

Oh Come All Ye Faithful

SATB

by John F. Wade
Arr. Linda Pratt

4

Oh come all ye

8 12

faithful. Joy-ful and tri-um-phant! Oh come ye, oh come ye to Beth-le

16

hem. Come and be - hold him, born the king of An - gels. Oh come let us a -

20 24

dore him, Oh come, let us a - dore him, Oh come let us a - dore him Christ the

28

Lord! Sing, choirs of an - gels. Sing in ex - ul -

dim. rit.

32 tenors 36

ta - tion. Sing all ye ci - ti - zens of hea - v'n a - bove. Glo - ry to

40 altos

God! glo - ry in the high - est. Oh come let us a - dore him. Oh come let us a -

tenors

44 48

dore him Oh come let us a - dore him Christ the Lord!

52

Yea, Lord we greet Thee, born this hap - py mor - ning.

56

Jes - sus to thee be all glo - ry giv'n. Son of the

60

fa ther now in flesh a - pear - ing. Oh come let us a -

64 68

Score for measures 64-68. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef with the same key signature. The time signature is 4/4. The lyrics are: "dore him, Oh come let us a - dore him, Oh".

dore him, Oh come let us a - dore him, Oh

Piano accompaniment for measures 64-68. The piano part features a continuous eighth-note arpeggiated pattern in the right hand, while the left hand provides a steady bass line with eighth notes.

72

Score for measures 72-75. The vocal line continues with the lyrics: "come let us a - dore him Christ the". Measures 73 and 74 feature a long melisma on the word "Christ" in the vocal line, with the piano accompaniment providing harmonic support.

come let us a - dore him Christ the

Piano accompaniment for measures 72-75. The piano part continues with the arpeggiated pattern in the right hand and a steady bass line in the left hand, supporting the vocal melody.

Lord!

Score for measures 76-77. The vocal line has a long melisma on the word "Lord!". The piano accompaniment provides a sustained harmonic background.

Piano accompaniment for measures 76-77. The piano part features a sustained chord in the right hand and a simple bass line in the left hand, concluding the piece.