

# Joy to the World

George F. Handel/Lowell Mason

Soprano  
Joy to the world the Lord is come; Let eath re - ceive her King! - Let

Alto  
Joy to the world the Lord is come; Let eath re - ceive her King! - Let

Tenor  
Joy to the world the Lord is come; Let eath re - ceive her King! - Let

Bass  
Joy to the world the Lord is come; Let eath re - ceive her King! - Let

9  
S.  
ev - ery heart pre - pare him ro - om and Saintsand an - gels

A.  
ev - ery heart pre - pare him ro - om and Saintsand an - gels

T.  
ev - ery heart pre - pare him ro - om and Saintsand an - gels

B.  
ev - ery heart pre - pare him ro - om and Saintsand an - gels

2

14

S. sing, and Saints and an-gels sing, And Saints -, and Saints and  
A. sing, and Saints and an-gels sing, And Saints -, and Saints and  
T. sing, and Saints and an-gels sing, And Saints -, and Saints and  
B. sing, and Saints and an-gels sing, And Saints -, and Saints and

**A**

19

S. an - gels sing. Re - joice! Re-joice when Je - sus reigns, And Saints their  
A. an - gels sing. Re - joice! Re-joice when Je - sus reigns, And Saints their  
T. an - gels sing.  
B. an - gels sing.

26

S. songs em - ploy While field and floods, rock, hills and  
A. songs em - ploy While field and floods, rocks, hills, and  
T. - - - -  
B. - - - -

32

S. plain-som re - peat the sound-ing joy, Re - peat the sound-ing joy, Re -  
A. plains re - peat the sound-ing joy, Re - peat the sound-ing joy, Re -  
T. - - - - - Re - peat the sound-ing joy.  
B. - - - - - Re - peat the sound-ing joy, Re - peat the sound-ing

**B**

37

S. -peat -, re - peat the sound - ing joy.  
A. -peat -, - re - peat the sound - ing sing.  
T. - - - - - No more will sin and  
B. - - - - - joy. No more will sin and

43

S. - - - - -  
A. - - - - -  
T. - - - - - sor - row grow Nor thorns in - fest the ground; He'll  
B. - - - - - sor - row grow Nor thorns in - fest the ground; He'll

Musical score for "Come and Make the Blessings Flow" (Measures 49-50). The score consists of four staves:

- Soprano (S.):** Rests throughout Measure 49, then plays a eighth note on the first beat of Measure 50.
- Alto (A.):** Rests throughout Measure 49, then plays a eighth note on the first beat of Measure 50.
- Tenor (T.):** Playing eighth-note pairs with grace notes, followed by eighth-note pairs with grace notes.
- Bass (B.):** Playing eighth-note pairs with grace notes, followed by eighth-note pairs with grace notes.

The lyrics are:

come and make the blessings flow Far as the curse was

Far as the curse was

54

S. as the curse was found

A. as the curse was found, Far as the curse was found.

T. found, Far as the curse was found, Far as far as the

B. found, Far as the curse was found, Far as far as the

59

**C**

S. - - - - - Re - joice! Re - joice in the Most High While

A. - - - - - Re - joice! Re - joice in the Most High While

T. curse was found. - - - - - curse was found.

B. - - - - - curse was found.

65

S. Is - rael spread a - broad Like stars that glit - ter in the  
A. Is - rael spread a - broad Like stars that glit - ter in the  
T.  
B.

72

S. sky And ev - er wor - ship God, And ev - er wor - ship  
A. sky and ev - er wor - ship God, And ev - er wor - ship  
T.  
B.

And ev - er wor - ship God  
And ev - er wor - ship God, And

76

S. God, And ev - er, and e - ver wor - ship God.  
A. God, And ev - er and e - ver wor - ship God.  
T.  
B.

And ev - er and e - ver wor - ship God.  
ev - er wor - ship God, and e - ver wor - ship God.