

# I Stand All Amazed

Music by John H. Gower

Arranged by

Sharon Austad Bagley

Cecil Frances Alexander

$\text{♩} = 75$

5

Soprano

Alto

Tenor

Bass

Piano

10

S.

A.

T.

B.

Pno.

I stand all a - mazed at the love Je-sus of-fers me, con-fused at the

15

S. grace that so ful - ly he prof-ers me. I trem-ble to know that for

A.

T. grace that so ful - ly he prof-ers me. I trem-ble to know that for

B.

Pno.

20 *f*

S. me He was cruc-i-fied, that for me, a sin - ner, He

A.

T. me He was cruc-i-fied, that for me, a sin - ner, He

B.

Pno.

*mp* *mf* 25

S. suf - fered, He bled and died. Oh, it is won-der-ful that He should

A. Oh, it is won-der-ful that He should

T. suf - fered, He bled and died. Oh, it is won-der-ful that He should

B. Oh, it is won-der-ful that He should

Pno.

30

S. care for me e-nough to die for me! Oh, it is won-der-ful, won-der-ful to

A. care for me e-nough to die for me! Oh, it is won-der-ful, won-der-ful to

T. care for me e-nough to die for me! Oh, it is won-der-ful, won-der-ful to

B. care for me e-nough to die for me! Oh, it is won-der-ful, won-der-ful to

Pno.

35

S. *me. I mar-vel that He would de - scend from His throne di-vine to res - cue a*

A. *me. I mar-vel that He would de - scend from His throne di-vine to res - cue a*

T. *me. I mar-vel that He would de - scend from His throne di-vine to*

B. *me. I mar-vel that He would de - scend from His throne di-vine to*

Pno.

40

S. *soul so re - bel - lious and proud as mine, that He should ex -*

A. *soul so re - bel - lious and proud as mine, that He should ex -*

T. *res - cue a soul so re - bel-ious and proud as mine, that He should ex -*

B. *res - cue a soul so re - bel-ious and proud as mine, that He should ex -*

Pno.

45 *f*

S. tend His great love un - to such as I, suf - fi - cient to own, to re -

A. tend His great love un - to such as I, suf - fi - cient to own, to re -

T. tend His great love un - to such as I,

B. tend His great love un - to such as I,

Pno.

50 *mf*

S. deem and to jus-ti-fy. Oh, it is won-der-ful that He should care for me e-nough to

A. deem and to jus-ti-fy. Oh, it is won-der-ful that He should care for me e-nough to

T. Oh, it is won-der-ful that He should care for me e-nough to

B. Oh, it is won-der-ful that He should care for me e-nough to

Pno.

55

S. *f*  
die for me! Oh, it is won-der-ful, won-der-ful to me.

A. *f*  
die for me! Oh, it is won-der-ful, won-der-ful to me. I think of His

T.  
die for me! Oh, it is won-der-ful, won-der-ful to me.

B.  
die for me! Oh, it is won-der-ful, won-der-ful to me. I think of His

Pno.

60

S.  
hands pierced and bleed-ing to pay the debt. Such mer - cy, such love, and de -

A.  
hands pierced and bleed-ing to pay the debt. Such mer - cy, such love, and de -


T.  
hands pierced and bleed-ing to pay the debt. Such mer - cy, such love, and de -

B.  
hands pierced and bleed-ing to pay the debt. Such mer - cy, such love, and de -

Pno.


65

S. 


A.   
vo - tion can I for-get? No, no, I will praise and a - dore at the


T. 


B.   
vo - tion can I for-get? No, no, I will praise and a - dore at the


Pno. 


70

S. 

A.   
mer-cy seat, un - til at the glor - i - fied throne I kneel

T. 

B.   
mer-cy seat, un - til at the glor - i - fied throne I kneel

Pno. 

*mf* 75

S. Oh, it is won-der-ful that He should care for me e-nough to

A. *mp* at His feet. *mf* Oh, it is won-der-ful that He should care for me e-nough to

T. Oh, it is won-der-ful that He should care for me e-nough to

B. at His feet. Oh, it is won-der-ful that He should care for me e-nough to

Pno.

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80

S. die for me! *f* Oh, it is won-der-ful, won-der-ful to me. *f* Oh, it is

A. die for me! *f* Oh, it is won-der-ful, won-der-ful to me. *f* Oh, it is

T. die for me! Oh, it is won-der-ful, won-der-ful to me. Oh, it is

B. die for me! Oh, it is won-der-ful, won-der-ful to me. Oh, it is

Pno.



85

S. won - der - ful, won - der - ful to me.

A. won - der - ful, won - der - ful to me.

T. won - der - ful, won - der - ful to me.

B. won - der - ful, won - der - ful to me.

Pno.

This musical score is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are 'won - der - ful, won - der - ful to me.' The vocal parts feature various melodic lines with some slurs and ties. The piano accompaniment consists of chords and arpeggiated figures in both hands.