

The background of the slide is a dark, black sky filled with numerous small, glowing orange lanterns. These lanterns are scattered across the entire frame, some appearing as small points of light and others as slightly larger, more detailed shapes with visible flames. The overall effect is a soft, warm glow against the dark background.

# Group 4 Final Presentation

- Min Ji
- Qingya Li
- Nan Li
- Hinyeung Lam

2023.08.19

# Outline



01 Introduction



02 Process



03 Result



04 Q&A



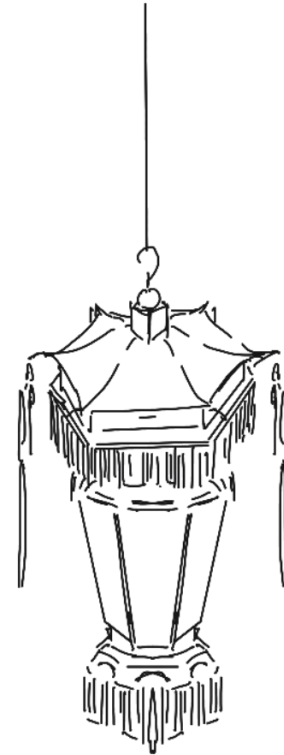
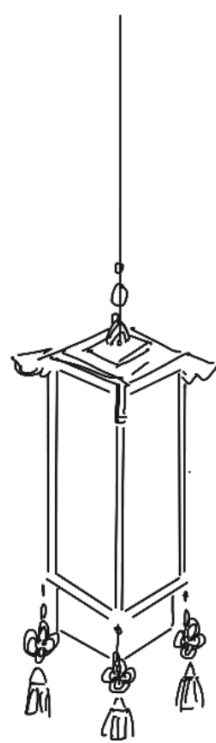
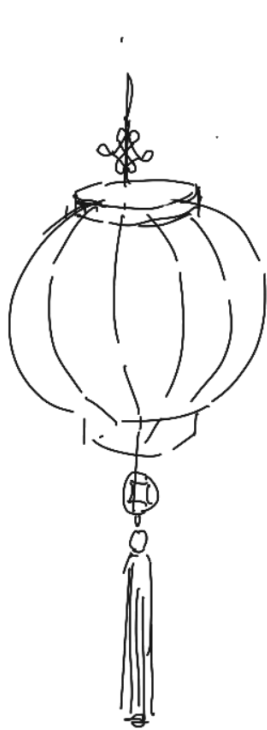
# 01 Introduction



# Background

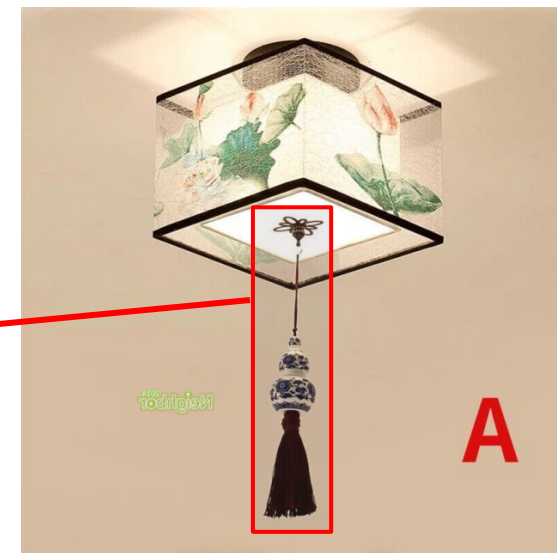
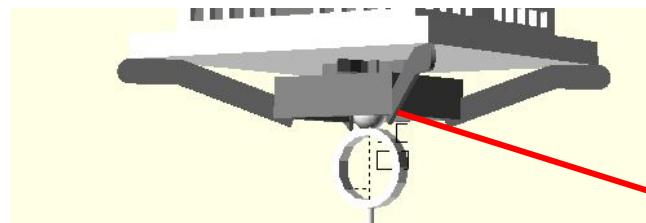
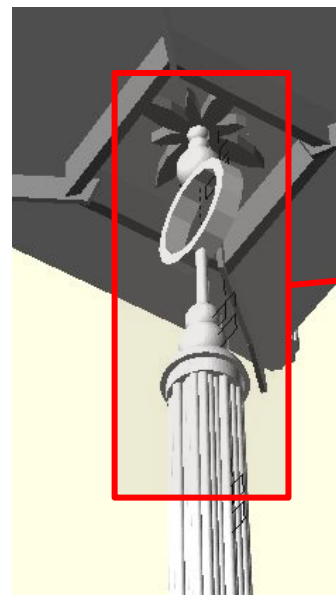
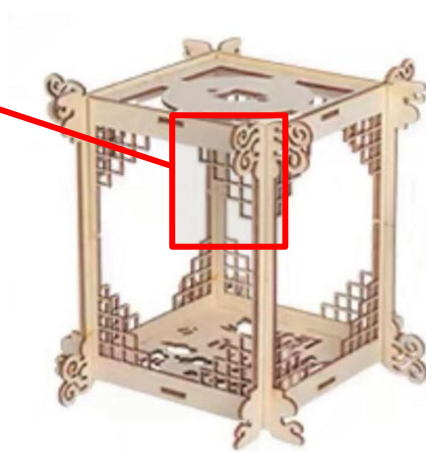
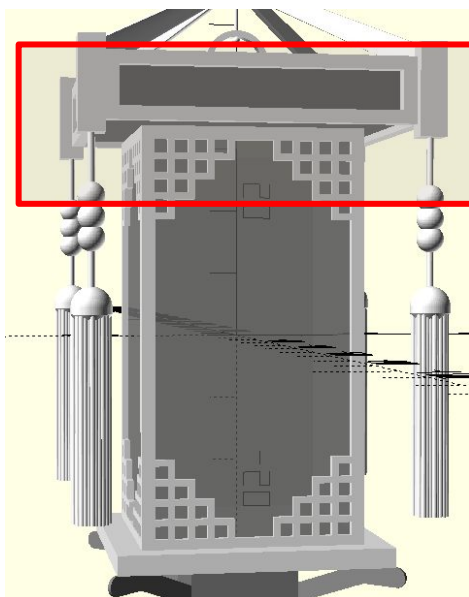
· CHINESE LANTERN

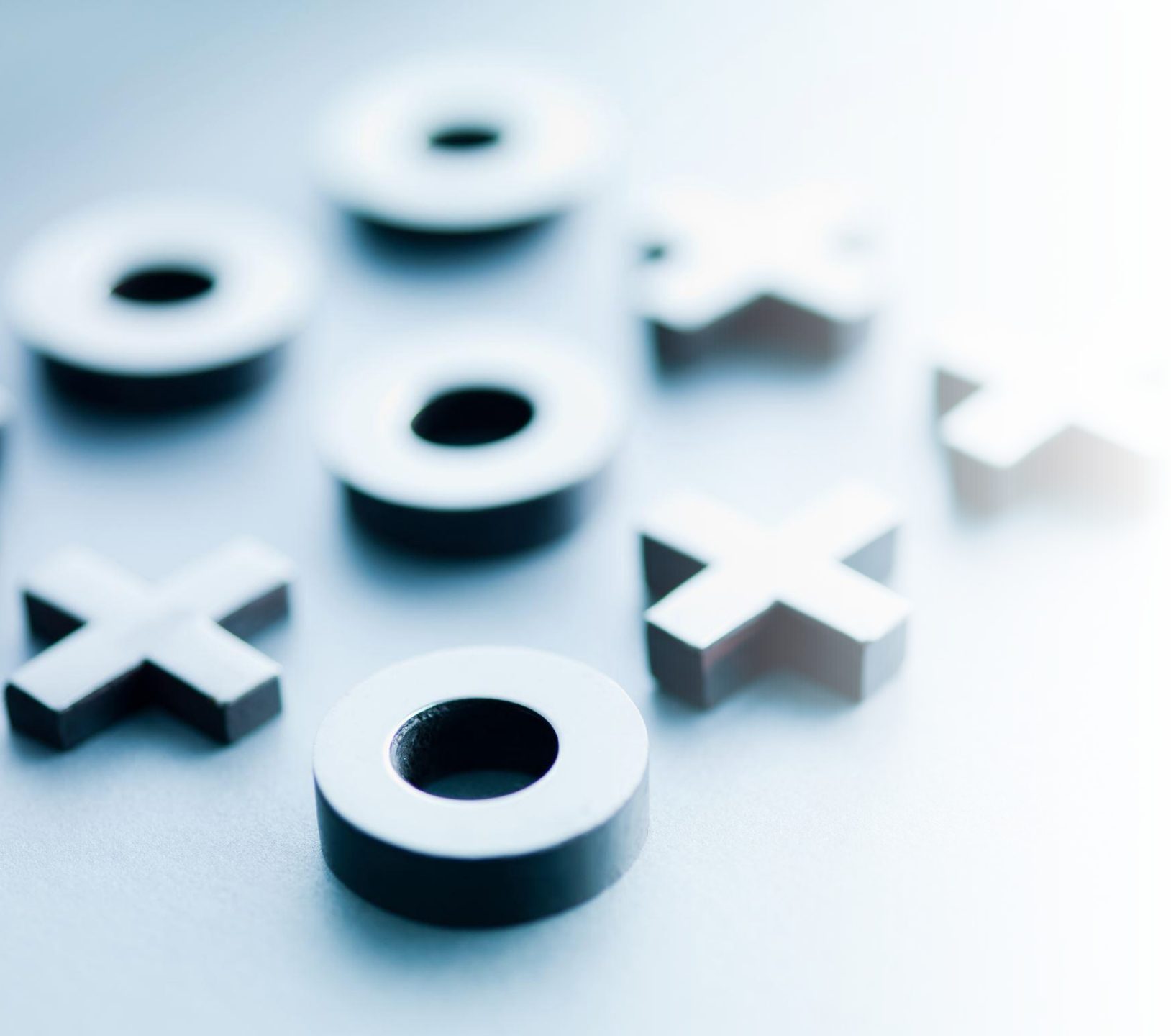
# Inspiration & Design draft





# Reference

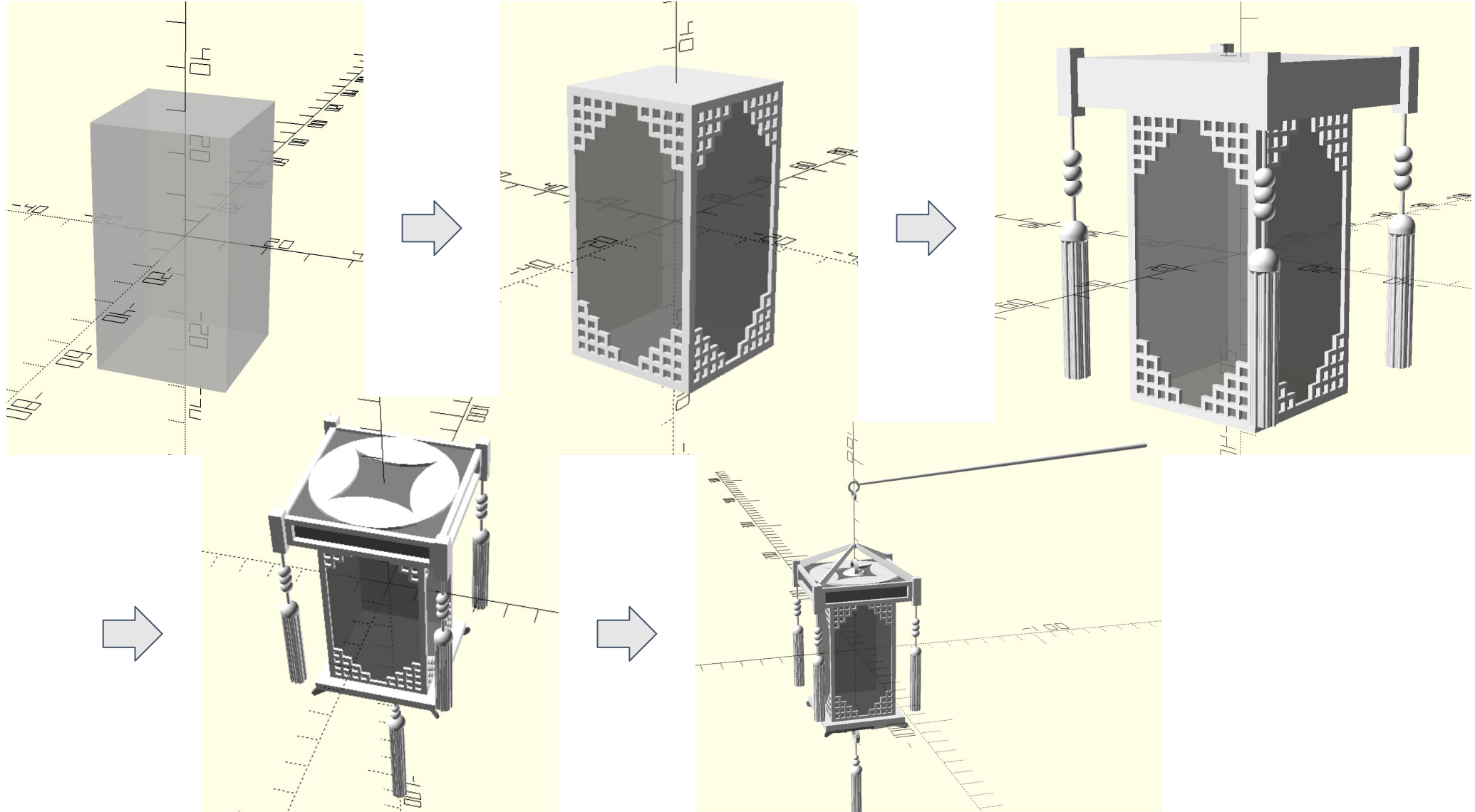




## 02 Process

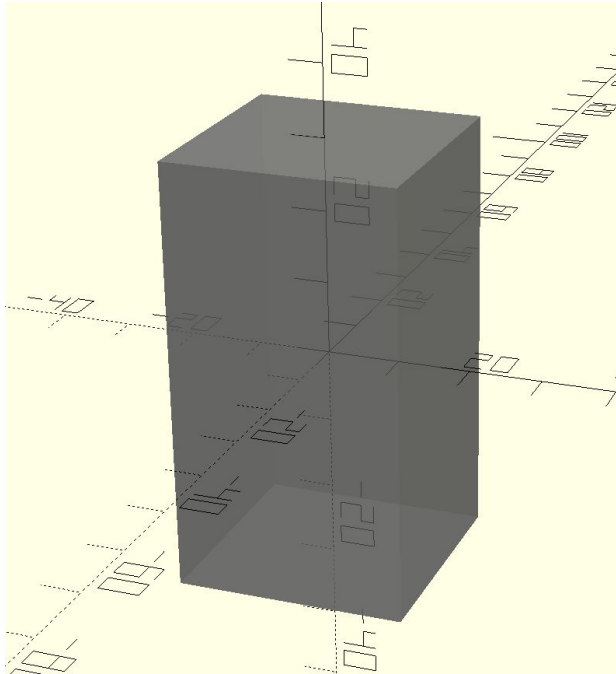
---

# Part 1: OpenSCAD - Modeling

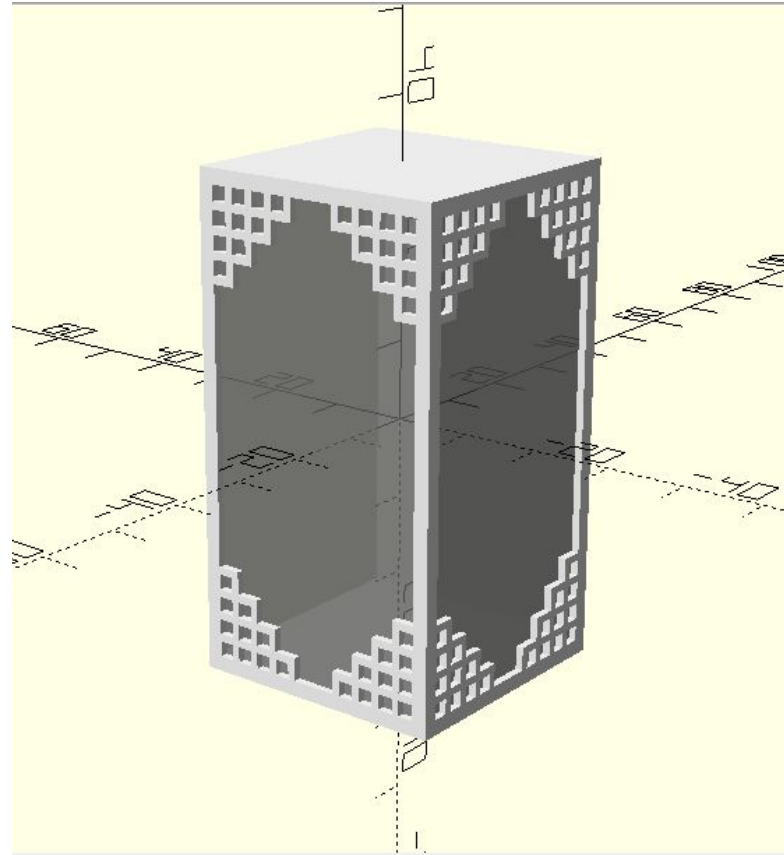




# Process

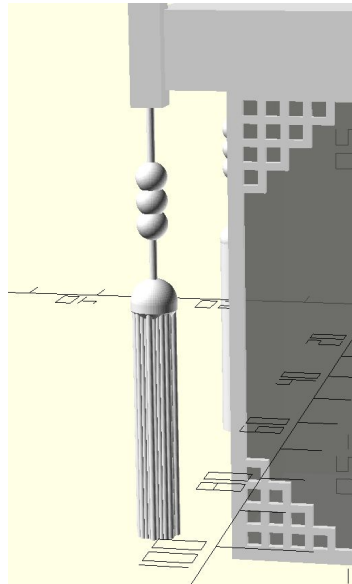
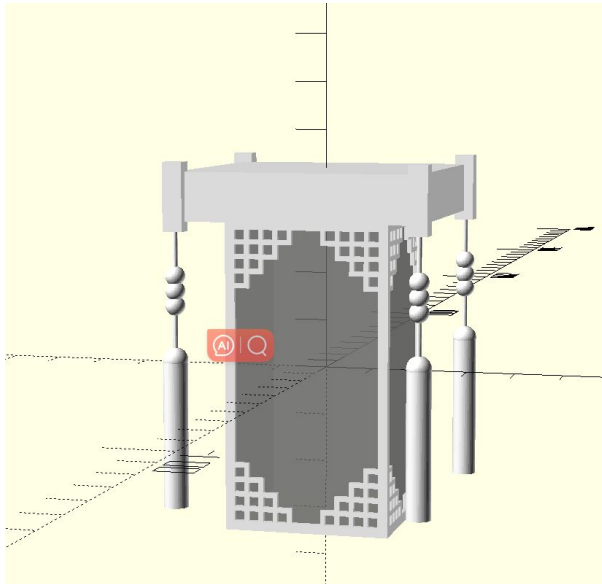


```
translate([-16,-16,-30])  
color("grey",0.7)  
cube([32,32,60]);
```

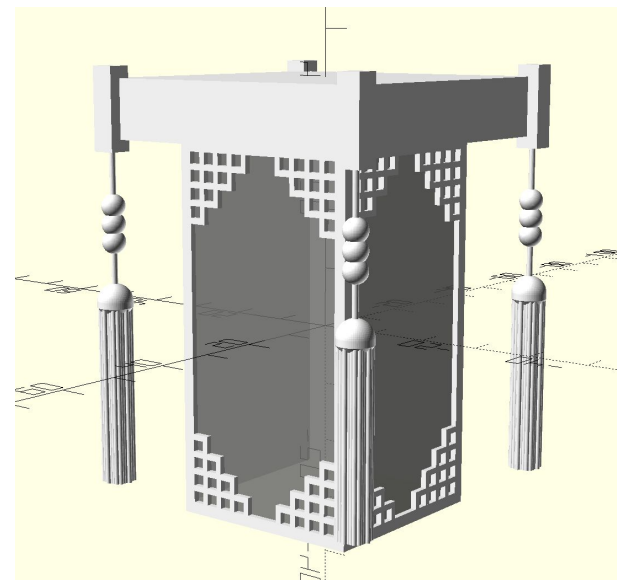


```
union() {  
  translate([-15,-17,-28])  
  cube([11,1,1]);  
  translate([-15,-17,-25])  
  cube([8,1,1]);  
  translate([-15,-17,-22])  
  cube([5,1,1]);  
  translate([-15,-17,-19])  
  cube([3,1,1]);  
}  
.....  
mirror([0,0,1])  
.....
```

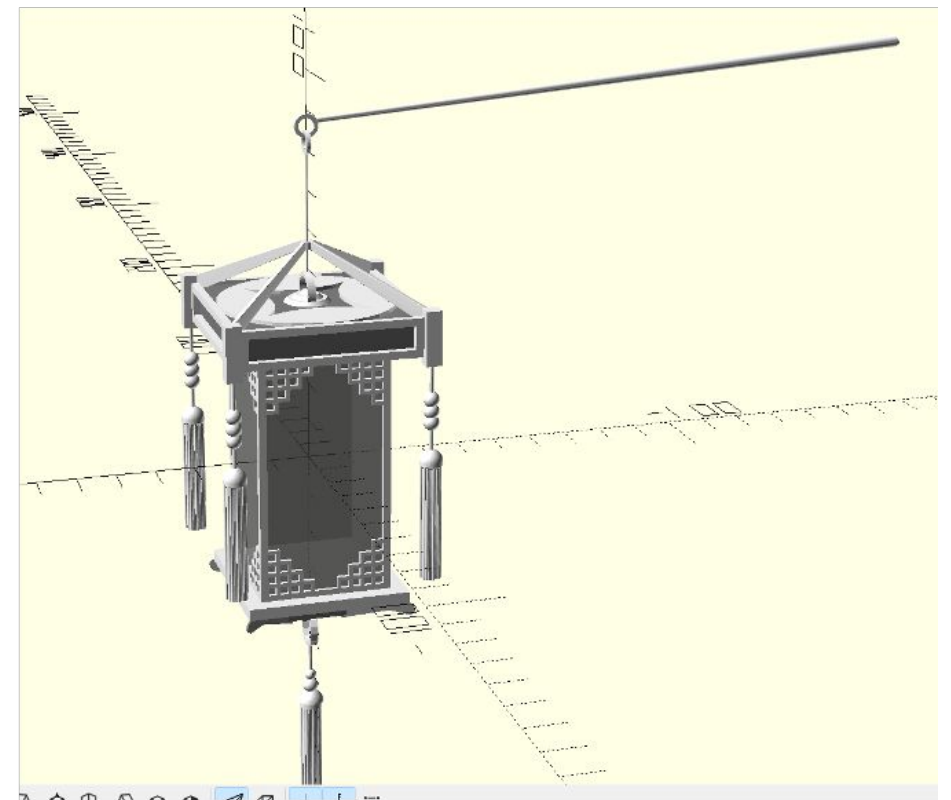
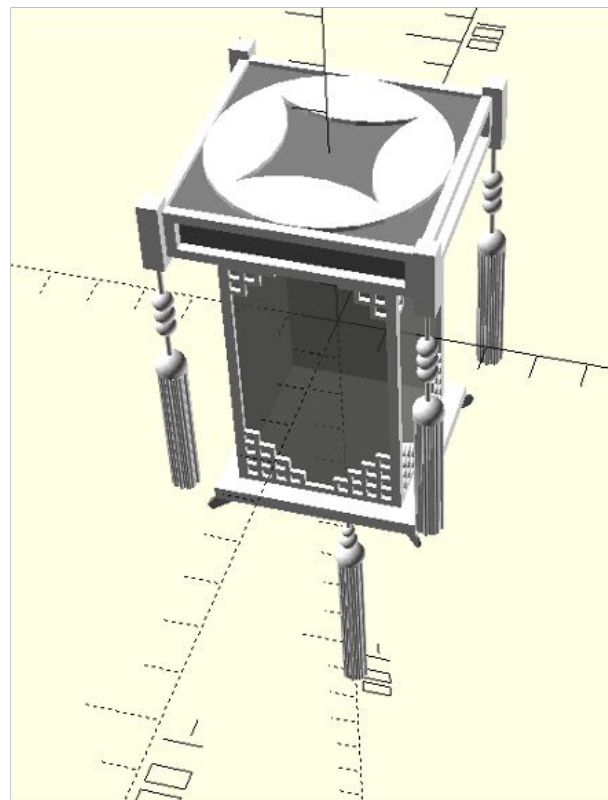
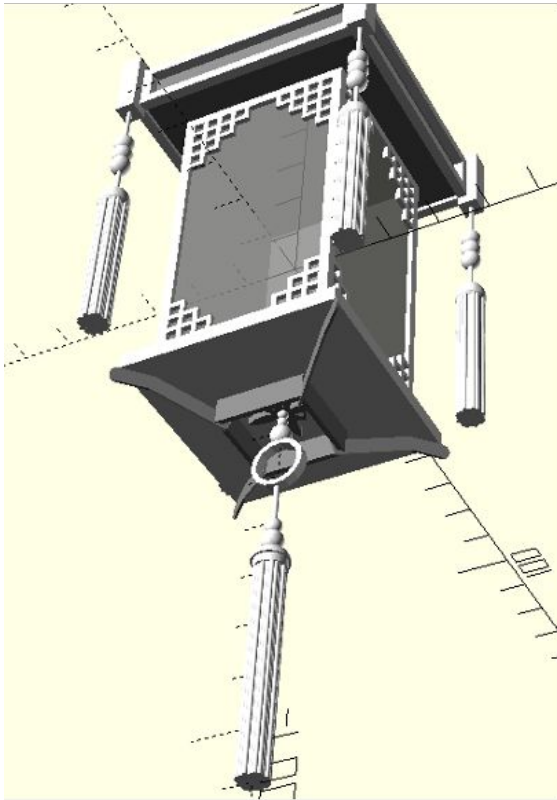
# Process



```
for(x=[-2.5:0.5:2.5]){  
  for(y=[-2.5:0.5:2.5]){  
    if(x*x+y*y<=6.25){  
      translate([25+x,25+y,-11])  
      color("white")  
      cylinder(h=30, r=0.4,  
$fn=60, center=true);  
    }  
  }  
}
```

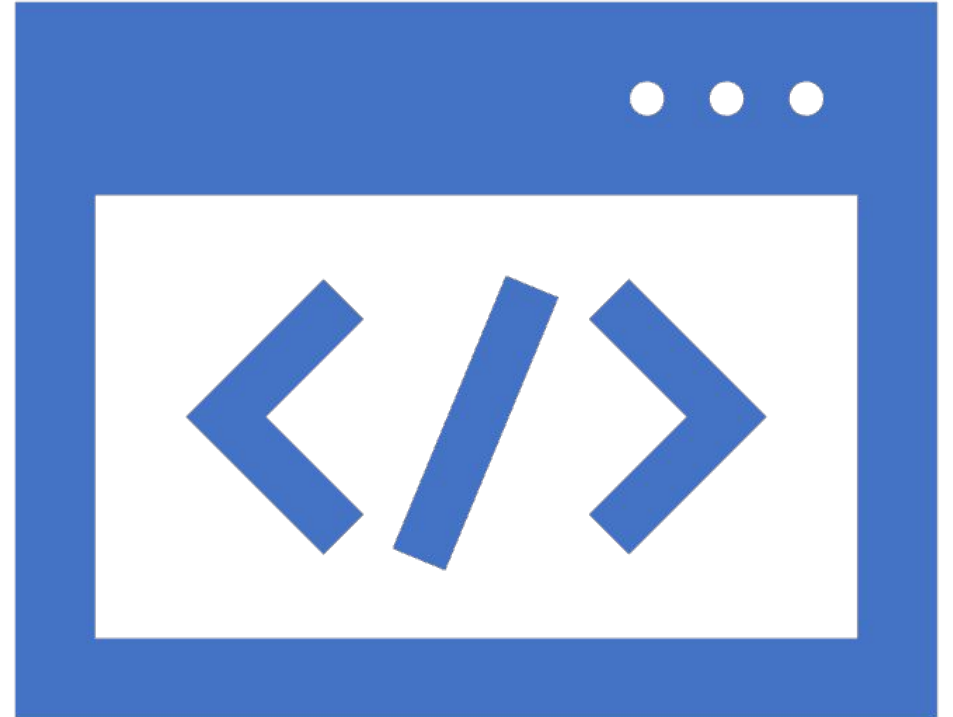


# Phased result



# Part 2: Three.js - Shading & Texturing

1. Mesh Phong Material
2. Normal map and texture
3. Add shadow effects
4. Cube Map



## ·Phong shading

Three.js has a built in constructor for Phong shading. We can apply it to meshes simply call:

```
const material = new THREE.MeshPhongMaterial( { color:0xefc090} );
```

## ·Texture

Apply texture to objects in three.js is also easy. We can simply call:

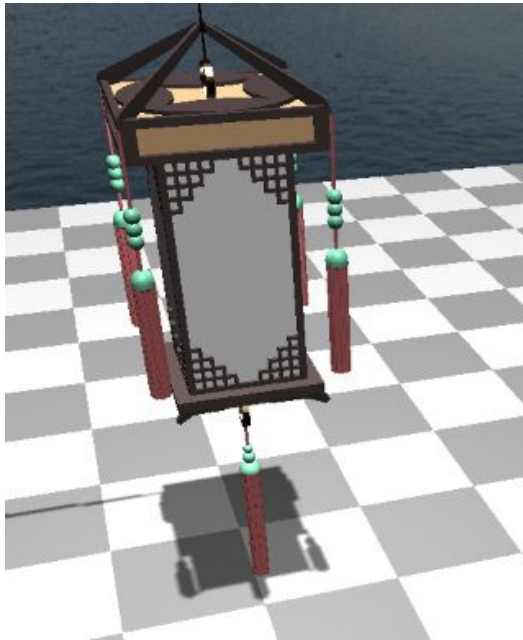
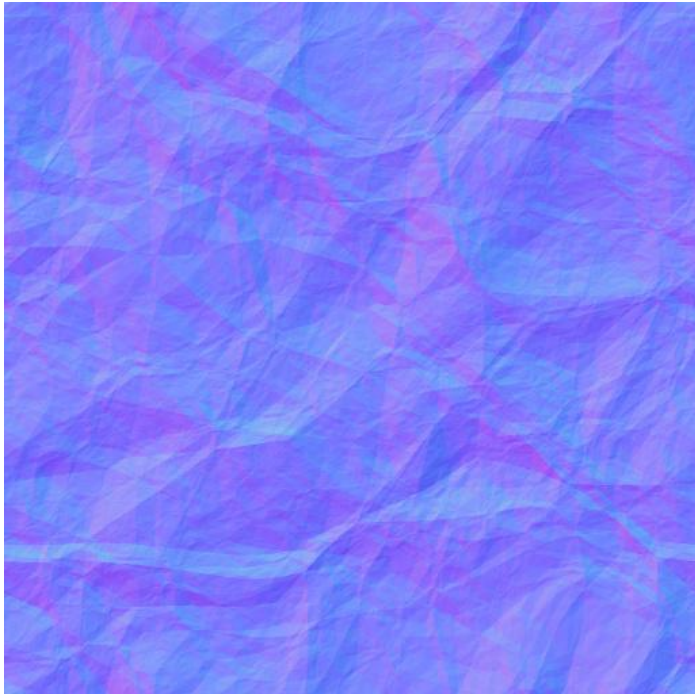
```
const PlaneTexture = textureloader.load('assets/checker.png');  
PlaneTexture.wrapS = THREE.RepeatWrapping;  
PlaneTexture.wrapT = THREE.RepeatWrapping;
```

We apply the checkerboard texture with repetition to the plane which we will use it later to receive shadow.

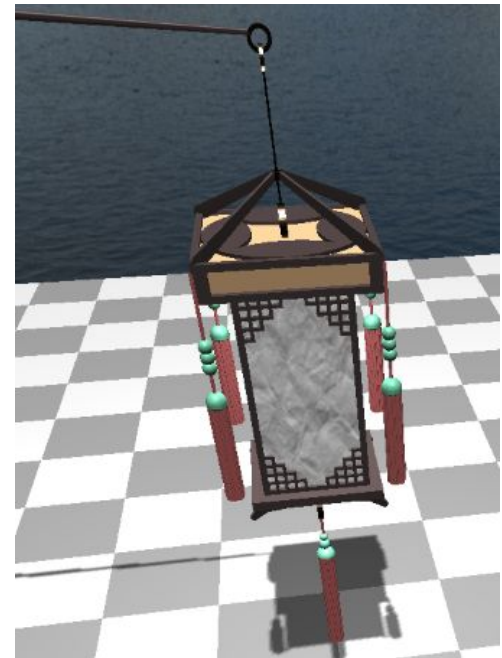


# Normal map

Luckily we can directly put normal map in MeshPhongMaterial constructor. We want our main part has crumpled paper style.

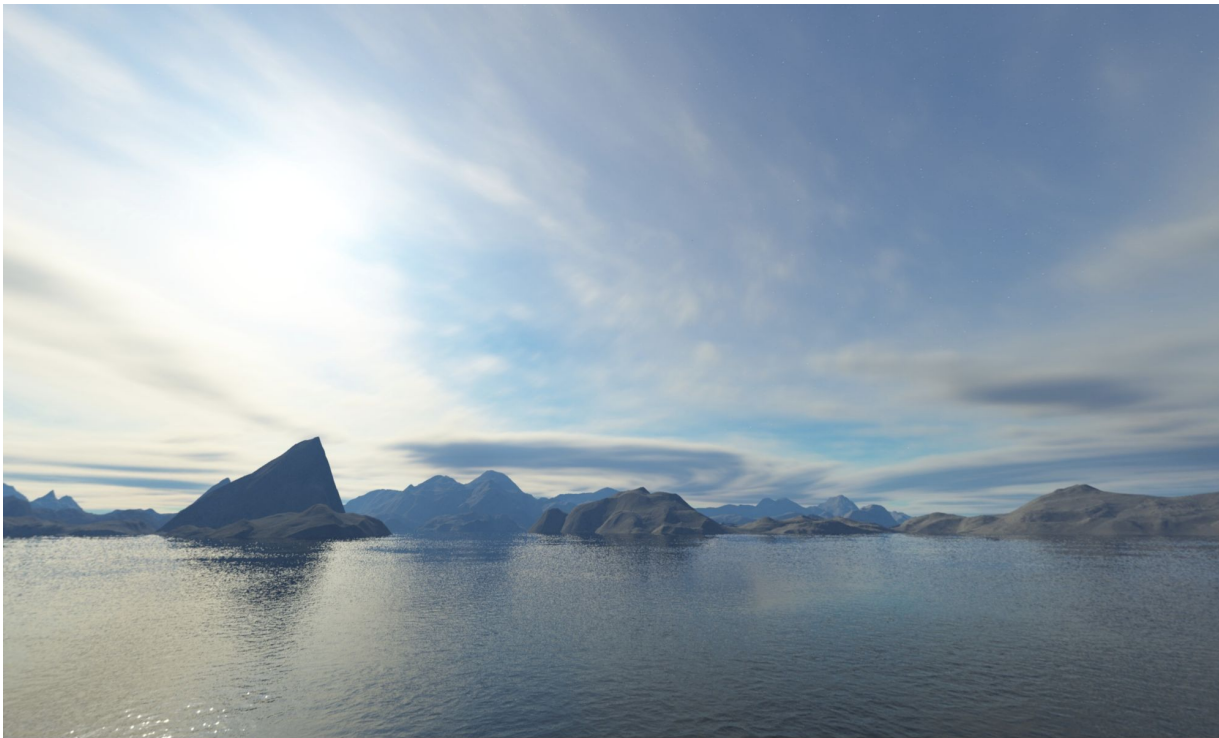


=>

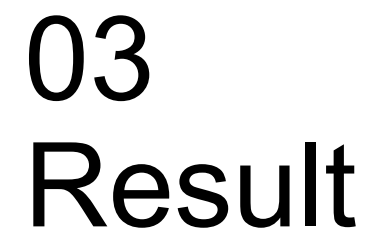


# Cube Map, shadow and Animation

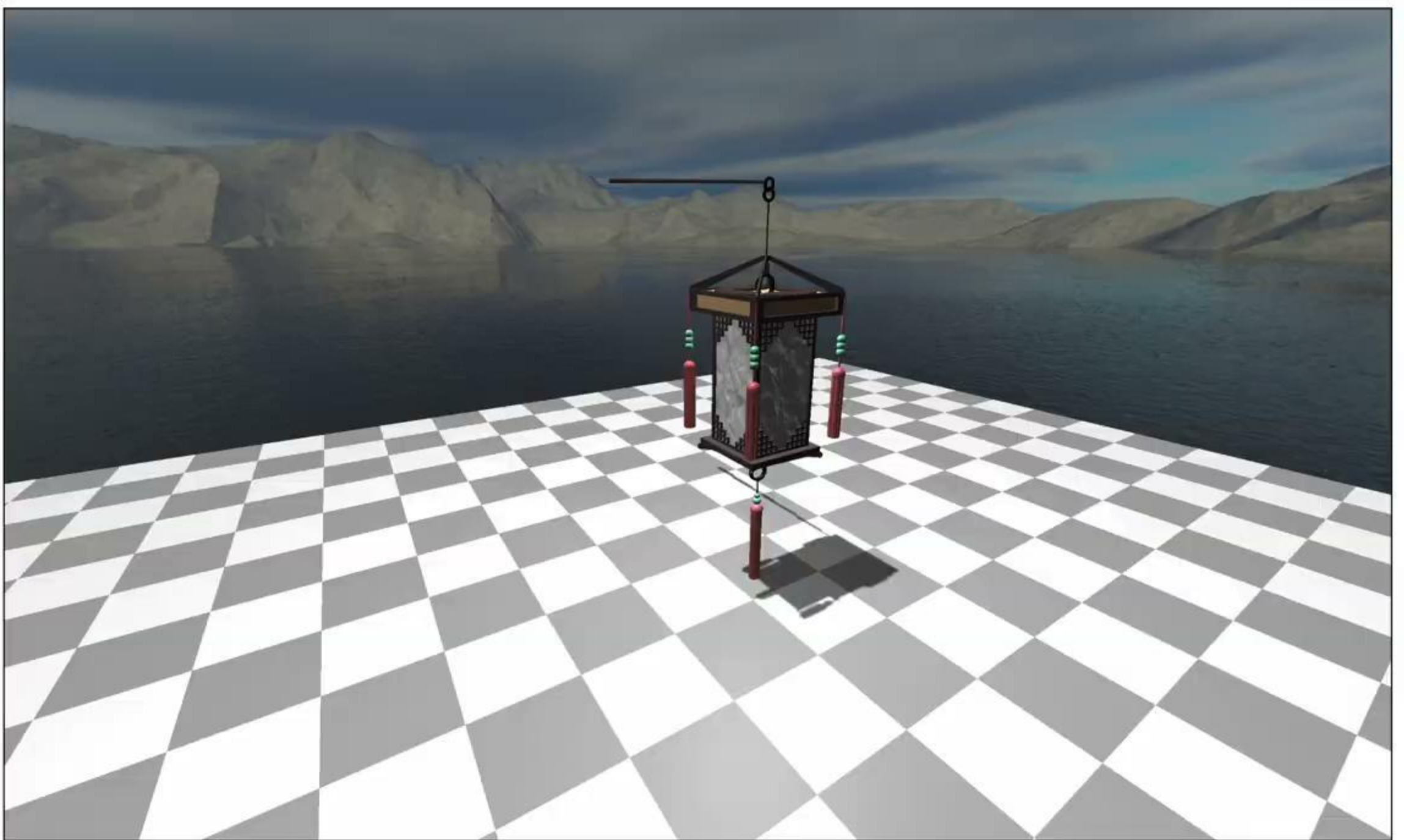
Cubemap: skybox



```
scene.background = new THREE.CubeTextureLoader()  
    .setPath( 'assets/skybox/' )  
    .load( [  
        "right.jpg",  
        "left.jpg",  
        "top.jpg",  
        "bottom.jpg",  
        "front.jpg",  
        "back.jpg"  
    ] );
```



## 03 Result



rotate

lightMove



Thank you!

