My Movie Kart

an online movie ticket booking platform

Problem statement (Version 1.3.3)

- Online movie ticket booking platform for:
 - B2B (theatre partners)
 - B2C (end customers) clients
- Owner XYZ

Goals

- Enable theatre partners to onboard their theatres
- Enable end customers to browse the platform to get access to movies across different cities, languages, and genres, as well as book tickets

Tech Stack

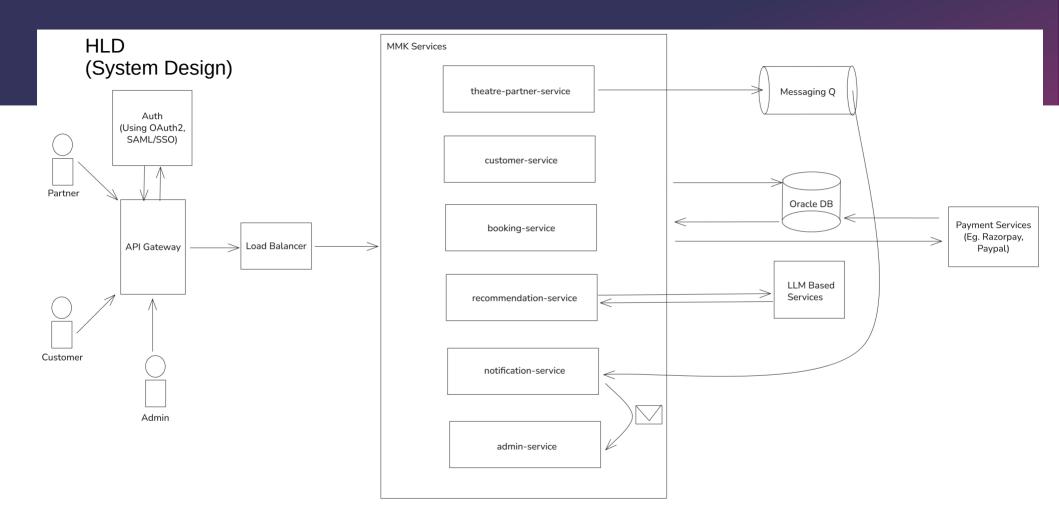
- Java 21
- Spring-Boot 3.5.6
- Maven 3.3.4
- Mapstruct 1.6.3
- Lombok 1.18.32
- Springdoc-openapi 2.6.0
- Kafka 3.7.0
- Ollama llama3
- IDE IntelliJ

Functional Requirements

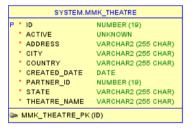
- Platform user as a partner, should be able to create and onboard entities like theatres with respective auditoriums, seat layout and playing movies
- Platform user as a customer, should be able to browse through the approved list of theatres based on geo
 parameters like state and city to find the movies and select seats, as well as vice-versa selecting movies and
 corresponding hosting theatres
- Platform user as an admin, should be able to approve or reject the theatre onboarding request, raised by the partners
- Application should be multi-tenancy based, capable of serving partners, customers and admins together
- Movie details need to be onboarded by the partners with respective show-timings and seat layouts (which would differ in prices)
- Both partners and customers can access the application with onboarded details like name, location, KYC, etc.

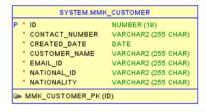
Non Functional Requirements

- Application should have high-availability and quick api response time
- APIs should leverage security approaches like spring-security and Oauth
- Multi-module microservice architecture should help in better code management and easier deployment
- For async. communication across microservices, like sending notifications, should use messaging queues like Kafka, RabbitMQ, etc.
- Project should be open for improvment scopes like scalability, availability, CI/CD, resilience, fault-tolerance, auto-recovery
- Database should support multiple reads and writes without impacting performance or entering into locks
- Database should be open for improvement scopes like partitioning, sharding and replication
- For front-end queries, database should provide periodic and frequent snapshots for faster queries, like materialized views or adding an document database layer on top of the underlying RDBMS tables
- For faster application response, caching mechanism should be used, like Redis



DB Data Modeling



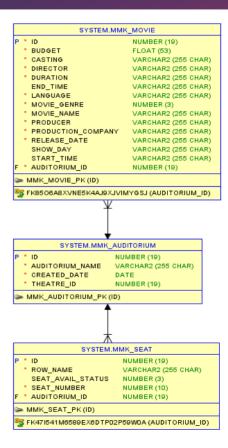


```
SYSTEM.MMK PARTNER
  ID
                      NUMBER (19)
 * APPROVED
                      UNKNOWN
  * CONTACT NUMBER
                      VARCHAR2 (255 CHAR)
 * CREATED_DATE
   EMAIL ID
                      VARCHAR2 (255 CHAR)
   NATIONAL ID
                      VARCHAR2 (255 CHAR)

    NATIONALITY

                      VARCHAR2 (255 CHAR)
   PARTNER NAME
                      VARCHAR2 (255 CHAR)
MMK PARTNER PK(ID)
```

S ASYSTEM.MMK_THEATRE_AUDI_MOVIE_SEAT_FLAT_MV

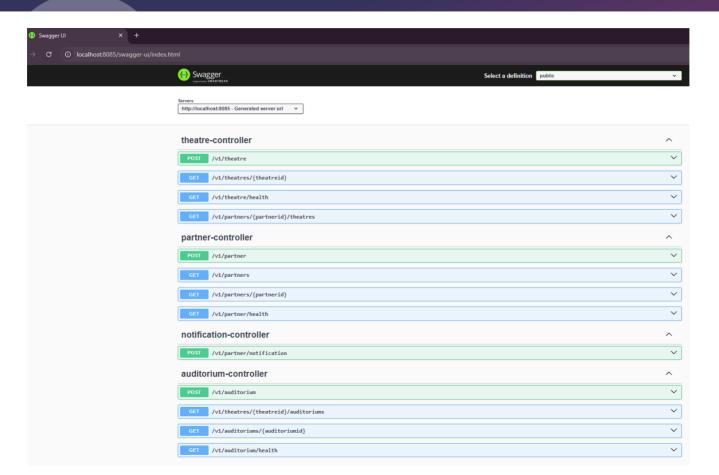


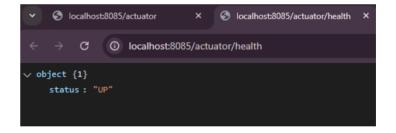
Working Demo Snapshots

My-Movie-Kart is a multi-module project.

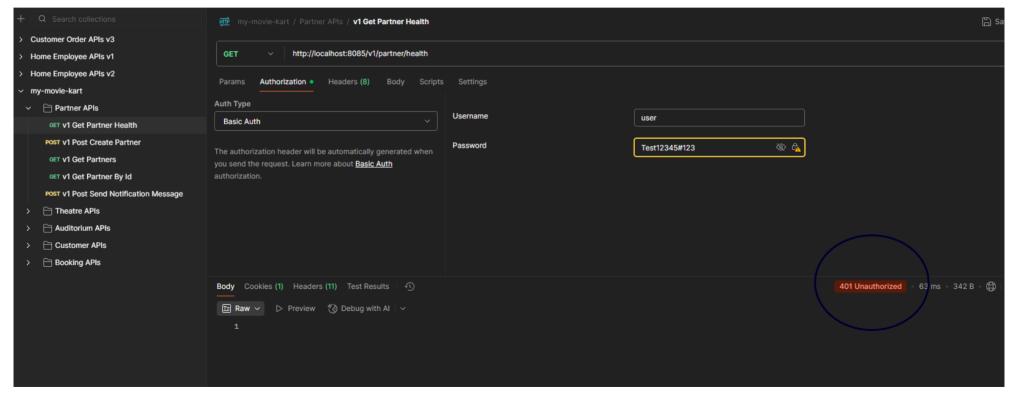
Each module represents a microservice or a repository.

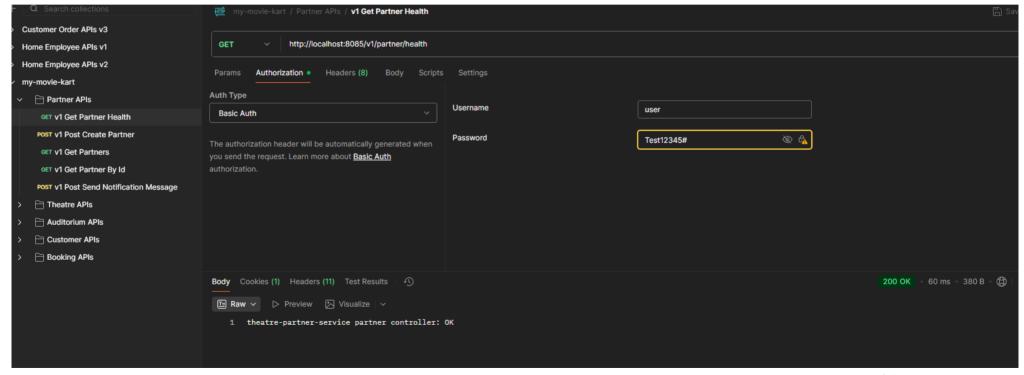
In the following sections, we will see the services implemented as of now, and their respective work flows.



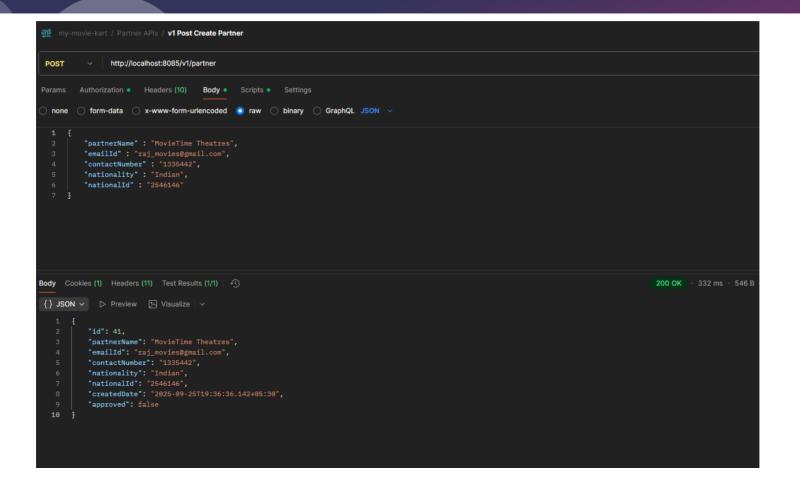


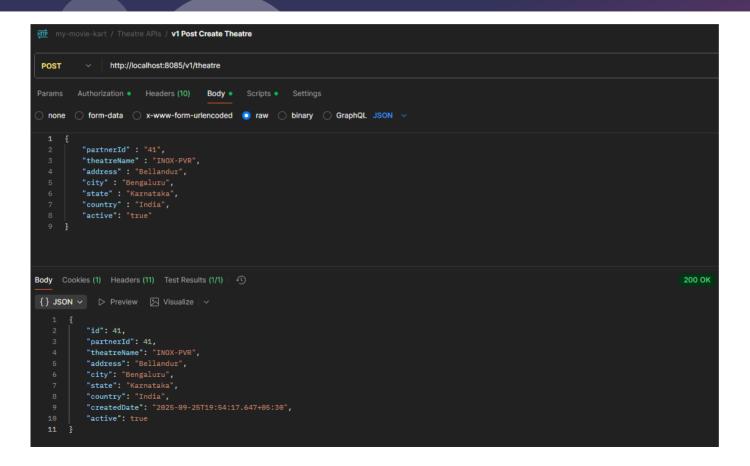
| Schemas | ^ |
|-------------------------|---|
| TheatreRequestDto > | |
| TheatreResponseDto > | |
| PartnerRequestDto > | |
| PartnerResponseDto > | |
| AuditoriumRequestDto > | |
| MovieRequestDto > | |
| SeatRequestDto > | |
| AuditoriumResponseDto > | |
| MovieResponseDto > | |
| SeatResponseDto > | |





AuthZ: success

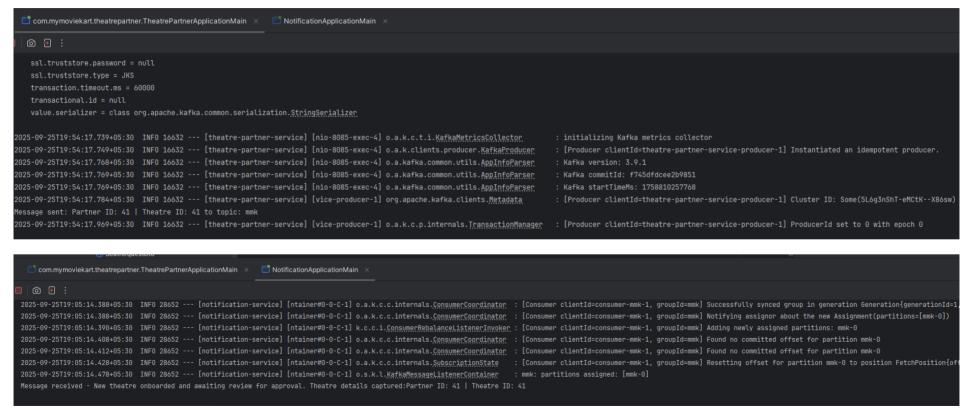




For use-case:

Theatres can create, update, and delete shows for the day.

Theatres can allocate seat inventory and update them for the show

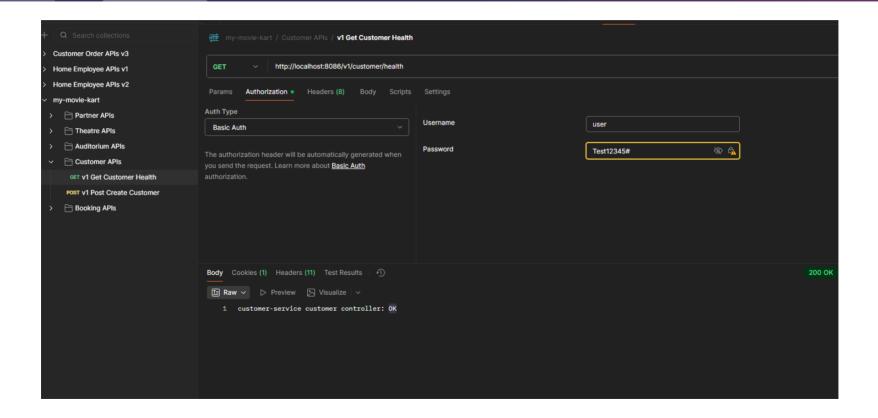


```
my-movie-kart / Auditorium APIs / v1 Post Create Auditorium
                http://localhost:8085/v1/auditorium
 Params Authorization • Headers (10) Body • Scripts • Settings
          "theatreId": "41",
          "auditoriumName": "Audi 01",
          "movieRequestDtoList": [
                  "movieName": "Predator",
                  "language": "English",
                  "showDay": "29-09-2025",
                  "movieGenre": "SCI_FI",
                  "casting": "Arnold",
                  "director": "Nolan",
                  "budget": "30000000"
          "seatRequestDtoList": [
                  "rowName": "A",
                  "seatNumber": "1",
                  "rowName": "A",
                  "seatNumber": "2",
Body Cookies (1) Headers (11) Test Results (1/1)
{} JSON ✓ ▷ Preview ▷ Visualize ✓
          "auditoriumName": "Audi 01",
          "movieResponseDtoList": null,
          "seatResponseDtoList": null,
           "createdDate": "2025-09-25T19:58:55.434+05:30"
```

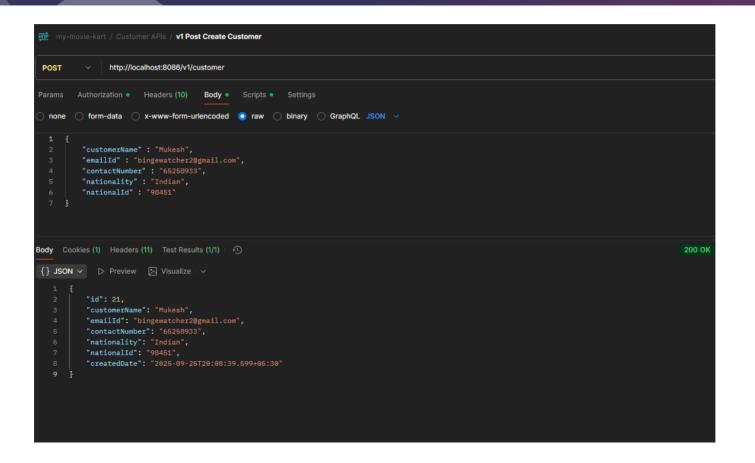
Hierarchy followed:

theatre > audi > seats and movies

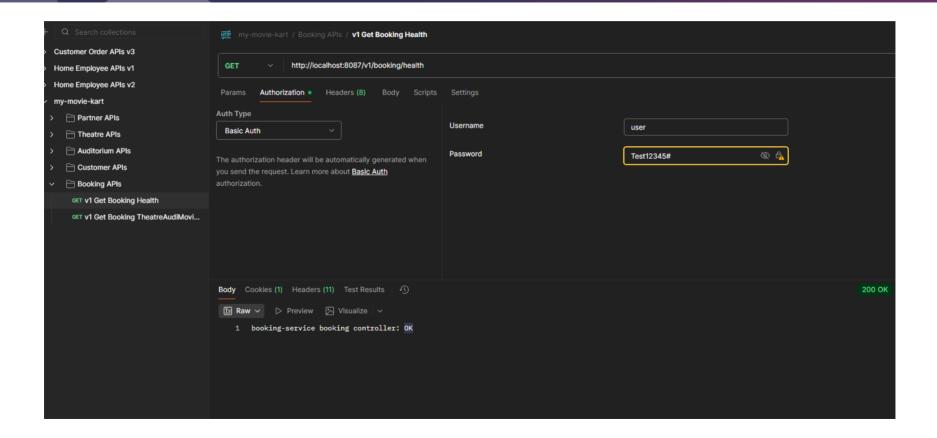
customer-service



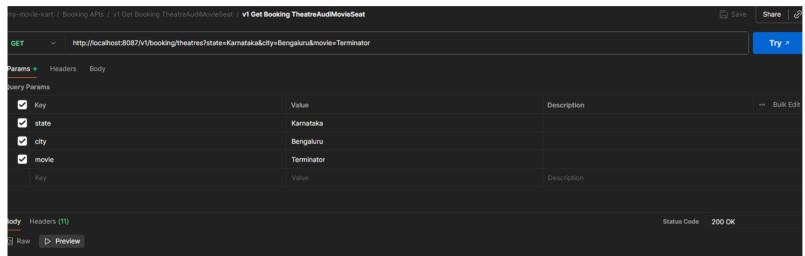
customer-service



booking-service



booking-service



[{ "theatreId": 1. "theatreName": "PVR". "theatreActive": true. "theatreAddress": "Beilandur". "theatreCitv": "Bengaluru", "theatreState": "Karnataka", "theatreXountry": null, "theatrePartnerId": 1. "auditoriumId": 2. "auditoriumName": "Audi 22", "movieId": 2, "movieName": "Terminator", "movieBudget": 3000000, "movieCasting": "Arnold", "movieDirector": "Nolan", "movieProducer": "Disney", "movieProductionCompany" "Disney", "movieReleasedDate": "22-09-2025", "movieGenre": "SCI FI", "movieLanguage": "Hinid", "movieDuration": "2 hours", "movieStartTime": "9 PM", "movieEndTime": "12 PM", "movieShowDate": "22-09-2025" "seatId": 6. "seatRow": "A", "seatNumber": 1. "seatAvailability": "AVAILABLE" }, { "theatreId": 1, "theatreName": "PVR", "theatreActive": true, "theatreAddress": "Bellandur", "theatreCity": "Bengaluru", "theatreState" "Karnataka", "theatreXountry": null, "theatrePartnerId": 1, "auditoriumId": 2, "auditoriumName": "Audi 22", "movieId": 2, "movieName": "Terminator", "movieBudget": 30000000, "movieCasting": "Arnold". "movieDirector": "Nolan", "movieProducer": "Disney", "movieProductionCompany": "Disney", "movieReleasedDate": "22-09-2025", "movieGenre": "SCI_FI", "movieLanguage": "Hinid", "movieDuration": "2 hours", "movieStartTime": "9 PM", "movieEndTime": "12 PM", "movieShowDate": "22-09-2025", "seatId": 6, "seatRow": "A", "seatNumber": 1, "seatAvailability": "AVAILABLE" }, { "theatreId": 1, "theatreIName": "PVR", "theatreActive": true, "theatreAddress": "Bellandur", "theatreCity": "Bengaluru", "theatreState": "Karnataka", "theatreXountry": null, "theatrePartnerId": 1, "auditoriumId": 2, "auditoriumName": "Audi 22", "movieId": 2 "movieName": "Terminator", "movieProductionCompany": "Disney", "movieCasting": "Arnold", "movieDirector": "Nolan", "movieProducer": "Disney", "movieProductionCompany": "Disney", "movieReleasedDate": "22-09-2025" "movieGenre": "SCI FI", "movieLanguage": "Hinid", "movieDuration": "2 hours", "movieStartTime": "9 PM", "movieEndTime": "12 PM", "movieShowDate": "22-09-2025", "seatId": 6. "seatRow": "A", "seatNumber": 1. "seatAvailability": "AVAILABLE" }, { "theatreId": 1. "theatreName": "PVR", "theatreActive": true, "theatreAddress": "Bellandur", "theatreCity": "Bengaluru", "theatreState": "Karnataka", "theatreXountry": null. "theatrePartnerId": 1, "auditoriumId": 2, "auditoriumName": "Audi 22", "movieId": 2, "movieName": "Terminator", "movieBudget": 30000000, "movieCasting": "Arnold", "movieDirector": "Nolan", "movieProducer": "Disney", "movieProductionCompany": "Disney", "movieReleasedDate": "22-09-2025", "movieGenre": "SCI FI", "movieLanguage": "Hinid", "movieDuration": "2 hours", "movieStartTime": "9 PM", "movieEndTime": "12 PM", "movieShowDate": "22-09-2025", "seatId": 6, "seatRow": "A", "seatNumber": 1, "seatAvailability": "AVAILABLE" }, { "theatreId": 1, "theatreName": "PVR", "theatreActive": true, "theatreAddress": "Bellandur". "theatreCity": "Bengaluru", "theatreState": "Karnataka", "theatreXountry": null, "theatrePartnerId": 1, "auditoriumId": 2, "auditoriumName": "Audi 22", "movieId": 2, "movieId": 2, "movieName": "Terminator", "movieBudget" 30000000, "movieCasting": "Arnold", "movieDirector": "Nolan", "movieProducer": "Disney", "movieProductionCompany": "Disney", "movieReleasedDate": "22-09-2025", "movieGenre": "SCI_FI", "movieLanguage" "Hinid", "movieDuration": "2 hours", "movieStartTime": "9 PM", "movieEndTime": "12 PM", "movieShowDate": "22-09-2025", "seatId": 6, "seatRow": "A", "seatNumber": 1, "seatAvailability": "AVAILABLE" }]

For use-case:

Browse theatres currently running the show (movie selected) in the town, including show timing by a chosen date.

Additional features to be added (WIP)

- Extend the recommendation POC to leverage the movie database for recommending movies
- Add end to end jUnits with Mockito framework for all the service modules
- Add exhaustive error handling using custom exceptions
- Adding seat booking logic
- Adding admin cotrol at platform level and add email notifications
- Adding containerization of the remaining services
- Adding api gateway and service discovery
- Adding SSO and OAuth2
- Active monitoring using dashboards like Grafana

Scope for future enhancements

- Adding Load Balancing to handle increasing load
- Adding HPA using helm charts after adding Docker and K8
- Enhancing model for better recommendations using fine tuning
- Scaling up the database and adding Redis cache at every service level with frequent api calls
- Pro-active vulnerability detection and remediation, for compliance
- Monetization of the platforms showing relevant ads and campaigns

Quick notes on:

- Platform provisioning, sizing & Release requirements
- Product and Stakeholder Management
- Defined goals, sponsors, timelines, budget, and resource allocation
- Regular evaluation of technology investment against estimated ROI
- Regularly tracking progress, measuring key performance indicators (KPIs), assessing risks, and adjusting priorities per business/market needs
- Proactive identification, adherence and mitigation of security vulnerabilities, regulatory compliances
- Optimal allocation of IT resources and reasoning for opting cloud solutions over on-prem and vice-versa
- Aligning development objectives towards COTS (Commercial-Off-The-Shelf) enterprise systems (pre-built and provide advantages like affordability, faster implementation, and scalability), in case business demands so
- Active governance and stakeholder engagement to ensure alignment and accountability at every level of hierarchy
- Seeking continuous improvement to stay aligned with evolving business goals

Thank you