

The background is a dark blue gradient with a subtle pattern of white dots. Overlaid on this are several faint, light blue geometric elements: concentric circles, arcs, and degree markings (140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260) arranged in a circular fashion, suggesting a compass or a design tool interface.

WORD DESIGNING

- NAMRATA SINHA , TGT (AE)

DESIGN

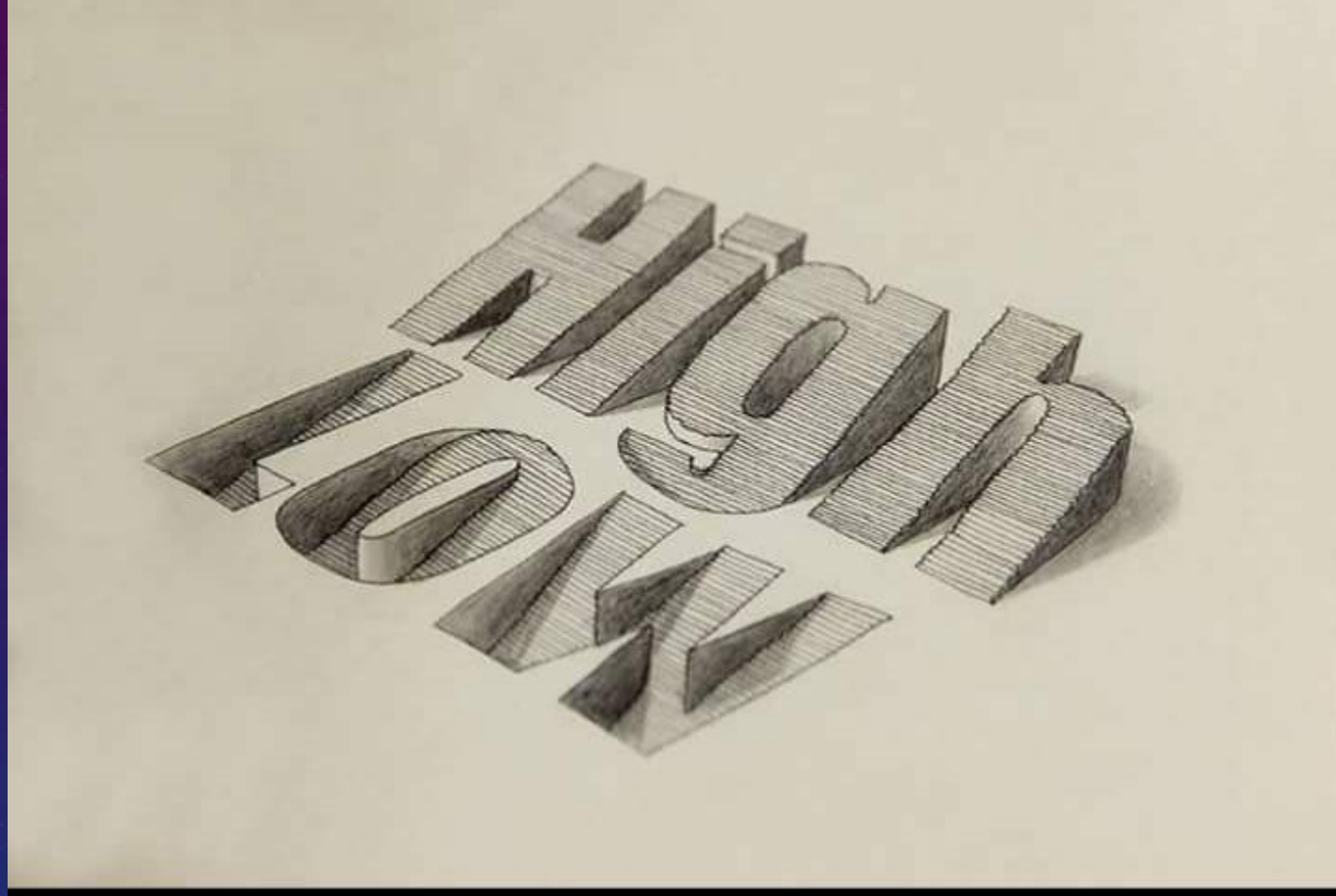
The word "DESIGN" is rendered in a bold, yellow, sans-serif font. Each letter is decorated with various design-related icons: the 'D' has a magnifying glass with a plus sign; the 'E' has a pushpin; the 'S' has a speech bubble; the 'I' has a lightbulb; the 'G' has a speech bubble and a blue arrow pointing to it; and the 'N' has a speech bubble. The letters are surrounded by dashed lines and small squares, suggesting a design grid or layout. The background is a dark blue gradient with faint, stylized circular patterns and a compass-like scale on the right side.

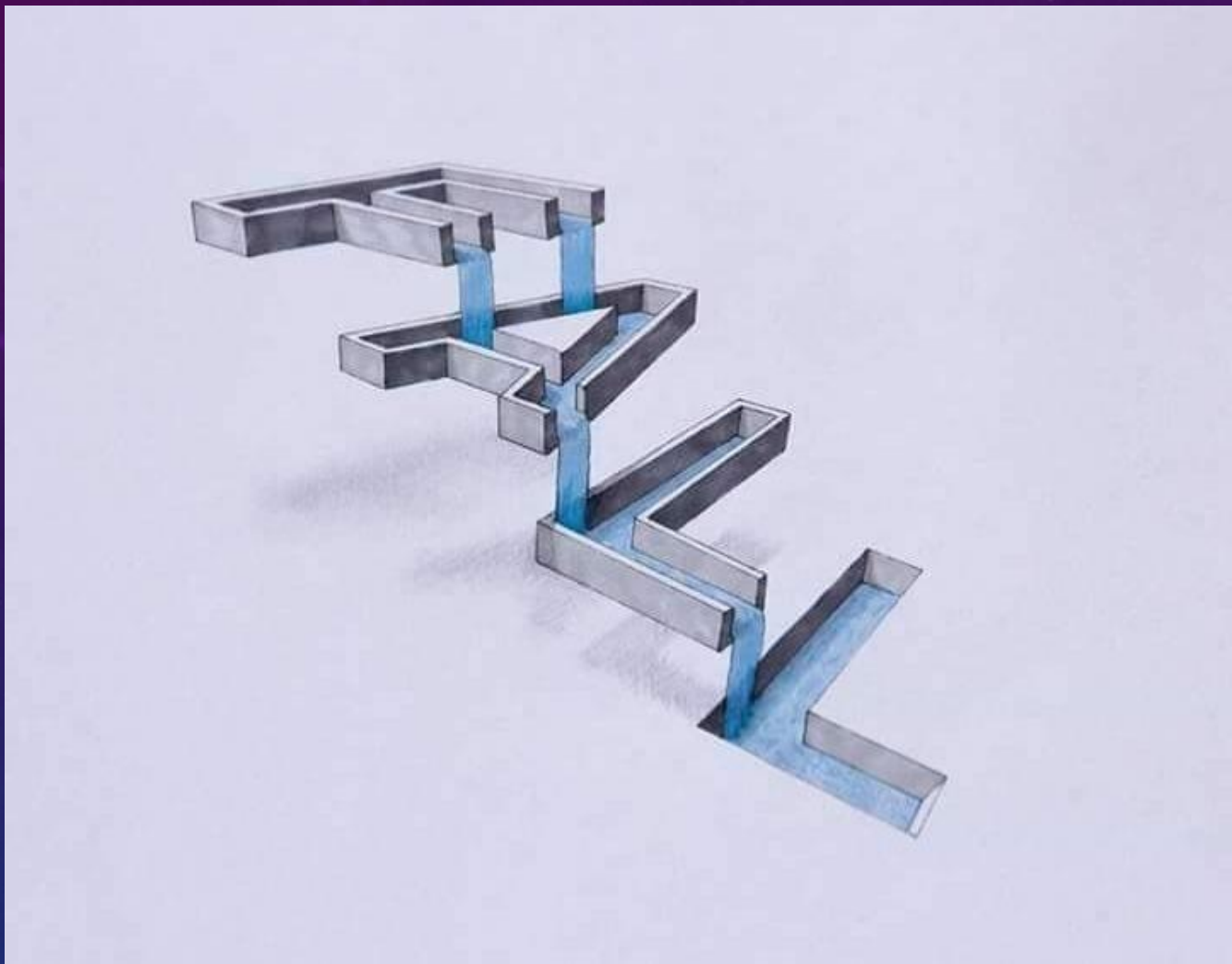


DESIGN

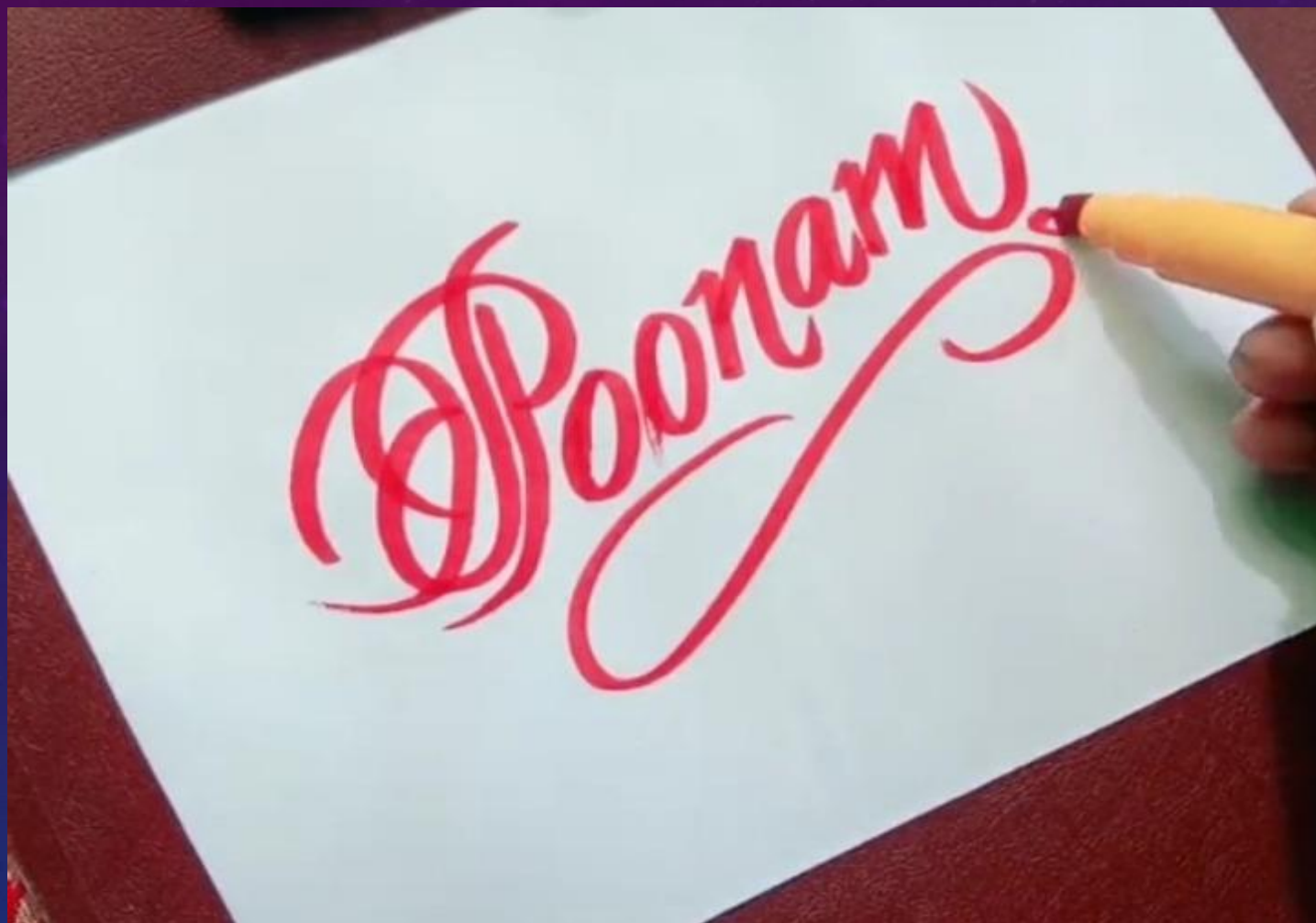
A stylized, 3D-rendered word "DESIGN" in a bold, sans-serif font. The letters are multi-colored and layered, giving them a sense of depth and movement. The 'D' is blue and red, 'E' is pink and green, 'S' is teal and blue, 'I' is yellow and orange, 'G' is purple and blue, and 'N' is blue and red. A yellow cylinder with a pink sphere on top is positioned behind the 'I'. The entire graphic is set against a white background, which is itself centered on a dark blue background with faint geometric patterns.

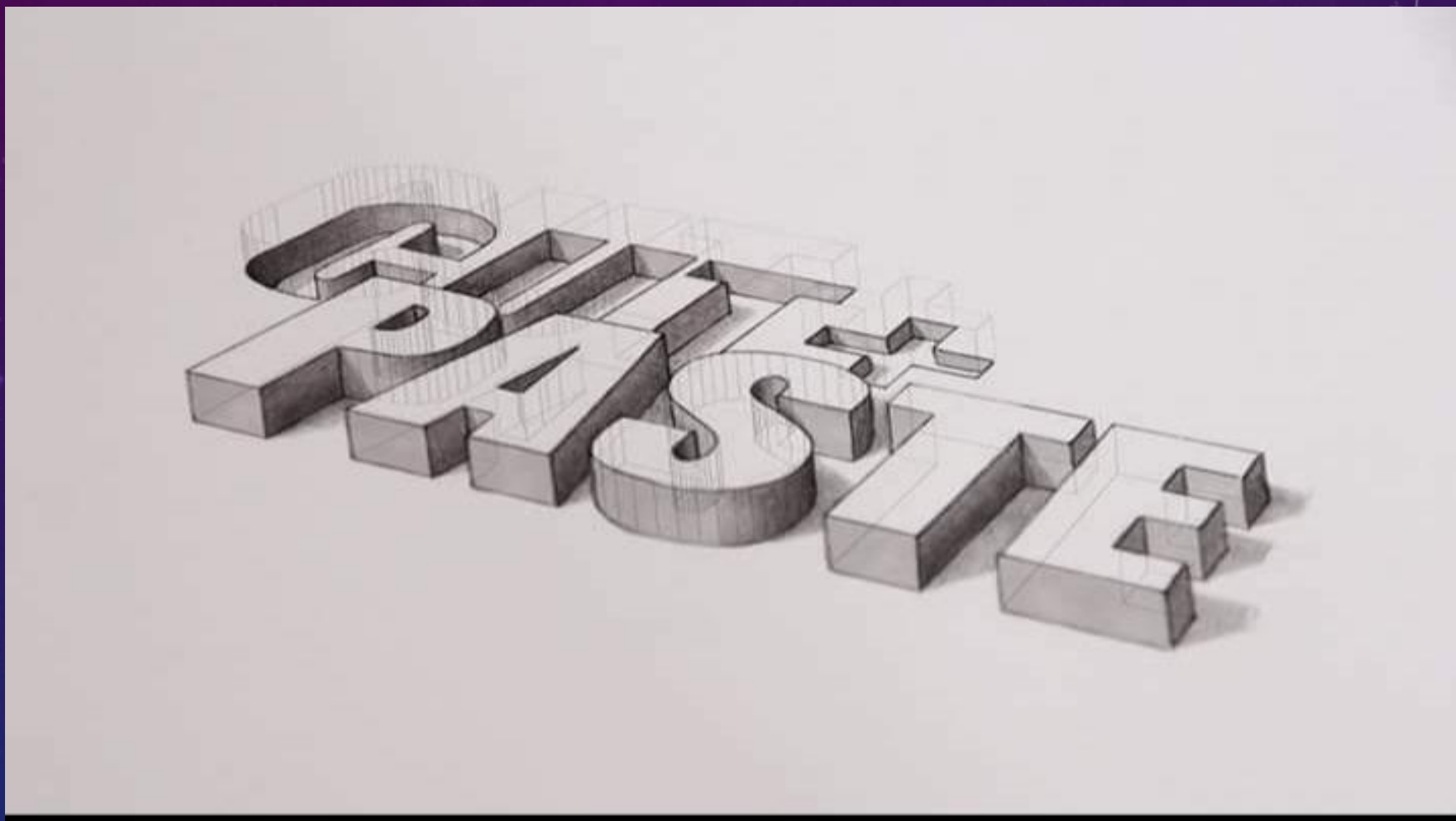
















THANK YOU