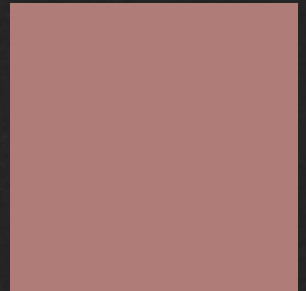


# Performance Analysis of Deep Learning Models for Image Colorization

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Group 12



# Team Members



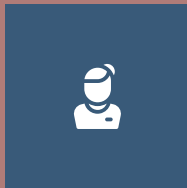
**Amrita Varshini E R**  
AM.EN.U4AIE19010



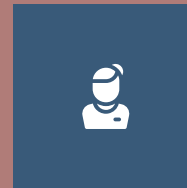
**Ann Maria John**  
AM.EN.U4AIE19013



**Arunima Divya**  
AM.EN.U4AIE19016



**Devi Parvathy Nair**  
AM.EN.U4AIE19026



**Namitha S**  
AM.EN.U4AIE19042

# Table of Contents



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01

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# Introduction



## Abstract

Use various deep learning models to compare and analyse the colorization excellence



## Motivation

Can derive more information from color images than grayscale images for application on historical images, b&w movies, etc.



## Problem Statement

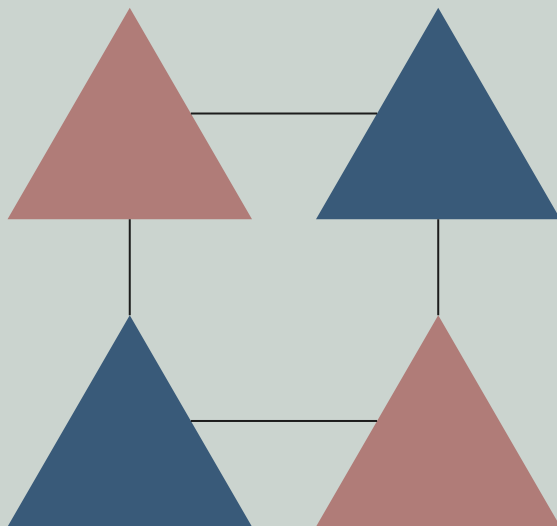
Predict the color components of an image given the luminance component and combine both to get the color scale image



# Why Image Colorization?

**Improve visual  
appeal of  
images**

**Add relevant  
information to  
images**



**Color accuracy,  
finer details**

**Make images  
more  
understandable**



02

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# Literature Review

# Literature Review

**01**

**Deep Koalarization: Image Colorization using CNNs and Inception-Resnet-v2**  
Amrita Varshini E R

**02**

**Grayscale Image Colorization using a Convolutional Neural Network**  
Ann Maria John

**03**

**Image Colorization with Deep Convolutional Neural Networks**  
Arunima Divya

**04**

**Image Colorization with Convolutional Neural Networks | IEEE Conference Publication**  
Devi Parvathy Nair

**05**

**Colorful Image Colorization**  
Namitha S



# Literature Review

<b>Deep Koalarization: Image Colorization using CNNs and Inception-Resnet-v2</b>	<b>Grayscale Image Colorization using a Convolutional Neural Network</b>
<ul style="list-style-type: none"><li>● Architecture combines features of pretrained Inception model and their Deep CNN model</li></ul>	<ul style="list-style-type: none"><li>● Backbone of the architecture: Modified FusionNet model</li></ul>
<ul style="list-style-type: none"><li>● Identify a mapping that connects the luminance version of the image</li></ul>	<ul style="list-style-type: none"><li>● 3 modules: Feature Extraction, Bridge, Reconstruction</li></ul>
<ul style="list-style-type: none"><li>● Inception model performs high level feature extraction</li></ul>	<ul style="list-style-type: none"><li>● Feature Extraction: 4 encoding blocks; each block with four convolution layer + residual block</li></ul>
<ul style="list-style-type: none"><li>● 4 modules: Encoder, Feature extractor, Fusion and Decoder</li></ul>	<ul style="list-style-type: none"><li>● Reconstruction: 4 decoding blocks with similar structure of encoding block</li></ul>

# Literature Review

Image Colorization with Deep Convolutional Neural Network	Colorful Image Colorization
<ul style="list-style-type: none"><li>• Architecture uses a regression based baseline model combining features of pretrained VGG16 model.</li></ul>	<ul style="list-style-type: none"><li>• Suggest a completely automated method for creating vivid and realistic colorizations</li></ul>
<ul style="list-style-type: none"><li>• 2 modules: Summarizing Encoding Part and Creating Decoding Part</li></ul>	<ul style="list-style-type: none"><li>• Employ class-rebalancing during training boosting the diversity of colors in the output</li></ul>
<ul style="list-style-type: none"><li>• Uses ReLU activation function Batch Normalization for faster convergence</li></ul>	<ul style="list-style-type: none"><li>• Create objective function taking into account the multimodal uncertainty of the colorization problem capturing a wide range of hues</li></ul>

# Literature Review

## Image Colorization with Convolutional Neural Networks

- Approach based on deep neural networks to color the image in grayscale

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- Several combinations of neural networks and loss functions compared

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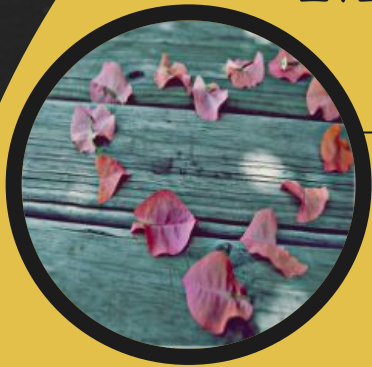
- VGG-16 CNN model based with cross entropy loss compared with learning-based methods

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# 03 Dataset

# DATASET

## MIRFLICKR-25000



25K Images Dataset - .npy files



# CIELAB Colorspace

## Lightness ( $L^*$ )

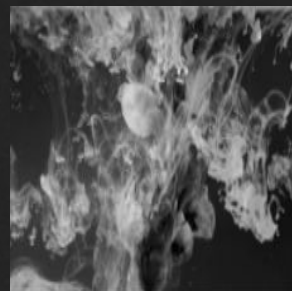
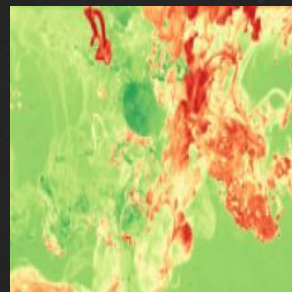
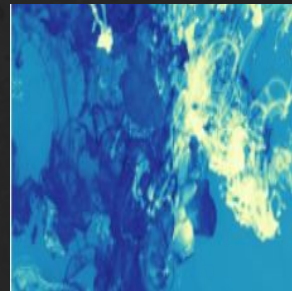
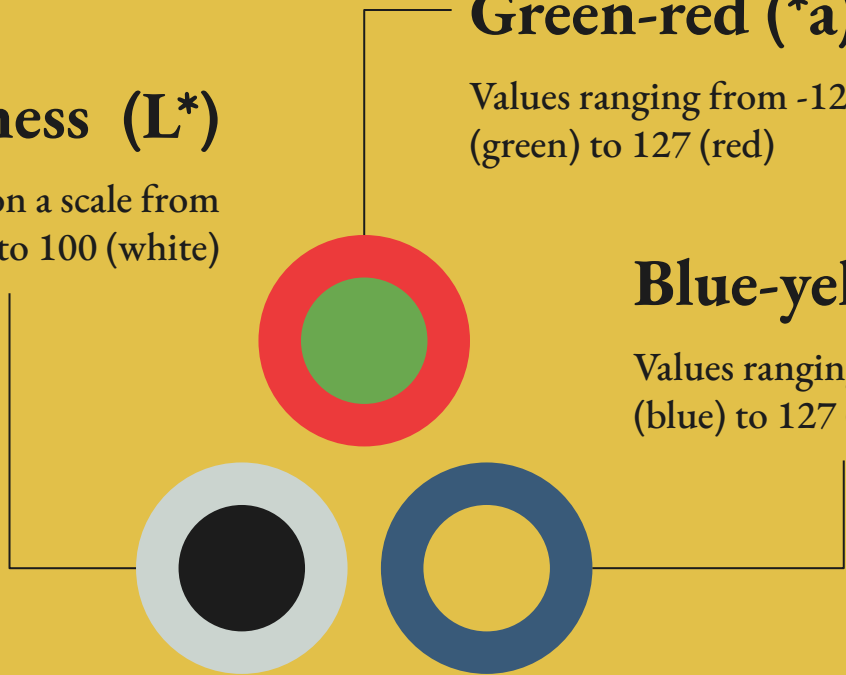
Lightness on a scale from 0 (black) to 100 (white)

## Green-red ( $a$ )

Values ranging from -128 (green) to 127 (red)

## Blue-yellow

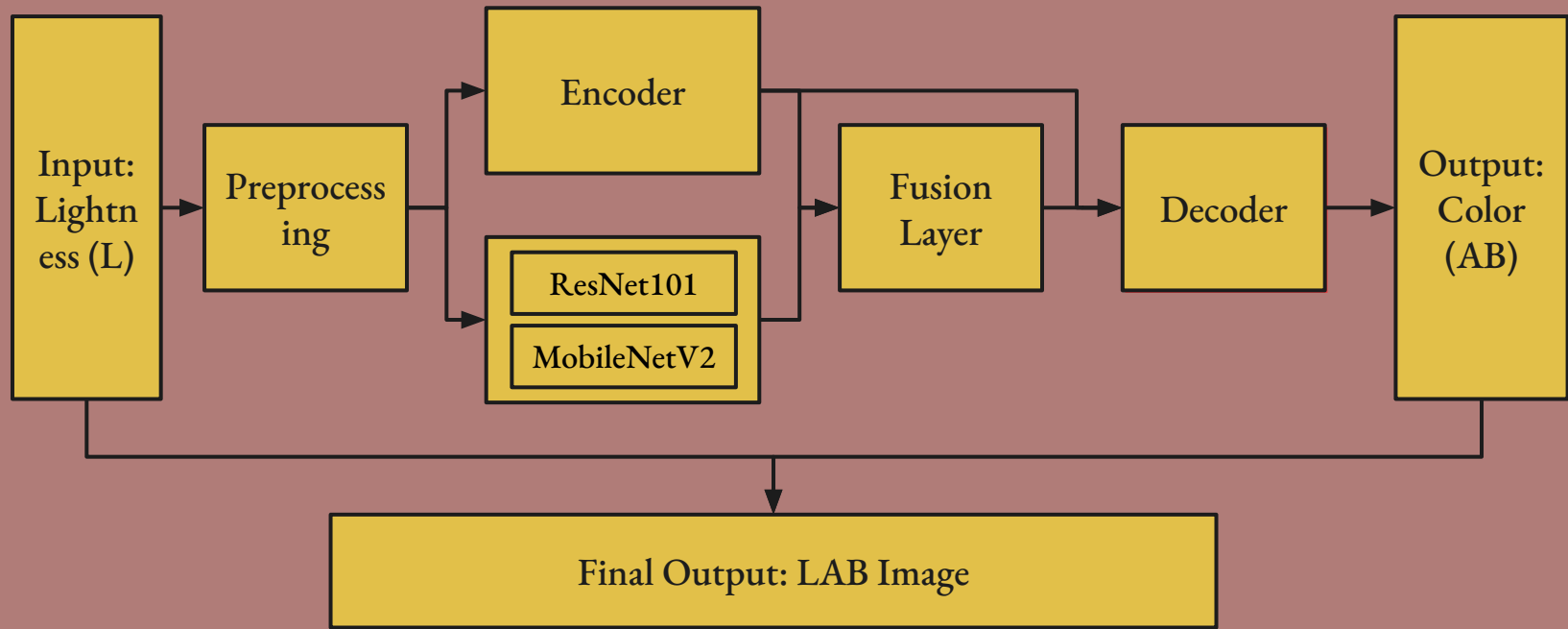
Values ranging from -128 (blue) to 127 (yellow)





# **04 Methodology**

# Basic Architecture







# Deep Learning Models

## MobileNetV2 with Custom CNN

- A combination of MobileNetV2 with a Convolutional encoder and decoder
- MSE with a tanh activation

## Resnet with Custom CNN

- A combination of ResNet with a Convolutional encoder and decoder
- MSE with a tanh activation

# Pre-trained models (Baseline)



## ResNet 101

- Pre-trained on ImageNet dataset
- 152 layers, but lesser complexity
- Learning residual functions with reference to layer inputs



## MobileNet-V2

- Pre-trained on ImageNet dataset
- Key features: inverted residual blocks with bottleneck features
- 53 layers deep

# Modules



01



## Preprocessing

- Converting input L images to 3D vectors to match input size of models
- Normalisation of L and  $a \times b$  images

02



## Encoder

- 5 Conv2D layers
- Initially LeakyReLU and later ReLU activations
- Input:  $224 \times 224$
- Output:  $7 \times 7$

03



## Fusion

- Connects ResNet101/MobileNetV2 with encoder
- 1 Conv2D layer with ReLU activation
- A skip connection from encoder

04



## Decoder

- Uses skip connections from encoder with added dropouts
- Conv2DTranspose layers
- ReLU and a final tanH activation

# 05 Results

# Results

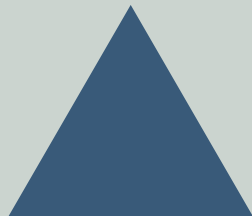
<b>CNN Models</b>	<b>Custom CNN with MobileNetV2</b>	<b>Custom CNN with ResNet-101</b>
<b>Training Accuracy</b>	0.7278	0.7843
<b>Validation Loss</b>	0.0168	0.0163
<b>Validation Accuracy</b>	0.6080	0.6103



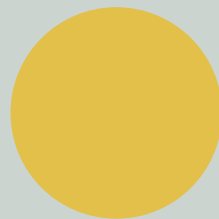
# Research Challenges/Open Issues



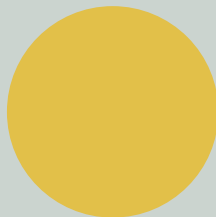
Images often have  
brownish shade



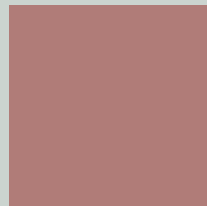
Models lack historical  
knowledge when selecting  
colors and applying color  
theory



Inaccurate colorization  
for rare images/objects



Uses too much RAM  
during training and  
evaluation





**Thank  
you!**