

on the move

Waiting Game

Former Miss America Kate Shindle serves up franks and fries while she looks for an entrée into acting

here she is, Miss Americal
But that's no bouque of roses
she's lugging; it's a hefty
Reuber sandwich and a side
of coleslaw. Vep, that cute waitress
at rite's New York Delicatessen in
New York City is Kate Shindle,
Miss America 1998. Some sad and
sordid fall from grace? Actually,
insists Shindle, 22, "I like waiting
tables. I never get bored here."

Okay, but the question she gets

asked a lot—aside from "What's the soup of the day?"—is, "How come?" Shindle, who toured the U.S. speaking on AIDS education before relinquishing her crown in September 1998, turned down job offers from AIDS groups to pursue an acting career. And while she's far from broke, Shindle decided to do waitressing—as a way of keeping her feet on the ground. "If's important processing the ground is the simple of the program of the ground." If si important process a way of keeping her feet on the ground. "If's important processing the ground is the ground." If si important processing the ground is the simple processing the ground is the ground. "If si important processing the ground is the ground in the ground." If si important processing the ground is the ground in the ground in the ground in the ground is the ground in the

tant to me to have some sense of normalcy in my life," she explains. "And this gives me a little extra spending money."

The ex-Miss Illinois, who studied theater at Northwestern University, kept her background a secret when she answered an ad for Artie's in October and was rarely recognized before being outed by the Associated Press. Now she works hard to blend in and "brings cookies for the staff every day," says Artie's cowner Jeff Bank. Sharing a Manhattan apartment with two friends, Shindle squeezes in auditions between shifts. "This job keeps me humble," she says. "To have someone yell at you because their pastrami's not hot enough, it's got to be good for the soul, you know?" •



"I don't like working in offices," says Shindle, hotdogging it at Artie's. "This allows me to constantly come into contact with people."