



Naomi O'Leary

Pianist

CONTACT

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📍 Lone Tree, CO

EDUCATION

BACHELOR'S DEGREE,
Piano Performance
Recording Arts Certificate
University of Wisconsin – Eau Claire
2021 – December 2024

SKILLS

Excellent Sight Reading
Improvisation Experience
Operating Logic Pro
Positive Attitude in Collaboration
Basic Harpsichord Proficiency

REFERENCES

DR. NICHOLAS PHILLIPS
Professor of Piano, Chair
UWEC
T: 715.797.1457
E: phillins@uwec.edu
DR. MARK MOWRY
Professor of Voice, UWEC
T: 715.523.0725 E:
mowrymr@uwec.edu
DR. KENNETH PEREIRA
Professor of Voice, UWEC
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Cruise Director at Silversea
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COLLABORATIVE PIANIST

Self-Employed | 2020 — Present

- 4 years of college vocalist accompaniment: solo, choral, and opera for auditions, lessons, performances, and masterclasses
- Remote pandemic accompanist for Marathon High School, WI, recording custom piano tracks for concerts and Solo & Ensemble
- Rehearsal pianist for Offenbach's opera, *Orpheus in the Underworld*
- 2 years accompanying UWEC String Academy for young artists, led by Drs. Nathaniel Pierce and Christine Harada Li

LITURGICAL MUSICIAN

St. Clare – Monroe; Newman Parish – Eau Claire WI | 2019 — 2024

- Piano accompaniment and cantoring at various church locations
- Collaborated with other musicians on short notice for weddings, funerals, visitations, masses, and rehearsals
- Selected diverse music appropriate to the liturgical season

PIANO INSTRUCTOR

1 year

- Elementary students and adults, older and college aged
- Diversified approach to include specific interests of students, including use of duets, the mathematics behind music for adults, and knowledge from other instruments previously learned by the students
- Attendance at the *National Conference of Keyboard Pedagogy 2023*
- University class in keyboard pedagogy, including formulating lesson plans, studying methods, and masterclassing with peers

CRUISE SHIP MUSICIAN

Seabourn Cruise Line; Norwegian Cruise Line | Jan. 2025 - Present

- House band musician for guest entertainers four times a week, receiving charts one day in advance and performing after one rehearsal
- Cocktail lounge soul and jazz multiple times a week
- Poolside jams and dance party evening music from the 70s to now
- 2-5 performances each day
- Cabaret productions with a singer-dancer cast utilizing a click track

ACTIVITIES

- Three semesters of collegiate level voice training
- Masterclasses with Kate Boyd, Chee Hyeon Choi, Kevin Bylsma, Ben Moore
- Ensembles: Women's jazz combo, Jazz big band, Baroque ensemble, Choir
- Electronic music production using Logic Pro
- Research Projects
 - Highlighting the lives and works of female jazz composers
 - *Impressions d'Eau Claire* – a collaborative mural and composition promoting sustainability by highlighting sounds and visuals of beloved nature preserves in the Chippewa Valley. Recording on Spotify.