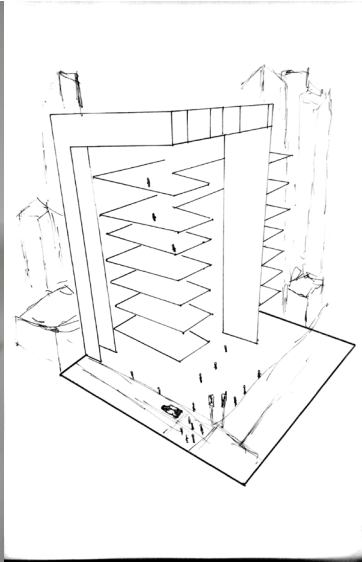


FORM + ORDER

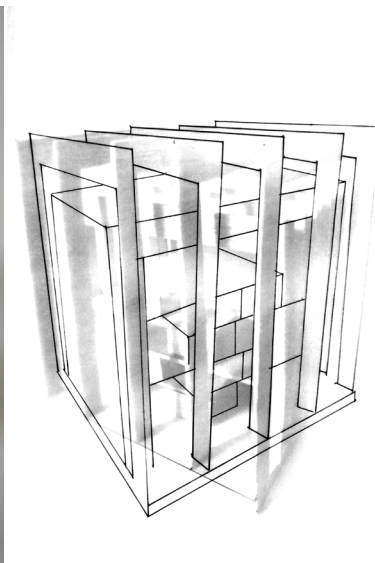
(Aaron Saggu)

MODEL 1 EXTENSION



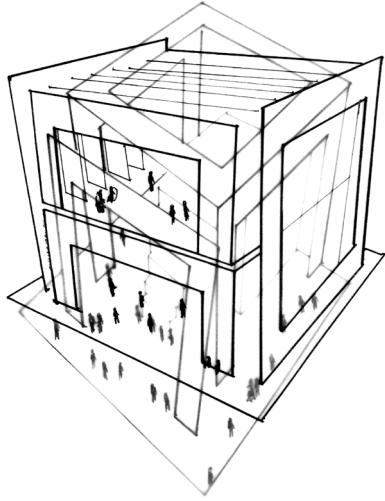
The potential for Woolloomooloo Finger to be extended as been realised through it's 1998-99 plan of revitalisation. The inplementation of apartments follows the metrics of the pre-exisiting structure and extends out horizontally. Model 1 represents complimentary form, however the order of vertical and not horizontal placement is an aspect of contension. The use of grid and repetition is illustative of the wharf itself, but also the conceptual idea's that can potentially be implemented through further innovation. The negotia-tion however exists with the dispersion of the buildings weight on a wharfs horizontal place. Strategies can be implemented to either scale the building down or make the construct from lightweight materials that the wharf can withstand. The structure rendition displays a 1:500 scale to show the absolute potential for this structure.

MODEL 2 INVERSION OPERATION



The representation of an inversion operation through the concept of form and order allows for the potential of form shifting. The inversions that may be present aren't restricted under one specfic section. Model 2 is a representation of chaos, whilst having applicable and measured form and order. The chaos occurs with the multiple layering techinques added with the various inversions made from the added trusses. The model makes use of the entire spatial realm whilst contrastly not displaying evident signs of disorder. Without the inclusion of detailed incisions the structure would be percieved as a square box without any primary or structural details. The rendition from the drawing conveys the structure being flipped , which allows for an interesting tesseract composition to be realised. The potential applica-tion of this structure would be intriguing.

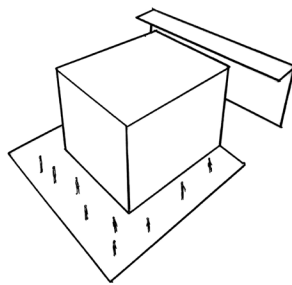
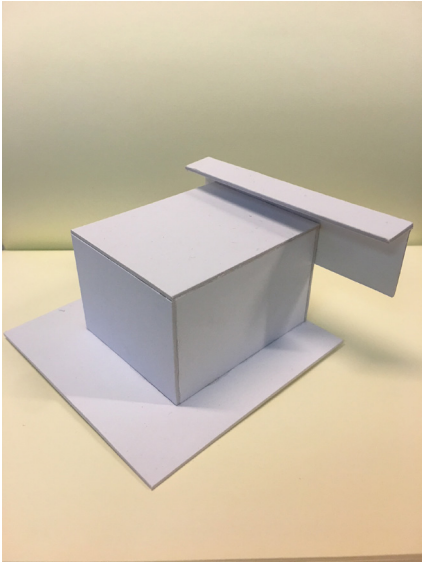
Combined Sets



THRESHOLD (Meg Cockle)

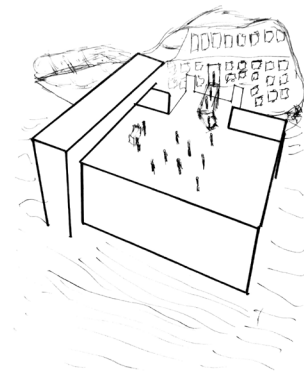
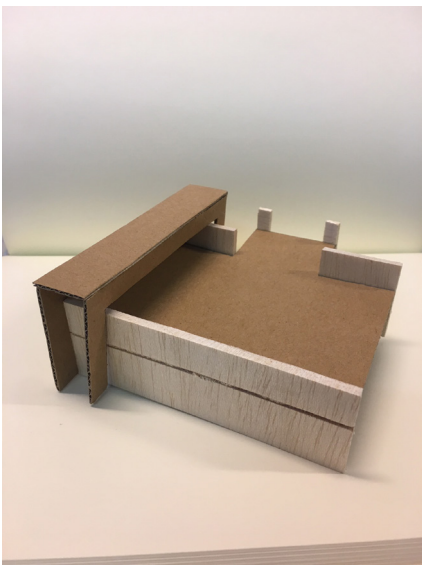
MODEL 1 INTERIOR / EXTERIOR

STATEMENTS



The interior and exterior elements here show the differentiation between a solid interior structure and complete exterior void. The drawings evident show the scale of 1:200 and how the interactions between both functions are minimal and non existent.

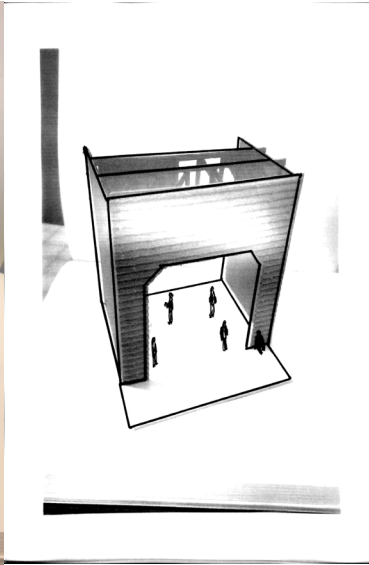
MODEL 3 TRANSITION



The notion of transition evident this this model displays the transition between the vertical and horizontal planes on three different situational levels. The capability for potential contextual possibilities is also evident, such as as to be used as a wharf for ferries or boats.

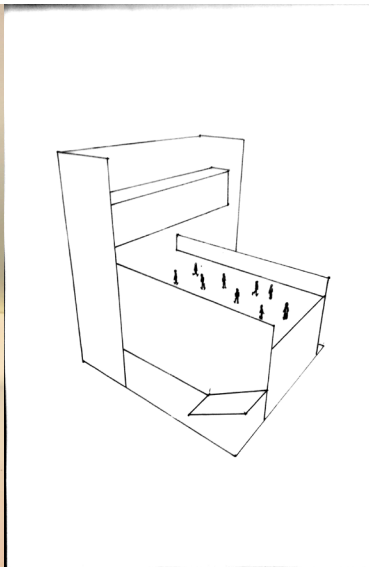
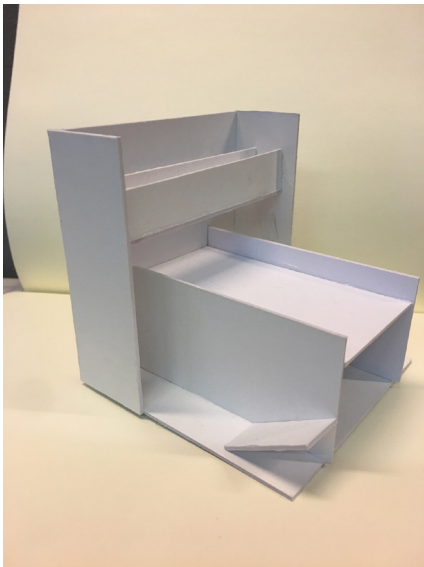
THRESHOLD (Meg Cockle)

MODEL 5 PRO-PORTION



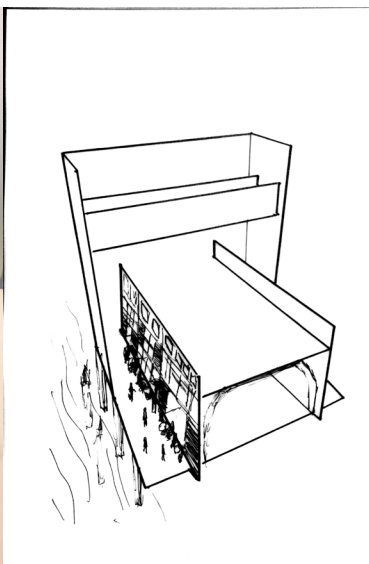
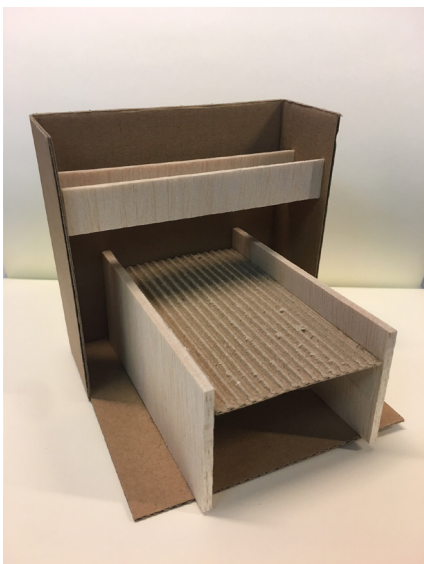
The increase of proportion allows for a greater sense of physical establishment within reality. This model depicts the occupation and threshold between an interior and exterior platform. The occupation of people are scaled to 1:100 to show greater depth.

MODEL 7 PRO-PORTION SHIFT



The proportion shift has developed to a different form, yet still maintaining the original threshold intent. The area displayed shows the potential interior of the wharf, with differentiating levels and upper truss application. The drawing depicts a scale of 1:200.

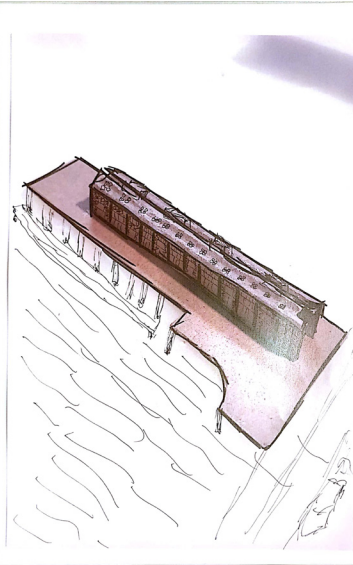
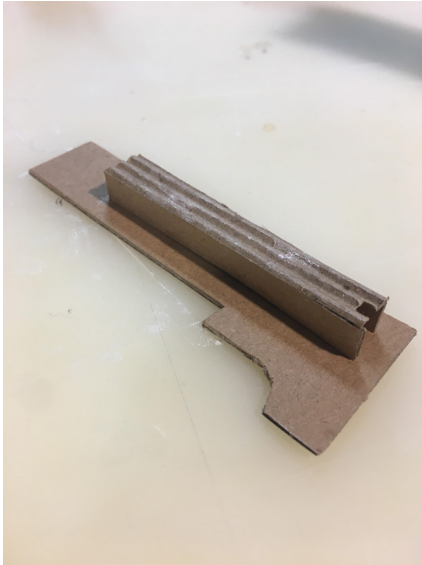
MODEL 10 MATERIAL SHIFT



The material shift has allowed for a greater sense of space and spatial context. The utilisation of timber surfaces reflects aspects of the wharf itself. The addition of the eastern elevation shows the interaction with the space between individuals and groups.

SOLID + VOID (Meg Cockle)

MODEL 1 MASSING MODEL



The creation of a massing model allows for the individual to begin to construct the physical realities of the space without any further aid. This successful model allows for the mental construction of the exteriors and elements of the wharf.

MODEL 3 POROSITY



The element of porosity shows within the molded model the capability for light to impact upon surfaces from different sides, as well as the most functional area being the whole upper section. A scale of 1:200 with additional shaders shows the complexity of it.

MODEL 6 SECTIONAL CAST



Like Model 3, Model 6 allows for a full block sectional cast to represent both the interior structural elements and exterior aspects. The texture and feeling is concurrent with the concept of structural refurbishment, further detailing the historical semblance of Woolloomooloo Wharf.