

Joy to the World

George F. Handel/Lowell Mason

Soprano

Alto

Tenor

Bass

Joy to the world the Lord is come; Let eath re-ceive her King! - Let

This block contains the first system of the musical score for 'Joy to the World'. It features four vocal staves: Soprano, Alto, Tenor, and Bass. Each staff has a treble or bass clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The lyrics 'Joy to the world the Lord is come; Let eath re-ceive her King! - Let' are written below each staff. The music consists of a series of eighth and sixteenth notes, with a final half note on 'King!'.

9

S.

A.

T.

B.

ev - ery heart pre - pare him ro - om and Saints and an - gels

This block contains the second system of the musical score for 'Joy to the World'. It features four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each staff has a treble or bass clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The lyrics 'ev - ery heart pre - pare him ro - om and Saints and an - gels' are written below each staff. The music consists of a series of eighth and sixteenth notes, with a final half note on 'gels'.

14

S. sing, and Saints and an - gels sing, And Saints -, and Saints and

A. sing, and Saints and an - gels sing, And Saints -, and Saints and

T. sing, and Saints and an - gels sing, And Saints -, and Saints and

B. sing, and Saints and an - gels sing, And Saints -, and Saints and

19

A

S. an - gels sing. Re - joice! Re-joyce when Je - sus reigns, And Saints their

A. an - gels sing. Re - joice! Re-joyce when Je - sus reigns, And Saints their

T. an - gels sing.

B. an - gels sing.

26

S. songs em - ploy While field and floods, rock, hills and

A. songs em - ploy While field and floods, rocks, hills, and

T.

B.

32

S. plains-om re - peat the sound-ing joy, Re - peat the sound-ing joy, Re -

A. plains re - peat the sound-ing joy, Re - peat the sound-ing joy, Re -

T. Re - peat the sound-ing joy.

B. Re - peat the sound-ing joy, Re - peat the sound-ing

37 **B**

S. -peat - , re - peat the sound - ing joy.

A. -peat - , - re - peat the sound - ing sing.

T. No more will sin and

B. joy. No more will sin and

43

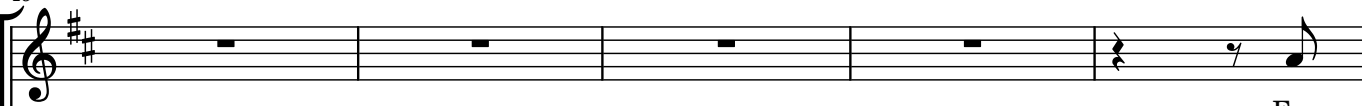
S.

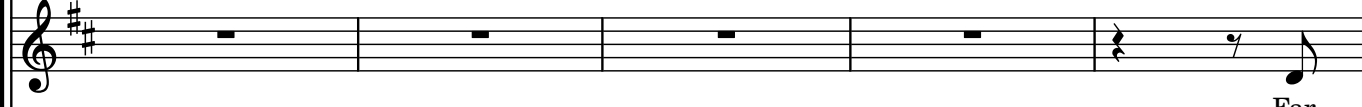
A.


T. sor - row grow Nor thorns in - fest the ground; He'll


B. sor - row grow Nor thorns in - fest the ground; He'll

49


S.  Far

A.  Far

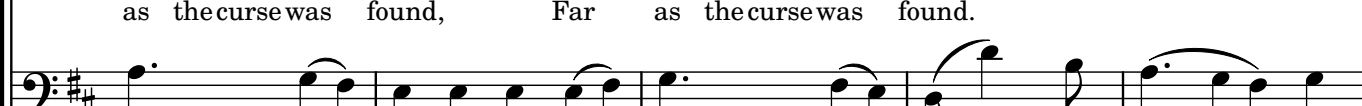
T.  come and make the bless - ings flow Far as the curse was

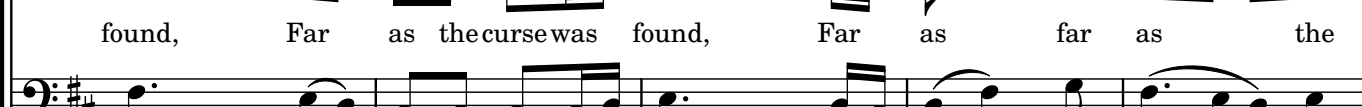
B.  come and make the bless - ings flow Far as the curse was

54


S.  as the curse was found


A.  as the curse was found, Far as the curse was found.

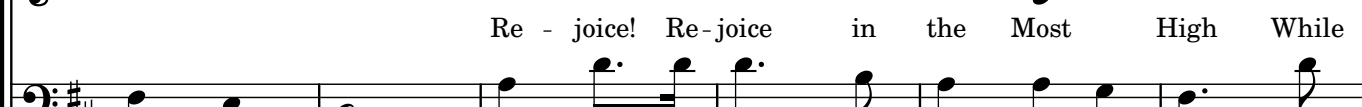
T.  found, Far as the curse was found, Far as far as the

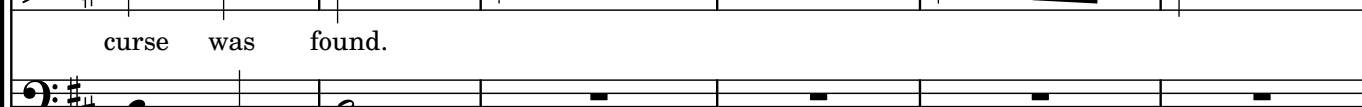
B.  found, Far as the curse was found, Far as far as the

59 C

S.  Re - joice! Re-joice in the Most High While

A.  Re - joice! Re-joice in the Most High While

T.  curse was found.

B.  curse was found.

65

S. Is - rael spread a - broad Like stars that glit - ter in the

A. Is - rael spread a - broad Like stars that glit - ter in the

T.

B.

72

S. sky And ev - er wor - ship God, And ev - er wor - ship

A. sky and ev - er wor - ship God, And ev - er wor - ship

T. And ev - er wor - ship God

B. And ev - er wor - ship God, And

76

S. God, And ev - er, and e - ver wor - ship God.

A. God, And ev - er and e - ver wor - ship God.

T. And ev - er and e - ver wor - ship God.

B. ev - er wor - ship God and e - ver wor - ship God.