

Come, Thou Fount of Every Blessing

for 2-part choir (Women/Men) with piano accompaniment

Robert Robinson

American Folk Hymn
arr. Ronald Staheli

with firm resolve ♩ = 60

Piano

mf

W

mp

Come, Thou Fount of ev-'ry bless - ing Tune my heart to sing Thy

Pno.

11

W

mf

grace; Streams of mer - cy, nev - er ceas - ing, Call for songs of loud - est praise. Teach me

M

MEN: *mp*

Teach me

Pno.

Come, Thou Fount of Every Blessing

16 *mp*

W some mel - o-dious son - net, Sung by flam - ing tongues a - bove. Praise the mount! I'm fixed up -

M some mel - o-dious son - net, Sung by flam - ing tongues a - bove. Praise the mount! I'm fixed up -

Pno. 16

21 *poco rall.* *a tempo*

W on it, Mount of Thy un-chang-ing love. *Tenors to sing 1 octave higher*

M on it, Mount of Thy un-chang-ing love. *f*

Pno. 21 *poco rall.* *a tempo* *f*

27

M raise my Eb - e - neez - er; Hith - er by Thy help I'm come; And I hope, by Thy good

Pno. 27 *mp* *f*

The musical score is written for Soprano (W), Alto (M), and Piano (Pno.). It begins with a key signature of two sharps (F# and C#) and a common time signature. The first system (measures 16-20) features a melody for the Soprano and Alto voices, with the Piano accompaniment providing harmonic support. The lyrics are 'some mel - o-dious son - net, Sung by flam - ing tongues a - bove. Praise the mount! I'm fixed up -'. The second system (measures 21-25) continues the melody, with the Soprano and Alto voices. The Piano accompaniment includes a section marked 'poco rall.' and 'a tempo'. The lyrics are 'on it, Mount of Thy un-chang-ing love.'. The third system (measures 26-30) features a new melody for the Soprano and Alto voices. The Piano accompaniment includes a section marked 'poco rall.' and 'a tempo'. The lyrics are 'raise my Eb - e - neez - er; Hith - er by Thy help I'm come; And I hope, by Thy good'. The score includes various musical notations such as notes, rests, and dynamic markings (mp, f, poco rall., a tempo).

Come, Thou Fount of Every Blessing

3

32 *mf*

W Je-sus sought me when a stran-ger, Wand-'ring

M plea-sure, Safe-ly to ar-rive at home. Je-sus sought me when a stran-ger, Wand-'ring

Pno. *mp* *mf*

37 *mp* *rit.*

W from the fold of God; He, to res-cue me from dan-ger, In-ter-posed His pre-cious

M from the fold of God; He, to res-cue me from dan-ger, In-ter-posed His pre-cious

Pno. *mp* *rit.*

42 *a tempo*

W blood.

M blood.

Pno. *p* *a tempo* *mp* *mf*

48

W *f* O, to grace how great a debt - or Dai - ly

M *f* O, to grace how great a debt - or Dai - ly

Pno. *f* *TB Unison* O, to grace how great a debt - or Dai - ly

53

W I'm con-strained to be! Let that grace now like a fet - ter Bind my wan-d'ring heart to

M I'm con-strained to be! Let that grace now like a fet - ter Bind my wan-d'ring heart to

Pno. 53

58

W Thee. Prone to — wan - der, Lord, I feel — it, Prone to — leave the God I

M Thee. Prone to wan - der, Lord, I feel it, Prone to leave the God I

Pno.

62

W love; Here's my heart, O take and seal it, Seal it for Thy courts a - bove. *rall. somewhat slower*

M love; Here's my heart, O take and seal it, Seal it for Thy courts a - bove.

Pno. *rall. somewhat slower* *f*

67

W

M

Pno.

mf *cresc.* (,)

Seal it for Thy courts a -

67

mf *cresc.*

72

W

M

Pno.

f *rit.*

bove, a - bove.

72

f *rit.*

bove, a - bove.

The image shows a musical score for three parts: Voice (W), Male Voice (M), and Piano (Pno.). The key signature is D major (two sharps). The score is divided into two systems. The first system starts at measure 67. The vocal parts (W and M) have lyrics: "Seal it for Thy courts a -". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *cresc.*. The second system starts at measure 72. The vocal parts have lyrics: "bove, a - bove.". The piano accompaniment continues with a similar texture. Dynamics include *f* and *rit.*. The score ends with a double bar line.