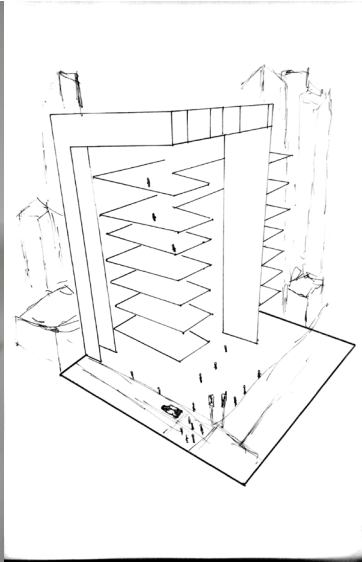


FORM + ORDER

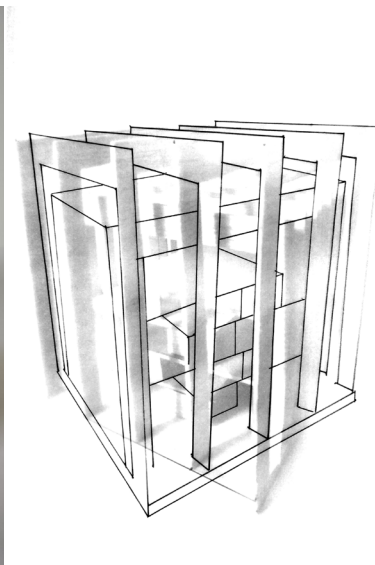
(Aaron Saggu)

MODEL 1 EXTENSION



The potential for Woolloomooloo Finger to be extended as been realised through it's 1998-99 plan of revitalisation. The implementation of apartments follows the metrics of the pre-existing structure and extends out horizontally. Model 1 represents complimentary form, however the order of vertical and not horizontal placement is an aspect of contension. The use of grid and repetition is illustative of the wharf itself, but also the conceptual idea's that can potentially be implemented through further innovation. The negotiation however exists with the dispersion of the buildings weight on a wharfs horizontal place. Strategies can be implemented to either scale the building down or make the construct from lightweight materials that the wharf can withstand. The structure rendition displays a 1:500 scale to show the absolute potential for this structure.

MODEL 2 INVERSION OPERATION



The representation of an inversion operation through the concept of form and order allows for the potential of form shifting. The inversions that may be present aren't restricted under one specific section. Model 2 is a representation of chaos, whilst having applicable and measured form and order. The chaos occurs with the multiple layering techniques added with the various inversions made from the added trusses. The model makes use of the entire spatial realm whilst contrastly not displaying evident signs of disorder. Without the inclusion of detailed incisions the structure would be percieved as a square box without any primary or structural details. The rendition from the drawing conveys the structure being flipped , which allows for an interesting tesseract composition to be realised. The potential application of this structure would be intriguing.