, Sports + Recreation

**Venue:** David L. Lawrence Convention Center 1000 Fort Duquesne Boulevard Pittsburgh, PA 15222

**More\_details:** Join us this fall and get the chance to explore a wide showcase of RVs, destination trailers, truck campers, travel trailers, motor homes, toy haulers, diesel pushers, and much more.

## O'Noir: The Experience

**Date:** Oct 11, 2024 | 7:30 pm - 10:30 pm

**Description:** A 5-course wine dinner experience with an abstract fashion element featuring 5 local chefs, and mix of 5 local designers and drag queens.

**Category:** Nightlife

**Venue:** Grand Hall at the Priory 614 Pressley St Pittsburgh, PA 15212

**More\_details:** The O'Noir Foundation is proud to present to you, O'Noir: The Experience, a collaborative interactive event where fashion and food become one. O'Noir: The Experience is a 5-course wine dinner featuring 5 local chefs and 5 fashion designers. The twist, all food will be the color black and inspired by fashion created by our designers. As you are presented each dish, you will view the clothing that inspired your course on models walking around. This year's emcee is Alora Chateaux! Our five talented local chefs: The Experience will feature five designs from a mix of 5 talented designers and drag queens: VIP tickets include a 1-hour open bar with hors d'oeuvres on the balcony overlooking the venue, a reserved seat close to the stage and more. Make a donation to our Paypal Giving Fund: [Click Here](#)

## The History of Pittsburgh Through a Ketchup Bottle

**Date:** Oct 11, 2024 | 11:00 am - 12:00 pm

**Description:** Catch up on Pittsburgh history as told through the lens of a Heinz ketchup bottle.

**Category:** Community,, Workshops & Classes

**Venue:** Heinz History Center 1212 Smallman St Pittsburgh, PA 15222

**More\_details:** In many ways, the Heinz ketchup bottle is a symbol of Pittsburgh that can be used to tell our city's rich and multifaceted history. Celebrate H.J. Heinz's 180th birthday with us as History Center educator Lloyd Black metaphorically breaks down the iconic Heinz ketchup bottle into its parts – glass, tomatoes, labels, and more – to tell Pittsburgh's story. Examine historic bottles, learn some quirky Heinz facts, and stay until the end for a ketchup tasting!

## UNIQUE

**Date:** Oct 11, 2024 | 8:00 pm - 10:00 pm

**Description:** Join us for a hilarious night of anecdotes and improv provided by storytellers and performers who have two things in common: each is UNIQUE, and they all have disabilities!

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Join us for a hilarious night of anecdotes and improv provided by storytellers and performers who have two things in common: each is UNIQUE, and they all have disabilities! Featuring monologists recruited from various disability non-profit groups sharing real stories about their lives and a cast of improvisers representing a range of disabilities such as stuttering disorders, autism, PTSD, ADHD, anxiety disorders, depression, and many others! Watch this truly extraordinary troupe of improvisers with diverse disabilities come together as one cohesive unit to create scenes based on stories from people in their community that help us understand the unique challenges of living with a disability or mental health disorder. Studies show that 1 in 4 individuals have a disability (currently over 1 billion people worldwide), 1 in 3 people will develop a disability within their lifetime, and 1 in 4 individuals experience a mental health episode annually. Let's come out and embrace this community on stage and welcome them into our improv world! UNIQUE is hosted and directed by Kunal Mahajan, a person who has had a lifelong stuttering disability.

## 21+ Night: Mythology

**Date:** Oct 11, 2024 | 6:00 pm - 10:00 pm

**Description:** Experience a party atmosphere on all four floors the Science Center after hours and under the lens of specific popular themes. Adults ages 21+.

**Category:** Community

**Venue:** Carnegie Science Center 1 Allegheny Ave Pittsburgh, PA 15212

**More\_details:** Friends, legends, and cryptids are invited to explore the Science Center for a super spooky night of mythology! From Bigfoot to Zeus, learn about myth and legend through science, storytelling, and fun!

## The Concert: A Tribute to ABBA

**Date:** Oct 10, 2024 | 7:30 pm - 9:00 pm

**Description:** COME DANCE, COME SING AND HAVE THE TIME OF YOUR LIFE!

**Category:** Entertainment

**Venue:** Byham Theater 101 6th Street Pittsburgh, PA 15222

**More\_details:** ATC The Concert continues to be the top ABBA tribute group in the world, dazzling all who see with their fantastic performance while playing the most iconic hits, including "Mamma Mia," "S.O.S," "Money, Money, Money," "Knowing Me, Knowing You," "Waterloo," "Gimme, Gimme, Gimme" and "Dancing Queen."

## **Lifetime Financial Growth Presents Basic Financial Planning**

**Date:** Oct 10, 2024 | 3:30 pm - 4:30 pm

**Description:** Learn the basics of financial planning. This is an overview of assets, liabilities, cashflow, protection, debt management and cashflow strategies.

**Category:** Community,, Workshops & Classes

**Venue:** Carnegie Library of Pittsburgh Downtown 612 Smithfield St Pittsburgh, PA 15222

**More\_details:**

## **ITS NEEDED Conference: PITTSBURGH**

**Date:** Oct 10, 2024 | 7:30 am - 4:30 pm

**Description:** Join ITS NEEDED Conference to unite communities, foster understanding, and build growth through dynamic workshops, panels, and collaboration

**Category:** Community,, Free event

**Venue:** Duquesne University 600 Forbes Ave Pittsburgh, PA 15282

**More\_details:** Join us for the ITS NEEDED Conference, where communities come together to build unity and understanding. This conference is dedicated to fostering relationships, building growth, and learning from one another. In a world filled with chaos and uncertainty, we believe that unity is the key to thriving communities. Throughout the conference, you'll engage in dynamic workshops, insightful panel discussions, and interactive sessions designed to promote collaboration and mutual respect. Our goal is to create an environment where diverse perspectives are celebrated, and meaningful connections are made. By attending the ITS NEEDED Conference, you will gain valuable tools and strategies for uniting people from all walks of life. Together, we will explore ways to overcome challenges, bridge divides, and cultivate an atmosphere of empathy and support. Let's come together to grow in unity and build thriving communities. Your participation in this conference will contribute to a movement that transforms chaos into collective growth and prosperity. Join us in this vital journey towards understanding and collaboration.



## RedChairPGH 10th Annual SitWithMe - THEN.NOW.NEXT

**Date:** Oct 10, 2024 | 5:30 pm - 8:30 pm

**Description:** Join us October 10th to celebrate our 10th annual event: THEN.NOW.NEXT - looking back and looking ahead.

**Category:** Community

**Venue:** BNY Innovation Center 500 Grant St 12th Floor Pittsburgh, PA 15258

**More\_details:** Welcome to the RedChairPGH - 10th Annual SitWithMe event! Join us on Thu Oct 10, 2024 at 5:30 PM at the BNY Innovation Center to celebrate and empower women in Pittsburgh tech. This in-person event will feature inspiring talks, networking opportunities, and a chance to connect with other like-minded individuals. Don't miss out on this fantastic opportunity to support and uplift women in tech. See you there!

## Cinema Laika (2024) and Ariel (1988)

**Date:** Oct 10, 2024 | 7:30 pm - 9:30 pm

**Description:** Director Veljko Vidak arrives in person to present his documentary that follows Aki Kaurismäki as he builds a movie theater in a village in Finland.

**Category:** Arts + Culture,, Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** With filmmaker Veljko Vidak in attendance! Following Q&A; with Vidak, we'll screen ARIEL (1988) by Aki Kaurismäki. In a small village in Finland, which has relied solely on metallurgical activities for the past two centuries, Aki Kaurismäki and his friend, the poet and writer Mika Lätti, are constructing their own cinema within an old foundry. Employing recycled wood, metal, and pre-owned furniture, Kaurismäki and the residents of Karkkila collaboratively craft Kino Laika. The venue is surrounded by Cadillacs, motorcycles, rock bars, and the awe-inspiring beauty of nature, encapsulating the very essence of cinema's enchantment – a place where the magic resides in its profound capacity to instigate change. In chronicling the creation of Kino Laika, Croatian-French filmmaker Veljko Vidak has created a modest yet finely-crafted film that is simultaneously a documentary about a particular cultural project, a more wide-ranging filmic meditation on the nature of cinema, and a portrait of a small-town community. Transcending the usual documentary trappings, CINEMA LAIKA radiates a deadpan charm and bemused curiosity about humanity that calls to mind nothing so much as the work of Kaurismäki himself. About Ariel: In Kaurismäki's drolly existential crime drama, a coal miner named Taisto attempts to leave behind a provincial life of inertia and economic despair, only to get into ever deeper trouble. Yet a minor-key romance with a hilariously dispassionate meter maid might provide a light at the end of a very dark tunnel. ARIEL, which boasts a terrific soundtrack of Finnish tango and Baltic pop music and lovely cinematography by Kaurismäki's longtime cameraman Timo Salmimen, put its director on the international map. Directed by Veljko Vidak 2023 | France, Finland | Finnish, French, and English language with English subtitles | DCP

## Bracket Night PPWP Benefit-Best Power Anthem

**Date:** Oct 10, 2024 | 7:00 pm - 9:00 pm

**Description:** An interactive comedy game show benefiting Planned Parenthood of Western Pennsylvania!

**Category:** Community,, Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Bracket Night @ Arcade is a fun, interactive game show where the audience and panelists get to decide the BEST of the BEST STUFF. At every Bracket Night show, you'll see four hilarious and passionate panelists duke it out in a battle of opinions as pop culture, food, and other stuff move through a competitive bracket. You're in on the act too, as the audience votes from their seats until a winner is determined! This month, you'll get to hear four champions of reproductive rights argue what makes the BEST POWER ANTHEM, and then you crown the WINNING SONG! Featuring: PPWP President and CEO Sydney Etheredge , Allegheny County Executive Sara Innamorato, Pittsburgh's Spicy Siren, Drag Queen Chi Chi DeVivre, Comedian & Actor Jocelyn Hillen Newham Proceeds from this event benefit Planned Parenthood of Western Pennsylvania (PPWP). All ticket holders are welcome at a post-show dessert reception with the show's panel, including Planned Parenthood of Western Pennsylvania's President & CEO, Sydney Etheredge. Ticket holders receive one drink ticket. Your generous support empowers PPWP to sustain its mission to provide high-quality reproductive health care services, comprehensive sexuality education and strategic advocacy. Be sure to follow @Bracket\_Night on instagram to help us complete the bracket for this show! Runtime: 75 minutes BENEFIT SHOW Tickets \$35 for Show and Post-Show Reception Ages 16 & up BYOB 21+

## BBQ Lock And Dam Dinner Cruise & Tour

**Date:** Oct 10, 2024 | 6:00 pm - 9:30 pm

**Description:** Come aboard a classic Pittsburgh dining and sightseeing cruise that is fun and exciting for the entire family! Enjoy an ALL-NEW MENU, passage through a Lock and Dam, music, and the beautiful sights of the Three Rivers!

**Category:** Tours

**Venue:** Gateway Clipper Fleet Docks 350 West Station Square Dr Pittsburgh, PA 15219

**More\_details:** Come aboard a classic Pittsburgh dining and sightseeing cruise that is fun and exciting for the entire family! Enjoy our ALL-NEW MENU, passage through a Lock and Dam, music, and the beautiful sights of the Three Rivers! \* On very rare occasions, this cruise may not pass through a lock due to unexpected lock closures or delays that are beyond our control.

## MrBallen: The Strange, Dark, & Mysterious Live Tour

**Date:** Oct 9, 2024 | 8:00 pm - 11:00 pm

**Description:** MrBallen, the top true crime podcast host and one of the internet's biggest storytellers, presents his first ever live tour, where he will take the audience on an immersive adventure through some of his most chilling Strange, Dark & Mysterious Tales.

**Category:** Entertainment,, Nightlife

**Venue:** Byham Theater 101 6th St Pittsburgh, PA 15222

**More\_details:** MrBallen, the top true crime podcast host and one of the internet's biggest storytellers, presents his first ever live tour, where he will take the audience on an immersive adventure through some of his most chilling Strange, Dark & Mysterious Tales.

## Daytime Revolution

**Date:** Oct 9, 2024 | 8:00 pm - 10:00 pm

**Description:** Beatles fans and TV history buffs, join us for a one-night-only screening of the documentary DAYTIME REVOLUTION. Come learn about the five unforgettable episodes of television that aired in 1972 with John Lennon and Yoko Ono at the helm.

**Category:** Arts + Culture,, Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** For one extraordinary week beginning on February 14th, 1972, the Revolution WAS televised. Daytime Revolution takes us back in time to the week that John Lennon and Yoko Ono descended upon a Philadelphia broadcasting studio to co-host the iconic Mike Douglas Show, at the time the most popular show on daytime television with an audience of 40 million viewers a week. What followed was five unforgettable episodes of television, with Lennon and Ono at the helm and Douglas bravely keeping the show on track. Acting as both producers and hosts, Lennon and Ono handpicked their guests, including controversial choices like Yippie founder Jerry Rubin and Black Panther Chairman Bobby Seale, as well as political activist Ralph Nader and comic truth teller George Carlin. Their version of daytime TV was a radical take on the traditional format, incorporating candid Q&A; sessions with their transfixed audience, conversations about current issues like police violence and women's liberation, conceptual art events, and one-of-a-kind musical performances, including a unique duet with Lennon and Chuck Berry and a poignant rendition of Lennon's "Imagine". A document of the past that speaks to our turbulent present, Daytime Revolution captures the power that art can have when it reaches out to communicate, the prescience of that dialogue, and the bravery of two artists who never took the easy way out as they fought for their vision of a better world.

## Fall Dance Concert

**Date:** Oct 9, 2024 - Oct 13, 2024

**Description:** The Conservatory Dance Company presents a concert featuring works by Jimmy Gamonet de los Heros, Roni Koresh, Juel Lane, and Kevin and Marcel Wilson.

**Category:** Arts + Culture,, Entertainment

**Venue:** PNC Theatre 350 Forbes Ave Pittsburgh, PA 15222

**More\_details:** The Conservatory Dance Company presents a concert featuring works by Jimmy Gamonet de los Heros, Roni Koresh, Juel Lane, and Kevin and Marcel Wilson. Roni Koresh is an Israeli-American choreographer whose work presents "a wealth of forceful invention" (Art Burst Miami). Koresh has established a repertoire of over 60 works "rang[ing] from intimate to high-voltage" (Northwestern Press). He develops 2 to 3 new works each year including commissions for notable companies across the country. His work has been supported by Pew Charitable Trusts, the Philadelphia College of Performing Arts, the National Endowment for the Arts, and the Jerome Robbins Foundation, among others. More at [koreshdance.org](http://koreshdance.org). Juel D. Lane, an Atlanta native, honed his artistic talents at Tri-Cities High School, The Youth Ensemble of Atlanta, and The University of North Carolina School of the Arts. Dance Magazine recognized him as one of their "25 to Watch," and his captivating performances have enthralled audiences worldwide. He's shared the stage with luminaries like Ronald K. Brown/Evidence and is currently a vital member of the acclaimed Bessie Award-winning Camille A. Brown & Dancers and Executive Artistic Associate with the Black Acting Methods Studio. Lane's choreography has graced Ailey II, Dallas Black Dance Theater, Atlanta Ballet, Carolyn Dorfman Dance Company, and numerous universities. He's also performed in productions such as The Metropolitan Opera's "Fire Shut Up In My Bones," Amazon Prime's series "Harlem," and NBC's "Jesus Christ Superstar Live." Lane received the Bronzelens film festival award for his remarkable dance film, "The Maestro" and showcased his directing and choreography talents in the captivating music video "Only-1" with Roc Nation artist Dixon. Iliana Lopez began her career at home in Venezuela and continued through the San Francisco Ballet, the Cleveland Ballet and as a soloist with the Deutsche Opera Berlin and the Deutsche Opera am Rhein in Dusseldorf, then in 1987 she became a Principal Dancer with the Miami City Ballet where she remained for eighteen successful years. As a guest principal dancers she has performed for different Ballet companies internationally as well as the most important Dance Festivals and Galas of Stars in the World.

## Stevie Wonder

**Date:** Oct 8, 2024 | 8:00 pm - 11:00 pm

**Description:** Sing Your Song! As We Fix Our Nation's Broken Heart

**Category:** Entertainment,, Music

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## Pittsburgh Architecture Week

**Date:** Oct 7, 2024 - Oct 11, 2024

**Description:** Pittsburgh Architecture Week shares how architects – and all who design and build our spaces and places – create our built environment, how architecture impacts everyone's daily lives, and highlights our region's unique architectural identity.

**Category:** Community

**Venue:** Downtown Pittsburgh

**More\_details:** This year's Architecture Week will include: · Monday Oct 7: PechaKucha Night, AIA Pittsburgh's signature evening of short form storytelling, Lawrenceville. · Tuesday, Oct 8: Architecture Matters: Designing for Well-Being panel discussion, Downtown · Wednesday, Oct 9: Imagined Futures: Rapid Design Prototyping for Community Development, Strip District · Thursday, October 10: Downtown Open Architecture Studio Night, Lower Downtown · Thursday, October 10: Young Preservationists Association Top Ten Announcement, Lower Hill District · Friday, October 11: How to Advocate for Healthy Change Through Architecture: Sustainable Design in Your Community, East Liberty · Friday, October 11: Art Deco Highrises of Pittsburgh and Across America, Downtown

## Pop Generation: Senior Social

**Date:** Oct 7, 2024 | 9:00 am - 12:00 pm

**Description:** Pop Generation: Senior Social is a series of events exclusively presented for adults ages 65 and over. Throughout the year, older adults can join our staff for lectures, artmaking activities, and gallery talks that utilize our one of a kind collection and special exhibitions.

**Category:** Arts + Culture,, Community

**Venue:** The Andy Warhol Museum 117 Sandusky St Pittsburgh, PA 15212

**More\_details:** Pop Generation: Senior Social is a series of events exclusively presented for adults ages 65 and over. Throughout the year, older adults can join our staff for lectures, artmaking activities, and gallery talks that utilize our one of a kind collection and special exhibitions. This edition of Pop Generation: Senior Social will focus on the connections between Andy Warhol and the contemporary artist KAWS\*. Meet and mingle over refreshments, explore our newest exhibition, KAWS + Warhol , and enjoy a lecture that investigates Andy Warhol's art projects that involved corporate partnerships. This event is free for Carnegie Museums members , opens new tab . \* This event will offer the same content as the July 2024 Pop Generation: Senior Social.

## The Materials Science & Technology 2024 Annual Conference

**Date:** Oct 6, 2024 - Oct 10, 2024

**Description:** The Materials Science and Technology Conference is a must-attend event for those in the material science industry.

**Category:** Convention

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:** The conference gathers thousands of attendees eager to hear from our impressive lineup of speakers and attend cutting-edge educational sessions featuring valuable content on scientific breakthroughs and technical applications. The exhibition is a great opportunity to explore a wide array of services and technologies used in the automotive, instrumentation, medical, aerospace, energy and oilfield industries.

## Pittsburgh Silent Film Festival: Two by Buster Keaton!

**Date:** Oct 6, 2024 | 5:00 pm - 7:00 pm

**Description:** The Pittsburgh Silent Film Festival returns for a very special centenary double bill screening of two films from one of the all-time great filmmakers and performers, Buster Keaton, accompanied by a two truly one-of-a-kind musical performances.

**Category:** Arts + Culture,, Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Presented as part of the 2024 Silent Film Festival. This special screening includes two classics directed by and starring Buster Keaton, and both with live accompaniment! First up is SHERLOCK JR (1924) with a live piano score by Tom Roberts: Keaton's classic about a lovestruck projectionist who falls asleep during a show and dreams he has entered the film as a detective is a delightful and ingenious comedy. Sherlock Jr. is a high point of silent cinema, featuring one of Keaton's cleverest conceits, and doubling as a reflection on cinema itself. About Tom Roberts: Tom Roberts is one of the leading scholars of early jazz piano in the world today (as stated by Ricardo Sciauales in The Heart and Soul of Stride, Blues, and Swing Piano). He has performed on The Tonight Show with Johnny Carson, The Statler Brothers Show on TNN, and A Prairie Home Companion with Garrison Keillor. Tom was pianist for Vince Giordano and the Nighthawks in New York City and pianist and musical director for Leon Redbone for six years. Tom has recorded over 40 compact discs and has performed throughout the United States and Europe. And then our second film, THE NAVIGATOR (1924), with a live score by The Pittsburgh Film Orchestra: In this revered silent comedy, the wealthy and impulsive Rollo Treadway (Buster Keaton) decides to propose to his beautiful socialite neighbor, Betsy O'Brien (Kathryn McGuire). Although Betsy turns Rollo down, he still opts to go on the cruise that he intended as their honeymoon. When

circumstances find both Rollo and Betsy on the wrong ship, they end up having adventures on the high seas, allowing Keaton plenty of opportunities to display his trademark agility. About the Pittsburgh Film Orchestra: The Pittsburgh Film Orchestra began life in 2007 as the Ivy Leaf Orchestra, an ensemble formed to provide live musical accompaniment for silent films. Our first performance was for the 1917 Douglas Fairbanks feature, A Modern Musketeer. Since then the Pittsburgh Film Orchestra has provided music for a wide variety of classic comedies and dramatic films. The ensemble utilizes music published between 1885 and 1930, including hundreds of compositions specifically written for theatre orchestras and movie accompaniment. We call ourselves an orchestra even though by modern standards we're really a chamber ensemble because that was the tradition in the silent era; as long as you had at least two instrumentalists, you had an orchestra! The PFO is a flexible ensemble (ranging from 2 to 22 players), and the ensemble emulates the best aspects of film accompaniment from the silent era to provide an emotionally and aesthetically satisfying viewing experience. Directed by Buster Keaton Rated NR

## Matteo Lane: Can't Stop Talking

**Date:** Oct 6, 2024 | 7:30 pm - 10:30 pm

**Description:** MATTEO LANE is a New York-based comedian whose stand-up special can be seen on Netflix's THE COMEDY LINEUP.

**Category:** Entertainment,, Nightlife

**Venue:** Byham Theater 101 6th St Pittsburgh, PA 15222

**More\_details:** MATTEO LANE is a New York-based comedian whose stand-up special can be seen on Netflix's THE COMEDY LINEUP. He has performed stand up on THE LATE SHOW WITH STEPHEN COLBERT, LATE NIGHT WITH SETH MEYERS, Comedy Central's ADAM DEVINE'S HOUSE PARTY, THIS WEEK AT THE COMEDY CELLAR and THE COMEDY JAM, as well as HBO's CRASHING. Fluent in five languages and with a singing range of six octaves, Matteo lived in Italy as an oil painter and opera singer before starting his comedy career.

## Jelly Roll

**Date:** Oct 5, 2024 | 7:00 pm - 11:00 pm

**Description:** The Beautifully Broken Tour

**Category:** Music

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:** With Warren Zeiders and Alexandra Kay

## Boden Liquidation Sale

**Date:** October 05, 2024

**Description:** Boden Liquidation Sale is a must-attend event for those interested in browsing and buying from our amazing collections.

## Running Club Rally - The Community Run

**Date:** October 05, 2024

**Description:** Join P3R for a morning of running, networking, and community at the Running Club Rally - The Community Run!

## Negativland Documentary and Live Performance

**Date:** Oct 5, 2024 | 7:00 pm - 9:00 pm

**Description:** Delight in a screening of STAND BY FOR FAILURE: A DOCUMENTARY ABOUT NEGATIVLAND directed by Ryan Worsley. After, experience a live performance by Negativland in WE CAN REALLY FEEL LIKE WE'RE HERE, accompanied by SUE-C's unique and immersive visuals.

**Category:** Arts + Culture,, Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** A brand new documentary, followed by a live performance by Negativland, with video design & production by Sue-C. Early in the career of Bay Area experimental musicians Negativland, Mark Hosler recalls declaring, "Let's just pretend we're a band." Using the safe familiar concept of "a band" as cover for their culture-jamming mayhem, the multimedia collective went on to test the limits of composition, sound, and copyright laws, while gathering more members and ardent fans along the way. ABOUT THE FILM: Filmmaker and frequent Negativland collaborator, Ryan Worsley has amplified, expanded, and recontextualized sounds and images from the band's 40-plus year career into a documentary that breaks free of the typical Behind the Music narrative. Pulling from a wealth of recordings, home movies, performances, news reports, interviews, and intercepted radio signals, Stand By for Failure is a riptide collage of media about media about media. ABOUT THE LIVE PERFORMANCE: After the movie, legendary sound collage group Negativland and "real-time cinema" visual artist SUE-C collaborate to bring you their latest audio-visual performance about our minds, our realities, and the evolving forms of media and technology that orchestrate our perceptions as we head into our next election — titled WE CAN REALLY FEEL LIKE WE'RE HERE. Directed by Ryan Worsley



## Uniqu' Arts: GodSis! The Stage Play

**Date:** October 05, 2024

**Description:** BLACK WOMEN OWNING PERMISSION TO FEEL, HEAL, AND SUPPORT EACH OTHER. Get ready for a night of heart to heart connections and life-altering consciousness as six African American women whose deep bond has earned them the title of "god sisters", meet up for their annual godSis! sleepover with their godmother/mentor.

## Heritage Kitchen: Yugoslav Food

**Date:** Oct 5, 2024 | 11:00 am - 12:00 pm

**Description:** Join the History Center for a taste of Yugoslav food traditions and immerse yourself in our region's culinary culture!

**Category:** Arts + Culture,, Community

**Venue:** Heinz History Center 1212 Smallman St Pittsburgh, PA 15222

**More\_details:** Presented in collaboration with the University of Pittsburgh's Nationality Rooms and Intercultural Exchanges Programs (NRIEP), the History Center's Heritage Kitchen series is a multi-generational cooking experience that explores the historical and cultural significance of recipes passed down through families and communities. At the museum's Heritage Kitchen: Yugoslav Food program, the Yugoslav Room Committee will prepare burek, a popular savory pastry from the region. Samples of the delicious dish will be available for noshing at the end of the demonstration. Taste, learn, and connect with the vibrant flavors and rich histories that make these dishes more than just food—they are a testament to the enduring legacy of the diverse ethnic communities of Pittsburgh.

## Irony City

**Date:** Oct 5, 2024 | 8:00 pm - 10:00 pm

**Description:** Join veteran comedy troupe Irony City as they deftly navigate social missteps on the first Saturday each month.

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Join veteran comedy troupe Irony City as they deftly navigate social missteps on the first Saturday each month. We've all been there: acted out at a wedding when there was no cookie table, ordered fries on a salad at a fancy restaurant, or dared to move a parking chair – afterwards wondering, "Am I the Jagoff?" Each show, a local storyteller confesses a potential jagoff moment,

sparking hilarious improvised scenes from Irony City. In the end, YOU will judge: were they the jagoff? This popular monthly show features an opening set by BIPOCALYPSE: improv from the global majority.

## The Porch Party

**Date:** Oct 5, 2024 | 6:00 pm - 8:00 pm

**Description:** An informal and intimate evening of song, laughter, and real human connection for all ages.

**Category:** Entertainment

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Chris Leone is a man on a mission to counter the loneliness and isolation of our digital age. Using the time-tested real life tools of music, laughter, and front-porch storytelling, he and his fellow musicians will sing and weave their way into your heart. Youâ€™ll leave with a smile on your face and maybe even a new friend or two.

## Bone Bash Gala Hosted by the Arthritis Foundation

**Date:** Oct 4, 2024 | 6:00 pm - 11:00 pm

**Description:**

**Category:** Community,, Entertainment

**Venue:** Wyndham Grand Pittsburgh Downtown 600 Commonwealth Place Pittsburgh, PA 15222

**More\_details:** The annual Bone Bash Gala brings together medical professionals, business stakeholders, and patients & families, for an evening of networking and fun. The event features fabulous food, drinks, dancing, and silent and live auction items. All funds raised will be invested in the Arthritis Foundation's arthritis research, advocacy efforts, and educational programs.

## The Forest Hills

**Date:** Oct 4, 2024 - Oct 8, 2024

**Description:** Rico, played by the enigmatic Chiko Mendez, longs to be understood and is tormented by a series of visions after a head injury in the Catskill Mountains. Also starring Edward Furlong and Shelley Duvall.

**Category:** Arts + Culture,, Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Haunted by nightmares and dark secrets, Rico (Chiko Mendez) descends into madness in the Catskill Mountains. Fueled by fear and isolation, as well as struggling with a strained relationship with Mama (Shelley Duvall), Rico attempts to find solace in his friendship with Billy (Edward Furlong) in an attempt to fight his demons. Directed by Scott Goldberg 2023 | USA | English language | DCP

## Flamenco Pittsburgh presents Sobre Las Olas

**Date:** Oct 3, 2024 | 8:00 pm - 9:30 pm

**Description:** Join Flamenco Pittsburgh as they celebrate their recent incorporation as a non-profit with this film that explores the importation of flamenco music into America, and the artists who keep this tradition of song, dance, and poetry alive.

**Category:** Arts + Culture,, Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** An evening of flamenco celebration in Pittsburgh as Flamenco Pittsburgh prepares to launch as a newly incorporated not-for-profit organization! Come and get introduced to this beautiful art form on the screen, learn about its history in the U.S. and those who have made it happen. Director/producer Carolina Loyola-Garcia will talk about the history of flamenco in our city and the plans for its future. About the film: Since the early 20th century, the art of flamenco has traveled to far away places, including the United States. Many have fallen in love with the deep song, the cry, the rhythm. This beautiful documentary, made by Pittsburgh-based dancer, artist, actress and filmmaker, Carolina Loyola Garcia – explores the tradition of flamenco arts in America: its origins, protagonists, and its identity as a nomadic and hybrid artform. Directed by Carolina Loyola Garcia 2013 | USA | English language | DCP

## 2024 Oktoberfest Pittsburgh

**Date:** Oct 3, 2024 - Oct 13, 2024

**Description:** Throughout this 11-day festival, Market Square will be transformed into a Karneval and Biergarten with activities for everyone, including Feats of Strength competitions, live music, a KinderPlay family area, and more!

**Category:** Festival

**Venue:** Market Square Pittsburgh, PA 15222

**More\_details:** A vibrant blend of Bavarian tradition and Steel City spirit, this multi-day community event aims to honor the rich cultural traditions of Oktoberfest while showcasing the best of Pittsburgh's local talent and businesses. The 2024 festival will take place October 3rd-13th in Downtown's iconic Market Square, which will be transformed into a Bavarian village with booths, colorful banners, and traditional Oktoberfest decorations. By bringing together local entertainment, traditional games, and a variety of food and beverage options, Oktoberfest Pittsburgh will be an immersive experience that celebrates both cultural heritage and local pride. This year, Oktoberfest Pittsburgh will host a series of competitions and 'Feats of Strength', featuring both team and individual challenges to showcase your talents. Sponsored by UFC Gym, registration for Masskrugstemmen (MAHSS-kroog-stem-men), or Stein Holding, Keg Races, and other games will be available on this website very soon. You can also look for other unique challenges like brezel werfen (pretzel toss) and hammerschlagen (hammer striking). Subscribe to our email for the latest updates! On the Sixth Street Bridge, visitors will enjoy an all-ages-friendly Karneval that will feature food vendors, activities, and carnival style games, including a landmark 60-foot Ferris wheel on the Roberto Clemente Bridge - something that's never been done in Pittsburgh's history! Between Oct. 3-13 the Sixth Street Karneval will be open: • Weekdays & Weekends: Noon to 10 p.m. • Extended Hours Sunday, October 6: Noon to Midnight (After the Pittsburgh Steelers game) A beer tent styled after Munich's famous beer halls will anchor the event, providing ample seating for guests to enjoy a mix of local Pittsburgh brews, imported German drafts, ciders and ales, alongside non-alcoholic options. Between Oct. 3-13, the Market Square Biergarten will be open: • Weekdays: Noon to 8 p.m. • Weekends: Noon to 10 p.m. Primanti Bros. and the Original Oyster House are on tap to provide classic Bavarian food. Traditional German food favorites like bratwurst, pretzels and strudel will also be available. Expect a blend of traditional tunes, polka, and iconic "oom-pah-pah" rhythm. With "Ein Prosit" – a traditional toasting song that encourages festival goers to raise their steins – and many more tunes on tap, the music is guaranteed to create an atmosphere full of camaraderie and celebration! Dance, sing, and raise your stein – this is all about community!

## Stand Up 101 Class Show

**Date:** Oct 3, 2024 | 7:00 pm - 8:00 pm

**Description:** Come see Arcade Comedy Theater's newest stand up comics debut the material they developed in our 8-week Stand Up 101 class!

**Category:** Arts + Culture,, Entertainment,, Workshops & Classes

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Instructor: Brittany Alexis

## Improv 301 Class Show

**Date:** Oct 3, 2024 | 8:30 pm - 10:00 pm

**Description:** Come see Arcade Comedy Theater's rising stars take the stage to show off what they have learned in their Improv 301: The Harold class show!

**Category:** Arts + Culture,, Entertainment,, Workshops & Classes

**Venue:** Arcade Comedy Theater 943 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Instructor: Raina Deerwater

## Miguel Muñoz in What is Magic for You?

**Date:** Oct 2, 2024 - Nov 3, 2024

**Description:** Miguel Muñoz, World Champion of Magic brings us an intimate and magical show where the surprise, the impossible, the poetry and the absurd will be present at all times.

**Category:** Entertainment

**Venue:** Liberty Magic 811 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Miguel Muñoz, World Champion of Magic brings us an intimate and magical show where the surprise, the impossible, the poetry and the absurd will be present at all times. We enter the magical world of Miguel Muñoz to get closer to the answer to this question: What is magic for you? Miguel Muñoz is a magician, circus artist and Puntocero co-director. He has been awarded many times including World Champion of Magic (Grand Prix Fism 2018), FISM award (2015), Spanish Grand Prix (2011), FISM Europe 2014, Frakson to the best magician of the year 2010, Grand prix at White Magic Convention (Rusia2014), Mandraque d'or (2018). He has worked with acclaimed directors and companies like Tim Burton & Disney (in their movie DUMBO), DV8 Physical Theatre, NoFit State Circus, Tattoo Theatre. Miguel tours internationally including places as prestigious as Hollywood Magic Castle, London National Theatre, Teatro Circo Price in Madrid, or Taipei National Theatre. He studied Theatrical and Circus arts at London Circus Space.

## Sh!tFaced Shakespeare: Much Ado About Nothing

**Date:** Oct 2, 2024 - Oct 13, 2024

**Description:** The smash-hit, internationally acclaimed, award-winning, multi sell-out fringe phenomenon is coming to the Greer Cabaret Theater with their version of Much Ado About Nothing.

**Category:** Entertainment

**Venue:** Greer Cabaret Theater 655 Penn Ave Pittsburgh, PA 15222

**More\_details:** An entirely serious production of Much Ado About Nothing with an entirely shit-faced cast member "Speak low if you speak love." The smash-hit, internationally acclaimed, award-winning, multi sell-out fringe phenomenon is coming to the Greer Cabaret Theater with their version of Much Ado About Nothing. When the sinister Don John and his troupe of bachelor soldiers arrive in Messina, Sicily love is in the air as old flames, Beatrice and Benedick, are re-ignited and

new desires begin to burn. Maybe some hard liquor will help lubricate the process? Featuring Shakespeare's most reluctant pair of lovers, villainous bastards, mistaken identities, faked deaths, sword fights, masque balls and lots of lovely, lovely booze. Warning: Sh!tfaced Shakespeare® is not appropriate for anyone who does not like a string of profanity and a nip-slip or two. Must be 18+ years old to attend.

## **Pittsburgh Silent Film Festival: Michael (1924)**

**Date:** Oct 2, 2024 | 7:30 pm - 9:30 pm

**Description:** Featuring live piano accompaniment, Danish film master Carl Theodor Dreyer's masterpiece MICHAEL is an unusually sensitive, decorous work of art and one of the earliest, most compassionate overtly gay-themed films in movie history.

**Category:** Arts + Culture,, Entertainment,, Film & Movies

**Venue:** Harris Theater 809 Liberty Ave Pittsburgh, PA 15222

**More\_details:** Co-presented with Reel Q and featuring live piano accompaniment by Sean Allen Spencer! Danish film master Carl Theodor Dreyer's homoerotic classic is a mature and visually elegant period romance decades ahead of its time. A sensitive and compassionate portrayal of gay romance, this novel adaptation refashions the Greek myth of Jupiter and Ganymede into a love triangle. Aging artist Zoret's (Benjamin Christensen) yearning for his longtime model Michael (Walter Slezak) reaches new dizzying heights when Princess Zamikoff (Nora Gregor) becomes entranced with Michael's beauty. Michael takes its place alongside Dreyer's better known masterpieces as an unusually sensitive and decorous work of art and is one of the earliest and most compassionate overtly gay-themed films in movie history. Collaborating with famed German cinematographers Karl Freund (Metropolis, The Last Laugh) and Rudolph Maté (Passion of Joan of Arc, DOA) Michael offers the first fully realized example of Dreyer's emotionally precise, visually extravagant style. About the musician: Sean Alan Spencer is a producer and composer from the Shenandoah Valley of Virginia. His early years studying music theory, exploring a fascination with soundtracks, and experimenting in contemporary composition have led him down an eclectic and consistently evolving journey of musical expression. He has performed in groups from a wide variety of genres, including Blue Hour (Jam/Americana) Savvy (Funk/Jazz), Mr. GRIZZLY (Progressive Rock), Azure Wolf (Indie Rock), and Reel Talk (Neo-80s), as well as solo under the moniker Hello Journal. He is currently set to release his second full length, self-produced album this year alongside co-creator and fellow Pittsburgh resident Victoria Backle under their band Chaperones. Directed by Carl Theodore Dreyer Rated NR

## **Gold Over America Tour**

**Date:** Oct 2, 2024 | 7:30 pm - 10:30 pm

**Description:** Join the excitement at the Athleta Presents Gold Over America Tour, starring Simone Biles and America's best gymnasts. This celebration of world-class gymnastics is designed to inspire the next generation of champions.

**Category:** Entertainment,, Family

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:** Join the excitement at the Athleta Presents Gold Over America Tour, starring Simone Biles and America's best gymnasts. This celebration of world-class gymnastics is designed to inspire the next generation of champions. Led by Biles, the most decorated gymnast of all time, Athleta Presents Gold Over America Tour (GOAT) delivers an exhilarating display of jaw-dropping athletic brilliance and high-energy choreography. Every tumble, twist, and gravity-defying trick will have audiences on the edge of their seats. Get tickets now for a thrilling night of family entertainment.

## Lake Street Dive: Good Together Tour

**Date:** Oct 1, 2024 | 6:30 pm - 11:00 pm

**Description:**

**Category:** Music,, Outdoor

**Venue:** Stage AE 400 N Shore Dr Pittsburgh, PA 15222

**More\_details:**

## History Center and Fort Pitt Museum: Free Admission for Kids

**Date:** Oct 1, 2024 - Nov 30, 2024

**Description:** The Smithsonian-affiliated Senator John Heinz History Center and Fort Pitt Museum will offer free admission for kids this fall, thanks to the generous support of UPMC and UPMC Health Plan.

**Category:** Community,, Family

**Venue:** Heinz History Center 1212 Smallman St Pittsburgh, PA 15222

**More\_details:** Beginning Tuesday, Oct. 1 through Saturday, Nov. 30, all kids aged 17 and under will be receive free admission to the History Center, which includes the Western Pennsylvania Sports Museum; and Fort Pitt Museum, located in historic Point State Park. Regular admission rates apply for all adult visitors. At the History Center, families can explore six floors of award-winning exhibitions and interactive learning spaces: · Spiral down a 12-foot "Liberty Tube" slide in the Great Hall and design pop art, construct bridges, and more in the interactive Discovery Place exhibition. · Explore the Neighborhood of Make-Believe featuring the original set and puppets in the Mister Rogers' Neighborhood exhibition. · Land a space rover on the surface of the Moon inside the Apollo 11 section of Pittsburgh: A Tradition of Innovation . · Exercise their minds and bodies while climbing the UPMC SmartSteps , the world's only history exhibition in a stairwell!

Visitors can punch a stamp card on all six floors to win a free Heinz pickle pin. • Throw a touchdown pass to legendary Steelers and score the winning goal for the Penguins inside the two-floor Western Pennsylvania Sports Museum. At the Fort Pitt Museum, families can discover the world-shaping events that occurred right here in Pittsburgh during the 18th century. The museum tells the story of Western Pennsylvania's pivotal role during the French & Indian War, the American Revolution, and as the birthplace of Pittsburgh through interactive exhibitions, life-like figures, and artifacts. Visitors can take in-depth exploration of the history and culture of American Indian tribes who once called Western Pa. home inside the Fort Pitt Museum's new exhibition, Homelands: Native Nations of Allegheny. Created in collaboration with federally recognized Delaware, Seneca, Seneca-Cayuga, and Shawnee tribes, the exhibition illuminates the past, present, and future of the region's Native tribes with rare artifacts and new scholarship. The History Center and Fort Pitt Museum are open daily from 10 a.m. to 5 p.m. For more information, visit [heinzhistorycenter.org](http://heinzhistorycenter.org). The Senator John Heinz History Center, an affiliate of the Smithsonian Institution and the largest history museum in Pennsylvania, presents American history with a Western Pennsylvania connection. The History Center was recently voted as the #1 history museum in America by USA Today and Pittsburgh's Best Museum by readers of Pittsburgh Magazine. The History Center and Sports Museum are located at 1212 Smallman Street in the city's Strip District. The History Center's family of museums includes the Sports Museum; the Fort Pitt Museum in historic Point State Park; and Meadowcroft Rockshelter and Historic Village, a National Historic Landmark located in Avella, Pa., in Washington County. More information is available at [heinzhistorycenter.org](http://heinzhistorycenter.org).

## Laser Rock Monsters

**Date:** Oct 25, 2024 - Nov 3, 2024 | 4:00 pm - 5:00 pm

**Description:** Grow out a mullet and bang your head to Laser Rock Monsters!

**Category:** Entertainment,, Family,, Music

**Venue:** Carnegie Science Center 1 Allegheny Avenue Pittsburgh, PA 15212

**More\_details:** PG-13! We're on the "Highway to Hell" this fall! Grow out a mullet and bang your head to Laser Rock Monsters. Celebrate a time when rock stars were larger than life, with the ear searing '80s metal music combined with eye popping laser effects. Remember, if the laser show is too loud you are too old. Hit list includes "Crazy Train," "Panama," "Dream On," and many more.

## Roger Jacoby: Pittsburgh Stories

**Date:** Oct 25, 2024 - Jan 5, 2025

**Description:** Wood Street Galleries is pleased to present the world premiere of three newly restored experimental films by Roger Jacoby (b. New York, 1944–1985), a pivotal figure bridging the pre- and post-liberation eras of gay experimental filmmaking.

**Category:** Arts + Culture,, Free event

**Venue:** Wood Street Galleries 601 Wood St Pittsburgh, PA 15222



**More details:** Wood Street Galleries is pleased to present the world premiere of three newly restored experimental films by Roger Jacoby (b. New York, 1944–1985), a pivotal figure bridging the pre- and post-liberation eras of gay experimental filmmaking. This exhibition is the inaugural project in a series of exhibitions and programs dedicated to historic artists who have created significant work in, about, or influenced by the city of Pittsburgh, specifically in the field of time-based or experimental media. Roger Jacoby's career as a filmmaker spanned from 1972 until his untimely death from AIDS in 1985, during which he completed eight films—all produced in Pittsburgh. Originally trained as a painter and classical pianist, Jacoby's artistic journey took a transformative turn through his work as a gallery assistant for his aunt, Rose Fried. This role introduced him to New York's vibrant artistic circles, including Andy Warhol's Factory, where he met his long-time partner, the Warhol Superstar Ondine. Encouraged by filmmaker Marie Menken, who gifted him his first film camera, Jacoby began experimenting with film around 1970. Seeking a change in environment, he and Ondine relocated to Pittsburgh in 1972, where Jacoby found a job playing piano for silent films at the Carnegie Museum of Art. There, he connected with Sally Dixon, the museum's pioneering Film Department founder, who introduced him to the Pittsburgh Filmmakers, then based at the Selma Burke Art Center, a key gathering place for local artists. Jacoby's approach to filmmaking was both practical and deeply personal. He began processing his film footage in his own bathroom, using his bathtub as a makeshift darkroom. Even after receiving a National Endowment for the Arts grant in 1972 to acquire more advanced equipment, Jacoby continued hand-processing his films, embracing the unique, handcrafted qualities that became the hallmark of his work. Over the past three years, The Berkely Art Museum and Pacific Film Archive have meticulously transferred and restored a selection of Jacoby's early films, with support from the Avant-Garde Masters Grants awarded by The Film Foundation and the National Film Preservation Foundation. On view at Wood Street Galleries from October 2024 through January 2025 are *Dream Sphinx Opera* (1973) and *L'Amico Fried's Glamorous Friends* (1976), which showcase Jacoby's innovative use of hand-processing techniques to manipulate film emulsion, resulting in striking abstract imagery. These films feature appearances by Sally Dixon and Ondine, along with other members of Pittsburgh's art and film communities, set against backdrops that include Phipps Conservatory, Carnegie Music Hall, the Carnegie Museum of Natural History, and various domestic spaces, including Jacoby's own apartment on Walnut Street in Shadyside. Also on view will be *How to Be a Homosexual Part I* (1980), in which Jacoby turns his camera on his own community. This film captures intimate portraits of his sister and mother, a deaf friend, and a gay couple from the Gay Activist Alliance, revealing the personal and communal aspects of Jacoby's work. These films, marked by Jacoby's characteristic blending of avant-garde techniques and personal narrative, offer a compelling window into the life and artistic vision of a filmmaker whose work remains a vital part of Pittsburgh's cultural legacy.

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## Visit the Old Allegheny County Jail and Museum

**Date:** Oct 21, 2024 | 11:30 am - 1:00 pm

**Description:**

**Category:** Free event,, Tours

**Venue:** The Jail Museum 440 Ross Street Pittsburgh, PA 15219

**More\_details:** PHLF docents are on hand to tell you the story of the former Allegheny County Jail. Completed in 1886 to the designs of Boston architect H. H. Richardson, it closed on July 27, 1995. The building was then renovated between 1995 and 2001 and adapted for a new use as the Family Division of the Allegheny County Court of Common Pleas. Working with the leadership of Allegheny County and with funding from the Drue Heinz Trust, our organization coordinated with the former

jail's Deputy Warden Ed Urban and the Allegheny County Juvenile Court to preserve one portion of the cell blocks of the historic jail to create the Old Allegheny County Jail Museum. The Jail Museum, which is located in Downtown— at 440 Ross Street, Pittsburgh, PA 15219— opened in 2005. Cost: Free To access the Museum: Enter the Family Court building through the main entrance on Ross Street. You will then be processed through a security checkpoint. The use of cameras is NOT permitted.

## Owl-O-Ween

**Date:** Oct 19, 2024 - Oct 27, 2024 | 11:00 am - 3:00 pm

**Description:** Trick or Treat! Bring your kids to visit the National Aviary for Halloween and fall fun!

**Category:** Family

**Venue:** National Aviary 700 Arch St Pittsburgh, PA 15212

**More\_details:** Sat. and Sun., October 19 – 20 and 26 – 27 | 11 am – 4 pm | Included with General Admission Trick or Treat! Bring your kids to visit the National Aviary for Halloween and fall fun!

## Autumn Serenade Luncheon Cruise & Tour

**Date:** Oct 12, 2024 - Oct 19, 2024 | 5:30 pm - 8:30 pm

**Description:** Celebrate the beauty of autumn on the Three Rivers of Pittsburgh!

**Category:** Family,, Tours

**Venue:** Gateway Clipper Fleet Docks 350 West Station Square Drive Pittsburgh, PA 15219

**More\_details:** LUNCHEON CRUISE & TOUR TRIP DETAILS:

## Whiskey Rebellion & Prohibition Tour

**Date:** Oct 5, 2024 - Oct 26, 2024 | 2:30 pm - 5:00 pm

**Description:** Embark on a whiskey history tour through Downtown!

**Category:** Tours

**Venue:** David L. Lawrence Convention Center 1049 Penn Ave Pittsburgh, PA

**More\_details:** Our cocktail tour! From the mill to the still, whiskey has been a cornerstone in Pittsburgh's history. Come downtown for our whiskey tour where you will discover how whiskey has fueled political, labor and social movements throughout the region. Enjoy this special tour in style with a Prohibition cocktail at the Ritual House and an Old Fashioned at the Rebel Room . As we walk the streets of Downtown, along iconic architecture, you'll learn about the violent Whiskey Rebellion in Pittsburgh, hidden former (as well as existing!) speakeasies around the city, and how Prohibition affected the region. \*\*\*Please note: This is NOT a bar crawl but a whiskey history tour that includes two handcrafted cocktails. This event is 21+ only, no minors please. ?Thanks for joining us. Cheers! :-)

## Lunchtime Fishing

**Date:** Oct 1, 2024 - Oct 31, 2024 | 11:30 am - 1:30 pm

**Description:** Join Venture Outdoors for Tri-Anglers, a free fishing program that has been running for over 22 years in downtown Pittsburgh! We catch and release a variety species of fish along the Allegheny River – bass, carp, catfish, freshwater drum, and more! No prior fishing experience needed and great activity for all ages.

**Category:** Family,, Sports + Recreation

**Venue:** North Shore Riverwalk by the Water Steps Near PNC Park Pittsburgh, PA

**More\_details:** Join Venture Outdoors for Tri-Anglers, a free fishing program that has been running for over 22 years in downtown Pittsburgh! We catch and release a variety species of fish along the Allegheny River – bass, carp, catfish, freshwater drum, and more! No prior fishing experience needed and great activity for all ages. ? What does the program provide? ? What do I need to bring fish? Just bring anyone attending, hydration, sun protection, and curiosity! We'll have everything else on-site that you will need. ? How do I sign up to attend? Register yourself and anyone attending with you below. We ask that you sign up for each week so we know how many are attending and how to contact you in case of severe weather or other schedule changes. ? Never fished before? Learn with us! Our staff will be able to teach you the basics of fishing from casting, baiting your hook, and hopefully reeling in your first catch! We can work with you individually to help you learn this great outdoor sport. By the end of the program you'll be a SMART angler! ? Seasoned angler? You are always welcome! If you prefer to use some of your favorite personal gear, we can supply you with anything else you could need. There is always something new to learn while fishing. ? Would you like adaptive fishing gear? We have gear that can be used upon request, including rod holders for chairs/wheelchairs and wrist supports. Please e-mail Lorren at [Lorren@ventureoutdoors.org](mailto:Lorren@ventureoutdoors.org) to reserve adaptive gear. ? Want to bring a group/school class to experience fishing on the Allegheny River? Group sizes of 8 or more will need to reserve a spot at least 3 weeks in advance. This helps us ensure that we will have enough gear and instructors to make your group's experience the best it can be! Contact Lorren at [Lorren@ventureoutdoors.org](mailto:Lorren@ventureoutdoors.org) for more information on bringing your group to visit us. This is one of many Pittsburgh First Catch Program events held around the western PA region. The Pittsburgh First Catch Program is a program developed to connect Pittsburgh residents to outdoor fishing and kayaking experiences. Make sure to check out all the amazing FREE programs through this project! This project is supported by the R3 Education Grant Program, administered by Venture Outdoors and the Pennsylvania Fish and Boat Commission, through a grant awarded by the R.K. Mellon Foundation.

## Haunted Three Rivers Cruise & Tour

**Date:** Oct 1, 2024 - Oct 31, 2024 | 6:00 pm - 9:00 pm

**Description:** Join the Gateway Clipper on the Haunted Three Rivers cruise, where the rivers come alive with tales of ghosts & mysteries that will send shivers down your spine. Step aboard a Haunted Riverboat...where history and mystery converge on the dark three rivers of Pittsburgh!

**Category:** Tours

**Venue:** Gateway Clipper Fleet Docks 350 West Station Square Dr Pittsburgh, PA 15219

**More\_details:** "Incredibly fun and informative, the perfect start to the Halloween season" "Spectacularly spooky!" "It was a lot of fun, and I highly recommend it." "Just the right amount of scary for my child" Join us on the Haunted Three Rivers cruise, where the rivers come alive with tales of ghosts & mysteries that will send shivers down your spine. Step aboard a Haunted Riverboat...where history and mystery converge on the dark three rivers of Pittsburgh! Encounter haunted bridges, spectral Captains, and ghostly apparitions that may haunt your dreams. Beware, for as the sun sets and Halloween approaches, the rivers reveal their secrets... Prepare for a night of chills, thrills, and unforgettable scares.

## Eagle Fall Show Pittsburgh 2024

**Date:** Nov 23, 2024 - Nov 24, 2024

**Description:** The Eagle Fall Show brings together patriots and enthusiasts eager to trade, buy and sell the best selection of guns, gear, equipment and ammunition.

**Category:** Shopping

**Venue:** David L. Lawrence Convention Center 1000 Fort Duquesne Boulevard Pittsburgh, PA 15222

**More\_details:**

## Mike Birbiglia: Please Stop the Ride

**Date:** Nov 23, 2024 - Nov 24, 2024 | 6:00 pm - 7:30 pm

**Description:** Mike Birbiglia is a comedian, writer, director, and actor who has performed his award-winning solo shows worldwide—from the Sydney Opera House to the West End of London to Broadway.

**Category:** Entertainment

**Venue:** Byham Theater 101 6th St Pittsburgh, PA 15222

**More\_details:** His five solo shows Sleepwalk With Me, My Girlfriend's Boyfriend, Thank God For Jokes, The New One, and The Old Man & The Pool enjoyed successful runs on and off Broadway and became hit Netflix comedy specials. The shows merge storytelling and comedy in a way that The New York Times has called "Birbiglian." Birbiglia also wrote, directed, and starred in the films Sleepwalk with Me and Don't Think Twice. As an actor, Birbiglia has appeared in the films Trainwreck, The Fault in Our Stars, Popstar, A Man Called Otto as well as TV roles in Orange Is the New Black and Billions. He hosts the podcast Mike Birbiglia's Working It Out

## **American Society of Microbiology - Annual Biomedical Research Conference for Minority Students**

**Date:** Nov 14, 2024 - Nov 16, 2024

**Description:** The Annual Biomedical Research Conference for Minority Students (ABRCMS) aims at promoting the underrepresented minorities in technology, science, engineering and mathematics and provides students with a unique opportunity to showcase their research, activities which are designed to enhance their professional development skills and networking activities.

**Category:** Convention

**Venue:** David L. Lawrence Convention Center 1000 Fort Dusquene Boulevard Pittsburgh, PA 15222

**More\_details:**

## **Jim Gaffigan**

**Date:** Nov 9, 2024 | 7:00 pm - 10:00 pm

**Description:** Barely Alive Tour

**Category:** Entertainment

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## **Iron Maiden**

**Date:** Nov 8, 2024 | 7:30 pm - 10:30 pm

**Description:** The Future Past World Tour 2024

**Category:** Music

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## **Pennsylvania Bridal & Wedding Expo**

**Date:** November 03, 2024

**Description:** Planning a wedding? Come out to the Pennsylvania Bridal and Wedding Expo where professionals and wedding experts are ready to make your wedding an unforgettable experience. Take full advantage of the large showcase of dresses, flowers, special foods and drinks, music, and much more!

## **Build On**

**Date:** Nov 2, 2024 - Nov 3, 2024

**Description:** You cannot afford to miss "BUILD ON", an event geared towards students in 7th - 12th grade and designed to facilitate a wide array of career development opportunities.

**Category:** Convention

**Venue:** David L. Lawrence Convention Center 1000 Fort Duquesne Boulevard Pittsburgh, PA 15222

**More\_details:**

## **MJ the Musical**

**Date:** Nov 19, 2024 - Dec 1, 2024

**Description:** He is one of the greatest entertainers of all time. Now, Michael Jackson's unique and unparalleled artistry comes to Pittsburgh as MJ, the multi Tony Award®-winning new musical centered around the making of the 1992 Dangerous World Tour, begins a tour of its own.

**Category:** Arts + Culture,, Music

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** Created by Tony Award®-winning Director/Choreographer Christopher Wheeldon and two-time Pulitzer Prize winner Lynn Nottage, MJ goes beyond the singular moves and signature sound of the star, offering a rare look at the creative mind and collaborative spirit that catapulted Michael Jackson into legendary status. MJ is startin' somethin' as it makes its Pittsburgh premiere at the Benedum Center

## Justin Timberlake

**Date:** Dec 14, 2024 | 7:30 pm - 11:00 pm

**Description:** The Forget Tomorrow World Tour

**Category:** Music

**Venue:** PPG Paints Arena 1001 Fifth Ave Pittsburgh, PA 15219

**More\_details:**

## Lit Friday

**Date:** Dec 13, 2024 | 6:00 pm - 7:00 pm

**Description:** Lit Fridays is a literary-focused, virtual salon presented by the August Wilson African American Cultural Center

**Category:** Arts + Culture,, Free event,, Online & Virtual Events

**Venue:** Virtual Event

**More\_details:** Lit Fridays is a literary-focused, virtual salon presented by the August Wilson African American Cultural Center, featuring conversations and guest performances on the last Friday\* of each month at 6:00p EST via Facebook Live and Zoom Webinar. All conversations are moderated by AWAACC Literary Curator, Jessica Lanay.

## KANSAS

**Date:** Dec 11, 2024 | 7:30 pm - 10:00 pm



**Description:** 50th Anniversary Tour - Another Fork in the Road

**Category:** Music

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:** Fans will hear songs spanning 50 years of KANSAS music including hits such as Carry On Wayward Son, Dust in the Wind, Point of Know Return, Play the Game Tonight, and Fight Fire with Fire , fan favorites, and deep cuts that have rarely been played live.

## Funny Girl

**Date:** Jan 7, 2025 - Jan 12, 2025

**Description:** Featuring one of the most iconic scores of all time by Jule Styne and Bob Merrill, an updated book from Harvey Fierstein based on the original classic by Isobel Lennart, tap choreography by Ayodele Casel, choreography by Ellenore Scott, and direction from Michael Mayer, this love letter to the theatre has the whole shebang!

**Category:** Arts + Culture

**Venue:** Benedum Center 7th St and Penn Ave Pittsburgh, PA 15222

**More\_details:**

## Pittsburgh

Downtown Pittsburgh; Fort Pitt Bridge (centre foreground) spans the Monongahela River.1 of 2William C. Wall: View of the Great Fire of PittsburghView of the Great Fire of Pittsburgh,oil on canvas by William C. Wall,1846; in the Carnegie Museum of Art,Pittsburgh, Pa. 51 x 81 cm.PittsburghPittsburgh, city, seat(1788) of Allegheny county, southwestern Pennsylvania, U.S. The city is located at the confluence of theAllegheny and Monongahela rivers, which unite at the point of the "Golden Triangle" (the business district) to form the Ohio River. A city of hills, parks, and valleys, it is the centre of an urban industrial complex that includes the surrounding cities of Aliquippa (northwest), New Kensington (northeast), McKeesport (southeast), and Washington (southwest) and the borough of Wilkinsburg (east). Inc. borough, 1794; city, 1816. Area city, 58 square miles (150 square km). Pop. (2010) 305,704; Pittsburgh Metro Area, 2,356,285; (2020) 302,971;Pittsburgh Metro Area, 2,370,930.HistoryAlgonquian- and Iroquoian-speaking peoples were early inhabitants of the region. The conflict between the British and French over territorial claims in the area was settled in 1758 when General John Forbes and his British and colonial army expelled the French from Fort Duquesne (built 1754). Forbes named the site for the British statesman William Pitt the Elder. The British built Fort Pitt (1761) to ensure their dominance at the source of the Ohio. Settlers began arriving after Native American forces led by Ottawa chief Pontiac were defeated in 1763; an agreement subsequently was made between Native American groups and the Penn family, and a boundary dispute was ended between Pennsylvania and Virginia. Pittsburgh was laid out (1764) by John Campbell in the area around the fort (now the Golden Triangle). Following the American Revolution, the town became an outstanding point for settlers

traveling westward down the Ohio River. Pittsburgh's strategic location and wealth of natural resources spurred its commercial and industrial growth in the 19th century. A blast furnace, erected by George Anschutz about 1792, was the forerunner of the iron and steel industry that for more than a century was the city's economic mainstay; by 1850 Pittsburgh was known as the "Iron City." The Pennsylvania Canal and the Portage Railroad, both completed in 1834, opened vital markets for trade and shipping. The city suffered a great loss in 1845 when some 24 blocks of businesses, homes, churches, and other buildings were destroyed by fire. After the American Civil War, great numbers of European immigrants swelled Pittsburgh's population, and industrial magnates such as Andrew Carnegie, Henry Clay Frick, and Thomas Mellon built their steel empires there. The city became the focus of historic friction between labour and management, and the American Federation of Labor was born there in 1881.

2 of 2 Pittsburgh: steel mill, 1886 Bessemer converters in operation at a steel mill in Pittsburgh, 1886. map of Pittsburgh, c. 1900 Map of Pittsburgh (c. 1900), from the 10th edition of Encyclopædia Britannica. Duquesne University Student Union, Duquesne University, Pittsburgh. By 1900 the city's population had reached 321,616. Growth continued nearly unabated through World War II, the war years bringing a particularly great boon for the economy. The population crested at more than 675,000 in 1950, after which it steadily declined; by the end of the century, it had returned almost to the 1900 level. Most citizens were still of European ancestry, but the growing African American proportion of the population exceeded one-fourth. During the period of economic and population growth, Pittsburgh had come to epitomize the grimy, polluted industrial city. After the war, however, the city undertook an extensive redevelopment program that emphasized smoke-pollution control, flood prevention, and sewage disposal. In 1957 it became the first American city to generate electricity by nuclear power. The contemporary city By the late 1970s and early '80s, the steel industry had virtually disappeared—a result of foreign competition and decreased demand. Many of the surrounding mill towns were laid to waste by unemployment, becoming a symbol of the notorious Rust Belt, the U.S. region where steelmaking and manufacturing once thrived before succumbing to widespread unemployment and poverty. Pittsburgh, however, successfully diversified its economy through more emphasis on light industries—though metalworking, chemicals, and plastics remained important—and on such high-technology industries as computer software, industrial automation (robotics), and biomedical and environmental technologies. Numerous industrial research laboratories were established in the area, and the service sector became increasingly important. Pittsburgh long has been one of the nation's largest inland ports, and it remains a leading transportation centre. Much of the Golden Triangle has been rebuilt and includes Point State Park (containing Fort Pitt Blockhouse and Fort Pitt Museum), the Gateway Center (site of several skyscrapers and a garden), and the David L. Lawrence Convention Center. The University of Pittsburgh was chartered in 1787. Other educational institutions include Carnegie Mellon (1900), Duquesne (1878), Point Park (1960), Chatham (1869), and Carlow (1929) universities and two campuses of the Community College of Allegheny County (1966). Carnegie Library of Pittsburgh Carnegie Library of Pittsburgh in 1901. Central to the city's cultural life is the Carnegie Museums of Pittsburgh (formerly Carnegie Institute), an umbrella organization consisting of a number of institutions. Its museums include those for the fine arts and natural history (both founded in 1895), the Carnegie Science Center (1991), which now also houses the Henry Buhl, Jr., Planetarium and Observatory (1939), and the Andy Warhol Museum (1994), which exhibits the works of the Pittsburgh-born artist and filmmaker. Other institutions affiliated with the organization are the Carnegie Library of Pittsburgh, which contains more than 3.3 million volumes, and the Carnegie Music Hall. The Pittsburgh Symphony Orchestra performs at Heinz Hall, a restored movie theatre. Phipps Conservatory and Botanical Gardens (1893), which covers 15 acres (6 hectares), is noted for its extensive greenhouses. The city's zoo, in the northeastern Highland Park neighbourhood, includes an aquarium. Two new sports venues opened in 2001 on the north bank of the Allegheny opposite the Golden Triangle: PNC Park is home of the Pirates, the city's professional baseball team, and Acrisure Stadium houses the Steelers, its professional football team. The Penguins, Pittsburgh's professional ice hockey team, plays at PPG Paints Arena. Popular summertime attractions include riverboat excursions on Pittsburgh's waterways and Kennywood, an amusement park southeast of the city in West Mifflin. The Editors of Encyclopædia Britannica This article was most recently revised and updated by Amy Tikkanen.

# Allegheny

Allegheny Allegheny, county, southwestern Pennsylvania, U.S., consisting of a hilly region on the Allegheny Plateau bounded to the southeast by the Monongahela and Youghiogheny rivers and to the northeast by the Allegheny River. The Ohio, Allegheny, and Monongahela rivers converge in the centre of the county to form an area known as the Golden Triangle; this was a strategic point of contention between the French and the English, who fortified the area with Fort Duquesne (1754) and Fort Pitt (1761), respectively. With the defeat of Pontiac's warriors (1763), the area opened up to settlers who founded Pittsburgh (1764), which became the county seat when Allegheny county was formed in 1788. The county's name is derived from the Delaware Indian word *oolikhanna*, meaning "good river." The Triangle is now Pittsburgh's central business district and the location of the popular Point State Park. Pittsburgh, which was linked to outside markets by the Pennsylvania Canal and the Portage Railroad (both completed in 1834), became the nation's centre for the iron, steel, and glass industries in the 19th century. The city is also the home of the University of Pittsburgh (1787), Duquesne University (1878), and Carnegie Mellon University (1900), as well as the museums, library, and music hall of The Carnegie, formerly the Carnegie Institute. Other communities include Bethel Park, Monroeville, McKeesport, Baldwin, and Wilkinsburg. The main economic activities are services (health care, business, education, and engineering), retail trade, manufacturing (steel and industrial machinery), and finance. Area 730 square miles (1,891 square km). Pop. (2000) 1,281,666; (2010) 1,223,348. This article was most recently revised and updated by Amy Tikkanen.

## Pittsburgh Penguins

Pittsburgh Penguins Pittsburgh Penguins, American professional ice hockey team based in Pittsburgh, Pennsylvania. The Penguins have won the Stanley Cup five times (1991, 1992, 2009, 2016, and 2017). Founded during the 1967 National Hockey League (NHL) expansion, the Penguins took their name from the igloo-like appearance of Mellon Arena, where the team played from its inception through the 2009–10 season. After finding moderate success in the 1970s and then struggling throughout the early 1980s, the Penguins drafted Mario Lemieux in 1984, who was an instant offensive force on the ice and would become one of the greatest players in the history of the game. As the club drafted and traded for other standout players, the Penguins became a regular presence in the playoffs in the late 1980s. After the addition of right wing Jaromir Jagr, they won both the 1991 and 1992 Stanley Cup championships. In 1993 team captain Lemieux was diagnosed with Hodgkin disease; however, he overcame the disease and not only returned to the team after a year off but also led the league in goals during the 1995–96 season. Following Lemieux's initial retirement in 1997, Jagr became team captain and won the league scoring title four years in a row (from 1997–98 to 2000–01). The Penguins franchise struggled financially, and the team filed for bankruptcy in 1998. The following year Lemieux converted years of unpaid salary to equity and became a part owner of the team. In 2000 he left retirement and became the first player-owner in the history of the NHL before retiring again midway through the 2005–06 season. In 2005 a new Penguins era began with the drafting of Sidney Crosby, who in 2006–07 was the NHL's leading scorer and, at age 19, became the youngest team captain in NHL history. In the 2007–08 season Crosby and second-year star Evgeni Malkin led the Penguins to the Stanley Cup finals, which they lost to the Detroit Red Wings. The following season Malkin led the NHL in points while Crosby finished third. That year the Penguins finished fourth in the Atlantic Division but advanced again to the Stanley Cup finals, this time defeating the Red Wings in seven games. In the six seasons after the 2009 Stanley Cup win, Pittsburgh remained one of the best teams in the NHL, running off a franchise record three straight seasons with at least 100 points (a team receives two points for a victory, one for an overtime loss, and none for a regulation loss) between 2009–10 and 2011–12 and winning three division titles. However, the team failed to advance past the conference

inals over that span, losing to a lower-seeded team in five of the six postseasons. The team broke through in 2015–16, ending the regular season on a hot streak that carried over into the postseason, during which the Penguins captured another Stanley Cup title (over the San Jose Sharks in six games). The Penguins tallied the second most points in the NHL (111) in 2016–17, and in the postseason the team won seven-game series in both the second round and Eastern Conference finals to return to the Stanley Cup finals, where they faced the Nashville Predators. The Penguins then defeated the Predators in six games, becoming the first NHL team to win consecutive Stanley Cups since 1998. Pittsburgh returned to the playoffs in 2018 but lost in the second round, and in 2019 the team was swept in its first-round series. The next two NHL seasons were shortened due to the COVID-19 pandemic. The Penguins failed to advance past the qualifying round of the 2019–20 playoffs, and the following year the team lost in the first round of the postseason. Adam Augustyn

## Henry John Heinz

Biographies Business Executives Henry John Heinz American manufacturer The Editors of Encyclopaedia Britannica Table Of Contents Henry John Heinz (born Oct. 11, 1844, Pittsburgh, Pa., U.S.—died May 14, 1919, Pittsburgh) was a U.S. manufacturer whose highly successful prepared-foods company, H.J. Heinz Company, Inc., became famous for its slogan “57 Varieties.” Heinz became interested in selling foods when he was a child; by the age of 16, he had several employees working to cultivate the hotbeds he had built and to deliver his produce to Pittsburgh grocers. His first company, a partnership with two other men, formed in Sharpsburg, Pa., in 1869 to prepare and market horseradish, sauerkraut, vinegar, and pickles, failed during the business panic of 1875. A year later, however, with his brother and a cousin, Heinz reorganized the business in Pittsburgh. By 1905 it became the H.J. Heinz Company, Inc., and by 1919 it had more than 6,000 employees and 25 factories. The slogan “57 Varieties” was invented by Heinz in 1896, even though his firm was actually then producing more than 60 products, including its famed Heinz ketchup (first sold as “catsup” in 1876); he reportedly chose the number 57 because 5 and 7 were his and his wife’s lucky numbers, respectively. The Editors of Encyclopaedia Britannica This article was most recently revised and updated by Encyclopaedia Britannica. Byname: Pickle King Born: Oct. 11, 1844, Pittsburgh, Pa., U.S. Died: May 14, 1919, Pittsburgh (aged 74) Founder: Heinz Companies Consumer Staples Heinz American corporation Household Finance Investing Trading Retirement Companies Biographies Finance First sold as “catsup” in 1876. Doug Ashburn The Editors of Encyclopaedia Britannica Table Of Contents Recent News Heinz apologises after ad featuring black family sparks anger online Heinz fan sports ketchup-inspired jacket at his wedding Heinz is a division and brand of the Kraft Heinz Company, a major manufacturer of processed foods and beverages that was formed by the 2015 merger of H.J. Heinz Holding Corporation and Kraft Foods Group. Heinz is known for its “57 Varieties” slogan, which was devised in 1896, though the company was actually then producing more than 60 products, including its famous Heinz ketchup (first sold as “catsup” in 1876); he reportedly chose the number 57 because 5 and 7 were his and his wife’s lucky numbers, respectively. By the early 21st century, the company was marketing more than 5,700 products. The Heinz headquarters are in Pittsburgh, PA. Founding and early history The Heinz Company was founded in Sharpsburg, Pennsylvania, in 1869 by Henry John Heinz (1844–1919), who was later to become nationally known as the “Pickle King.” Heinz had become interested in selling food when he was a child; by age 16 he had several employees working to cultivate the hotbeds and gardens he had built and to deliver his produce to Pittsburgh grocers. His first company, a partnership with two other men, was formed to prepare and market horseradish, sauerkraut, vinegar, and pickles. Although the company did not survive the severe economic downturn that started with the Panic of 1873, Heinz reorganized it in 1876 and built it into a major national company by the end of the century. By 1905 it had become the H.J. Heinz Company, the largest producer of pickles, vinegar, and ketchup (catsup) in the United States. By 1919 the company had more than 6,000 employees and 25 factories. Heinz was an astute marketer of his products; he set up a massive electric sign in New York City (1900) to advertise his

firm's relishes, condiments, and pickles (see advertising). Heinz was a

**Formerly In Full:** H.J. Heinz Company  
**Date:** 1869 - present  
**Ticker:** KHC  
**Share Price:** \$34.83 (mkt close, Oct. 10, 2024)  
**Market Cap:** \$41.92 bil.  
**Annual Revenue:** \$26.32 bil.  
**Earnings Per Share (Prev. Year):** \$1.56  
**Sector:** Consumer Staples  
**Industry:** Food Products  
**CEO:** Mr. Carlos A. Abrams-Rivera  
**Headquarters:** Pittsburgh  
 "It's all-righta!" progressive employer for his time and was one of the few food processors to support a federal Pure Food Act. The corporation was headed by members of the Heinz family until 1969.

**1960s–2010s:** Global expansion  
 In 1965, the Heinz Company acquired Ore-Ida Foods, producer of Tater Tots and other frozen potato products. Soon afterward the company began a period of global expansion that continued through the early 21st century. In addition to acquiring food-processing companies and established subsidiaries in China, Africa, central and eastern Europe, and the Pacific Rim, Heinz acquired:

- StarKist in 1968, manufacturer of its eponymous canned tuna brand, as well as pet food brands such as 9Lives. The company would add several more brands to its Pet Products division, including Kibbles 'n Bits, Gravy Train, Snausages, and Ken-L Ration in a 1995 acquisition from the Quaker Oats Company.
- Weight Watchers International, Inc. in 1978, a producer of low-calorie meals whose weight-loss program eventually became the largest of its kind in the United States.
- Milnot Holdings in 1982, maker of evaporated milk under the Milnot and Pet Milk labels.
- Heinz U.K. in 1996, with such brands as Heinz Beanz and HP Sauce.
- Several brands from Borden Foods in 1999, including Classico pasta sauces and Wyler's brand soups and bouillon.

In 1999 Heinz sold Weight Watchers (later called WW), although it continued to market the brand until 2018. In 2002 the company sold several underperforming North American food and pet food businesses, including StarKist seafood, to the Del Monte Food Company. Heinz completed a takeover of the Australian food and drink maker Golden Circle in 2008.

**Heinz legacy**  
 Although the H.J. Heinz Company got its start selling pickles, vinegar, and ketchup, by the time Berkshire Hathaway and private equity firm 3G Capital collaborated to take it private in 2013, the company produced and/or marketed several thousand brands across the world. Two years later, in 2015, Heinz's holding company merged with Kraft Foods Group to form Kraft Heinz, with Heinz becoming a division and brand within the newly formed conglomerate.

**Doug Ashburn**  
 The Editors of Encyclopaedia Britannica  
 When Kraft met Heinz  
 The Kraft Heinz megamerger got off to an impressive start in terms of share price growth and profitability. But within a couple of years, the bloom had fallen off the ketchup-colored rose. Read more about the Kraft Heinz merger and aftermath. About Us Privacy Policy Terms & Conditions

## Monroeville

**Monroeville**  
 Monroeville, borough (municipality), Allegheny county, southwestern Pennsylvania, U.S., on the Pennsylvania Turnpike, 13 miles (21 km) east of Pittsburgh. In the 19th century it was widely known as a stagecoach stop between Pittsburgh and Philadelphia, and its subsequent growth resulted from its location as a transportation hub. Formerly Patton township, it became a borough in 1951 and was renamed for its first postmaster, Joel Monroe (appointed 1851). Monroeville is noted for company research facilities and has planned industrial development. The National Science Foundation maintains a supercomputing centre there. The Boyce campus of the Community College of Allegheny County (1966) is in the borough. Pop. (2000) 29,349; (2010) 28,386.

## Pittsburgh glass

**Pittsburgh glass**  
 Pittsburgh glass, American glassware produced from the end of the 18th century at numerous factories in that Pennsylvania city. Pittsburgh had the twin advantages of proximity to a source of cheap fuel (coal) and access to a good waterways system, which afforded an inexpensive

means of distribution; thus, of the 50 glasshouses that sprang up in Pennsylvania between 1763 and 1850, 40 or more were situated in Pittsburgh (although of these only 14 produced **■**int glass, a type of clear crystal, the other 26 making strictly utilitarian items such as windowpanes and cider, beer, and whiskey bottles).

## Monongahela River

Fort Pitt Bridge over Monongahela River, Pittsburgh. Monongahela River Monongahela River Monongahela River, river formed by the confluence of the Tygart and West Fork rivers in Marion county, West Virginia, U.S. It flows 128 miles (206 km) in a northerly direction past Morgantown into Pennsylvania, past Brownsville and Charleroi, joining the Allegheny River at Pittsburgh to become a major headwater of the Ohio River. In its upper reaches the river furnishes hydroelectric power to several cities. The Monongahela, made navigable by means of locks, is a major barge route, carrying coal, coke, iron, and steel. The Editors of Encyclopaedia Britannica This article was most recently revised and updated by John M. Cunningham.

## Andrew Mellon

Biographies Bankers & Financiers Andrew Mellon American financier and politician The Editors of Encyclopaedia Britannica Table Of Contents Andrew Mellon (born March 24, 1855, Pittsburgh, Pennsylvania, U.S.—died August 26, 1937, Southampton, New York) was an American financier, philanthropist, and secretary of the treasury (1921–32) who reformed the tax structure of the U.S. government in the 1920s. His benefactions made possible the building of the National Gallery of Art in Washington, D.C. After completing his studies at Western University (now the University of Pittsburgh), Mellon entered his father's banking house in 1874 and proved so capable that in 1882 his father transferred the bank's ownership to him. In the next three decades Mellon built up a financial-industrial empire by supplying capital for Pittsburgh-based corporations to expand in such fields as aluminum, steel, oil, coal, coke, and synthetic abrasives. Mellon's keen judgment of new technologies and potentially successful firms and entrepreneurs enabled him to help found the Aluminum Company of America (Alcoa) and the Gulf Oil Corporation. In alliance with Henry Clay Frick, he helped found the Union Steel Company, which later merged with United States Steel Corporation. He and Frick were also the principal organizers (in 1889) of the Union Trust Company, which became Mellon's principal financial instrument and acquired his family's bank. By the early 1920s Mellon had become one of the richest men in the United States. Mellon was appointed to head the U.S. Treasury by Pres. Warren G. Harding in 1921. In discussions concerning reduction of the national debt, which totaled about \$26 billion in 1920 as a result of World War I expenditures, Mellon held that continuance of the high wartime tax rates would discourage business expansion and hence reduce revenue. He also advocated reduction of the surtax rates on incomes. Largely through his efforts Congress repealed the excess-profits tax and gradually lowered the income tax rate until in 1926 the maximum surtax was reduced from 50 to 20 percent. Further reductions in tax rates were later made; by June 30, 1928, the national debt had fallen to In Full: Andrew William Mellon Born: March 24, 1855, Pittsburgh, Pennsylvania, U.S. Died: August 26, 1937, Southampton, New York (aged 82) Founder: National Gallery of Art Household Finance Investing Trading Retirement Companies Biographies Finance About Us Privacy Policy Terms & Conditions Treasury Sec. Andrew W. Mellon, c. 1921. \$17,604,000,000. As chairman ex officio of the World War I foreign debt commission, Mellon also played a prominent part in formulating U.S. policy concerning the funding of war debts owed to the United States by foreign governments. Mellon's policies helped stimulate the American economic boom of the 1920s, and he continued to head the Treasury under presidents Calvin Coolidge and Herbert Hoover. His



popularity declined after the Great Depression began in 1929, however, and in 1932 he resigned to serve as U.S. ambassador to England for a year. One of the nation's foremost art collectors, Mellon gave a collection valued at \$25 million to the U.S. government in 1937. Among other paintings, it contained Raphael's Alba Madonna, 23 Rembrandts, and 6 Vermeers. Mellon donated \$15 million to build the National Gallery of Art, opened in 1941, to house the collection. This article was most recently revised and updated by Encyclopaedia Britannica.

## Pittsburgh Symphony

**Pittsburgh Symphony Orchestra** Pittsburgh Symphony Orchestra (PSO), American symphony orchestra based in Pittsburgh. It was founded as the Pittsburgh Orchestra in 1896; its first conductor was Frederick Archer (1896–98). Music director Victor Herbert (1898–1904) was followed by permanent conductor Emil Paur (1904–10), after which the orchestra was disbanded until 1926, when the newly formed autonomous Pittsburgh Symphony Society presented a concert conducted by Richard Hageman. From 1927 through 1930, the PSO was led by Elias Breeskin, concertmaster and later conductor, and by such guest conductors as Eugene Goossens and Walter Damrosch. Permanent conductor Antonio Modarelli (1930–37) was succeeded by Otto Klemperer (1937–38), who reorganized the membership and revitalized the orchestra. Music directors have been Fritz Reiner (1938–48), William Steinberg (1952–76; emeritus 1976–78), André Previn (1976–84), Lorin Maazel (1988–96; music consultant 1984–88), Mariss Jansons (1995–2004), and Manfred Honeck (2008–). From 1936, PSO concerts were broadcast nationwide over radio. During Reiner's tenure the PSO made its first foreign tour and its first commercial recording. Steinberg continued Reiner's work of building the PSO into one of the finest orchestras in the United States, expanding its repertoire to include music from the Baroque period through such central European modernists as Arnold Schoenberg, Alban Berg, Anton Webern, and Gustav Mahler. Under Previn and Maazel the PSO made international tours and championed English, Russian, and late 20th-century music. From the 1960s the orchestra made successful tours of Europe, Asia, and South America. The PSO offered community outreach programs, children's concerts, and great-performers series. From 1995 to 2012 Marvin Hamlisch served as the first principal conductor of the Pittsburgh Symphony Pops. This article was most recently revised and updated by Amy Tikkanen.

## Pittsburgh Steelers

**Pittsburgh Steelers** quarterback Terry Bradshaw. **The Immaculate Reception** The Immaculate Reception Pittsburgh Steelers Pittsburgh Steelers, American professional gridiron football team based in Pittsburgh that plays in the NFL. One of the league's most successful and storied franchises, the Steelers have won six Super Bowl titles and eight American Football Conference (AFC) championships. Originally called the Pittsburgh Pirates, the team was founded in 1933 by Pittsburgh resident Art Rooney, who allegedly used winnings from a wager on a horse race to establish the franchise. (Ownership of the team remains within the Rooney family to this day.) The team was not an early success; it qualified for the playoffs just once in its first 37 years. In 1940 the team changed its nickname to "Steelers" in tribute to Pittsburgh's main industry at the time. The Steelers tied for the NFL Eastern Division title in 1947, but they were shut out 21–0 by the Philadelphia Eagles in a playoff match to qualify for the NFL championship game. Rooney watched the Steelers struggle through the 1950s and '60s until their fortunes turned around with the arrival of head coach Chuck Noll in 1969. From 1969 to 1972 Noll showcased his amazing skill at recognizing talent as he drafted five future Hall of Famers: defensive tackle "Mean" Joe Greene, quarterback Terry Bradshaw, defensive back Mel Blount, linebacker Jack Ham, and running back Franco Harris (remembered for his "Immaculate Reception," a game-winning catch in the playoffs

against the Oakland Raiders in 1972, one of the most remarkable and controversial plays in professional football history). In 1974 Noll selected four more players who would eventually be inducted into the Hall of Fame: center Mike Webster, receivers Lynn Swann and John Stallworth, and linebacker Jack Lambert. These players went on to form a dynasty of unmatched success, winning four Super Bowls (1975, 1976, 1979, and 1980) in six seasons behind a dominant defense known as the “Steel Curtain” and an efficient offense led by Bradshaw. The Steelers teams of the 1970s were also characterized by a fervent fan base, notable for the bright yellow “Terrible Towels”—which were created by the team’s popular and idiosyncratic radio broadcaster for 35 years, Myron Cope—that fans would wave during home games. Pittsburgh faded slightly in the 1980s, with four postseason berths in the decade, and Noll retired in 1991. Noll was replaced by Bill Cowher, who led the Steelers to the playoffs in 10 of his 15 seasons with the team. One of Cowher’s most significant personnel moves was his promotion of secondary coach Dick LeBeau to the position of defensive coordinator in 1995: in his two stints (1995–97, 2004–15) as the Steelers’ coordinator, LeBeau put together formidable defenses that defined the Pittsburgh teams of those eras. The Steelers’ defense of the mid-1990s was highlighted by stars such as future Hall of Fame cornerback Rod Woodson and linebackers Greg Lloyd and Kevin Greene. Pittsburgh advanced to the Super Bowl in 1996 but lost to the Dallas Cowboys. Troy Polamalu Pittsburgh Steelers safety Troy Polamalu, 2007. The Steelers continued their success into the new century, and in 2006—with a team featuring quarterback Ben Roethlisberger, wide receiver Hines Ward, and safety Troy Polamalu—they defeated the Seattle Seahawks to gain a fifth Super Bowl title. In 2009 the Steelers, under the leadership of second-year head coach Mike Tomlin, beat the Arizona Cardinals in dramatic fashion to capture their record sixth Super Bowl championship. After missing the playoffs following the 2009 regular season, Pittsburgh captured its third AFC championship in a six-year span in 2011 to earn a berth in Super Bowl XLV, a loss to the Green Bay Packers. The Steelers returned to the playoffs after both the 2011 and 2014 regular seasons, but the team lost in the opening round of each postseason. Pittsburgh won its first playoff game following the 2015 season but was eliminated by the Denver Broncos in the divisional round. The team won 11 games the following year and advanced to the playoffs, where the Steelers lost to Tom Brady and the New England Patriots in the AFC championship game for the third time. Pittsburgh topped that regular-season performance in 2017 with 13 wins, which tied with three other teams for the most in the NFL. However, the Steelers were upset in the team’s opening playoff game. In 2018 the team went 9–6–1 while enduring a number of high-profile public spats among many of its best players, missing the postseason for the first time in five years. From 2019 to 2023 the Steelers continued their reliably solid, if unspectacular, play under the steady leadership of Tomlin, who, since he joined the team in 2007, has never finished a season with fewer than eight wins. A strong defense was a hallmark of the team, led by linebacker T.J. Watt, a perennial Defensive Player of the Year finalist (he won the award in 2021). Pittsburgh made the playoffs after the 2020, 2021, and 2023 seasons, each time losing in the wild card round. Adam Augustyn

## Pittsburgh Pirates

Roberto Clemente Puerto Rican baseball player Roberto Clemente, 1968. Pittsburgh Pirates Pittsburgh Pirates, American professional baseball team based in Pittsburgh, Pennsylvania. Sometimes referred to as the “Bucs,” the Pirates are among the oldest teams in baseball and have won the World Series five times (1909, 1925, 1960, 1971, and 1979). The team that would become the Pirates was founded as the Pittsburgh Alleghenys in 1882 and played in the American Association before moving to the National League (NL) in 1887. League officials accused the Alleghenys of using “piratical” tactics to steal talented players from opposing teams, and the ball club embraced the label and in 1891 officially adopted the name Pirates. Shortstop and Pittsburgh-area native Honus Wagner was among the team’s early standouts, playing with the Pirates from 1900 to 1917. The winner of eight batting titles and a member of the first group of players inducted into the Baseball Hall of Fame, Wagner led the Pirates to three straight pennants at the turn of the 20th century and to an appearance in the first World Series (1903), which Pittsburgh



lost to the Boston Red Sox in eight games. The Pirates won their first World Series title in 1909, but the team struggled in the 1910s before returning to the World Series to defeat the Washington Senators in 1925. They reached the World Series again in 1927 but lost to a standout New York Yankees squad that featured Babe Ruth and Lou Gehrig. Less-successful years followed, but the Pirates, led by future Hall of Fame member Roberto Clemente, won the 1960 World Series dramatically with Bill Mazeroski's game-winning home run in the ninth inning of the seventh game. In the 1970s the Pirates left Forbes Field, their home for more than 60 years, to play in Three Rivers Stadium, where the power hitting of Willie Stargell and Dave Parker helped them clinch the NL Eastern Division six times and win World Series championships in 1971 and 1979. In the mid-1980s the Pirates acquired sluggers Barry Bonds and Bobby Bonilla, and the team finished atop the NL Eastern Division in three consecutive seasons (1990–92) but failed to advance to the World Series each year. Bonds signed with the San Francisco Giants as a free agent after the 1992 season, and the Pirates (who began playing in PNC Park in 2001) soon became one of the worst teams in baseball. In 2009 the Pirates had their 17th straight losing season, a record for a professional franchise in the four major North American sports leagues. That streak extended to 20 consecutive seasons until it was broken in 2013, when the Bucs, led by NL Most Valuable Player Andrew McCutchen, won 94 games and earned a berth in the postseason, where the team won the one-game Wild Card playoff but was eliminated in the NL Division Series. Pittsburgh returned to the postseason the following year but was eliminated in the Wild Card Game. In 2015 the team won 98 games—Pittsburgh's best season since the Bonds era and the second most wins in the major leagues that year—but the team was relegated to the Wild Card contest because of the Pirates residing in the same division as the 100-win St. Louis Cardinals, and the Bucs again lost the one-game playoff. The team's three-season postseason streak ended in 2016 as Pittsburgh posted a losing record. The Pirates continued to struggle in the ensuing years, and in 2021 the team lost 101 games. Adam Augustyn

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### About

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Universities Times Higher Education, 2023 #24 University in the World Times Higher Education, 2023 More awards & rankings First smile in an email The Smiley :-) was created by Carnegie Mellon research professor Scott Fahlman on September 19, 1982. This was the beginning of emoticons in email, and the precursor to emojis. ;-) :-o Fifteen minutes & counting Carnegie Mellon alumnus Andy Warhol was an iconic figure in the pop art movement that explored the relationship of art to modern celebrity culture and advertising. His work included hand drawing, painting, printmaking, photography, silk screening, sculpture, film and music. A pioneer in computer-generated art, he is considered one of the most influential artists of the 20th century. Changing the way the cookie crumbles It's never too early for women to learn the art of negotiation, and that's why a Carnegie Mellon professor has partnered with the Girl Scouts. The first Girl Scout badge for negotiation, named "Win-Win: How to Get What You Want," started with Carnegie Mellon professor Linda Babcock. To earn the badge, girls learn why and how negotiation can be useful and it goes beyond selling cookies. Babcock has also co-authored two books on the subject: *Women Don't Ask* and *Ask for it: How Women Can Use the Power of Negotiation to Get What They Really Want*. Cruise controlled In 1979, Carnegie Mellon established the nation's first Robotics Institute. Since then, professor and alumnus William "Red" Whittaker has been a robotics pioneer, founding the discipline of Field Robotics, developing unmanned vehicles to cleanup the Three Mile Island nuclear accident site, and leading the Tartan Racing Team to victory in the \$2 million Urban Challenge robotic autonomous vehicles race. Technologies like these can help make driving safer by preventing accidents. Little brags of big ideas Explore CMU's big ideas a gallery of innovations and sparks of inspiration that have grown to shape the world. See more brags Seven Schools & Colleges College of Engineering College of Fine Arts Dietrich College Humanities and Social Sciences Heinz College Information Systems & Public Policy Management Mellon College of Science School of Computer Science Tepper School of Business Carnegie Mellon University challenges the curious and passionate to deliver work that matters. Calendar Careers COVID-19 Updates Directory / Contact Feedback Global Locations Health & Safety News Site Map Title IX Alumni BUSINESS & RESEARCH PARTNERS Faculty & Staff Students Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info [www.cmu.edu](http://www.cmu.edu) 2023 Carnegie Mellon University CMU on Facebook CMU on Twitter CMU on LinkedIn CMU YouTube Channel CMU on Instagram CMU on Flickr CMU Social Media Directory Academics Interdisciplinary Programs Libraries Learning for a Lifetime Admission Undergraduate Graduate About Leadership Vision, Mission and Values History Traditions Diversity, Equity, Inclusion and Belonging Pittsburgh Rankings Awards Visit David & Susan Coulter Welcome Center Maps & Getting Here Research Centers & Institutes Student Experience Athletics Give Alumni Business & Research Partners COVID-19 Updates Faculty & Staff Students Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info [www.cmu.edu](http://www.cmu.edu) 2023 Carnegie Mellon University CMU on Facebook CMU on Twitter CMU on LinkedIn CMU YouTube Channel CMU on Instagram CMU on Flickr CMU Social Media Directory Academics Interdisciplinary Programs Libraries Learning for a Lifetime Admission Undergraduate Graduate About Leadership Vision, Mission and Values History Traditions Diversity, Equity, Inclusion and Belonging Pittsburgh Rankings Awards Visit David & Susan Coulter Welcome Center Maps & Getting Here Research Centers & Institutes Student Experience Athletics Give Alumni Business & Research Partners

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## Leadership

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**Affordability & Access:** Ensuring a CMU education remains accessible to top talent from all backgrounds, including low- and middle-income families

**AI & Emerging Technologies:** Maximizing our leadership in technology in every sense through our research, creative inquiry and policy impact, and by training the talent that will shape the digital revolution

**Brand & Storytelling:** Further differentiating and elevating our unique brand and telling the CMU story of our impact in a more powerful way

**Organizational Agility & Effectiveness:** Ensuring our complex organization is positioned for success, nimble in how we prioritize our resources and savvy in how we optimize their use

**Research & Innovation:** Expanding investments and partnerships in research, energizing our culture of bold entrepreneurship and big bets, and continuing to grow our start-up and enterprise creation

**Student Experiences & Outcomes:** Continuing to invest in a high-quality, hands-on and supportive student experience while maintaining the excellence that makes our students highly sought-after

We are keenly interested in broad stakeholder input, and we welcome our community's feedback as we engage in this important process. We plan to present our findings to the community in Fall 2024, following discussions with our Board of Trustees. Members of the Strategic Plan Update Steering Committee

Tricia O'Reilly , Chief of Staff, Office of the President, co-chair

Becky Culyba , Vice Provost for Strategic Initiatives and Chief of Staff to the Provost, co-chair

Amy Burkert , Vice Provost for Education

Gina Casalegno , Vice President for Student Affairs and Dean of Students

Sayeed Choudhury , Associate Dean for Digital Infrastructure, University Libraries

Mary Jo Dively , Vice President and General Counsel

Rhonda Fischer, Chief Operating Officer, Tepper School of Business

Theresa Meyer , Vice President for Research

Cindy Crimmins, Associate Vice President, Advancement Resources and Engagement Programs

Robert Ramirez , Head of the School of Drama, College of Fine Arts

Bill Sanders , Dean, College of Engineering

Henry Zheng , Vice Provost for Institutional Effectiveness and Planning

Community Feedback Survey

Your insights are crucial in guiding CMU's efforts to update our strategic planning assumptions and priorities. As we engage in the important process of updating Carnegie Mellon University's strategic plan, we welcome our community's feedback through this brief survey. Provide Your Feedback

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Admission - CMU - Carnegie Mellon University Carnegie Mellon University Search Search You're invited. CMU Admission Admission Come to Carnegie Mellon University to learn, create and innovate with the very best. Leave with the passion, connections, credentials and lifelong friends who will help you change the world. Be in the company of world-renowned computer scientists, artists and authors, business leaders, inventors and groundbreaking researchers. Leading companies like Google, Pixar and Deloitte recruit CMU students. And it doesn't stop there. Theatre companies, startups and research institutions all hire CMU grads. You may have a future here, too. For many prospective undergrads, visiting campus offers the best opportunity for you to find your fit. The Office of Undergraduate Admission provides both on- and off-campus events for high school students. Interested in applying? Review the application plans and deadlines. Graduate admission is handled within individual academic departments. For more information, visit the graduate education site . Undergraduate Admission Graduate Admission Majors and Minors Tuition Undergraduate Financial Aid Graduate Financial Aid Student Experience Visit Housing Dining Schools & Colleges Interdisciplinary Programs Global Programs Carnegie Mellon University challenges the curious and passionate to deliver work that matters. Calendar Careers COVID-19 Updates Directory / Contact Feedback Global Locations Health & Safety News Site Map Title IX Alumni BUSINESS & RESEARCH PARTNERS Faculty & Staff Students Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info www.cmu.edu 2023 Carnegie Mellon University CMU on Facebook CMU on Twitter CMU on LinkedIn CMU YouTube Channel CMU on Instagram CMU on Flickr CMU Social Media Directory Academics Interdisciplinary Programs Libraries Learning for a Lifetime Admission Undergraduate Graduate About Leadership Vision, Mission and Values History Traditions Diversity, Equity, Inclusion and Belonging Pittsburgh Rankings Awards Visit David & Susan Coulter Welcome Center Maps & Getting Here Research Centers & Institutes Student Experience Athletics Give Alumni Business & Research Partners COVID-19 Updates Faculty & Staff Students & Faculty Home Alumni Home About CMU Carnegie Mellon University is a private research university located in Pittsburgh, Pennsylvania. It is one of the top-ranked universities in the world and is known for its academic excellence, innovative research, and strong connections with the business, arts, and sciences communities. CMU is a leader in computer science, engineering, and other STEM fields, and has a strong reputation for producing well-rounded graduates who are prepared to make a difference in their chosen fields. CMU is also a hub for interdisciplinary research and innovation, with a wide range of programs and centers that bring together faculty, students, and industry partners to tackle some of the world's most pressing challenges. CMU's campus is a vibrant and diverse community, with over 11,000 students from all 50 states and over 100 countries. The university is committed to fostering a culture of innovation, creativity, and collaboration, and is dedicated to making a positive impact in the world. Visit us today and experience the CMU difference for yourself. Carnegie Mellon University is a private research university located in Pittsburgh, Pennsylvania. It is one of the top-ranked universities in the world and is known for its academic excellence, innovative research, and strong connections with the business, arts, and sciences communities. CMU

## Homepage

Homepage - Diversity, Equity, Inclusion and Belonging - Carnegie Mellon University  
Carnegie Mellon University Search Search Search this site only Diversity, Equity, Inclusion and Belonging  
Carnegie Mellon University (CMU) is committed to fostering an environment where all members of our community have a sense of belonging. This commitment drives our pursuit of creating a space where every voice can be heard. We seek to cultivate diverse populations and perspectives and promote equity and inclusion. Our devotion to these ideals springs from a core belief in the power of education to be a transformative and enriching force for every person, irrespective of their background, identity or life circumstances. Inclusion and belonging are intricately interwoven into the very essence of our university, helping to shape our values, policies and practices. Diversity, equity, inclusion and belonging are not only central to our ethos but also indispensable to our pursuit of academic excellence and innovation. Let's continue on this journey together. Contact Office of the Vice Provost for Diversity, Equity and Inclusion and Chief Diversity Officer 412-268-4744 vp-dei@andrew.cmu.edu Visit Website Center for Student Diversity and Inclusion 412-268-2150 csdi@andrew.cmu.edu Visit website Messages from Leadership "Since our founding, Carnegie Mellon University has been committed to promoting academic excellence and economic mobility through education. Succeeding on this front requires us to both expand access and remove barriers to opportunity in pursuit of a more inclusive and diverse learning environment. These efforts are ongoing and remain critical to our university's mission to advance learning, research, and creativity and make a positive impact on society more broadly." Dr. Farnam Jahanian President Henry L. Hillman President's Chair As CMU continues to work together to create a more diverse, inclusive, equitable and multiculturally aware community, we are guided by our vision of a framework for inclusive excellence. Together, we can use this framework to reflect our shared goals, promote transparency and accountability, and align our strategies and everyday action to our core DEIB values. Dr. Wanda Heading-Grant Vice Provost for Diversity, Equity and Inclusion and Chief Diversity Officer Diversity A broad concept that includes differences in society's opportunities, the shaping of social institutions by different social factors, the formation of group and individual identity, and the processes of social change. This includes race, class, age, nationality, sexual orientation, gender identity and expression, religion, disability, language, and region of residence, among others. Equity Equity occurs when all people or groups in a community are given access to the correct number and types of resources that enable them to achieve equal results. Equity differs from equality, which focuses on the equal distribution of resources, rather than on equal results. Inclusion The notion that an organization or system is welcoming to new populations and/or identities. Each new presence is not merely tolerated, but expected to contribute meaningfully to the system in a positive, mutually beneficial way. Inclusive processes and practices strive to bring groups together to make decisions in collaborative, mutual, and equitable ways. Belonging Mutual power, access, and opportunity among all groups and individuals within a shared community (such as a society, organization, club, etc). Operationalizing belonging requires that all groups and individuals can contribute to and impact the community to which they seek to belong. Their contributions and impact may entail a profound transformation of the community itself, beyond the mere inclusion of individuals within them. Diversity, Equity, Inclusion and Belonging Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 Legal Info www.cmu.edu 2024 Carnegie Mellon University Our Community DEIB Leaders Our Commitments and Progress Our Data Resources and Initiatives Carnegie Mellon University is committed to fostering an environment where all members of our community have a sense of belonging. This commitment drives our pursuit of creating a space where every voice can be heard. We seek to cultivate diverse populations and perspectives and promote equity and inclusion. Our devotion to these ideals springs from a core belief in the power of education to be a transformative and enriching force for every person, irrespective of their background, identity or life circumstances. Inclusion and belonging are intricately interwoven into the very essence of our university, helping to shape our values, policies and practices. Diversity, equity, inclusion and belonging are not only central to our ethos but also indispensable to our pursuit of academic excellence and innovation. Let's continue on this journey together. Contact Office of the Vice Provost for Diversity, Equity and Inclusion and Chief Diversity Officer 412-268-4744 vp-dei@andrew.cmu.edu Visit Website Center for Student Diversity and Inclusion 412-268-2150 csdi@andrew.cmu.edu Visit website Messages from



Leadership "Since our founding, Carnegie Mellon University has been committed to promoting academic excellence and economic mobility through education. Succeeding on this front requires us to both expand access and remove barriers to opportunity in pursuit

## Global

Global - CMU - Carnegie Mellon University Carnegie Mellon University Search Search CMU-Africa students at graduation CMU Qatar students walk around campus CMU Global Carnegie Mellon University's Global Presence Carnegie Mellon is a global university. Our students, alumni and faculty hail from almost every country. With more than a dozen degree-granting locations, and more than 20 research partnerships, Carnegie Mellon has an international identity. Our educational philosophy combines academic and service programs to encourage students to become aware, socially responsible citizens of tomorrow's world who help to solve global and local problems. Carnegie Mellon research, known for its problem-solving nature, involves collaboration on a number of global issues. Carnegie Mellon's partnerships unite scholars and researchers in cutting-edge fields across the world. Carnegie Mellon University in Africa Carnegie Mellon Portugal Program Carnegie Mellon University in Qatar CMU Global Map Pittsburgh Main Campus Branch Campuses Additional Locations Other Instructional Sites University Exchanges Department Exchanges Student Density Top 10 Student Countries # of Students United States 8,994 China 3,370 India 1,953 Taiwan 303 South Korea 269 Canada 204 Rwanda 197 Qatar 175 Singapore 113 Mexico 37 Alumni Density Top 10 Alumni Countries # of Alumni United States 98,315 China 2,445 India 2,090 South Korea 1,277 Qatar 753 Taiwan 702 Japan 638 Canada 574 Singapore 565 Hong Kong 447 More data about Carnegie Mellon University students, faculty, staff and alumni is available from the Office of Institutional Research and Analysis . Updated as of August 2023 Carnegie Mellon University challenges the curious and passionate to deliver work that matters. Calendar Careers COVID-19 Updates Directory / Contact Feedback Global Locations Health & Safety News Site Map Title IX Alumni BUSINESS & RESEARCH PARTNERS Faculty & Staff Students Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info www.cmu.edu 2024 Carnegie Mellon University CMU on Facebook CMU on Twitter CMU on LinkedIn CMU YouTube Channel CMU on Instagram CMU on Flickr CMU Social Media Directory Academics Interdisciplinary Programs Libraries Learning for a Lifetime Admission Undergraduate Graduate About Leadership Vision, Mission and Values History Traditions Diversity, Equity, Inclusion and Belonging Pittsburgh Rankings Awards Visit David & Susan Coulter Welcome Center Maps & Getting Here Research Centers & Institutes Student Experience Athletics Give Alumni Business & Research Partners COVID-19 Updates Faculty & Staff Students Carnegie Mellon University is a private research university located in Pittsburgh, Pennsylvania, and is one of the top-ranked universities in the world. It is ranked #2 in the world by QS World University Rankings 2023. Carnegie Mellon University is a global university with over 13,000 students from more than 100 countries. The university is known for its interdisciplinary programs, research excellence, and commitment to social responsibility. Carnegie Mellon University's research focuses on topics such as artificial intelligence, robotics, cybersecurity, and data science. The university has a strong reputation for producing well-rounded graduates who are equipped with the skills and knowledge necessary to succeed in their chosen careers. Carnegie Mellon University's location in Pittsburgh provides students with access to a diverse range of industries, including technology, healthcare, finance, and education. The university's location also provides students with a unique opportunity to experience the city's vibrant culture and history. Carnegie Mellon University's campus is located in the heart of Pittsburgh, surrounded by a variety of cultural and recreational activities. The university's proximity to the city's many attractions, including the Andy Warhol Museum, the Phipps Conservatory and Botanical Gardens, and the Pittsburgh Zoo, makes it an ideal location for students who want to experience the city's rich cultural heritage. Carnegie Mellon

## Rankings

Rankings - CMU - Carnegie Mellon University Carnegie Mellon University Search Search CMU About Rankings Rankings College and university rankings continue to proliferate, but their value to individuals and to the institutions remains a subject of some debate. Some rankings are designed purely for entertainment, little more than internet photo galleries. Others make a more serious effort at collecting information. Even where rankings do collect objective statistics such as test scores or costs, the choice of which factors to include in a ranking, and how those factors are weighted, remains subjective. The effects of those methodologies, and the reasons for those choices, are not always readily apparent. For prospective students, families, potential staff and faculty who are deciding whether to invest time and resources in an institution, it is essential that you decide what factors are important to your success and the outcomes you seek. Those will include some objective information, which you can find on the pages of the Carnegie Mellon University website, or on sites for which CMU provides information, such as IPEDS College Navigator or collegedata.com . Your decision should also take into account your own assessment about programs, culture and opportunities for growth.

Undergraduate Rankings U.S. News & World Report Best National University: #21 Best Undergraduate Computer Science: #2 Best Undergraduate Research/Creative Projects: #2 Senior Capstone: #2 Most Innovative Universities: #4 Undergraduate Computer Science: #2 Artificial Intelligence: #1 Cybersecurity: #1 Software Engineering: #1 Mobile/Web Applications: #1 Computer Systems: #2 Game/Simulation Development: #2 Programming Languages: #2 Biocomputing/Bioinformatics/Biotechnology: #3 Data Analytics/Science: #4 Theory: #4 Undergraduate Business: #6 Management Information Systems: #1 Quantitative Analysis/Methods: #2 Business Analytics: #2 Production/Operations Management: #6 Finance: #8 Supply Chain Management/Logistics: #12 Undergraduate Engineering: #8 Computer Engineering: #2 Mechanical Engineering: #5 Electrical/Electronic/Communications: #8 Materials Engineering: #9 Chemical Engineering: #10 Civil Engineering: #11 Environmental/Environmental Health: #11 Biomedical Engineering: #20 Ranked September 2024 PayScale Best Value Colleges Best Value Colleges: #26 Among Colleges in Pennsylvania: #2 Among Research Colleges: #13 Ranked 2023 The Hollywood Reporter World's Top Drama Schools: #7 Ranked 2023 Top 10 Costume Design Schools in the U.S. Listed 2023 Backstage Top Acting Colleges in the U.S. Listed 2023 Graduate Rankings U.S. News & World Report Business: #16 Project Management: #1 Business Analytics: #2 Information Systems: #2 Production/Operations: #2 Supply Chain/Logistics: #7 Engineering: #7 Computer Engineering: #5 Electrical/Electronic/Communications: #7 Environmental/Environmental Health: #8 Mechanical Engineering: #10 Biomedical Engineering/Bioengineering: #12 Civil Engineering: #12 Materials Engineering: #12 Computer Science: #1 Artificial Intelligence: #1 Programming Language: #1 Systems: #2 Theory: #2 Mathematics: #20 Discrete Mathematics/Combinatorics: #3 Applied Mathematics: #10 Public Affairs: #16 Information and Technology Management: #1 Public Policy Analysis: #8 Urban Policy: #10 Environmental Policy and Management: #12 Health Policy and Management: #15 Public Management and Leadership: #21 Physics: #28 Physics: #28 Ranked September 2024 Bloomberg Businessweek Best Business Schools: #18 Ranked 2023 University Rankings Times Higher Education World University Rankings: #24 Computer Science: #4 Engineering and Technology: #21 Psychology: #27 Business and Economics: #32 Physics, Chemistry and Math: #56 Social Sciences: #60 U.S. University Rankings: #15 Ranked 2023 QS World University Rankings Top Global Universities: #52 Ranked 2023 Academic Ranking of World Universities Top World Universities: #101-150 Computer Science and Engineering: #4 Electrical and Electronic Engineering: #11 Statistics: #13 Library and Information Science: #19 Economics: #51-75 Mechanical Engineering: #51-75 Chemistry: #76-100 Materials Science and Engineering: #76-100 Psychology: #76-100 Ranked by Shanghai Jiao Tong University 2023 Princeton Review Best 388 Colleges Listed 2023 Forbes America's Top Colleges: #59 Among Private Colleges: #38 Among Research Universities: #47 Ranked 2023 Environmental Protection Agency Green Power Partnership Top 30 Colleges and Universities: #11 Ranked 2023 Animation Career Review Top U.S. Game Design Schools: #2 Ranked 2023 Top U.S. Graphic Design Schools: #14 Ranked 2023 Top U.S. Animation Schools: #18 Ranked 2023 Ranking Questions? Contact Media Relations at [media-relations@andrew.cmu.edu](mailto:media-relations@andrew.cmu.edu) U.S. News & World Report Historical Rankings (pdf) Carnegie Mellon University challenges the curious and passionate to deliver work that matters. Calendar Careers COVID-19 Updates Directory / Contact Feedback

Global Locations Health & Safety News Site Map Title IX Alumni BUSINESS & RESEARCH PARTNERS Faculty & Staff Students Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info [www.cmu.edu](http://www.cmu.edu) 2024 Carnegie Mellon University CMU on Facebook CMU on Twitter CMU on LinkedIn CMU YouTube Channel CMU on Instagram CMU on Flickr CMU Social Media Directory Academics Interdisciplinary Programs Libraries Learning for a Lifetime Admission Undergraduate Graduate About Leadership Vision, Mission and Values History Traditions Diversity, Equity, Inclusion and Belonging Pittsburgh Rankings Awards Visit David & Susan Coulter Welcome Center Maps & Getting Here Research Centers & Institutes Student Experience Athletics Give Alumni Business & Research Partners COVID-19 Updates Faculty & Staff Students Library & Archives Career Development Resources Academic Support Services Student Organizations Student Life Housing & Dining Campus Safety & Security Student Feedback & Evaluation CMU on Facebook CMU on Twitter CMU on LinkedIn CMU YouTube Channel CMU on Instagram CMU on Flickr CMU Social Media Directory Academics Interdisciplinary Programs Libraries Learning for a Lifetime Admission Undergraduate Graduate About Leadership Vision, Mission and Values History Traditions Diversity, Equity, Inclusion and Belonging Pittsburgh Rankings Awards Visit David & Susan Coulter Welcome Center Maps & Getting Here Research Centers & Institutes Student Experience Athletics Give Alumni Business & Research Partners COVID-19 Updates Faculty & Staff Students Library & Archives Career Development Resources Academic Support Services Student Organizations Student Life Housing & Dining Campus Safety & Security Student Feedback & Evaluation CMU on Facebook CMU on Twitter CMU on LinkedIn CMU YouTube Channel CMU on Instagram CMU on Flickr CMU Social Media Directory Academics Interdisciplinary Programs Libraries Learning for a Lifetime Admission Undergraduate Graduate About Leadership Vision, Mission and Values History Traditions Diversity, Equity, Inclusion and Belonging Pittsburgh Rankings Awards Visit David & Susan Coulter Welcome Center Maps & Getting Here Research Centers & Institutes Student Experience Athletics Give Alumni Business & Research Partners COVID-19 Updates Faculty & Staff Students Library & Archives Career Development Resources Academic Support Services Student

## Little

Little Brags of Big Ideas - Carnegie Mellon University Use #cmubrag on Twitter to submit a brag. ! Explore CMU's big ideas a gallery of innovations and sparks of inspiration that have grown to shape the world. We don't just imagine the future, we create it. There's a lot to brag about, but you need to enable JavaScript first. Share on Facebook Share on Twitter Email this to a friend First Computer That Could Think In December 1955, professor Herbert Simon and business Ph.D. student Allen Newell made a breakthrough that would place them among the founders of artificial intelligence . Their invention of a programming language for computers to model complex human problem-solving processes resulted in a "thinking machine," as they described it. School of Computer Science Share on Facebook Share on Twitter Email this to a friend Changing the Way the Cookie Crumbles Its never too early for women to learn the art of negotiation, and thats why a Carnegie Mellon professor has partnered with the Girl Scouts. The first Girl Scout badge for negotiation, named "Win-Win: How to Get What You Want" started with Carnegie Mellon professor Linda Babcock. To earn the badge, girls learn why and how negotiation can be useful and it goes beyond selling cookies. Babcock has also co-authored two books on the subject: Women Dont Ask and Ask for It: How Women Can Use the Power of Negotiation to Get What They Really Want. Share on Facebook Share on Twitter Email this to a friend Air Andy: Wireless is Born Started in 1994 to support Carnegie Mellon's wireless research, the "Wireless Andrew" network laid the foundation for today's Wi-Fi that allows computers and mobile devices to access the Internet anytime, anywhere wirelessly. Alumnus and engineering professor Alex Hills founded the university's wireless initiative that today covers the 145-acre Pittsburgh campus. Share on Facebook Share on Twitter Email this to a friend Stages and Screens Countless Carnegie Mellon alumni have shaped the world of entertainment , including College of Fine Arts graduates Ted Danson of "CSI" and "Cheers" ; Steven Bochco of "Hill Street Blues" ; John Wells of "ER" ; Paula

Kauffman Wagner of "Mission Impossible" ; Zachary Quinto of "Heros" and "Star Trek" ; Tamara Tunie of "Law & Order: SVU" ; and Cherry Jones of "Doubt" and numerous stage productions . The list doesn't end with arts alumni. Even an engineering alumnus Emmy award-winner Bud Yorkin made a mark on the entertainment world with "All in the Family" . Carnegie Mellon's prominence in the arts dates back to 1914, when it awarded the U.S.'s first undergraduate degree in drama .

Share on Facebook Share on Twitter Email this to a friend Fifteen Minutes and Counting Carnegie Mellon alumnus Andy Warhol, was an iconic figure in the pop art movement that explored the relationship of art to modern celebrity culture and advertising. His work included hand drawing, painting, printmaking, photography, silk screening, sculpture, film and music. A pioneer in computer-generated art, he is considered one of the most influential artists of the 20th century.

Share on Facebook Share on Twitter Email this to a friend We Have Style Alumna Gela Nash-Taylor (right) started as an actress, but quickly found her passion in fashion. With just \$200 and endless ideas, Nash-Taylor and her partner, Pam Skaist-Levy (left), launched the world-renowned Juicy Couture fashion line .

Share on Facebook Share on Twitter Email this to a friend Bulletproof Polymer scientist and alumna Stephanie Kwolek made a discovery in 1965 that led to the Kevlar fiber , which is used today in protective clothing for firefighters and bulletproof vests for soldiers and police officers. This material has saved the lives of law enforcement officers for decades and is also used in 200 other products from bridge cables to tires.

Share on Facebook Share on Twitter Email this to a friend Hello, World In 1994, alumnus James Gosling became the "Father of Java" when he invented the Java computer programming language. Java has now become one of the most popular programming languages in use today.

Share on Facebook Share on Twitter Email this to a friend A Start on Stage Written for Carnegie Mellons student theater, "Scotch 'n' Soda," Pippin gave composer/lyricist and alumnus Stephen Schwartz his first Tony nomination in 1973, and won a Tony for Best Musical Revival in 2013. Oscars, Grammys and Drama Desk Awards have followed for Godspell, Pocahontas, The Prince of Egypt and Wicked .

Share on Facebook Share on Twitter Email this to a friend Teaching the Science of Business In the 1960s, Carnegie Mellons business school, today known as the Tepper School of Business, pioneered a new model for business education: Management Science. This approach successfully applied scientific methods in the process of solving complex problems, unleashing the power and beneficial use of data and analytics for marketplace and policy applications. Today, some form of Carnegie Mellons original academic model is taught at every leading business school worldwide.

Share on Facebook Share on Twitter Email this to a friend First Smile in an Email The Smiley :-)) was created by Carnegie Mellon research professor Scott Fahlman on September 19, 1982. This was the beginning of emoticons in email . ;-)) :-)) :-o

Share on Facebook Share on Twitter Email this to a friend Four Giants Under One Roof When the Robert Mehrabian Collaborative Innovation Center (RMCIC) , opened its doors on Carnegie Mellon's campus in 2005, it was the only building in the world where Google, Intel, Apple and a Microsoft-sponsored research lab were under one roof . Today, the RMCIC continues to facilitate meaningful partnerships between corporate research activities and Carnegie Mellon faculty and students on the Pittsburgh campus.

Share on Facebook Share on Twitter Email this to a friend Preventing Computer Crime One Word at a Time Alumnus and professor Luis von Ahn and his colleagues are responsible for developing CAPTCHAs, those wavy, distorted words online shoppers often need to decipher before completing a transaction. CAPTCHA stands for "completely automated public Turing tests to tell computers and humans apart." About 200 million CAPTCHAs are used each day, and they prevent many forms of computer crime. Von Ahns latest version, reCAPTCHAs , goes a step further, harnessing this puzzle-solving human effort to digitize smudged words from old books and newspapers.

Share on Facebook Share on Twitter Email this to a friend Cruise Controlled In 1979, CMU established the nation's first Robotics Institute . Since then, professor and alumnus William "Red" Whittaker has been a robotics pioneer, founding the discipline of Field Robotics, developing unmanned vehicles to clean up the Three Mile Island nuclear accident site , and leading the Tartan Racing Team to victory in the \$2 million Urban Challenge robotic autonomous vehicles race. Technologies like these can help make driving safer by preventing accidents. Now Whittaker and his team have plans to land and operate a robot on the moon in pursuit of the \$20 million Google Lunar XPRIZE.

Share on Facebook Share on Twitter Email this to a friend Scheduling Goes Digital The first computer-generated master schedule in the history of U.S. Major League Baseball was produced in 2005 by Tepper School of Business professor Michael Trick. Trick and his colleagues at the Sports Scheduling Group, a company he co-founded to tame the complex challenge of creating sports schedules that accommodate the

teams, fans, facility operators and media, applied its computational models to develop master schedules for some of the most renowned collegiate athletic conferences in the country, including the Big Ten Conference and the Atlantic Coast Conference . Share on Facebook Share on Twitter Email this to a friend Greenhouse Carnegie Mellon built the first green dormitory in the U.S. in 2003. Renamed in 2008 as Stever House to honor H. Guyford Stever, the university's fifth president, it has a Leadership in Energy and Environmental Design (LEED) silver designation from the U.S. Green Building Council. CMU and the environment Share on Facebook Share on Twitter Email this to a friend Alice in Cyberland Alice , a revolutionary way to teach computer programming by creating 3D animations, stories and video games , was developed by the research team of the late Randy Pausch , professor and alumnus, who gained international acclaim for his "Last Lecture" and best-selling book. Now featuring characters from "The Sims TM ," one of the best-selling PC video game series of all time, Alice is used in about 15 percent of the United States colleges and universities. Experts believe it is likely to reinvigorate computer science education from the middle school level through college. Share on Facebook Share on Twitter Email this to a friend All Wired Up Carnegie Mellon was the first university with a completely wired campus when it developed the Andrew computing network in the mid-1980s. Andrew linked all computers and workstations and established Carnegie Mellon as a leader in the use of technology in education and research. Share on Facebook Share on Twitter Email this to a friend Life-Saving Matches Nearly 102,000 people in the US are on the waiting list for a kidney transplant.\* Thousands of kidney patients die each year hoping a matching donor can be found. Computer Science Professor Tuomas Sandholm, developed a computer algorithm that accelerates the matching of living donors with compatible patients, shortening the wait and saving lives. \*Data from United Network for Organ Sharing (UNOS) Share on Facebook Share on Twitter Email this to a friend Plastics and Paint Chemistry Professor Krzysztof Matyjaszewski pioneered a process he dubbed Atom Transfer Radical Polymerization (ATRP), which allows chemists to control how polymers are created and led to the development of "everyday" plastics, including those used in paints and sealants. Kris is currently using ATRP to prepare "smart materials" for the medical and environmental fields. Share on Facebook Share on Twitter Email this to a friend (Psychology + Technology) x Carnegie Mellon = Success! Pioneering Carnegie Mellon professor and cognitive psychology graduate Ken Koedinger used his research at the intersection of psychology and computer science to develop tutoring systems that are helping 500,000 students in 2,600 U.S. schools improve their math skills . The Cognitive Tutor program is implemented by a university spin-off company, Carnegie Learning, Inc. , and is offered throughout the U.S., from urban high schools to rural middle schools. Share on Facebook Share on Twitter Email this to a friend Monetary Matters Tepper School of Business professor Allan Meltzer, leading expert and consultant for the U.S. Congress, Treasury and Federal Reserve, as well as the World Bank and foreign governments, co-founded the influential Shadow Open Market Committee in the early 1970s to better inform the media, general public and policymakers about financial policy decisions. His latest work, A History of the Federal Reserve, 1913-1986 , sheds new light on U.S. monetary policy. Share on Facebook Share on Twitter Email this to a friend We Got Game Carnegie Mellon students and faculty created software that uses video game technology to train first responders such as firefighters, police officers and emergency medical personnel to handle biological attacks and chemical spills. The Fire Department of New York, which provided input for the development of the software, now uses it to train its cadets. This innovation is among many created at the Entertainment Technology Center (ETC) . A joint program of the College of Fine Arts and the School of Computer Science, the ETC also gave the U.S. its first Master of Technology degree. Share on Facebook Share on Twitter Email this to a friend GigaPan The GigaPan Camera System is a robotic device that enables any digital camera to shoot breathtaking multibillion-pixel panoramic images . GigaPan was developed by professor Illah Nourbakhsh and Randy Sargent, a project scientist at Carnegie Mellon's Silicon Valley campus, in collaboration with scientists at NASA's Ames Research Center, and with support from Google. The potential applications are endless. Photo 2009 David Bergman View David's GigaPan Photo Share on Facebook Share on Twitter Email this to a friend Worldwide Branding The creativity percolating within Terry Heckler is on display every day for millions of people around the world. Heckler, founder of Heckler Associates, has named hundreds of brands and created some of the most recognizable logos in the world, including Starbucks Coffee, Panera Bread, JanSport, and New Balance , just to name a few. Share on Facebook Share on Twitter Email this to a friend Walking on Water Mechanical engineers at Carnegie Mellon have created robots that can walk on water . The

"bugs," two to six inches long and weighing a few grams, can shoot over water. Called STRIDE, for surface tension-based robotic insect dynamic explorer, the robots use the water's surface tension to amble on their spindly legs exactly like water striders. These robots can detect harmful toxins in water for both the environmental sector and the military. [Share on Facebook](#) [Share on Twitter](#) [Email this to a friend](#) Building Business Pioneering faculty at what is now the Tepper School of Business wrote one of the most influential business books of all time: A Behavioral Theory of the Firm . Professor Richard Cyert and professor James March developed theoretical building blocks that have become the foundation for current research in organizational studies in management, economics, political science and sociology. [Share on Facebook](#) [Share on Twitter](#) [Email this to a friend](#) Built by Fans, for Fans Electrical and computer engineering professor Priya Narasimhans love of Pittsburgh sports led her to found YinzCam, Inc., a Carnegie Mellon spinoff company focused on mobile live streaming and scalable video technologies. YinzCam is now the ultimate mobile experiential app for more than 40 professional sports teams, venues and thousands of fans. [Share on Facebook](#) [Share on Twitter](#) [Email this to a friend](#) #Hashtag Carnegie Mellon alumnus Chris Messina sparked the idea to use a # symbol for grouping subjects on Twitter . The now ubiquitous "hashtag" has gone far beyond Twitter to become a part of common vernacular, as well as an essential social media and commerce tool for both individuals and global brands. [Share on Facebook](#) [Share on Twitter](#) [Email this to a friend](#) Not That We're Keeping Score Carnegie Mellon current and former faculty, and alumni, are recognized often by their peers in many different areas . Watch CMU's Notable Alumni Take a look at our scorecard or view all of our awards . Use #cmubrag on Twitter to submit a brag. Or contact us . [Share on Facebook](#) [Share on Twitter](#) [Email this to a friend](#) The Future of Learning Carnegie Mellon has been a leader in the development of innovative learning technologies, including the use of virtual reality, artificial intelligence, and game-based learning. For example, the university has created its own virtual reality platform, known as the "VR Lab," which allows students to immerse themselves in virtual environments and explore complex concepts in a safe and controlled manner. Additionally, the university has developed a range of game-based learning modules that make learning fun and engaging. [Share on Facebook](#) [Share on Twitter](#) [Email this to a friend](#) Making a Difference Carnegie Mellon has made significant contributions to the development of renewable energy technologies, including the use of solar power and wind energy. The university has also developed innovative solutions to reduce energy consumption and waste in buildings, such as the use of energy-efficient lighting and HVAC systems. Additionally, the university has established partnerships with leading companies to develop and commercialize new energy technologies. [Share on Facebook](#) [Share on Twitter](#) [Email this to a friend](#) A New Era of Innovation Carnegie Mellon has been at the forefront of the development of artificial intelligence and robotics, with the establishment of the Carnegie Mellon Robotics Institute. The university has also developed innovative solutions for the development of autonomous vehicles, drones, and other intelligent systems. [Share on Facebook](#)

## Dietrich

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Carnegie Mellon University's mission is to deliver work that matters. Carnegie Mellon University's vision is to be a leader in the development of innovative, interdisciplinary research and education. The university's core values include innovation, interdisciplinary research, community engagement, and diversity, equity, and inclusion.

## Interdisciplinary

Interdisciplinary Programs - CMU - Carnegie Mellon University Carnegie Mellon University Search Search Interdisciplinary Programs CMU Academics Interdisciplinary Programs Working Across Schools and Colleges The unique culture at Carnegie Mellon University allows students and faculty members to work with scholars outside of their schools and colleges. The following degrees and programs are designed especially for students who want to work beyond just one discipline: More Programs Additional interdisciplinary programs exist within schools and colleges. To find out more, visit the website of the school or college . Bachelor's Degrees and Programs BXA Intercollege Degree Programs Computer Science and Arts (B.C.S.A.) Computational Biology(B.S. in Computational Biology) Computational Finance(B.S.C.F.) Economics(B.S. or B.A. in Economics) Health Professions Program(HPP) Human Computer Interaction(HCI) (secondary major) Humanities and Arts (B.H.A.) Humanities Scholars Program Integrative Design, Arts and Technology Network: IDeATe (minors and concentrations) Music and Technology Science and Arts (B.S.A.) Master's Degrees & Programs Engineering | Science | Information Technology | Medicine Additive Manufacturing (M.S.) Center for the Neural Basis of Cognition (CNBC) Graduate Training Programs Computational Biology (M.S.) Computational Finance(M.S.C.F.) Energy Science, Technology and Policy (EST&P;) Program Engineering & Technology Innovation Management (E&TIM;) Information Networking Institute Degrees Information Networking (M.S.I.N.) Information Security (M.S.I.S.) Information Systems Management(M.I.S.M.) Information Technology(M.S.I.T.) Information Technology - Information Security (M.S.I.T.-IS) Bicoastal delivery Integrated Innovation for Products & Services (M.I.I. PS) Medical Scientist Training Program (M.S.T.P.) (with University of Pittsburgh) Mobile and IoT Engineering (M.S.M.I.T.E.) Bicoastal delivery Product Management (M.S. PM) Software Management (M.S. SM) Silicon Valley Technology Ventures (M.S.T.V.) - Bicoastal delivery Arts | Design | Music | Entertainment Arts Management(M.A.M.) Entertainment Industry Management(MEIM) Entertainment Technology(M.E.T.) Integrated Innovation for Products & Services (M.I.I. PS) Master of Design(MDes) Music and Technology Doctoral Programs Computational Biology(CPCB) (with University of Pittsburgh) Machine Learning(ML Ph.D.) Ph.D. Programs in Entrepreneurship, Innovation & Technology (SETChange Ph.D. & TCE Ph.D.) Program in Interdisciplinary Education Research (PIER) ROTC Programs Air Force ROTC Army ROTC (with University of Pittsburgh) Naval ROTC Carnegie Mellon University challenges the curious and passionate to deliver work that matters. Calendar Careers COVID-19 Updates Directory / Contact Feedback Global Locations Health & Safety News Site Map Title IX Alumni BUSINESS & RESEARCH PARTNERS Faculty & Staff Students Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info www.cmu.edu 2023 Carnegie Mellon University CMU on Facebook CMU on Twitter CMU on LinkedIn CMU YouTube Channel CMU on Instagram CMU on Flickr CMU Social Media Directory Academics Interdisciplinary Programs Libraries Learning for a Lifetime Admission Undergraduate Graduate About Leadership Vision, Mission and Values History Traditions Diversity, Equity, Inclusion and Belonging Pittsburgh Rankings Awards Visit David & Susan Coulter Welcome Center Maps & Getting Here Research Centers & Institutes Student Experience Athletics Give Alumni Business & Research Partners COVID-19 Updates Faculty & Staff Students Career Services Contact Us Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info www.cmu.edu 2023 Carnegie Mellon University CMU on Facebook CMU on Twitter CMU on LinkedIn CMU YouTube Channel CMU on Instagram CMU on Flickr CMU Social Media Directory Academics Interdisciplinary Programs Libraries Learning for a Lifetime Admission Undergraduate Graduate About Leadership Vision, Mission and Values History Traditions Diversity, Equity, Inclusion and Belonging Pittsburgh Rankings Awards Visit David & Susan Coulter Welcome Center Maps & Getting Here Research Centers & Institutes Student Experience Athletics Give Alumni Business & Research Partners COVID-19 Updates Faculty & Staff Students Career Services Contact Us Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info www.cmu.edu 2023 Carnegie Mellon University CMU on Facebook CMU on Twitter CMU on

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## Academics

Academics - CMU - Carnegie Mellon University Carnegie Mellon University Search Search Scholars. Creators. Makers. CMU Academics Academics Breakthroughs happen at the intersection of fields a Carnegie Mellon University specialty. Renowned faculty explore side by side with students, collaborating on research, tackling society's biggest challenges and delivering work that matters. In addition to the programs below, CMU offers online programs and dozens of interdisciplinary programs . Schools and Colleges College of Engineering College of Fine Arts Dietrich College of Humanities & Social Sciences Heinz College of Information Systems and Public Policy Mellon College of Science School of Computer Science Tepper School of Business College of Engineering CMU on Facebook" CMU on Twitter" CMU on LinkedIn CMU on YouTube CMU on Instagram Biomedical Engineering Chemical Engineering Civil & Environmental Engineering Electrical & Computer Engineering Engineering and Public Policy Information Networking Institute Materials Science and Engineering Mechanical Engineering College of Fine Arts CMU on Facebook" CMU on Twitter" CMU on iTunes CMU on flickr Architecture Art Design Drama Music Dietrich College of Humanities and Social Sciences CMU on Facebook" CMU on Twitter" CMU on YouTube CMU on Instagram Economics English History Information Systems Carnegie Mellon Institute for Strategy & Technology Languages, Cultures & Applied Linguistics Neuroscience Institute Philosophy Psychology Social and Decision Sciences Statistics & Data Science Heinz College of Information Systems and Public Policy CMU on Facebook" CMU on Twitter" CMU on LinkedIn CMU on YouTube CMU on flickr Information Systems & Management Information Security Policy & Management Information Technology Arts Management Entertainment Industry Management Healthcare Policy & Management Public Policy & Management Public Management Medical Management Doctoral Programs Executive Education Mellon College of Science CMU on Facebook" CMU on Twitter" Biological Sciences Chemistry Mathematical Sciences Physics School of Computer Science CMU on Facebook" CMU on Twitter" CMU on YouTube Computer Science Department Software and Societal Systems The Robotics Institute Human-Computer Interaction Institute Computational Biology Language Technologies Institute Machine Learning Tepper School of Business CMU on Facebook" CMU on Twitter" CMU on LinkedIn CMU on YouTube CMU on iTunes CMU on flickr Undergraduate Business Undergraduate Economics MBA Business Analytics (M.S.) Computational Finance (M.S.) Product Management (M.S.) Master of Science in Management Master of Integrated Innovation for Products and Services Doctoral Program Executive Education Interdisciplinary Programs Libraries Carnegie Mellon University challenges the curious and passionate to deliver work that matters. Calendar Careers COVID-19 Updates Directory / Contact Feedback Global Locations Health & Safety News Site Map Title IX Alumni BUSINESS & RESEARCH PARTNERS Faculty & Staff Students Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info [www.cmu.edu](http://www.cmu.edu) 2024 Carnegie Mellon University CMU on Facebook CMU on Twitter CMU on LinkedIn CMU YouTube Channel CMU on Instagram CMU on Flickr CMU Social Media Directory Academics Interdisciplinary Programs Libraries Learning for a Lifetime Admission Undergraduate Graduate About Leadership Vision, Mission and Values History Traditions Diversity, Equity, Inclusion and Belonging Pittsburgh Rankings Awards Visit David & Susan Coulter Welcome Center Maps & Getting Here Research Centers & Institutes Student Experience Athletics Give Alumni Business & Research Partners COVID-19 Updates Faculty & Staff Students Contact Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 2024 Carnegie Mellon University CMU on Facebook CMU on Twitter CMU on LinkedIn CMU YouTube Channel CMU on Instagram CMU on Flickr CMU Social Media Directory Academics Interdisciplinary Programs Libraries Learning for a Lifetime

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## Learning

Learning for a Lifetime - CMU - Carnegie Mellon University Carnegie Mellon University Search Search Learning for a Lifetime. CMU Academics Learning for a Lifetime Planting the Seeds for Success Committed to improving the educational experience for children in the Pittsburgh region and beyond, Carnegie Mellon University provides learning opportunities long before college. Many of CMU's colleges offer K12 programs with a focus on a particular discipline, like the School of Music's Preparatory School . In these ways and so many more, Carnegie Mellon helps children prepare today for what's to come tomorrow. For many years beyond, The Osher Lifelong Learning Institute (OLLI) gives Pittsburgh adults a chance to continue their learning in non-credit, peer-led classes. The Children's School at Carnegie Mellon Cyert Center for Early Education Leonard Gelfand Center for Service Learning and Outreach Summer Pre-College Programs 3 Months to Kindergarten The Cyert Center for Early Education Children of university faculty, staff and students are eligible to enroll in the Cyert Center for Early Education a full-day early care and education program for children ages three months to kindergarten. Pre-Kindergarten and Kindergarten The Children's School Carnegie Mellon also provides preschool and kindergarten education based on theories and research in developmental psychology, as well as years of successful experience, at The Children's School . K-12 Students, Parents and Educators Leonard Gelfand Center for Service Learning and Outreach Carnegie Mellon offers over 80 programs for K-12 youth, educators and students. Numerous activities are held during the summer or on evenings and weekends during the academic year. For more information about K12 programs, visit the Gelfand Center for Service Learning and Outreach . Elementary Students Middle School Students High School Students In addition, CMU's Summer Pre-College Program is a six-week program that allows high school students to discover what it's like to live on campus as a college student. Lifelong Learning Osher Lifelong Learning Institute Osher Lifelong Learning Institute (OLLI), formerly the Academy for Lifelong Learning, welcomes adults in the Pittsburgh area to learn more about the program. Endowed by the Bernard Osher Foundation, OLLI at CMU is a non-credit program supported by Carnegie Mellon University since its charter in 1992. Members participate in courses selected by the curriculum committee with suggestions from the membership. Dedicated volunteers lead courses and manage the program. Most classes are held during daylight hours. Carnegie Mellon University challenges the curious and passionate to deliver work that matters. Calendar Careers COVID-19 Updates Directory / Contact Feedback Global Locations Health & Safety News Site Map Title IX Alumni BUSINESS & RESEARCH PARTNERS Faculty & Staff Students Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info www.cmu.edu 2023 Carnegie Mellon University CMU on Facebook CMU on Twitter CMU on LinkedIn CMU YouTube Channel CMU on Instagram CMU on Flickr CMU Social Media Directory Academics Interdisciplinary Programs Libraries Learning for a Lifetime Admission Undergraduate Graduate About Leadership Vision, Mission and Values History Traditions Diversity, Equity, Inclusion and Belonging Pittsburgh Rankings Awards Visit David & Susan Coulter Welcome Center Maps & Getting Here Research Centers & Institutes Student Experience Athletics Give Alumni Business &

Research Partners COVID-19 Updates Faculty & Staff Students Calendar Careers COVID-19 Updates Directory Contact Feedback Global Locations Health & Safety News Site Map Title IX Alumni Business & Research Partners Faculty & Staff Students Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info www.cmu.edu 2023 Carnegie Mellon University CMU on Facebook CMU on Twitter CMU on LinkedIn CMU YouTube Channel CMU on Instagram CMU on Flickr CMU Social Media Directory Academics Interdisciplinary Programs Libraries Learning for a Lifetime Admission Undergraduate Graduate About Leadership Vision, Mission and Values History Traditions Diversity, Equity, Inclusion and Belonging Pittsburgh Rankings Awards Visit David & Susan Coulter Welcome Center Maps & Getting Here Research Centers & Institutes Student Experience Athletics Give Alumni Business & Research Partners COVID-19 Updates Faculty & Staff Students Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info www.cmu.edu 2023 Carnegie Mellon University CMU on Facebook CMU on Twitter CMU on LinkedIn CMU YouTube Channel CMU on Instagram CMU on Flickr CMU Social Media Directory Academics Interdisciplinary Programs Libraries Learning for a Lifetime Admission Undergraduate Graduate About Leadership Vision, Mission and Values History Traditions Diversity, Equity, Inclusion and Belonging

## Undergraduate

Undergraduate Admission - Undergraduate Admission - Carnegie Mellon University Skip to main content Skip to main content Carnegie Mellon University homepage Carnegie Mellon University Wordmark Undergraduate Admission Main navigation Who We Are Majors & Programs Visit Opportunities Admission Costs & Aid Campus Experience Utility menu Request Info Apply Search Menu Undergraduate Admission Search Carnegie Mellon University Search Who We Are Who We Are section The Value of a Carnegie Mellon Education Diversity, Equity & Inclusion Majors & Programs Majors & Programs section College of Engineering College of Engineering section Biomedical Engineering Chemical Engineering Civil & Environmental Engineering Electrical and Computer Engineering Engineering and Public Policy Engineering Design, Innovation and Entrepreneurship Materials Science & Engineering Mechanical Engineering College of Fine Arts College of Fine Arts section School of Architecture School of Art School of Design School of Drama School of Music Dietrich College of Humanities & Social Sciences Dietrich College of Humanities & Social Sciences section Economics English History Carnegie Mellon Institute for Strategy and Technology (CMIST) Interdisciplinary Programs Languages, Cultures & Applied Linguistics Philosophy Psychology Social and Decision Sciences Special Programs Statistics & Data Science Information Systems Mellon College of Science Mellon College of Science section Biological Sciences Chemistry Mathematical Sciences Physics School of Computer Science School of Computer Science section Artificial Intelligence Computational Biology Computer Science Human-Computer Interaction Robotics Tepper School of Business Interdisciplinary Studies Interdisciplinary Studies section BXA Intercollege Degree Programs IDeATe Interdisciplinary Majors Visit Opportunities Visit Opportunities section Online Visit Opportunities Departmental Tours and Events Plan Your Visit (opens in new window) Admission Admission section Admission Consideration Undergraduate Admission Requirements College of Fine Arts Applicants International Applicants Transfer Applicants Application Plans & Deadlines Academic Requirements & College-Level Work Apply Standardized Testing Application and Financial Aid Support Fall 2025 Admission FAQ Where Am I in the Process? Resources for College Counseling Partners Costs & Aid Costs & Aid section Types of Aid Applying for Aid Tuition and Fees Net Price Calculator Financial Aid FAQ Campus Experience Campus Experience section Traditions Activities and Engagement Student Services Housing & Dining Resources for International Students Discover Pittsburgh Request Info Apply twitter (opens in a new window) facebook (opens in a new window) youtube (opens in a new window) instagram (opens in a new window) Calling All What-iffers, Why-notters and Difference Makers You Can #TurnTartan Too Join fellow convention crushers and wayfinders become part of the Tartan community. Powered by Curator.io (opens in new window) Important Admission Dates Learn more about our application plans and deadlines to

find the best option for you. Nov 1 Early Decision Deadline Dec 1 Regular Decision Deadline (Drama & Music Applicants Only) Jan 2 Regular Decision Deadline Feb 15 Fall Transfer Deadline See Admission Requirements Its your life. Major in it. When you let your interests guide you and your passions propel you, you find yourself doing work that matters. And it begins here. EXPLORE ALL PROGRAMS Arts Business Computer Science Engineering Humanities and Social Sciences Information Systems Science and Math Arts + Academics The world needs more people like you. The furiously curious kind. The deeply driven kind. The kind who wants to make life better for all humankind. And Carnegie Mellon is the kind of place to make it happen. 7,000+ major/minor combos Make Your Own Path 400+ student-run organizations Discover Your Kind of Community 91% 2023 class employed or in school within 6 months of graduation See the Value of Carnegie Mellon Financial Aid for the Movers and Makers With financial aid options, theres no limit to your possibilities. Well find a way together The Value of a Carnegie Mellon Education Tuition and Fees Eligibility and Applying for Aid Net Price Calculator Types of Aid Financial Aid FAQ Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412.268.2082 Email Us (opens in new window) twitter (opens in a new window) facebook (opens in a new window) youtube (opens in a new window) instagram (opens in a new window) 2024 Carnegie Mellon University Legal Info (opens in new window) Connect with Us Meet Our Staff Downloads Where Am I in the Process? Application Status (opens in new window) Campus Map Pre-College Programs 2024 Carnegie Mellon University Legal Info (opens in new window) scroll to top ## Step 1: Understand the requirements for undergraduate admission to Carnegie Mellon University To be eligible for undergraduate admission to Carnegie Mellon University, applicants must meet certain requirements. These requirements include submitting an application, paying an application fee, and completing the required coursework. ## Step 2: Review the application process and deadlines The application process for undergraduate admission to Carnegie Mellon University typically involves submitting an online application, uploading required documents, and paying an application fee. The application deadline for Fall 2024 is November 1, and the Regular Decision Deadline is January 2, 2025. ## Step 3: Research the types of aid and financial assistance available to Carnegie Mellon University students Carnegie Mellon University offers various types of aid and financial assistance to its students, including grants, loans, and scholarships. Students can apply for financial aid through the FAFSA (Free Application for Federal Student Aid) and the CSS Profile. ## Step 4: Explore the various majors and programs offered by Carnegie Mellon University Carnegie Mellon University offers a wide range of majors and programs, including the College of Engineering, the School of Drama, and the Mellon College of Science. Students can explore these programs and majors through the university's website and by attending campus visits. ## Step

## Prospective

Prospective Graduate Student Information - Office of Graduate and Postdoctoral Affairs - Carnegie Mellon University Carnegie Mellon University Search Search Search this site only Office of Graduate and Postdoctoral Affairs Office of Graduate and Postdoctoral Affairs Prospective Graduate Student Information Prospective Graduate Student Information Carnegie Mellon University is a global research university with a proud heritage of outstanding graduate and undergraduate education and research. Our vision is that CMU will meet the changing needs of society by building on its traditions of innovation, problem solving and interdisciplinarity. From the arts to technology, humanities and the sciences, we reach across boundaries to bring together bright minds to move us forward locally, nationally and globally with creative solutions to worldwide challenges. CMU is home to masters and doctoral programs within our seven schools and colleges, which are ranked among the top in the country . CMU also offers online programs and dozens of interdisciplinary programs . In addition, CMU is a global university with more than a dozen degree-granting locations and more than 20 research partnerships. To learn more about the graduate programs offered at CMU, see the Guide to Graduate Degrees and Programs section , which provides a college-based list that will direct you to the college websites for detailed information. You are also encouraged to explore the information and resources throughout this

website to learn more about the many facets of graduate study at CMU. Resources Academic Calendar Discovering Pittsburgh Exploring Pittsburgh Travel and Accommodations Off-Campus Housing News and Events Academics A cornerstone of our graduate education is research with a focus on advancing knowledge and finding meaningful solutions to significant problems of society. This real-world, hands-on approach has made CMU home to excellent faculty and students in engineering, computer science, the natural sciences, humanities and social sciences, business administration and the fine arts. This philosophy has also been the basis for interdisciplinary study and research to an extent that is rarely found elsewhere. CMU houses a myriad of interdisciplinary research facilities that combine expertise in diverse fields to produce exciting new areas of exploration. Our commitment to diversity in our research and in our student population truly makes CMU a unique place to carry out your graduate education. Support for our graduate students and respect for diversity begins with recruitment and continues through our many retention programs. Whether students are looking for professional development opportunities, small project research grants or funding for conference attendance, CMU provides people, programs and resources for our students to succeed. Admission and Application Process Each program manages their own separate admissions process, including deadlines and requirements, and this information varies by department. You are encouraged to visit the department's website in which you are interested to find specific details. A student's qualifications are not assessed until a full application has been received and processed. To learn more about your eligibility and how to apply, visit the department's website in which you are interested. Some departments provide a few guidelines regarding the level of competitiveness. If provided, this would be found on the department website. You are welcome to apply to more than one program, but in most cases you will need to complete separate applications for each. It is recommended not to assume that you can submit the exact same materials for each and to look closely at each program's application requirements. Moreover, many departments have a list of FAQs that will address common issues, so if you are having technical difficulties with the application, check the department website and if the problem is not addressed on the website, contact the department directly. Check the department website for an admission notification timeline or contact a department administrator to find out when you can expect a response regarding admissions. All admissions-related questions, including where to submit transcripts, exam requirements, and how to set up a visit, should be directed to the department in which you are interested by visiting the college/school website linked in the Guide to Graduate Degrees and Programs section . Tuition and Financial Support For the most part, students in the master's programs are self-supporting, and Ph.D. students are at least partially funded and encouraged to apply to fellowships. Each program makes their own arrangements regarding financial support of potential graduate students. Applicants should seek information from the department of interest for their specific opportunities. More information regarding tuition and fees can be found on the Student Financial Services website . Visit the Funding Opportunities and Fellowships page to learn more about the centralized programs and resources that are in place for graduate student conference funding, small project research grants, professional engagement funding, and fellowship and scholarship opportunities, including the CMU Rales Fellows Program . Guide to Graduate Degrees and Programs You are encouraged to explore the individual school/programs website for a full listing of available programs. College of Engineering College of Fine Arts Dietrich College of Humanities & Social Sciences Heinz College of Information Systems and Public Policy Mellon College of Science School of Computer Science Tepper School of Business University-Level Programs Entertainment Technology Center Integrated Innovation Institute Online Programs Office of Graduate and Postdoctoral Affairs Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 Contact Us Legal Info [www.cmu.edu](http://www.cmu.edu) 2024 Carnegie Mellon University Prospective Graduate Student Information Incoming Graduate Students and Postdocs Resources Funding Opportunities and Fellowships CMU Rales Fellows Program Conference Funding Professional Engagement Funding GuSH Research Grant Support News and Events Graduate and Professional Student Appreciation Week Graduate Student Spotlight National Postdoc Appreciation Day Postdoc Spotlight The Graduate Student News Archives The Postdoc Post Archives University-Wide New Graduate Student Orientation Contact Our Team Our Team is here to help with any questions or concerns you may have about graduate studies at CMU. We are committed to providing you with the information and support you need to succeed. Contact us at (412) 268-8000 or via email at [[postdocs@cmu.edu](mailto:postdocs@cmu.edu)](mailto:postdocs@cmu.edu). Carnegie Mellon University is a global research university with a proud heritage of outstanding graduate and undergraduate

education and research. Our vision is that CMU will meet the changing needs of society by building on its traditions of innovation, problem solving and interdisciplinarity. From the arts to technology, humanities and the sciences, we reach across boundaries to bring together bright minds to move us forward locally, nationally and globally with creative solutions to worldwide challenges. Carnegie Mellon University is home to masters and doctoral programs within our seven schools and colleges, which are ranked among the top in the country. Carnegie Mellon also offers online programs and dozens of interdisciplinary programs. In addition, Carnegie Mellon is a global university with more than a dozen degree-granting locations and more than 20 research partnerships. To learn more about the graduate programs offered at Carnegie Mellon, see the Guide to Graduate Degrees and Programs section, which provides a college-based list that will direct you to the

## Vision,

Vision, Mission and Values - CMU - Carnegie Mellon University Carnegie Mellon University Search Search Vision & Mission CMU About Vision, Mission and Values Vision Carnegie Mellon University will have a transformative impact on society through continual innovation in education, research, creativity, and entrepreneurship. Mission To create a transformative educational experience for students focused on deep disciplinary knowledge; problem solving; leadership, communication, and interpersonal skills; and personal health and well-being. To cultivate a transformative university community committed to (a) attracting and retaining diverse, world-class talent; (b) creating a collaborative environment open to the free exchange of ideas, where research, creativity, innovation, and entrepreneurship can flourish; and (c) ensuring individuals can achieve their full potential. To impact society in a transformative way regionally, nationally, and globally by engaging with partners outside the traditional borders of the university campus. Values Dedication , reflected in our distinctive work ethic and in our commitment to excellence Impact , reflected in our commitment to address critical issues facing society regionally, nationally and globally Collaboration , reflected in our interdisciplinary approach, our focus on internal and external partnerships and our capacity to create new fields of inquiry Creativity , reflected in our openness to new ideas and forms of expression, intellectual curiosity, willingness to take risks and entrepreneurial spirit Empathy and compassion , reflected in our focus on improving the human condition and on the personal development of the members of our community Inclusion , reflected in a culture and climate that seeks, welcomes and advances talented minds from diverse backgrounds Integrity , reflected in our adherence to the highest ethical standards in personal and professional behavior, and in our commitment to transparency and accountability in governance and everything we do Sustainability , reflected in our shared commitment to lead by example in preserving and protecting our natural resources, and in our approach to responsible financial planning View the Strategic Plan "My heart is in the work." - Andrew Carnegie Carnegie Mellon University challenges the curious and passionate to deliver work that matters. Calendar Careers COVID-19 Updates Directory / Contact Feedback Global Locations Health & Safety News Site Map Title IX Alumni BUSINESS & RESEARCH PARTNERS Faculty & Staff Students Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info www.cmu.edu 2023 Carnegie Mellon University CMU on Facebook CMU on Twitter CMU on LinkedIn CMU YouTube Channel CMU on Instagram CMU on Flickr CMU Social Media Directory Academics Interdisciplinary Programs Libraries Learning for a Lifetime Admission Undergraduate Graduate About Leadership Vision, Mission and Values History Traditions Diversity, Equity, Inclusion and Belonging Pittsburgh Rankings Awards Visit David & Susan Coulter Welcome Center Maps & Getting Here Research Centers & Institutes Student Experience Athletics Give Alumni Business & Research Partners COVID-19 Updates Faculty & Staff Students Campus Resources Student Life Student Organizations



## History

History - CMU - Carnegie Mellon University Carnegie Mellon University Search Search CMU About History Andrew Carnegie A self-educated "working boy" who loved books, Andrew Carnegie emigrated from Scotland in 1848 and settled in Pittsburgh, Pa. Attending night school and borrowing books, Carnegie went from factory worker in a textile mill to successful entrepreneur and industrialist. He rose to prominence by founding what became the world's largest steel producing company by the end of the 19th century. Carnegie Technical Schools At one point the richest man in the world, Carnegie believed that "to die rich is to die disgraced." He turned his attention to writing, social activism and philanthropy, determined to establish educational opportunities for the general public where few existed. In 1900, he donated \$1 million for the creation of a technical institute for the city of Pittsburgh, envisioning a school where working-class men and women of Pittsburgh could learn practical skills, trades and crafts that would enhance their careers, lives and communities. "My heart is in the work," he stated, which would become part of the school's official motto. The Carnegie Technical Schools offered two- and three-year certificates in the arts as well as in engineering disciplines and included a college for women, Margaret Morrison Carnegie College. Carnegie Tech Early Years Soon faced with the demand for baccalaureate programs, Carnegie Technical Schools began offering bachelor's degrees through its College of Engineering and College of Fine Arts, becoming the Carnegie Institute of Technology, or "Carnegie Tech." During the first half of the 20th century, with support from Andrew Carnegie and other funders, Carnegie Tech laid the foundation for a school on the cutting edge. Some key developments were: It expanded from two buildings into an elegant 20th century campus designed in the beaux arts architectural style, housing a wealth of machine shops, studios and laboratories the hands-on center of learning that persists today. It pioneered conservatory degree programs in music and drama, in addition to visual art and design programs. The first U.S. drama degree was awarded in 1914 at Carnegie Tech. It began offering graduate degrees. In 1919, the first doctorate (in civil engineering) was awarded to Mao Yisheng, a student from China. It laid the groundwork for a research institution, recruiting leading scientists, offering sponsored fellowships with government and industry leaders and pioneering nontraditional interdisciplinary research, which brought together physicists, chemists and metallurgists, for example. Interdisciplinary research would become the hallmark of Carnegie Mellon research. It initiated the 'Carnegie Plan' in 1938, a new curriculum that required science and engineer students to take courses in humanities and social sciences in order to better understand the needs of society. Carnegie died in 1919, but his vision for an educated public lived on after him. Carnegie Tech - Post-war Years With the end of World War II, the latter half of the 20th century brought unprecedented growth to Carnegie Tech. In 1956, the arrival of the first IBM computer to campus was revolutionary, initiating a university culture where information technology pervaded virtually all areas of study. University culture also changed in 1973 when Margaret Morrison closed and women joined their male peers in classrooms and dorms. The times were changing, and Tech positioned itself at the forefront, opening three new schools: 1948: The Graduate School of Industrial Administration, later renamed the David A. Tepper School of Business , focusing on quantitative analysis and pioneering the field of management science. 1968: School of Urban and Public Affairs, later renamed the H. John Heinz III College , providing graduate training for work in the public sector. 1986: School of Computer Science , pioneering computing and artificial intelligence, led by interdisciplinary efforts of Allen Newell and Herbert Simon. Carnegie Mellon University In 1967, Carnegie Tech merged with the Mellon Institute, a science research center founded by the Mellon family of Pittsburgh, to become known as Carnegie Mellon University. The merger built upon a long history of support from the Mellons. It allowed Carnegie Mellon to establish the last of its current pillars: the Mellon College of Science and the College of Humanities and Social Sciences, now known as Marianna Brown Dietrich College of Humanities and Social Sciences . In 2017, Carnegie Mellon celebrated the 50th anniversary of the Carnegie Tech-Mellon Institute merger, revisiting the shared vision of the founders and recognizing the impact it has had, and will continue to have, in the world of higher education, research and discovery. A Global Impact In its 115 years, Carnegie Mellon has soared to national and international leadership in higher education and research. A birthplace of innovation since its founding, it continues to be known for innovation, for solving real-world problems and for interdisciplinary collaboration. Its alumni can be found across the globe from Tony Award winners to Nobel Prize and Turing Award winners, from

CEOs to entrepreneurs, from professors to artists. In the 2000s, in response to demand for expanded international educational opportunities, Carnegie Mellon began offering degree programs outside of Pittsburgh. Today its global presence includes campuses in Qatar and Silicon Valley, Calif., more than a dozen degree-granting locations and more than 20 research partnerships such as Los Angeles; New York City; Washington, D.C.; Australia; China; Portugal and Rwanda. The Future CMU is positioned like never before to meet the challenges of the 21st century. In the coming years, the university will see the largest expansion to the Pittsburgh campus since 1900. At the intersection of technology and humanity, CMU research, innovation and creativity will continue to guide our future as a world-class university. As outlined in the Strategic Plan 2025, the university will focus on advancing the individual student experience, the broader Carnegie Mellon community experience, and the social impact of Carnegie Mellon throughout the world. Carnegie Mellon University challenges the curious and passionate to deliver work that matters. [Calendar](#) [Careers](#) [COVID-19 Updates](#) [Directory / Contact](#) [Feedback](#) [Global Locations](#) [Health & Safety](#) [News Site](#) [Map](#) [Title IX](#) [Alumni](#) [BUSINESS & RESEARCH PARTNERS](#) [Faculty & Staff](#) [Students](#) [Carnegie Mellon University](#) [5000 Forbes Avenue Pittsburgh, PA 15213](#) [412-268-2000](#) [Legal Info](#) [www.cmu.edu](#) [2023 Carnegie Mellon University](#) [CMU on Facebook](#) [CMU on Twitter](#) [CMU on LinkedIn](#) [CMU YouTube Channel](#) [CMU on Instagram](#) [CMU on Flickr](#) [CMU Social Media Directory](#) [Academics](#) [Interdisciplinary Programs](#) [Libraries](#) [Learning for a Lifetime](#) [Admission](#) [Undergraduate](#) [Graduate](#) [About Leadership](#) [Vision, Mission and Values](#) [History](#) [Traditions](#) [Diversity, Equity, Inclusion and Belonging](#) [Pittsburgh Rankings](#) [Awards](#) [Visit David & Susan Coulter](#)

## Traditions

Traditions - CMU - Carnegie Mellon University [Carnegie Mellon University Search](#) [Search CMU](#) [About Traditions](#) [Traditions](#) Dating back more than a century, some Carnegie Mellon University traditions have a Scottish flavor (The Kiltie Band) as a nod to founder Andrew Carnegie. Other experiences blossomed from the minds of students (The Fence). Kiltie Band This kilt-clad student marching band the self-named "Band Without Pants" has entertained home football games with songs, chants, cheers and a quirky sense of humor since 1922. The Fence The Fence is painted between midnight and sunrise by students who then stand guard as long as they want their message to stay. Fun Fact: The original Fence was once the "most painted object in the world" until it collapsed and was replaced by a steel-concrete fence. Spring Carnival The entire community comes together for this four-day festival, Carnegie Mellon's oldest tradition. Buggy Sweepstakes A Spring Carnival highlight, students race "buggies," often reaching up to 35 mph. Student groups design and build the aerodynamic cylinders "pushmobiles," as they were called when the tradition started in 1920. Bagpipers It doesn't get more Scottish than bagpipes. Carnegie Mellon's Pipes and Drums can be found practicing around campus and performing at formal university events. Autographs Behind the stage of Kresge Theatre senior "dramats" (drama students) sign the walls and ceiling before graduating. Among these young hopefuls: Ted Danson, Blair Underwood and Holly Hunter. Carnegie Mellon University challenges the curious and passionate to deliver work that matters. [Calendar](#) [Careers](#) [COVID-19 Updates](#) [Directory / Contact](#) [Feedback](#) [Global Locations](#) [Health & Safety](#) [News Site](#) [Map](#) [Title IX](#) [Alumni](#) [BUSINESS & RESEARCH PARTNERS](#) [Faculty & Staff](#) [Students](#) [Carnegie Mellon University](#) [5000 Forbes Avenue Pittsburgh, PA 15213](#) [412-268-2000](#) [Legal Info](#) [www.cmu.edu](#) [2023 Carnegie Mellon University](#) [CMU on Facebook](#) [CMU on Twitter](#) [CMU on LinkedIn](#) [CMU YouTube Channel](#) [CMU on Instagram](#) [CMU on Flickr](#) [CMU Social Media Directory](#) [Academics](#) [Interdisciplinary Programs](#) [Libraries](#) [Learning for a Lifetime](#) [Admission](#) [Undergraduate](#) [Graduate](#) [About Leadership](#) [Vision, Mission and Values](#) [History](#) [Traditions](#) [Diversity, Equity, Inclusion and Belonging](#) [Pittsburgh Rankings](#) [Awards](#) [Visit David & Susan Coulter](#) [Welcome Center](#) [Maps & Getting Here](#) [Research Centers & Institutes](#) [Student Experience](#) [Athletics](#) [Give Alumni](#) [Business & Research Partners](#) [COVID-19 Updates](#) [Faculty & Staff](#) [Students](#) [Carnegie Mellon University](#) [5000 Forbes Avenue Pittsburgh, PA 15213](#) [412-268-2000](#) [Legal Info](#) [www.cmu.edu](#) [2023 Carnegie Mellon University](#) [CMU on Facebook](#) [CMU on Twitter](#) [CMU on LinkedIn](#) [CMU YouTube Channel](#) [CMU on Instagram](#) [CMU on Flickr](#) [CMU Social Media Directory](#)

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## Homepage

Homepage - Diversity, Equity, Inclusion and Belonging - Carnegie Mellon University Carnegie Mellon University Search Search Search this site only Diversity, Equity, Inclusion and Belonging Carnegie Mellon University (CMU) is committed to fostering an environment where all members of our community have a sense of belonging. This commitment drives our pursuit of creating a space where every voice can be heard. We seek to cultivate diverse populations and perspectives and promote equity and inclusion. Our devotion to these ideals springs from a core belief in the power of education to be a transformative and enriching force for every person, irrespective of their background, identity or life circumstances. Inclusion and belonging are intricately interwoven into the very essence of our university, helping to shape our values, policies and practices. Diversity, equity, inclusion and belonging are not only central to our ethos but also indispensable to our pursuit of academic excellence and innovation. Let's continue on this journey together. Contact Office of the Vice Provost for Diversity, Equity and Inclusion and Chief Diversity Officer 412-268-4744 [vp-dei@andrew.cmu.edu](mailto:vp-dei@andrew.cmu.edu) Visit Website Center for Student Diversity and Inclusion 412-268-2150 [csdi@andrew.cmu.edu](mailto:csdi@andrew.cmu.edu) Visit website Messages from Leadership "Since our founding, Carnegie Mellon University has been committed to promoting academic excellence and economic mobility through education. Succeeding on this front requires us to both expand access and remove barriers to opportunity in pursuit of a more inclusive and diverse learning environment. These efforts are ongoing and remain critical to our university's mission to advance learning, research, and creativity and make a positive impact on society more broadly." Dr. Farnam Jahanian President Henry L. Hillman President's Chair As CMU continues to work together to create a more diverse, inclusive, equitable and multiculturally aware community, we are guided by our vision of a framework for inclusive excellence. Together, we can use this framework to reflect our shared goals, promote transparency and accountability, and align our strategies and everyday action to our core DEIB values. Dr. Wanda Heading-Grant Vice Provost for Diversity, Equity and Inclusion and Chief Diversity Officer Diversity A broad concept that includes differences in society's opportunities, the shaping of social institutions by different social factors, the formation of group and individual identity, and the processes of social change. This includes race, class, age, nationality, sexual orientation, gender identity and expression, religion, disability, language, and region of residence, among others. Equity Equity occurs when all people or groups in a community are given access to the correct number and types of resources that enable them to achieve equal results. Equity differs from equality, which focuses on the equal distribution of resources, rather than on equal results. Inclusion The notion that an organization or system is welcoming to new populations and/or identities. Each new presence is not merely tolerated, but expected to contribute meaningfully to the system in a positive, mutually beneficial way. Inclusive processes and practices strive to bring groups together to make decisions in collaborative, mutual, and equitable ways. Belonging Mutual power, access, and opportunity among all groups and individuals within a shared community (such as a society, organization, club, etc). Operationalizing belonging requires that all groups and individuals can contribute to and impact the community to which they seek to belong. Their

contributions and impact may entail a profound transformation of the community itself, beyond the mere inclusion of individuals within them. Diversity, Equity, Inclusion and Belonging Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 Legal Info [www.cmu.edu](http://www.cmu.edu) 2024 Carnegie Mellon University Our Community DEIB Leaders Our Commitments and Progress Our Data Resources Our Community Engagement Carnegie Mellon University's Office of the Vice Provost for Diversity, Equity and Inclusion and Chief Diversity Officer: 412-268-4744 [vp-dei@andrew.cmu.edu](mailto:vp-dei@andrew.cmu.edu) 2024 Diversity, Equity, Inclusion and Belonging 5000 Forbes Avenue Pittsburgh, PA 15213 2024 Carnegie Mellon University's Office of the Vice Provost for Diversity, Equity and Inclusion and Chief Diversity Officer: 412-268-4744 [vp-dei@andrew.cmu.edu](mailto:vp-dei@andrew.cmu.edu) 2024 Diversity, Equity, Inclusion and Belonging 5000 Forbes Avenue Pittsburgh, PA 15213 2024 Carnegie Mellon University's Office of the Vice Provost for Diversity, Equity and Inclusion and Chief Diversity Officer: 412-268-4744 [vp-dei@andrew.cmu.edu](mailto:vp-dei@andrew.cmu.edu) 2024 Diversity, Equity, Inclusion and Belonging 5000 Forbes Avenue Pittsburgh, PA 15213 2024 Carnegie Mellon University's Office of the Vice Provost for Diversity, Equity and Inclusion and Chief Diversity Officer: 412-268-4744 [vp-dei@andrew.cmu.edu](mailto:vp-dei@andrew.cmu.edu) 2024 Diversity, Equity, Inclusion and Belonging 5000 Forbes Avenue Pittsburgh,

## Pittsburgh

Pittsburgh - CMU - Carnegie Mellon University Carnegie Mellon University Search Search Welcome to Pittsburgh. CMU About Pittsburgh Pittsburgh is home to over 86,000 students from 10 colleges and universities . Pittsburgh was ranked as one of the top U.S. cities for millennials . Carnegie Museum of Natural History The museum is ranked among the top five U.S. natural history museums and features 20 exhibition halls including the blockbuster "Dinosaurs in Their Time." Visit CMNH Pittsburgh Zoo and PPG Aquarium Housing thousands of animals representing diverse species, the Pittsburgh Zoo is ranked in the top 10 percent of zoos in the nation. Zoo for All Carnegie Museum of Art From classics to contemporary, with an eye on social issues, the museum is a must-see. Visit CMOA National Aviary From the smallest hummingbirds to the lofty red-crowned cranes, visit the nation's only independent, indoor, nonprofit zoo dedicated exclusively to birds. See the Birds Andy Warhol Museum Carnegie Mellon alumnus Andy Warhol was an iconic figure in the pop art movement that explored the relationship of art to modern celebrity culture and advertising. That effort comes alive at a museum dedicated to his work. 15 Minutes of Fame Pittsburgh Cultural District Head downtown for an evening at the internationally acclaimed Pittsburgh Symphony Orchestra, or take in a Broadway show or ballet. Trust Arts The Mattress Factory What was once an industrial bed plant is now a home for experimental site-specific installations by artists in residence from around the world. Visit the Mattress Factory City of Champions Named for the long-standing successes of its professional sports teams, be sure to wear the city's colors black and gold and join the diehard fans for a Steelers , Penguins or Pirates game. Carnegie Science Center Interactive exhibits, an IMAX theater, and planetarium shows connect science and technology with everyday life. Visit the Center Gallery Crawl The First Friday of every month, galleries all along Penn Ave feature works by local and visiting artists while open-air markets sell locally made crafts and foods. Some 177,000 people work in Pittsburgh's tech-related industries, and their ranks continue to grow as the city tops lists for jobs . Networking opportunities, small business accelerators , and an innovative community make the city appealing to entrepreneurs , especially recent graduates. Pittsburgh is emerging as a tech and culture hub that The Washington Post praises for its " world-class art museums and colorful neighborhoods . " Robotics and software engineering lead the way. The city is home to Google , Uber and Apple offices and a budding ecosystem of tech startups including Duolingo , Modcloth and 4Moms , all of which have CMU roots. Hollywood of the East From the zombie cult classic "Night of the Living Dead" by CMU alumnus George Romero to the Oscar nominated " A Beautiful Day in the Neighborhood , " Pittsburgh and CMU's campus is a hotbed for film production, with more than 50 movies shot in the region in the last decade. Want to be an extra? Visit the Pittsburgh Film Office . A Green City The Steel City has become known for its green living. Pittsburgh has more trees per

square mile than any other U.S. city, 1,700 acres of city parks and is bike-friendly. The city also has one of the worlds largest concentrations of certified "green" buildings, including the Phipps Conservatory . Food in The 'Burgh Pittsburghs traditional fare of Polish pierogies and sandwiches topped with french fries is making room for chefs feeding off new opportunities and garnering national attention . Food trucks , craft beer , locally roasted coffee , farm-to-table dinners, organic and vegan options, and cuisine from far corners of the world there is something for everyone. Carnegie Mellon University challenges the curious and passionate to deliver work that matters. Calendar Careers COVID-19 Updates Directory / Contact Feedback Global Locations Health & Safety News Site Map Title IX Alumni BUSINESS & RESEARCH PARTNERS Faculty & Staff Students Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info www.cmu.edu 2023 Carnegie Mellon University CMU on Facebook CMU on Twitter CMU on LinkedIn CMU YouTube Channel CMU on Instagram CMU on Flickr CMU Social Media Directory Academics Interdisciplinary Programs Libraries Learning for a Lifetime Admission Undergraduate Graduate About Leadership Vision, Mission and Values History Traditions Diversity, Equity, Inclusion and Belonging Pittsburgh Rankings Awards Visit David & Susan Coulter Welcome Center Maps & Getting Here Research Centers & Institutes Student Experience Athletics Give Alumni Business & Research Partners COVID-19 Updates Faculty & Staff Students Library & Archives Alumni Events Career Resources Directory of Faculty and Staff Alumni Association Events Calendar Search Search Pittsburgh Rankings Awards Visit David & Susan Coulter Welcome Center Maps & Getting Here Research Centers & Institutes Student Experience Athletics Give Alumni Business & Research Partners COVID-19 Updates Faculty & Staff Students Library & Archives Alumni Events Career Resources Directory of Faculty and Staff Alumni Association Events Calendar Search Search Pittsburgh Rankings Awards Visit David & Susan Coulter Welcome Center Maps & Getting Here Research Centers & Institutes Student Experience Athletics Give Alumni Business & Research Partners COVID-19 Updates Faculty & Staff Students Library & Archives Alumni Events Career Resources Directory of Faculty and Staff Alumni Association Events Calendar Search Search Pittsburgh Rankings Awards Visit David & Susan Coulter Welcome Center Maps & Getting Here Research Centers & Institutes Student Experience Athletics Give Alumni Business & Research Partners COVID-19 Updates Faculty & Staff Students Library & Archives Alumni Events Career Resources Directory of Faculty and Staff Alumni Association Events Calendar Search Search Pittsburgh Rankings Awards Visit David & Susan Coulter Welcome Center Maps & Getting Here Research Centers & Institutes Student Experience Athletics Give Alumni Business & Research Partners COVID-19 Updates Faculty & Staff Students Library & Archives Alumni Events Career Resources Directory of Faculty and Staff Alumni Association Events Calendar Search Search Pittsburgh Rankings Awards Visit David & Susan Coulter Welcome Center Maps & Getting Here Research Centers & Institutes Student Experience Athletics

## Maps

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Hall, both on Forbes Avenue. Visitor Parking Carnegie Mellon University is an urban campus and parking is very limited. If a garage or lot is full, please refer to the additional visitor parking options below. View our current parking rates . On-street metered parking is also available along Frew Street, Tech Street, Margaret Morrison and Schenley Drive. Meter rates and times vary. Read our parking and transportation frequently asked questions for more information. East Campus Garage (1-min. walk to campus center) GPS Address: 5040 Forbes Ave., Pittsburgh, PA 15213 Gates Garage (5-min. walk to campus center) GPS Address: 594-598 Boundary St., Pittsburgh, PA 15213 Continue right on access road past the CIC Garage. Robert Mehrabian Collaborative Innovation Center (CIC) Garage (5-min. walk to campus center) GPS Address: 594-598 Boundary St., Pittsburgh, PA 15213 At the main garage entrance, take the ramp to the left. Morewood Lot (5-min. walk to campus center) GPS Address: 1048 Morewood Drive, Pittsburgh, PA 15213 Entrance is between Morewood Gardens and Stever House. Limited spots available via PayByPhone app. Free parking in evenings and all day on weekends. Dithridge Street Garage (10-min. walk to campus center) GPS Address: 252 S Dithridge St., Pittsburgh, PA 15213 Carnegie Mellon University challenges the curious and passionate to deliver work that matters. Calendar Careers COVID-19 Updates Directory / Contact Feedback Global Locations Health & Safety News Site Map Title IX Alumni BUSINESS & RESEARCH PARTNERS Faculty & Staff Students Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info www.cmu.edu 2024 Carnegie Mellon University CMU on Facebook CMU on Twitter CMU on LinkedIn CMU YouTube Channel CMU on Instagram CMU on Flickr CMU Social Media Directory Academics Interdisciplinary Programs Libraries Learning for a Lifetime Admission Undergraduate Graduate About Leadership Vision, Mission and Values History Traditions Diversity, Equity, Inclusion and Belonging Pittsburgh Rankings Awards Visit David & Susan Coulter Welcome Center Maps & Getting Here Research Centers & Institutes Student Experience Athletics Give Alumni Business & Research Partners COVID-19 Updates Faculty & Staff Students Carnegie Mellon University is an urban campus and parking is very limited. If a garage or lot is full, please refer to the additional visitor parking options below. View our current parking rates. On-street metered parking is also available along Frew Street, Tech Street, Margaret Morrison and Schenley Drive. Meter rates and times vary. Read our parking and transportation frequently asked questions for more information. East Campus Garage (1-min. walk to campus center) GPS Address: 5040 Forbes Ave., Pittsburgh, PA 15213 Gates Garage (5-min. walk to campus center) GPS Address: 594-598 Boundary St., Pittsburgh, PA 15213 Continue right on access road past the CIC Garage. Robert Mehrabian Collaborative Innovation Center (CIC) Garage (5-min. walk to campus center) GPS Address: 594-598 Boundary St., Pittsburgh, PA 15213 At the main garage entrance, take the ramp to the left. Morewood Lot (5-min. walk to campus center) GPS Address: 1048 Morewood Drive, Pittsburgh, PA 15213 Entrance is between Morewood Gardens and Stever House. Limited spots available via PayByPhone app. Free parking in evenings and all day on weekends.

## Research

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Mellon University has more than 100 research centers and institutes, addressing a broad range of  
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Cybersecurity Energy Engineering Environment Integrated Innovation Neuroscience Robotics  
Sciences Social Sciences Software Engineering Business and Policy Business & Economics  
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## Homepage

Homepage - CMU - Carnegie Mellon University Carnegie Mellon University Search Search Carnegie Mellon University Menu Spotlight Story Former Carnegie Mellon professor Geoffrey Hinton wins the Nobel Prize in physics Read more Read more news Goldwater Scholars are tops in undergrad research. CMU has had 51. CMU In-depth 2024 U.S. presidential campaign approaches its final weeks Discover practical tips for easing election anxieties CMUs EarthTime tells the planets story through data and technology . Read more news 13 Turing Awards See all awards Events Initiatives Diversity, Equity, Inclusion and Belonging Regional Impact Sustainability Strategic Plan 2025 Carnegie Mellon University challenges the curious and passionate to deliver work that matters. Calendar Careers COVID-19 Updates Directory / Contact Feedback Global Locations Health & Safety News Site Map Title IX Alumni BUSINESS & RESEARCH PARTNERS Faculty & Staff Students Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info www.cmu.edu 2024 Carnegie Mellon University CMU on Facebook CMU on Twitter CMU on LinkedIn CMU YouTube Channel CMU on Instagram CMU on Flickr CMU Social Media Directory Academics Interdisciplinary Programs Libraries Learning for a Lifetime Admission Undergraduate Graduate About Leadership Vision, Mission and Values History Traditions Diversity, Equity, Inclusion and Belonging Pittsburgh Rankings Awards Visit David & Susan Coulter Welcome Center Maps & Getting Here Research Centers & Institutes Student Experience Athletics Give Alumni Business & Research Partners COVID-19 Updates Faculty & Staff Students Calendar of Events Library Hours Contact Us 2024 Carnegie Mellon University CMU on Facebook CMU on Twitter CMU on LinkedIn CMU YouTube Channel CMU on Instagram CMU on Flickr CMU Social Media Directory Academics Interdisciplinary Programs Libraries Learning for a Lifetime Admission Undergraduate Graduate About Leadership Vision, Mission and Values History Traditions Diversity, Equity, Inclusion and Belonging Pittsburgh Rankings Awards Visit David & Susan Coulter Welcome Center Maps & Getting Here Research Centers & Institutes Student Experience Athletics Give Alumni Business & Research Partners COVID-19 Updates Faculty & Staff Students Calendar of Events Library Hours Contact Us CMU Home CMU Home About Us Contact Us News and Events About Us 2024 Carnegie Mellon University CMU on Facebook CMU on Twitter CMU on LinkedIn CMU YouTube Channel CMU on Instagram CMU on Flickr CMU Social Media Directory Academics Interdisciplinary Programs Libraries Learning for a Lifetime Admission Undergraduate Graduate About Leadership Vision, Mission and Values History Traditions Diversity, Equity, Inclusion and Belonging Pittsburgh Rankings Awards Visit David & Susan Coulter Welcome Center Maps & Getting Here Research Centers & Institutes Student Experience Athletics Give Alumni Business & Research Partners COVID-19 Updates Faculty & Staff Students Calendar of Events Library Hours Contact Us 2024 Carnegie Mellon University CMU on Facebook

## Former

Former CMU Faculty Geoffrey Hinton Awarded 2024 Nobel Prize in Physics - News - Carnegie Mellon University Skip to main content Carnegie Mellon University homepage Search Carnegie Mellon University Search Menu News Search Carnegie Mellon University Search Stories Stories section College of Engineering College of Fine Arts Dietrich College of Humanities & Social Sciences Heinz College of Information Systems and Public Policy Mellon College of Science School of Computer Science Tepper School of Business Archives Archives Experts Media Contacts Podcasts The Piper: Campus & Community News News Main navigation Stories Experts Media Contacts Podcasts News Stories Archives 2024 October Former CMU Faculty Geoffrey Hinton

Awarded 2024 Nobel Prize in Physics Illustration credit: Johan Jarnestad/The Royal Swedish Academy of Sciences October 8, 2024 Former CMU Faculty Geoffrey Hinton Awarded 2024 Nobel Prize in Physics Share on Facebook (opens in new window) Share on X (opens in new window) Share on LinkedIn (opens in new window) Print this page Share by email By: Michael Henninger Email Aaron Aupperlee Email Media Inquiries Name Cassia Crogan Title University Communications & Marketing Email Phone 412-268-9295 The Royal Swedish Academy of Sciences today awarded the 2024 Nobel Prize in Physics (opens in new window) to John J. Hopfield of Princeton University and Geoffrey E. Hinton of the University of Toronto in recognition of their foundational work in machine learning with artificial neural networks. Inspired by the human brain, artificial neural networks are computing systems used to process data and learn from it. Hinton served on the Computer Science Department faculty at Carnegie Mellon University from 1982-87. He received Carnegie Mellon's 2021 Dickson Prize in Science (opens in new window) . "The Nobel Prize is one of the most significant and cherished public recognitions of researchers today," said CMU President Farnam Jahanian (opens in new window) . "Our extended Carnegie Mellon University community is extraordinarily proud to see Geoffrey Hinton's talents and pioneering research celebrated in such a meaningful way and grateful for his many scholarly contributions to computer science, AI and society." At CMU, he co-authored an influential paper on the backpropagation algorithm, which allows neural networks to discover their own internal representations of data. He demonstrated that the algorithm enabled neural networks to solve problems previously thought to be beyond their reach. The prize announcement also cites work Hinton did on Boltzmann machines with Terrence Sejnowski, then at Johns Hopkins University. Later, at the University of Toronto, Hinton and his students made improvements to convolutional neural networks that cut error rates for object recognition in half, reshaping the field of computer vision. The laureates work has already been of the greatest benefit. In physics we use artificial neural networks in a vast range of areas, such as developing new materials with specific properties, said Ellen Moons, chair of the Nobel Committee for Physics. At the University of Toronto, Hinton advised Ruslan Salakhutdinov (opens in new window) as he pursued his Ph.D. from 2005-09. Now the UPMC Professor of Computer Science in CMU's Machine Learning Department (MLD), Salakhutdinov cited Hinton as his key influence. I wouldn't be where I am today without Geoff and his guidance, Salakhutdinov said. Geoff basically discovered this unique algorithm that could train these deep networks efficiently. This laid the groundwork for a lot of the deep learning models and architecture, and it inspired a lot of people to start looking into it it was all driven by Geoff. Salakhutdinov continues to work on generative models at Carnegie Mellon, including large language models, AI agents, deep learning and decision making. He said that Hinton thought fondly of CMU. When he was at CMU, it was amazing. He would go to CMU and see all of these students and researchers in the labs working hard and believe that they were creating the future, and that unique environment was something that he loved, Salakhutdinov said. As the director of MLD at CMU, Zico Kolter is guiding the School of Computer Science through the research revolution brought on by generative artificial intelligence tools. His own research revolves around machine learning, optimization and control, with much of the work centered on making deep learning algorithms safer, more robust and more modular. Kolter previously demonstrated how its possible to circumvent the safeguards of large language models . The field Geoff helped spawn deep learning has become one of the biggest things in our society, Kolter said. Almost all modern AI systems are based on deep learning. Geoff was foundational to deep learning. Born in 1947 in London, Hinton received his Ph.D. in 1978 from The University of Edinburgh. As an ACM Turing Award winner (along with Yoshua Bengio and Yann LeCun for their revolutionary work on deep neural networks), Hinton is the second person ever to earn both a Turing Award and a Nobel Prize the first being another Carnegie Mellon professor, Herb Simon (opens in new window) . The Nobel Prize comes with an award of 11 million Swedish Kronor, or \$1 million, split between the winners. Geoffrey Hinton Related Content Machine Learning, Quantum Computing Can Transform Health Care, Including Diagnosing Pneumonia CMU Neuroscientists Use Deep Learning Model To Simulate Brain Topography Machine Learning Method Developed by CMU Researchers Illuminates Fundamental Aspects of Evolution The Piper: Campus & Community News (opens in new window) Official Events Calendar (opens in new window) 5000 Forbes Avenue, Pittsburgh, PA 15213 412-268-2900 2024 Carnegie Mellon University Legal Info facebook (opens in a new window) twitter (opens in a new window) linkedin (opens in a new window) youtube (opens in a new window) rss (opens in a new window) instagram (opens in a new window) more (opens in a new window)

## Three

Three CMU Students Awarded 2024 Goldwater Scholarship - News - Carnegie Mellon University

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(opens in new window) , and optimizing queueing strategies through reinforcement learning. Jin began her research journey in high school, where she led a project under mentorship from Zita Oravec (opens in new window) in the Department of Human Development and Family Studies (opens in new window) at Penn State University (opens in new window) on predicting stress onset in adolescents based on physiological signals collected using wearable devices. The work was later published in 2023 following reanalysis using deep learning methods Jin learned at CMU and presented at the IEEE-EMBS International Conference on Body Sensor Networks (opens in new window) with support from the Carnegie Mellon OURSD Presentation Award (opens in new window) . "I am deeply grateful for the pivotal role CMU's School of Computer Science has played in shaping my journey. Our school has provided me with so many enriching opportunities, from engaging in challenging classes to collaborating on projects with esteemed professors, Jin said, noting the mentorship she received from academic and research advisers Reid Simmons (opens in new window) , Weina Wang (opens in new window) and Yonatan Bisk (opens in new window) , as well as professors Daniel Sleator (opens in new window) , Daniel Anderson (opens in new window) and David Woodruff (opens in new window) , to whom she has served as a teaching assistant. Their mentorship has not only fostered my academic growth but has also imparted valuable lessons that have shaped me into a more well-rounded individual, Jin said. Yunshu Li Yunshu Li Yunshu Li, a third-year physics student in the Mellon College of Science (opens in new window) , is a Pittsburgh native whose academic research has spanned multiple fields at both Carnegie Mellon and the University of Pittsburgh. Li received the Robert W. Kraemer Award (opens in new window) for her work as a first-year student. Her first research experience at CMU was in Stephanie Tristram-Nagles (opens in new window) experimental biophysics lab, where she studied novel antibiotic treatments for multidrug-resistant bacteria. She continued to make progress in the study of novel antimicrobials in the laboratory of Dr. Berthony Deslouches (opens in new window) at Pitt. One major takeaway I've had from all of the labs I've worked in is that they've taught me how to ask meaningful questions, design productive experiments to explore these questions, and disseminate information effectively to diverse audiences. I am incredibly grateful for all of the mentors that I've met during my time as an undergrad here at CMU. Working under the guidance of mentors who are both enthusiastic about research and leaders in their fields has greatly shaped my own passion for research, Li added. Currently, Li is conducting research into the effects of attention on different levels of the auditory processing pathway in the Lab in Multisensory Neuroscience (opens in new window) at CMU under the guidance of Barbara Shinn-Cunningham (opens in new window) , Abigail Noyce (opens in new window) and Ph.D. candidate Victoria Figarola (opens in new window) . An area of focus in the lab is on how our brains allow us to focus attention and suppress uninteresting sound in complex auditory environments, and what particularly excites me is the potential to leverage the insights we can gain from auditory neuroscience studies to aid individuals with hearing pathologies, Li said. What I've enjoyed the most about working in this lab is being able to use both behavioral and computational methods in combination with noninvasive neuroimaging techniques to assess brain function in human subjects. For Li, much of what motivates her inside of the lab also takes place outside of it. As an undergraduate teaching assistant in introductory physics courses for both majors and nonmajors, she was able to explore her passion for helping others learn the sciences in the lecture hall setting. I've really enjoyed my time as a teaching assistant, Li said. I think it's taught me how to think about problems from different perspectives, and how to work on my communications skills so that I can most effectively engage with a broad range of students. Additionally, volunteering at UPMC Shadyside has influenced her research interests and bolstered her professional goals. In this volunteer position, Li works with elderly patients to help prevent hospital-acquired delirium. Working directly with patients has been a formative experience for me which has solidified my commitment to pursuing a career that can integrate research with health care. All of this work, both in and outside the lab, has inspired Li to pursue a combined MD/Ph.D. in neuroscience after her undergraduate studies. In the future, I see myself working as a physician-scientist who is seeing patients while also teaching and conducting research at an academic medical institution. Katherine Parry Katherine Parry Katherine Parry is a junior studying electrical and computer engineering (opens in new window) and physics. Katherine is amazing and beyond deserving of the Goldwater Scholarship, said Larry Pileggi (opens in new window) , the Coraluppi Head and Tanoto Professor of Electrical and Computer Engineering. I was astonished by her passion and dedication to research. Her work is the caliber of that for a Ph.D. student, so I am excited to see the outcomes. It is exciting to be recognized for my many years of intensive

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# Home

Home - Regional Impact - Carnegie Mellon University Search  
Search this site only Regional Impact The relationship between the community and the economy is symbiotic: When one thrives, so does the other. CMU contributes to both. The Big Picture Forging a Better Tomorrow for All Carnegie Mellon University is committed to leveraging our institutional strengths and resources to support opportunities in Pittsburgh, the region and throughout the Commonwealth of Pennsylvania. Did you know? Community engagement is woven into CMUs DNA. Andrew Carnegie founded the Carnegie Technical Schools to educate the children of Pittsburgh factory workers. Share your community impacts Get Involved Volunteer or partner with us to help create lasting economic and community impact in the region. Discover Opportunities Related Topics Sustainability Initiative Diversity, Equity and Inclusion Media inquiries: Media Relations Regional Impact Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 Legal Info www.cmu.edu 2024 Carnegie Mellon University Community Engagement Societal Impact Cultural Impact Economic Impact Get Involved Volunteer or partner with us to help create lasting economic and community impact in the region. Discover Opportunities Related Topics Sustainability Initiative Diversity, Equity and Inclusion Media inquiries: Media Relations Regional Impact Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 Legal Info www.cmu.edu 2024 Carnegie Mellon University Community Engagement Societal Impact Cultural Impact Economic Impact 2.5 billion+ people worldwide rely on the global supply chain for their livelihoods. Pittsburgh is a critical hub in this supply chain, with a diverse range of industries, including healthcare, technology, and manufacturing. CMU plays a vital role in supporting the growth of these industries, while also contributing to the regional economy. CMU's research and innovation have a significant impact on the community, driving economic growth and improving the lives of residents. CMU's research and innovation have a significant impact on the community, driving economic growth and improving the lives of residents. CMU's research and innovation have a significant impact on the community, driving economic growth and improving the lives of residents. CMU's research and innovation have a significant impact on the community, driving economic growth and improving the lives of residents. CMU's research and innovation have a significant impact on the community, driving economic growth and improving the lives of residents.

## Managing

Managing Election Anxiety May Mean Less Time on Social Media - News - Carnegie Mellon University Skip to main content Carnegie Mellon University homepage Search Carnegie Mellon University Search Menu News Search Carnegie Mellon University Search Stories Stories section College of Engineering College of Fine Arts Dietrich College of Humanities & Social Sciences Heinz College of Information Systems and Public Policy Mellon College of Science School of Computer Science Tepper School of Business Archives Archives Experts Media Contacts Podcasts The Piper: Campus & Community News News Main navigation Stories Experts Media Contacts Podcasts News Stories Archives 2024 October Managing Election Anxiety May Mean Less Time on Social Media AI image generated by Microsoft Copilot October 9, 2024 Managing Election Anxiety May Mean Less Time on Social Media Share on Facebook (opens in new window) Share on X (opens in new window) Share on LinkedIn (opens in new window) Print this page Share by email By: Kelly Saavedra Email Media Inquiries Name Peter Kerwin Title University Communications & Marketing Email Phone 412-268-1151 In these final weeks leading up to the 2024 U.S. presidential election on Nov. 5, the online barrage of campaign ads and relentless stream of political news and opinions will only intensify. You really cant get away from it, said Sean Burke, vice president of a healthcare startup who is pursuing a masters degree in public management (opens in new window) at Carnegie Mellon University. Even if I try to stay off of political subreddits, I cant watch a video on Youtube without seeing ads for both candidates. You truly have to be in the woods offline if you

want to avoid it. It can be challenging to break away from the screens, in part because social media is designed to keep users engaged and online. Ari Lightman (opens in new window) , a distinguished service professor of digital media and marketing in Carnegie Mellons Heinz College of Information Systems and Public Policy (opens in new window) , explained, The algorithms on social media platforms work in a similar fashion to how marketers use recommendation engines. These systems can help predict what content online users will likely engage with or consume. In addition, through ingesting vast amounts of usage data and associating it with online personas, algorithms can predict your interests and community associations with your behavior patterns. This is especially true when there is a high degree of relevance between messaging and an online user's ideology. There is no escaping it. It is happening continuously and constantly . Can legislation help ease election anxieties? Sen. John Fetterman, D-Pa., together with Sen. Katie Britt, R-Ala., recently introduced legislation to create mental health warning label requirements for social media platforms. The bipartisan Stop the Scroll Act (opens in new window) would ensure users are aware of the potential mental health risks associated with social media use. The average person spends 2.5 hours a day on social media. According to this years American Psychiatric Associations annual mental health poll (opens in new window) , adults in the U.S. are feeling increasingly anxious, with 73% of those surveyed saying they feel particularly anxious about the election. People are getting fed up with the political discussions online, but there is still a heavy population thats using social media to promote their messaging and appeal to their base, so were constantly exposed to it, Lightman said. Were constantly inundated. How are CMU professors addressing anxiety? J. David Creswell (opens in new window) , the William S. Dietrich II Professor in Psychology and Neuroscience at CMU, said if people care about the outcome of an upcoming election, it can be easy to get stuck in patterns of anxiety and stress. Election season is kind of like riding in a plane. We dont have much control over what happens, and for some people that can be overwhelming, Creswell said. One approach can be to wrestle back a sense of control during election season is to think about ways you do have control, such as how you can vote and make a difference. Researchers call this coping strategy cognitive reappraisal. Its basically thinking differently in ways that lessen our negative emotions. Creswell has dedicated much of his research to understanding how mindfulness and equanimity can enhance resilience and performance. Leveraging over 15 years of research from his Health and Human Performance Lab (opens in new window) at CMU, Creswell co-founded Equa (opens in new window) , a mindfulness training app designed to help users manage stress and improve their overall wellbeing. CMU students, faculty and staff can download the Equa app (opens in new window) and use their @andrew.cmu.edu email address to unlock a complimentary subscription, thanks to the universitys partnership with Equa Health. What strategies are students using to cope with election anxiety? Sofia Reyes Franco considers herself somewhat anxious about the election. As a senior studying information systems at Carnegie Mellon, she is familiar with how algorithms work. Shes actually in the process of developing an app that would use algorithms to help develop personal styling choices. Franco has plenty of friends who discuss politics online and in person, but she prefers to keep her political views to herself. Im trying to stay out of it for the most part, she said. My voice will be heard when I cast my vote. Francos strategy for keeping calm between now and Nov. 5 includes staying off social media and keeping busy with school work and other interests. Im on the Club Swimming (opens in new window) team, so Ill go to practice. Club swimming is a fun way to keep in shape and be part of a great group of people on campus. We have practices three times per week and have various social events, Franco said. But mostly, Ill just focus on my homework. I also read a lot. Ill read just to kind of get myself out of this space and be transported into a different reality. Burke has a golden retriever that loves to go on walks, so getting outdoors will be his number one strategy for managing stress between now and election day. He and his wife also enjoy going to the gym. The analytical approach to social media and elections As students in Lightmans Measuring Social (opens in new window) class this semester, Burke and Franco are gaining tools and knowledge for analyzing social media to benefit global brands, and they are getting to apply it all in real time. Good timing or bad timing, its super interesting to be taking this course during the presidential campaign. Well learn and discuss something in class, and then Ill look at my phone and its all right there. So, theres that epiphany moment of oh, right, that makes sense. he said. Given the vigorous and sometimes heated debates online, Burke particularly appreciates Lightmans analytical approach. It really helps you to take a step back and put a different lens on how you view these things, to look at whats happening online more objectively rather than get caught up in it, Burke said. So what can you do to



# The

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Sustainability Studio Centrally located in Hunt Library, the Sustainability Studio is a first-of-its-kind  
space. The Sustainability Studio is open for all CMU community organizations to reserve and is  
located behind De Fer coffee on the first floor of Hunt Library. The Sustainability Studio is the brick  
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that centers equity in support of social, economic, and environmental justice. Use this form to  
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## Homepage

Homepage - Strategic Plan 2025 - Carnegie Mellon University Carnegie Mellon University Search Search this site only Strategic Plan 2025 Strategic Plan 2025 Updating CMUs Strategic Plan Beginning in 2023-24, Carnegie Mellon has undertaken a process to assess and revise the university's strategic plan. Under the guidance of the Strategic Plan Update Steering Committee appointed by President Jahanian and Provost Garrett, this data-informed process aims to build on our accomplishments from Strategic Plan 2025 and fine-tune our strategic direction in light of a fast-moving higher education landscape. Based on this early feedback as well as peer benchmarking, the following six themes have emerged as areas of focus for our strategic plan update.

**Affordability & Access:** Ensuring a CMU education remains accessible to top talent from all backgrounds, including low- and middle-income families

**AI & Emerging Technologies:** Maximizing our leadership in technology in every sense through our research, creative inquiry and policy impact, and by training the talent that will shape the digital revolution

**Brand & Storytelling:** Further differentiating and elevating our unique brand and telling the CMU story of our impact in a more powerful way

**Organizational Agility & Effectiveness:** Ensuring our complex organization is positioned for success, nimble in how we prioritize our resources and savvy in how we optimize their use

**Research & Innovation:** Expanding investments and partnerships in research, energizing our culture of bold entrepreneurship and big bets, and continuing to grow our start-up and enterprise creation

**Student Experiences & Outcomes:** Continuing to invest in a high-quality, hands-on and supportive student experience while maintaining the excellence that makes our students highly sought-after

We are keenly interested in broad stakeholder input, and we welcome our community's feedback as we engage in this important process. We plan to present our findings to the community in Fall 2024, following discussions with our Board of Trustees. Members of the Strategic Plan Update Steering Committee

Tricia O'Reilly , Chief of Staff, Office of the President, co-chair

Becky Culyba , Vice Provost for Strategic Initiatives and Chief of Staff to the Provost, co-chair

Amy Burkert , Vice Provost for Education

Gina Casalegno , Vice President for Student Affairs and Dean of Students

Sayeed Choudhury , Associate Dean for Digital Infrastructure, University Libraries

Mary Jo Dively , Vice President and General Counsel

Rhonda Fischer, Chief Operating Officer, Tepper School of Business

Theresa Meyer , Vice President for Research

Cindy Crimmins, Associate Vice President, Advancement Resources and Engagement Programs

Robert Ramirez , Head of the School of Drama, College of Fine Arts

Bill Sanders , Dean, College of Engineering

Henry Zheng , Vice Provost for Institutional Effectiveness and Planning

Community Feedback Survey

Your insights are crucial in guiding CMU's efforts to update our strategic planning assumptions and priorities. As we engage in the important process of updating Carnegie Mellon University's strategic plan, we welcome our community's feedback through this brief survey. Provide Your Feedback

Strategic Plan 2025 Accomplishments Carnegie Mellon Community Celebrates Opening of Tepper Quad Carnegie Mellon Launches Undergraduate Degree in Artificial Intelligence Former Steel Mill Forges New Beginning With Groundbreaking New Center Brings Together Efforts in Diversity, Inclusion "This is an extraordinary time for Carnegie Mellon University. With its world-leading strengths at the intersection of technology and humanity, CMU research, innovation and creativity will help shape the 21st century." James Rohr, Chair, Board of Trustees, 2015-2021 Vision and Mission Values Strategic Plan 2025 Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 Legal Info [www.cmu.edu](http://www.cmu.edu) 2024 Carnegie Mellon University CMU on Facebook CMU on Twitter Individual Experience University Community Societal Impact Strategic Recommendations About Acknowledgments Planning Process Previous plans Values Vision and Mission

The following strategic plan for Carnegie Mellon University, Strategic Plan 2025, was developed based on the following assumptions and recommendations.

1. The strategic plan will be grounded in CMU's history, culture, and values.
2. It will be a comprehensive and inclusive process that engages all members of the university community.
3. The plan will be data-driven and informed by research, industry trends, and stakeholder feedback.
4. It will prioritize affordability, access, and inclusivity.
5. It will build on CMU's strengths in technology, diversity, and human-centered innovation.
6. It will foster collaboration and innovation across disciplines and departments.
7. It will prioritize student success and well-being.
8. It will ensure that CMU's strategic plan is aligned with its values and mission.
9. It will be a long-term plan that is supported by a robust planning process and a dedicated team of leaders.

Strategic Plan 2025 Key Themes and Objectives Affordability &

Access: 1. Provide a CMU education that is accessible to top talent from all backgrounds. 2. Increase the number of students from low- and middle-income families. 3. Enhance the affordability of CMU courses and programs

## David

David & Susan Coulter Welcome Center - CMU - Carnegie Mellon University Carnegie Mellon University Search Search CMU Visit David & Susan Coulter Welcome Center David and Susan Coulter Welcome Center The Carnegie Mellon University Coulter Welcome Center is a unique destination point for campus visitors. The welcoming space draws people in to engage with students and to see firsthand how Carnegie Mellon's expertise, ambition and world-leading technologies across business, the sciences, the humanities and the arts all benefit humankind. Visitors may register in advance for an in-person campus tour led by our Tartan Ambassadors or check out additional online opportunities to hear about CMU and Pittsburgh. The Coulter Welcome Center is located in one of the newest sections of the Carnegie Mellon campus, the David A. Tepper Quadrangle . The Tepper Quad consists of a 315,000 square foot state-of-the-art building that houses the Tepper School of Business, the Coulter Welcome Center, the 600-seat Simmons Auditorium , a fitness center, a popular dining location, the Rohr Commons, and the Swartz Center for Entrepreneurship. Visit Us! OPERATING HOURS: Monday, Tuesday, Thursday, Friday, Saturday, Sunday = 9:00AM - 4:30PM Wednesday = Closed FALL NOTEWORTHY DATES: October: 9, 23, 30 (Wednesdays) October 12 - 20 (Fall Break On-Campus) We will be hosting an Admission Open House on October 27! November 1 -2 (Homecoming) November 4 - 10 (Virtual Programming ONLY available) November 13, 20 (Wednesdays) November 27 - December 1 (Thanksgiving Break) December 8 (Last Day of Campus Tours for the start of Winter Break) Prospective undergraduate students and families can schedule an in-person or LIVE virtual visit to campus through the Office of Admission . Meet the Tartan Ambassadors Come Inside Coulter Welcome Center Reception Area Take a tour or pick up information from Undergraduate Admission during your visit. Carnival Exhibit Learn about one of Carnegie Mellons revered traditions that brings together students from across campus to compete in sweepstakes and booth building. Interactive Campus Map Find your destination or check out Carnegie Mellon points of interest on the interactive campus map. Simmons Auditorium This state-of-the-art auditorium is home to many campus lectures and events, along with information sessions for prospective undergraduate students and their families. See more images of the Coulter welcome center Learn more about the Tepper Quad Carnegie Mellon University challenges the curious and passionate to deliver work that matters. Calendar Careers COVID-19 Updates Directory / Contact Feedback Global Locations Health & Safety News Site Map Title IX Alumni BUSINESS & RESEARCH PARTNERS Faculty & Staff Students Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info www.cmu.edu 2024 Carnegie Mellon University CMU on Facebook CMU on Twitter CMU on LinkedIn CMU YouTube Channel CMU on Instagram CMU on Flickr CMU Social Media Directory Academics Interdisciplinary Programs Libraries Learning for a Lifetime Admission Undergraduate Graduate About Leadership Vision, Mission and Values History Traditions Diversity, Equity, Inclusion and Belonging Pittsburgh Rankings Awards Visit David & Susan Coulter Welcome Center Maps & Getting Here Research Centers & Institutes Student Experience Athletics Give Alumni Business & Research Partners COVID-19 Updates Faculty & Staff Students Calendar Directory Contact Feedback Global Locations Health & Safety News Site Map Title IX Alumni Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info www.cmu.edu 2024 Carnegie Mellon University CMU on Facebook CMU on Twitter CMU on LinkedIn CMU YouTube Channel CMU on Instagram CMU on Flickr CMU Social Media Directory Academics Interdisciplinary Programs Libraries Learning for a Lifetime Admission Undergraduate Graduate About Leadership Vision, Mission and Values History Traditions Diversity, Equity, Inclusion and Belonging Pittsburgh Rankings Awards Visit David & Susan Coulter Welcome Center Maps & Getting Here Research Centers & Institutes Student Experience Athletics Give Alumni Business & Research Partners

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## Visit

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Resources for College Counseling Partners Costs & Aid Costs & Aid section Types of Aid Applying for Aid Tuition and Fees Net Price Calculator Financial Aid FAQ Campus Experience Campus Experience section Traditions Activities and Engagement Student Services Housing & Dining Resources for International Students Discover Pittsburgh Request Info Apply twitter (opens in a new window) facebook (opens in a new window) youtube (opens in a new window) instagram (opens in a new window) Undergraduate Admission Visit Opportunities Experience CMU A visit is a great way to get a feel for all things Tartan. Campus Visit Opportunities Online Events & More Ways to See CMU Planning your visit FAQ Schedule your visit In-Person Campus Visits There's no better way to imagine what life is like as a Tartan than to see it for yourself. Join us for a campus visit to experience the sights, sounds and people that make Carnegie Mellon special. CMU offers a range of visit opportunities and events for you and your guests to explore, including campus tours, information sessions, one-on-one admission counseling sessions, and department-specific events. As different events are offered throughout the year, we recommend viewing the calendar to maximize your time on campus. Join us on Sunday, Oct. 27, for Tartan Preview Open House! Take a student-led tour of campus, attend a presentation from your chosen academic area, sit in on an admission information session, tour the city of Pittsburgh and more! Register for Tartan Preview to get the full picture of life at Carnegie Mellon. REGISTER (opens in new window) Ways to engage on campus Information Session and Campus Tour Bundle Information Session Campus Tour Admission Counseling Session Information Session and Campus Tour Bundle This bundled experience pairs an Information Session with a Campus Tour for a seamless visit experience. The Information Session + Campus Tour lasts approximately 2 hours and 15 minutes. Information Session The Information Session, led by an admission counselor, provides a comprehensive overview of Carnegie Mellon's unique academic offerings, campus community, admission and financial aid processes. The Information Session lasts approximately 1 hour. Campus Tour Student-led by Tartan Ambassadors, the Campus Tour will allow you to explore our beautiful campus. You'll get an insider's perspective on student life while seeing classrooms, laboratories, traditions and unique campus architecture. The Campus Tour lasts approximately 1 hour and 15 minutes. Admission Counseling Session An Admission Counseling Session with the Office of Admission allows rising high school juniors and seniors an opportunity to seek guidance and ask questions of an Admission Counselor. An admission counseling session is not an interview, but rather an informal conversation where students can ask specific questions about Carnegie Mellon and the admission process. Admission Counseling

sessions are not held every day, and last approximately 20-30 minutes. [More Ways to See CMU](#)

[Online Engagement Opportunities](#) You don't have to leave home to get a better feel for life at CMU. We offer online information sessions, live streamed campus and residence hall tours by our student ambassadors, remote Admission Counseling Sessions and more to allow you to conveniently learn more about CMU. [Online Engagement Departmental Tours and Events](#) For students who want a closer look at Carnegie Mellon's programs, many departments offer prospective students the chance to tour facilities, attend department-specific information sessions or meet with a faculty member. [Departmental Tours and Events](#) Carnegie Mellon in Your Area Carnegie Mellon would love to meet you in your town! Counselors are currently on the road presenting information sessions in cities across the country. See if we're coming to a city near you and reserve your spot for the session. [Visits in Your Area](#) [Self Guided Campus Tour](#) The Outdoor Campus Walking Route is a self-guided touring experience, allowing students and families to explore campus independently, with stops at different landmarks. Physical maps for the walking route are available in the vestibules of Warner Hall and the Coulter Welcome Center. See the route ([opens in new window](#)) [Schedule Your Tour](#) This calendar is a resource for prospective and admitted students and families to find and register for scheduled events and tours. Select a day to view available visit opportunities, and be sure to select [Load More Events](#) to see the full schedule for the day. Selecting the [View Full Calendar](#) feature will allow you to search the calendar by keyword (i.e. engineering, drama, virtual, in-person, tour). In the full calendar view, prospective student events are color-coded as red. Some departments also offer appointments and tours by request. [Plan Your Visit](#) Explore the vibrant culture of Pittsburgh's 90 neighborhoods to enrich your visit, and arm yourself with all the essential information to make the most of your time on Carnegie Mellon University's campus. [Transportation Options](#) ([opens in new window](#)) [Explore Campus](#) 140 Acres 100+ Research Centers 5 Miles from Downtown Pittsburgh 40 Public Art Installations [Frequently Asked Questions](#) What are the Welcome Center hours of operation? The Welcome Center is open in the spring from 9 a.m. to 4:30 p.m. on Monday, Tuesday, Thursday, Friday, Saturday and Sunday. The Welcome Center is closed on Wednesdays. You can visit the Welcome Center website for the most up-to-date operating hours. What types of online engagement opportunities are available if I can't make it to campus? We offer online information sessions, live streamed campus and residence hall tours led by our Tartan Ambassadors, Tartan Talk student panels, remote admission counseling sessions and more to allow you to get a feel for CMU from wherever you are in the world. [Learn more and register.](#) Will I have the opportunity to have my questions answered during online visit opportunities? Yes, all of our online visit opportunities provide space for Q&A; with either current students or admission counselors. How many guests can I bring with me on my In-Person Campus Visit? You may bring up to five guests with you during your visit, you'll need to indicate the number of guests you plan to bring with you when you register. Can I go inside buildings during the In-Person Campus Tour? Yes, the In-Person Campus Tour will take you inside buildings to see classrooms, labs, common spaces, a first-year residence hall and unique campus architecture. Do you have a waitlist for In-Person Campus Tours? No, there's no waitlist for in-person tours at this time. You can check back on the tour registration page to see if any additional space has become available. Please note, registration closes 48 hours prior to a tour. All In-Person Campus Tours for the day I'm visiting are full; can I join a tour as a walk-in? Unfortunately, we're not currently able to accommodate walk-in guests for the In-Person Campus Tour. However, you're free to stop by the Coulter Welcome Center between 9:00 a.m. and 4:30 p.m. to ask questions, pick up more information about the university, explore the Welcome Center and grab a map for a self-guided Outdoor Campus Walking Route around campus. Does CMU accommodate large -group tours for High Schools? We offer tours and visit opportunities to groups of High School students 10+ throughout the year. We can plan a visit day including in-person touring, admission info sessions, or virtual opportunities for your group. These specialized group visits must be requested at least one month in advance. [Learn more and request this kind of experience.](#) ([opens in new window](#)) How can I tour campus if I am unable to register for an In-Person Campus Tour? The Outdoor Campus Walking Route is a self-guided option, which includes both indoor and outdoor components to allow you to explore our campus. The Walking Route includes 25 stops with audio clips available for each stop; both a printed and digital version of the Walking Route map are available. Will I have the opportunity to have my questions answered during the campus visit? Yes, the Information Session includes a Q&A; at the end of the presentation. If you don't have the chance to ask all your questions during the Q&A;, contact the Office of Admission to connect with a counselor. Can I schedule a

department visit or connect with faculty? Many departments offer prospective students the chance to tour facilities, attend department-specific information sessions or meet with a faculty member. Learn more and register. Will my pet be permitted to join the tour and enter the Welcome Center? Certified service animals are permitted in the Welcome Center and on tours. All other animals and pets are not permitted in university buildings. Can I tour Residence Halls as part of my Campus Visit? Yes, the In-Person Campus tour includes a stop in Stever House, where you will see an example of a typical first-year room assignment. We also offer live streamed online residence hall tours at various times throughout the year. If you are unable to make it to campus or register for a guided online residence hall tour, you can explore virtual room tours of all the residence halls and apartments available. Will tours and other visit events be canceled in the event of inclement weather? While we try not to cancel visits, we want to make sure all of our visitors and staff are safe during inclement weather. If we know there is weather approaching that could affect your visit, we will reach out to you ahead of time. If inclement weather approaches the day-of your visit, we may need to adapt, delay, reschedule, or cancel the visit. Will I be able to connect with an Admission Counselor if Admission Counseling Sessions and Information Sessions are unavailable during my visit? Yes, the Office of Admission accommodates walk-in visitors with questions whenever possible. You can visit the Office of Admission on the second floor of Warner Hall from 8:30 a.m. to 4:30 p.m. Monday through Friday. If you are visiting on a Saturday or Sunday, you can reach out to the Admission Office with your questions at [Admission@andrew.cmu.edu](mailto:Admission@andrew.cmu.edu) or 412-268-2082 I am a high school counselor interested in touring CMU, how should I register? You can submit this form to request a visit as a high school counselor . I need to change or cancel my visit registration, how should I go about doing so? You can find a link to change or cancel your visit in your registration confirmation email, or you can alert the admission office by emailing @email or calling 412-268-2082. Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412.268.2082 Email Us (opens in new window) twitter (opens in a new window) facebook (opens in a new window) youtube (opens in a new window) instagram (opens in a new window) 2024 Carnegie Mellon University Legal Info (opens in new window) Connect with Us Meet Our Staff Downloads Where Am I in the Process? Application Status (opens in new window) Campus Map Pre-College Programs 2024 Carnegie Mellon University Legal Info (opens in new window) scroll to top of page Visit Us About Us News and Events Campus Life Student Life Student Organizations Student Resources Athletics 2024 Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412.268.2082 Email Us (opens in new window) twitter (opens in a new window) facebook (opens in a new window) youtube (opens in a new window) instagram (opens in a new window) 2024 Carnegie Mellon University Legal Info (opens in new window) Connect with Us Meet Our Staff Downloads Where Am I in the Process? Application Status (opens in new window) Campus Map Pre-College Programs 2024 Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412.268.2082 Email Us (opens in new window) twitter (opens in a new window) facebook (opens in a new window) youtube (opens in a new window) instagram (opens in a new window) 2024 Carnegie Mellon University Legal Info (opens in new window) Connect with Us Meet Our Staff Downloads Where Am I in the Process? Application Status (opens in new window) Campus Map Pre-College Programs 2024 Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412.268.

## David

David & Susan Coulter Welcome Center - CMU - Carnegie Mellon University Carnegie Mellon University Search Search CMU Visit David & Susan Coulter Welcome Center David and Susan Coulter Welcome Center The Carnegie Mellon University Coulter Welcome Center is a unique destination point for campus visitors. The welcoming space draws people in to engage with students and to see firsthand how Carnegie Mellon's expertise, ambition and world-leading technologies across business, the sciences, the humanities and the arts all benefit humankind. Visitors may register in advance for an in-person campus tour led by our Tartan Ambassadors or check out additional online opportunities to hear about CMU and Pittsburgh. The

Coulter Welcome Center is located in one of the newest sections of the Carnegie Mellon campus, the David A. Tepper Quadrangle . The Tepper Quad consists of a 315,000 square foot state-of-the-art building that houses the Tepper School of Business, the Coulter Welcome Center, the 600-seat Simmons Auditorium , a fitness center, a popular dining location, the Rohr Commons, and the Swartz Center for Entrepreneurship. Visit Us! OPERATING HOURS: Monday, Tuesday, Thursday, Friday, Saturday, Sunday = 9:00AM - 4:30PM Wednesday = Closed FALL NOTEWORTHY DATES: October: 9, 23, 30 (Wednesdays) October 12 - 20 (Fall Break On-Campus) We will be hosting an Admission Open House on October 27! November 1 -2 (Homecoming) November 4 - 10 (Virtual Programming ONLY available) November 13, 20 (Wednesdays) November 27 - December 1 (Thanksgiving Break) December 8 (Last Day of Campus Tours for the start of Winter Break) Prospective undergraduate students and families can schedule an in-person or LIVE virtual visit to campus through the Office of Admission . Meet the Tartan Ambassadors Come Inside Coulter Welcome Center Reception Area Take a tour or pick up information from Undergraduate Admission during your visit. Carnival Exhibit Learn about one of Carnegie Mellons revered traditions that brings together students from across campus to compete in sweepstakes and booth building. Interactive Campus Map Find your destination or check out Carnegie Mellon points of interest on the interactive campus map. Simmons Auditorium This state-of-the-art auditorium is home to many campus lectures and events, along with information sessions for prospective undergraduate students and their families. See more images of the Coulter welcome center Learn more about the Tepper Quad Carnegie Mellon University challenges the curious and passionate to deliver work that matters. Calendar Careers COVID-19 Updates Directory / Contact Feedback Global Locations Health & Safety News Site Map Title IX Alumni BUSINESS & RESEARCH PARTNERS Faculty & Staff Students Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info www.cmu.edu 2024 Carnegie Mellon University CMU on Facebook CMU on Twitter CMU on LinkedIn CMU YouTube Channel CMU on Instagram CMU on Flickr CMU Social Media Directory Academics Interdisciplinary Programs Libraries Learning for a Lifetime Admission Undergraduate Graduate About Leadership Vision, Mission and Values History Traditions Diversity, Equity, Inclusion and Belonging Pittsburgh Rankings Awards Visit David & Susan Coulter Welcome Center Maps & Getting Here Research Centers & Institutes Student Experience Athletics Give Alumni Business & Research Partners COVID-19 Updates Faculty & Staff Students Home About CMU 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info www.cmu.edu 2024 Carnegie Mellon University CMU on Facebook CMU on Twitter CMU on LinkedIn CMU YouTube Channel CMU on Instagram CMU on Flickr CMU Social Media Directory Academics Interdisciplinary Programs Libraries Learning for a Lifetime Admission Undergraduate Graduate About Leadership Vision, Mission and Values History Traditions Diversity, Equity, Inclusion and Belonging Pittsburgh Rankings Awards Visit David & Susan Coulter Welcome Center Maps & Getting Here Research Centers & Institutes Student Experience Athletics Give Alumni Business & Research Partners COVID-19 Updates Faculty & Staff Students Home About CMU 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info www.cmu.edu 2024 Carnegie Mellon University CMU on Facebook CMU on Twitter CMU on LinkedIn CMU YouTube Channel CMU on Instagram CMU on Flickr CMU Social Media Directory Academics Interdisciplinary Programs Libraries Learning for a Lifetime Admission Undergraduate Graduate About Leadership Vision, Mission and Values History Traditions Diversity, Equity, Inclusion and Belonging Pittsburgh Rankings Awards Visit David & Susan Coulter Welcome Center Maps & Getting Here Research Centers & Institutes Student Experience Athletics Give Alumni Business &

## Tartan

Tartan Ambassadors - CMU - Carnegie Mellon University Carnegie Mellon University Search Search CMU Visit Tartan Ambassadors Meet the Tartan Ambassadors The Tartan Ambassadors are a select group of students chosen to represent Carnegie Mellon University. The Ambassadors are #TartanProud and share the CMU brand story through their own student experiences with key



visitors, like prospective students. You can find the ambassadors in the Coulter Welcome Center during normal operating hours (9:00AM - 4:30PM), while other responsibilities include activities like leading campus tours, answering emails, hosting virtual events, and participating in group chats. Message our Tartan Ambassadors directly or sign up for an in-person tour , a virtual tour , or join a Tartan Talk . Have a question for them? Email [AskAnAmbassador@andrew.cmu.edu](mailto:AskAnAmbassador@andrew.cmu.edu) Lead Tartan Ambassadors These current undergraduate Carnegie Mellon University students help to lead the Tartan Ambassador group. They interact with visitors by talking about their student experiences, hosting virtual events, and answering emails. Please meet: Name: Molly Pronouns: she/her Major: Biology College: Mellon College of Science Year: Class of 2025 Name: Sally Pronouns: she/her Major: Business Administration College: Tepper School of Business Year: Class of 2026 Name: Kyr Pronouns: they/she Major: Biology and Psychology College: Mellon College of Science Year: Class of 2026 Name: Vionnie Pronouns: she/her Major: Economics and Statistics College: Dietrich College of Humanities and Social Sciences Year: Class of 2027 Carnegie Mellon University challenges the curious and passionate to deliver work that matters. [Calendar](#) [Careers](#) [COVID-19 Updates](#) [Directory / Contact](#) [Feedback](#) [Global Locations](#) [Health & Safety](#) [News Site](#) [Map](#) [Title IX](#) [Alumni](#) [BUSINESS & RESEARCH PARTNERS](#) [Faculty & Staff](#) [Students](#) [Carnegie Mellon University](#) [5000 Forbes Avenue Pittsburgh, PA 15213](#) [412-268-2000](#) [Legal Info](#) [www.cmu.edu](#) [2024](#) [Carnegie Mellon University](#) [CMU on Facebook](#) [CMU on Twitter](#) [CMU on LinkedIn](#) [CMU YouTube Channel](#) [CMU on Instagram](#) [CMU on Flickr](#) [CMU Social Media Directory](#) [Academics](#) [Interdisciplinary Programs](#) [Libraries](#) [Learning for a Lifetime](#) [Admission](#) [Undergraduate](#) [Graduate](#) [About Leadership](#) [Vision, Mission and Values](#) [History](#) [Traditions](#) [Diversity, Equity, Inclusion and Belonging](#) [Pittsburgh Rankings](#) [Awards](#) [Visit David & Susan Coulter Welcome Center](#) [Maps & Getting Here](#) [Research Centers & Institutes](#) [Student Experience](#) [Athletics](#) [Give Alumni](#) [Business & Research Partners](#) [COVID-19 Updates](#) [Faculty & Staff](#) [Students](#) [Departments of Student Life](#) [Housing & Residence](#) [Life Dining & Food Services](#) [Campus Safety](#) [Campus Map](#) [Carnegie Mellon University](#) [5000 Forbes Avenue Pittsburgh, PA 15213](#) [412-268-2000](#) [Legal Info](#) [www.cmu.edu](#) [2024](#) [CMU on Facebook](#) [CMU on Twitter](#) [CMU on LinkedIn](#) [CMU YouTube Channel](#) [CMU on Instagram](#) [CMU on Flickr](#) [CMU Social Media Directory](#) [Academics](#) [Interdisciplinary Programs](#) [Libraries](#) [Learning for a Lifetime](#) [Admission](#) [Undergraduate](#) [Graduate](#) [About Leadership](#) [Vision, Mission and Values](#) [History](#) [Traditions](#) [Diversity, Equity, Inclusion and Belonging](#) [Pittsburgh Rankings](#) [Awards](#)

## Global

Global - CMU - Carnegie Mellon University Carnegie Mellon University Search Search CMU-Africa students at graduation CMU Qatar students walk around campus CMU Global Carnegie Mellon University's Global Presence Carnegie Mellon is a global university. Our students, alumni and faculty hail from almost every country. With more than a dozen degree-granting locations, and more than 20 research partnerships, Carnegie Mellon has an international identity. Our educational philosophy combines academic and service programs to encourage students to become aware, socially responsible citizens of tomorrow's world who help to solve global and local problems. Carnegie Mellon research, known for its problem-solving nature, involves collaboration on a number of global issues. Carnegie Mellon's partnerships unite scholars and researchers in cutting-edge fields across the world. Carnegie Mellon University in Africa Carnegie Mellon Portugal Program Carnegie Mellon University in Qatar CMU Global Map Pittsburgh Main Campus Branch Campuses

Additional Locations Other Instructional Sites University Exchanges Department Exchanges Student Density Top 10 Student Countries # of Students United States 8,994 China 3,370 India 1,953 Taiwan 303 South Korea 269 Canada 204 Rwanda 197 Qatar 175 Singapore 113 Mexico 37 Alumni Density Top 10 Alumni Countries # of Alumni United States 98,315 China 2,445 India 2,090 South Korea 1,277 Qatar 753 Taiwan 702 Japan 638 Canada 574 Singapore 565 Hong Kong 447 More data about Carnegie Mellon University students, faculty, staff and alumni is available from the Office of Institutional Research and Analysis . Updated as of August 2023 Carnegie Mellon University challenges the curious and passionate to deliver work that matters. Calendar Careers COVID-19 Updates Directory / Contact Feedback Global Locations Health & Safety News Site Map Title IX Alumni BUSINESS & RESEARCH PARTNERS Faculty & Staff Students Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info www.cmu.edu 2024 Carnegie Mellon University CMU on Facebook CMU on Twitter CMU on LinkedIn CMU YouTube Channel CMU on Instagram CMU on Flickr CMU Social Media Directory Academics Interdisciplinary Programs Libraries Learning for a Lifetime Admission Undergraduate Graduate About Leadership Vision, Mission and Values History Traditions Diversity, Equity, Inclusion and Belonging Pittsburgh Rankings Awards Visit David & Susan Coulter Welcome Center Maps & Getting Here Research Centers & Institutes Student Experience Athletics Give Alumni Business & Research Partners COVID-19 Updates Faculty & Staff Students Academic Programs Library Research Centers Athletics Student Life Alumni Community Carnegie Mellon University's Global Presence Carnegie Mellon is a global university. Our students, alumni and faculty hail from almost every country. With more than a dozen degree-granting locations, and more than 20 research partnerships, Carnegie Mellon has an international identity. Our educational philosophy combines academic and service programs to encourage students to become aware, socially responsible citizens of tomorrow's world who help to solve global and local problems. Carnegie Mellon research, known for its problem-solving nature, involves collaboration on a number of global issues. Carnegie Mellon's partnerships unite scholars and researchers in cutting-edge fields across the world. Carnegie Mellon University in Africa Carnegie Mellon Portugal Program Carnegie Mellon University in Qatar CMU Global Map Pittsburgh Main Campus Branch Campuses Additional Locations Other Instructional Sites University Exchanges Department Exchanges Student Density Top 10 Student Countries # of Students United States 8,994 China 3,370 India 1,953 Taiwan 303 South Korea 269 Canada 204 Rwanda 197 Qatar 175 Singapore 113 Mexico 37 Alumni Density Top 10 Alumni Countries # of Alumni United States 98,315 China 2,445 India 2,090 South Korea 1,277 Qatar 753 Taiwan 702 Japan 638 Canada 574

## Employers

Employers - Career & Professional Development Center - Student Affairs - Carnegie Mellon University Carnegie Mellon University Search Search Search this site only Career & Professional Development Center Student Affairs Welcome to the CMU Employer Toolkit Fall 2024 Registration Now Open! Student Affairs Career & Professional Development Center Employers Recruit & Post Jobs Attend a Career Event Host an Info Session Become a Student Career Sponsor Employer Toolkit Carnegie Mellon University (CMU) is recognized as one of the top universities in the country. Our bright and talented students truly comprehend the connection between academics and work. Our alumni are consistently recognized as leaders in their fields. Its no surprise Carnegie Mellon was ranked by top corporate recruiters as the #1 private university for recruiting according to a recent Wall Street Journal survey. Today, CMU is a global leader bringing groundbreaking ideas to market and creating successful startup businesses. Our award-winning faculty are renowned for working closely with students to solve major scientific, technological and societal challenges. We put a strong emphasis on creating things, from art to robots. We have become a model for economic development in forming partnerships with companies and our students are recruited by some of the worlds most innovative companies. 4-Step Recruiting Process We have found that the employers who are most effective recruiting CMU students follow these specific steps. Getting Started with Handshake Establish a (virtual) Presence on Campus Enhance Your Recruiting

Strategy Elevate Your Brand We invite you to read further and learn more about our talented students and alumni, and familiarize yourself with our services by creating an account in our online recruiting system, Handshake. 2 Teams, 1 Goal The CPDC is a centralized career center of 25+ enthusiastic and dedicated individuals divided between our Career Consultant and Employer Relations teams. The Career Consultant team works closely with their academic departments to develop a level of expertise to help students embark on their academic and professional journey, through developing their career path. The Employer Relations team works closely with all employers to develop a meaningful relationship with CMU, through on-campus recruiting, events, and partnership opportunities. These two teams work together to help students and alumni optimize their professional life through career exploration, experiential learning, and connections with employers and opportunities. Recruiting Resources Below Calendars Fall 2024 Career Event Calendar Academic Calendar 2024-2025 Additional Recruiting Resources Institutional Statistics, Salary & Outcomes Data Diversity Recruiting & Student Groups Explore the Schools & Colleges CMU Rankings & Awards Map & Directions Recruiting Guidelines & Policies Virtual Career Fair Training Handshake Virtual Career Fair Training Handshake Virtual Fairs Tips & Best Practices Recorded Webinar Become a CMU Talent Insider! Division of Student Affairs Athletics, Physical Education & Recreation Career & Professional Development Center Center for Student Diversity & Inclusion Civility Initiatives Community Health & Well-Being Cohon University Center Community Responsibility Conference & Event Services Counseling & Psychological Services Dean of Students Dining Services Family Engagement First-Year Orientation Fraternity & Sorority Life Housing Services Pre-College Programs Residential Education Student Leadership, Involvement & Civic Engagement Student Support Resources University Health Services Wellness & Meaning Making Programs 5000 Forbes Avenue Pittsburgh, PA 15213 Advising Center - West Wing (2nd Floor) Office Hours: Monday-Friday 8:30am-5:00pm (412) 268-2064 Legal Info [www.cmu.edu](http://www.cmu.edu) 2024 Carnegie Mellon University CMU on LinkedIn CMU YouTube Channel Students & Alumni Schedule an Appointment With the Advising Center Reserve a Room in the Interview Center Resource Library Career Exploration Resumes and Cover Letters Resources by College Career Fair Preparation Jobs and Internships Handshake Artificial Intelligence Guidance for Students CMU Universe Video, Audio & External Links Engage Early with the CPDC Internship Showcase Diversity, Equity & Inclusion International Students Funding Opportunities Alumni Employers Recruit & Post Jobs Become a Student Career Sponsor Student Career Sponsors Attend a Career Event Host an Information Session - Virtual or On-Campus Hiring & Offer Policy Diversity Recruiting & Student Groups CMU Talent Insider Contact Employer Relations Faculty & Staff Student Employment Information for Students Information for Supervisors Outcomes CoE & SCS Masters Summer Internships First Destination (Post Graduation) Outcomes Undergraduate Summer Internships and Research About Us Meet the Team Parents and Family Members Scotty Goes Green Directions Contact Us Map & Directions 2024-2025 Academic Year 2024-2025 Academic Year 2024-2025 Academic Year 2024-2025

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## Board

## Leadership

Leadership Homepage - Leadership - Carnegie Mellon University Carnegie Mellon University Search Search Search this site only Leadership University Leadership and Governance The Carnegie Mellon Board of Trustees bears ultimate responsibility for the university, its policies, organization, financing and governance. The board appoints the president , to whom it delegates operating responsibilities for the university, and it provides ongoing counsel to the president, sets strategic directions, and approves budgets and policies. The president, in collaboration with trustees and members of the university community, appoints the senior administration , including the provost , who is the chief academic officer overseeing the educational mission of the university and deans .The president also serves as a national and international ambassador for the university community and acts on behalf of theBoard of Trustees, which delegates its authority to him. Discover Upcoming Deeper Conversations Events Leadership Organizational Chart [PDF] Diversity, Equity, Inclusion and Belonging Regional Impact Strategic Plan 2025 Leadership Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info www.cmu.edu 2024 Carnegie Mellon University Board of Trustees Chair of the Board Officers of the Corporation Voting Trustees Emeriti Trustees Office of Board of Trustees The President Biography Office of the President Messages from the President President's Lecture Series President's Lecture Series Multimedia Gallery In the News Past Presidents Contact The Provost Biography Office of the Provost Academic Leadership Provost Priorities Campus Communications Provost's Office Hours Open Searches Past Provosts Contact Senior Administration Deans of the Colleges Provost Office of the Provost Provost's Office Hours

## The

The President - Leadership - Carnegie Mellon University Carnegie Mellon University Search Search Search this site only Leadership Leadership The President A Message from the President As a leading research university, Carnegie Mellon University is positioned like no other institution to define and manage the space where human life and technology meet, to address complex problems and to inspire creative expression. We offer a distinctive, world-class education in which a new generation is cultivating deep disciplinary knowledge while learning collaboration and leadership. Bound by a core set of values that includes integrity, inclusion, collaboration and empathy, our global community of students, faculty, staff and alumni is meeting the challenges of the 21 st century. We have embarked on an ambitious agenda and created a Strategic Plan 2025 to position us for a future of growing excellence and global significance. Our priorities focus on building a diverse and collaborative university community, improving the individual experience for all of its members, and expanding our capacity for positive societal impact. On behalf of the entire university leadership, I welcome your input and involvement as we educate, create, discover and innovate for a better future. Sincerely, Farnam Jahanian President Henry L. Hillman President's Chair President Spotlight Discover Upcoming Deeper Conversations Events The Year in Review CMU Ambassadors Program Follow @CMUFarnam on Instagram Leadership Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info www.cmu.edu 2024 Carnegie Mellon University Board of Trustees Chair of the Board Officers of the Corporation Voting Trustees Emeriti Trustees Office of Board of Trustees The President Biography Office of the President Messages from the President President's Lecture Series Multimedia Gallery In the News Past Presidents Contact The Provost Biography Office of the Provost Academic Leadership Provost Priorities Campus Communications Provost's Office Hours

## The

The Provost - Leadership - Carnegie Mellon University Carnegie Mellon University Search Search this site only Leadership Leadership The Provost Office of the Provost and Chief Academic Officer As the university's chief academic officer, the provost has broad responsibility for leading CMUs schools, institutes and campuses and is instrumental in long-range institutional and academic planning and implementation. The provost also oversees academic and budgetary policy and priorities, ensures the quality of the student body and maintains educational excellence. In addition, the provost has oversight responsibility for recruiting, hiring and advancement of faculty and academic administrators and for the university's promotion and tenure of the 1,500 members of CMUs faculty. Supporting these efforts and initiatives is an extraordinary group of academic and administrative leaders, including deans, vice provosts and key faculty and professional staff who are committed to continuing CMUs success and tradition in education, research and societal impact. CONTACT THE OFFICE OF THE PROVOST Provost's Office Hours AY23-24 Provost Division Year in Review Heres a look at some of the great work being done across the division to further these priorities across the CMU community. Take a look Provost Priorities The university's strategic plan is the foundation for the provost's priorities, which were derived, reinforced and prioritized through ongoing listening sessions with the Carnegie Mellon community. These seven areas of focus aim to strengthen the pillars of our institution. From student success and experience to diversity, equity and inclusion, our goal is to create a more holistically supportive and welcoming environment for the campus community. Learn more about the provost's priorities Provost Initiatives Calendar Innovation Committee Sustainability Initiative Commission on Academic Freedom and Freedom of Expression Democracy Day Resources Faculty Support Undergraduate Admission Student Resources Institutional Research Leadership Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info www.cmu.edu 2024 Carnegie Mellon University Board of Trustees Chair of the Board Officers of the Corporation Voting Trustees Emeriti Trustees Office of Board of Trustees The President Biography Office of the President Messages from the President President's Lecture Series Multimedia Gallery In the News Past Presidents Contact The Provost Biography Office of the Provost Academic Leadership Provost Priorities Campus Communications Provost's Office Hours Open Searches Past Provosts Contact Senior Administration Deans Provost's Office Provost's Office Hours AY23-24 Provost Division Year in Review Heres a look at some of the great work being done across the division to further these priorities across the CMU community. Take a look Provost Priorities The university's strategic plan is the foundation for the provost's priorities, which were derived, reinforced and prioritized through ongoing listening sessions with the Carnegie Mellon community. These seven areas of focus aim to strengthen the pillars of our institution. From student success and experience to diversity, equity and inclusion, our goal is to create a more holistically supportive and welcoming environment for the campus community. Learn more about the provost's priorities Provost Initiatives Calendar Innovation Committee Sustainability Initiative Commission on Academic Freedom and Freedom of Expression Democracy Day Resources Faculty Support Undergraduate Admission Student Resources Institutional Research Leadership Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info www.cmu.edu 2024 Carnegie Mellon University Board of Trustees Chair of the Board Officers of the Corporation Voting Trustees Emeriti Trustees Office of Board of Trustees The President Biography Office of the President Messages from the President President's Lecture Series Multimedia Gallery In the News Past Presidents Contact The Provost Biography Office of the Provost Academic Leadership Provost

## Senior

Senior Administration - Leadership - Carnegie Mellon University Carnegie Mellon University Search Search Search this site only Leadership Leadership Senior Administration Senior Administration Carnegie Mellon is led by a visionary administrative team deeply committed to delivering a transformative and innovative educational experience. CMU vice presidents and senior leadership supervise institutional operations through their administrative units. All members of the administrative leadership team report directly to the president. Leadership Organizational Chart

## Deans

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Search this site only Leadership Leadership Deans Deans As one of the most innovative and  
creative learning and research environments, Carnegie Mellon is fortunate to have exceptional  
academic leadership at the helm of its schools, colleges and international programs. Through the  
Office of the Provost, university deans oversee the delivery of the transformative educational  
experience that makes Carnegie Mellon a world renowned institution. All deans report directly to the  
provost. Leadership Organizational Chart [PDF] Isabelle Bajoux-Besnainou Dean, Tepper School of  
Business Gina Casalegno Dean of Students and Vice President, Student Affairs Martial Hebert  
Dean, School of Computer Science Ramayya Krishnan Dean, Heinz College of Information  
Systems and Public Policy Curtis A. Meyer Interim Dean, Mellon College of Science Mary Ellen  
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## Deeper

Deeper Conversations - Leadership - Carnegie Mellon University Carnegie Mellon University Search Search Search this site only Leadership Read the President's Message Leadership Deeper Conversations "Facilitating civil discourse and modeling its power to unify, educate and build bridges is precisely the role that higher education can and should play in a society increasingly marked by division." CMU President Farnam Jahanian Building Bridges of Understanding Deeper Conversations, which President Farnam Jahanian launched in January 2024, is a university-wide initiative aimed at promoting the power of civil discourse. It spans a range of programming options from scholarly lectures to cultural events to engage members of the Carnegie Mellon community in studying and discussing some of the most complex challenges facing society today. Each wave of programming explores a specific divisive issue and is open to CMU students, faculty and staff. In its inaugural year, Deeper Conversations focused on helping members of the CMU community navigate issues related to the history of conflict and the current geopolitical crisis in Israel and Gaza. For the 2024-2025 academic year: We will be exploring critical topics related to democracy and the election. Explore Past Topics Continuing the Conversation Check out CMU's latest programming devoted to combating hate. Discover Upcoming Events Invitation to a Reflective Listening Circle Students are invited to join for a special listening circle dedicated to centering personal narratives on the impact of the ongoing Israel-Hamas War and humanitarian crisis in Israel, Palestine, and the broader Middle East. Learn more about this opportunity and sign up to attend the September 30th and October 7th events. Register for Listening Circles Featured Event Immigration at the Ballot Box: Key Issue for 2024 As part of Heinz Trillion Dollar Question series, this virtual panel explores the complexities of immigration, including its impact on the economy and communities, and its significance in the upcoming election. The panel features professors Brian Kovak, Filiz Garip, and Sabi Ardan and is moderated by journalist Hamed Aleaziz from The New York Times. Upcoming Events Cyber-Enabled Nation-State Influence Operations: Are Russia, China and Iran Interfering in the U.S. Election? Date: Monday, October 28, 5-6:30p.m. Location: Simmons A, Tepper Building, 1st Floor This session will examine recent evidence of nation-state interference in U.S. elections and discuss strategies to protect our democratic process from these threats. Panelists will include Bret Schafer, Bryan Prior, and Darren Linvill and will be moderated by Audrey Cronin. Campus Community: REGISTER FOR CYBER-ENABLED NATION-STATE INFLUENCE OPERATIONS Alumni and Parents: REGISTER FOR CYBER-ENABLED NATION-STATE INFLUENCE OPERATIONS Fireside Chat with Washington Post Foreign Affairs Columnist David Ignatius, part of the President's Lecture Series. "America and the World: What's Ahead After the 2024 Election?" Date: Wednesday, January 15, 2025, 4p.m. Location: Simmons Auditorium, Tepper Building, 1st Floor Join President Farnam Jahanian for a special event featuring insights from David Ignatius, Washington Post Foreign Affairs Columnist, on the state of U.S.



democracy following the November election. Campus Community: REGISTER FOR America and the world Alumni and Parents: Register for America and the World Academic Coursework CMUs Course Catalog has a range of academic offerings focused on promoting productive discourse on politics and democracy. Some of these offerings include: Heinz College of Information Systems and Public Policy 90726 Disenfranchisement, Campaigns, and U.S. Election Policy 90714 Policy and Politics in American Institutions 90403/90703 Gender, Politics, and Policies in the U.S. and Across the World History 79248 U.S. Constitution and the Presidency 79296 Religion in American Politics Carnegie Mellon Institute for Strategy and Technology (CMIST) 84365 The Politics of Fake News and Misinformation 84338 Analysis of U.S. Presidential Powers Social and Decision Sciences 88230 Human Intelligence and Human Stupidity 88323 Policy in a Global Economy Interested in continuing the conversation about issues related to the Israel-Hamas war? Explore 2024-2025 Courses Support and Resources Recognizing that the work of engaging in honest and respectful conversations and meaningful learning opportunities around complex topics can be challenging, the University maintains an array of services and resources for supporting students, faculty and staff. These include: Restorative Practices Opportunities Restorative practices create spaces for community members to engage in meaningful conversations, address harm and collaboratively work towards shared understanding. These practices offer an opportunity to focus on healing and accountability rather than punitive outcomes. By implementing restorative practices, we endeavor to foster a supportive environment where every voice is heard, mend relationships, and cultivate and enhance a sense of belonging. Academic Freedom and Freedom of Expression Report CMUs Commission on Academic Freedom and Freedom of Expression report, released in October 2022, explores and clarifies the university's commitment to academic freedom and freedom of expression in a contemporary context. Community Health and Well-being Resources Carnegie Mellon offers a broad range of options for supporting the well-being of students, faculty and staff. These services are designed to care for an individual's physical, mental, emotional and spiritual health, among other aspects of their well-being. Student Support and Resources CMUs Division of Student Affairs identifies a wide array of services and resources for undergraduate and graduate students across the University. Among the options listed: religious resources, immigration support, accommodation requests, crisis support and more. Campus Climate and Bias Reporting Protocol Launched in late 2023 and open to any member or visitor of the CMU community, this tool enables users to informally address and navigate alleged bias situations on campus. It complements formal tools for addressing hate and discrimination and supports involved parties in learning, growing, repairing harm and ultimately reaching a resolution. Community Messages Carnegie Mellon University leaders have actively sought out opportunities on campus to share support resources and options, reaffirm institutions values and articulate a zero-tolerance stance on hatred, bias or discrimination of any kind. Meetings with students and other members of the campus community will continue to prioritize listening and productive discourse. Authored by CMU President Farnam Jahanian: Holding our Community to a Higher Standard (November 2023) Supporting Those Affected by the Crisis in the Middle East (October 2023) Follow up to Supporting Those Affected by the Crisis in the Middle East (October 2023) Five Years on: Remembering 10.27.2018 (October 2023) Co-authored by Provost and Chief Academic Officer Jim Garrett and Vice President for Student Affairs and Dean of Students Gina Casalegno: Supporting our Community With Compassion (November 2023) Co-authored by Vice Provost for Diversity, Equity and Inclusion and Chief Diversity Officer Wanda Heading-Grant and Assistant Vice Provost for Diversity, Equity and Inclusion and Title IX Coordinator Elizabeth Rosemeyer: Launching CMUs Campus Climate and Bias Reporting Protocol (CCBRP) (October 2023) Co-authored by Bess Family Dean of the Dietrich College of Humanities and Social Sciences Richard Scheines and Dean of the Heinz College of Information Systems and Public Policy Ramayaa Krishnan: Academic Series on the Historical and Political Context of the Israel-Hamas War (January 2024) Did You Know? The Collaboratory Against Hate Research and Action Center, a collaboration between CMU and the University of Pittsburgh launched in 2021, aims to develop effective interventions to inhibit every stage in the creation and growth of extremist hate, as well as interventions to minimize its impacts. During Fall 2023, the CMU community celebrated Democracy Day, a full day of programming devoted to exploring ways we can be respectful, intentional and constructive when engaging in civil discourse. The Center for Informed Democracy and Social cybersecurity (IDeaS) is a university wide transdisciplinary center launched in 2019 that is dedicated to the study of online disinformation and its effects on democracy. Leadership Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000

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## Homepage

Homepage - Diversity, Equity, Inclusion and Belonging - Carnegie Mellon University Carnegie Mellon University Search Search Search this site only Diversity, Equity, Inclusion and Belonging Carnegie Mellon University (CMU) is committed to fostering an environment where all members of our community have a sense of belonging. This commitment drives our pursuit of creating a space where every voice can be heard. We seek to cultivate diverse populations and perspectives and promote equity and inclusion. Our devotion to these ideals springs from a core belief in the power of education to be a transformative and enriching force for every person, irrespective of their background, identity or life circumstances. Inclusion and belonging are intricately interwoven into the very essence of our university, helping to shape our values, policies and practices. Diversity, equity, inclusion and belonging are not only central to our ethos but also indispensable to our pursuit of academic excellence and innovation. Let's continue on this journey together. Contact Office of the Vice Provost for Diversity, Equity and Inclusion and Chief Diversity Officer 412-268-4744 [vp-dei@andrew.cmu.edu](mailto:vp-dei@andrew.cmu.edu) Visit Website Center for Student Diversity and Inclusion 412-268-2150 [csdi@andrew.cmu.edu](mailto:csdi@andrew.cmu.edu) Visit website Messages from Leadership "Since our founding, Carnegie Mellon University has been committed to promoting academic excellence and economic mobility through education. Succeeding on this front requires us to both expand access and remove barriers to opportunity in pursuit of a more inclusive and diverse learning environment. These efforts are ongoing and remain critical to our university's mission to advance learning, research, and creativity and make a positive impact on society more broadly." Dr. Farnam Jahanian President Henry L. Hillman President's Chair As CMU continues to work together to create a more diverse, inclusive, equitable and multiculturally aware community, we are guided by our vision of a framework for inclusive excellence. Together, we can use this framework to reflect our shared goals, promote transparency and accountability, and align our strategies and everyday action to our core DEIB values. Dr. Wanda Heading-Grant Vice Provost for Diversity, Equity and Inclusion and Chief Diversity Officer Diversity A broad concept that includes differences in society's opportunities, the shaping of social institutions by different social factors, the formation of group and individual identity, and the processes of social change. This includes race, class, age, nationality, sexual orientation, gender identity and expression, religion, disability, language, and region of residence,

among others. Equity occurs when all people or groups in a community are given access to the correct number and types of resources that enable them to achieve equal results. Equity differs from equality, which focuses on the equal distribution of resources, rather than on equal results. Inclusion The notion that an organization or system is welcoming to new populations and/or identities. Each new presence is not merely tolerated, but expected to contribute meaningfully to the system in a positive, mutually beneficial way. Inclusive processes and practices strive to bring groups together to make decisions in collaborative, mutual, and equitable ways. Belonging Mutual power, access, and opportunity among all groups and individuals within a shared community (such as a society, organization, club, etc). Operationalizing belonging requires that all groups and individuals can contribute to and impact the community to which they seek to belong. Their contributions and impact may entail a profound transformation of the community itself, beyond the mere inclusion of individuals within them. Diversity, Equity, Inclusion and Belonging Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 Legal Info [www.cmu.edu](http://www.cmu.edu) 2024 Carnegie Mellon University Our Community DEIB Leaders Our Commitments and Progress Our Data Resources and Support Our Leadership Team Our Vision and Goals Our Mission Our Values and Policies Our History and Impact Our Community Engagement and Partnerships Our Diversity, Equity, Inclusion and Belonging Resources Our Office of the Vice Provost for Diversity, Equity and Inclusion and Chief Diversity Officer 412-268-4744 [vp-dei@andrew.cmu.edu](mailto:vp-dei@andrew.cmu.edu) Visit Website Center for Student Diversity and Inclusion 412-268-2150 [csdi@andrew.cmu.edu](mailto:csdi@andrew.cmu.edu) Visit website Messages from Leadership "Since our founding, Carnegie Mellon University has been committed to promoting academic excellence and economic mobility through education. Succeeding on this front requires us to both expand access and remove barriers to opportunity in pursuit of a more inclusive and diverse learning environment. These efforts are ongoing and remain critical to our university's mission to advance learning, research, and creativity and make a positive impact on society more broadly." Dr. Farnam Jahanian President Henry L. Hillman President's Chair As CMU continues to work together to create a more diverse, inclusive, equitable and multiculturally aware community, we are guided by our vision of a framework for inclusive excellence. Together, we can use this framework to reflect our shared goals, promote transparency and accountability

## Home

Home - Regional Impact - Carnegie Mellon University Carnegie Mellon University Search Search Search this site only Regional Impact The relationship between the community and the economy is symbiotic: When one thrives, so does the other. CMU contributes to both. The Big Picture Forging a Better Tomorrow for All Carnegie Mellon University is committed to leveraging our institutional strengths and resources to support opportunities in Pittsburgh, the region and throughout the Commonwealth of Pennsylvania. Did you know? Community engagement is woven into CMUs DNA. Andrew Carnegie founded the Carnegie Technical Schools to educate the children of Pittsburgh factory workers. Share your community impacts Get Involved Volunteer or partner with us to help create lasting economic and community impact in the region. Discover Opportunities Related Topics Sustainability Initiative Diversity, Equity and Inclusion Media inquiries: Media Relations Regional Impact Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 Legal Info [www.cmu.edu](http://www.cmu.edu) 2024 Carnegie Mellon University Community Engagement Societal Impact Cultural Impact Economic Impact Get Involved Volunteer or partner with us to help create lasting economic and community impact in the region. Discover Opportunities Related Topics Sustainability Initiative Diversity, Equity and Inclusion Media inquiries: Media Relations Regional Impact Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 Legal Info [www.cmu.edu](http://www.cmu.edu) 2024 Carnegie Mellon University Community Engagement Societal Impact Cultural Impact Economic Impact Carnegie Mellon University is committed to leveraging its institutional strengths and resources to support opportunities in Pittsburgh, the region, and throughout the Commonwealth of Pennsylvania. CMU contributes to both the community and the economy in meaningful ways. Here are some examples of the symbiotic relationship between the community and the economy at Carnegie Mellon University: 1. Community Engagement: CMU is deeply

engaged with the local community, with programs such as the Carnegie Mellon University Pittsburgh campus and the Pittsburgh Community College partnership. These partnerships foster a sense of community and support economic development. 2. Economic Development: CMU has a strong track record of supporting economic development in the region. The university's proximity to Pittsburgh and its research opportunities attract businesses and talent to the area. 3. Education and Training: CMU offers a wide range of programs and courses that prepare students for the workforce, including STEM fields and emerging industries. This supports the local economy by providing

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## Officers

Officers of the Corporation - Leadership - Carnegie Mellon University Carnegie Mellon University Search Search this site only Leadership Leadership Board of Trustees Officers of the Corporation Officers of the Corporation Officers of the Corporation consist of the following: chair of the Board of Trustees, two vice chairs of the Board of Trustees, the president, chief financial officer, secretary, treasurer and vice presidents. The duties and powers of all officers are determined by the Board. The chief financial officer, the treasurer and the secretary will hold office for one year and until their successors shall assume office. The chair and the vice chairs serve for a term of three years. The Board determines the length of the term the president serves. The Board may dismiss any officer for cause at any time. The election of officers takes place at each annual meeting of the Board, but officers may be elected at any meeting to fill vacancies. Any two or more offices may be held by the same person. 2024-25 Officers of the Corporation David A. Coulter , Chair Anne M. Molloy , Vice Chair Farnam Jahanian , President James H. Garrett, Jr. , Provost and Chief Academic Officer Angela Blanton , Vice President for Finance and Chief Financial Officer Gina Casalegno , Vice President for Student Affairs and Dean of Students Mary Jo Dively , Vice President and General Counsel, and Secretary of the Corporation John Dolan , Treasurer Pam Eager , Interim Vice President for University Advancement Charles A. Kennedy , Chief Investment Officer Kate Lippert , Assistant Secretary of the Corporation Theresa Mayer , Vice President for Research Carrie Nelson , Assistant Treasurer Stan Waddell , Vice President for Information Technology and Chief Information Officer Daryl Weinert , Vice President for Operations Copies of the Carnegie Mellon University Articles of Incorporation and Bylaws of Carnegie Mellon University are available to the public. Please note that the above list is for informational purposes only. Mailings to members of the Board of Trustees will not be forwarded nor will members' personal contact information be disclosed. Leadership Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info www.cmu.edu 2024 Carnegie Mellon University Board of Trustees Chair of the Board Officers of the Corporation Voting Trustees Emeriti Trustees Office of Board of Trustees The President Biography Office of the President Messages from the President President's Lecture Series President's Lecture Series Multimedia Gallery In the News Past Presidents Contact The Provost Biography Office of the Provost Academic Leadership Provost Priorities Campus Communications Provost's Office Hours Open Searches Past Provosts Contact Senior Administration Deans Senior Administration Faculty Senior Administration Administration 2024-25 Officers of the Corporation David A. Coulter, Chair Anne M. Molloy, Vice Chair Farnam Jahanian, President James H. Garrett, Jr., Provost and Chief Academic Officer Angela Blanton, Vice President for Finance and Chief Financial Officer Gina Casalegno, Vice President for Student Affairs and Dean of Students Mary Jo Dively, Vice President and General Counsel, and Secretary of the Corporation John Dolan, Treasurer Pam Eager, Interim Vice President for University Advancement Charles A. Kennedy, Chief Investment Officer Kate Lippert, Assistant Secretary of the Corporation Theresa Mayer, Vice President for Research Carrie Nelson, Assistant Treasurer Stan Waddell, Vice President for Information Technology and Chief Information Officer Daryl Weinert, Vice President for Operations Copies of the Carnegie Mellon University Articles of Incorporation and Bylaws of Carnegie Mellon University are available to the public. Please note that the above list is for informational purposes only. Mailings to members of the Board of Trustees will not be forwarded nor will members' personal contact information be disclosed. Leadership Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info www.cmu.edu 2024 Carnegie Mellon

## Voting

Voting Trustees - Leadership - Carnegie Mellon University Carnegie Mellon University Search Search Search this site only Leadership Leadership Board of Trustees Voting Trustees Voting Trustees The business, property and affairs of the Corporation are managed by or under the direction of a Board of Trustees of the Corporation. The Board of Trustees shall consist of a minimum of 40 voting members, including ex-officio members, with the number of voting trustees to be determined from time to time by the trustees. Voting trustees members are divided into five

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of General Studies Dean of the College of Humanities Dean of the College of Science Dean of the College of Social and Behavioral Sciences Dean of the College of Engineering Dean of the College of General Studies Dean of the College of Humanities Dean of the College of Science Dean of the College of Social and Behavioral Sciences Dean of the College of Engineering Dean of the College of General Studies Dean of the College of Humanities Dean

## Emeriti

Emeriti Trustees - Leadership - Carnegie Mellon University Carnegie Mellon University Search Search this site only Leadership Leadership Board of Trustees Emeriti Trustees Emeriti Trustees Upon the recommendation of the Nominating and Governance Committee, the Board of Trustees may grant the status of emeritus/a trustee to those members who have made distinguished contributions to the university and who have attained at least age 60 or a maximum of age 75. The Board of Trustees may change the age at which trustees must be granted emeritus/a status or resign from the Board. Emeritus/a trustees are welcome at all full board meetings; all meetings of the Advancement, Educational Affairs and Enrollment, and Research, Innovation and Entrepreneurship Committees of the Board of Trustees; receive all notices, minutes and reports of said meetings, are free to participate in discussions, but will be without a vote on any matter. Emeritus trustees are welcome at all Board and university events. 2024-2025 Emeriti Trustees John R. Bertucci \*, chairman emeritus, MKS Instruments, Inc. Carol R. Brown , former president, Pittsburgh Cultural Trust Robert M. Brown, III \*, retired managing director, Lehman Brothers Eric Cooper Erroll B. Davis, Jr. \*, president and board chair, african american heritage house, Chautauqua Institution W. Logan Dickerson \*, president, Lindwood Farm, Inc. & Protos Foods, Inc. Philip L. Dowd \*, Sherick Enterprises, LLC Dina Dublon \* William B. Ellis \*, retired chairman and chief executive officer, Northeast Utilities Cynthia Friedman , co-owner, Union Real Estate Company of Pittsburgh Claire W. Gargalli Richard D. Hamilton \*, retired director of product supply, Procter and Gamble Teresa Heinz , chairman, Heinz Family Foundation; chair emeritus, The Heinz Endowments T. Jerome Holleran \*, retired chairman, Precision Medical Products, Inc. W. Lee Hoskins , retired chairman and chief executive officer, The Huntington National Bank Torrence M. Hunt, Jr. , The Elmhurst Group and the Roy A. Hunt Foundation Tod S. Johnson \*, managing director, Duo Partners Patricia Askwith Kenner \*, president, Campus Coach Lines David M. Kirr \*, partner, Kirr, Marbach & Company Raymond J. Lane , partner emeritus, GreatPoint Ventures Edward Lucente\* Thomas A. McConomy \*, retired chairman of the board, Calgon Carbon Corporation Jack E. McGrath \*, retired senior vice president, Booz, Allen & Hamilton Regina Gouger Miller \*, owner/artist, Ginger and Spice/Regina Gouger Miller Studio Alessandro Ovi , executive vice president, Fondazione Popoli E. Kears Pollock \*, retired executive vice president, PPG Industries, Inc. David Porges , retired chairman and chief executive officer, Equitrans Midstream Corporation Charles J. Queenan, Jr. , chairman emeritus, K&L; Gates LLP James E. Rohr , retired chairman and chief executive officer, The PNC Financial Services Group, Inc. Joyce Bowie Scott \*, J. Bowie Scott Studio David S. Shapira , chairman emeritus, Board of Directors, Giant Eagle, Inc. Ajit Shetty \*, retired chairman of the board, Janssen Pharmaceuticals J. Lea Hillman Simonds , chair, Hillman Family Foundations Raymond Smith \*, chairman, Rothschild Continuation Investments Donald E. Stitzenberg \*, principal, CBA Associates Mary Ann Ulishney \* Paula Kauffman Wagner \*, producer/owner, Chestnut Ridge Productions \* Alumnus/a Please note that the above list is for informational purposes only. Mailings to members of the Board of Trustees will not be forwarded nor will members' personal contact information be disclosed. Leadership Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info www.cmu.edu 2024 Carnegie Mellon University Board of Trustees Chair of the Board Officers of the Corporation Voting Trustees Emeriti Trustees Office of Board of Trustees The President Biography Office of the President Messages from the President President's Lecture Series Multimedia Gallery In the News Past Presidents Contact The Provost Biography Office of the Provost Academic Leadership Provost Priorities Campus Communications Provost's Office Hours Open Searches Past Provosts Contact Senior Administration Deans of the Colleges Provost's

Office

Office of Board of Trustees - Leadership - Carnegie Mellon University  
Search Search Search this site only Leadership Leadership Board of Trustees Office of Board of Trustees Office of the Board of Trustees and Secretary of the Corporation The Office of the Board of Trustees and Secretary of the Corporation provide strategic leadership and serve as primary liaison to the Board of Trustees, the administration and the university community, which enables the board to perform its fiduciary duty at a high level, the administration to operate efficiently and effectively with respect to the governance of the university, and the university community to understand and engage with the governing board. The office also oversees the management and operations of the trustees and its committees, including the presidential advisory boards that conduct reviews of the university's programs. The Secretary of the Corporation is the custodian of the meetings of the Board of Trustees, the Articles and the Bylaws, the corporate records and the seal of the Corporation. The board office also maintains and disseminates official records of all board actions, including board meeting agendas. Mary Jo Dively Vice President and General Counsel, and Secretary of the Corporation EMAIL Mary Jo Dively Kate Lippert Director of the Board of Trustees Office and Assistant Secretary of the Corporation EMAIL kate.lippert Dan Getkin Manager of Board Operations and Executive Assistant to the Board Office EMAIL Dan Getkin Leadership Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info www.cmu.edu 2023 Carnegie Mellon University Board of Trustees Chair of the Board Officers of the Corporation Voting Trustees Emeriti Trustees Office of Board of Trustees The President Biography Office of the President Messages from the President President's Lecture Series Multimedia Gallery In the News Past Presidents Contact The Provost Biography Office of the Provost Academic Leadership Provost Priorities Campus Communications Provost's Office Hours Open Searches Past Provosts Contact Senior Administration Deans Senior Administration Chairs Deans and Chairs of Academic and Research Units Provost's Office Provost's Office 2000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info www.cmu.edu 2023 Carnegie Mellon University Board of Trustees Chair of the Board Officers of the Corporation Voting Trustees Emeriti Trustees Office of Board of Trustees The President Biography Office of the President Messages from the President President's Lecture Series Multimedia Gallery In the News Past Presidents Contact The Provost Biography Office of the Provost Academic Leadership Provost Priorities Campus Communications Provost's Office Hours Open Searches Past Provosts Contact Senior Administration Deans Senior Administration Chairs Deans and Chairs of Academic and Research Units Provost's Office Provost's Office 2000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info www.cmu.edu 2023 Carnegie Mellon University Board of Trustees Chair of the Board Officers of the Corporation Voting Trustees Emeriti Trustees Office of Board of Trustees The President Biography Office of the President Messages from the President President's Lecture Series Multimedia Gallery In the News Past Presidents Contact The Provost Biography Office of the Provost Academic Leadership Provost Priorities Campus Communications Provost's Office Hours Open Searches Past Provosts Contact Senior Administration Deans Senior Administration

## Biography

Biography - Leadership - Carnegie Mellon University Carnegie Mellon University Search Search Search this site only Leadership Leadership The President Biography Biography Farnam Jahanian President Henry L. Hillman President's Chair Farnam Jahanian is the 10th president of Carnegie Mellon University, where he holds the Henry L. Hillman Presidents Chair. He is currently serving in his second five-year term at the university's helm and previously held posts as Carnegie Mellons provost and chief academic officer and vice president for research. A nationally recognized computer scientist, entrepreneur, public servant and academic leader, Jahanian has advanced a number of key priorities at the university and in higher education more broadly. At CMU, Jahanian has spearheaded efforts to enhance the overall student experience, with a focus on holistic health and wellbeing, student success and inclusion. From 2017 to 2021, Carnegie Mellons undergraduate applicant count increased by approximately 60%, and enrollment among women in computer science and engineering at the university consistently sits two to three times above the national average. As president, Jahanian has led the most ambitious expansion of campus infrastructure in CMUs history, including the renovation of education and learning spaces, a re-envisioning of the residential experience, and the addition of a state-of-the-art maker ecosystem. He has also prioritized expanding partnerships that advance the university's research mission and saw CMU reach ahead of schedule the \$2B mark in an ongoing fundraising campaign, which is the largest in the institutions history. Today, Jahanian drives important conversations and initiatives aimed at helping higher education adapt to the future of work in the age of automation and artificial intelligence and elevating the role of universities in expanding the footprint of U.S. innovation. He has testified before Congress on a broad range of topics, including cybersecurity, next generation computing and big data analytics and is an active advocate for how basic research can be uniquely central to an innovation ecosystem that drives global competitiveness and addresses national priorities. Beyond these successes, Jahanian holds three faculty appointments in Carnegie Mellons School of Computer Science (Computer Science), the College of Engineering (Electrical and Computer Engineering) and the H. John Heinz III College of Information Systems and Public Policy. Jahanian joined CMU as vice president for research in 2014, where he nurtured excellence in research, scholarship and creative activities. In his role as the university's provost and chief academic officer a position he held from May 2015 to June 2017 Jahanian had broad responsibility for leading CMUs schools, colleges, institutes and campuses and was a significant driver of long-range institutional and academic planning and implementation. Prior to CMU, Jahanian led the National Science Foundation Directorate for the Computer and Information Science and Engineering (CISE) from 2011 to 2014. With a budget of over \$900 million, CISE was and is home to a number of programs and initiatives focused on advancing research and cyber infrastructure, fostering broad interdisciplinary collaborations, and contributing to the development of a computing and information technology workforce. During this time, Jahanian also served as co-chair of the Networking and Information Technology Research and Development Subcommittee of the National Science and Technology Council Committee on Technology, providing coordination and oversight of research and development activities of 17 government agencies. From 1993 to 2014, Jahanian was on faculty at the University of Michigan, where he held the Edward S. Davidson Collegiate Professorship in the College of Engineering. He also served as chair for Computer Science and Engineering from 2007 to 2011 and director of the Software Systems Laboratory from 1997 to 2000. In 2001, he co-founded a software company called Arbor Networks and served as its president and chief scientist until 2004 and chairman until the companys acquisition in 2010. Prior to this, he held research and management positions at the IBM T.J. Watson Research Center. A sought-after thought leader, Jahanian has served on dozens of national, state and regional advisory boards and panels. Recent appointments include joining President Joseph Bidens Presidents Export Council (2023), Pennsylvania Governor-elect Josh Shapiros transition team (2022) and chairing the National Research Councils Computer Science and Telecommunications Board (2015 to 2021). He is also active with the World Economic Forum, serving as vice chair of the Global University

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Office of the President - Leadership - Carnegie Mellon University Carnegie Mellon University  
Search Search Search this site only Leadership Leadership The President Office of the President  
Office of the President Members of the Office of the President serve as points of contact for  
planning and guiding the initiatives and activities of the president as they relate to internal  
operations and global external relationships. CMU community members are encouraged to reach  
out early in the event planning process if they wish to invite the president, the provost or other  
senior staff to attend an event. Leadership Organizational Chart [PDF] Communication request form  
[PDF] Participation request form [PDF] Chelsea Blackburn Cohen Senior Manager, Strategic  
Initiatives and Engagement Email Chelsea Blackburn Cohen Bethany Cody Senior Director,

Executive Communications Email Bethany Cody Pam Eichenbaum Deputy Chief of Staff Email Pam Eichenbaum Kelly Elder Executive Administrator and Director of Administrative Operations Email Kelly Elder Kelsee Knox Executive Assistant to the Chief of Staff EMAIL KELSEE KNOX Tricia O'Reilly Chief of Staff Email Tricia O'Reilly Leadership Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info www.cmu.edu 2024 Carnegie Mellon University Board of Trustees Chair of the Board Officers of the Corporation Voting Trustees Emeriti Trustees Office of Board of Trustees The President Biography Office of the President Messages from the President President's Lecture Series Multimedia Gallery In the News Past Presidents Contact The Provost Biography Office of the Provost Academic Leadership Provost Priorities Campus Communications Provost's Office Hours Open Searches Past Provosts Contact Senior Administration Deans and Associate Deans Provost's Office Office of the Provost Senior Leadership Office of the Provost 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Leadership Leadership Carnegie Mellon University Search Search Search this site only Leadership Leadership The President Office of the President Office of the President Members of the Office of the President serve as points of contact for planning and guiding the initiatives and activities of the president as they relate to internal operations and global external relationships. CMU community members are encouraged to reach out early in the event planning process if they wish to invite the president, the provost or other senior staff to attend an event. Leadership Organizational Chart [PDF] Communication request form [PDF] Participation request form [PDF] Chelsea Blackburn Cohen Senior Manager, Strategic Initiatives and Engagement Email Chelsea Blackburn Cohen Bethany Cody Senior Director, Executive Communications Email Bethany Cody Pam Eichenbaum Deputy Chief of Staff Email Pam Eichenbaum Kelly Elder Executive Administrator and Director of Administrative Operations Email Kelly Elder Kelsee Knox Executive Assistant to the Chief of Staff EMAIL KELSEE KNOX Tricia O'Reilly Chief of Staff Email Tricia O'Reilly Leadership Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-200

## Messages

Messages from the President - Leadership - Carnegie Mellon University Carnegie Mellon University Search Search Search this site only Leadership Leadership The President Messages from the President Messages from the President Read communications from the president below. Latest Communications Tuesday, September 03, 2024 Free Expression, Civil Discourse and Deeper Conversations The new academic year is underway, and its certain to unfold within a complex landscape that includes a U.S. presidential election and ongoing geopolitical conflicts around the world, including in the Middle East. Accordingly, the role of higher education has never been more crucial or impactful as we seek to advance progress and understanding in an increasingly fractured world. Monday, August 26, 2024 Another Extraordinary Year It is my pleasure to welcome you to Carnegie Mellon University's 2024-25 academic year! Whether you are returning to our vibrant community or joining us for the first time, you are now part of a remarkable institution where innovation, creativity and a deep commitment to excellence thrive. Were so glad youre here! Thursday, July 18, 2024 Faculty and Staff Benefit Updates for 2024-2025 On behalf of Carnegie Mellons academic and administrative leadership, I am thrilled to announce updates to three key university benefit plans: tuition reimbursement; staff maternity and parental leave; and bereavement. Sunday, July 14, 2024 Yesterday's Assassination Attempt Last night, we were stunned to witness the tragic shooting and assassination attempt on former President Donald Trump at a political rally in Butler County, which is located an hour from our Pittsburgh campus. While details are still unfolding, our thoughts are with the victims and their families. This attack on a former president and current presidential candidate represents an assault on our democratic values. Political violence has no place in our society. Monday, July 08, 2024 Call for Honorary Degree Nominations I am writing to invite and encourage you to nominate candidates to be considered for an honorary degree from Carnegie Mellon University. The CMU honorary degree is one of the highest distinctions the university bestows on an individual. Thursday, May 16, 2024 Announcing CMUs Next VP of University Communications and Marketing Following a

comprehensive national search, I am pleased to announce the appointment of Tysen Kendig as Carnegie Mellon University's next vice president for university communications and marketing. Tysen's first day in this new role is scheduled for July 8, 2024. Archives 2024 2023 2022 2021 2020 2019 2018 2017 2016 2015 2014 2013 Leadership Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info www.cmu.edu 2024 Carnegie Mellon University Board of Trustees Chair of the Board Officers of the Corporation Voting Trustees Emeriti Trustees Office of Board of Trustees The President Biography Office of the President Messages from the President President's Lecture Series Multimedia Gallery In the News Past Presidents Contact The Provost Biography Office of the Provost Academic Leadership Provost Priorities Campus Communications Provost's Office Hours Open Searches Past Provosts Contact Senior Administration Deans Provost's Office Provost's Office Website Search the President's Messages by Date or Topic Search the President's Messages by Category Leadership Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info www.cmu.edu 2024 Carnegie Mellon University Board of Trustees Chair of the Board Officers of the Corporation Voting Trustees Emeriti Trustees Office of Board of Trustees The President Biography Office of the President Messages from the President President's Lecture Series Multimedia Gallery In the News Past Presidents Contact The Provost Biography Office of the Provost Academic Leadership Provost Priorities Campus Communications Provost's Office Hours Open Searches Past Provosts Contact Senior Administration Deans Provost's Office Provost's Office Website Search the President's Messages by Date or Topic Search the President's Messages by Category Leadership Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info www.cmu.edu 2024 Carnegie Mellon University Board of Trustees Chair of the Board Officers of the Corporation Voting Trustees Emeriti Trustees Office of Board of Trustees The President Biography Office of the President Messages from the President President's Lecture Series Multimedia Gallery In the News Past Presidents Contact The Provost Biography Office of the Provost Academic Leadership Provost Priorities

## President's

President's Lecture Series - Leadership - Carnegie Mellon University Carnegie Mellon University Search Search Search this site only Leadership Leadership The President President's Lecture Series President's Lecture Series The President's Lecture Series aims to engage and inspire the Carnegie Mellon community on issues of emerging and preeminent relevance to society. The series, launched by President Farnam Jahanian in 2023, brings a curated list of thought leaders and world leaders to campus over the academic year. Recent Lectures Sundar Pichai, CEO of Google and Alphabet Featured Lecture "Innovation Anywhere, Opportunity Everywhere: Accelerating the Frontiers of Science and Technology" Dr. Sethuraman "Panch" Panchanathan Director of the U.S. National Science Foundation Read the Story Distinguished Lecturer Lineup for 2024-2025 David Ignatius Associate Editor and Foreign Affairs Columnist for The Washington Post Wednesday, January 15, 2025 Simmons Auditorium Tamara Tunie (CFA 1981) Actress, Director and Producer Monday, February 10, 2025 Simmons Auditorium John Wells (CFA 1979) Hollywood Producer, Writer and Director Founder of John Wells Productions Spring 2025 Past Lectures "The AI Platform Shift and the Opportunity Ahead" Sundar Pichai CEO of Google and Alphabet Wednesday, September 18 Watch Sundar Pichai's Lecture "Human Rationality and Academic Freedom" Steven Pinker Harvard University Professor Experimental Psychologist Wednesday, April 17, 2024 Watch Dr. Steven Pinker's Lecture "Partnering in the Western Hemisphere Challenges and Opportunities" General Laura Richardson Commander, U.S. Southern Command First Army Female Combatant Commander Thursday, September 28, 2023 Watch General Laura Richardson's Lecture Leadership Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info www.cmu.edu 2024 Carnegie Mellon University Board of Trustees Chair of the Board Officers of the Corporation Voting Trustees Emeriti Trustees Office of Board of Trustees The President Biography Office of the President Messages from the President President's Lecture Series Multimedia Gallery In the News Past Presidents Contact The Provost Biography

Office of the Provost Academic Leadership Provost Priorities Campus Communications Provost's Office Hours Open Searches Past Provosts Contact Senior Administration Deans Office Senior Administration Staff The President's Office Leadership The President's Lecture Series Leadership The Presidents Lecture Series aims to engage and inspire the Carnegie Mellon community on issues of emerging and preeminent relevance to society. The series, launched by President Farnam Jahanian in 2023, brings a curated list of thought leaders and world leaders to campus over the academic year. Recent Lectures Sundar Pichai, CEO of Google and Alphabet Featured Lecture "Innovation Anywhere, Opportunity Everywhere: Accelerating the Frontiers of Science and Technology" Dr. Sethuraman "Panch" Panchanathan Director of the U.S. National Science Foundation Read the Story Distinguished Lecturer Lineup for 2024-2025 David Ignatius Associate Editor and Foreign Affairs Columnist for The Washington Post Wednesday, January 15, 2025 Simmons Auditorium Tamara Tunie (CFA 1981) Actress, Director and Producer Monday, February 10, 2025 Simmons Auditorium John Wells (CFA 1979) Hollywood Producer, Writer and Director Founder of John Wells Productions Spring 2025 Past Lectures "The AI Platform Shift and the Opportunity Ahead" Sundar Pichai CEO of Google and Alphabet Wednesday, September 18

## Multimedia

Multimedia Gallery - Leadership - Carnegie Mellon University Carnegie Mellon University Search Search Search this site only Leadership Leadership The President Multimedia Gallery Multimedia Gallery Photo: Celebrating Congressman Mike Doyle On November 28, 2022, Carnegie Mellon University President Farnam Jananian, along with CMU faculty and private and public sector leaders from across Western Pennsylvania, gathered on campus to honor U.S. Rep. Mike Doyle , who is retiring at the end of his term this month. Photo: Andy Awards On November 11, 2022, Carnegie Mellon celebrated staff members with The Andy Awards . These awards recognize the legacy that CMU staff members forge through their hard work. Individual staff members and teams of colleagues whose work has had a significant impact on the university were honored. Photo: Carnegie Mellon Food Drive On November 9, President Farnam Jahanian stopped by the 2022 CMU Food Drive to make a donation to the Pittsburgh Food Bank. This year, the CMU community raised over \$100,000 and donated over 1,700 lbs. of goods to end hunger and food insecurity in the region. Photo: COE Dean Sanders Installation On November 3, CMU held ceremony to formally install William H. Sanders as the 15th dean of the College of Engineering and celebrate the extraordinary gift to establish the Dr. William D. and Nancy W. Strecker Dean's Chair. Photo: Alumni Awards On October 28, 2022, Carnegie Mellon University recognized outstanding alumni for their professional achievements and generous service to the university at the Alumni Awards . Photo: Family Weekend Family weekend , which spanned October 15-16, 2022, brought together undergraduate and graduate students, families and friends for several days to experience the vibrancy of the Carnegie Mellon campus, including events with President Jahanian. Photo: CMU-Q Alumni Reunion On October 11, 2022, more than 350 alumni from Carnegie Mellon University in Qatar (CMU-Q) returned to campus to reconnect and network at a reunion for all graduates. There have been 15 classes to graduate from CMU-Q, beginning with the Class of 2008. A total of more than 1,100 students have graduated from the Qatar campus. Photo: CFA Dean Poole Installation On September 29, 2022, Carnegie Mellon University community members and leadership celebrated the installation of Mary Ellen Poole as the 13th Stanley and Marcia Gumberg Dean of the College of Fine Arts during a ceremony that also welcomed new heads in the schools of architecture, drama and music. Visit Dr. Jahanian's YouTube playlist Explore CMU's Flickr gallery for more photos Follow Dr. Jahanian on Instagram Leadership Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info www.cmu.edu 2024 Carnegie Mellon University Board of Trustees Chair of the Board Officers of the Corporation Voting Trustees Emeriti Trustees Office of Board of Trustees The President Biography Office of the President Messages from the President President's Lecture Series Multimedia Gallery In the News Past Presidents Contact The Provost Biography Office of the Provost Academic Leadership Provost Priorities Campus Communications Provost's Office Hours Open Searches Past Provosts Contact

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## Past

Past Presidents - Leadership - Carnegie Mellon University Carnegie Mellon University Search Search this site only Leadership Leadership The President Past Presidents Past Presidents Subra Suresh, 2013 - 2017 Subra Suresh served as the ninth president of Carnegie Mellon University from July 1, 2013 until June 30, 2017. During his tenure, Suresh initiated the year-long, campus-wide effort that resulted in the university's Strategic Plan 2025, and oversaw an historic expansion of the university's facilities, highlighted by the creation of the David A. Tepper Quadrangle. Among his signature accomplishments were the creation of the Presidential Fellowships and Scholarships program, implementation of the strategic plan, assembling the most diverse leadership team in university history, launching an initiative to enhance the CMU Experience, forging new partnerships with global interests such as Tata Consulting Services, and hosting President Barack Obama's White House Frontiers Conference. Suresh also led the establishment of several major programs and initiatives at Carnegie Mellon, including: the Simon Initiative to enhance the impact of technology-enhanced learning within the university and around the globe; BrainHub, to further CMU's interdisciplinary strengths to advance brain research; and the Swartz Center for Entrepreneurship. A distinguished engineer and scientist, Suresh was the first and only university president to be elected to three major National Academies: the National Academy of Medicine, the National Academy of Sciences and the National Academy of Engineering. He is also an elected member of the American Academy of Arts and Sciences and a fellow of the National Academy of Inventors. Prior to his tenure at Carnegie Mellon, Suresh served as director of the National Science Foundation (NSF), and dean of the School of Engineering and the Vannevar Bush Professor of Engineering at the Massachusetts Institute of Technology (MIT). Suresh received his bachelor of technology degree from the Indian Institute of Technology in Madras; a masters degree from Iowa State University; and completed a doctor of science degree from MIT. Following postdoctoral research at the University of California, Berkeley, and the Lawrence Berkeley National Laboratory, he joined the faculty of engineering at Brown University in 1983, and was promoted to full professor in 1989. He joined MIT in 1993 as the R.P. Simmons Professor of Materials Science and Engineering and served as head of MIT's Department of Materials Science and Engineering from 2000-2006. View Dr. Suresh's video archive Jared L. Cohon, 1997 - 2013 After becoming president of Carnegie Mellon University in 1997, Jared L. Cohon guided all of the university's global expansion efforts, and successfully led the university on a variety of fronts, including diversity, technology, international education, and economic development in southwest Pennsylvania. Ranked 22nd in the world by the London Times Higher Education supplement in 2013, Carnegie Mellon became one of the largest and fastest-growing universities in terms of global expansion. Through Cohon's leadership, the university grew from having few international programs to offering 16 degree programs in 14 countries. Before joining Carnegie Mellon, Cohon served as dean of the School of Forestry & Environmental Studies at Yale University from 1992 to 1997. He started his teaching and research career in 1973 at Johns Hopkins University, where he was a faculty member in the Department of Geography and Environmental Engineering for 19 years. He also served as assistant and associate dean of Engineering and vice provost for research at Johns Hopkins. Cohon earned a bachelor's degree in civil engineering from the University of Pennsylvania in 1969 and a PhD in civil engineering from the Massachusetts Institute of Technology in 1973. An author, coauthor, or editor of one book and more than 80 professional publications, Cohon is an expert on environmental and water resource systems analysis, an interdisciplinary field that combines engineering, economics, and applied mathematics. He has worked on water resource problems in the United States, South America, and Asia and on energy facility siting, including nuclear waste shipping and storage. In addition to his academic experience, he served in 1977 and 1978 as a legislative assistant for energy and the environment to the late Honorable Daniel Patrick Moynihan, United States senator from New York. President Bill Clinton appointed Cohon to the Nuclear Waste Technical Review Board in 1995 and appointed him as chairman in 1997. In 2002, President George W. Bush appointed Cohon to the Homeland Security Advisory Council, and in 2009 he was reappointed by President Barack Obama. In 2014, Cohon was appointed co-chair of the Congressionally mandated Commission to Review and Evaluate the National Energy Laboratories. He has also chaired several committees of the National Academies of Science and Engineering, most recently leading the committee that produced the report, "The Hidden Costs of Energy," and a

committees that evaluated vehicle technologies to meet national fuel economy standards. In 2012, Cohon received the National Engineering Award from the American Association of Engineering Societies. He was elected to membership in the National Academy of Engineering and the American Academy of Arts and Sciences, also in 2012. He has received honorary degrees from Carnegie Mellon University, the Korean Advanced Institute of Science and Technology (KAIST) and the University of Pittsburgh. Cohon currently serves as director of the Scott Institute for Energy Innovation and as University Professor in the Department of Civil and Environmental Engineering and the Department of Engineering and Public Policy. He also serves on the boards of several companies and nonprofit organizations.

**Robert Mehrabian, 1990 - 1997** Under Robert Mehrabian, former dean of the College of Engineering at the University of California at Santa Barbara, Carnegie Mellon continued to climb among the nation's elite universities, making great strides in improving undergraduate education and the quality of life on campus for students, faculty and staff. Enhancements in academic programs and student activities were initiated that helped student applications soar to more than 13,000 in 1996, more than doubling the amount in Mehrabian's inaugural year in office. Mentoring and advising initiatives and efforts to enhance undergraduate teaching helped to attract high-quality students and greatly improved the student retention rate. A key to realizing these major improvements was Mehrabian's implementation of external advisory boards that reviewed and critiqued every academic and administrative unit. Mehrabian oversaw the completion of the East Campus Project, an ambitious building plan for the eastern part of campus that resulted in a new \$47 million University Center, two new residence halls, Gesling Stadium a facility for intercollegiate and intramural athletics and a new multi-level indoor parking garage. Construction during Mehrabian's tenure also included a new home for the Carnegie Mellon Research Institute at the Pittsburgh Technology Center; Posner Hall, a facility that doubled the size of the graduate business school; George A. Roberts Engineering Hall; the Intelligent Workplace, a research area for the School of Architecture; and the Purnell Center for the Arts, a new home for the School of Drama. During the Mehrabian administration, Carnegie Mellon played a vital role in the Regional Economic Revitalization Initiative, which developed a plan for economic development in the greater Pittsburgh area. Mehrabian stimulated the university's technology transfer operation and led the development of the Pittsburgh Technology Center, helping to lure the Union Switch & Signal Corporation to move its regional headquarters for research there.

**Richard M. Cyert, 1972 - 1990** Richard M. Cyert, known to many as the patriarch of Carnegie Mellon University, led the school to national prominence by implementing a strategy to pursue areas in which the university had the talent and expertise to make the most impact. Cyert realized that the university could not be everything to everyone, but in certain areas could be the best in the world. In his inaugural address, Cyert stressed that his major goals were to balance the university's budget, improve education and research efforts, and establish a national reputation. He succeeded on all fronts. His sponsorship of computing initiatives and willingness to take risks played an important part in the development of the computing-intensive environment that exists today. The Robotics Institute, the largest academic research center of its kind, was established in 1979, and the School of Computer Science was founded in 1988. In partnership with IBM, the Andrew computing network was completed, making Carnegie Mellon the first university to design, implement and use a local-area-network system of computing linking personal computers at all faculty and student work stations to powerful central computer resources. Cyert also led a successful initiative to expand the school's recruiting base to attract top-notch students and faculty from around the world. By 1990, when Cyert retired to return to his position as professor in the Graduate School of Industrial Administration (now the Tepper School of Business), Carnegie Mellon had made the transition from an excellent regional school to a prominent national research university with students and faculty bringing diverse backgrounds and perspectives from all parts of the globe.

**H. Guyford Stever, 1965 - 1972** One year after his inauguration, H. Guyford Stever announced that negotiations for a merger with the nearby Mellon Institute of Research had been finalized. The new entity was originally called Carnegie University, but very shortly the Mellon family agreed to add their name to the new institution, and thus Carnegie Mellon University was born. During Stever's administration, new colleges and schools were formed. The College of Humanities and Social Sciences (now Dietrich College), the Mellon College of Science, the Carnegie Institute of Technology (now College of Engineering), and the School of Urban and Public Affairs took their place beside the College of Fine Arts and the flourishing Graduate School of Industrial Administration (now the Tepper School of Business). One school, however, the Margaret Morrison Carnegie College for Women, ceased operations. Carnegie Mellon

also made dramatic advances in computing. These advancements led the way for today's School of Computer Science, the Robotics Institute, the Software Engineering Institute, and the nation's first university-wide computing network, known as Andrew. In November 1971, U.S. President Richard M. Nixon nominated Stever to become director of the National Science Foundation, and Stever resigned in February 1972. John Christian Warner, 1950 - 1965 John Warner joined Carnegie Tech as an instructor in 1926 and rose through the ranks to professor, head of the Department of Chemistry, dean of graduate studies, university vice president, and finally president in 1950. Warner, a distinguished researcher, authored more than 80 published works on scientific and technical subjects and education in colleges and secondary schools. During World War II, he headed government research on the purification and metallurgy of plutonium for the Manhattan Project that developed the atomic bomb. Recognizing that the university would only make progress with a distinguished faculty, Warner improved faculty salaries and fringe benefits. The graduate business school, named the Graduate School of Industrial Administration, was founded in 1949 and its building completed in 1952. The first computer on campus an IBM 650 digital type machine was housed in the basement of the business school. In the early 1960s, Hunt Library, including the Hunt Institute for Botanical Documentation, opened, and the Scaife Hall of Engineering was completed. Warner acquired funding to support the development of Tech's Computation Center, the origin of Carnegie Mellon's world leadership in computing. The Computation Center was a joint project of the graduate business school and the departments of Psychology, Electrical Engineering and Mathematics. Robert E. Doherty, 1936 - 1950 Robert Doherty became president in March 1936 in the midst of the Great Depression. He brought with him superb preparation for leadership, a clear vision of what technical education ought to be, a firm commitment to promote graduate education and research, and strong administrative ability. In the mid-1940s, Doherty implemented an approach to undergraduate education called the "Carnegie Plan." The Carnegie Plan provided a well-rounded "liberal/professional" education in which students were taught to apply fundamental knowledge to solve practical problems and were required to learn about and appreciate academic disciplines outside their primary area of study. The Carnegie Plan, which received much national attention, was the forerunner to today's focus on an interdisciplinary, problem-solving university curriculum. When Doherty retired in June 1950, he left behind a student body in which full-time undergraduate and graduate students outnumbered part-time night students, a revitalized faculty whose members focused their energies on both teaching and research, a dramatic new curriculum, a reorganized administrative structure, an endowment that nearly doubled during his tenure, and an institution that would very quickly become one of the nation's premier universities. Most of the seeds for today's university were sown during the Doherty administration. Thomas S. Baker, 1922 - 1935 While constant change took place during the administration of his predecessor, Thomas Baker slowed the pace, giving Carnegie Tech a chance to breath. Few new academic developments took place during Baker's administration, but he did lead work to improve the physical appearance of the campus. Lawns were seeded, trees planted, and the muddy paths between buildings were replaced with concrete sidewalks. In addition to his work at the school, Baker became an ambassador for Carnegie Tech, spending many evenings singing the school's praises to audiences throughout Pittsburgh. Unfortunately, Baker suffered from poor health during his years as president and took several extended leaves to recuperate. In 1934, his health worsened, and he resigned a year later. Arthur A. Hamerschlag, 1903 - 1922 Trustees of the Carnegie Technical Schools elected Arthur Anton Hamerschlag, a well-known figure in industrial education in New York, as its first director in November 1903. In 1912, his title was changed to president. In the early 1900s, the institution was a trade school where young working people could learn the skills they needed to advance their careers. Trustees implemented a program for students who desired more specialized training in the sciences and the arts but lacked the resources to attend a four-year college. But by 1910, students found that their three-year degrees failed to qualify them for the jobs they sought, and it became clear that the school had to change to succeed. Hamerschlag led the development of four- and five-year programs that led to bachelor's and master's degrees, and in 1912, the Carnegie Technical Schools became the Carnegie Institute of Technology (now College of Engineering). Under Hamerschlag, the campus began to grow as four new buildings were constructed Industries Hall (now Porter Hall), Engineering Hall (now Doherty Hall), Hamerschlag Hall and the College of Fine Arts Building. Margaret Morrison Carnegie College, a women's college named for school founder Andrew Carnegie's mother, was also established. For more information on the presidents of Carnegie Mellon, see: "Carnegie Mellon 1900-2000: A



## Biography

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## Office

## Academic

Academic Leadership - Leadership - Carnegie Mellon University Carnegie Mellon University Search Search Search this site only Leadership Leadership The Provost Academic Leadership Academic Leadership Through the Office of the Provost, vice provosts and senior staff oversee the delivery of the transformative educational experience that makes Carnegie Mellon a world renowned

institution. All members of the academic leadership team report directly to the provost. Deans Leadership Organizational Chart [PDF] Shelley Anna Vice Provost for Faculty Kate Barraclough Vice Provost for Education Amy Burkert Senior Vice Provost for Academic Initiatives Becky Culyba Vice Provost for Strategic Initiatives and Chief of Staff to the Provost Kathleen Flanigan Associate Vice Provost for Finance Wanda Heading-Grant Vice Provost for Diversity, Equity and Inclusion and Chief Diversity Officer Lisa Krieg Associate Vice President for Global Strategic Initiatives and Institutional Accreditation Marsha Lovett Vice Provost for Teaching and Learning Innovation Patience Whitworth Associate Vice Provost for Student Success and Strategic Initiatives Kris Wong Davis Vice Provost for Enrollment Management and Dean of Admission Henry Zheng Vice Provost for Institutional Effectiveness and Planning Leadership Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info [www.cmu.edu](http://www.cmu.edu) 2024 Carnegie Mellon University Board of Trustees Chair of the Board Officers of the Corporation Voting Trustees Emeriti Trustees Office of Board of Trustees The President Biography Office of the President Messages from the President President's Lecture Series President's Lecture Series Multimedia Gallery In the News Past Presidents Contact The Provost Biography Office of the Provost Academic Leadership Provost Priorities Campus Communications Provost's Office Hours Open Searches Past Provosts Contact Senior Administration Deans and Associate Deans Vice Provosts and Senior Staff Office of the Provost Academic Leadership Office of the Provost 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info [www.cmu.edu](http://www.cmu.edu) 2024 Carnegie Mellon University Board of Trustees Chair of the Board Officers of the Corporation Voting Trustees Emeriti Trustees Office of Board of Trustees The President Biography Office of the President Messages from the President President's Lecture Series President's Lecture Series Multimedia Gallery In the News Past Presidents Contact The Provost Biography Office of the Provost Academic Leadership Provost Priorities Campus Communications Provost's Office Hours Open Searches Past Provosts Contact Senior Administration Deans and Associate Deans Vice Provosts and Senior Staff Office of the Provost Academic Leadership Office of the Provost 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info [www.cmu.edu](http://www.cmu.edu) 2024 Carnegie Mellon University Board of Trustees Chair of the Board Officers of the Corporation Voting Trustees Emeriti Trustees Office of Board of Trustees The President Biography Office of the President Messages from the President President's Lecture Series President's Lecture Series Multimedia Gallery In the News Past Presidents Contact The Provost Biography Office of the Provost Academic Leadership Provost Priorities Campus Communications Provost's Office

## Provost

Provost Priorities - Leadership - Carnegie Mellon University Carnegie Mellon University Search Search Search this site only Leadership Leadership The Provost Provost Priorities Provost Priorities The university's strategic plan is the foundation for the provost's priorities, which were derived, reinforced and prioritized through ongoing listening sessions with the Carnegie Mellon community. These seven areas of focus aim to strengthen the pillars of our institution. From student success and experience to diversity, equity and inclusion, our goal is to create a more holistically supportive and welcoming environment for the campus community. AY23-24 Provost Division Year in Review Heres a look at some of the great work being done across the division to further these priorities across the CMU community. Take a Look Access and Affordability In order to increase the socioeconomic diversity of Carnegie Mellon, we must endeavor to make Carnegie Mellon more accessible and affordable. As such, our goal is to continue efforts to meet the full financial needs of our student body. We will make undergraduate student aid and graduate fellowships a primary focus in the capital campaign. And, through our partnership with the Graduate Student Assembly, we will continue to explore ways to help our graduate students afford to attend CMU, such as providing partial support for healthcare, legal services, and conference funding. Tartan Scholars End of Year Celebration, 2022 Diversity, Equity, Inclusion and Belonging Being a diverse, equitable and inclusive community is critical to our excellence as an educational, research and entrepreneurial university. The provost has charged the academic units with the task of creating a

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## Campus

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Campus Life Vice President for Student Services and Campus Life Vice President for Student Services and

## Provost's

Provost's Office Hours - Leadership - Carnegie Mellon University Carnegie Mellon University Search Search Search this site only Leadership Leadership The Provost Provost's Office Hours Provost's Office Hours Provost Jim Garrett is holding monthly office hours for all faculty, staff, and students. He welcomes you to use this time as an opportunity for a one-on-one conversation to tell him what's on your mind, and share your experiences, ideas and aspirations for Carnegie Mellon. Fall 2024 Wednesday, September 25 3 - 4:30 p.m. Student Academic Success Center Monday, October 28 9 - 10:30 a.m. Student Academic Success Center Wednesday, December 4 1:30 - 3 p.m. Student Academic Success Center The schedule is subject to change. Please check back for updates. Leadership Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info www.cmu.edu 2024 Carnegie Mellon University Board of Trustees Chair of the Board Officers of the Corporation Voting Trustees Emeriti Trustees Office of Board of Trustees The President Biography Office of the President Messages from the President President's Lecture Series President's Lecture Series Multimedia Gallery In the News Past Presidents Contact The Provost Biography Office of the Provost Academic Leadership Provost Priorities Campus Communications Provost's Office Hours Open Searches Past Provosts Contact Senior Administration Deans Deans Office of the Provost Provost's Office Search Search Search Search this site only Provost Office Leadership Provost Jim Garrett is holding monthly office hours for all faculty, staff, and students. He welcomes you to use this time as an opportunity for a one-on-one conversation to tell him what's on your mind, and share your experiences, ideas and aspirations for Carnegie Mellon. Fall 2024 Wednesday, September 25 3 - 4:30 p.m. Student Academic Success Center Monday, October 28 9 - 10:30 a.m. Student Academic Success Center Wednesday, December 4 1:30 - 3 p.m. Student Academic Success Center The schedule is subject to change. Please check back for updates. Leadership Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info www.cmu.edu 2024 Carnegie Mellon University Board of Trustees Chair of the Board Officers of the Corporation Voting Trustees Emeriti Trustees Office of Board of Trustees The President Biography Office of the President Messages from the President President's Lecture Series President's Lecture Series Multimedia Gallery In the News Past Presidents Contact The Provost Biography Office of the Provost Academic Leadership Provost Priorities Campus Communications Provost's Office Hours Open

## Open

Open Searches - Leadership - Carnegie Mellon University Carnegie Mellon University Search Search Search this site only Leadership Leadership The Provost Open Searches Open Searches The following positions are active and open searches that report to the office of the provost. If you have questions about the search process for any of the following positions, please contact the university's Office of Human Resources . Dean of the Heinz College of Information Systems and Public Policy Search announced September 3, 2024 VISIT THE Dean of the Heinz College of Information Systems and Public Policy Search WEBSITE Leadership Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info www.cmu.edu 2024 Carnegie Mellon University Board of Trustees Chair of the Board Officers of the Corporation Voting Trustees Emeriti Trustees Office of Board of Trustees The President Biography Office of the President Messages from the President President's Lecture Series Multimedia Gallery In the News Past

Presidents Contact The Provost Biography Office of the Provost Academic Leadership Provost Priorities Campus Communications Provost's Office Hours Open Searches Past Provosts Contact Senior Administration Deans Search announced September 3, 2024 VISIT THE Search Website Leadership Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info www.cmu.edu 2024 Carnegie Mellon University Board of Trustees Chair of the Board Officers of the Corporation Voting Trustees Emeriti Trustees Office of Board of Trustees The President Biography Office of the President Messages from the President President's Lecture Series Multimedia Gallery In the News Past Presidents Contact The Provost Biography Office of the Provost Academic Leadership Provost Priorities Campus Communications Provost's Office Hours Open Searches Past Provosts Contact Senior Administration Deans Search announced September 3, 2024 VISIT THE Search Website Leadership Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info www.cmu.edu 2024 Carnegie Mellon University Board of Trustees Chair of the Board Officers of the Corporation Voting Trustees Emeriti Trustees Office of Board of Trustees The President Biography Office of the President Messages from the President President's Lecture Series Multimedia Gallery In the News Past Presidents Contact The Provost Biography Office of the Provost Academic Leadership Provost Priorities Campus Communications Provost's Office Hours Open Searches Past Provosts Contact Senior Administration Deans Search announced September 3,

## Past

Past Provosts - Leadership - Carnegie Mellon University Carnegie Mellon University Search Search this site only Leadership Leadership The Provost Past Provosts Past Provosts 2017 - 2018: Laurie R. Weingart Laurie R. Weingart served as interim provost of Carnegie Mellon University from July 2017 through December 2018. A member of the Carnegie Mellon faculty since 1989, Weingart is the Richard M. and Margaret S. Cyert Professor of Organizational Behavior and Theory in the Tepper School of Business. She served as senior associate dean for education at the Tepper School from 2014 - 2017 and prior to that time, she led the Tepper Schools Accelerate Leadership Center, designed and oversaw the creation of BaseCamp (the immersive MBA orientation program), and helped to develop two new master's programs. Under Weingart's leadership as interim provost, the university made significant enhancements to interdisciplinary research, its academic budget model, and the evolution of a more inclusive campus community for all CMU students, faculty, and staff. As interim provost, Weingart chaired the Task Force on the CMU Experience, where she played a key role in designing changes to the academic calendar and student overload policies, new holistic student advising models, classroom renovations, and other initiatives to cultivate a campus environment that helps all community members thrive. Weingart is an internationally recognized scholar on dynamic group processes, specifically focusing on interdisciplinary collaboration, conflict, and the use of negotiation and problem-solving in service of innovation and team performance. Her research has been widely published in premier journals in the fields of management, economics, social psychology, industrial psychology and cognitive psychology and has been funded by both the NSF and industry grants. Promoting collaboration among academic disciplines, Weingart has worked with researchers across the Carnegie Mellon University and abroad in fields including economics, psychology, engineering, design and computer science. She is a Fellow of the Academy of Management and has served as President of the International Association for Conflict Management and Founding President of the Interdisciplinary Network for Group Research. Weingart received her Ph.D. and M.S. degrees in Organizational Behavior from the Kellogg School of Management at Northwestern University and her B.S. in Industrial Psychology from the University of Illinois, Champaign-Urbana. 2015 - 2017: Farnam Jahanian Farnam Jahanian was appointed the tenth president of Carnegie Mellon University by its Board of Trustees in March 2018. He was previously the university's provost and later served as interim president from July 2017 to February 2018. A nationally recognized computer scientist, entrepreneur, public servant and higher education leader, Jahanian brings to CMU extensive leadership and administrative expertise, not only in advancing research and education within and

across disciplines, but also in translating research into technologies and practices that benefit society. He first joined CMU as vice president for research in 2014, where he was responsible for nurturing excellence in research, scholarship and creative activities. In his role as provost and chief academic officer from May 2015 to June 2017, Jahanian had broad responsibility for leading CMU's schools, colleges, institutes and campuses and was instrumental in long-range institutional and academic planning and implementation. Prior to coming to CMU, Jahanian led the National Science Foundation Directorate for Computer and Information Science and Engineering (CISE) from 2011 to 2014. He guided CISE, with a budget of almost \$900 million, in its mission to advance scientific discovery and engineering innovation through its support of fundamental research. Previously, Jahanian was the Edward S. Davidson Collegiate Professor at the University of Michigan, where he served as chair for Computer Science and Engineering from 2007 to 2011 and as director of the Software Systems Laboratory from 1997 to 2000. Jahanian has been an active advocate for how basic research can be uniquely central to an innovation ecosystem that drives global competitiveness and addresses national priorities. His highly influential research on Internet infrastructure security formed the basis for the Internet security company Arbor Networks, which he co-founded in 2001 and where he served as chairman until its acquisition in 2010. Jahanian serves as chair of the National Research Council's Computer Science and Telecommunications Board (CSTB), sits on the executive committee of the Council on Competitiveness, and is a trustee of the Dietrich Foundation. He is also a board member of the National Center for Women and Information Technology (NCWIT), the Advanced Robotics for Manufacturing (ARM) Institute, and the Allegheny Conference on Community Development, among others. Jahanian holds a Ph.D. in computer science from the University of Texas at Austin. He is a fellow of the Association for Computing Machinery, the Institute of Electrical and Electronic Engineers and the American Association for the Advancement of Science.

2014 - 2015 (interim): Nathan Urban Nathan Urban, the Dr. Frederick A. Schwartz Distinguished Professor of Life Sciences, began serving as the interim provost of Carnegie Mellon University on July 1, 2014. Prior to his appointment, Dr. Urban had been head of the Department of Biological Sciences in CMU's Mellon College of Science since 2010. Dr. Urban joined CMU as a faculty member in 2002 after four years as a research fellow at the Max-Planck Institute for Medical Research in Heidelberg, Germany, under the supervision of Nobel Laureate Bert Sakmann. Urban received his bachelor's degree in neuroscience from the University of Pittsburgh, studied mathematics and philosophy as a Rhodes Scholar at Oxford University, and earned his doctorate in neuroscience at the University of Pittsburgh. In 2005, he was selected by Scientific American as one of the 50 leaders in science and technology.

2000 - 2014: Mark Kamlet Dr. Mark S. Kamlet, provost emeritus, is a professor of economics and public policy, with joint appointments in Carnegie Mellon University's H. John Heinz III College and in the Department of Social and Decision Sciences (SDS) in the Dietrich College of Humanities and Social Sciences. He joined Carnegie Mellon as a faculty member in 1976. From 1990 to 1993, he served as SDS department head. From 1993 to 2000, he served as Heinz College dean. In 2000, Dr. Kamlet began serving as provost (chief academic officer) and executive vice president of the university. As chief academic officer, he oversaw the research and educational activities of the academic side of campus, including budgetary and space issues, as well as the appointment, reappointment, promotion and tenure processes for faculty. He also was actively engaged in the university's technology commercialization activities, the growing internationalization of the university's global footprint and the role of technology in education. Dr. Kamlet earned his bachelor's degree in mathematics from Stanford University, and a masters degree in mathematical statistics and Ph.D. in economics from the University of California at Berkeley.

1991 - 2000: Paul Christiano Paul Christiano spent most of his academic and professional career at Carnegie Mellon. He earned all of his civil engineering degrees from the university; after a brief period elsewhere, he returned to campus as an associate professor. He became a full professor in 1981, then served as associate dean of the College of Engineering from 1982-86, head of the Civil Engineering Department from 1986-88, and dean of the college from 1989-91. President Mehrabian named him provost in 1991. Christiano worked to strengthen all academic and research units and helped lead an educational movement at the university that fostered the growth of cross-disciplinary and interdisciplinary education and research on campus. He stimulated the creation of new research programs that involved the collaboration of faculty and researchers across multiple academic units, specifically among the arts, engineering and computer science. Of particular importance to Christiano was his work with the Small Undergraduate Research Grant program, which allowed young scholars and

scientists to explore their own areas of interest and hone their skills as researchers. He was also an advocate of technology-enhanced learning, and as provost he helped to establish the Technology Enhanced Learning Lab (now the Office of Technology for Education) to assist faculty in their use of technology to improve the education process. Christiano was at the center of strategic investments in each of the university's academic units, and his work enabled Carnegie Mellon's reputation to soar to its highest level in history. Christiano helped to establish the Office of Technology Transfer (now the Innovation Transfer Center) and the positions of vice provost for education and research. During his tenure, he also served as acting dean of the College of Fine Arts (1992-93) and the Graduate School of Industrial Administration (1995-96), as well as acting vice president for development (1999-2000).

1983 - 1991: Angel Jordan Angel Jordan joined the Carnegie Mellon community in 1956 as an instructor and doctoral student in Electrical Engineering. In the next two decades, Jordan rose through the faculty ranks, eventually becoming the Whitaker Professor of Electrical Engineering in 1972 and dean of the Carnegie Institute of Technology (now College of Engineering) in 1979. While he was provost, Jordan took a leadership role in attracting the Software Engineering Institute to Carnegie Mellon and in helping to establish the School of Computer Science. Undergraduate enrollment continued to grow and graduate enrollment nearly doubled between 1968 and 1988. The university also saw a major increase in sponsored research, and advisory boards were created to ensure that departments were giving their students the best education possible. The university thrived while Jordan was provost, attracting the brightest faculty members from the best universities in the nation. Their research helped place Carnegie Mellon among the United States' most prominent research institutions. In July 2003, Jordan was appointed acting director and chief executive officer (CEO) of the Software Engineering Institute (SEI). (Reference: Carnegie Mellon: A Centennial History , Carnegie Mellon University Press, Pittsburgh.)

1983 - 1991: John P. Crecine President Cyert named Crecine senior vice president for academic affairs, which had equal rank with provost but with separate duties. He served alongside Provost Angel Jordan. In his role, Crecine was responsible for administering academic and policy, planning and budgeting, and was a strong supporter of the expansion of computer usage throughout campus. Prior to his appointment to senior vice president, he served as dean of CMU's newly-formed College of Humanities and Social Sciences, from 1976 - 1983. Under his leadership, Crecine transformed the college by launching its general education curriculum, and the Philosophy and the Social and Decision Sciences departments. He also guided the English department's transition to its current three-concentration model, and supported the continuation of the Computer Science and Statistics departments, which were originally not housed under a specific college. Throughout his time as dean, Crecine led with a focus on interdisciplinary learning and delivering excellence in selected domains of comparative advantage, which are hallmarks of a CMU education. After Crecine left Carnegie Mellon, he became president of Georgia Institute of Technology, where he founded its College of Computing, replicating the novel structures and approaches that had taken hold at Carnegie Mellon.

1981 - 1983: Daniel B. Berg and Richard Van Horn President Cyert continued to have two provosts in the 1980s. Berg joined the university from Westinghouse and, prior to becoming provost, served as dean of the Mellon College of Science. As dean, Berg was instrumental in fostering support from the university's department heads for creating the Robotics Institute. He also helped recruit the institute's first faculty and students. After three years as provost, Berg left Carnegie Mellon to serve as provost at Rensselaer Polytechnic Institute, where he later became president. Van Horn originally came from the faculty of the business school and also served as vice president of business affairs. Van Horn was in good stead with the faculty and personally visited every department during his tenure to hear criticism and explain priorities. He also strove to make computing accessible for everyone. Together with professors Herbert Simon and Alan Newell, Van Horn convinced President Cyert that a campus network of personal computers could be a valuable tool for the university community. Van Horn and Cyert approached IBM with a proposal to become partners in the Carnegie Mellon's Andrew Computing Network, the first networking venture on a university campus. Today, Carnegie Mellon has one of the "most wired" and "wireless" computing networks in the world. After he left Carnegie Mellon, Van Horn went on to serve as president at both the University of Houston and the University of Oklahoma. While Berg and Van Horn served as provosts, the University Teaching Center and Information Technology Center were established. Carnegie Mellon also became a leader in computer technology.

1973 - 1980: Arnold Weber Weber served as provost for the College of Humanities and Social Sciences (now Dietrich College), the School of Urban and Public Affairs

(now Heinz College) and the Graduate School of Industrial Administration (now the Tepper School of Business). He was also dean of the business school but resigned from the position in 1977 to concentrate on the provost's role. He left Carnegie Mellon in 1980 to become president at Northwestern University. 1964 - 1981: Edward Schatz From 1964 through 1973, Carnegie Mellon did not have a university provost, per se. Instead, President Warner created the position of vice president for academic affairs and chose Edward Schatz to fill that position. As vice president for academic affairs, Schatz led and coordinated the development and improvement of the university's total education program. He played key roles in the merger with the Mellon Institute of Research and in creating the School of Urban and Public Affairs (now Heinz College). The university changed dramatically during Schatz' tenure. The College of Engineering was divided into the Carnegie Institute of Technology and the Mellon College of Science. Margaret Morrison Carnegie College was phased out over the course of several years, and the College of Humanities and Social Sciences (now Dietrich College) was created with departments in English, History, Modern Languages and Psychology. Wean Hall and Warner Hall were constructed, and the student body continued to expand. Faculty members formed the Faculty Senate in 1968 to address major campus issues. In 1973, President Cyert officially reinstituted the Office of the Provost but split the office between two individuals, Schatz and Arnold Weber. Under Cyert, Schatz oversaw all educational matters in the Carnegie Institute of Technology (now College of Engineering) and the College of Fine Arts. Schatz served as interim university president for a short time in 1972 before Cyert took office. While Schatz was provost, the university continued to grow. The Robotics Institute opened and Carnegie Mellon celebrated its first Nobel Laureate, Herb Simon, who won the Nobel Prize in Economics in 1978. Schatz was instrumental in bringing the first computers to Carnegie Mellon and encouraged the growth of technology on campus. After serving as provost, Schatz became senior vice president of the university and oversaw large building projects, like the \$47 million University Center. (References: Schaefer, Ludwig; *Evolution of a National Research University 1965-1990*, Carnegie Mellon University Press, Pittsburgh. The Carnegie Mellon News, April 12, 1996, p. 3. Fenton, Edwin; *Carnegie Mellon: A Centennial History*, Carnegie Mellon University Press, Pittsburgh.) 1945 - 1958: Elliot Dunlap Smith Elliot Dunlap Smith joined the Carnegie Institute of Technology (now College of Engineering) faculty in the 1944-45 school year as the Visiting Falk Professor and became one of the most noteworthy administrators in Carnegie Mellon history. During his tenure as provost, Smith played a large role in developing the Carnegie Plan of Professional Education the institute's pioneering model of education designed to develop in students the character and ability needed to help them think independently about all aspects of their professional, social and private responsibilities. The curriculum was divided into two parts, scientific and humanistic-social. Engineering and Science students were required to take about one quarter of their classes in the humanistic and social sciences. All courses employed CIT's unique problem-solving focus. Smith also regarded examining and improving undergraduate teaching as his chief objective and was instrumental in founding the Graduate School of Industrial Administration (now Tepper School of Business) in 1949. When he retired in 1958, the Board of Trustees commended Smith for his significant contributions to the university through his leadership during the development of a liberal professional education program. (References: Cleeton, Glenn, *The Story of Carnegie Tech II: The Doherty Administration*, The Carnegie Press, Carnegie Institute of Technology, Pittsburgh 1965. Wright, Austin, *The Warner Administration at Carnegie Institute of Technology 1950-1965*, The Carnegie Press, Carnegie-Mellon University, 1973.) Laurie Weingart, 2017-2018 Farnam Jahanian, 2015 - 2017 Nathan Urban, 2014 - 2015 Mark S. Kamlet, 2000 - 2014 Paul Christiano, 1991 - 2000 Angel Jordan, 1983 - 1991 John P. Crecine, 1983 - 1991 Daniel B. Berg and Richard Van Horn, 1981 - 1983 Arnold Weber, 1973 - 1980 Edward Schatz, 1964 - 1981 Elliot Dunlap Smith, 1945 - 1958 Leadership Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 412-268-2000 Legal Info [www.cmu.edu](http://www.cmu.edu) 2023 Carnegie Mellon University Board of Trustees Chair of the Board Officers of the Corporation Voting Trustees Emeriti Trustees Office of Board of Trustees The President Biography Office of the President Messages from the President President's Lecture Series Multimedia Gallery In the News Past Presidents Contact The Provost Biography Office of the Provost Academic Leadership Provost Priorities Campus Communications Provost's Office Hours Open Searches Past Provosts Contact Senior Administration Deans Provost Office Provost Office Search Senior Administration Deans Provost Office Provost Office Search Provost Office Search Senior Administration Deans Provost Office Provost Office Search Senior Administration Deans Provost Office Provost Office Search Senior

## Contact

## Homepage

Homepage - Strategic Plan 2025 - Carnegie Mellon University Carnegie Mellon University Search  
Search Search this site only Strategic Plan 2025 Strategic Plan 2025 Updating CMUs Strategic  
Plan Beginning in 2023-24, Carnegie Mellon has undertaken a process to assess and revise the  
universitys strategic plan. Under the guidance of the Strategic Plan Update Steering Committee  
appointed by President Jahanian and Provost Garrett, this data-informed process aims to build on

our accomplishments from Strategic Plan 2025 and fine-tune our strategic direction in light of a fast-moving higher education landscape. Based on this early feedback as well as peer benchmarking, the following six themes have emerged as areas of focus for our strategic plan update.

**Affordability & Access:** Ensuring a CMU education remains accessible to top talent from all backgrounds, including low- and middle-income families

**AI & Emerging Technologies:** Maximizing our leadership in technology in every sense through our research, creative inquiry and policy impact, and by training the talent that will shape the digital revolution

**Brand & Storytelling:** Further differentiating and elevating our unique brand and telling the CMU story of our impact in a more powerful way

**Organizational Agility & Effectiveness:** Ensuring our complex organization is positioned for success, nimble in how we prioritize our resources and savvy in how we optimize their use

**Research & Innovation:** Expanding investments and partnerships in research, energizing our culture of bold entrepreneurship and big bets, and continuing to grow our start-up and enterprise creation

**Student Experiences & Outcomes:** Continuing to invest in a high-quality, hands-on and supportive student experience while maintaining the excellence that makes our students highly sought-after

We are keenly interested in broad stakeholder input, and we welcome our community's feedback as we engage in this important process. We plan to present our findings to the community in Fall 2024, following discussions with our Board of Trustees.

Members of the Strategic Plan Update Steering Committee

Tricia O'Reilly , Chief of Staff, Office of the President, co-chair

Becky Culyba , Vice Provost for Strategic Initiatives and Chief of Staff to the Provost, co-chair

Amy Burkert , Vice Provost for Education

Gina Casalegno , Vice President for Student Affairs and Dean of Students

Sayeed Choudhury , Associate Dean for Digital Infrastructure, University Libraries

Mary Jo Dively , Vice President and General Counsel

Rhonda Fischer, Chief Operating Officer, Tepper School of Business

Theresa Meyer , Vice President for Research

Cindy Crimmins, Associate Vice President, Advancement Resources and Engagement Programs

Robert Ramirez , Head of the School of Drama, College of Fine Arts

Bill Sanders , Dean, College of Engineering

Henry Zheng , Vice Provost for Institutional Effectiveness and Planning

Community Feedback Survey

Your insights are crucial in guiding CMU's efforts to update our strategic planning assumptions and priorities. As we engage in the important process of updating Carnegie Mellon University's strategic plan, we welcome our community's feedback through this brief survey.

Provide Your Feedback

Strategic Plan 2025 Accomplishments Carnegie Mellon Community Celebrates Opening of Tepper Quad Carnegie Mellon Launches Undergraduate Degree in Artificial Intelligence Former Steel Mill Forges New Beginning With Groundbreaking New Center Brings Together Efforts in Diversity, Inclusion "This is an extraordinary time for Carnegie Mellon University. With its world-leading strengths at the intersection of technology and humanity, CMU research, innovation and creativity will help shape the 21st century." James Rohr, Chair, Board of Trustees, 2015-2021

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## Homepage

Homepage - Strategic Plan 2025 - Carnegie Mellon University Carnegie Mellon University Search Search this site only Strategic Plan 2025 Strategic Plan 2025 Updating CMUs Strategic Plan Beginning in 2023-24, Carnegie Mellon has undertaken a process to assess and revise the university's strategic plan. Under the guidance of the Strategic Plan Update Steering Committee appointed by President Jahanian and Provost Garrett, this data-informed process aims to build on our accomplishments from Strategic Plan 2025 and fine-tune our strategic direction in light of a fast-moving higher education landscape. Based on this early feedback as well as peer benchmarking, the following six themes have emerged as areas of focus for our strategic plan update.

**Affordability & Access:** Ensuring a CMU education remains accessible to top talent from all backgrounds, including low- and middle-income families

**AI & Emerging Technologies:** Maximizing our leadership in technology in every sense through our research, creative inquiry and policy impact, and by training the talent that will shape the digital revolution

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## Tricia

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## Rebecca

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Rebecca Culyba, Ph.D. Rebecca Culyba, Ph.D. Vice Provost for Strategic Initiatives and Chief of  
Staff to the Provost Rebecca Culyba serves as vice provost for strategic initiatives and chief of staff  
to the provost. Culyba is responsible for the central coordination of all functions and activities of the  
Office of the Provost and provides broad oversight of administrative support services, executive  
communications, and financial and business operations within our team. She provides counsel and  
management support to the provost and chief academic officer, primarily at the intersection of the  
provosts initiatives and academic administrative operations. Culyba is a member of the presidents  
executive management team and serves on a number of university committees that further  
academic initiatives for CMU, including serving as co-chair for the universitys Data Stewardship  
Council and the university liaison to the Osher Lifelong Learning Institute. She has chaired several  
key leadership searches, including the searches for the vice provost for institutional effectiveness  
and planning , the vice provost for diversity, equity and inclusion and chief diversity officer ,  
executive director of the CMU Rales Fellows Program , vice provost for Enrollment Management  
and dean of Admission , as well as several dean searches. During her time in this role, she has  
been instrumental in furthering the work of the Provost Priorities , including her involvement in  
establishing the Student Success Steering Committee, co-chairing and launching the Data  
Stewardship Council , advancing CMUs commitment to growing student access and affordability,  
and furthering our global education strategy as an institution. Dr. Culyba had an integral role in  
establishing CMUs Artists and Scholars at Risk program , which welcomes threatened scholars and  
practitioners connecting them to Pittsburgh-based opportunities, enrollment and on-campus  
housing at no cost. During the COVID-19 pandemic, she served as a subject matter expert member  
of the university's COVID Coordination Team and the Emergency Operations Core Team in the  
development and implementation of return to campus and hybrid learning plans for the university.  
Culyba first joined CMU in 2015 as director in the Office of the Vice President for Research.  
Previously, she served as a senior program administrator at the UPMC Center for High Value  
Health Care and Director of Research and Evaluation at the Southeast AIDS Training and  
Education Center in Emory Universitys School of Medicine, where she was also a senior associate  
faculty. Within the community, Culyba volunteers with the Medical Reserve Corps (MRC) for the  
Allegheny County Health Department. She serves on the board of directors for the New Hazlett  
Theater and is the alumnae admissions coordinator for the Smith College Club of Greater  
Pittsburgh. Culyba holds a bachelors degree in sociology from Smith College, a masters degree in  
communication, culture and society from the University of Londons Goldsmiths College, and a  
Ph.D. in sociology from Northwestern University. Office of the Provost Leadership Carnegie Mellon  
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## Meet

Meet the Vice Provost for Education - Office of the Vice Provost for Education - Carnegie Mellon University Carnegie Mellon University Search Search Search this site only Office of the Vice Provost for Education Office of the Vice Provost for Education Meet the Vice Provost for Education Meet the Vice Provost for Education Kate Barraclough, Ph.D. Vice Provost for Education Kate Barraclough was named as Carnegie Mellon Universitys vice provost for education (VPE) in August 2024. In this role, she oversees the universitys educational programs, including the development and implementation of university-wide academic policies and procedures, new academic offerings, and curricular innovation and coordination across CMUs schools and colleges. Barraclough partners with academic and administrative units to advance integrative learning and high-impact educational practices through the work of the Office of Undergraduate Research and Scholar Development and the Leonard Gelfand Center for Service Learning and Outreach , as well as the University Lecture Series and other distinctive university experiences. Under her leadership, the VPE Office develops innovative, evidence-based approaches to enhance student learning, scholarship and engagement, and tailoring programs and services to meet the diverse needs of the CMU community. Barraclough joined CMUs Tepper School of Business in 2015 as the head of the schools MBA program overseeing admissions, financial aid, student services, leadership development, and career planning and employment. From 2021 to 2024, she served as associate dean of masters programs and teaching professor of finance, working closely with Teppers leadership and faculty to set the strategic direction for the schools masters programs and overseeing program curricula, academic policies and student success. Barraclough holds a faculty appointment at the Tepper School as a teaching professor of finance. Before joining CMU, Barraclough served as director of Vanderbilt Universitys masters in finance program, where she oversaw strategic leadership of the program as well as its daily operations, including admissions, curriculum, career management and alumni relations. Her career also includes work in KPMGs Financial Advisory Services practice in Canberra, Australia, where she led budget analysis and financial models for government programs and clients. Barraclough earned her bachelors degrees in economics and commerce and a Ph.D. in finance from the Australian National University. Office of the Vice Provost for Education Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 Contact Us Legal Info www.cmu.edu 2024 Carnegie Mellon University CMU on Facebook CMU on Twitter Meet the Vice Provost for Education Our Team Resources Judith A. Resnik Award K&LGates; Prize 99 Course Proposal Form Contact Us Carnegie Mellon University Office of the Vice Provost for Education Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 Contact Us Legal Info www.cmu.edu 2024 Carnegie Mellon University CMU on Facebook CMU on Twitter Meet the Vice Provost for Education Our Team Resources Judith A. Resnik Award K&LGates; Prize 99 Course Proposal Form Contact Us Carnegie Mellon University Office of the Vice Provost for Education Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 Contact Us Legal Info www.cmu.edu 2024 Carnegie Mellon University CMU on Facebook CMU on Twitter Meet the Vice Provost for Education Our Team Resources Judith A. Resnik Award K&LGates; Prize 99 Course Proposal Form Contact Us Carnegie Mellon University Office of the Vice Provost for Education Carnegie Mellon University 5000 Forbes Avenue Pittsburgh, PA 15213 Contact Us Legal Info www.cmu.edu 2024 Carnegie Mellon University CMU on Facebook CMU on Twitter Meet the Vice Provost for Education Our Team Resources Judith A. Resnik Award

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