1. What are three conclusions we can make about Kickstarter campaigns given the provided data?
   1. Category theatre had the highest submission counts
   2. Subcategory plays had the highest number of success
   3. There were least amount of successes in December
2. What are some of the limitations of this dataset?
   1. Because it’s such a big dataset, it’s hard to go through all the “blurbs” for each case. It’s only able to group into categories or sub-categories
3. What are some other possible tables/graphs that we could create?
   1. I think it’ll be interesting to make a pie chart and look at the percentages of each categories/subcategories, and date created/ended.