

Oh Come All Ye Faithful

SATB

by John F. Wade
Arr. Linda Pratt

Musical score for the first two staves. The key signature is G major (one sharp). The time signature is common time (4/4). The vocal parts (Soprano, Alto, Tenor, Bass) are represented by four staves. The piano accompaniment is shown below. Measure 4 begins with a piano dynamic and the vocal entry "Oh come all ye".

Musical score for the third and fourth staves. The piano accompaniment continues with a steady harmonic foundation. The vocal parts enter with the lyrics "faith ful. Joy-ful and tri - um - phant! Oh".

Musical score for the fifth and sixth staves. The piano accompaniment provides harmonic support. The vocal parts continue with the lyrics "come ye, oh come ye to Beth - le". Measure 12 ends with a piano dynamic.

Musical score for the seventh and eighth staves. The piano accompaniment continues. The vocal parts conclude the phrase with a final piano dynamic.

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hem. Come and be - hold him, born theking of An - gels. Oh come let us a -
 16

dore him, Oh come, let us a - dore him, Oh come let us a - dore him Christ the
 20

Lord! Sing, choirs of an - gels. Sing in ex - ul -
 28

dim. *rit.*

32
 ta - tion. Sing all ye ci - ti - zens of hea - v'n a- bove.
 tenors 36 Glo - ry to

40 altos
 God! glo - ry in the high - est. Oh come let us a - dore him. Oh come let us a -
 tenors

44 48
 dore him Oh come let us a - dore him Christ the Lord!

52

Yea, Lord we greet Thee, born this hap - py mor - ning.

56

Jes - sus to thee be all glo - ry giv'n. Son of the

60

fa ther now in flesh a - pear - ing. Oh come let us a -

64

68

dore him, Oh come let us a - dore him, Oh

The vocal parts sing eighth-note patterns. The piano accompaniment consists of eighth-note chords.

4
4
4
4

72

come let us a - dore him Christ the

Measures 72-75 show harmonic progression with changes in bass notes and sustained notes above them.

8
8:
8:

Lord!

A single sustained note on the piano.

A single sustained note on the piano.