## **Reading Assignment 3**

COMP 550, Fall 2021

**Due date**: Nov 22, 2021 9:00pm

Read the following paper and write a critical summary of it:

Fan, Angela, Mike Lewis, and Yann Dauphin. "Hierarchical neural story generation." *ACL* 2018. <a href="https://arxiv.org/pdf/1805.04833">https://arxiv.org/pdf/1805.04833</a>

Your summary should include a description of the paper's contents, its strengths and limitations, and any points that you did not understand. I expect that there will be concepts that you do not understand! Do not worry, and document this in your write-up.

Also, discuss the following issues in your write-up:

- 1. How does the model in this paper attempt to enforce a coherent discourse in the generated output? To what extent was this successful, in your opinion?
- 2. What are the methods used to evaluate the proposed model's performance in this paper? What are the strengths and limitations of these evaluations?
- 3. What does it mean for a language generation system to be creative? Is it possible for an approach based on supervised learning to achieve creativity?

Your summary should be **at most 1 page**. It will be graded on the basis of its coverage, linguistic quality, and clarity of argumentation.

## Resources

Jason Eisner's guide to reading papers: <a href="https://www.cs.jhu.edu/~jason/advice/how-to-read-a-paper.html">https://www.cs.jhu.edu/~jason/advice/how-to-read-a-paper.html</a>