

Abide With Me, 'Tis Eventide

SATB

Lowrie M. Hofford

Harrison Millard
arr by Linda Pratt

Musical score for the beginning of the piece. It consists of two systems of music. The top system shows two measures of rests in treble and bass clef. The bottom system shows two measures of rhythmic patterns in treble and bass clef.

Musical score with vocal line and lyrics. The soprano solo part begins at measure 6. The lyrics are: "A - bide with me 'tis e - ven - tide. The". The bass line continues below.

Continuation of the musical score. The soprano solo part continues with a melodic line. The bass line provides harmonic support below.

day is past and gone; The shades - ows of the

(Continuation of the musical score for two voices.)

12 add one alto
eve - ning fall; The night is com - ing on. With -

(Continuation of the musical score for two voices.)

in my heart a welcome guest, with - in my home a -

(Continuation of the musical score for two voices.)

add all women

18

bide.

O Sav - ior, stay this night with me; Be -

hold, 'tis e - ven - tide.

O Sav - ior stay this

night with me; Be - hold, 'tis e - ven - tide.

24

Musical score for measures 28-30. The top two staves are blank. The bottom staff shows a bass line with eighth-note patterns and a treble line with quarter notes.

30

men in unison A - bide with me; 'tis e - ven - tide Thy

Musical score for measure 30. The top two staves are blank. The bottom staff shows a bass line with eighth-note patterns and a treble line with quarter notes. The lyrics "men in unison" appear above the first note of the bass line.

Musical score for measure 31. The top two staves are blank. The bottom staff shows a bass line with eighth-note patterns and a treble line with quarter notes.

walk to - day with me Has made my heart with -

Musical score for measure 32. The top two staves are blank. The bottom staff shows a bass line with eighth-note patterns and a treble line with quarter notes. The lyrics "walk to - day with me Has made my heart with -" appear above the first note of the bass line.

Musical score for measure 33. The top two staves are blank. The bottom staff shows a bass line with eighth-note patterns and a treble line with quarter notes.

in me burn, As I com - muned with thee. Thy

ear - nest words have filled my soul And kept me near thy

add all parts 42 side. O Sav - ior, stay this night with me; Be -

hold, 'tis e - ven - tide. O Sav - - ior stay this

night with me; Be - hold, 'tis e - ven - tide.

48

night with me; Be - hold, 'tis e - ven - tide.

night with me; Be - hold, 'tis e - ven - tide.

night with me; Be - hold, 'tis e - ven - tide.

night with me; Be - hold, 'tis e - ven - tide.

54

A - bide with me; 'tis even-tide, And
lone will be the night if I can - not com -
mune with thee, Nor find in thee my light.

60

The

dark - ness of the world I fear, Would in my home a -

bide. *unison* O Sav - ior stay this night with me, Be -

hold 'tis e - ven - tide. O Sav - ior stay this

72

night with me. Be - hold, Be - hold, Be - hold,

'tis e - ven - tide.

8va