

Data Visualization

The Good, the Bad, the Weird

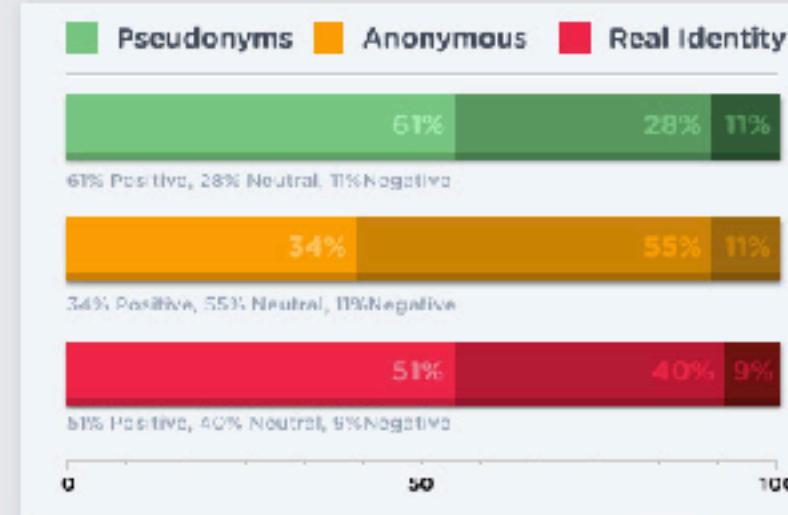
Nam Wook Kim

Mini-Courses – January @ GSAS
2018

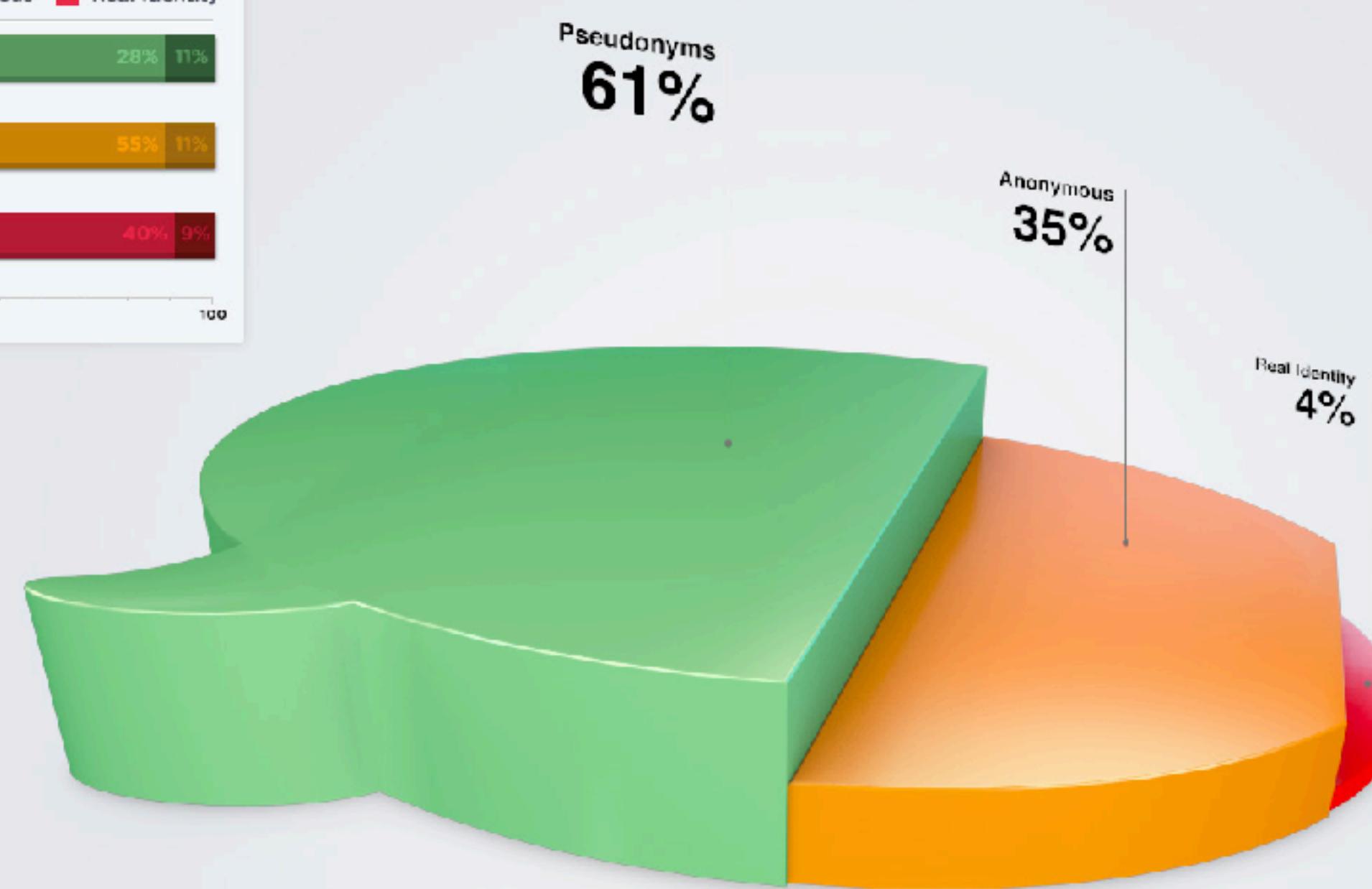
Goal

Rules of thumbs
to critique visualization design

Quality Signals by Identity



Percentage of Comments by Identity



Average Comments Per User By Identity

The average commenter using a pseudonym contributed **6.5** times more than anonymous commenters and **4.7** times more than commenters identifying with **Facebook**.

May 3, 2008

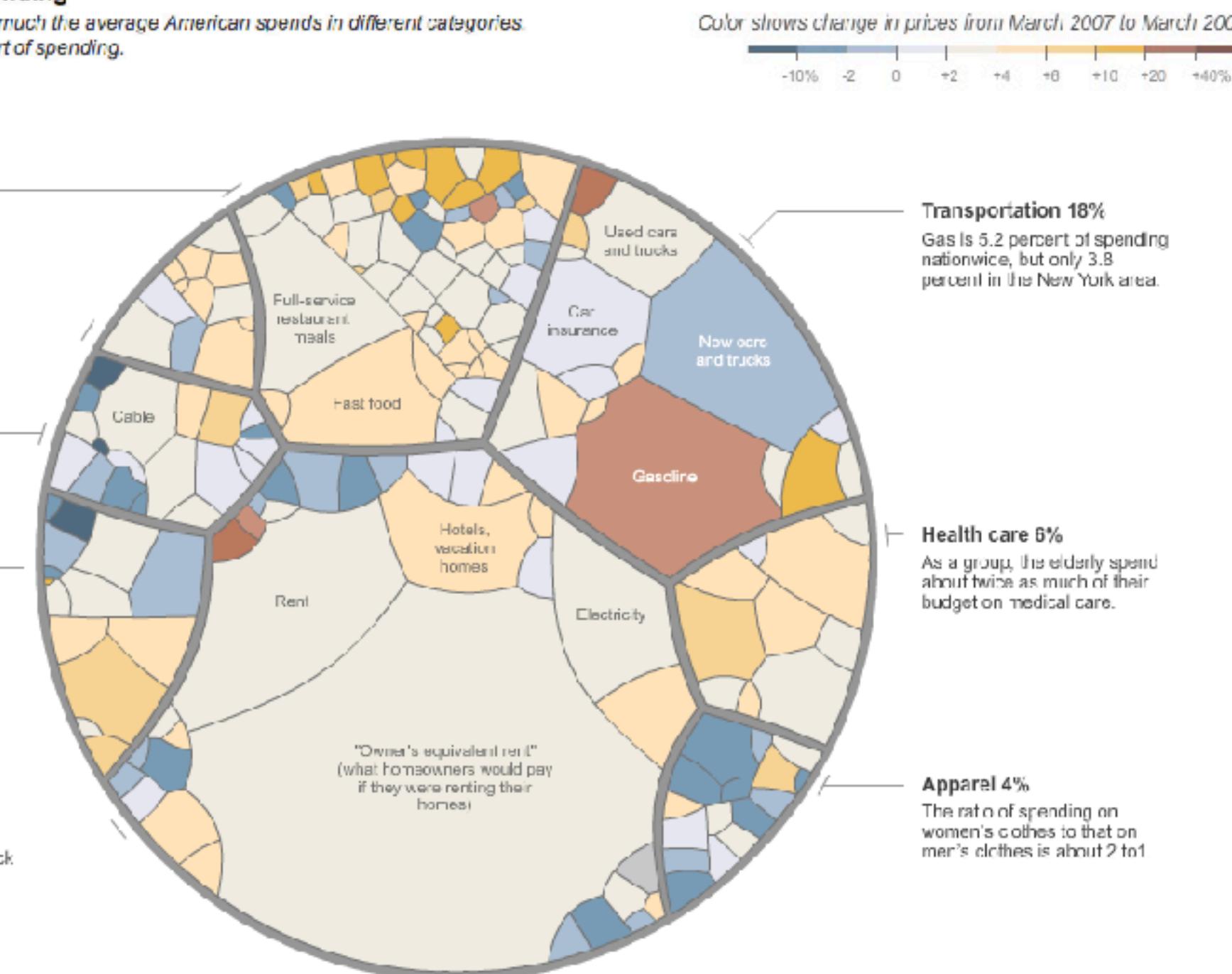
All of Inflation's Little Parts

Each month, the Bureau of Labor Statistics gathers 84,000 prices in about 200 categories — like gasoline, bananas, dresses and garbage collection — to form the Consumer Price Index, one measure of inflation.

An Average Consumer's Spending

Each shape below represents how much the average American spends in different categories. Larger shapes make up a larger part of spending.

It's among the statistics that the Federal Reserve considered when it cut interest rates on Wednesday. The categories are weighted according to an estimate of what the average American spends, as shown below.



Sources: Bureau of Labor Statistics; Michael Balzer, University of Konstanz (Germany)

Matthew Bloch, Shan Carter and Amanda Cox/The New York Times

Activity

Create at least **three** sketches to visualize these two quantities. (1 min)

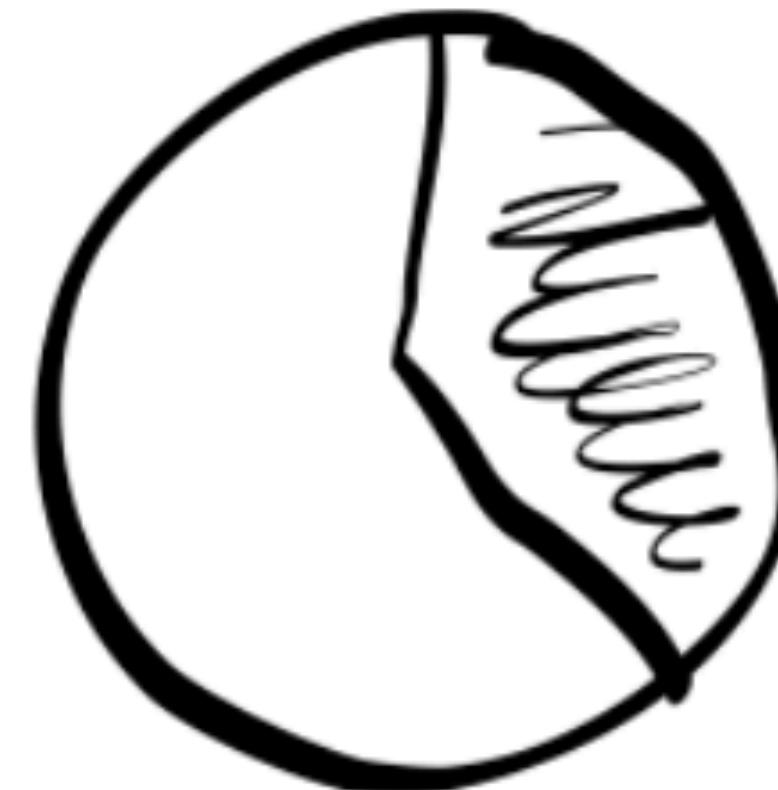


42

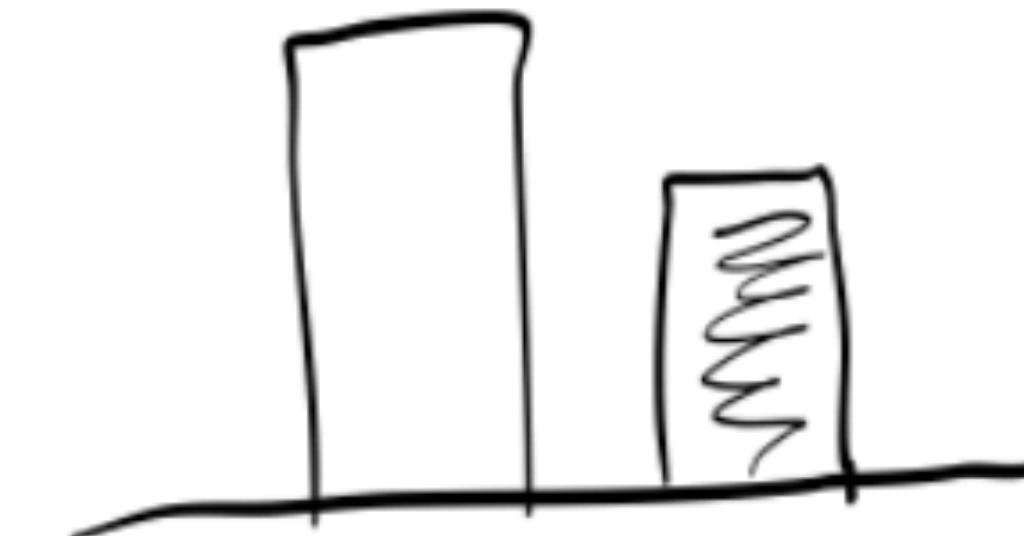
23

Most likely results

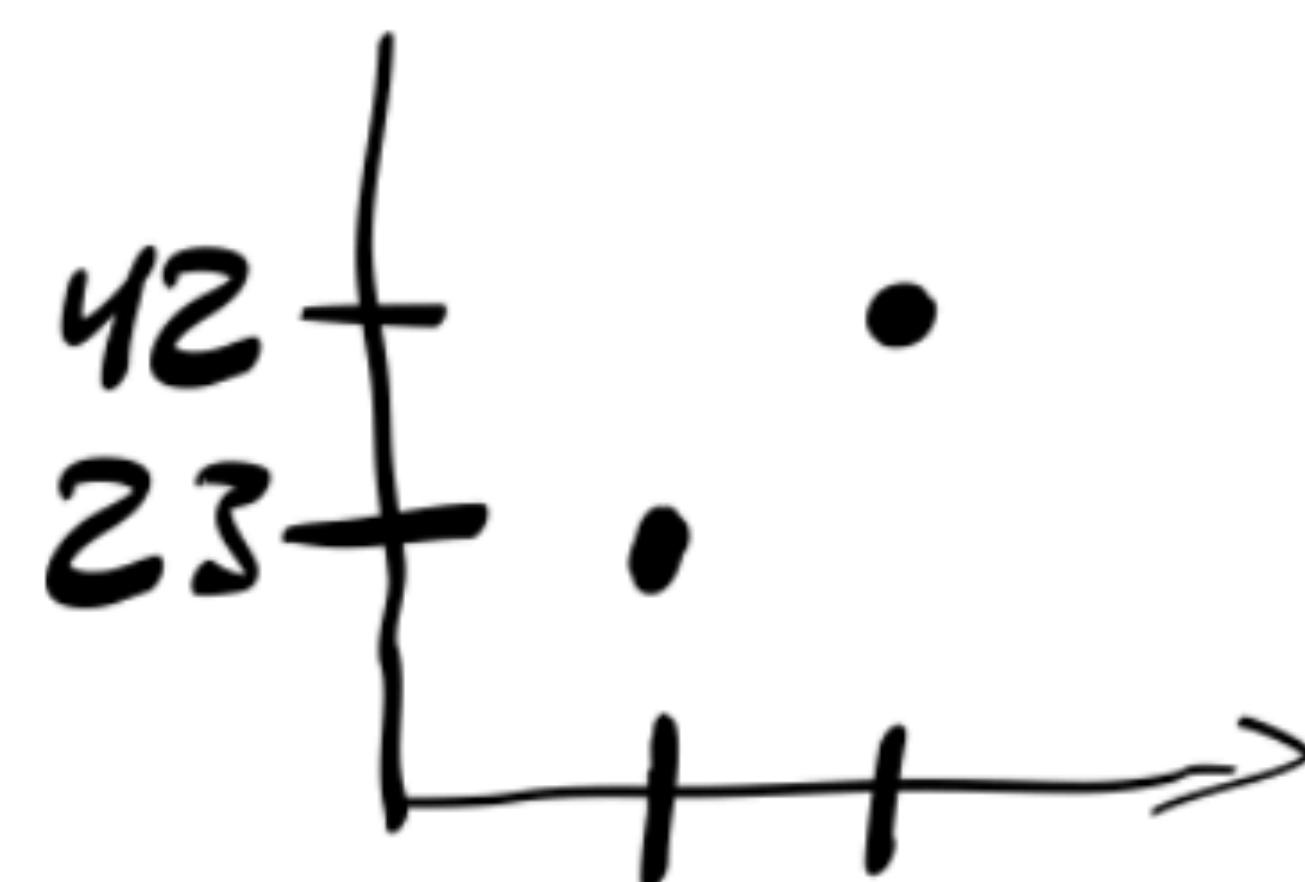
Pie Chart



Bar Chart



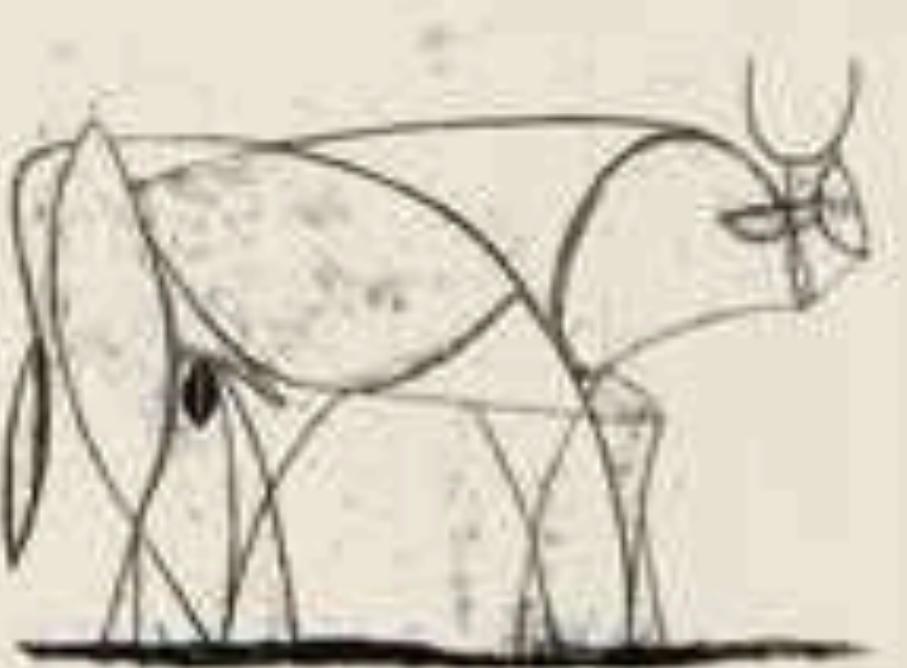
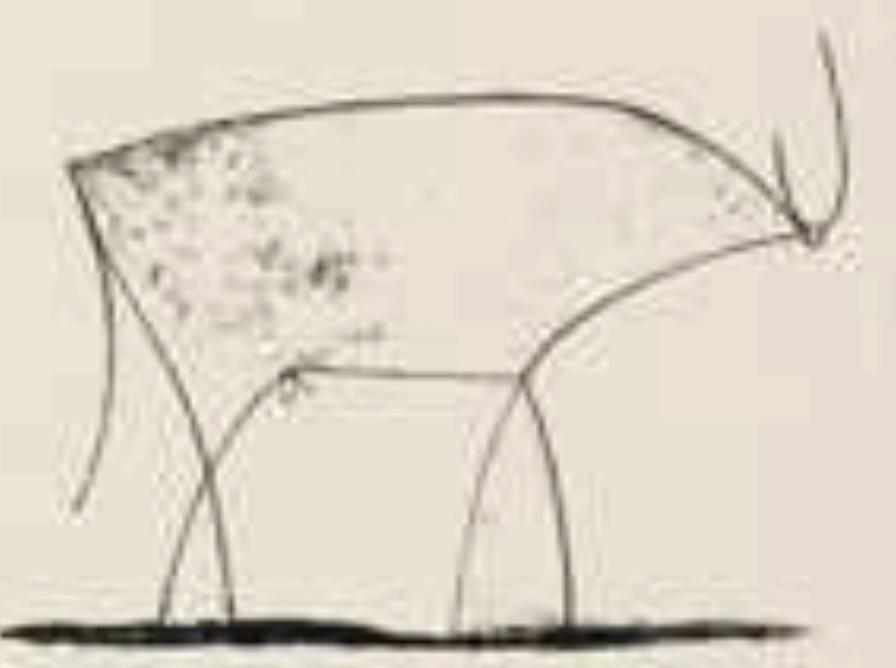
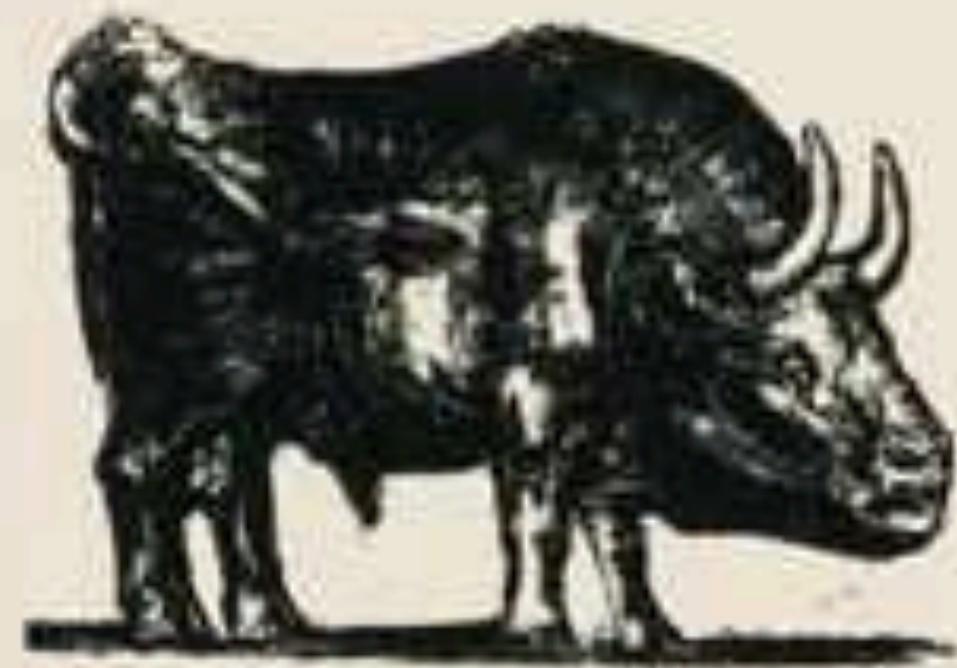
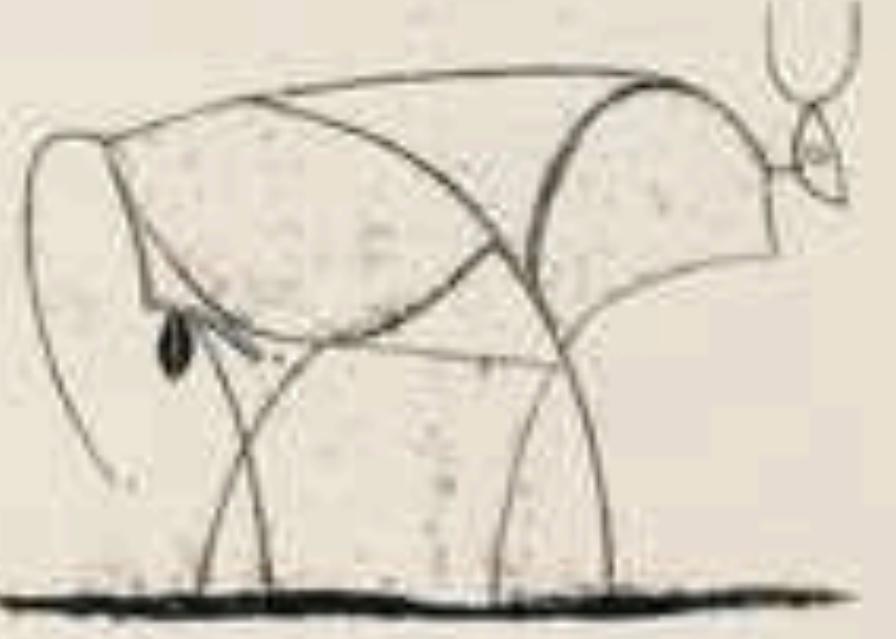
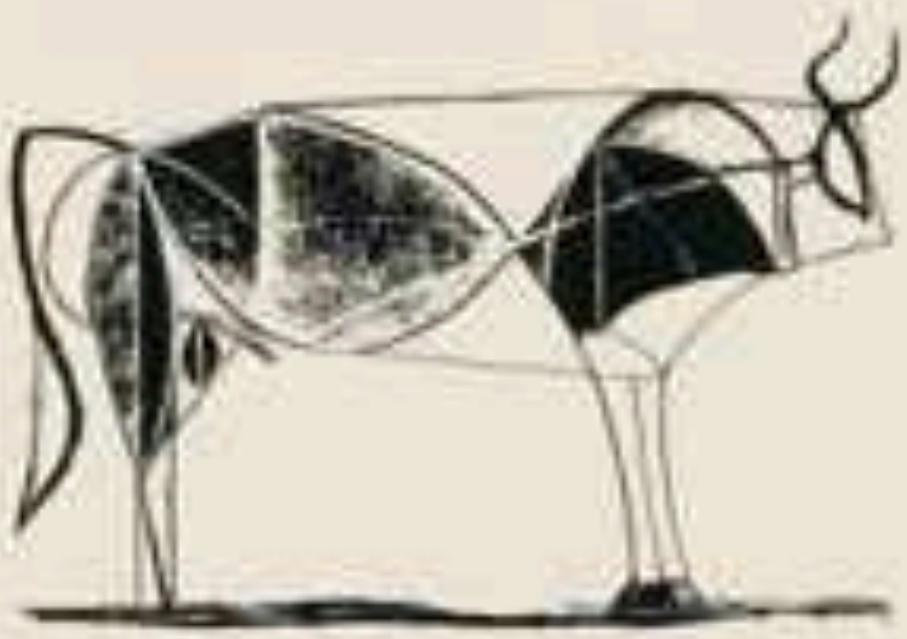
Scatterplot



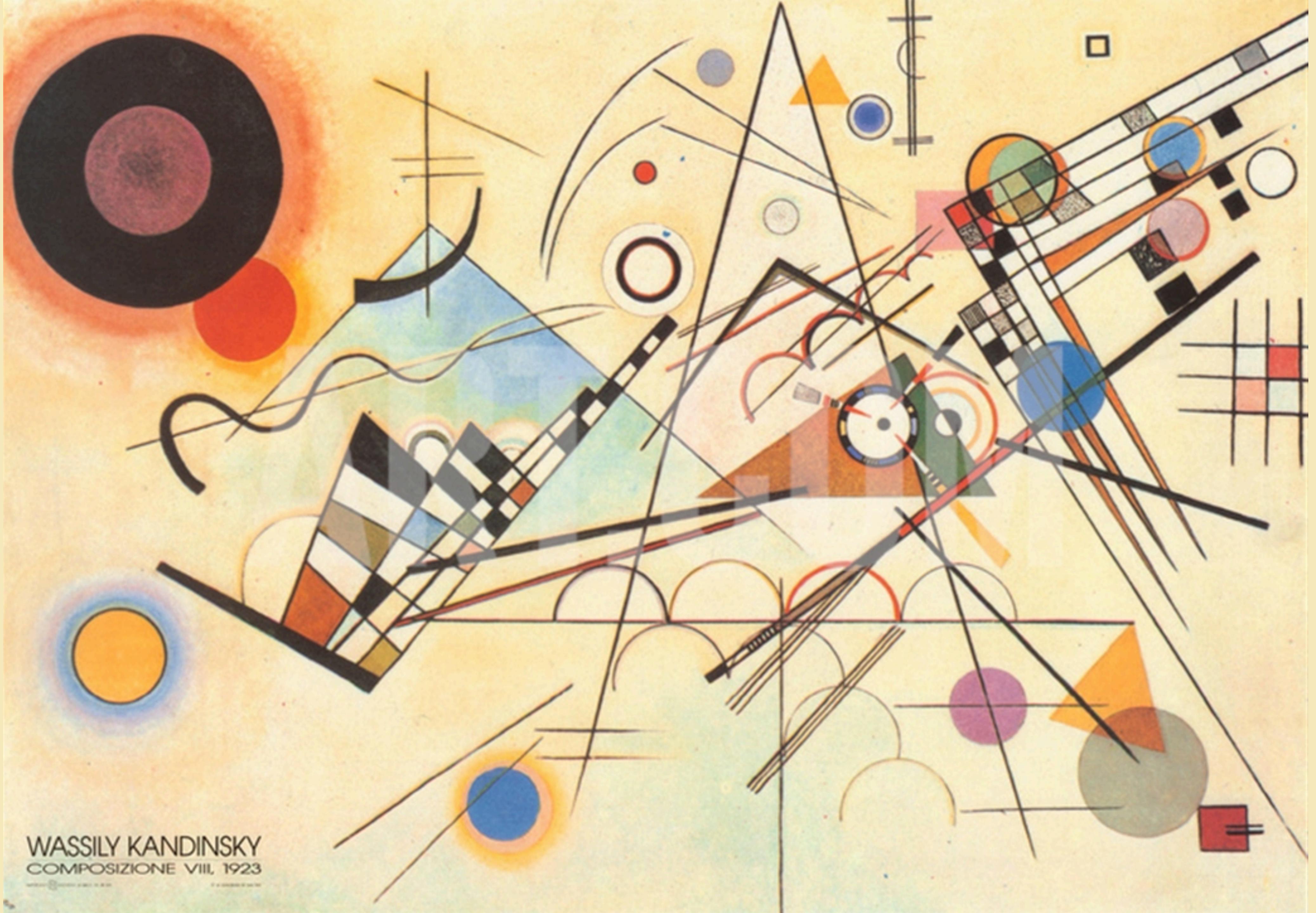
23

42 Arabic Numbers





Ricardo



WASSILY KANDINSKY
COMPOSIZIONE VIII, 1923

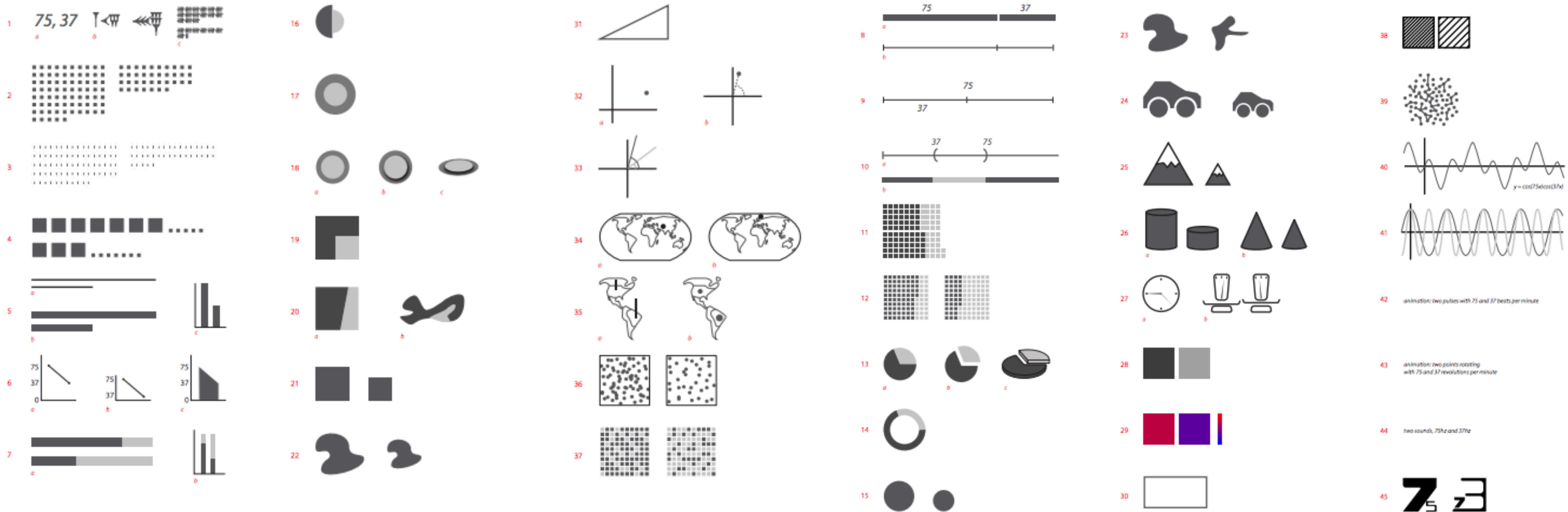
Activity

Create at least **three** new visualizations
that are different from your previous
ideas using a constraint - e.g., one line,
only black/white, only round objects,...
(2 mins)

42

23

45 Ways to Communicate Two Quantities



[Santiago Ortiz 2012]

Which one is the best and why?

There are so many ways to
draw just two numbers...

Is there an **ideal** way
to visualize a data set?

It depends on

Data types e.g., table, network, spatial, temporal

Context of the data

Tasks to perform e.g., identify trends, compare values

Questions to answer

Messages to deliver

But, is there at least a **guide**
for visualization design?

Edward Tufte's Design Principles



Graphical Integrity

IF BUSH TAX CUTS EXPIRE

TOP TAX RATE



8:01p ET

FOX
BUSINESS

TOP STORIES

TECHNOLOGY

CONSUMERS

WITH THE JUSTICE DEPARTMENT AND ACQUIRES FULL T

DOW 13008.68 ▲ 64.33

S&P 1379.32 ▲ 5.98

NASDAQ 2939.52 ▲ 6.32

If Bush tax cuts expire...

Top tax rate



Bar Chart should have a **zero-baseline**.

If Bush tax cuts expire...

Top tax rate



Because you are comparing the **lengths**

If Bush tax cuts expire...

Top tax rate



Or comparing **positions** from the **baseline**.

Do we always need a zero-baseline?

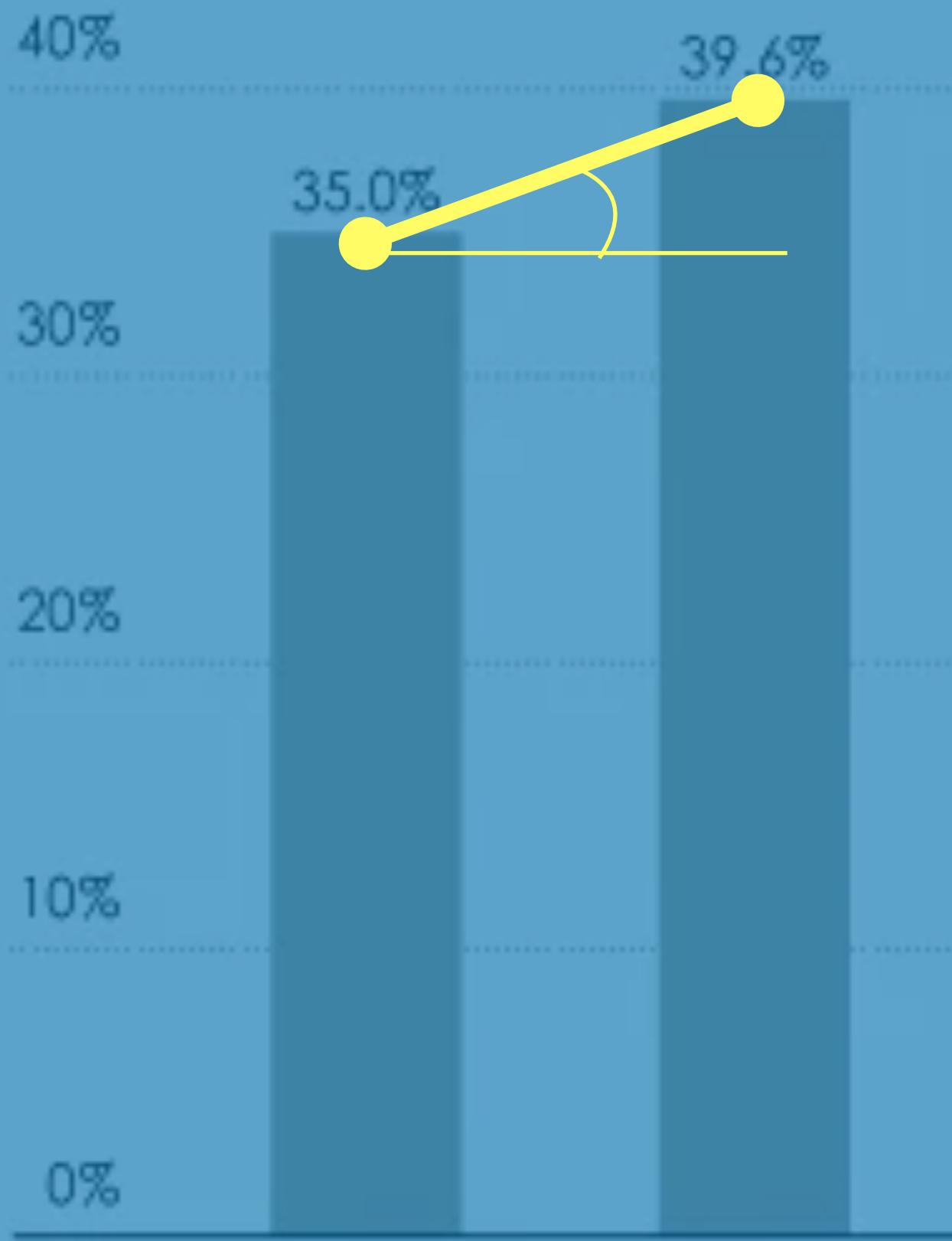
“USE A BASELINE THAT SHOWS THE DATA, NOT THE ZERO POINT.”

Edward Tufte

Line Chart may not have a zero-baseline.

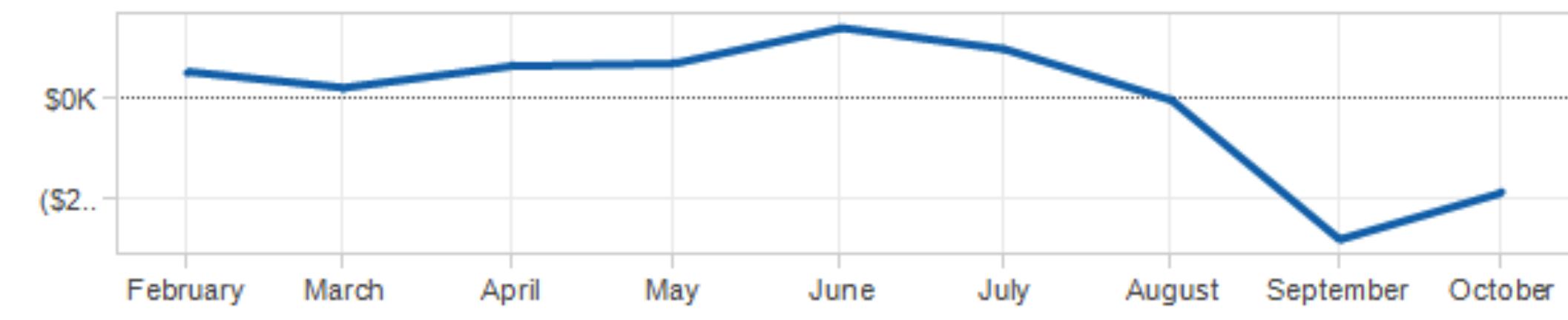
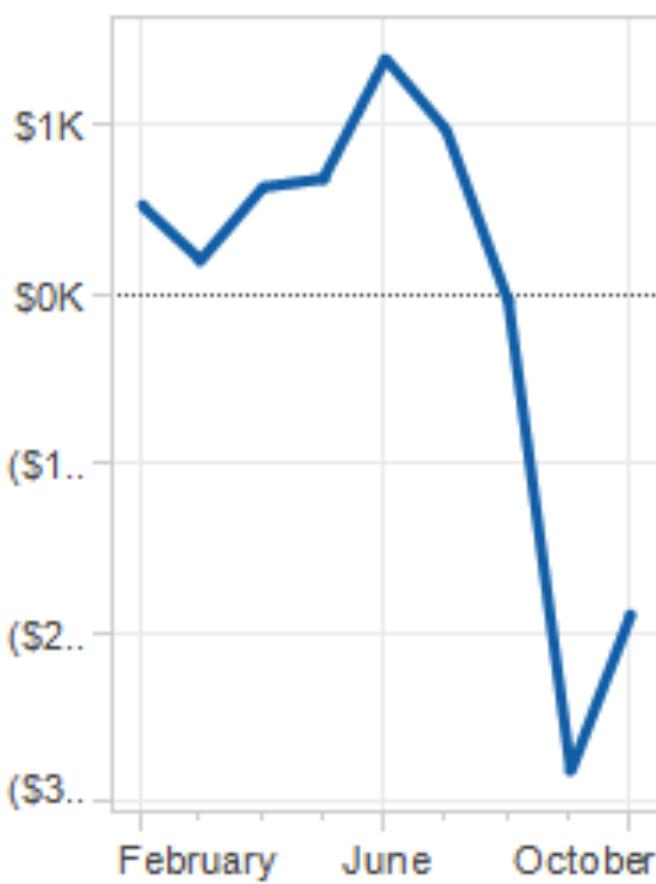
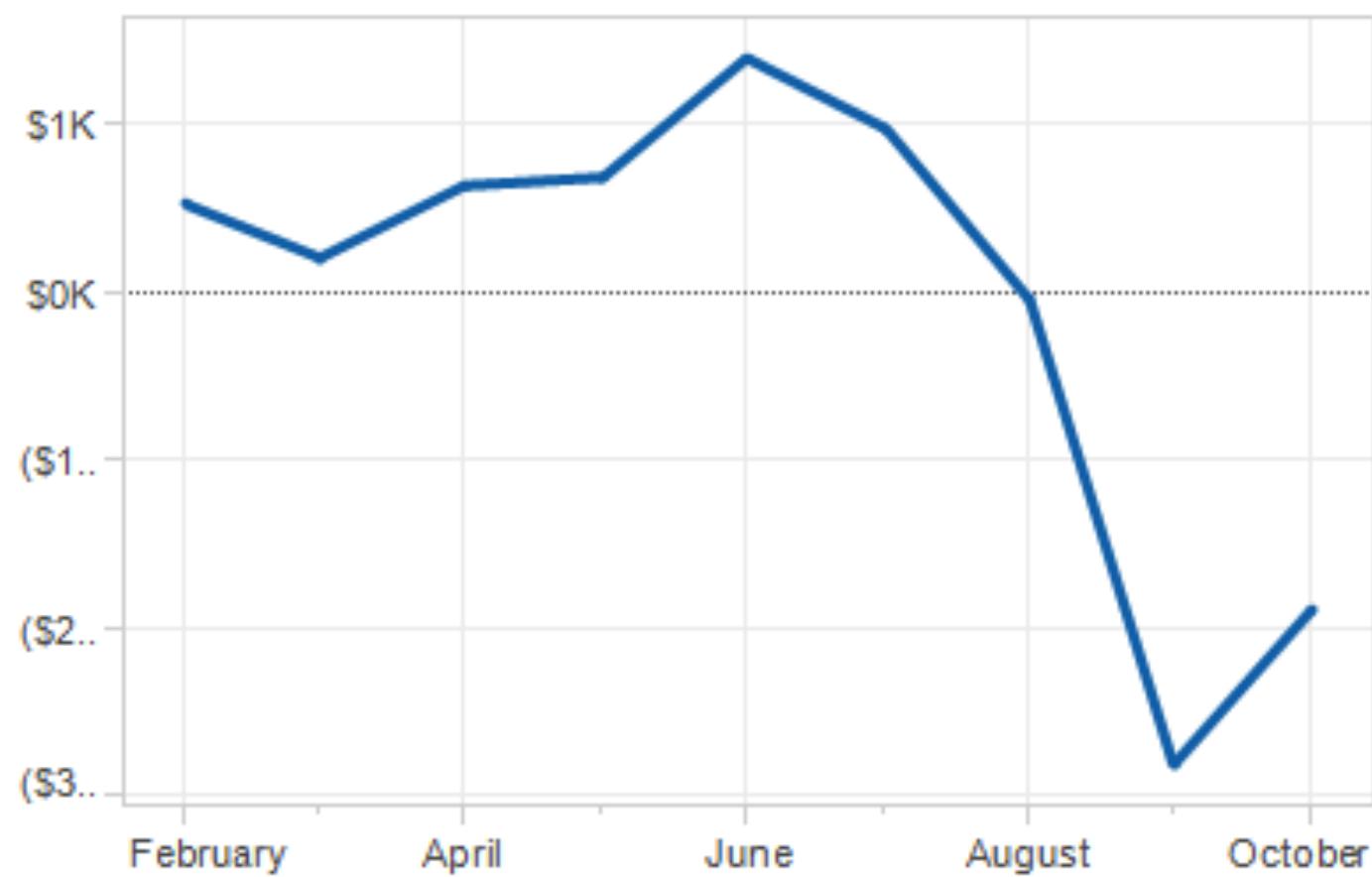
If Bush tax cuts expire...

Top tax rate



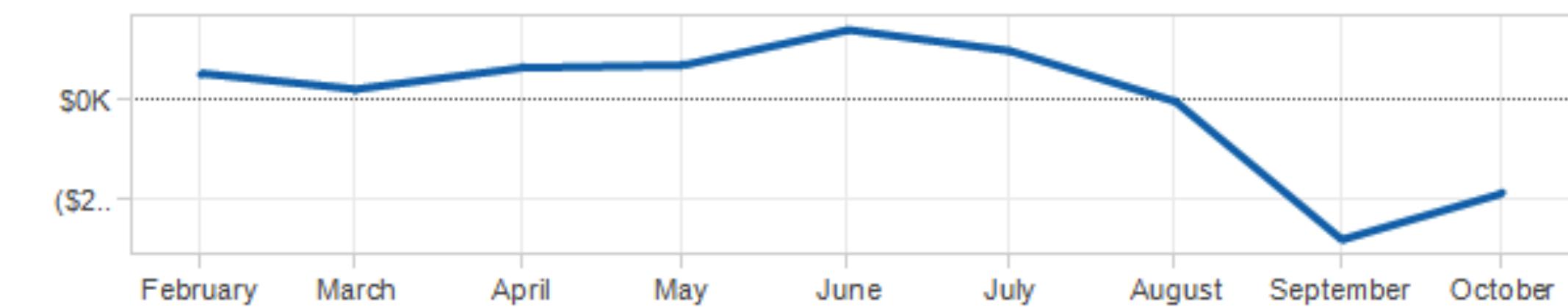
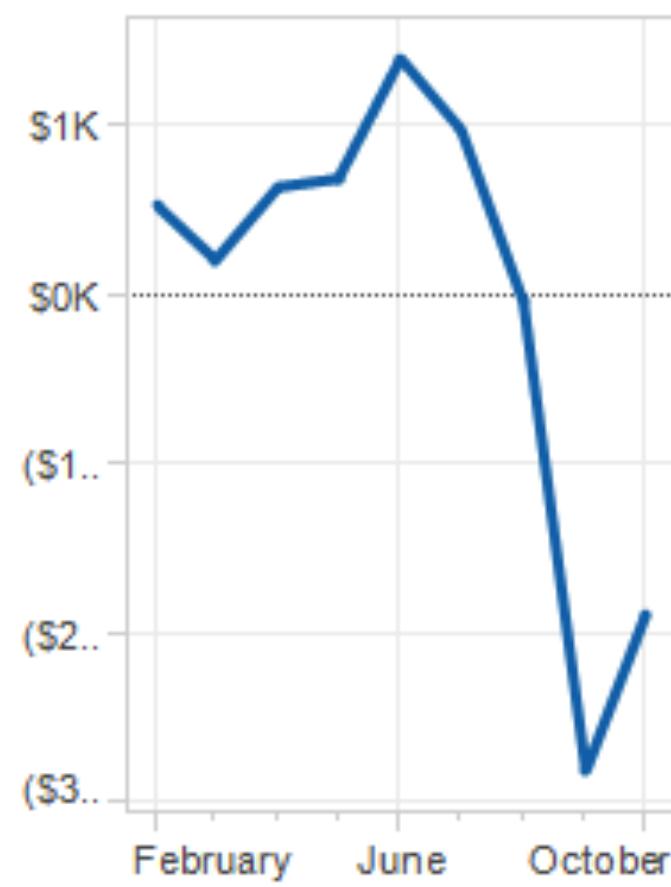
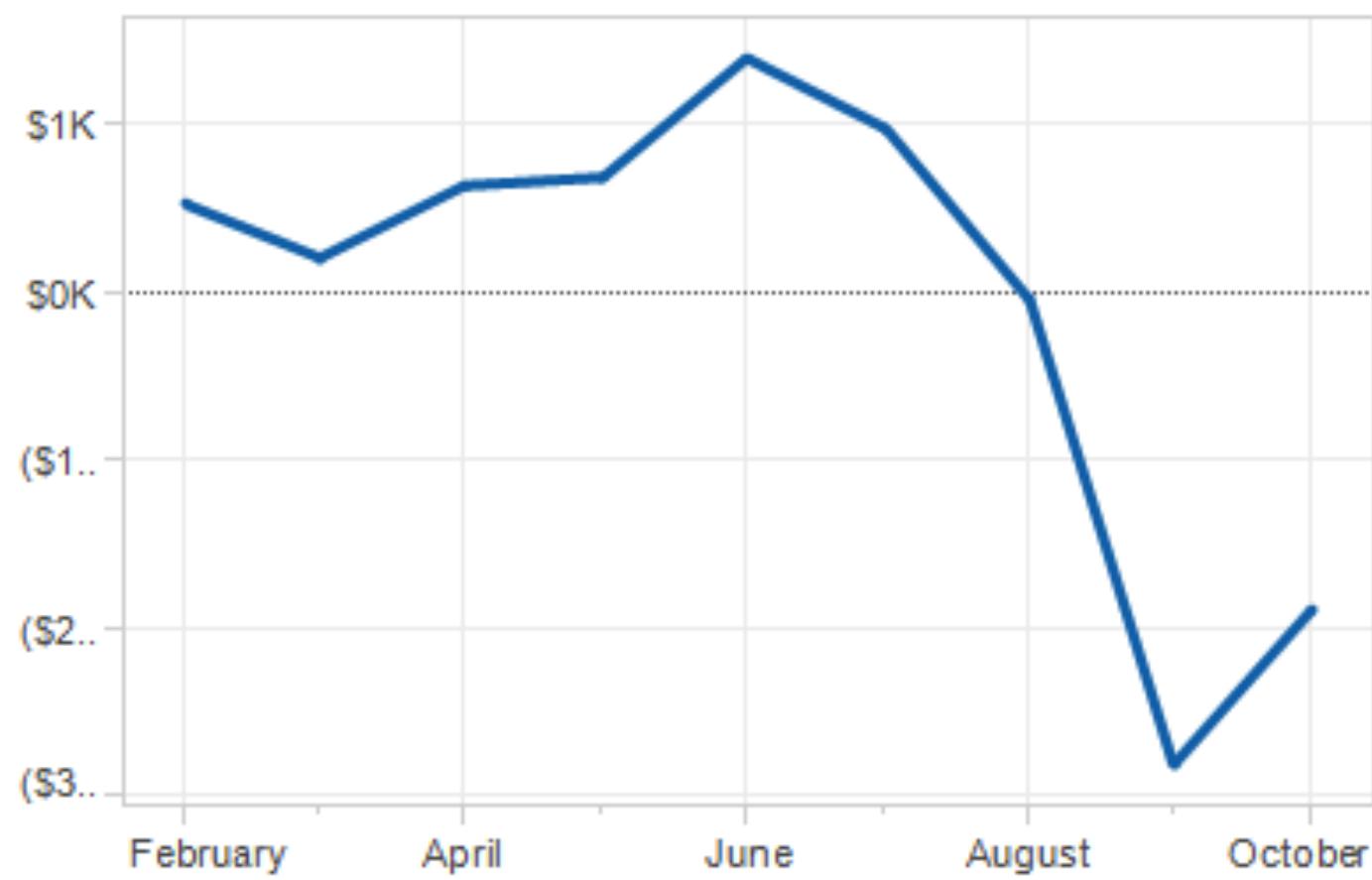
Because you are comparing the angle

Line chart's aspect ratios can matter too.



<https://eagereyes.org/basics/banking-45-degrees>

Line chart's aspect ratios can matter too.



A rule of thumb is **banking to 45 degrees** to minimize errors in visual judgments of slope ratios.

Comes down to the
message you want to deliver

JOB LOSS BY QUARTER



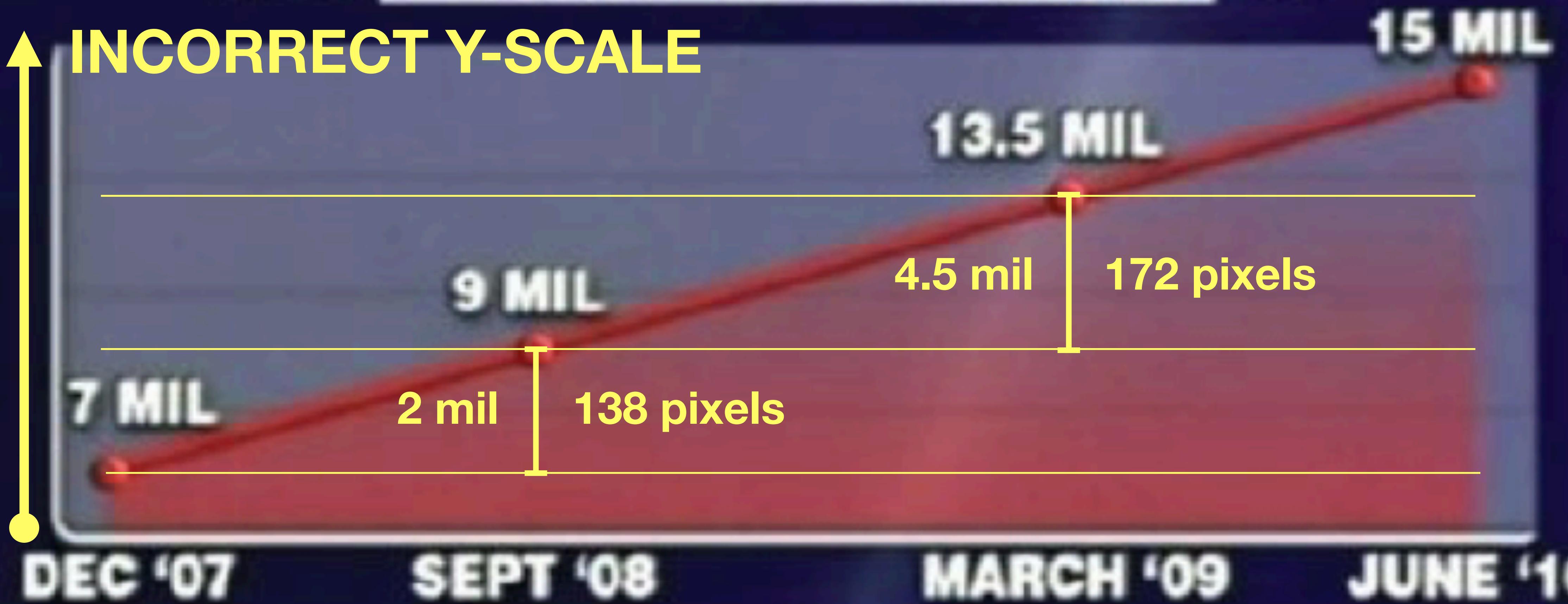
SOURCE: BLS

JOB LOSS BY QUARTER



SOURCE: BLS

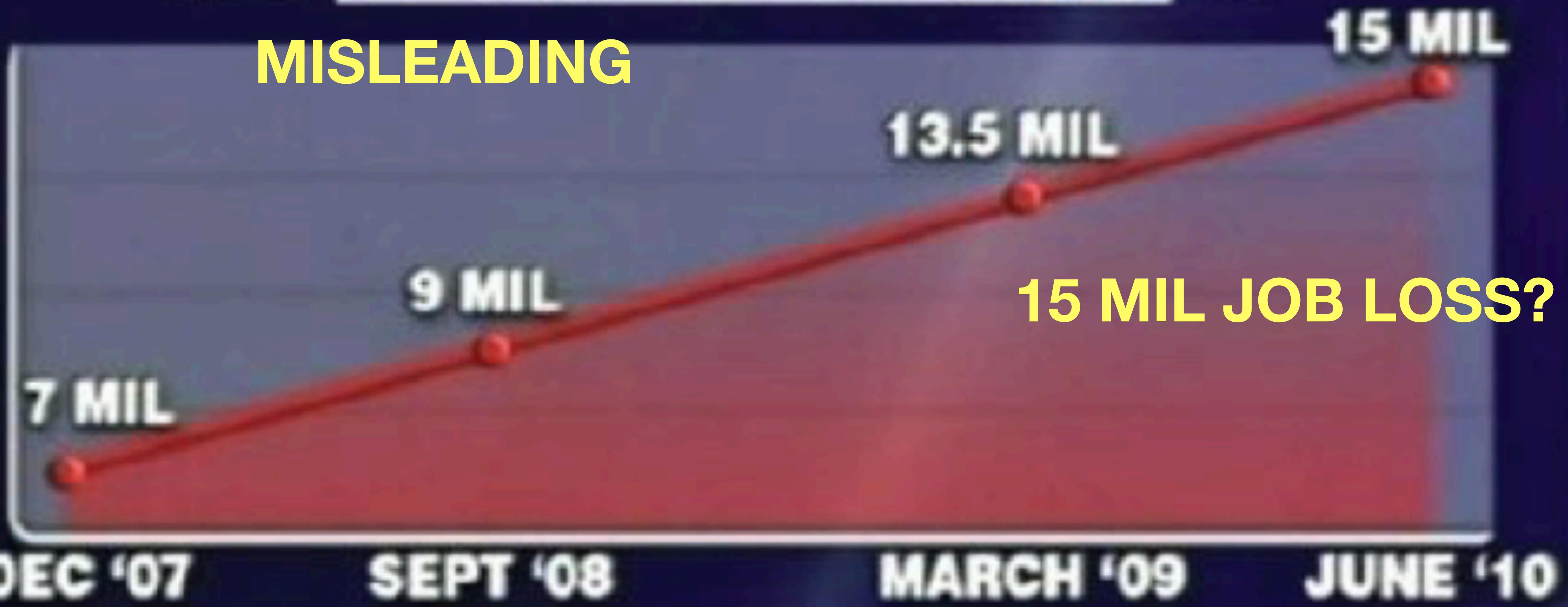
JOB LOSS BY QUARTER



SOURCE: BLS

JOB LOSS BY QUARTER

MISLEADING



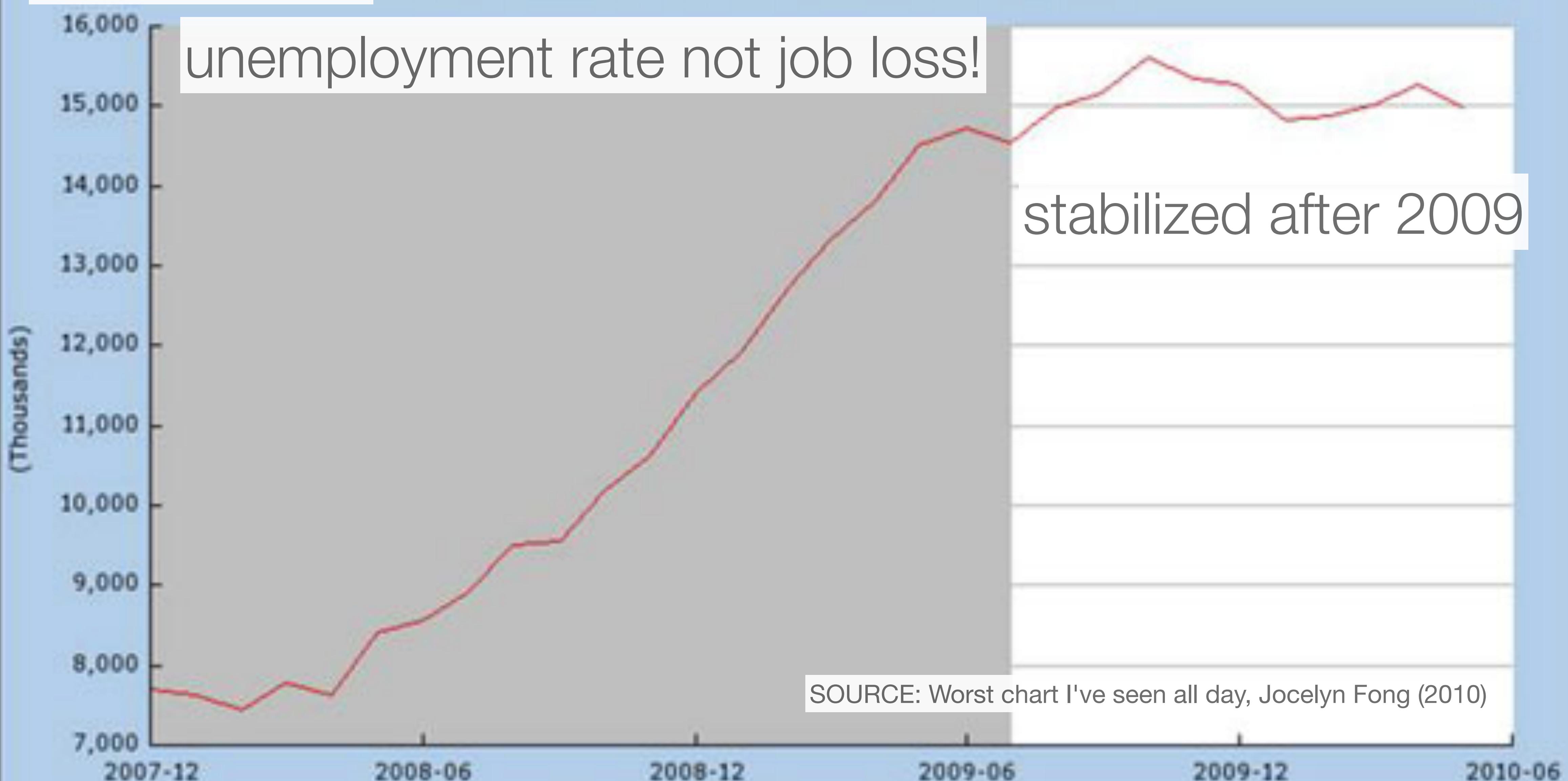
15 MIL JOB LOSS?

The truth is...

Unemployed (UNEMPLOY)
Source: U.S. Department of Labor: Bureau of Labor Statistics

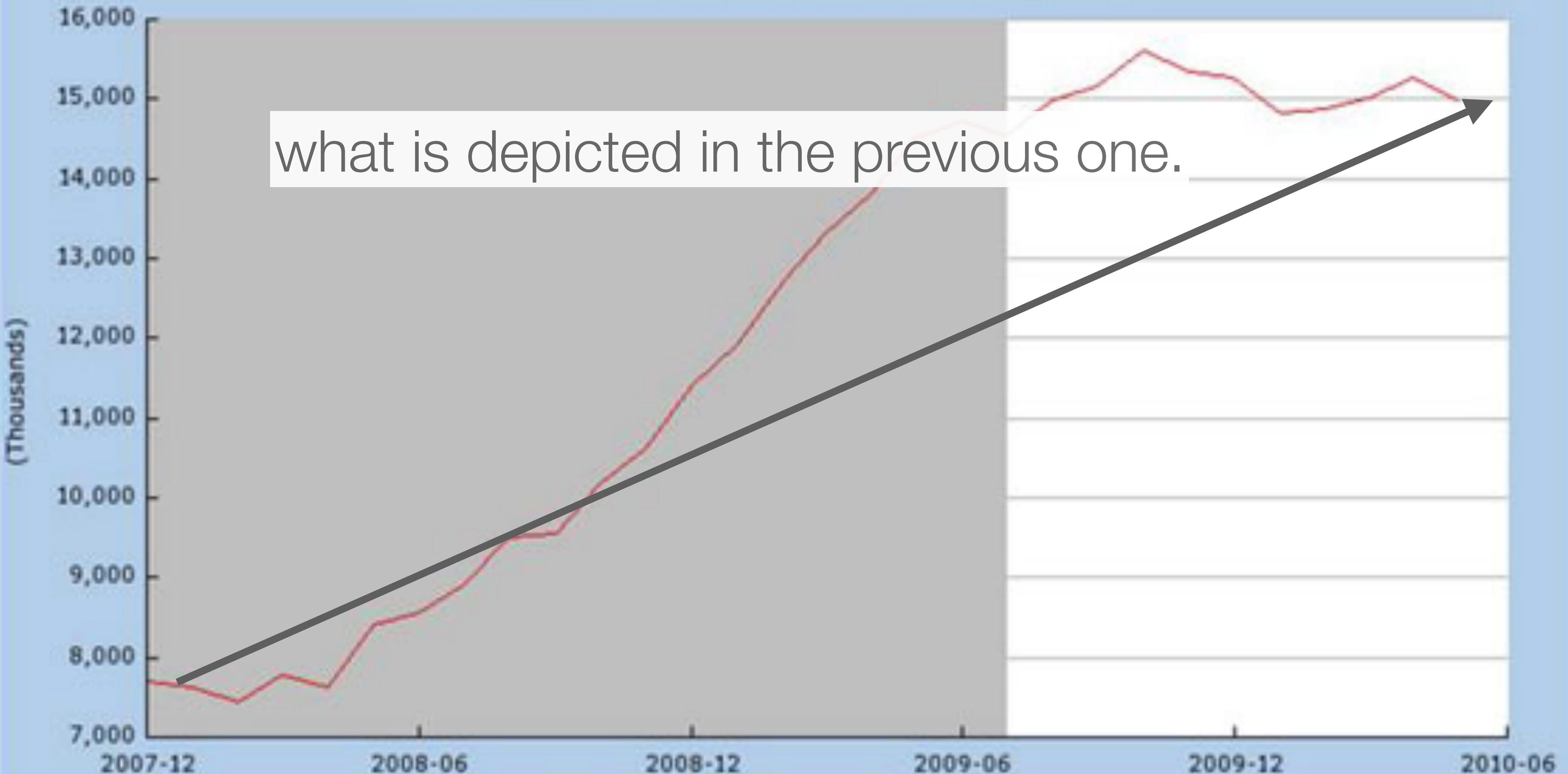
unemployment rate not job loss!

stabilized after 2009



Shaded areas indicate US recessions.
2010 research.stlouisfed.org

Unemployed (UNEMPLOY)
Source: U.S. Department of Labor: Bureau of Labor Statistics



what is depicted in the previous one.

WORLD AVERAGE TEMPERATURE 1997-2012

14.60°C

14.50°C

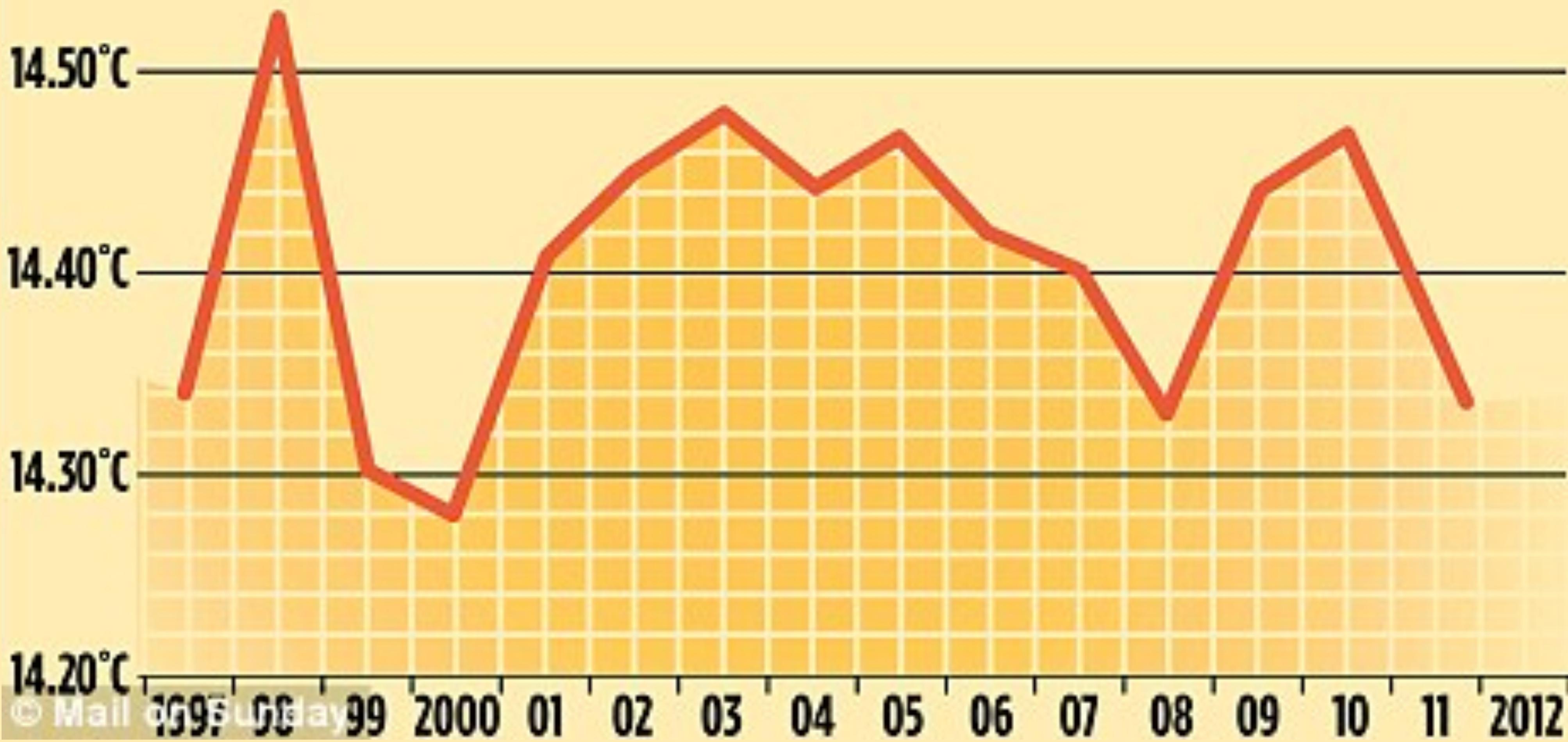
14.40°C

14.30°C

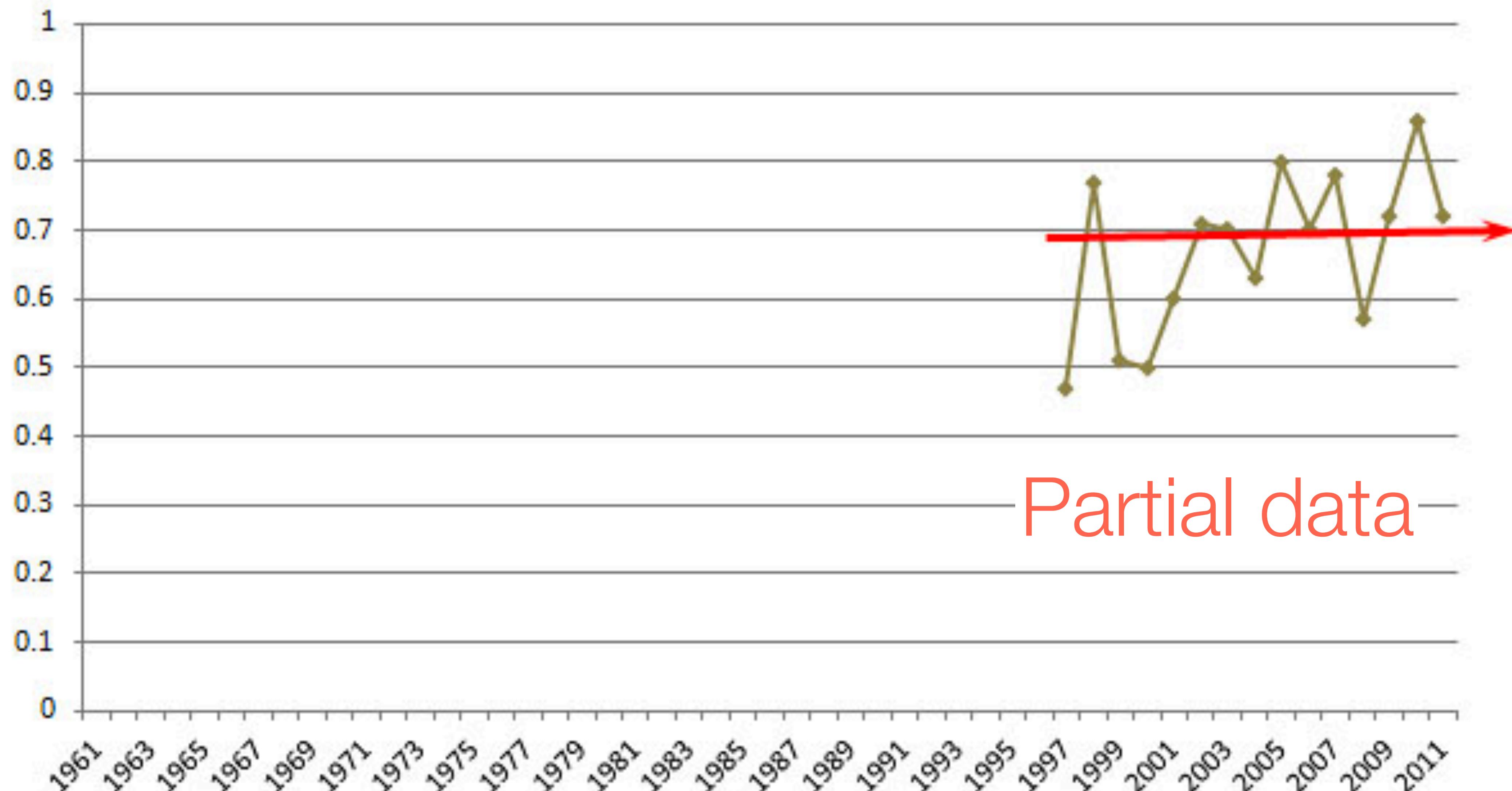
14.20°C

© Mail Online

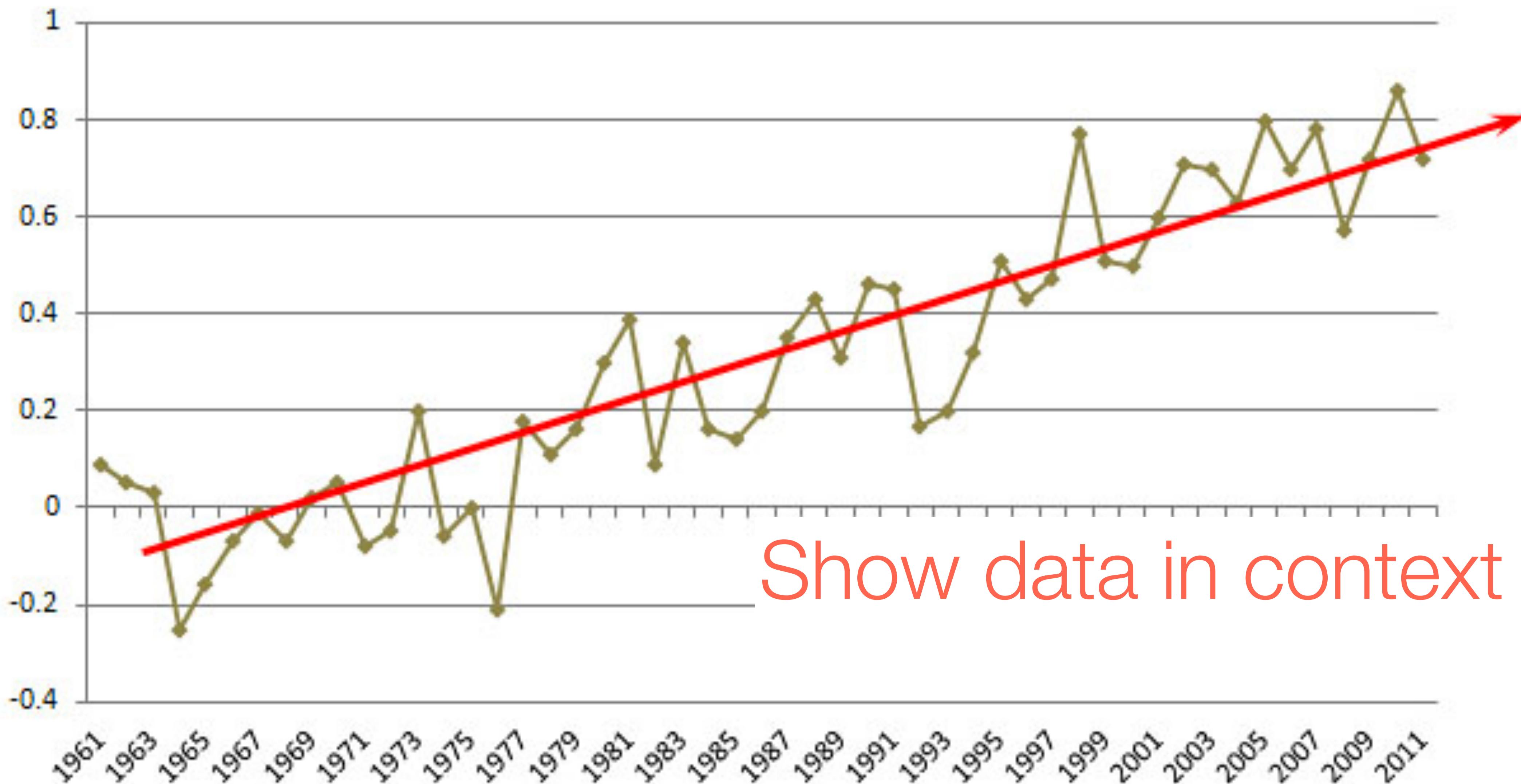
1997 98 99 2000 01 02 03 04 05 06 07 08 09 10 11 2012



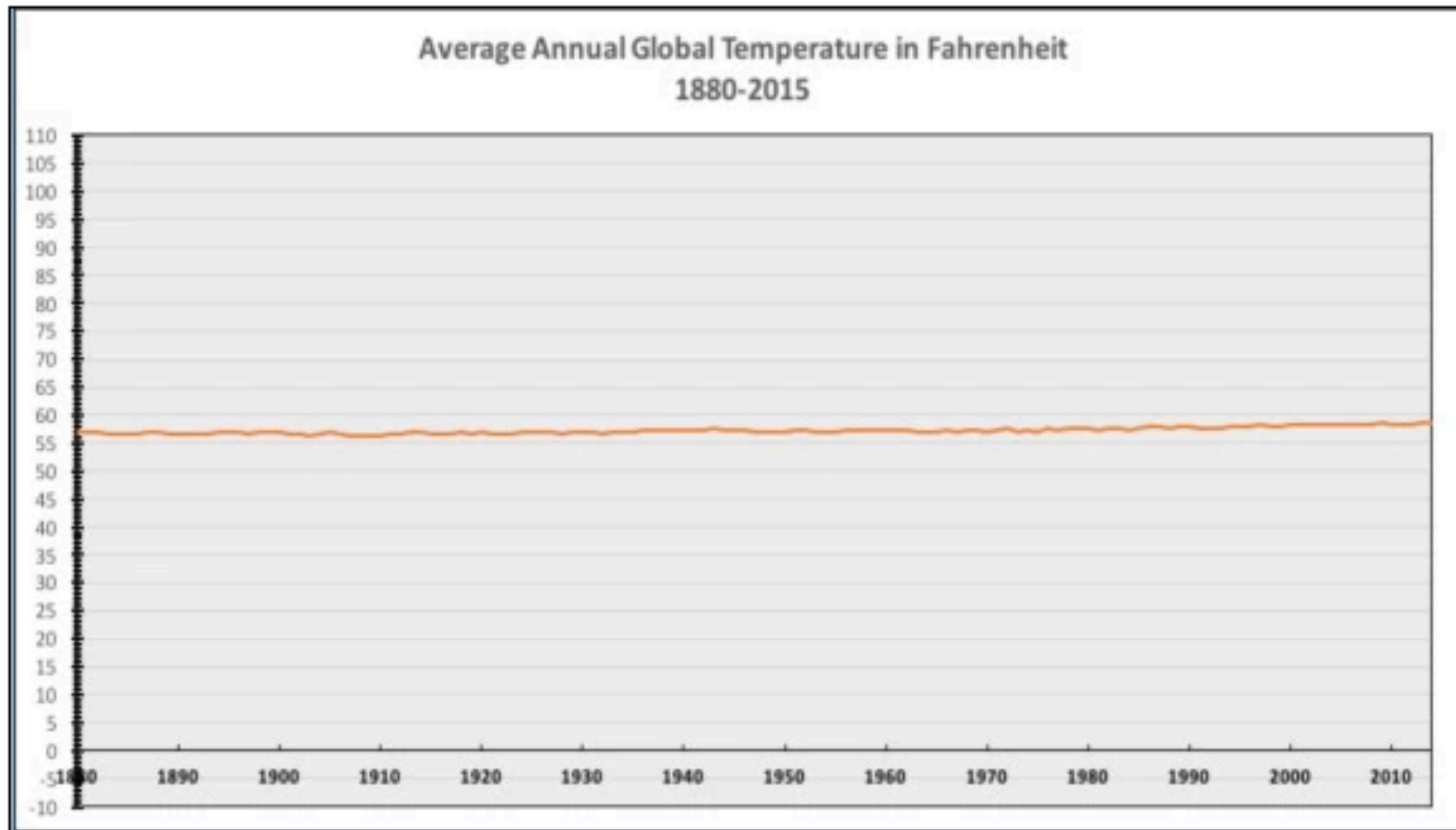
Temperature Anomaly -- Annual Mean (°C)



Temperature Anomaly -- Annual Mean ($^{\circ}\text{C}$)



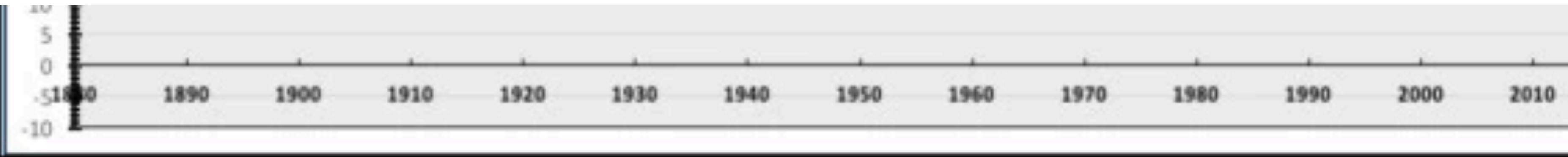
Average Annual Global Temperature (°F) 1880-2015



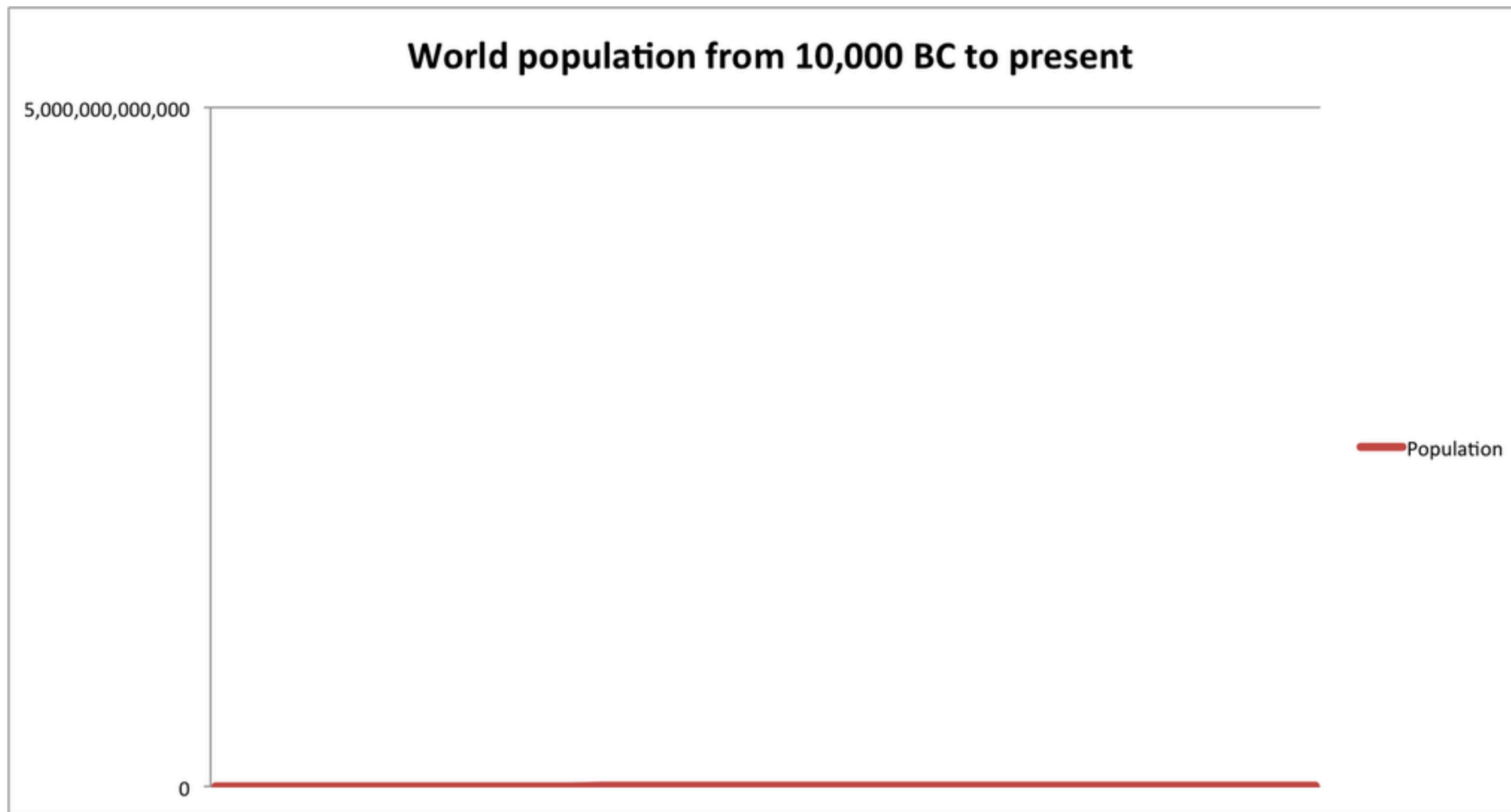
Average Annual Global Temperature in Fahrenheit
1880-2015



Choose axis scales wisely.



Same here...



Tell the Truth!

The **representation** of numbers, as physically measured on the surface of the graphic itself, should be directly **proportional** to the **numerical quantities** measured.

— [Edward Tufte 83]

Lie Factor

Lie Factor = $\frac{\text{Size of effect shown in graphic}}{\text{Size of effect in data}}$

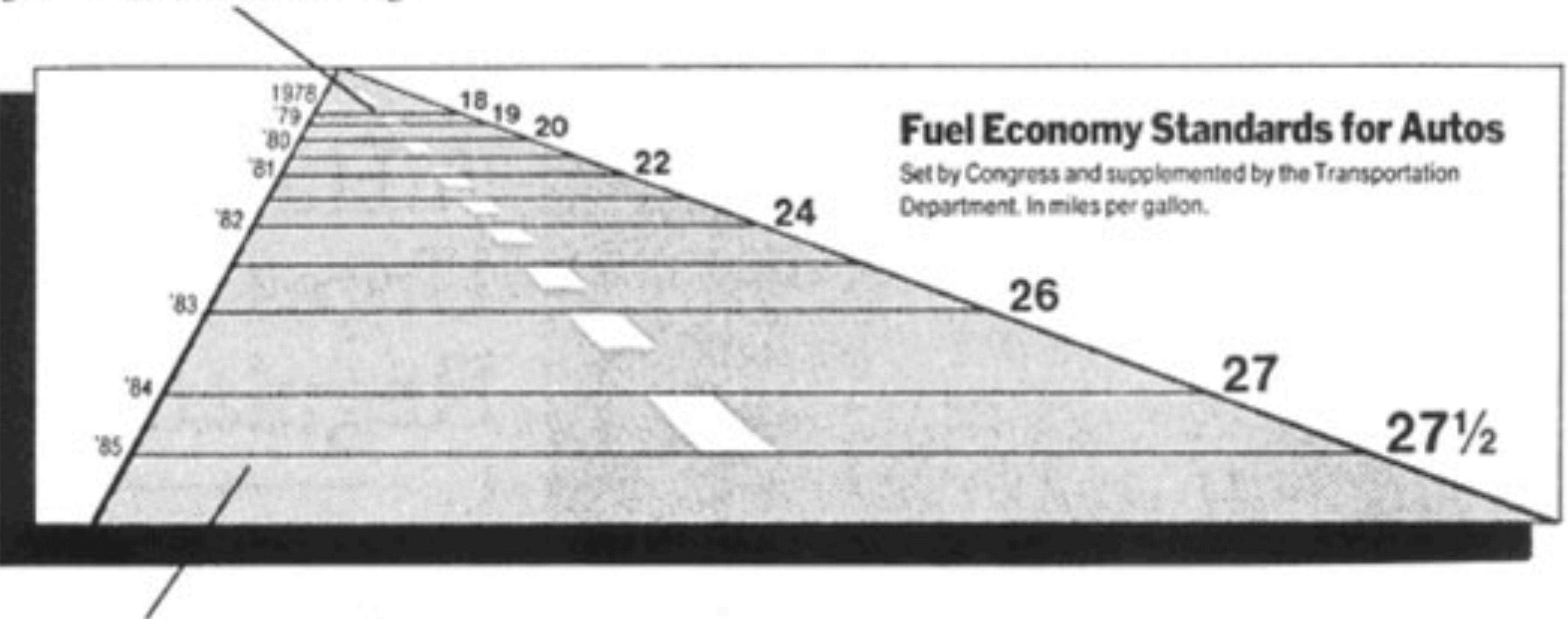
Size of effect shown in graphic

Lie Factor = $\frac{\text{Size of effect shown in graphic}}{\text{Size of effect in data}}$

where size of effect = percentage change

$$= \frac{|\text{first value} - \text{second value}|}{|\text{first value}|}$$

This line, representing 18 miles per gallon in 1978, is 0.6 inches long.

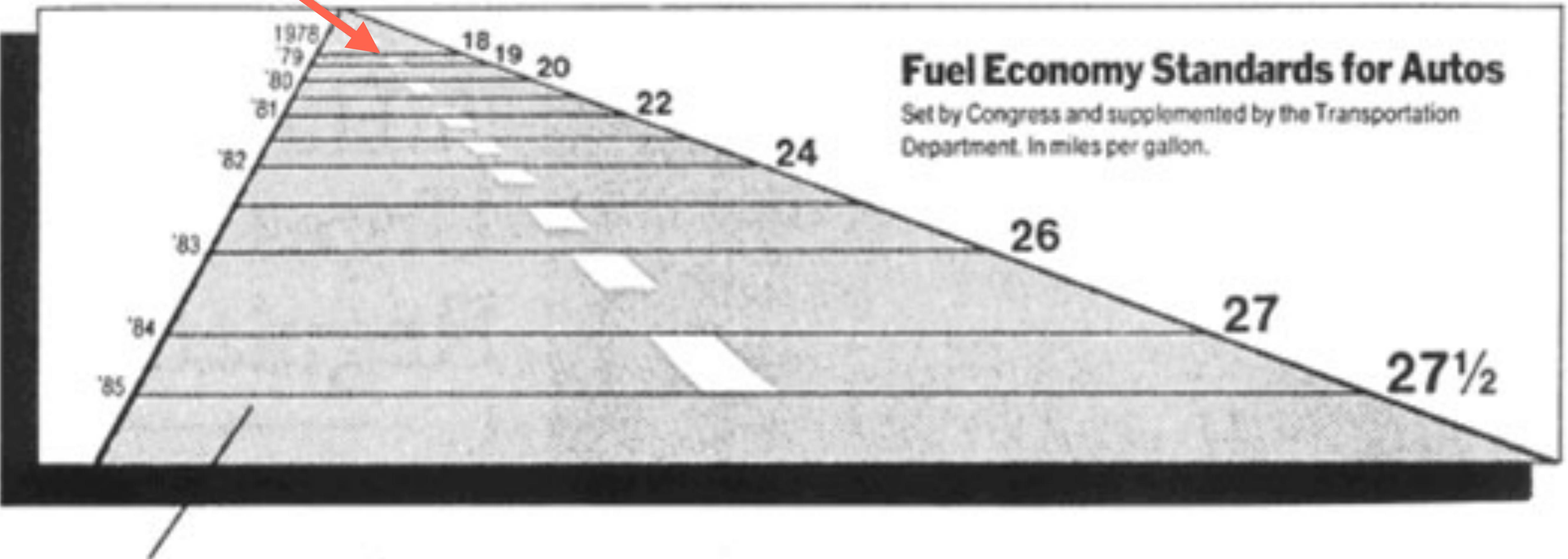


This line, representing 27.5 miles per gallon in 1985, is 5.3 inches long.

Fuel Economy Standards for Autos

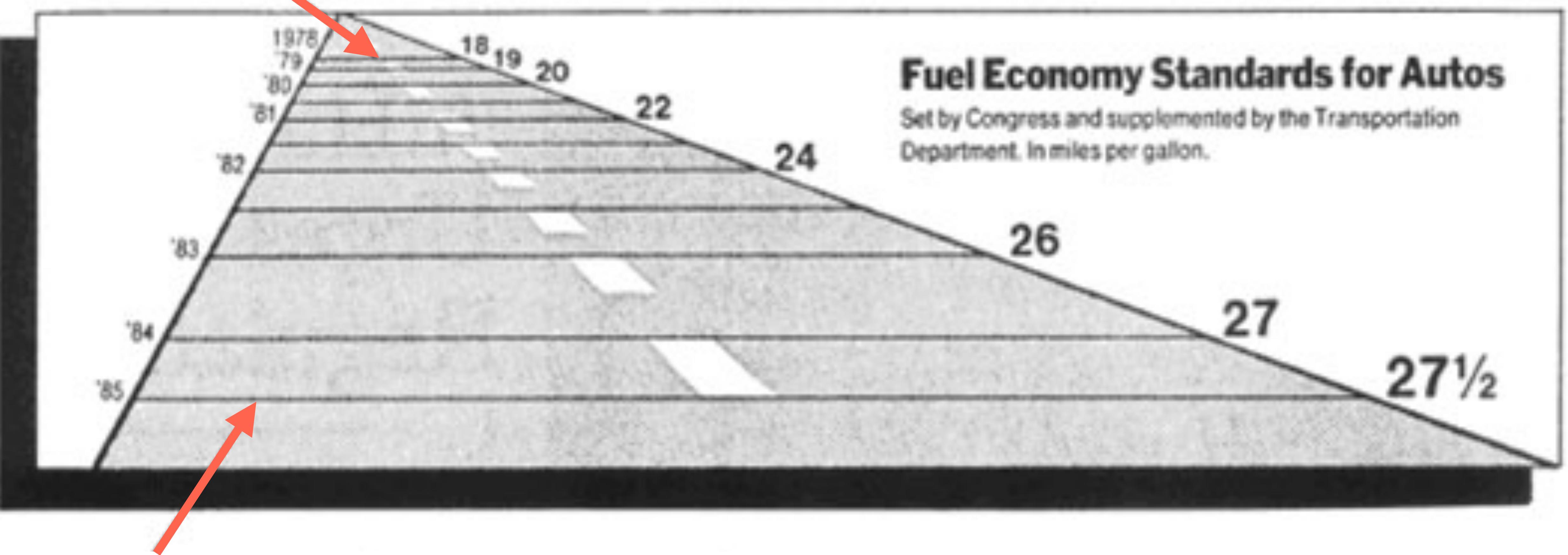
Set by Congress and supplemented by the Transportation Department. In miles per gallon.

This line, representing **18 miles** per gallon
in 1978, is **0.6 inches** long



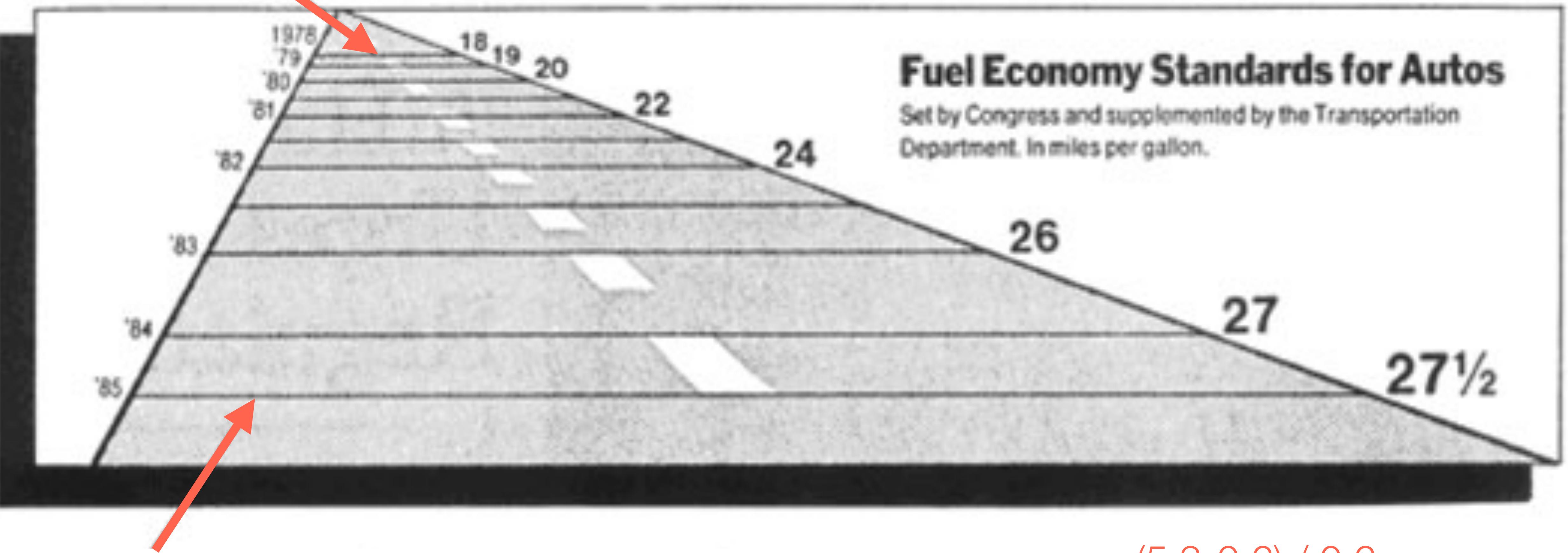
This line, representing 27.5 miles per
gallon in 1985, is 5.3 inches long.

This line, representing **18 miles** per gallon in 1978, is **0.6 inches** long



This line, representing **27.5 miles** per gallon in 1985, is **5.3 inches** long

This line, representing **18 miles** per gallon in 1978, is **0.6 inches** long



This line, representing **27.5 miles** per gallon in 1985, is **5.3 inches** long

Lie Factor =
$$\frac{(5.3-0.6) / 0.6}{(27.5-18) / 18} = 14.8$$

BALLOONING CEO SALARIES AND MASS LAYOFFS

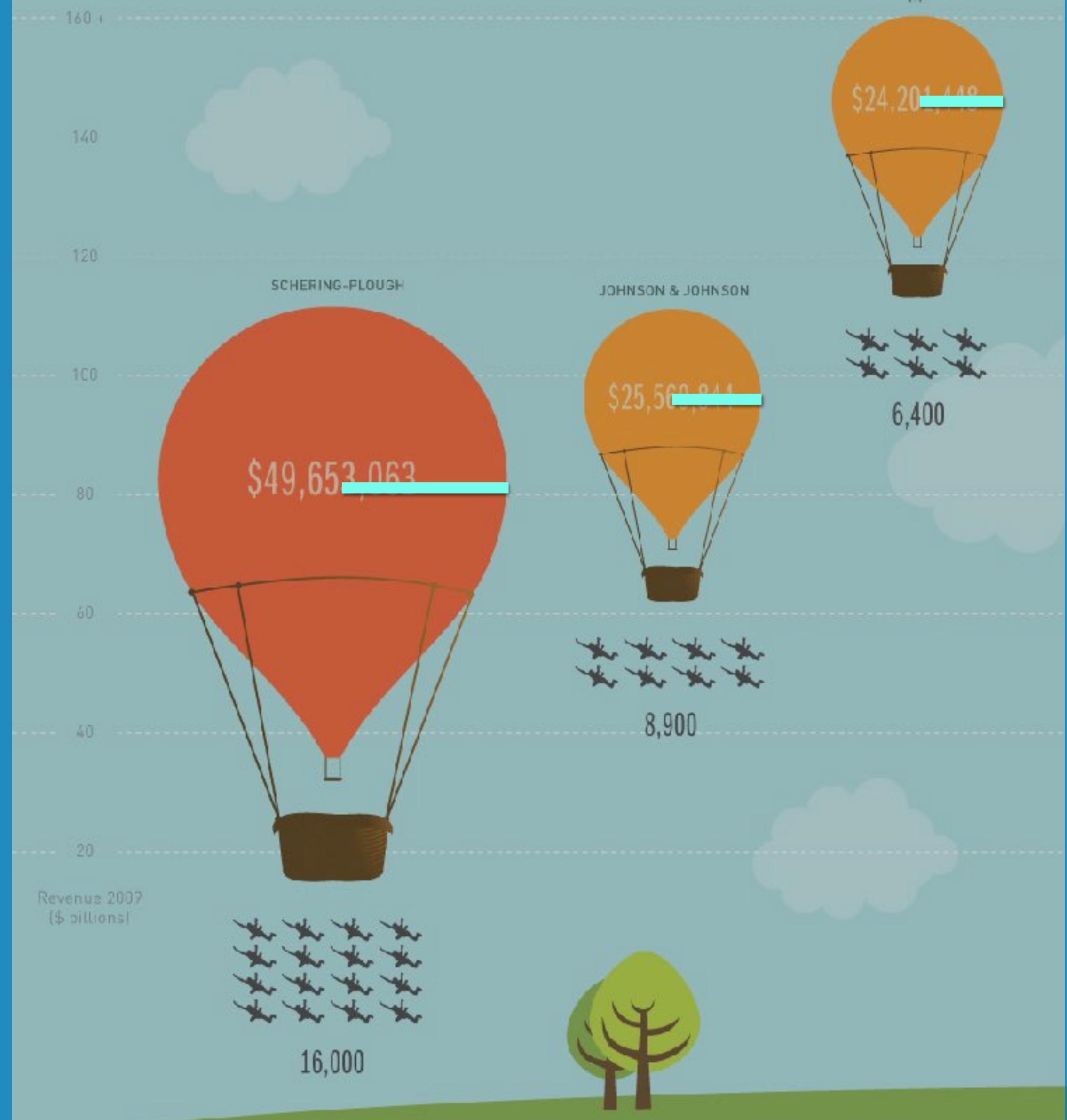
New research suggests that CEOs are still making millions, despite cutting thousands of employees due to cost savings. According to the 17th annual Executive Excess report by the Institute for Policy Studies, the CEOs of the 50 U.S. firms that cut the most jobs between November 2008 and April 2010 took 42 percent more than the average CEO at an S&P 500 firm. Here we take a look at the CEO compensation of the top 10 great recession layoff leaders.

MeetTheBossTM



BALLOONING CEO SALARIES AND MASS LAYOFFS

New research suggests that CEOs are not making inroads, despite cutting thousands of employees due to cost savings. According to the 17th annual Executive Excess report by the Institute for Policy Studies, the CEOs of the 50 U.S. firms that cut the most jobs between January 2008 and April 2010 took 42 percent more than the average CEO at their firm. Here we take a look at the CEO compensation of the recession layoff leaders.



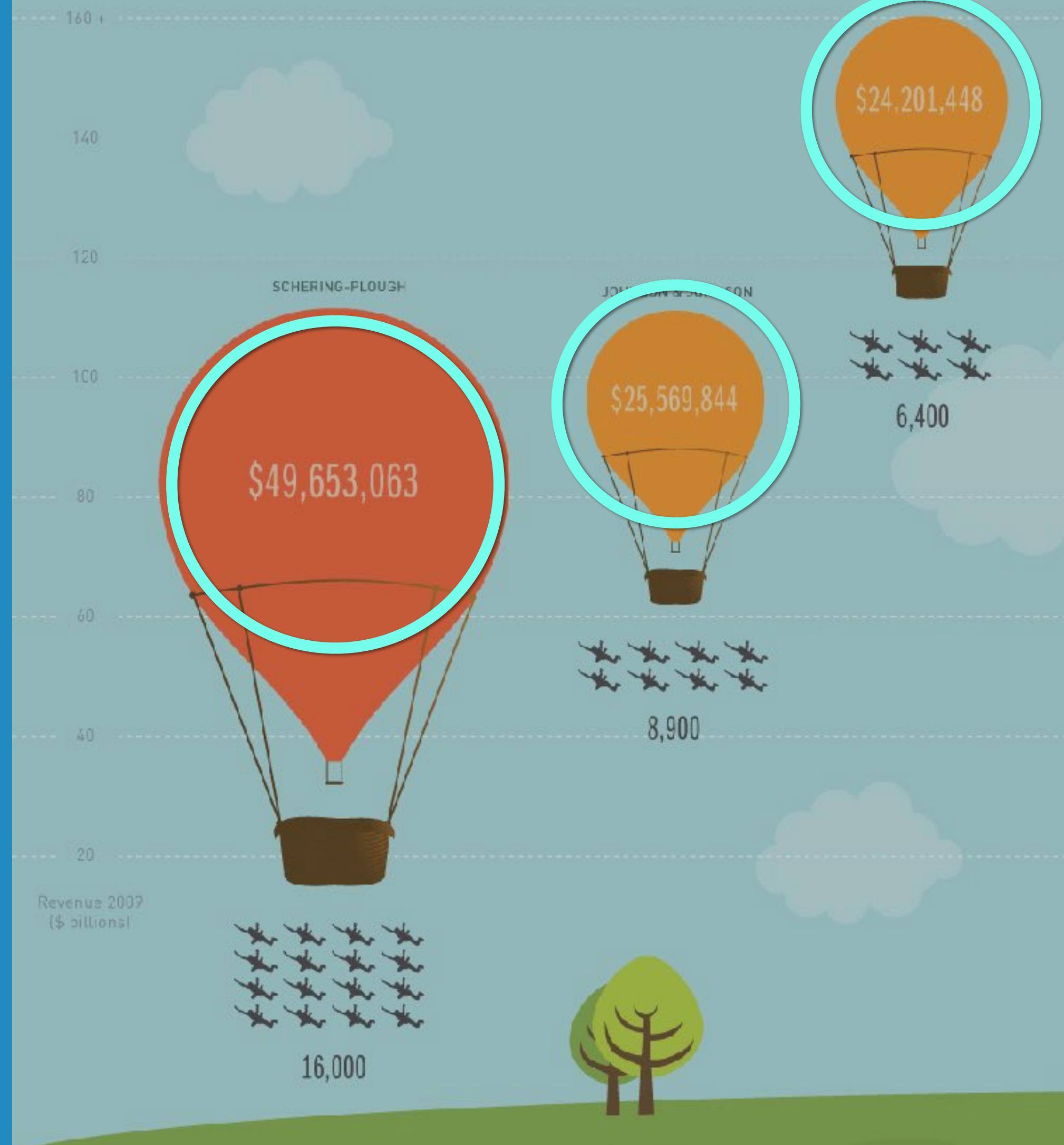
This chart uses radius of the balloon to encode the data

Doubling the radius (or data) increases the perceived area by four.

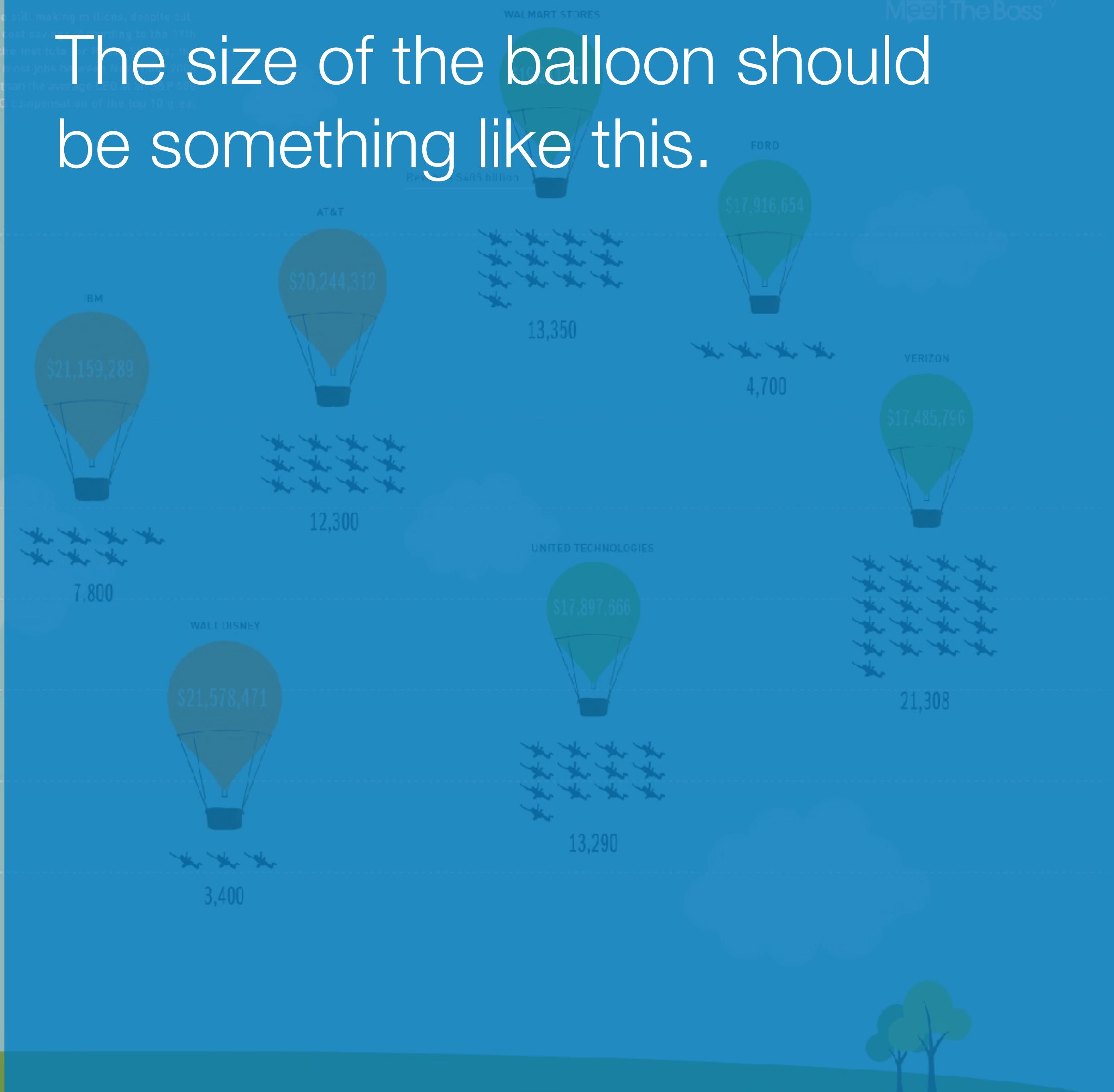
$$\text{Lie factor} = (4-1)/(2-1) = 3.$$

BALLOONING CEO SALARIES AND MASS LAYOFFS

New research suggests that CEOs are still making millions, despite cutting thousands of employees due to cost savings. According to the ninth annual Executive Excess report by the Institute for Policy Studies, CEOs of the 50 U.S. firms that cut the most jobs between January and April 2010 took 42 percent more than the average CEO at \$24.2 million per firm. Here we take a look at the CEO compensation of the top 10 job recession layoff leaders.



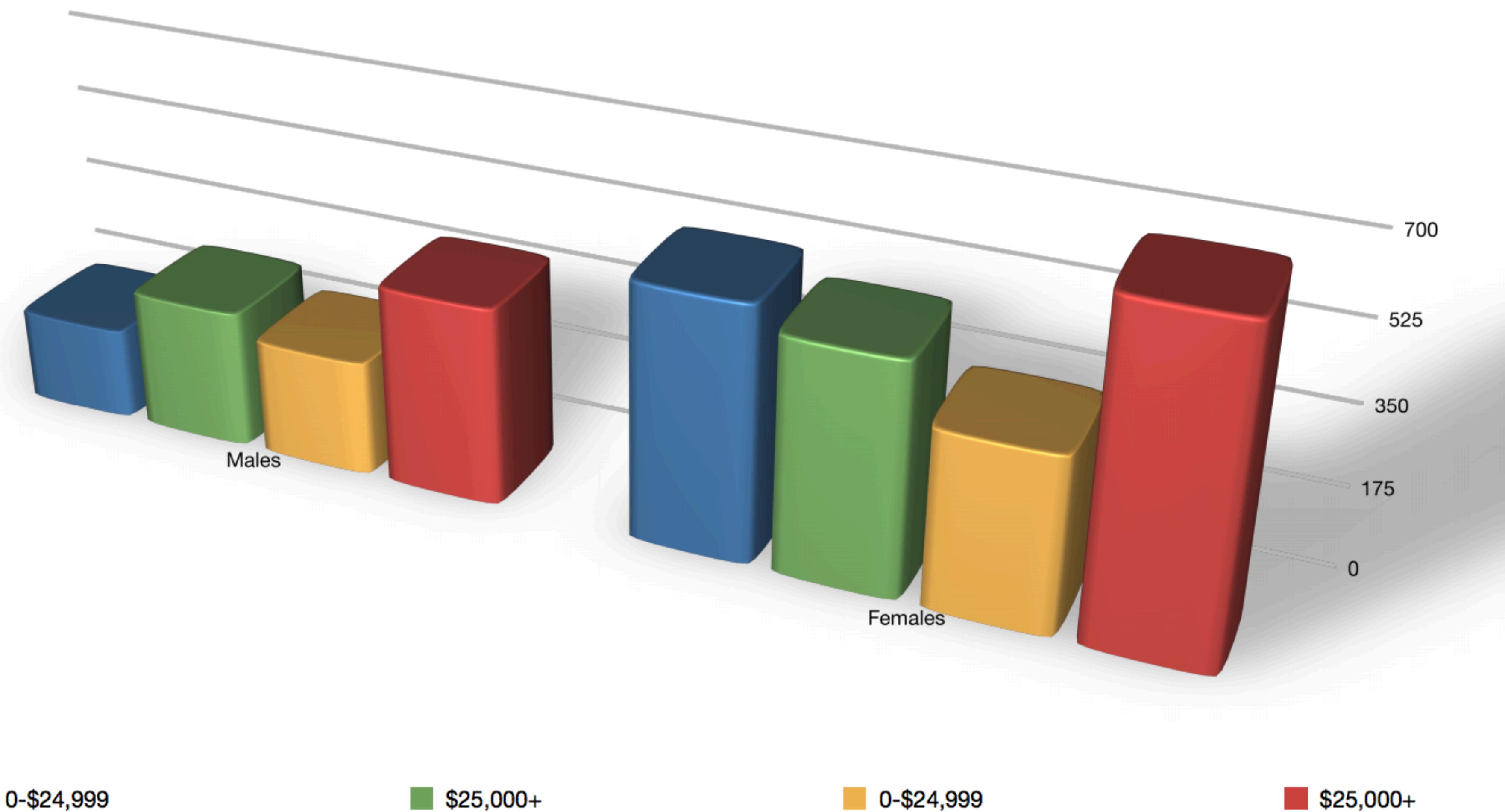
The size of the balloon should be something like this.

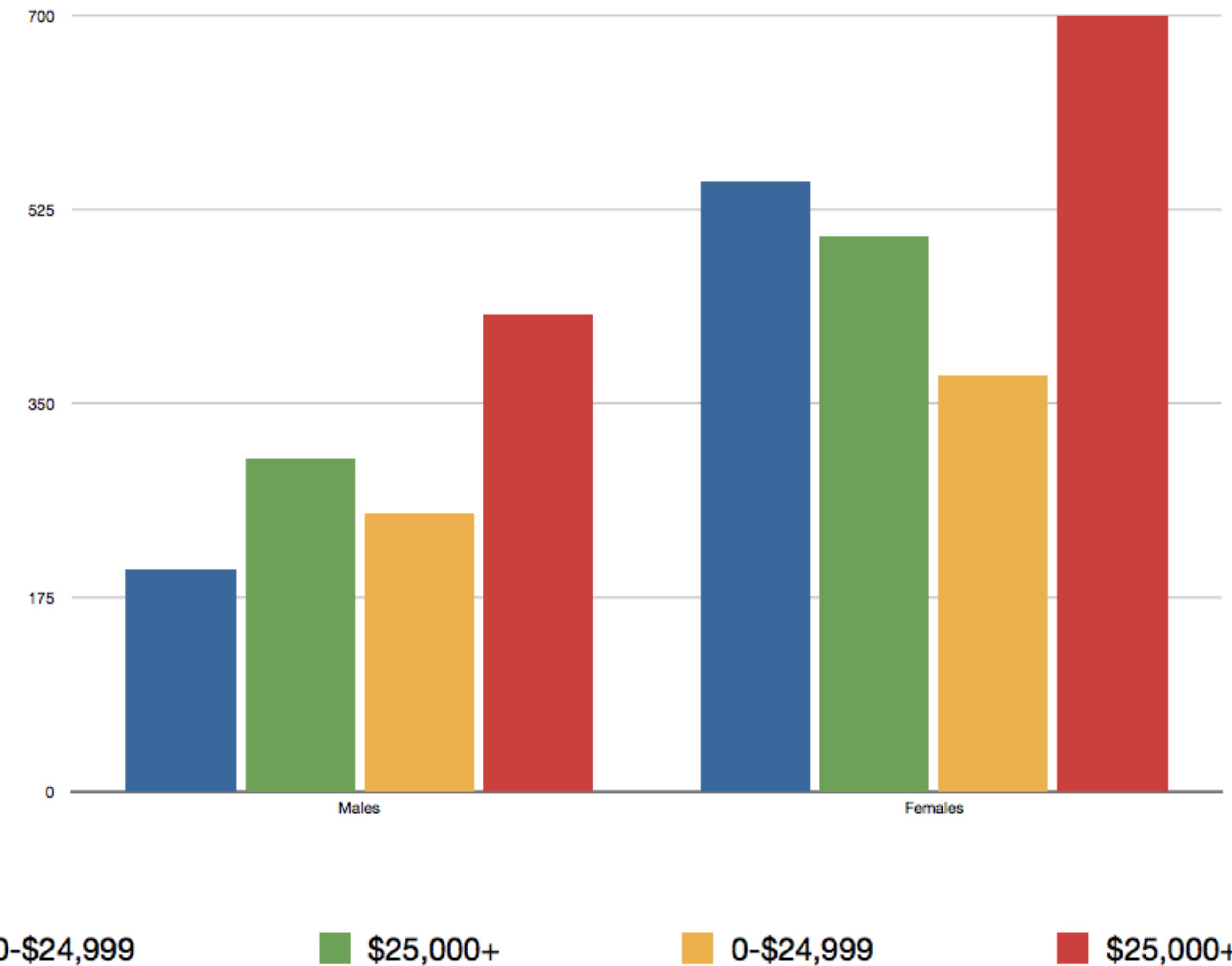


Avoid Distortion!

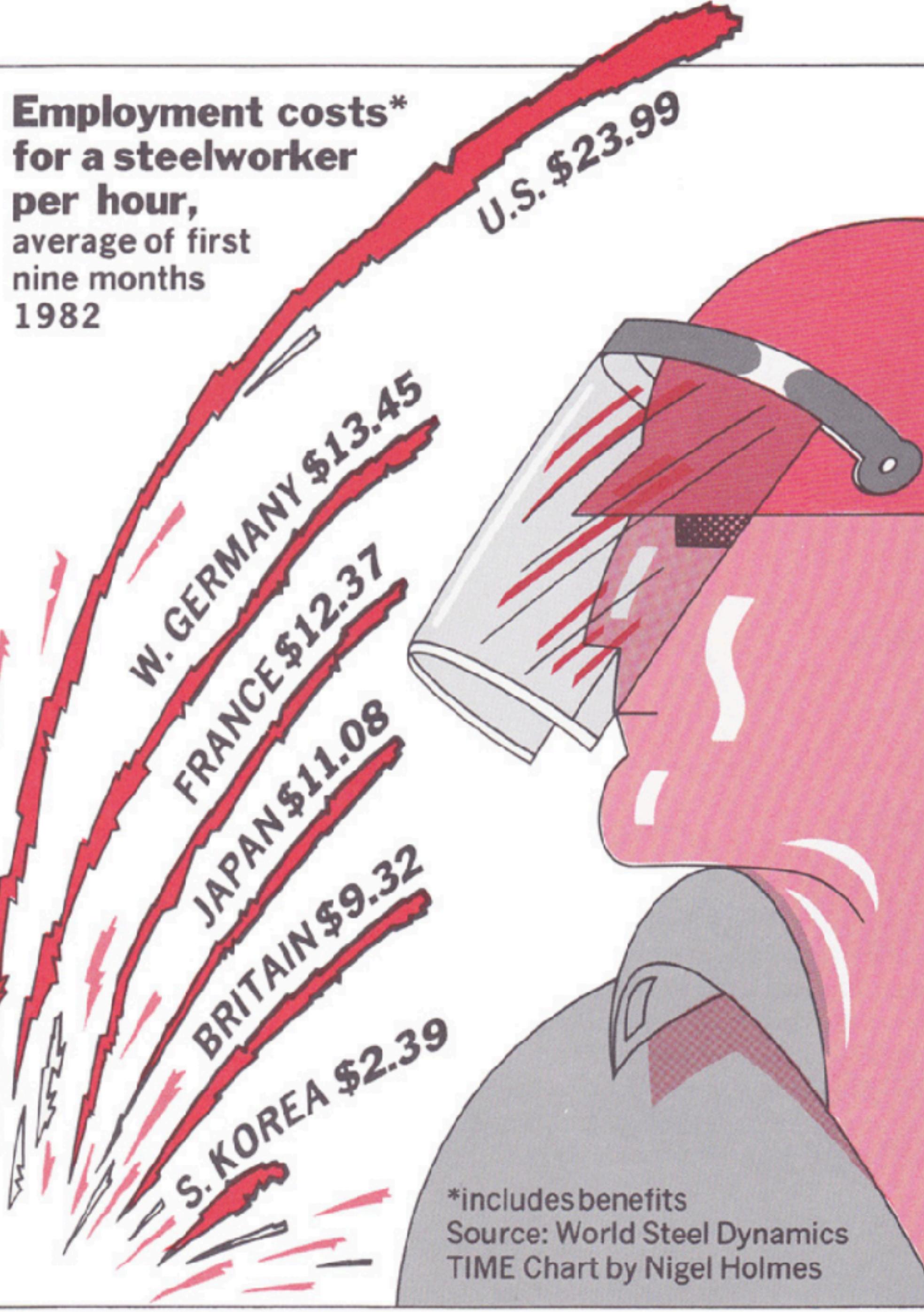
Maximize Data-Ink Ratio

Data-Ink Ratio = $\frac{\text{Data-Ink}}{\text{Total ink used in graphic}}$



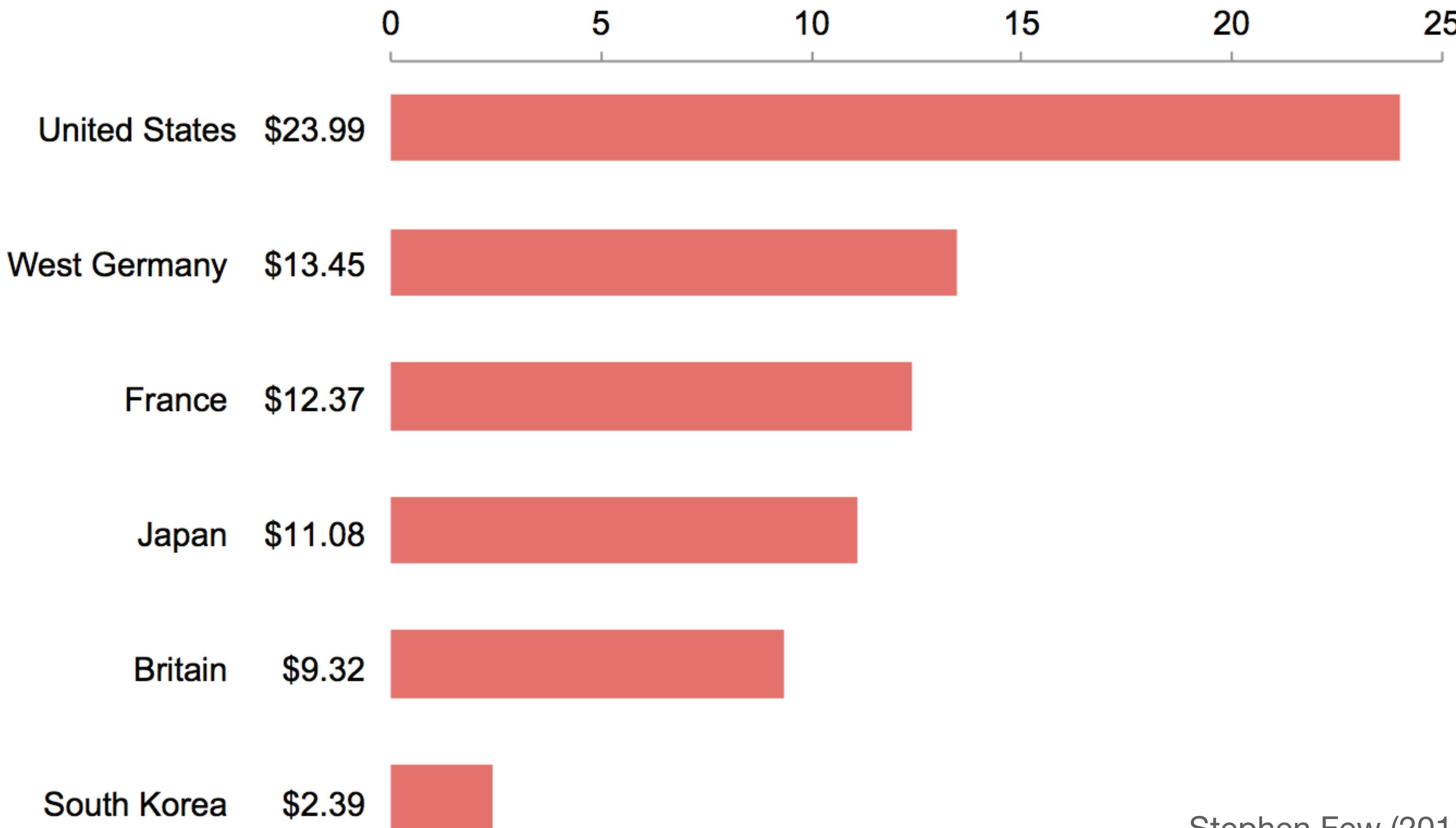


Employment costs*
for a steelworker
per hour,
average of first
nine months
1982



Employment Costs for a Steelworker per Hour

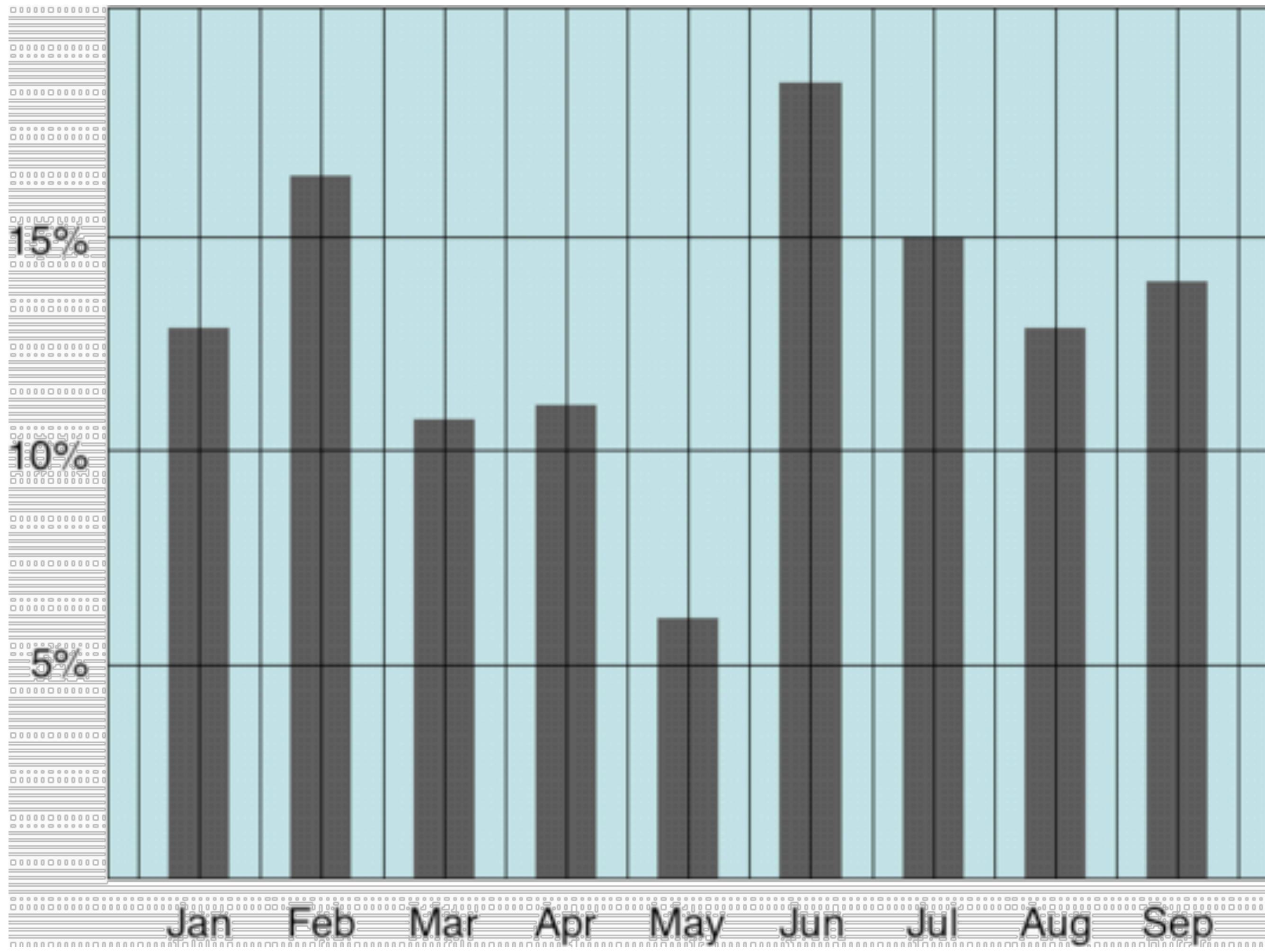
Average of first 9 months of 1982 in U.S. Dollars

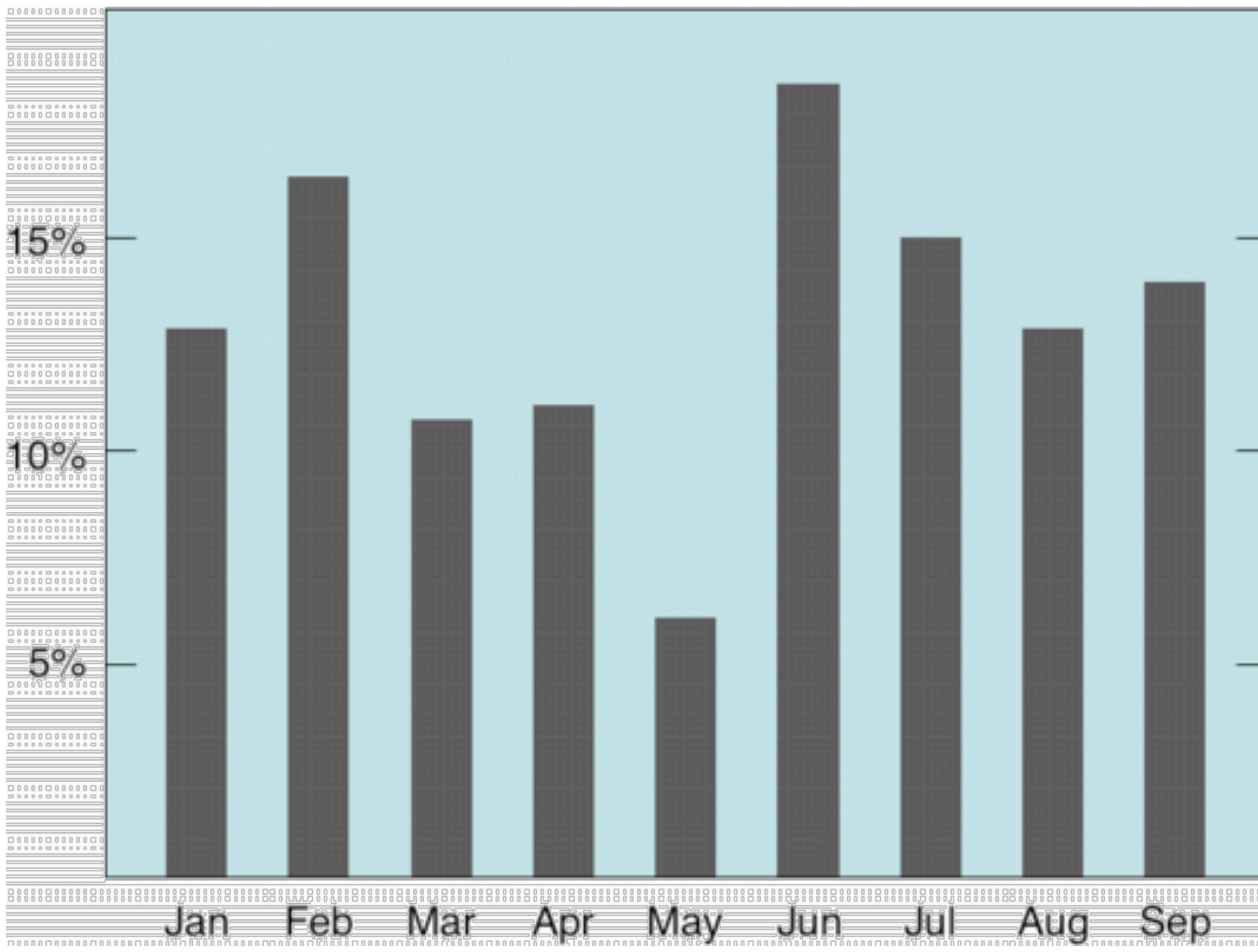


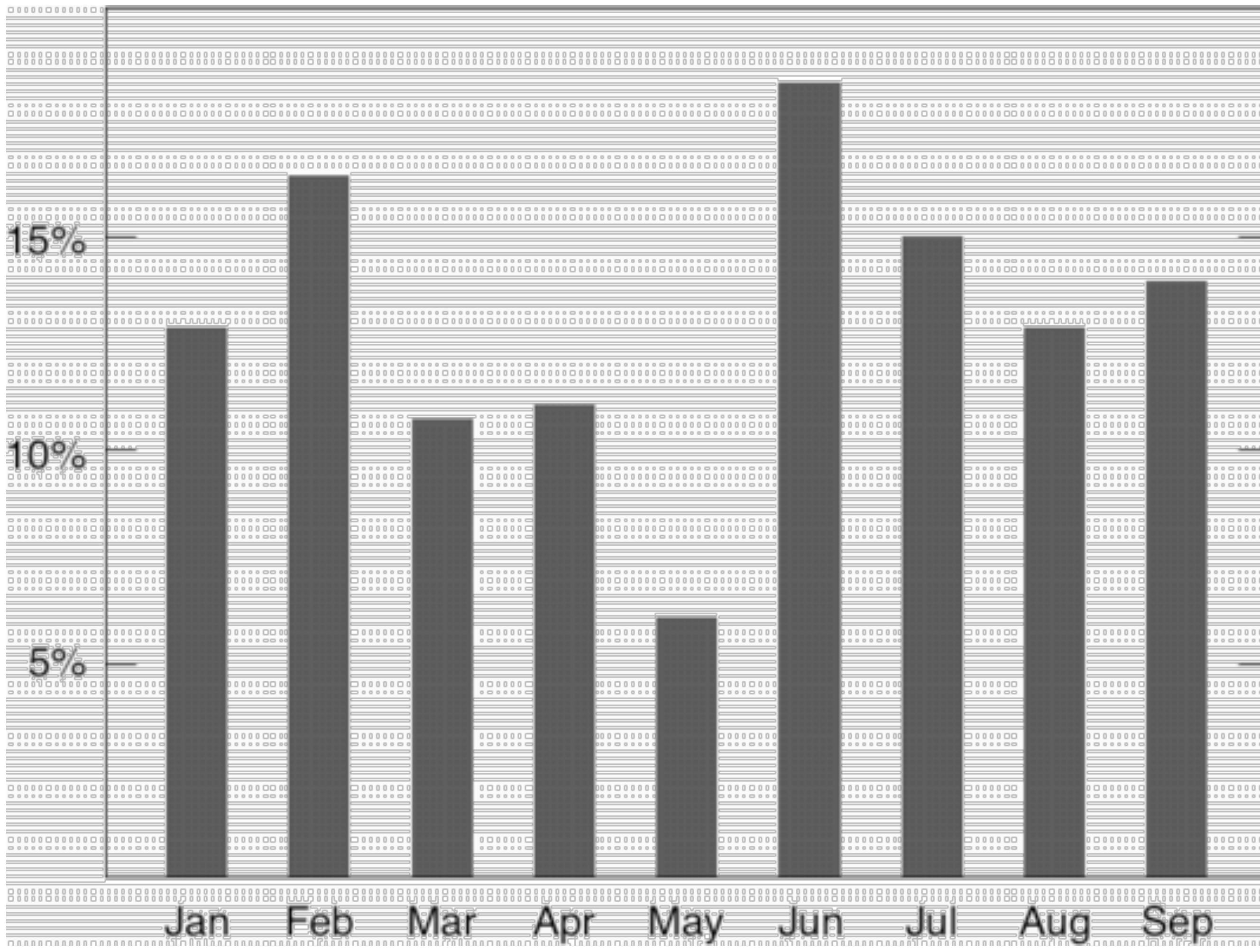
Stephen Few (2011)

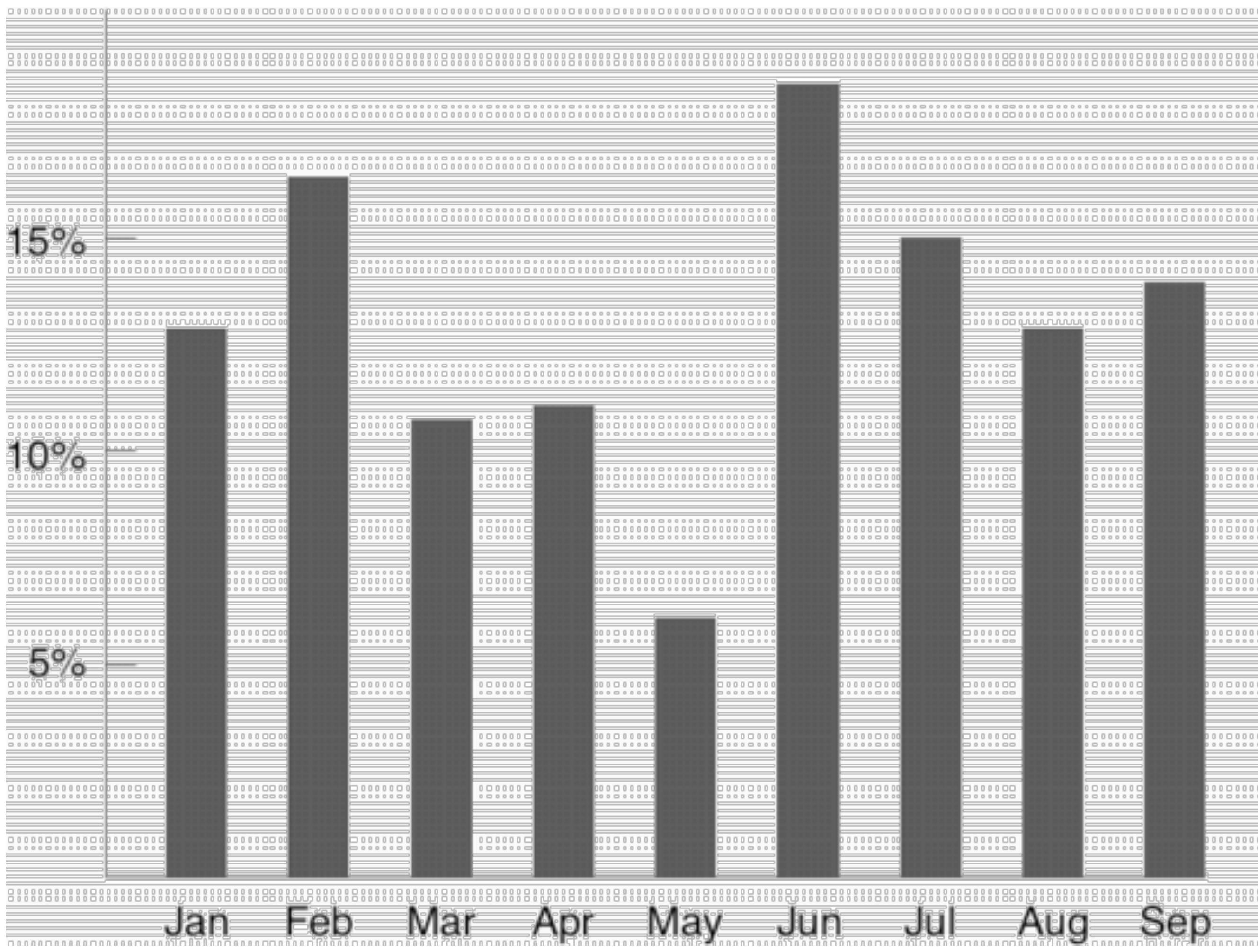
Avoid Chart Junks

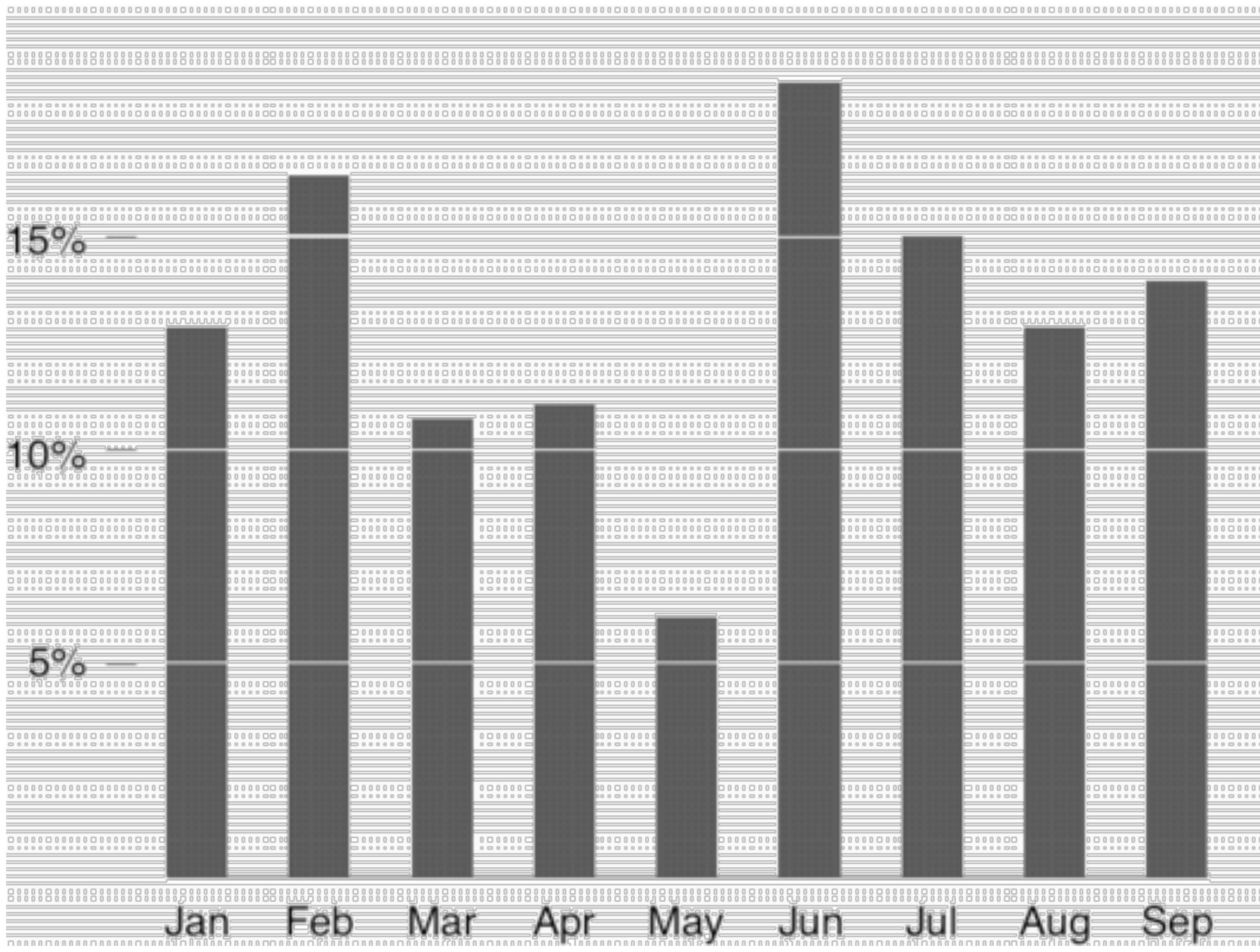
Chart Junks = **Unnecessary** visual elements
in charts that **distracts** the
viewer from the information

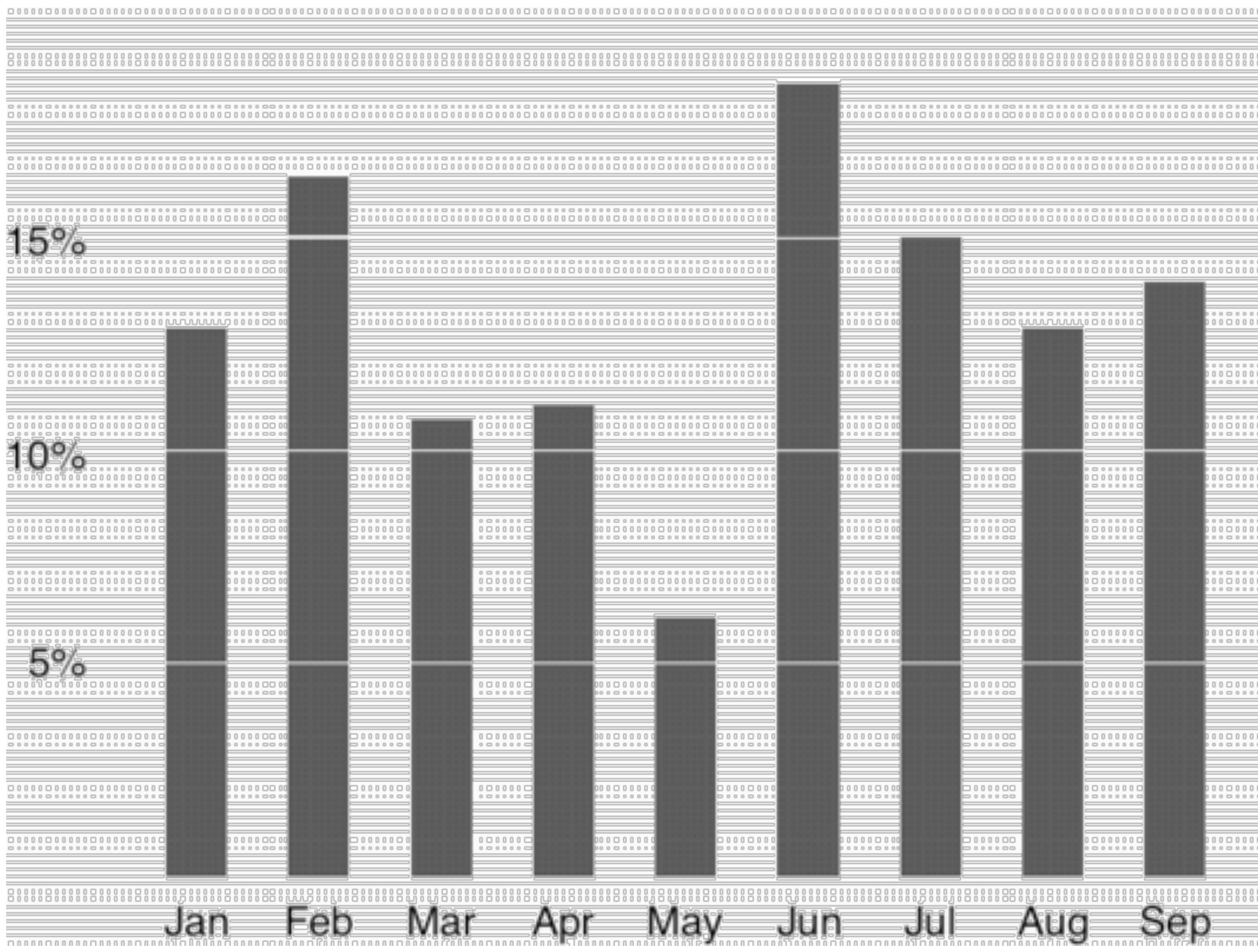




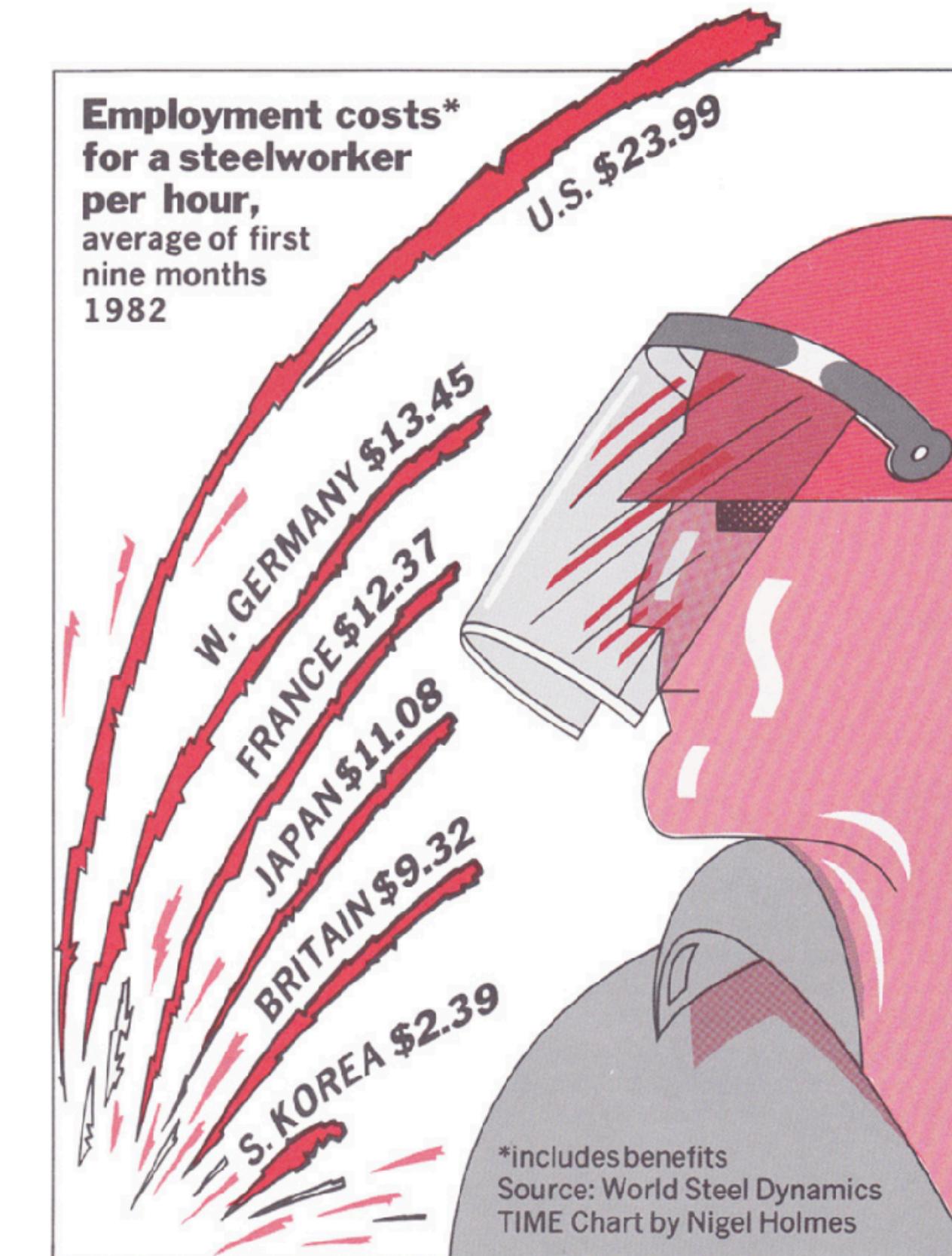






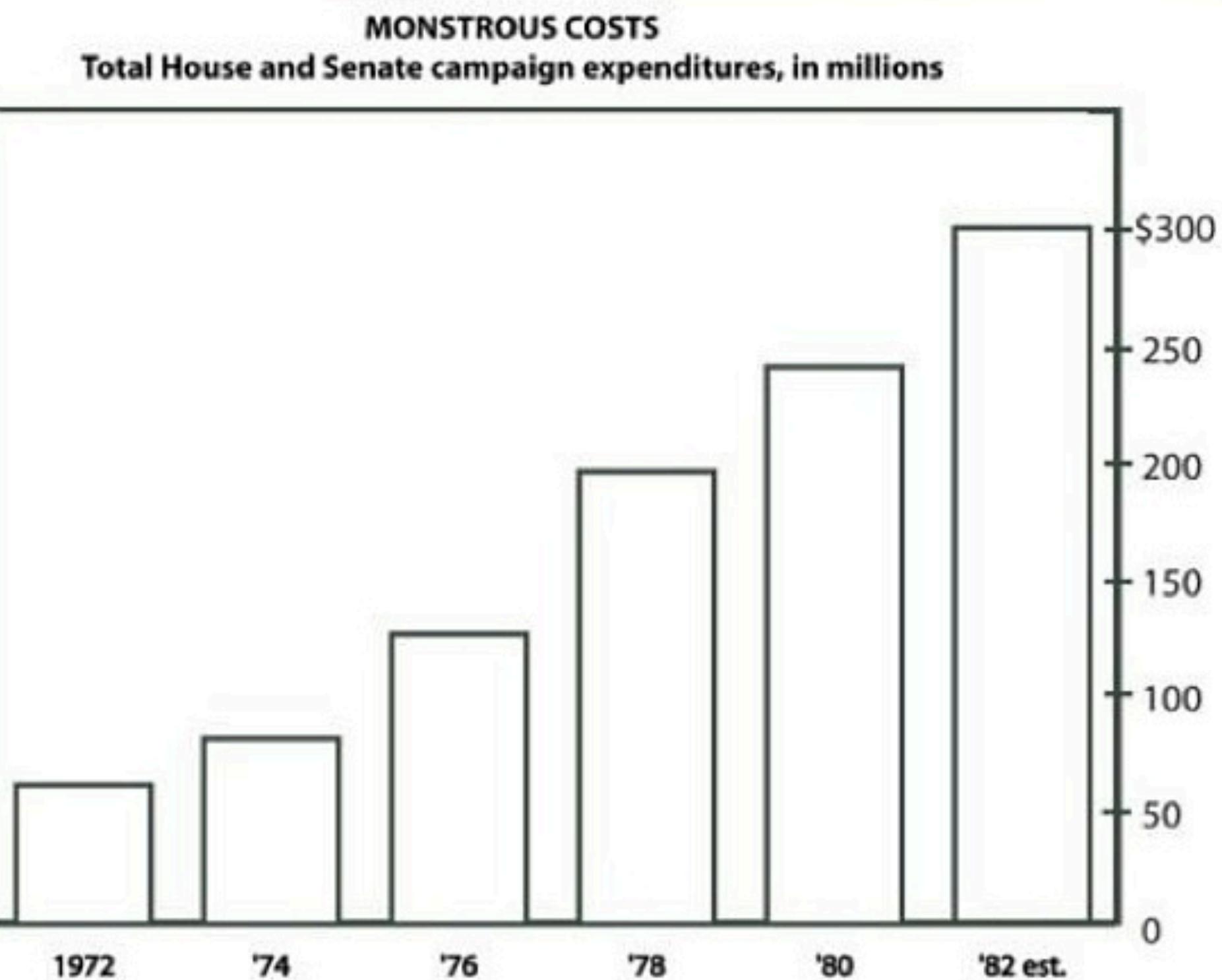
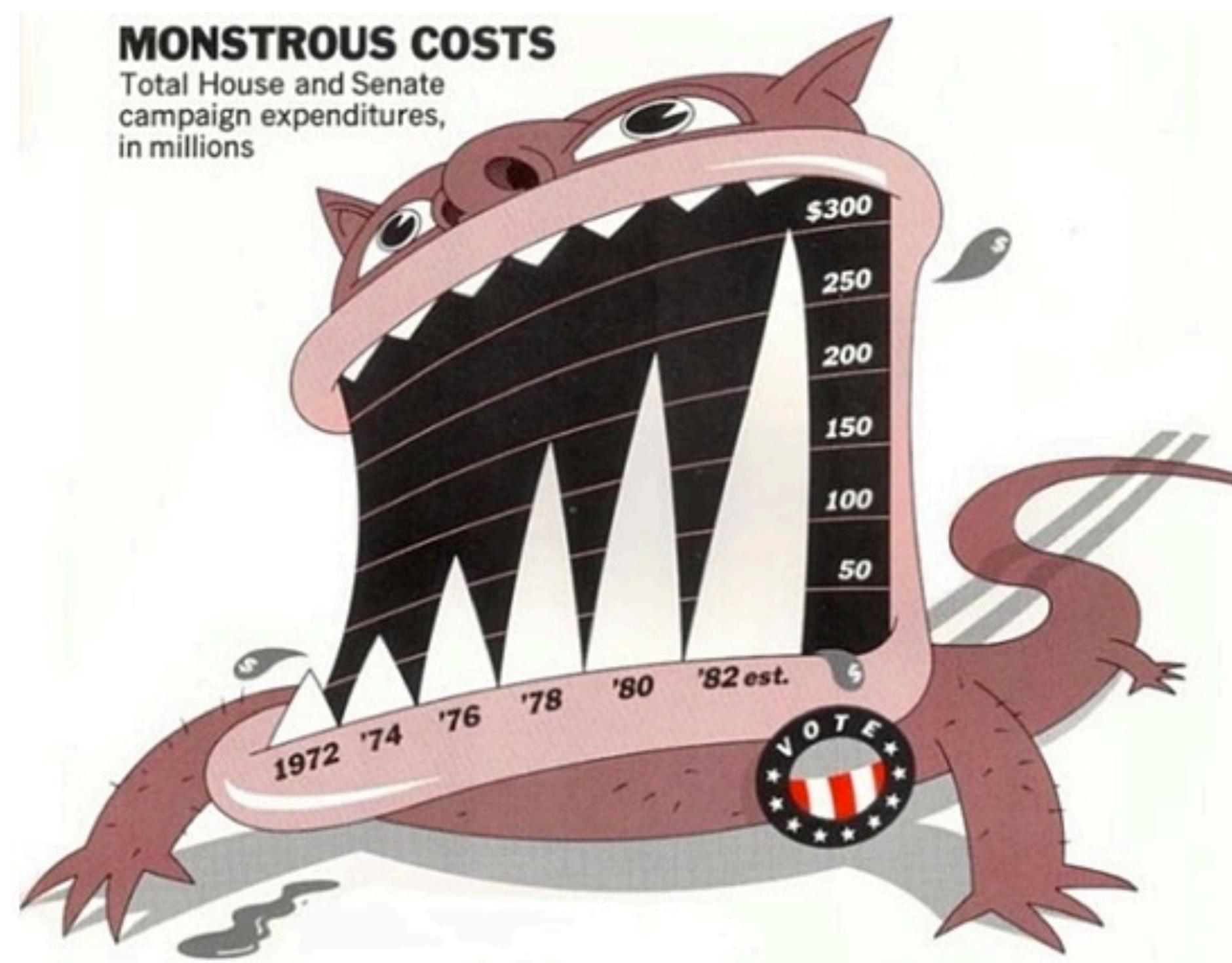


Are these chart junks?



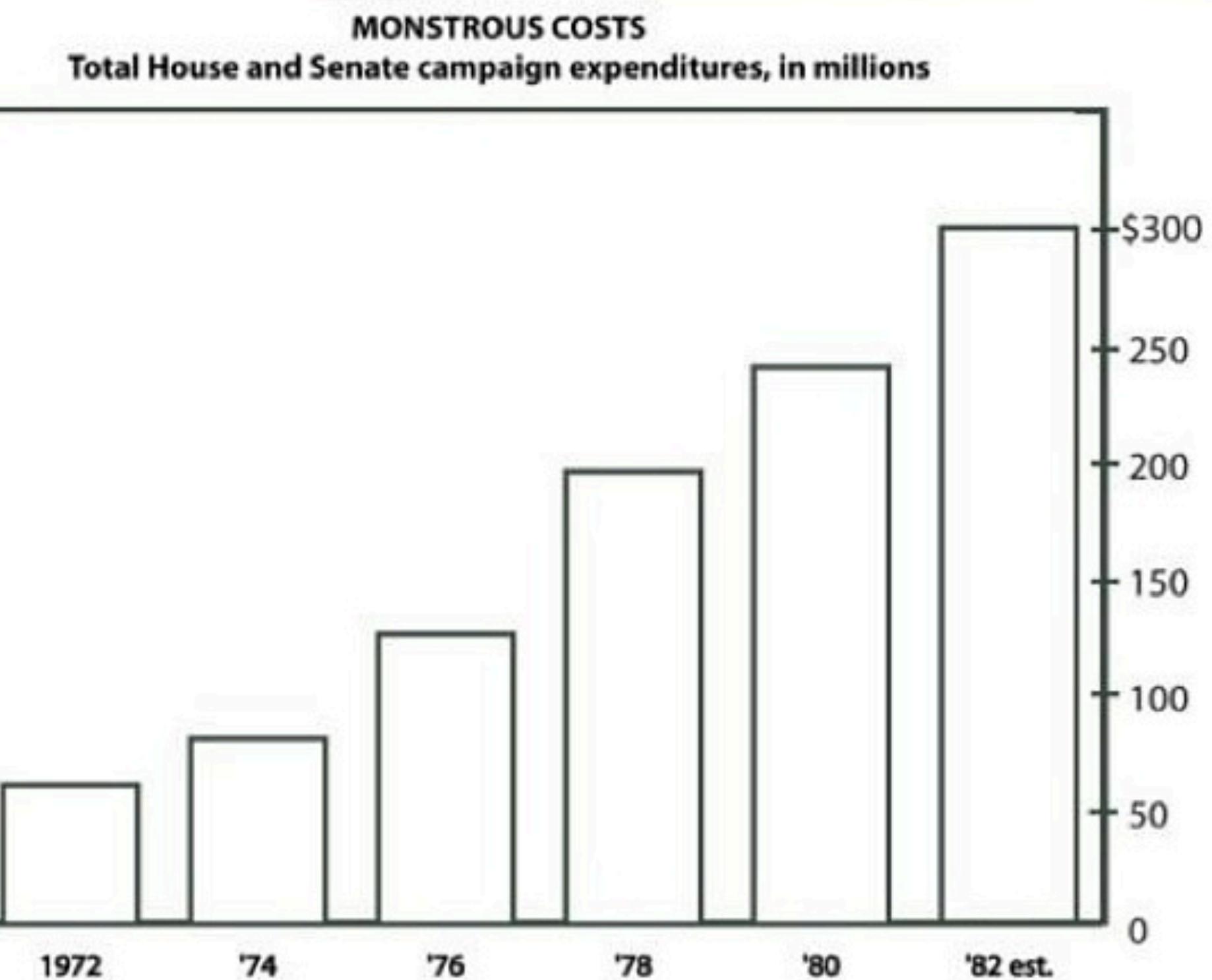
Not all chart junks are the same.

Useful chart junks?



Source: Useful Junk? The Effects of Visual Embellishment on Comprehension and Memorability of Charts (CHI 2010)

Not harmful in comprehension
but more **engaging** & **memorable**



“The same ink should often serve **more than one graphical purpose**. A graphical element may carry data information and also perform a **design function** usually left to **non-data-ink**.” – [Edward Tufte 83]

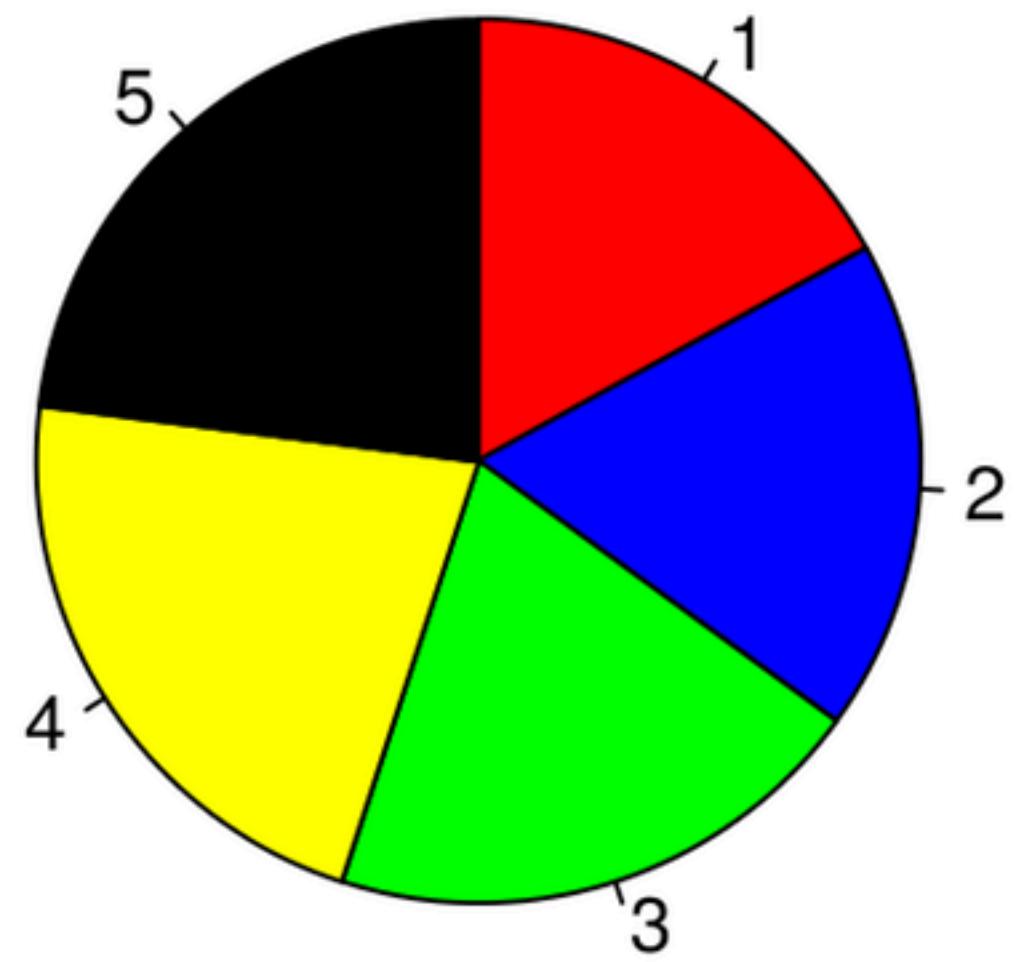
Contextual representation can be helpful

Pie Charts

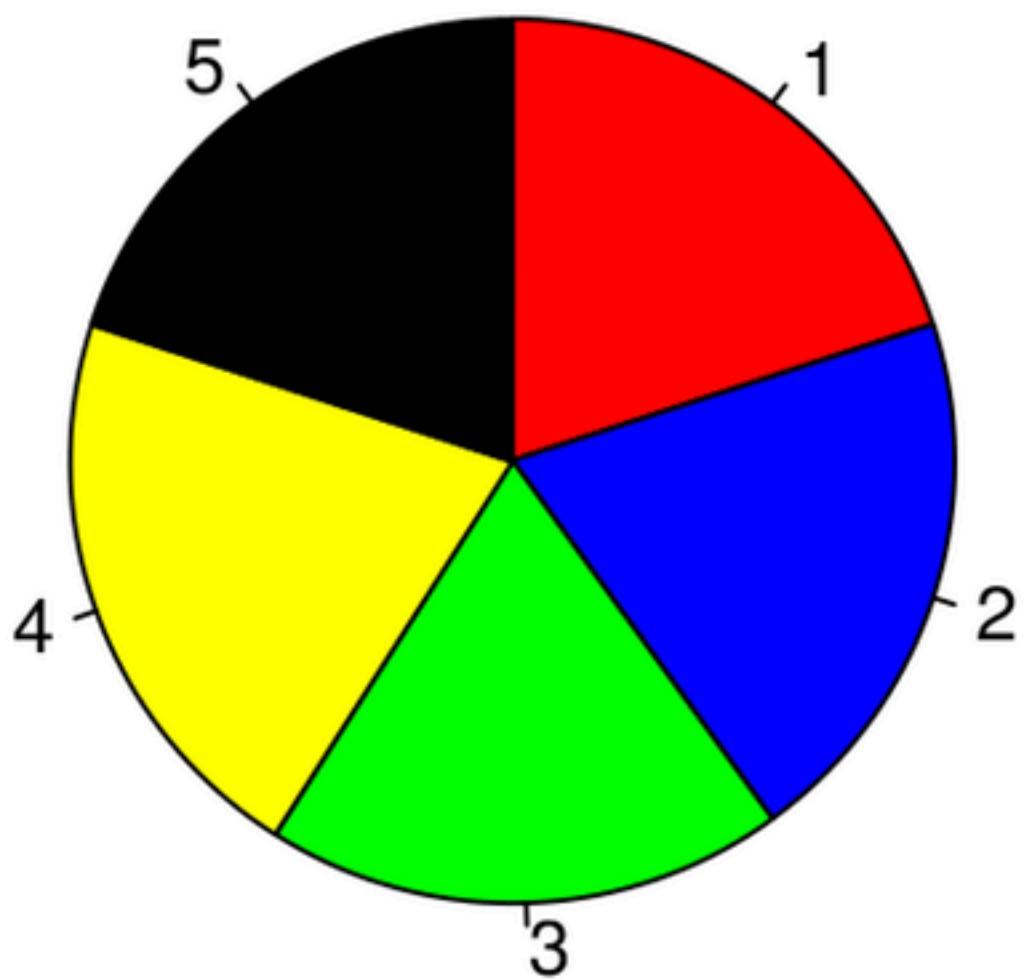
Challenge:

Find the biggest pie slice in each pie chart!

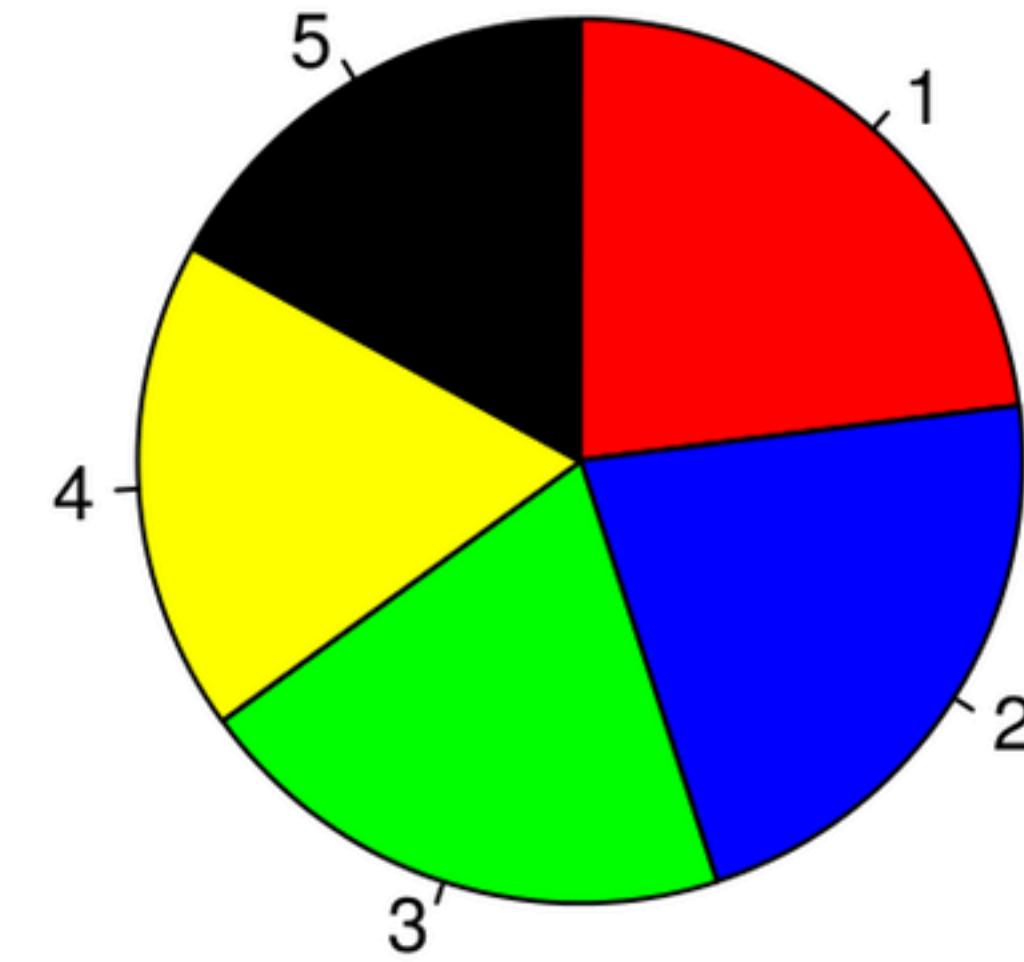
A

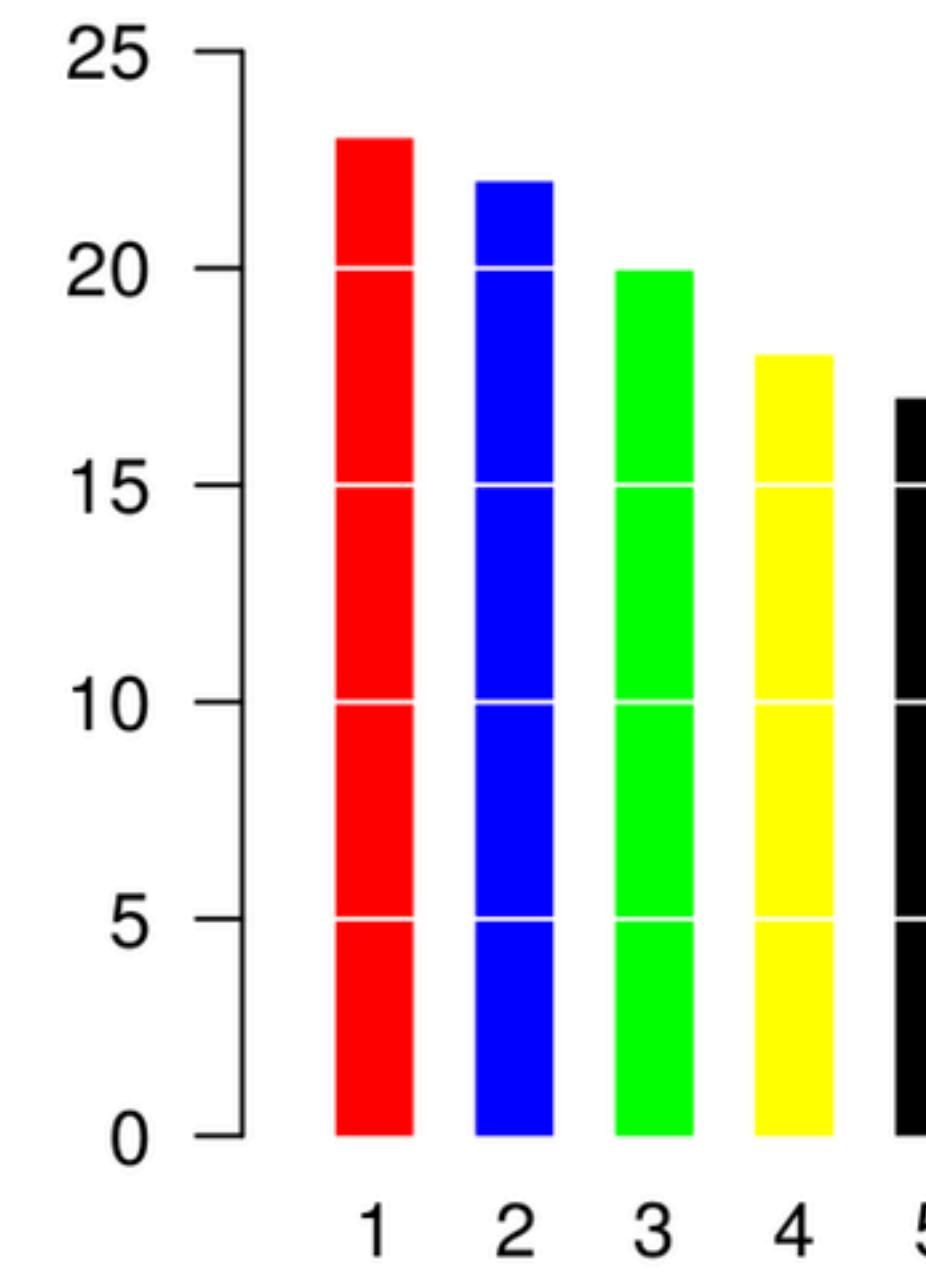
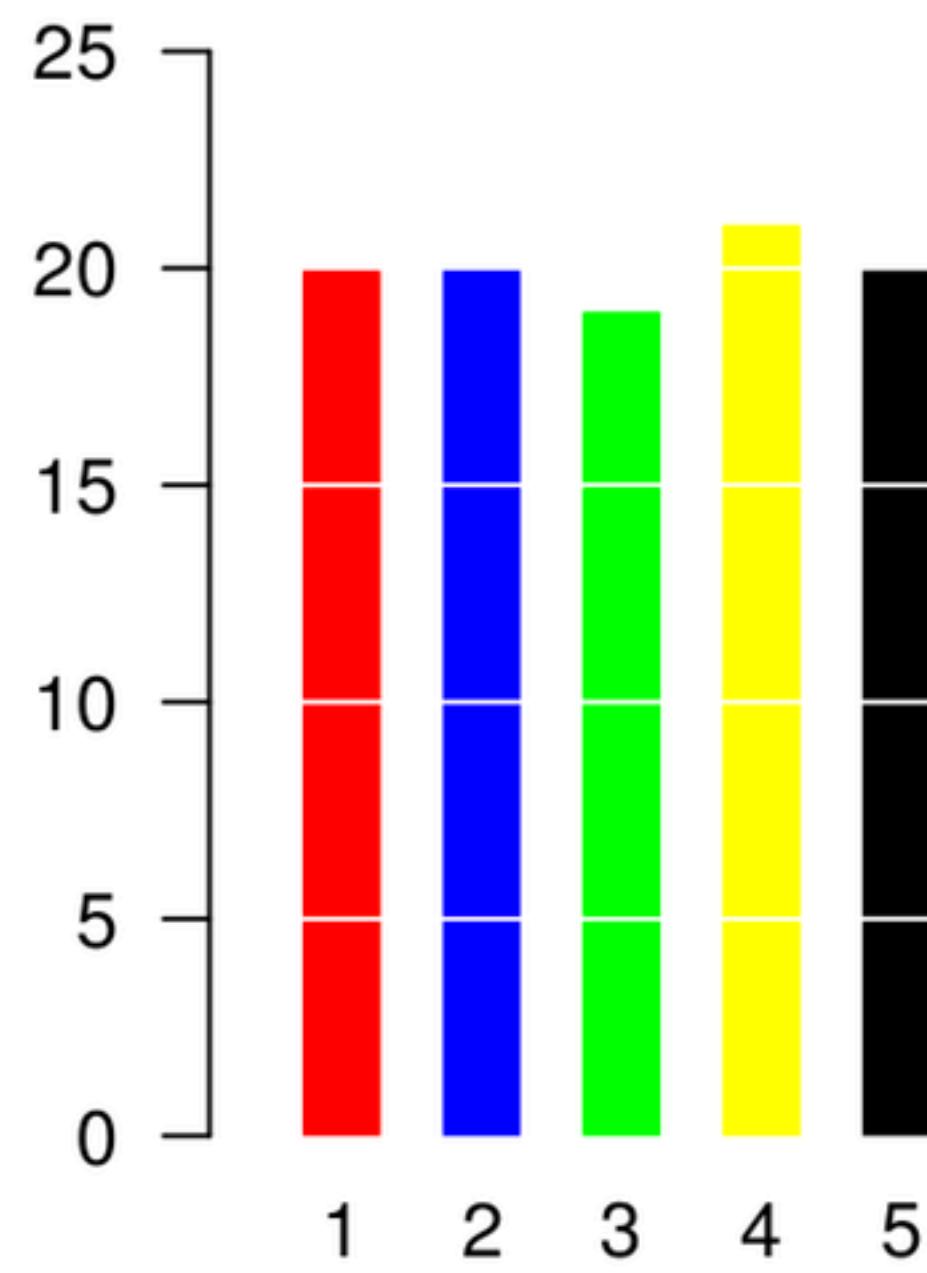
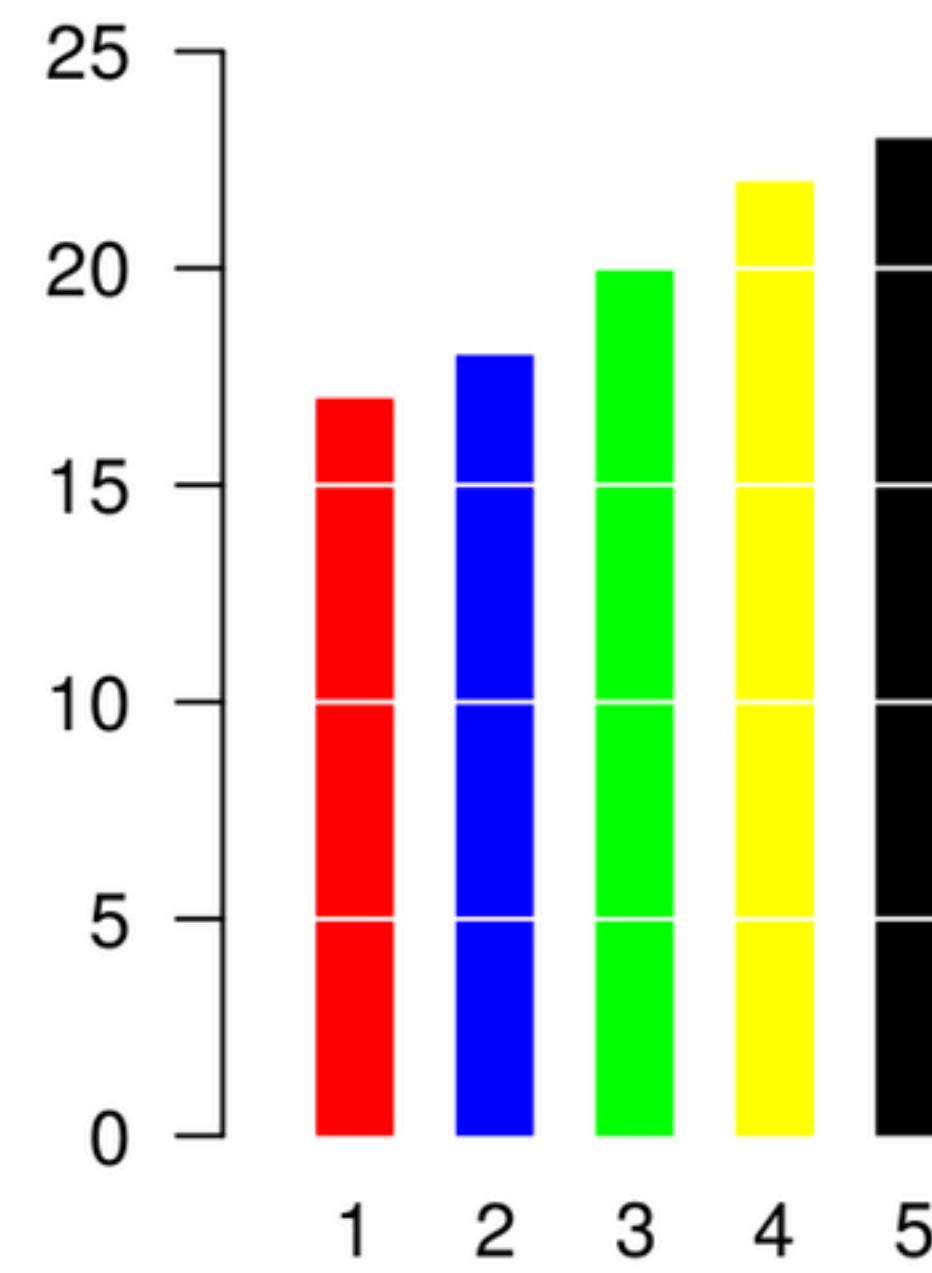
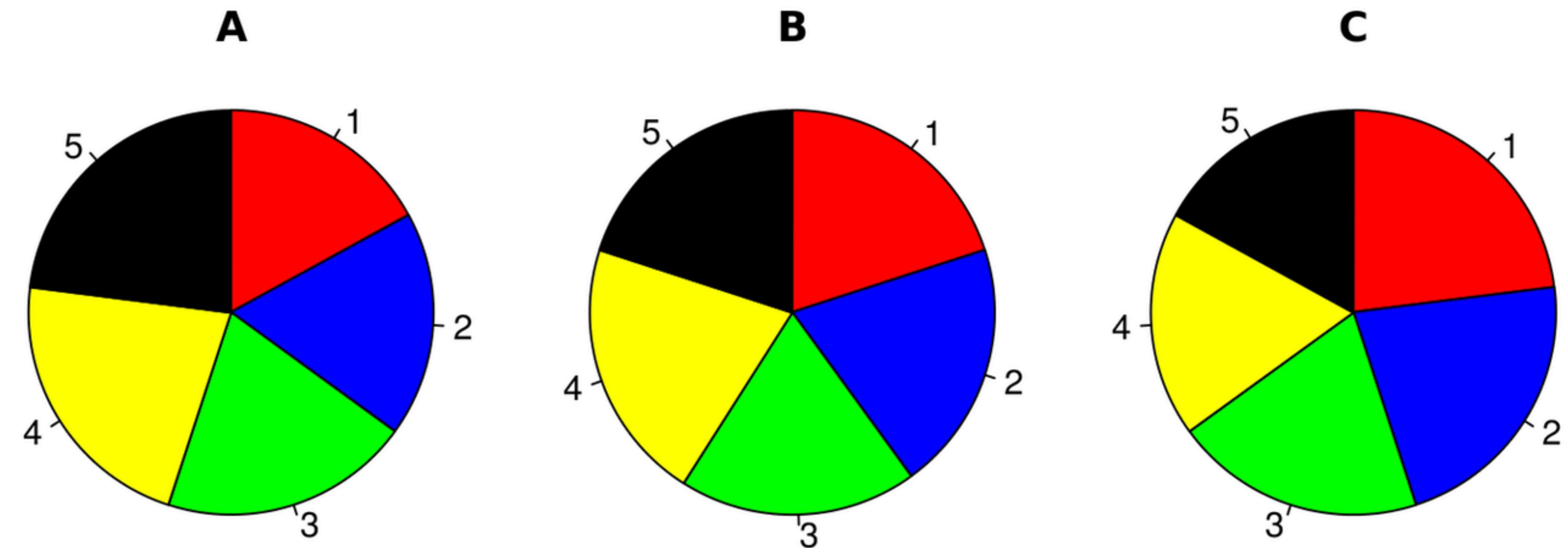


B



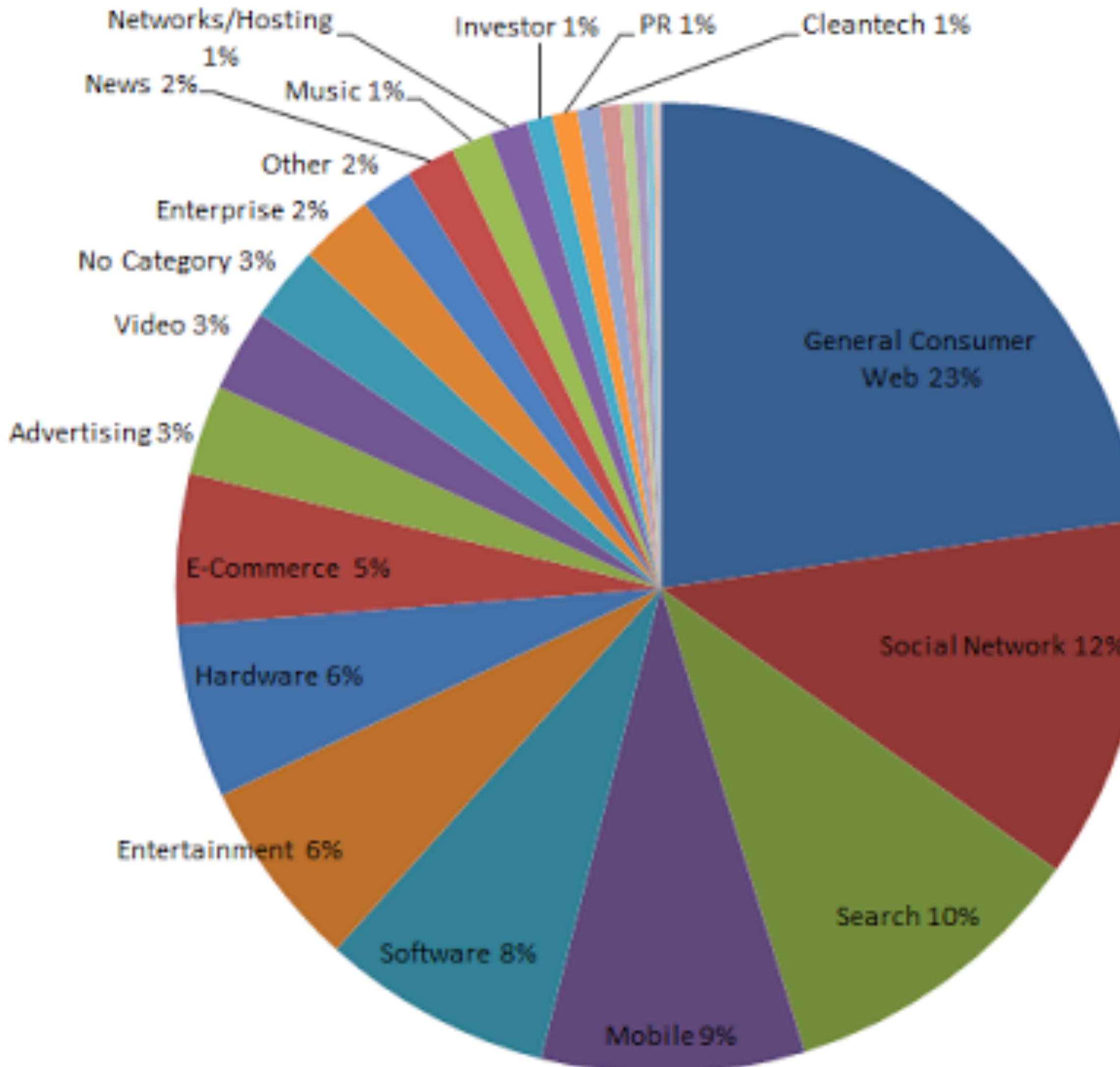
C



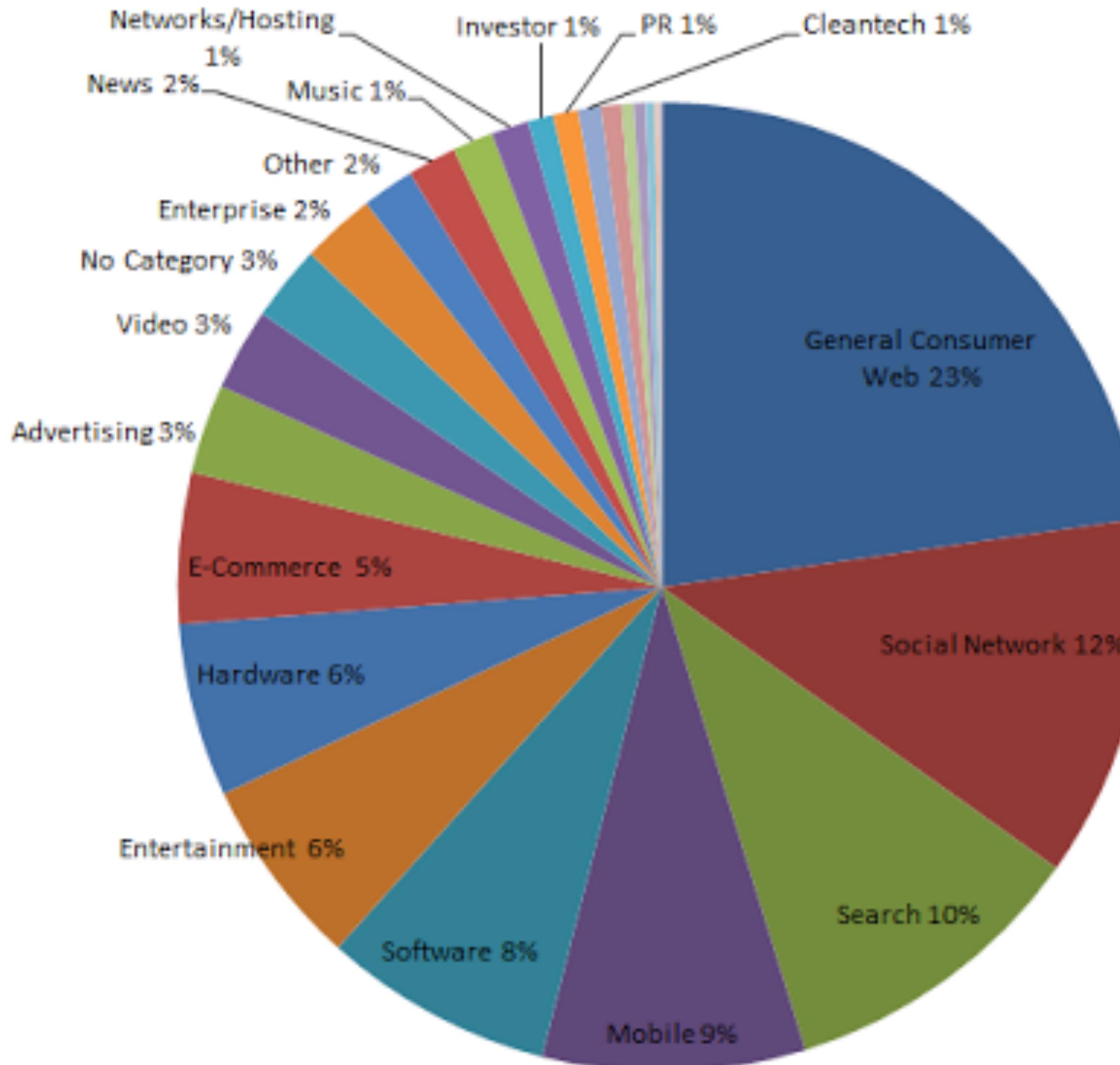


[Schutz 2007]

Share of Coverage by Topic on TechCrunch



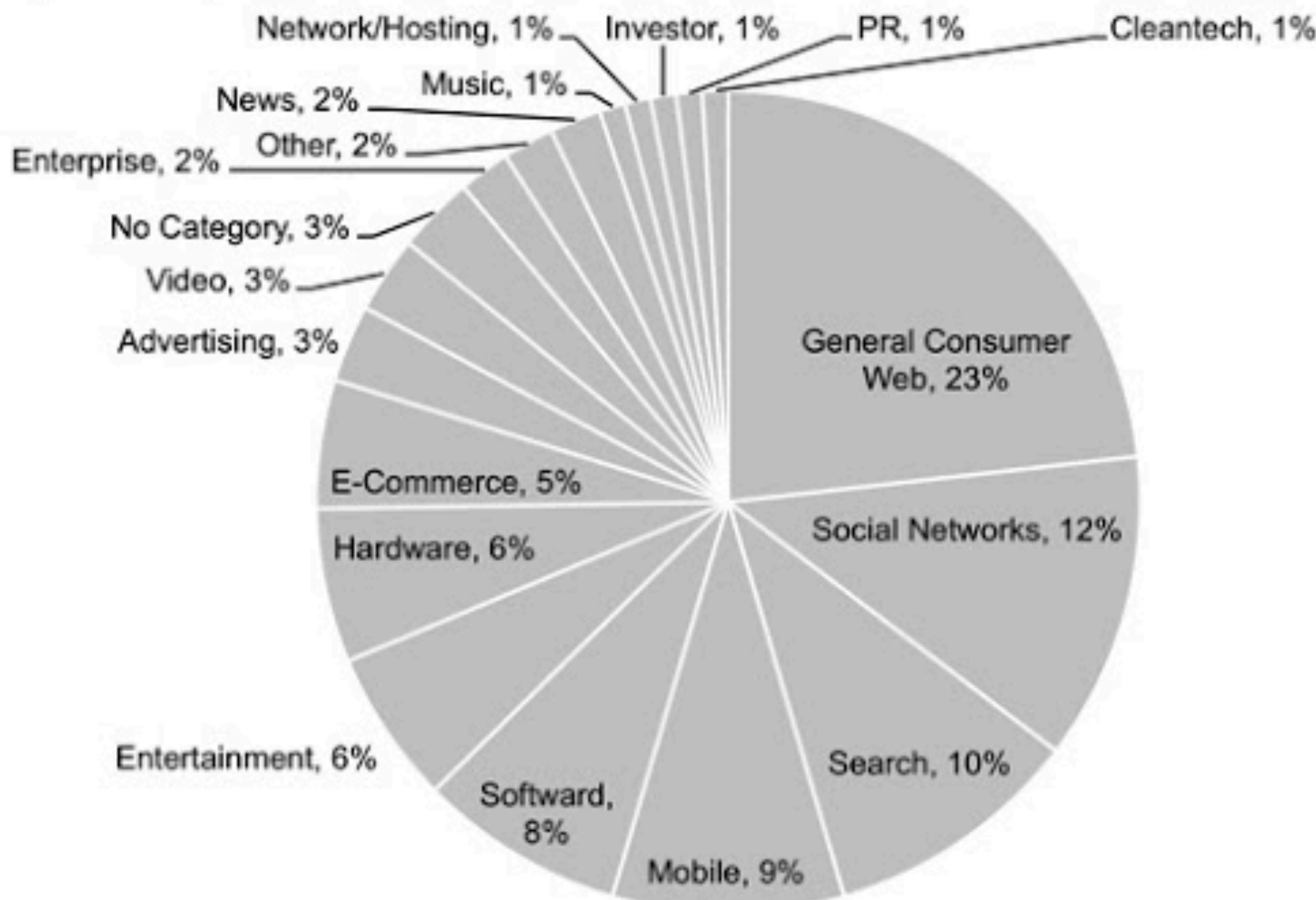
Share of Coverage by Topic on TechCrunch



Too many slices!
Too many colors!
Bad color contract!

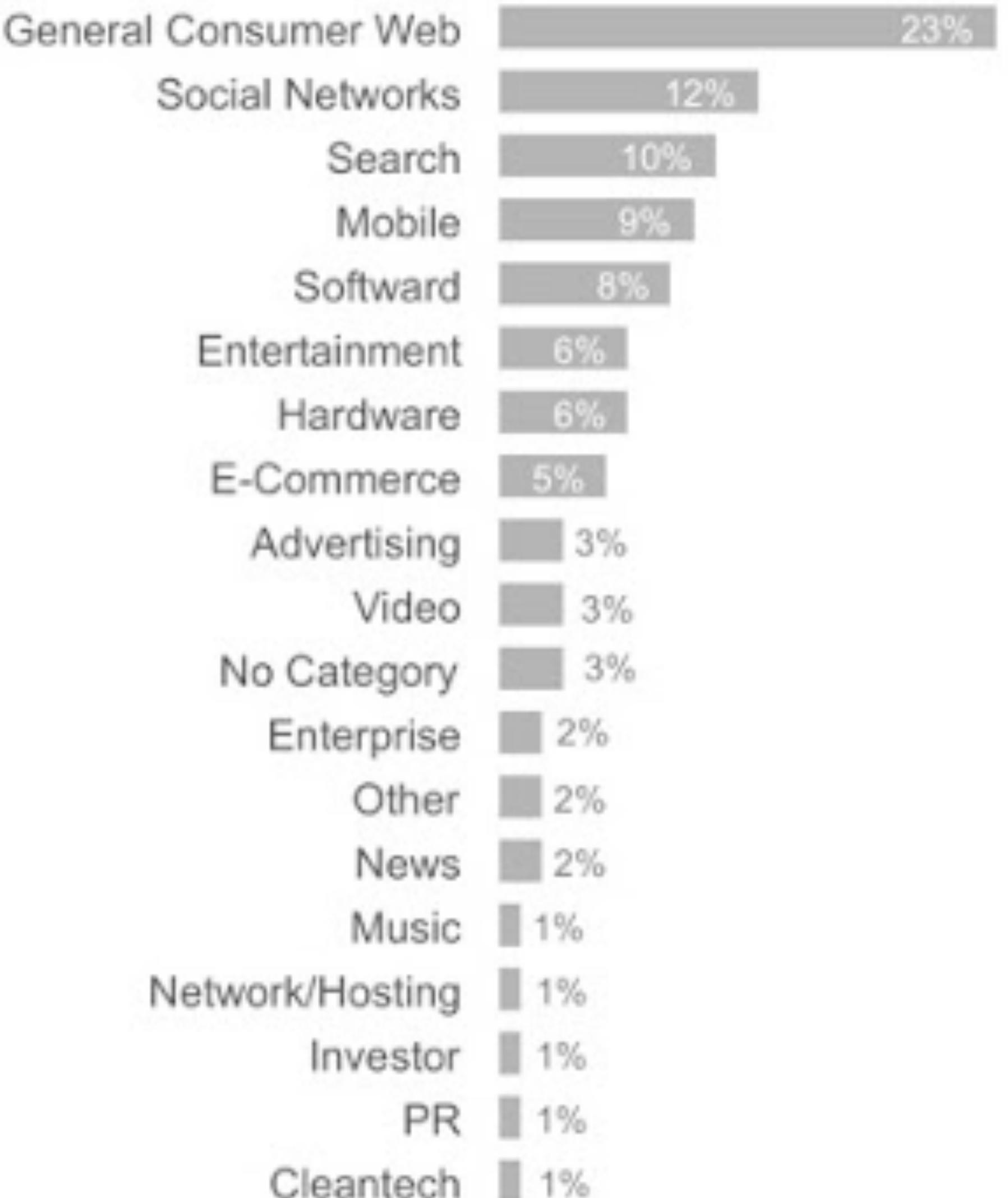
TechCrunch Coverage: 2005 - 2011

A slightly better pie?



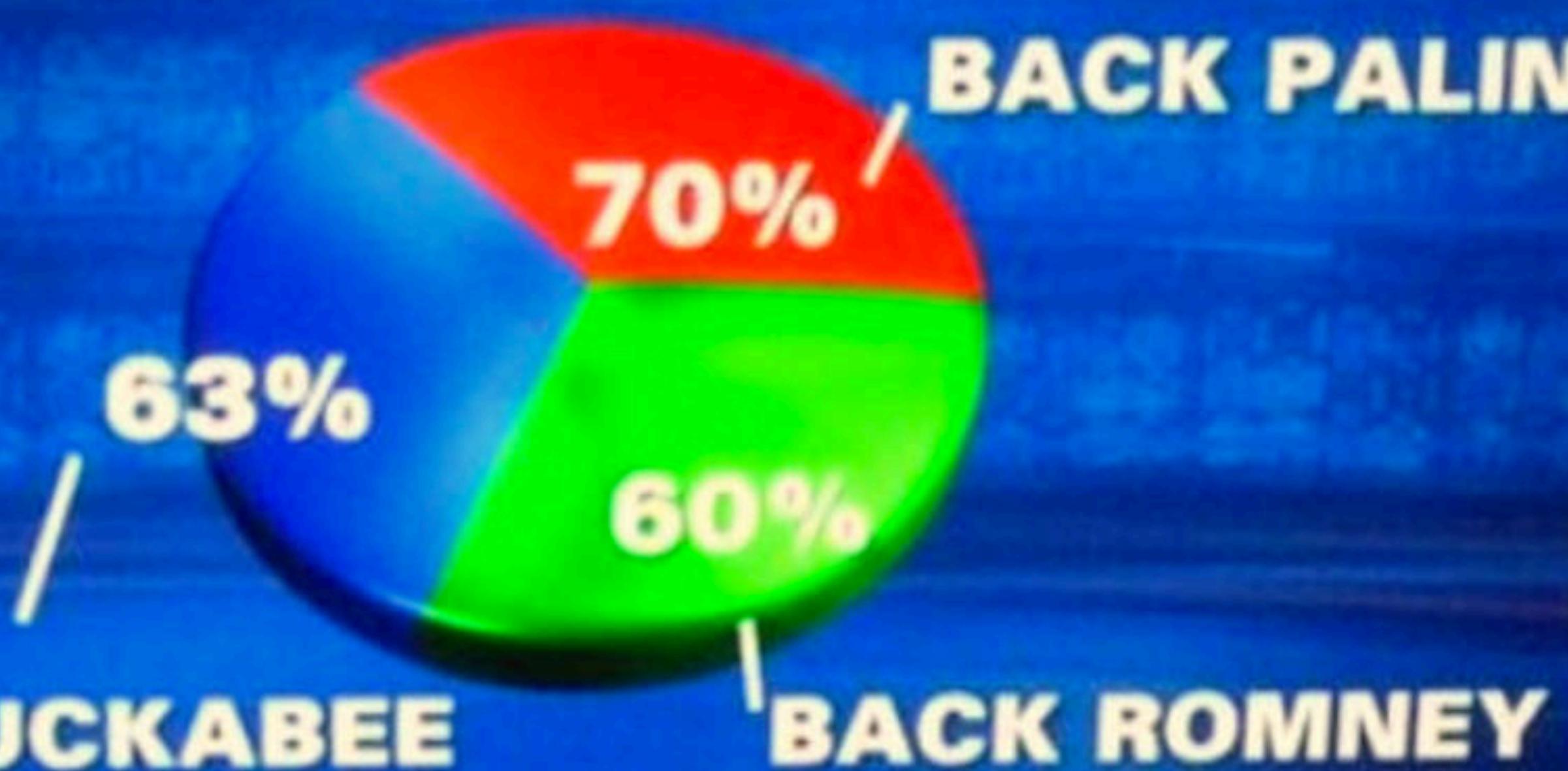
TechCrunch Coverage: 2005 - 2011

Bars are best!



2012 PRESIDENTIAL RUN

GOP CANDIDATES



SOURCE: OPINIONS
DYNAMIC

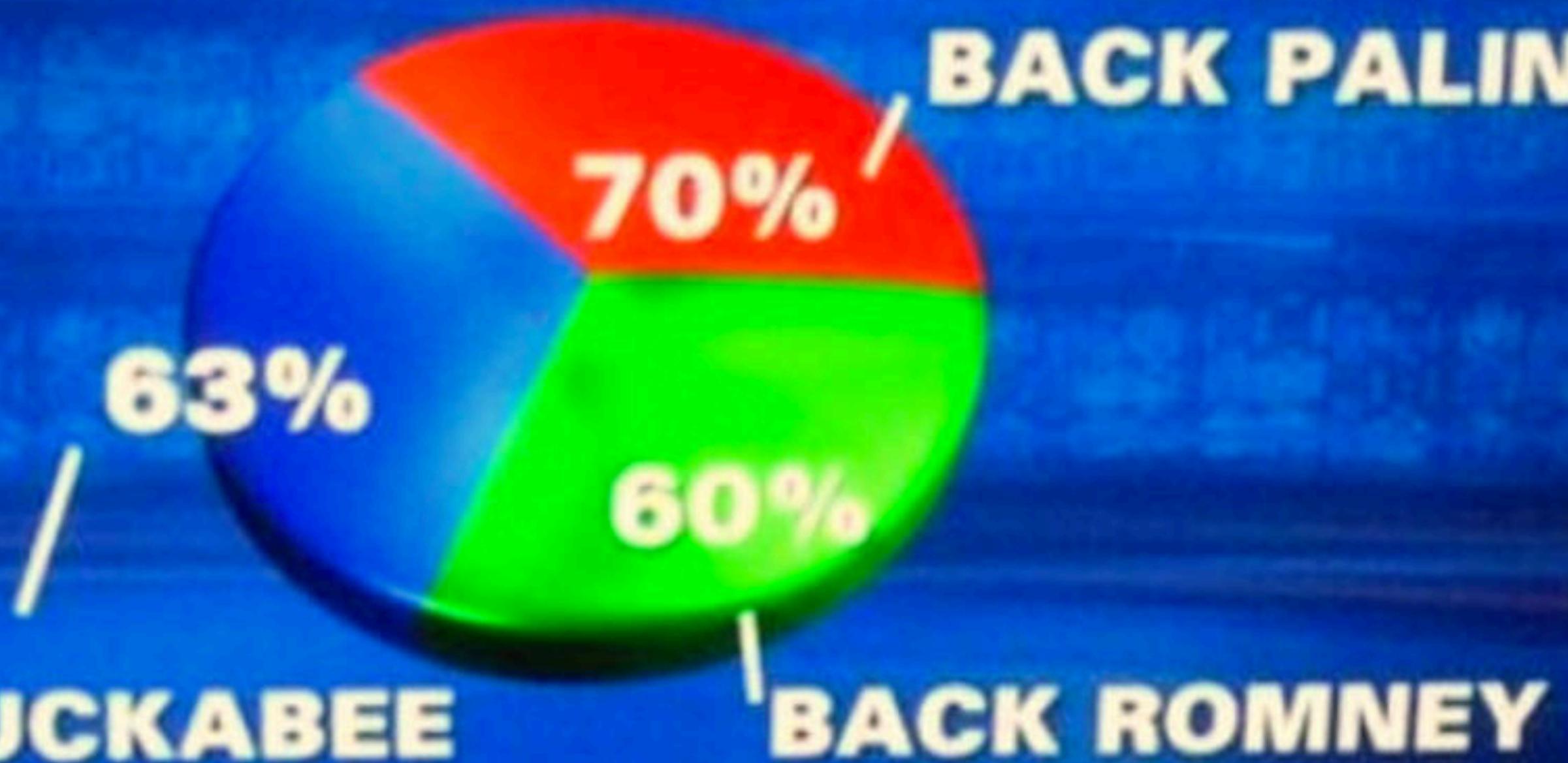
?

FOX

47°

2012 PRESIDENTIAL RUN

GOP CANDIDATES



SOURCE: OPINIONS
DYNAMIC

FOX

47°

Math fail?!

World's Most Accurate Pie Chart

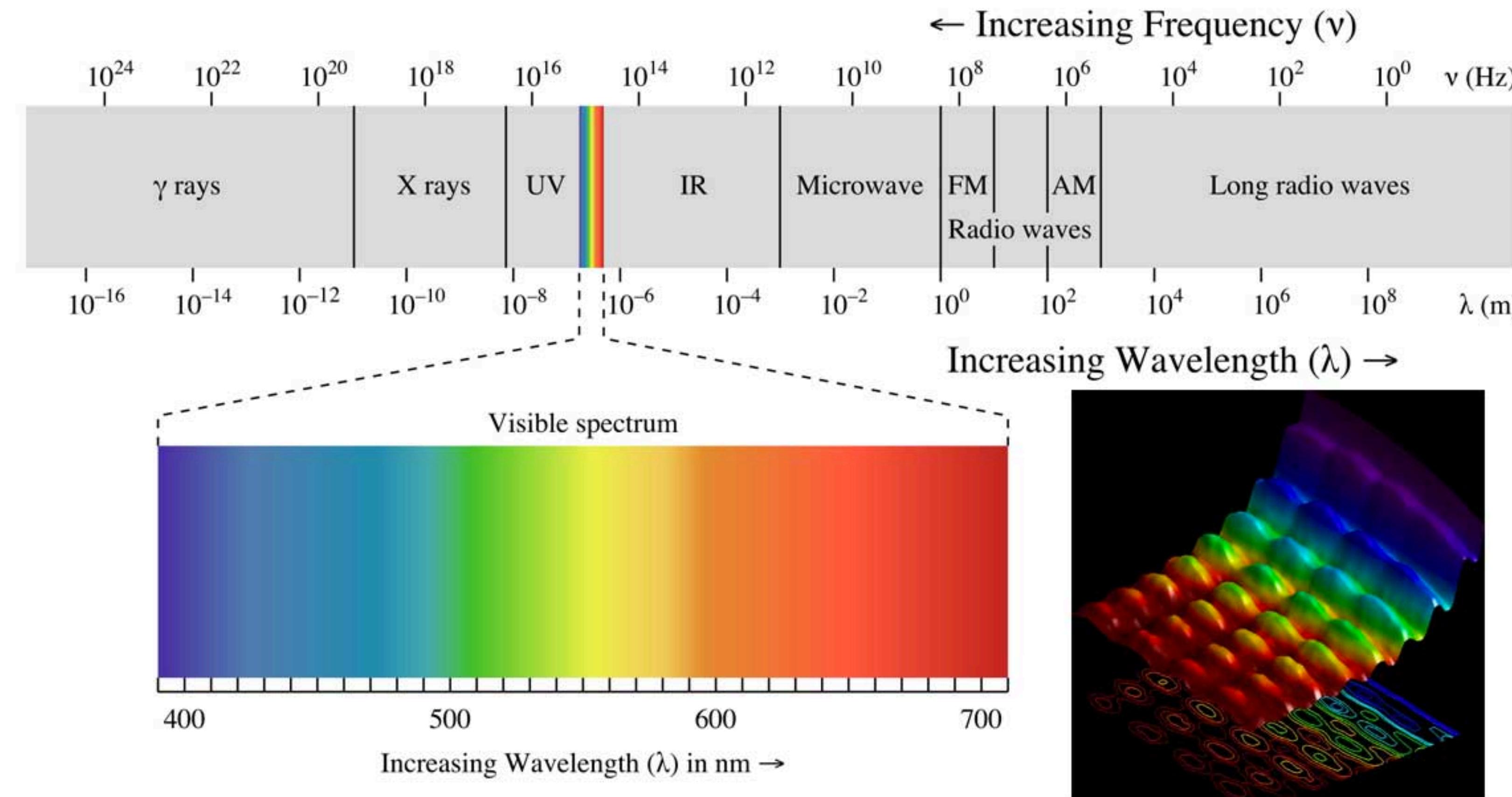


Some rules of thumb

- You're comparing the parts to the whole.
- There's a small number of slices.
- Sort the values.
- Start at 12 o'clock.
- Use alternatives (e.g., bar chart)

Rainbow Colormap

The **rainbow color map** is based on the order of colors in the visible light spectrum.



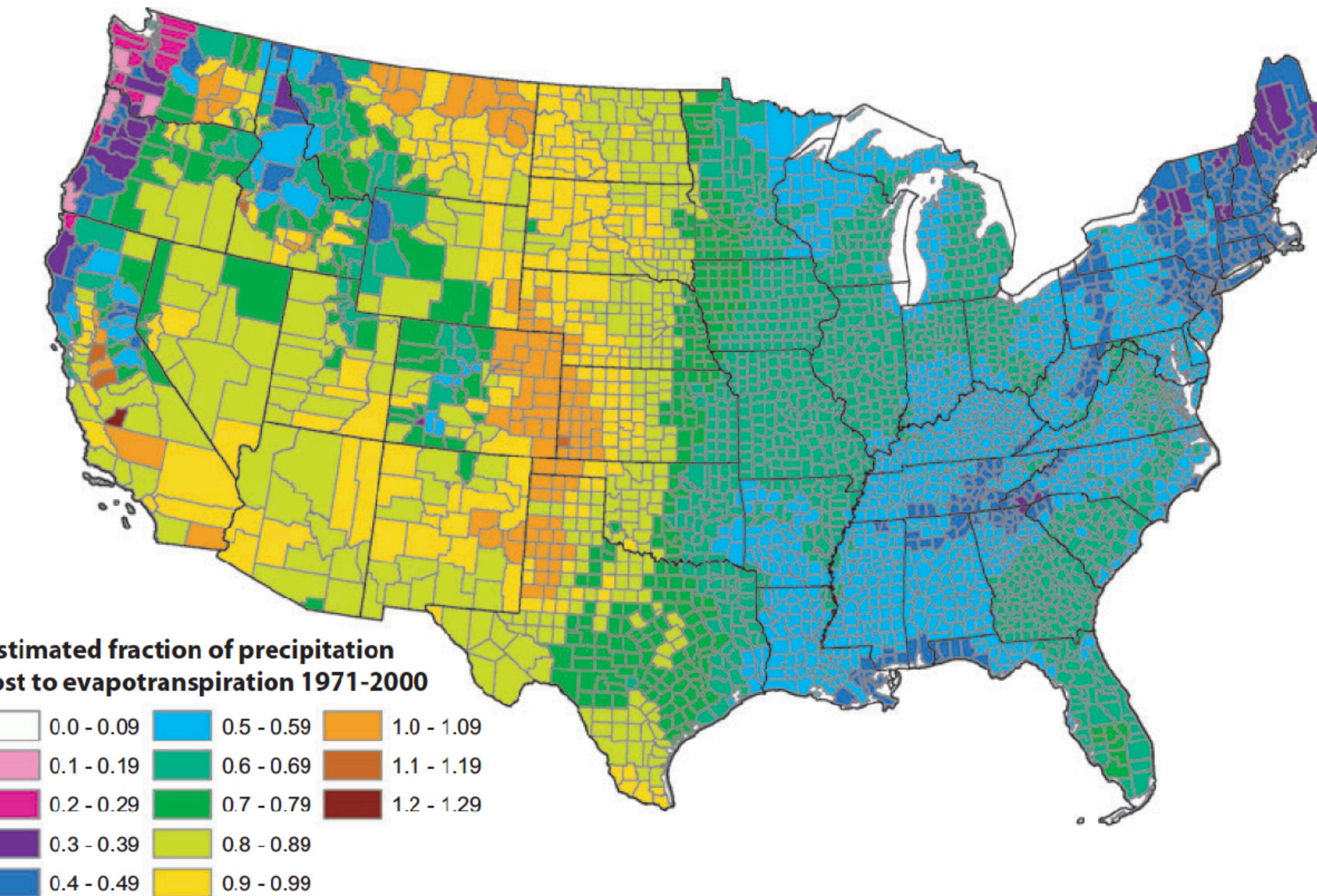


FIGURE 13. Estimated Mean Annual Ratio of Actual Evapotranspiration (ET) to Precipitation (P) for the Conterminous U.S. for the Period 1971-2000. Estimates are based on the regression equation in Table 1 that includes land cover. Calculations of ET/P were made first at the 800-m resolution of the PRISM climate data. The mean values for the counties (shown) were then calculated by averaging the 800-m values within each county. Areas with fractions >1 are agricultural counties that either import surface water or mine deep groundwater.

Can you say which color represents a higher or lower value group?

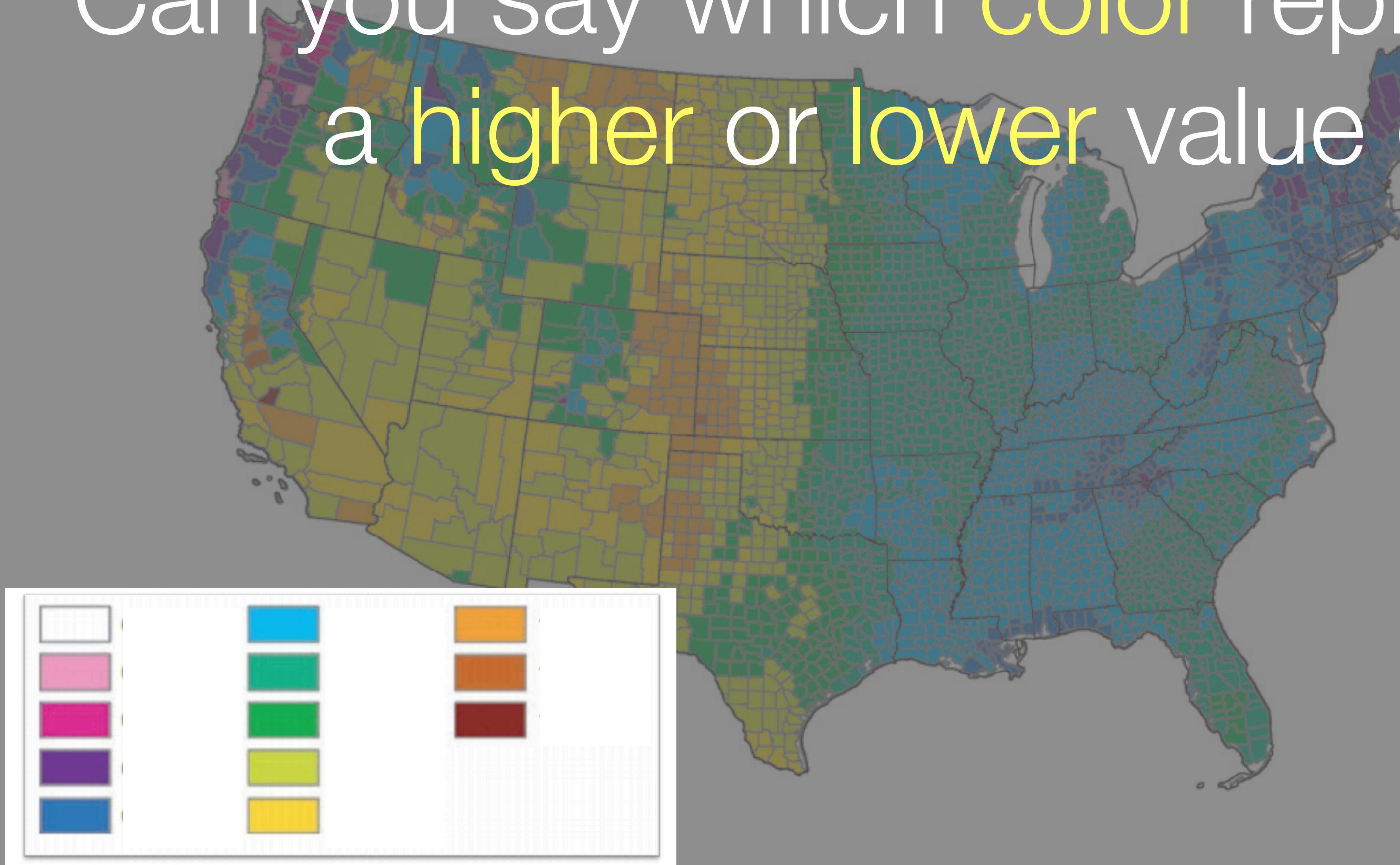
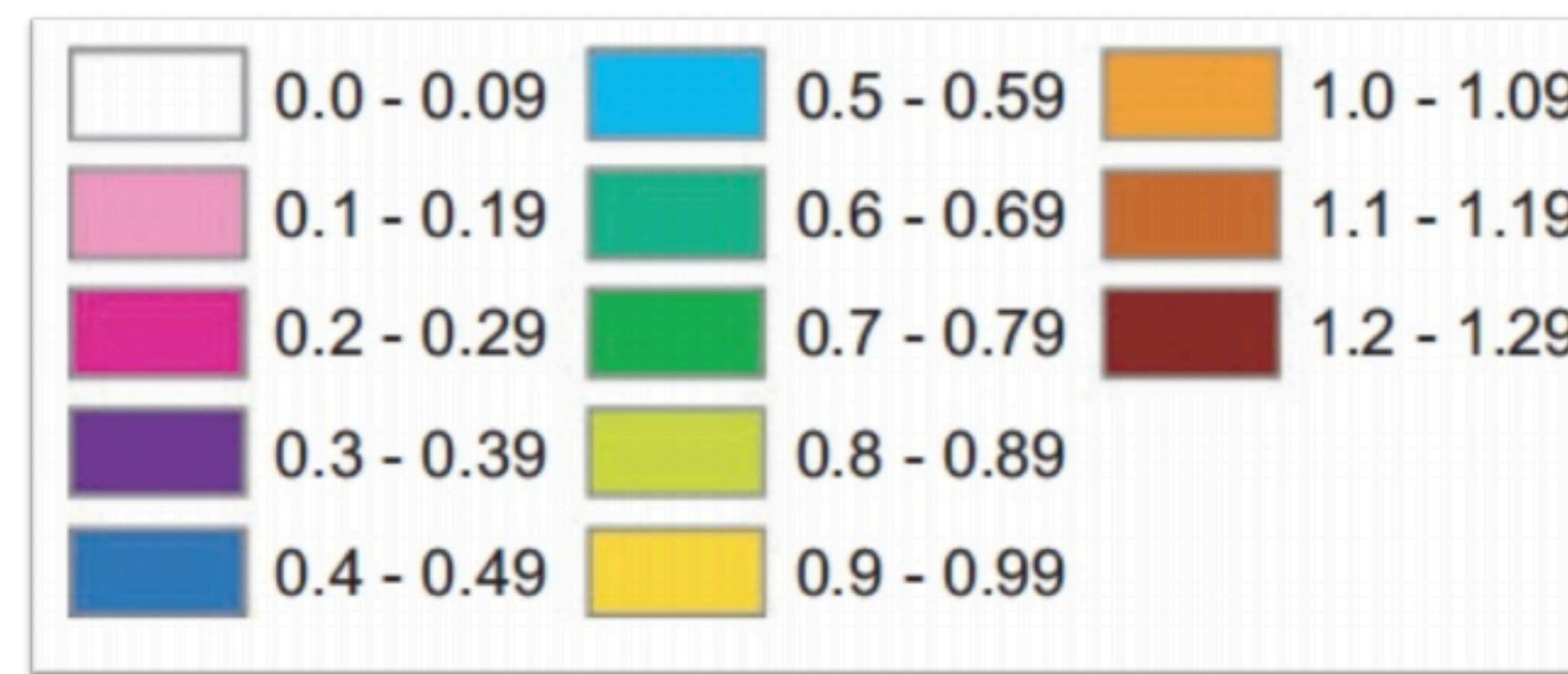


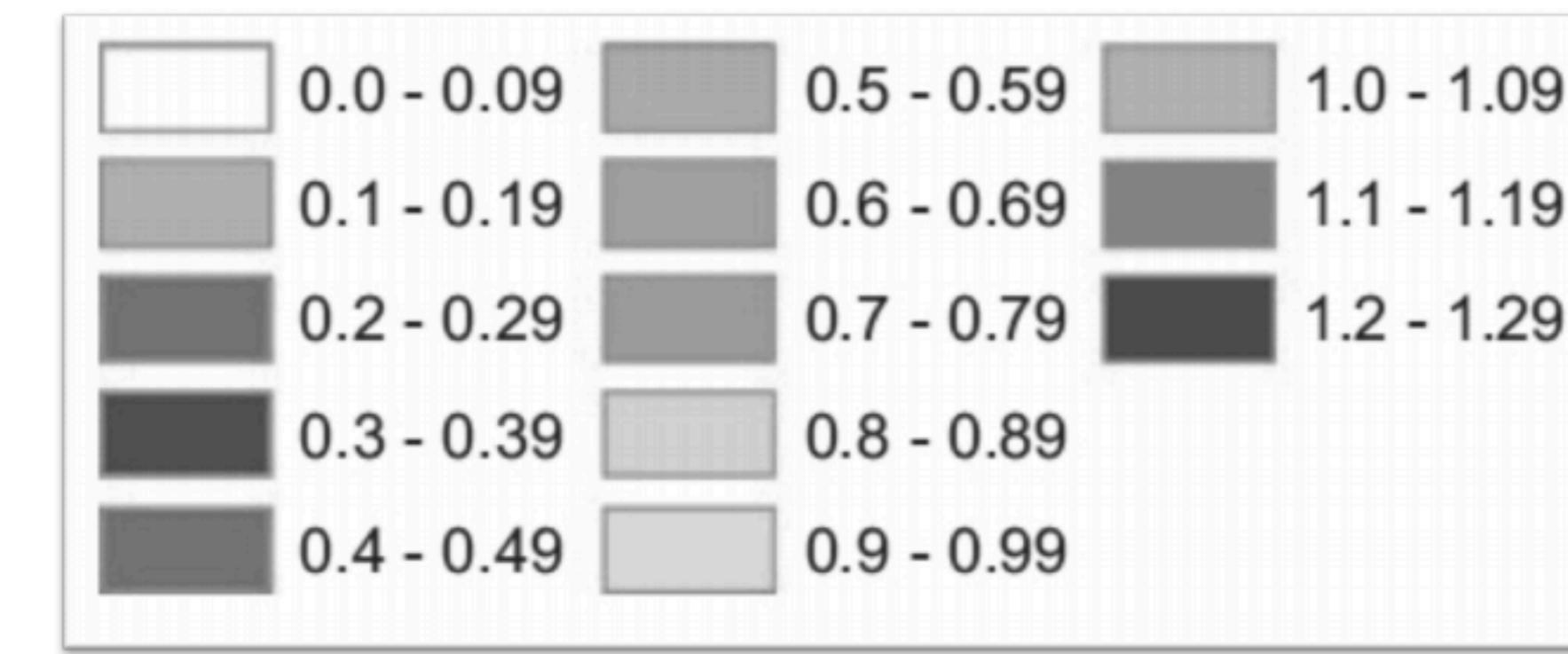
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Lack of perceptual ordering

Hue

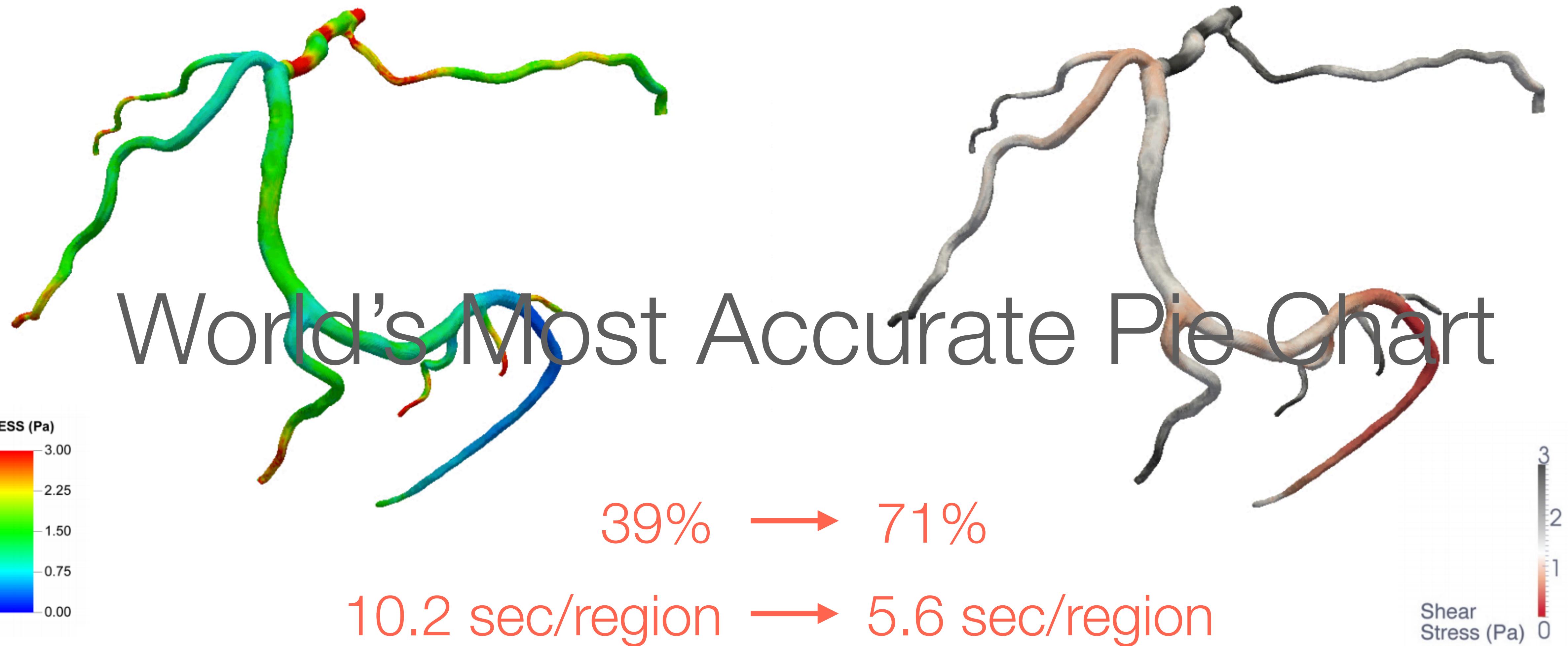


Luminance



Example: How many low ESS regions found?

ESS: Endothelial shear stress

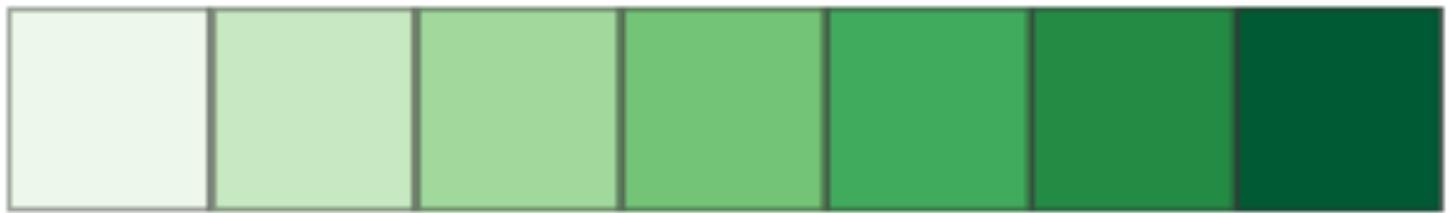


Some rules of thumb

Qualitative (rainbow) scheme – categorical data.



Sequential scheme – ordered categories or numerical data



Diverging scheme – numerical data with a meaningful mid-point.



[Color Brewer]

3D charts

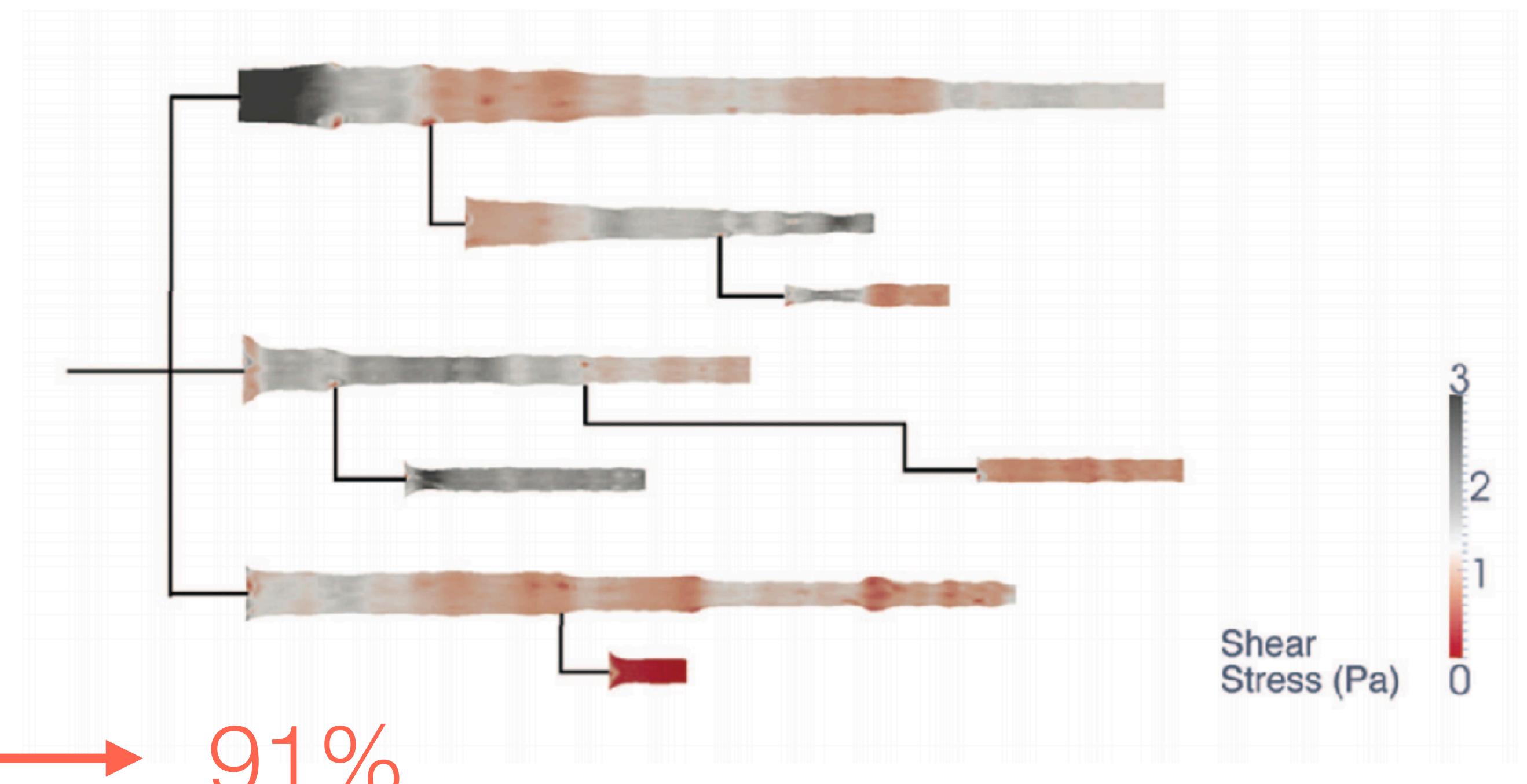
Perspective distorts information

2D is more **accurate** and **efficient** in identifying problematic regions.

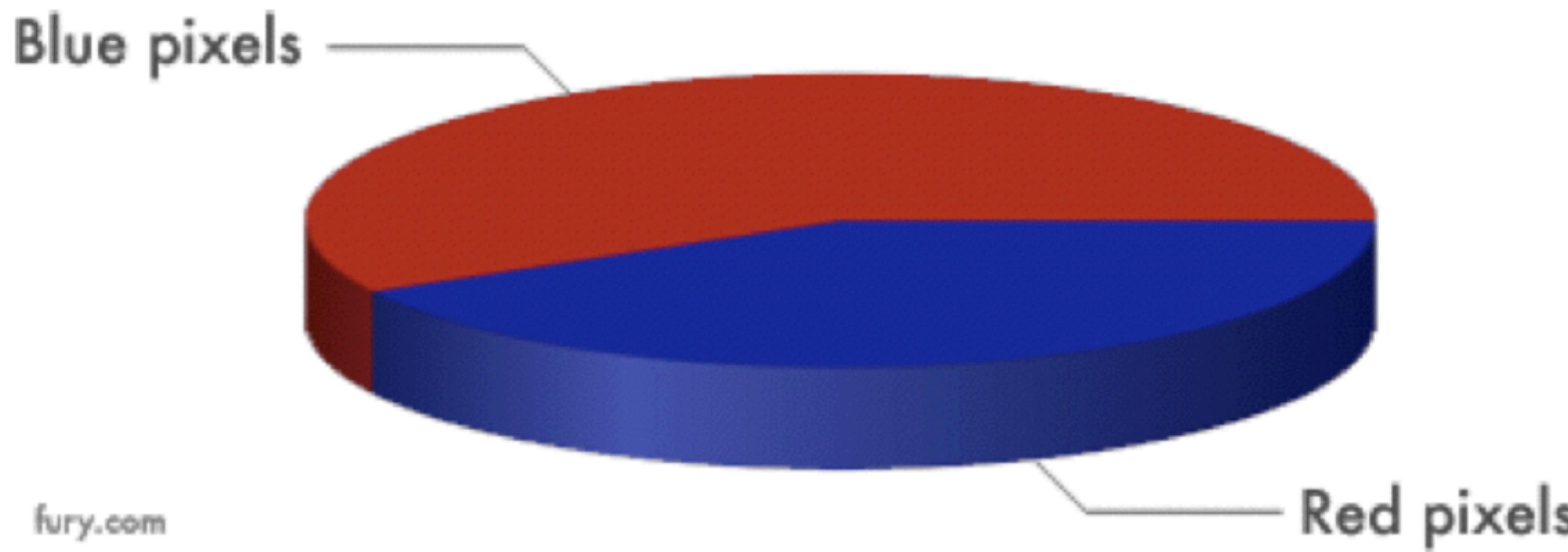


71% → 91%

5.6 sec/region → 2.4 sec/region

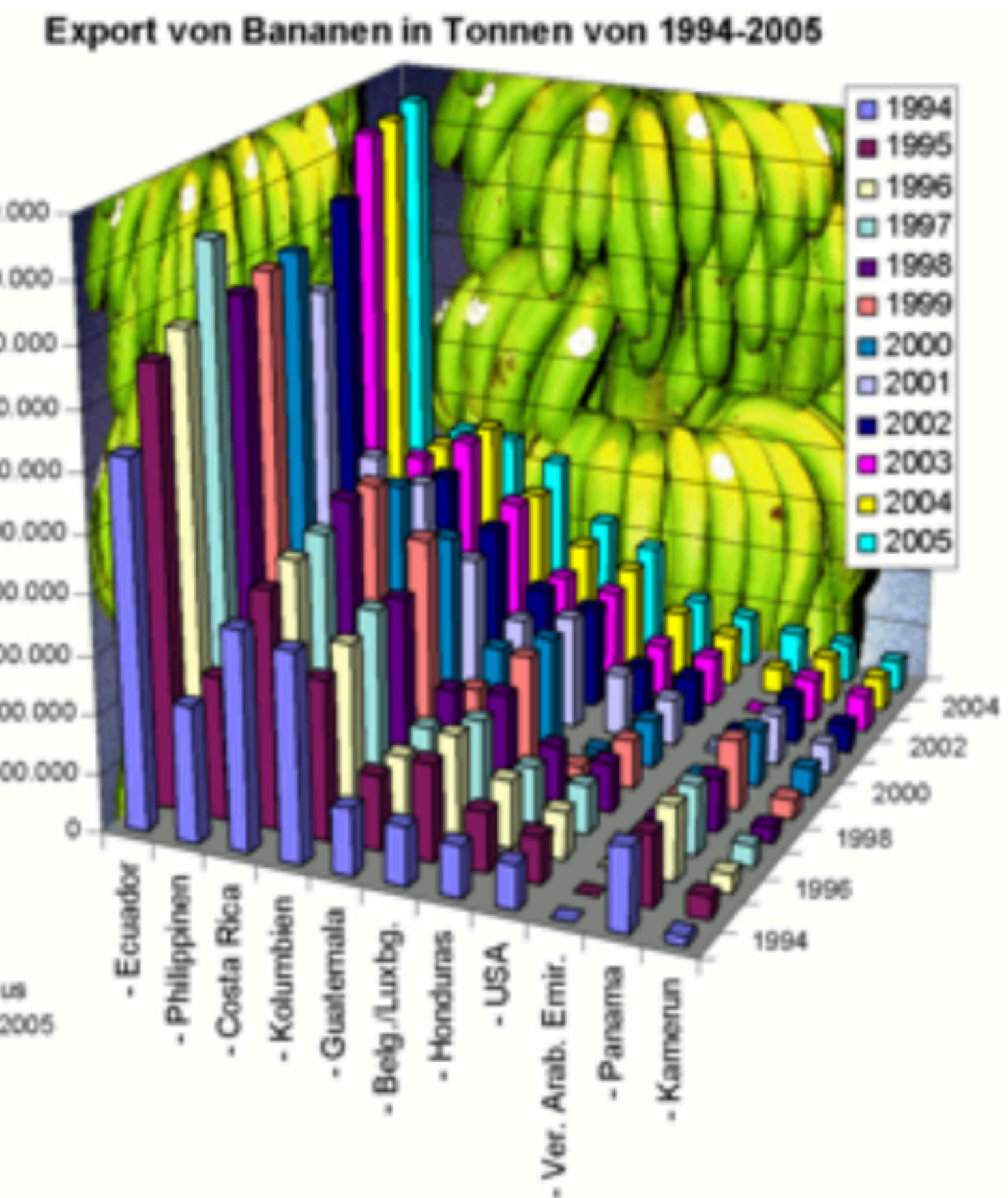
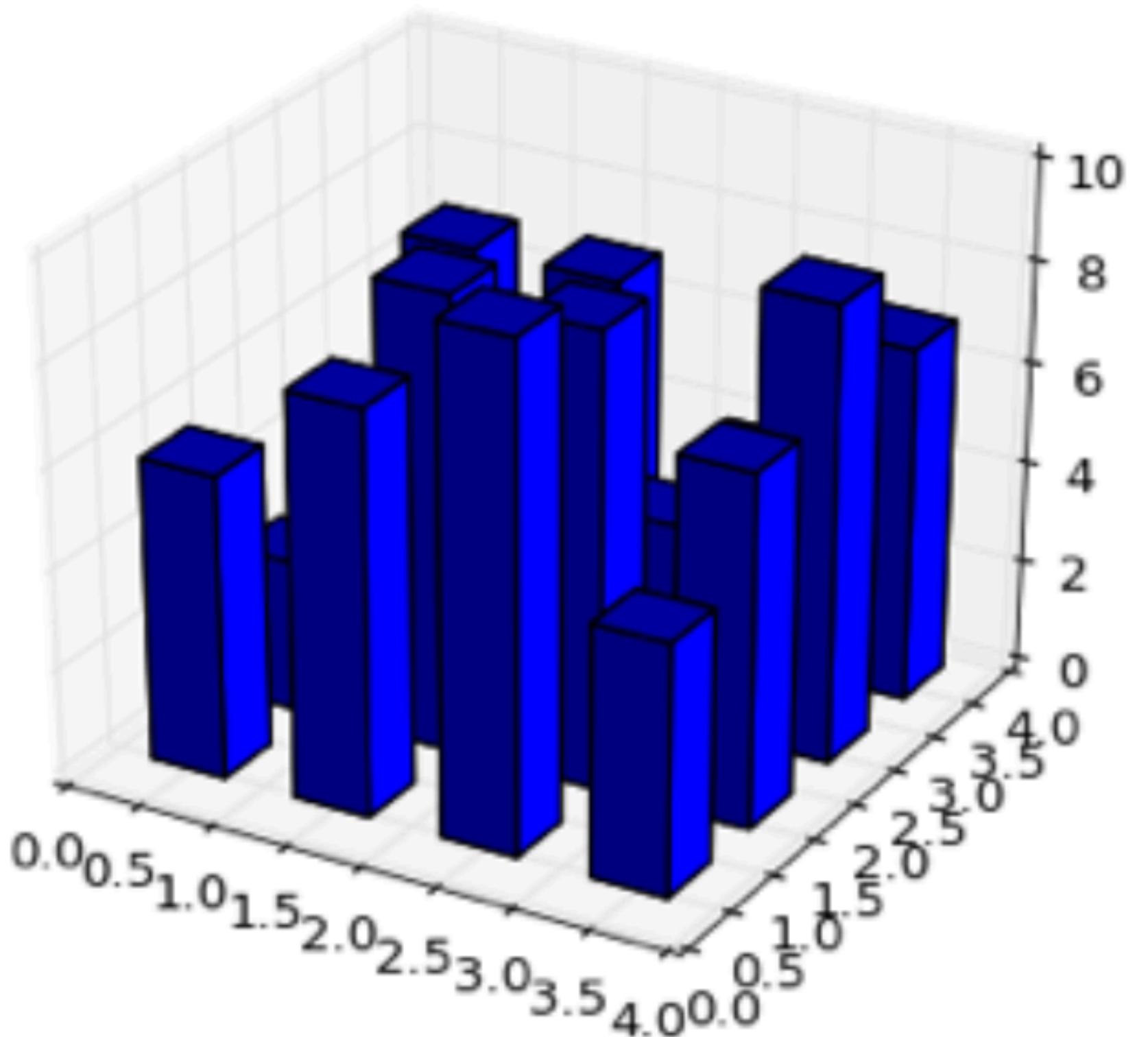


Perspective distorts information

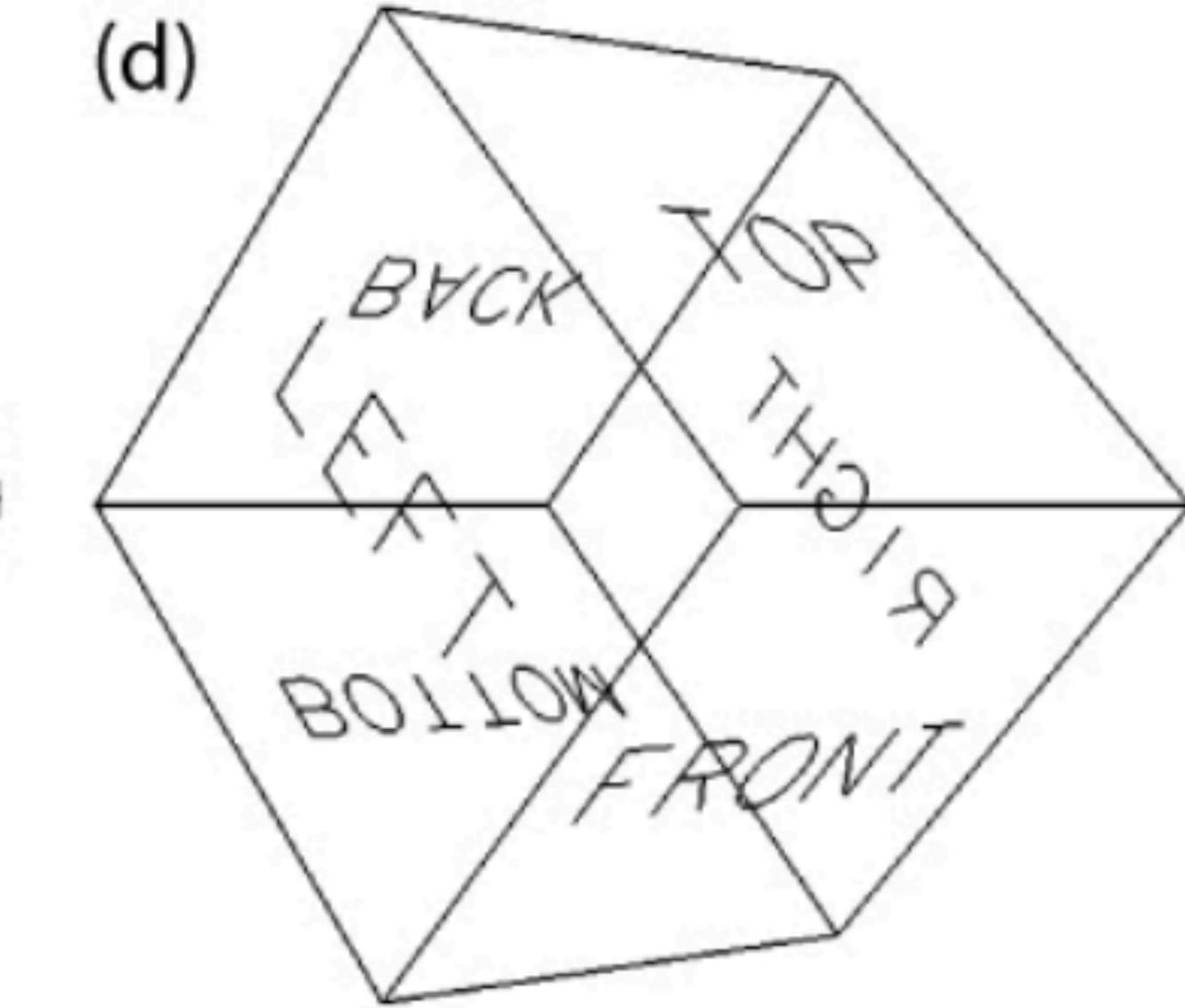
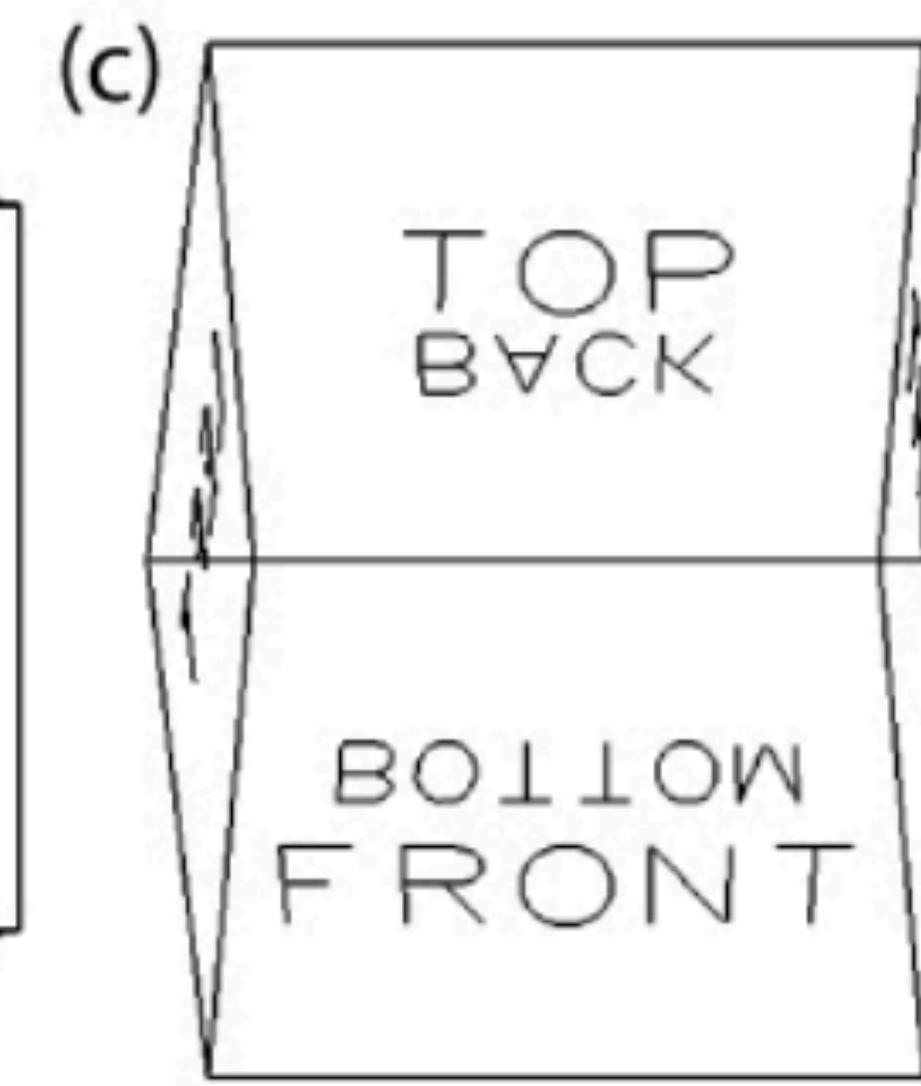
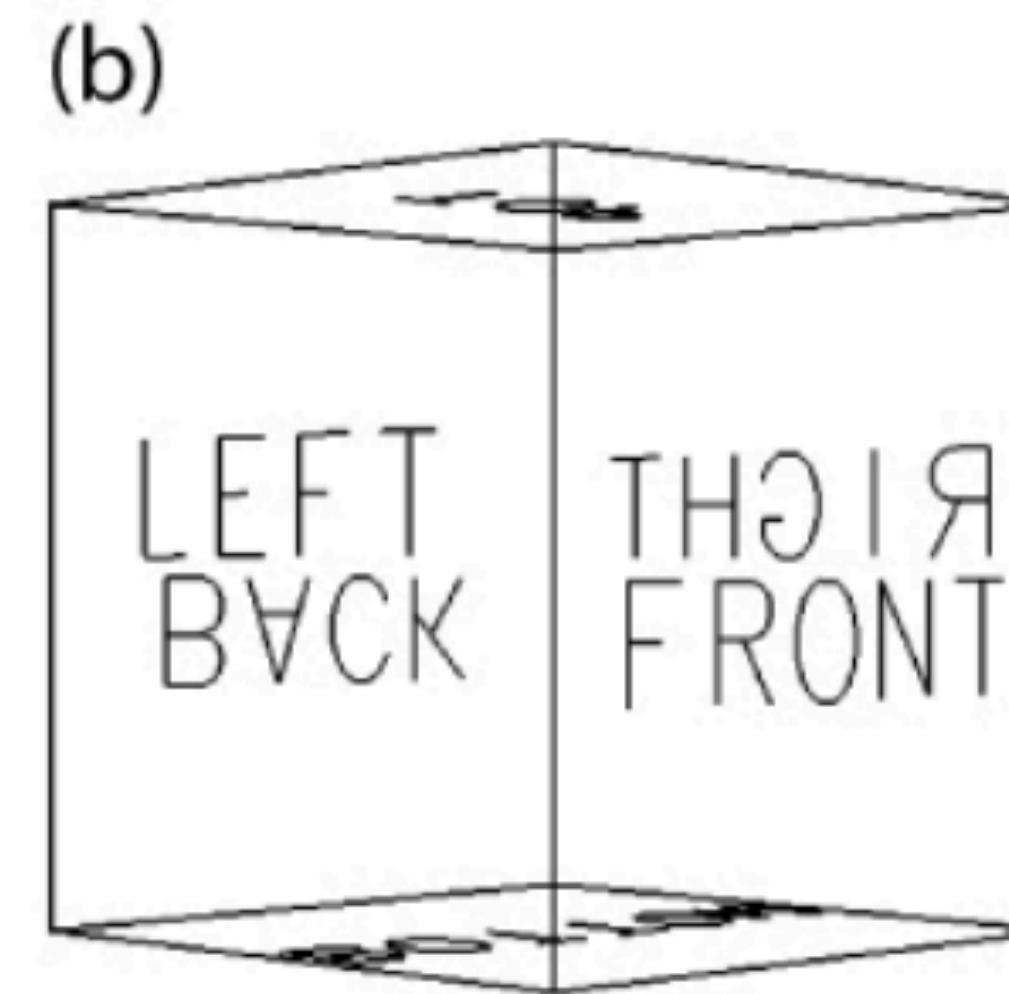
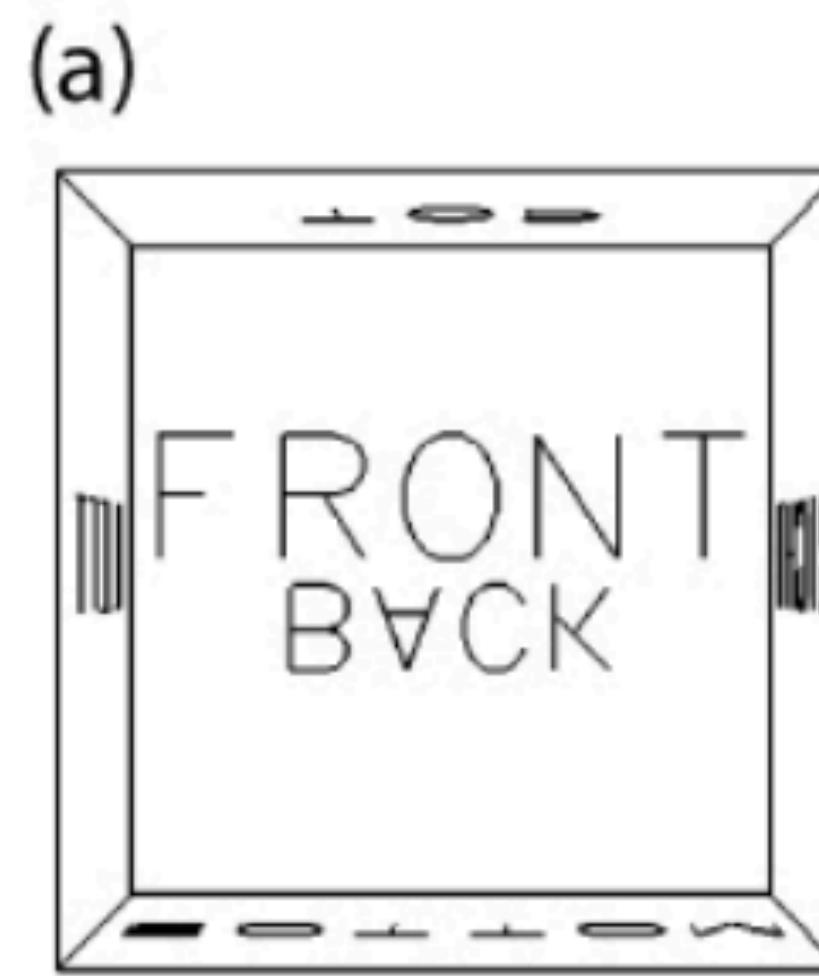


Occlusion hides information

Can rotate, but still no picture at once.

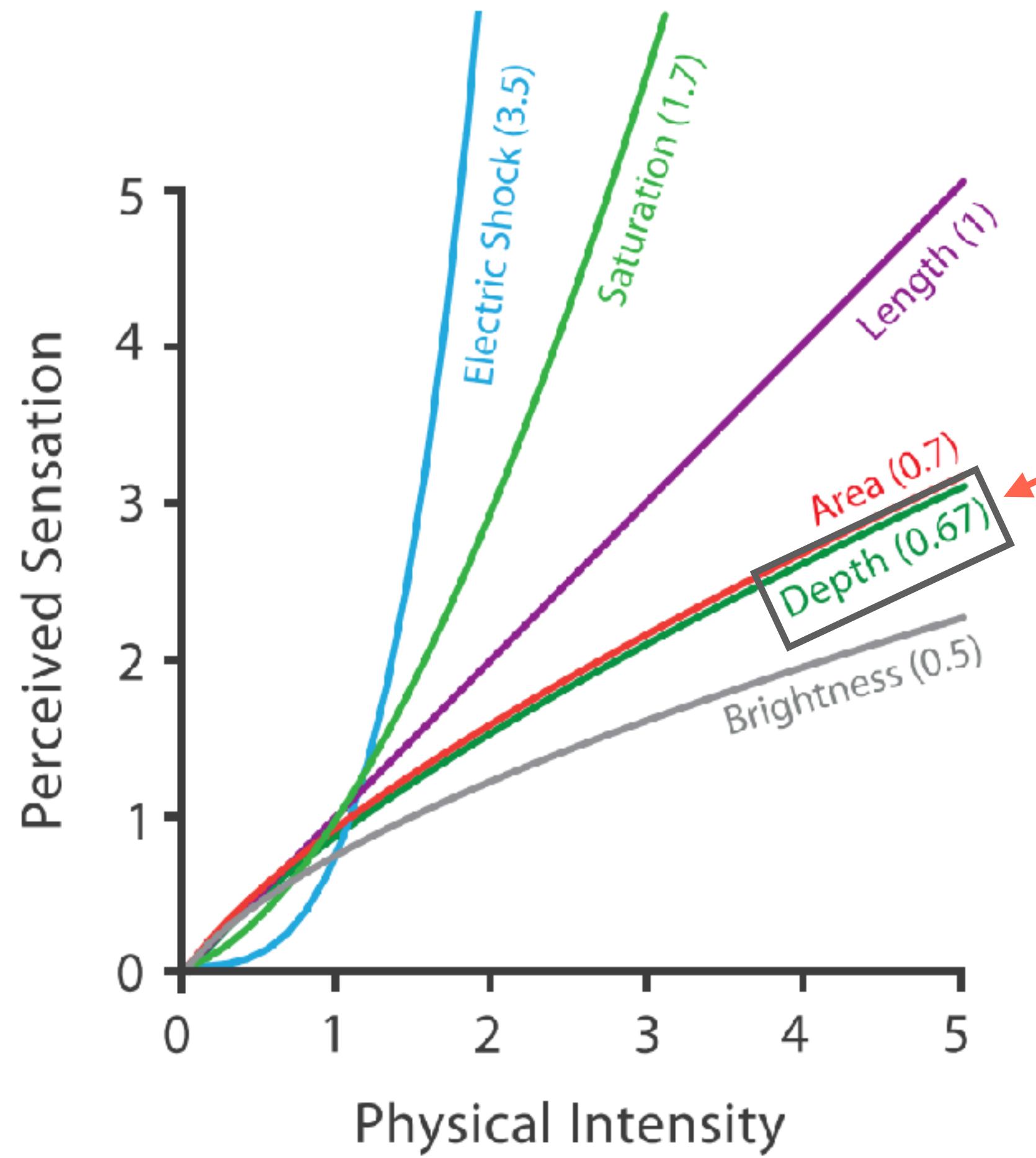


Tilted text isn't legible



Depth judgment is bad

Steven's Psychophysical Power Law: $S = I^n$



Actual intensity change

vs

Perceived Sensation

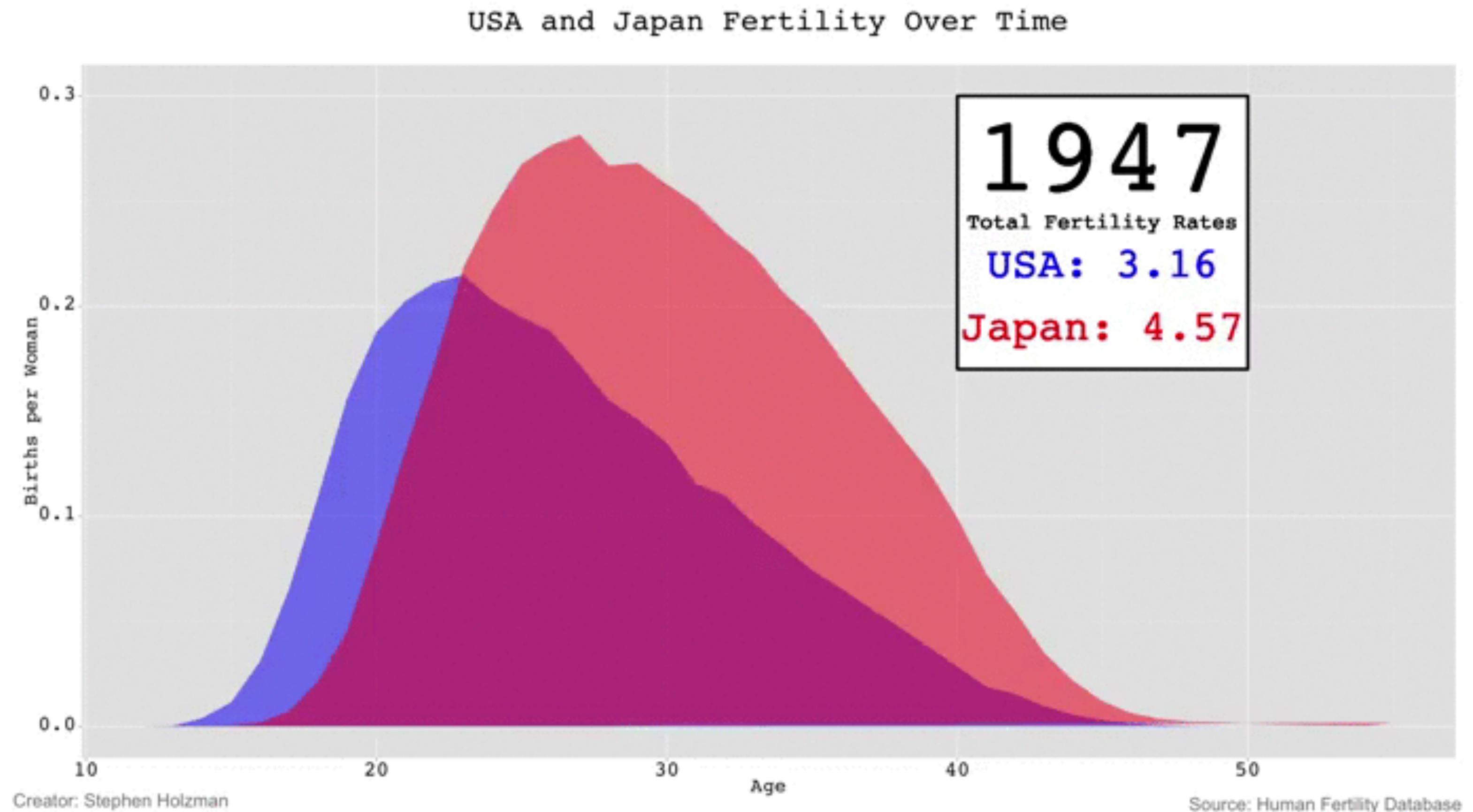
Human underestimate depth!

External cognition vs Internal cognition

Eyes beats memory

Harder to compare visible item to memory of what you saw

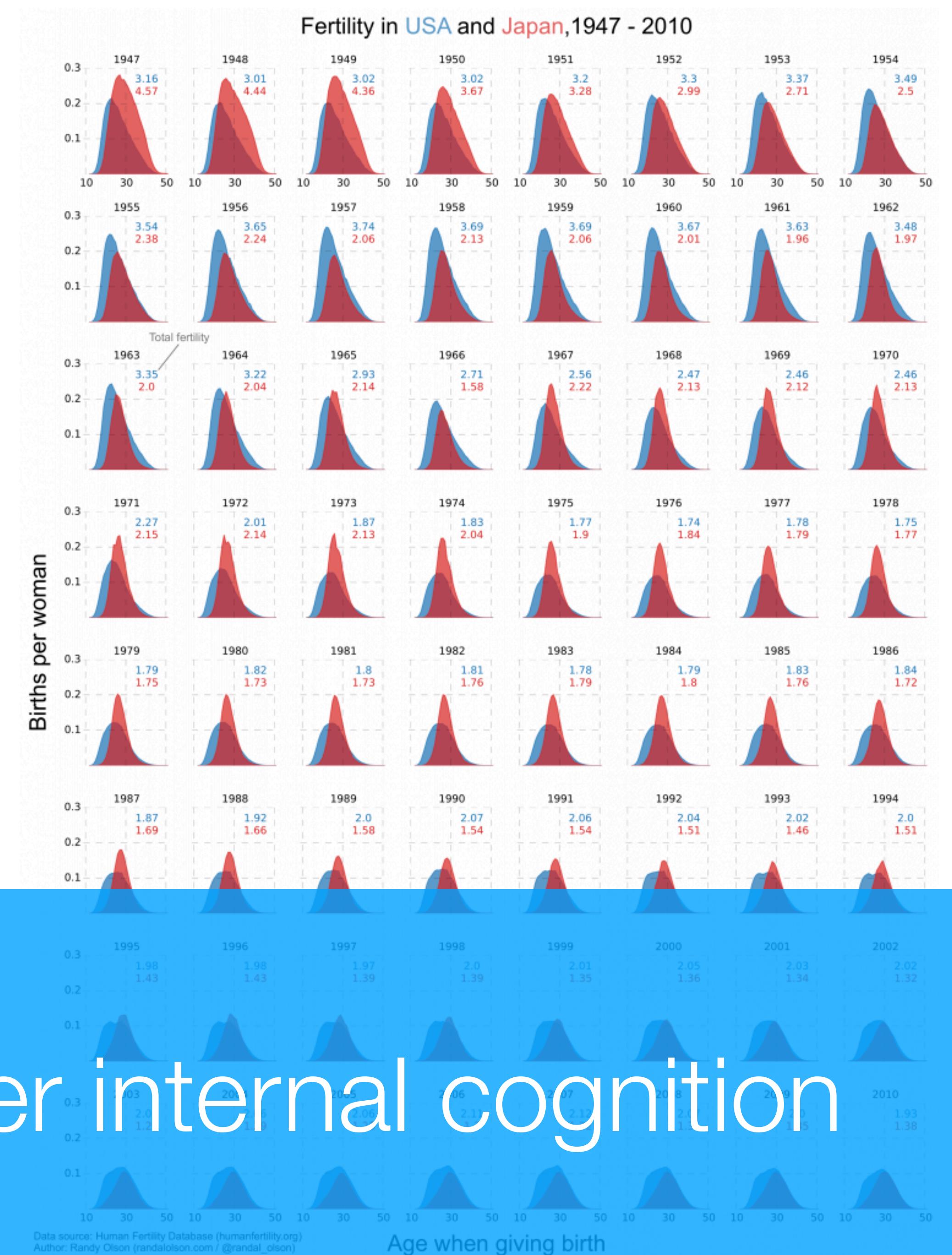
Animation—
narration can help



Eyes beats memory

Easy to compare by moving eyes
between side-by-side views

Small multiples— high data density



Tufte Principles

- Graphical integrity
- The lie factor
- Maximize data-ink ratio
- Avoid *harmful* chart junk

Other considerations

- Pie charts
- Rainbow colormap
- 3D charts
- Eyes beats memory

Subjective Dimensions

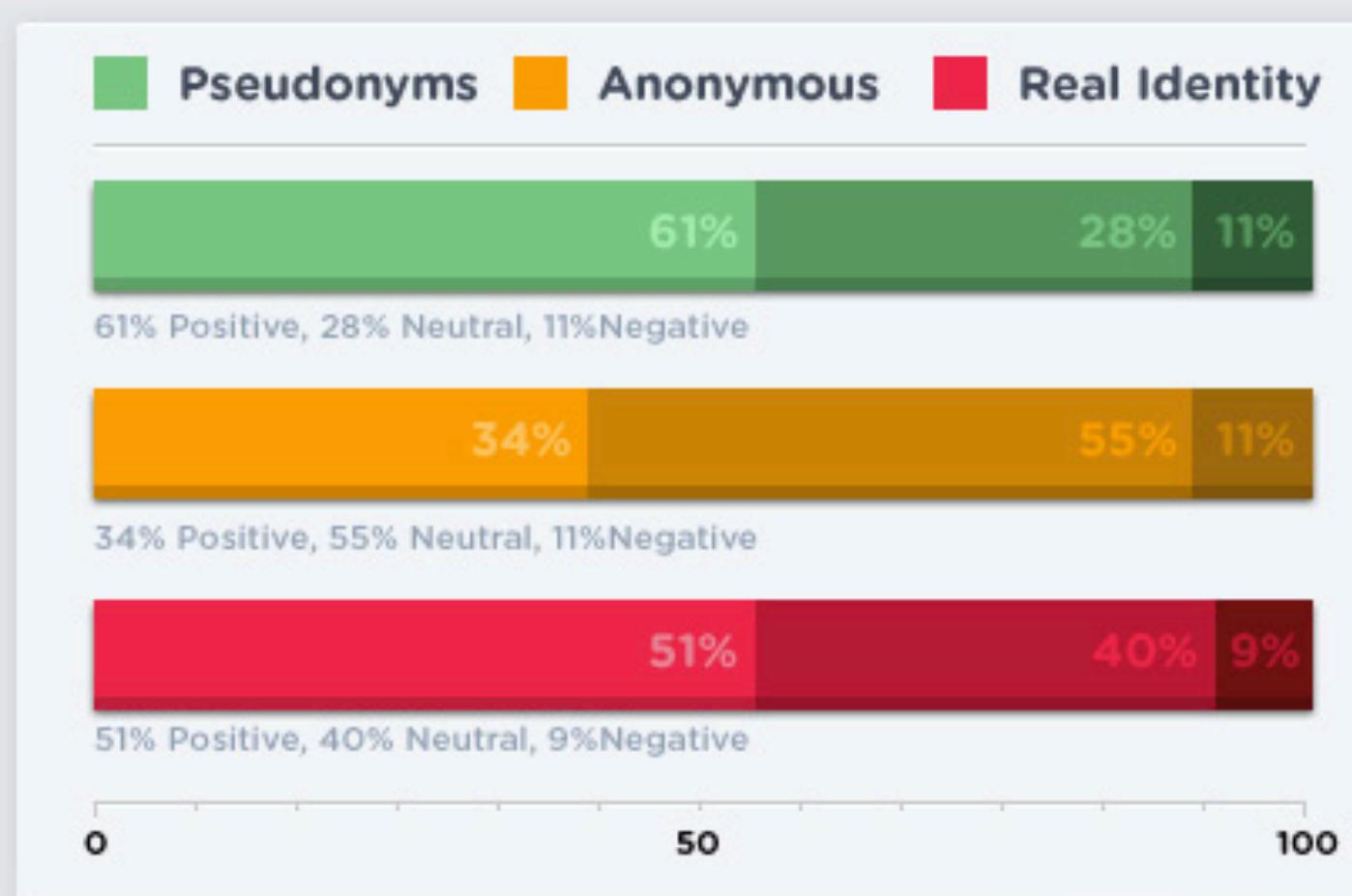
- **Aesthetics:** Attractive things are perceived as more useful.
- **Style:** Communicates brand, process, who the designer is.
- **Playfulness:** Encourages experimentation and exploration.
- **Vividness:** Can make a visualization more memorable.

Subjective Dimensions

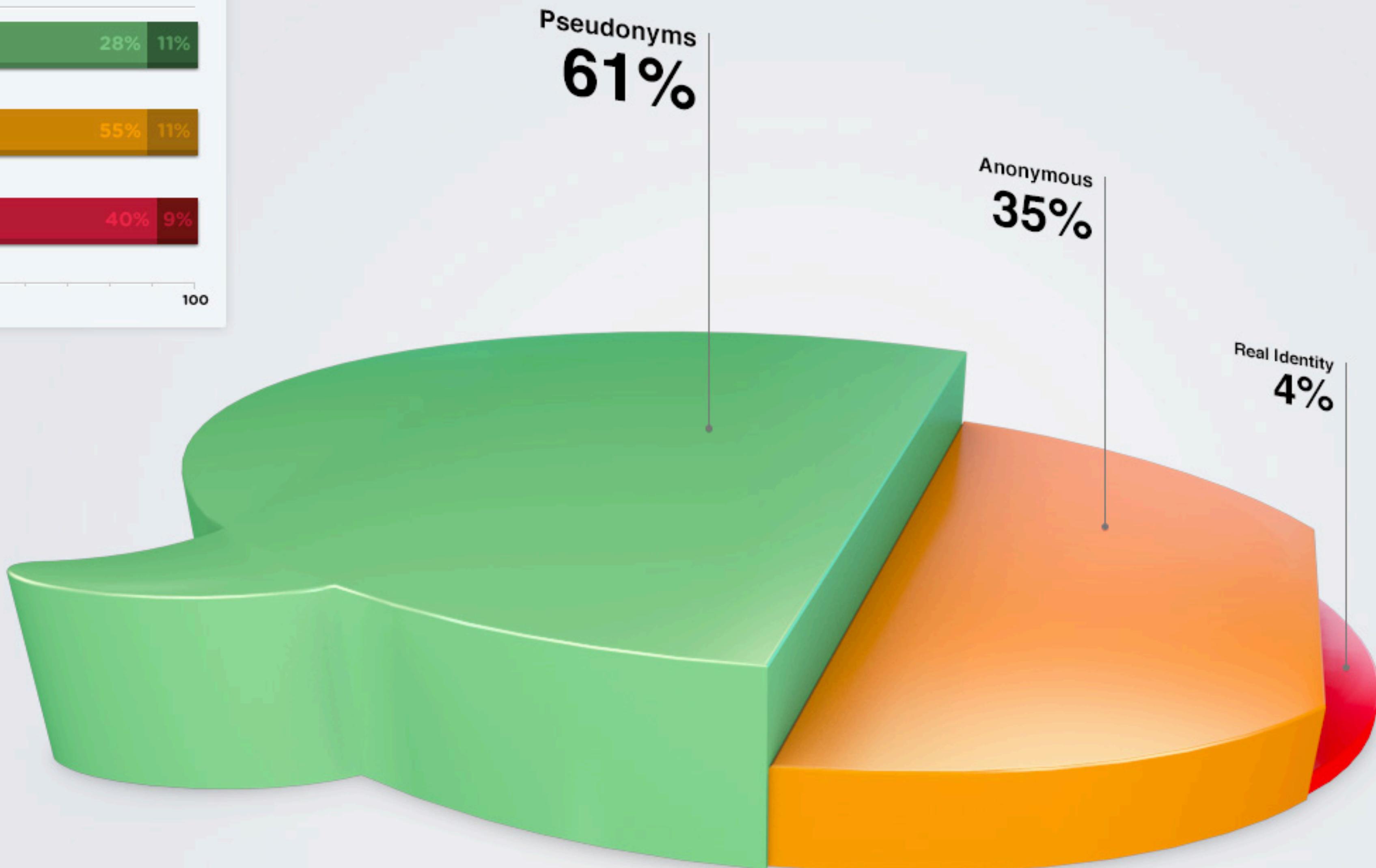
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Important if you want others to look at your chart!

Quality Signals by Identity



Percentage of Comments by Identity



All of Inflation's Little Parts

Each month, the Bureau of Labor Statistics gathers 84,000 prices in about 200 categories — like gasoline, bananas, dresses and garbage collection — to form the Consumer Price Index, one measure of inflation.

It's among the statistics that the Federal Reserve considered when it cut interest rates on Wednesday. The categories are weighted according to an estimate of what the average American spends, as shown below.

An Average Consumer's Spending

Each shape below represents how much the average American spends in different categories. Larger shapes make up a larger part of spending.

Color shows change in prices from March 2007 to March 2008



[ZOOM IN](#) [ZOOM OUT](#)

Food and beverages 15%

The high price of oil is a factor that has made food prices rise quickly.

Miscellaneous 3%

Recreation 6%

Education/Communication 6%

Cellphones were added to the index in 1997. Because the Consumer Price Index can be slow to add new goods, which are often cheaper, it may overstate parts of inflation.

Housing 42%

In the C.P.I., home ownership costs track rent prices more closely than housing prices. This means inflation may have been understated when home prices were rising faster than rents.

Transportation 18%

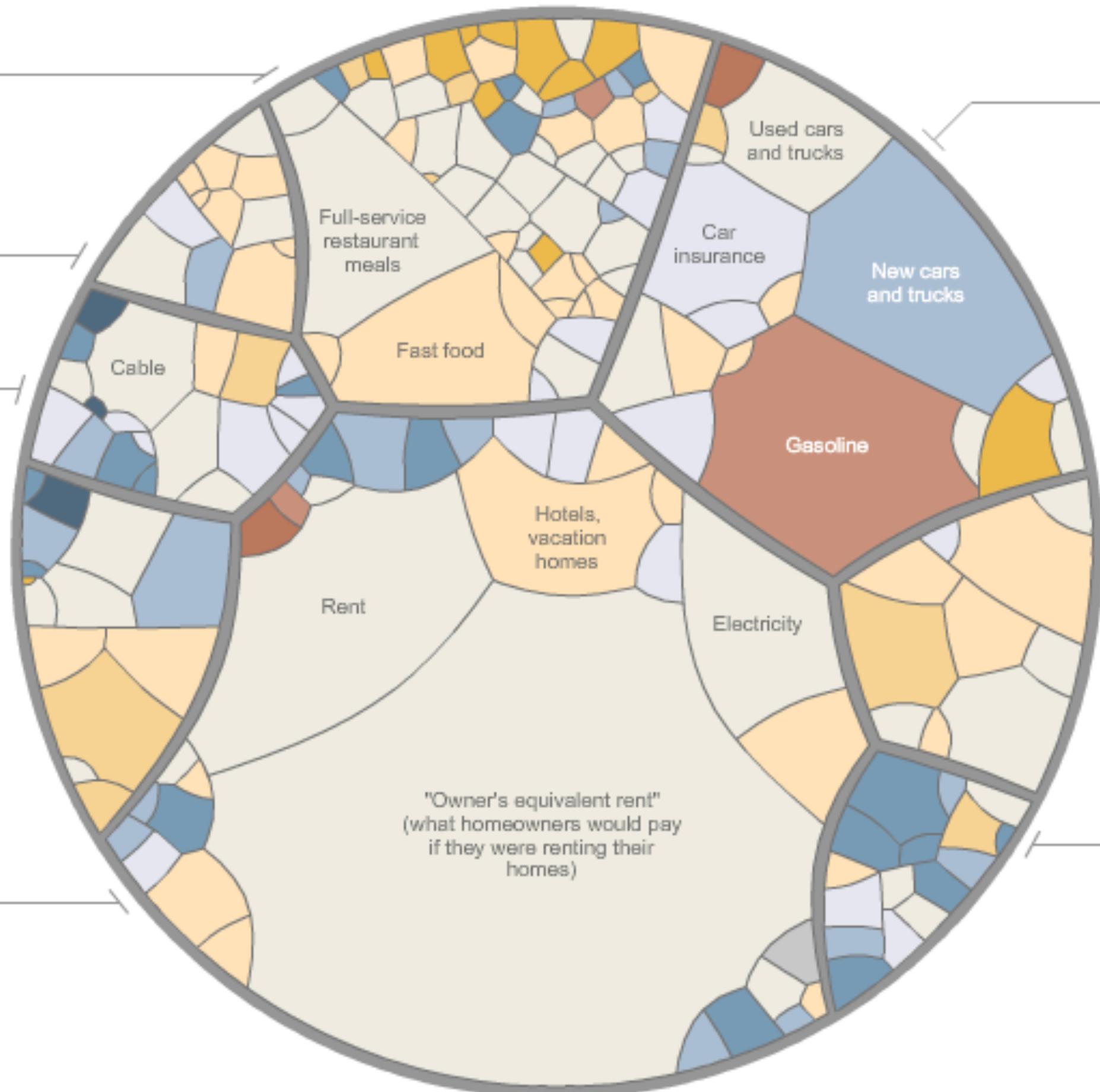
Gas is 5.2 percent of spending nationwide, but only 3.8 percent in the New York area.

Health care 6%

As a group, the elderly spend about twice as much of their budget on medical care.

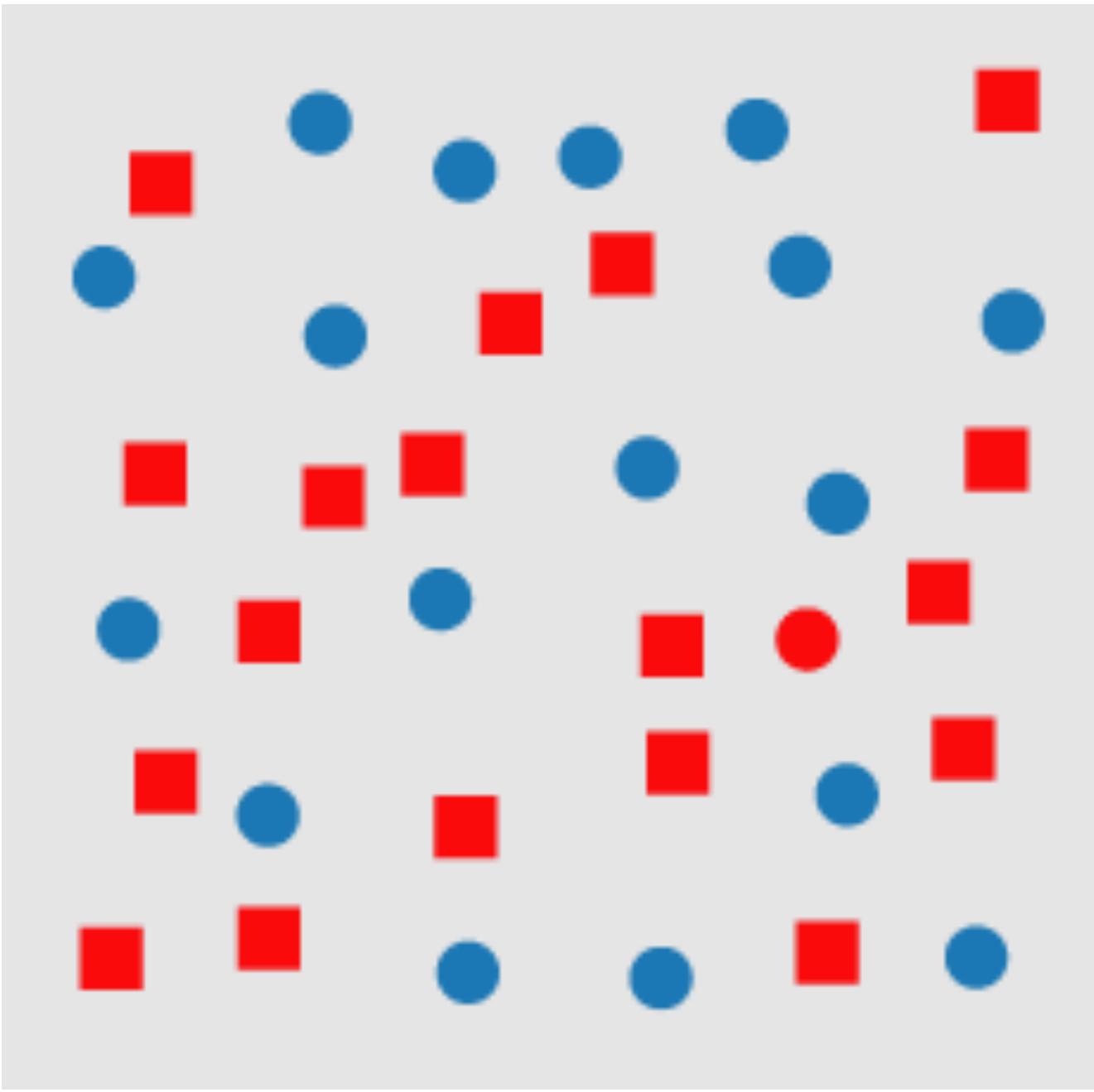
Apparel 4%

The ratio of spending on women's clothes to that on men's clothes is about 2 to 1.



Next

Graphical Perception



Where is a red circle?

10 min break