

I Can Do All Things

2022 Youth Theme Song with Choir

Words and music by Nik Day

$\text{♩} = 82$

Piano

This piano accompaniment consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time (indicated by a '4'). The treble clef staff has a key signature of one sharp (F#). The bass clef staff also has a key signature of one sharp (F#). Measures 1-4 feature eighth-note patterns in the treble clef staff and quarter notes in the bass clef staff.

5

Solo

This section includes a solo vocal part and a piano accompaniment. The solo vocal part starts with eighth-note patterns. The piano accompaniment consists of two staves. The treble clef staff has a key signature of one sharp (F#). The bass clef staff also has a key signature of one sharp (F#). The lyrics are: "Through my hills and val - leys, e-very storm-tossed sea, I can feel my Sa - vior".

5

Piano

This piano accompaniment consists of two staves. The treble clef staff has a key signature of one sharp (F#). The bass clef staff also has a key signature of one sharp (F#). Measures 5-7 show sustained notes and chords.

8

This section includes a solo vocal part and a piano accompaniment. The solo vocal part continues with eighth-note patterns. The piano accompaniment consists of two staves. The treble clef staff has a key signature of one sharp (F#). The bass clef staff also has a key signature of one sharp (F#). The lyrics are: "so close to me. He leads me for - ward through paths un - known,"

8

This piano accompaniment consists of two staves. The treble clef staff has a key signature of one sharp (F#). The bass clef staff also has a key signature of one sharp (F#). Measures 8-10 show sustained notes and chords.

11

This section includes a solo vocal part and a piano accompaniment. The solo vocal part continues with eighth-note patterns. The piano accompaniment consists of two staves. The treble clef staff has a key signature of one sharp (F#). The bass clef staff also has a key signature of one sharp (F#). The lyrics are: "and when my strength is gone He heals my wea - ry soul and shows me who I

11

This piano accompaniment consists of two staves. The treble clef staff has a key signature of one sharp (F#). The bass clef staff also has a key signature of one sharp (F#). Measures 11-13 show sustained notes and chords.

I Can Do All Things

unison

14

could be. He stays with me, and I know I can do all things. When I'm sink-ing

14

18

in the waves if I reach out for His grace He will res - cue me. I can do all

18

21

things. With the Sa - vior by my side I can climb to great - er heights, find the strength I

21

24

need. I can do all things with Christ. I can do all things with Christ.

24

29

Solo

I will cross that de - sert ____ though it's far and wide. When I hear the hun - ger

Soprano

Alto

Tenor

Bass

Piano

Ah _____ Though it's far and wide.

I Can Do All Things

32

and I hear the lies ____ I will pray to hea - ven ____ and the winds will cease.

Ah _____ And the

Ah _____ And the

Ah _____ And the

Ah _____ And the

32

35

Musical staff showing a melody in G major. The staff begins with a quarter note followed by eighth notes and sixteenth notes. The key signature is one sharp.

— With my Sa - vior as my guide I know that I can do all things. When I'm sink-ing

Musical staff showing a melody in G major. The staff begins with a quarter note followed by eighth notes and sixteenth notes. The key signature is one sharp.

winds will cease.

Ah _____

Musical staff showing a melody in G major. The staff begins with a quarter note followed by eighth notes and sixteenth notes. The key signature is one sharp.

winds will cease.

Ah _____

Musical staff showing a melody in G major. The staff begins with a quarter note followed by eighth notes and sixteenth notes. The key signature is one sharp.

winds will cease.

I can do _____

Musical staff showing a melody in G major. The staff begins with a quarter note followed by eighth notes and sixteenth notes. The key signature is one sharp.

winds will cease.

I can do _____

35

Musical staff showing harmonic progression in G major. The staff consists of two measures. The first measure shows a progression from G major to D major. The second measure shows a progression from D major back to G major. The bass line provides harmonic support.

I Can Do All Things

38

The musical score consists of four staves. The top three staves are for voices (Soprano, Alto, and Tenor/Bass) in G major, indicated by a key signature of one sharp. The vocal parts sing in a three-part harmonic texture. The bottom staff is for the basso continuo, indicated by a bass clef and a bass staff line. The basso continuo part provides harmonic support with sustained notes and simple chords. The lyrics are integrated into the vocal parts, with the basso continuo providing harmonic context for the vocal entries.

in the waves if I reach out for His grace He will res - cue me. I can do all

— all things. Ah —

— all things. Ah —

38

I Can Do All Things

7

41

things. With the Sa - vior by my side I can climb to great - er heights, find the strength I

I can do _____ all things. Find the strength I

I can do _____ all things.

I can do _____ all things. Find the strength I

I can do _____ all things. Find the strength I

8

41

Bass Clef Staff: C, G, C, G, C, G, C, G

Treble Clef Staff: F, A, D, G, C, F, A, D

I Can Do All Things

44

The musical score consists of five staves. The top three staves are for voices (Soprano, Alto, Tenor/Bass) and the bottom two are for piano. The key signature is one sharp (F#). The time signature changes from common time (4/4) to eighth-note time (8/8) at measure 8. The vocal parts sing lyrics such as "need.", "I can do all things with Christ.", "Ah _____", "With Christ.", and "Ah _____". The piano part provides harmonic support with sustained notes and chords.

need. I can do all things with Christ. I can do all things with Christ.

need. Ah _____ Ah _____

Ah _____ With Christ. Ah _____

Ah _____ Ah _____

need. Ah _____ Ah _____

44

49

The musical score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The key signature is one sharp (F#). The time signature changes from common time to 8/8 at measure 8. The vocal part includes lyrics and sustained notes with grace notes. The piano part features eighth-note chords and sustained notes.

If I'm locked in-side a pri - son cell He breaks my chains. When I'm laid in-to the

If I'm locked in-side a pri - son cell He breaks my chains. When I'm laid in-to the

Ah _____ Ah _____

If I'm locked in-side a pri - son cell He breaks my chains. When I'm laid in-to the

Ah _____ Ah _____

49

I Can Do All Things

52

grave He rolls the stone a - way. When I face my fears and fol - low Him with all my faith

grave He rolls the stone a - way. When I face my fears and fol - low Him with all my faith

— stone a - way. ah —

grave He rolls the stone a - way. When I face my fears and fol - low Him with all my faith

— Stone a-way. Ah —

52

55

He gives me strength — so I can do all things. When I'm sink-ing in the waves if I reach out

He gives me strength —

He gives me strength —

He gives me strength —

55

B7 E7 A7 D7

I Can Do All Things

59

for His grace He will res - cue me. I can do all things. With the Sa - vior

Ah _____

I can do all things. With the Sa - vior

I can do _____

I can do all things. With the Sa - vior

I can do _____

59

I can do all things. With the Sa - vior

62

The musical score consists of four staves. The top two staves are for the voice (soprano) in G major, indicated by a treble clef and a sharp sign. The first staff begins with a dotted half note followed by eighth notes. The lyrics "by my side I can climb to great - er heights, find the strength I need. I can do all" are written below the notes. The second staff begins with a quarter note followed by a whole rest. The lyrics "I can climb. Find the strength I need. I can do all" are written below the notes. The third staff begins with a quarter note followed by a whole rest. The lyrics "all things. Ah" are written below the notes. The fourth staff is for the piano (bass) in G major, indicated by a bass clef and a sharp sign. It shows a continuous eighth-note pattern. The lyrics "I can climb. Find the strength I need. I can do all" are written below the piano part. The vocal parts have fermatas at the end of each line. The piano part has a repeat sign with dots at the beginning of the third staff.

by my side I can climb to great - er heights, find the strength I need. I can do all

I can climb. Find the strength I need. I can do all

— all things. Ah

I can climb. Find the strength I need. I can do all

I Can Do All Things

65

things with Christ. I can do all things with

I can do. Ah.

things with Christ. I can do all things with

I can do. Ah.

things with Christ. I can do all things with

I can do. Ah.

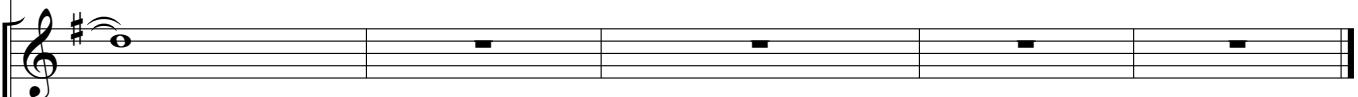
things with Christ. I can do all things with

I can do. Ah.

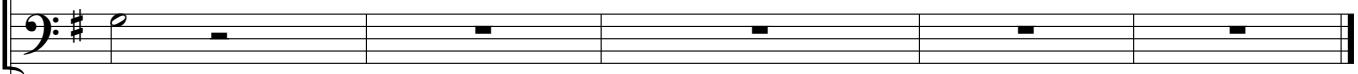
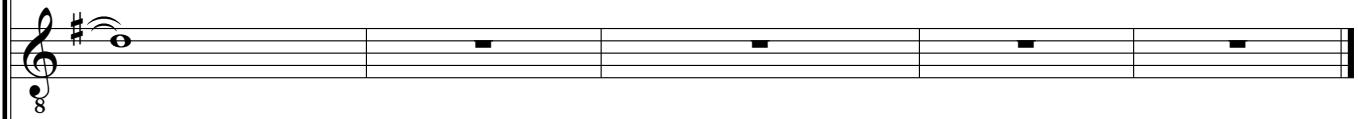


Christ.

I can do all things with Christ.



Christ.



Christ.

Continuation of musical staff 68, featuring both Treble and Bass clefs. The Treble clef staff shows a half note followed by a sixteenth-note cluster, then a dotted half note and a half note. The Bass clef staff shows a half note followed by four quarter notes. The bass clef staff has a measure repeat sign.