

# Tangible

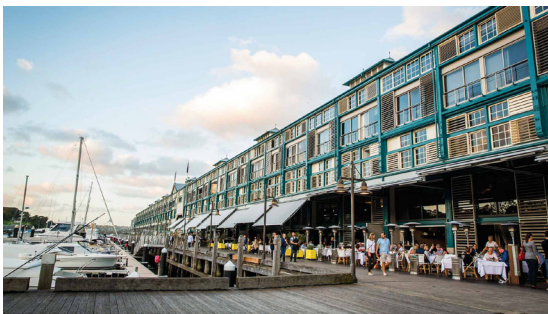
## Patterns- -

### M a c r o

The macro application evident with Woolloomooloo Finger Wharf is the abundant repetition of internal partitions evident within the structural formation of the building itself. The trusses are evident from an internal viewpoint perspective and provide the essential framework for the exterior of the building to be built upon.

### M i c r o

Micro repetitive patterns evident are abundant throughout the building. Notable of which include the repetition of shutters through the lower section of the exterior structure. Each shutter is produced to the exact same measurement and size along the whole wharf, allowing for a uniform, small scale reflection of uniformity.



## Form -

### H I S T O R I C R E C E N T

The form of the wharf hasn't specifically differentiated over the course of 100 years when considering the internal partitioning, however the exterior refurbishments, additional 30 meters and full wharf deck rebuilding has transformed the wharf into the modern, cosmopolitan area. Archeological, historic elements however still remain, including the exterior, upper level windows and walls as well as the interior elevator belts.

## Palletes -

### M a t e r i a l s

The materials effectively originally established in the creation of the wharf include large amounts of timber reinforcement. This abundant use of timber made it the largest timber structure in the southern hemisphere. Later renovations allowed for the integration and reinforcement of refurbished steel and metal.

### C o l o u r

The colour of the wharf utilises the bright white and blue palletes. These colours are often painted over the elements of steel or timber beams and in between the elevated area's such as the window lining etc. The colour also has the capability to refract light that is abundant upon the wharf's facade and outer interior.



## Spatial-Proportions -

The spatial relevance of the Wharf extends a total of 400 meters with an additional 63 for the complete width. The internal partitions further repeat over a 6m pattern with the additional exterior elements following this rule. Each section or 'block' of exterior wall is 6 meters each with minor partition changes between points of splitting or end points. A total of three separate partitioned sections make up the wharf with the 25 meter apartment blocks located at the end utilising the additional space given.