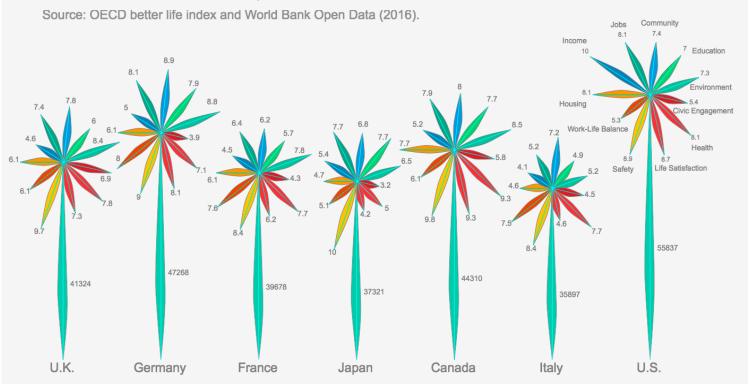


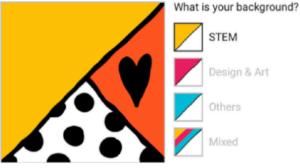
### OECD Better Life Index by GDP of G7 Countries.







### People in CHI 2019



How many years are you doing HCI-related work?



2 & under



3-9



10 - 19



20 & up

What do you aspire to be better at?



Understanding human factors/mind



Programming/data analysis



Design/expression



Doyoon



Emma



Kai



Lilly

























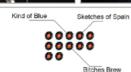


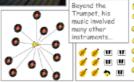




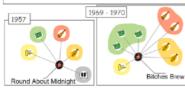


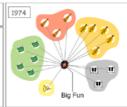
### Featured & musical instruments





Over the years, he included more instruments in his albums as his music evolved and matured.





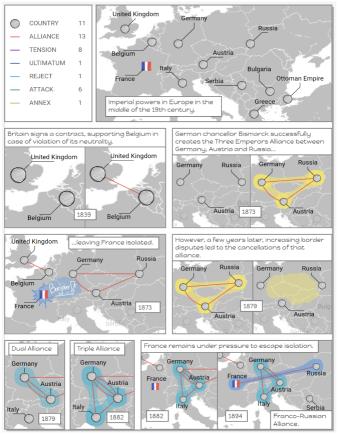


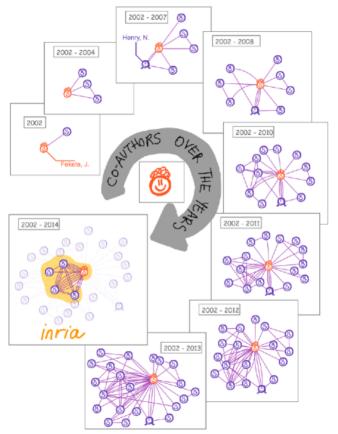


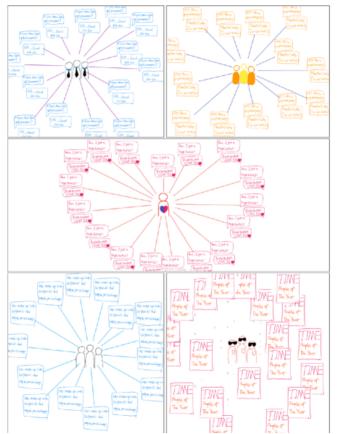


Hi Album "Live Evil" even featured voice with a singer!

Data Comics on Miles Davis Top 12 albums, created by with DataToon





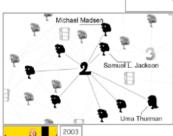


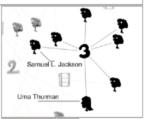
### TARANTINO's Most Loved FILMS & Favorite ACTORS



After a jewelry heist goes wrong, the criminals begin to suspect that one is an informant







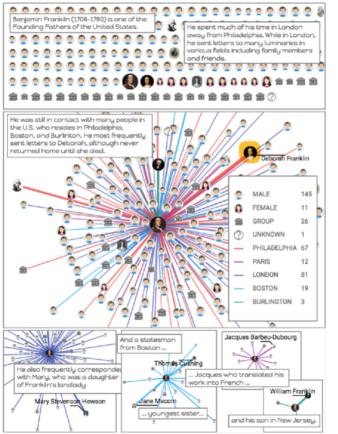
1994

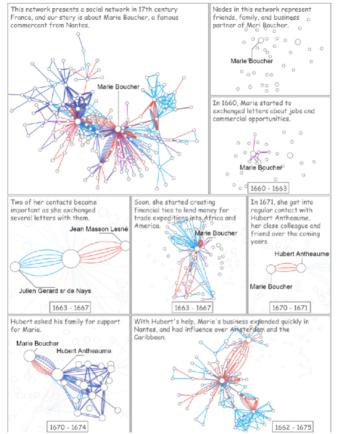


The Bride wakens from a four-year coma. The child she carried in her womb is gane. Now she must wreak vengeance on the team of assassis who betrayed her - a team she was once part of.



The lives of two mob hitmen, a boxer, a gangster's wife, and a pair of diner bandits intertwine in four tales of violence and redemption.





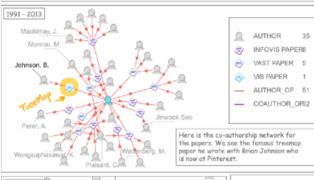


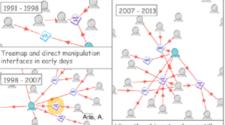
Ben Shneiderman (1947-) is one of the founding father of visualization and HCI.

2222222 0000000 0000000 9999999 0000000



Here are some of his co-authors and papers he wrote together between 1991-2013 in the field of visualization





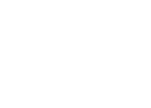
There is my favorite one. The semantic substrates paper!

His authorship network was still growing! Who would have thought he was going to retire last year.



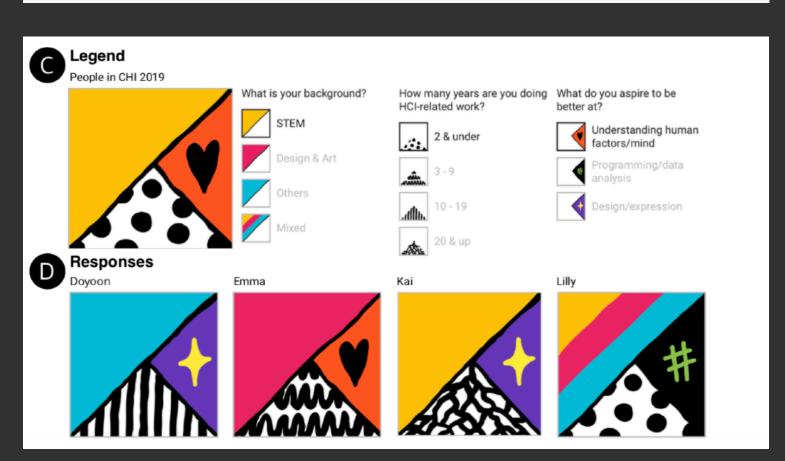
Plaisant, C.

Among many collaborators. he worked with "Catherine Plaisant" the most! What a good professional relationship we should admire!

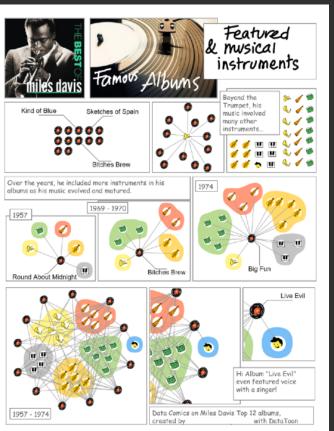


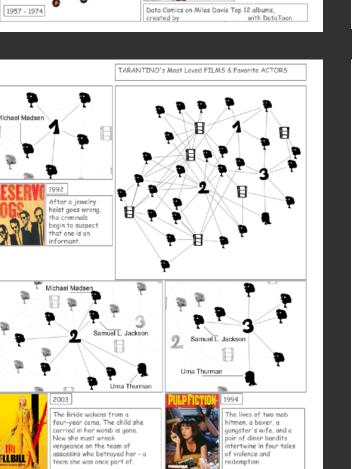
## Visualization

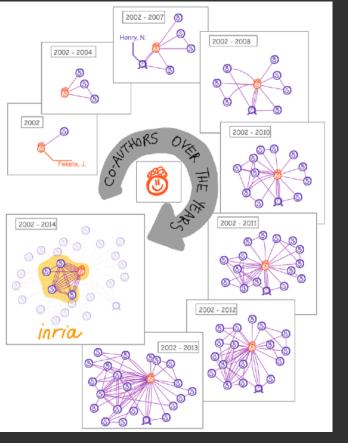
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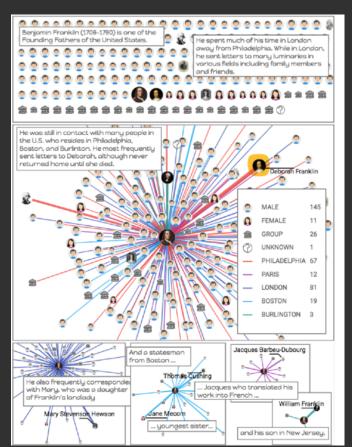


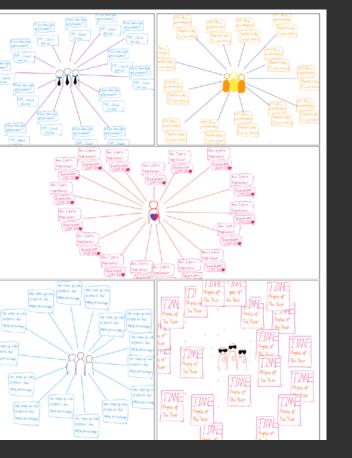
## Visual Stories

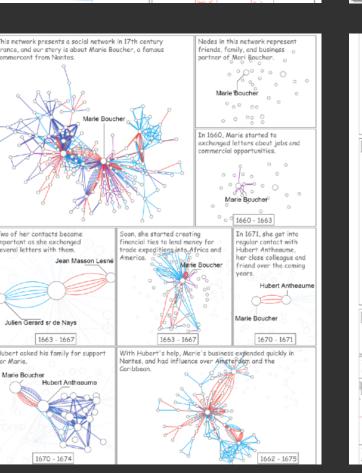


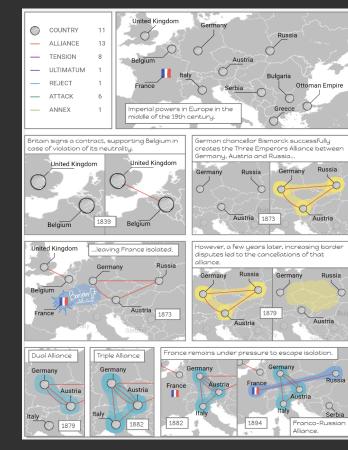


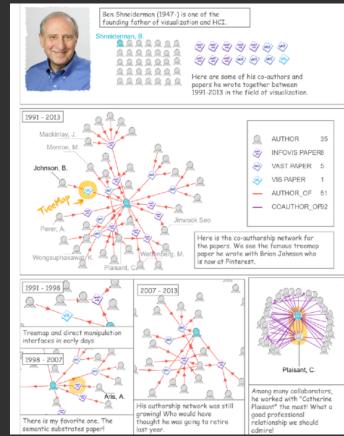




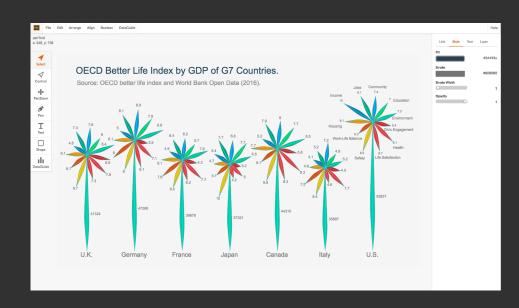




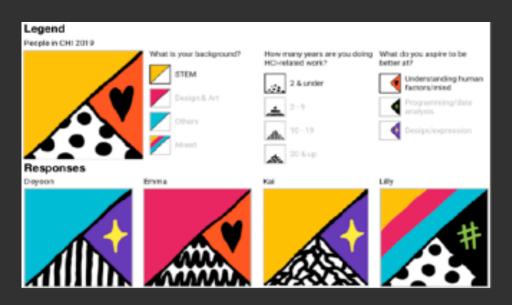




## How to go beyond traditional charts?

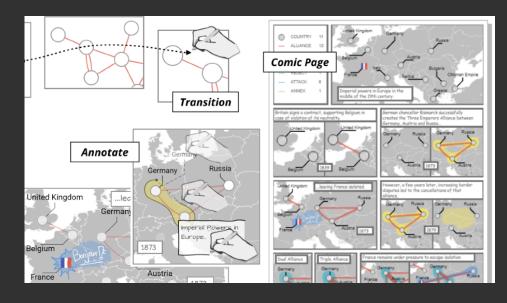


Data-Driven Guides *VIS'17* 



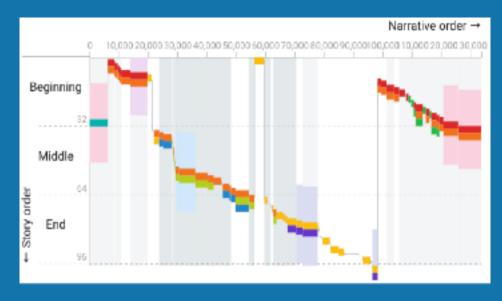
DataSelfie CHI'19

### How to leverage elements of storytelling?



DataToon *CHI'19* 

### How to make stories more interesting?



StoryCurves *VIS'18*