

I STAND ALL AMAZED

For SATB Choir and Piano

Lyrics by
Cecil Frances Alexander

Music by John H. Gower

Arranged by
Sharon Austad Bagley

With expression and gratitude (♩ = 70-75)

Soprano

Bass

Piano

mf

S

B

Pno.

4

4

I

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I Stand All Amazed/Bagley

9 10 *mp*

S

stand think all of a His - mazed at the love bleed - Je - sus to

B

9 10 *mp*

Pno.

12

S

of pay - fers me, con Such - fused mer - at cy, the grace that and so de -

B

12

Pno.

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15

S

ful - ly He prof - fers me. I trem - ble to
vo - tion can I for - get? No, no, I will

B

15

Pno.

melody

18

S

know praise that and for a - me dore He at was the cruc - i - fied, that
praise and a - dore at the mer - cy seat, un -

B

18

Pno.

8va *f*

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I Stand All Amazed/Bagley

21 *mp*

S for til me, a the sin - ner, He suf - fered, He
B glor - i - fied throne I kneel

Pno.

24 *mp poco rit.* *mf a tempo*

S bled at and died. Oh, it is won - der - ful that He should
B at His feet.

Pno. *mp* *mf a tempo*

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27

S

care for me e - nough to die for me! *f* Oh, it is

B

Pno.

27

30

S

wond - der - ful, won - der - ful to me. I

B

Pno.

30

To Coda *mp* *div.*

To Coda *mp*

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I Stand All Amazed/Bagley

33

S

mar - vel that He would de - scend from His

B

I mar - vel that He would de -

Pno.

33

36

S

throne di-vine to res - cue a soul so re -

B

scend from His throne di-vine to res - cue a

Pno.

36

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I Stand All Amazed/Bagley

7

mf

39

S

bel - - - lious and proud as mine, that

B

soul so re bel - lious and proud as mine, that

Pno.

39

mf

42

S

He should ex - tend His great love un - to

B

He should ex - tend His great love un - to

Pno.

42

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I Stand All Amazed/Bagley

f

45

S

such as I, suf - fi - cient to own, to re -

B

such as I.

Pno.

45

f

48

poco rit.

mp a tempo

S

deem, and to jus - ti - fy. Oh, it is

B

48

poco rit.

mp a tempo

Pno.

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51

S

won - der-ful that He should care for me e-nough to die for me!

B

Pno.

51

mf

54

S

f *div.*

Oh, it is wond - der - ful, won - der - ful to

B

Pno.

54

f

Detailed description: This is a musical score for a song titled 'I Stand All Amazed' by Sharon Austad Bagley. The score is for three parts: Soprano (S), Bass (B), and Piano (Pno.). It covers measures 51 through 54. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is not explicitly shown but appears to be 4/4. In measure 51, the Soprano part has the lyrics 'won - der-ful that He should care for me e-nough to die for me!'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *f* (forte). In measure 54, the Soprano part has the lyrics 'Oh, it is wond - der - ful, won - der - ful to'. The piano accompaniment continues with a similar texture. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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D.S. al Coda

57

1. ***Go Back To Measure #10** 2. 3.

S me. me!

B

D.S. al Coda

57

1. ***Go Back To Measure #10** 2. 3.

Pno.

60

S

B

60

Pno.

I STAND ALL AMAZED

For SATB Choir PARTS ONLY

Lyrics by
Cecil Frances Alexander

Music by John H. Gower

Arranged by
Sharon Austad Bagley

4 *With expression and gratitude*

S

B

I

12 **mp**

S

B

stand think all of a His - mazed hands at pierced the and love bleed - Je ing - sus to

15

S

B

of pay - fers me, the debt. con - fused mer - at cy, the such grace love, that and so de -

18

S

B

ful vo - ly tion He can prof - fers me, I No, trem no, - ble I to will
for - get?

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I Stand All Amazed/Bagley

21 *f*

S know praise that and for a - me dore He at was the cruc mer - i - fied, that un -

B *melody*

24

S for til me, at a the sin glor - ner, He suf throne - fered, He kneel

B

27 *mp* *poco rit.* *mf* *a tempo*

S *melody* bled at and died. His feet. Oh, it is won - der - ful that He should

B

30 *poco rit.* *div.* *a tempo* *f*

S care for me e - nough to die for me! Oh, it is

B

33 *To Coda* *mp*

S wond - der - ful, won - der - ful to me. I

B

36

S mar - vel that He would de - scend from His

B I mar - vel that He would de -

39

S throne di-vine to res - cue a soul so re -

B scend from His throne di-vine to res - cue a

42

S bel - lious and proud as mine, that

B soul so re bel - lious and proud as mine, that

45

mf S He should ex - tend His great love un - to

B He should ex - tend His great love un - to

48

S such as I, suf - fi - cient to own, to re -

B such as I.

I Stand All Amazed/Bagley

51 *poco rit.* *mp a tempo*

S deem, and to jus - ti - fy. Oh, it is

B

54 *mf* *poco rit.*

S won - der - ful that He should care for me e - nough to die for me!

B

57 *f a tempo*

S Oh, it is wond - der - ful, won - der - ful to

B

D.S. al Coda

60 1. *div.* ***Go back to measure # 10** 2. *div.* 3. *div.*

S me. me! me!

B

63 *div.* *div.* *div.*

S

B