

# PROJECT 1

GSK – Visual narrative thinking studio

I illustrated an Assamese folktale.

**Tejimola** is a kind and beautiful girl who loses her mother at a young age. Her father remarries, and her stepmother, as is common in many folktales, is jealous of Tejimola's beauty and kindness. The stepmother treats her badly, making her do all the household chores and depriving her of love and care. One day, when Tejimola's father goes away on a business trip, the stepmother finds an opportunity to rid herself of Tejimola. She takes Tejimola to a secluded place and kills her, burying her body under a tree. However, Tejimola's spirit does not rest; instead, it transforms into a beautiful flower or plant.

Whenever people come near the plant or flower, it speaks in Tejimola's voice, revealing the truth about her. The news eventually reaches her father, who returns home and discovers the stepmother's wicked deed.

Tejimola  
তেজিমলা an assamese folktale.

# PROJECT 2

I designed a packaging label for  
a startup based in Assam.

# This startup produces bagless tea dips.

A regular tea bag releases 11.6 billion microplastics

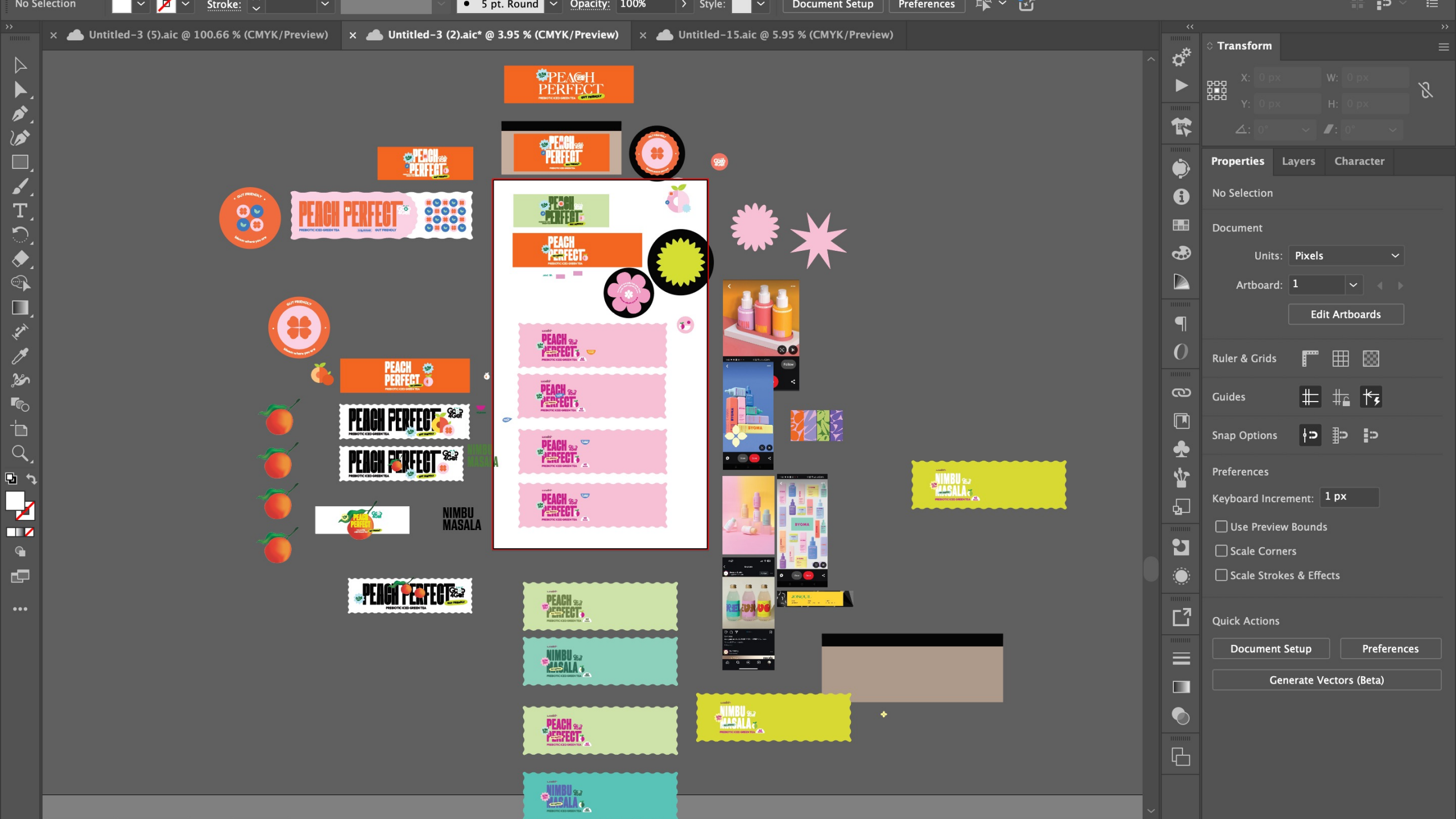
Now they are launching a new category - Good4Gut,  
its first product - **Prebiotic Iced Tea**.

fresh + premium + minimalist

What they wanted the packaging to look like







📁

Scenes

📦

Models

📦

Assets

🎨

Background

💡

Lighting

☁️

🌅

Basic

Advanced

Brightness83%

Angle28°

Height26°





Front label



Top label



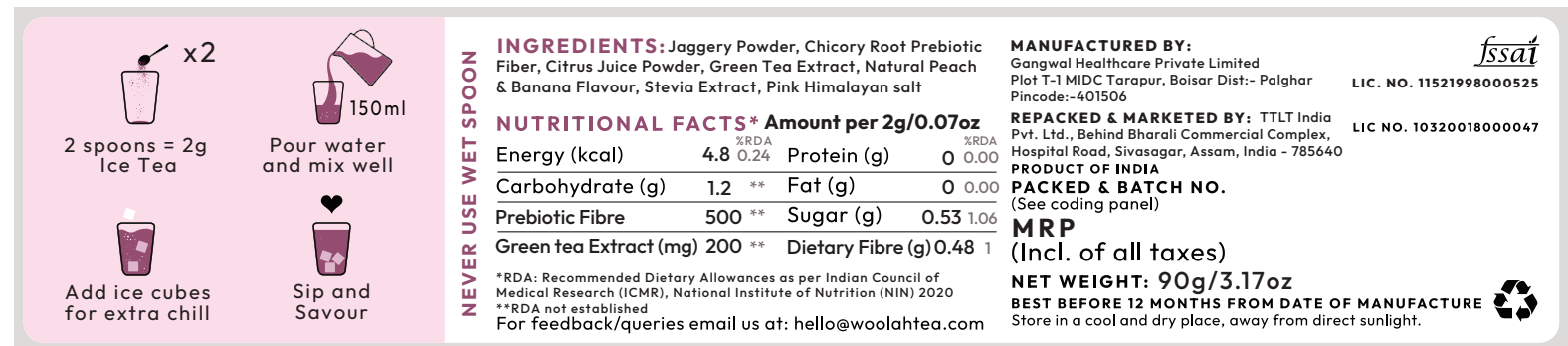
Back label



Front label



Top label



Back label

Thank you!