

# Gethsemane

SATB Choir - C minor

from the Deseret Book CD  
"Stories of Jesus"

Words & Music by  
Melanie Hoffman  
Arranged by  
Roger Hoffman

Simply  $\text{♩} = 140$

Solo or Sopranos

SA

Piano

*mp* Je - sus climbed the hill to the

gar - den still. His steps were hea - vy and slow. Love and a prayer took Him there To the

place on - ly He could go. Geth - se - ma - ne. Ooh \_\_\_\_\_

add alto

Je - sus loves

me. So He went willing - ly

Ooh \_\_\_\_\_ To Geth-se - ma - ne. He felt

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The musical score consists of two staves. The top staff is for the SA (Soprano-Alto) voices, with the Solo or Sopranos part indicated above the staff. The bottom staff is for the Piano. The music is in common time, with a key signature of one flat. The vocal parts are in C minor. The piano part provides harmonic support with chords and bass lines. The vocal parts include lyrics describing Jesus' journey to Gethsemane, with some parts added later (like the add alto part). Performance instructions like tempo (Simply ♩ = 140), dynamics (mp), and vocal parts (SA, Solo or Sopranos, Piano) are included throughout the score.

## Gethsemane

22

all that was sad, wick - ed or bad All the pain we would ev - er know While His

26

friends were a - sleep He fought to keep His pro - mise made long a - go.

30

Geth - se - ma - ne. Je - sus loves me. So He went will - ing - ly

## Gethsemane

36

cresc. poco a poco

To Geth-se - ma - ne. The hard - est thing that e - ver was done, The great - est pain that

*mf*

41

e - ver was known, The big - gest batt - le that e - ver was won, This was done by

45

alto melody *f* rit. dim. *mp* a tempo  
Je sus. The fight was won by Je sus. Ooh.  
dim.

*f* rit. *mp*

*f* *mp*

Gethsemane

50 Je - sus loves me.. So He gave His gift to me  
 Ooh\_\_\_\_\_ Ooh\_\_\_\_\_ In Geth - se - ma -

55 ne. Geth - se - ma - ne. Je - sus loves me. So He

60 gives His gift to me From Geth-se - ma - ne.  
 Ooh\_\_\_\_\_ rit.

melody

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Date\_\_\_\_\_

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