Ephemeral

Light -

The containment of light within the structural elements of the wharf affects the atmospheric development of a certain emotional response. This light is retained through open pane windows, a continuaity of large skylights as well as entrances and exits. The response triggered, in terms of the commercial ramifications, is one of comfort and assurance. The inclusion of a hotel and resturants have a duty to the guests within the structure, therefore light plays a vital role.

Air-Movement

The expelled sea air that effects the wharf has a partaking affect on individuals who are within the spatial area. The inside of the wharf acts as an elongated funnel that circulates the air provided by the southern winds that vent throughout the wharf. The importance of this is realised when considering the notion of ventilation and non-necessity for cooling during the summer months. Air also breaks and travels down the wharf exterior sides, providing wind tunnels specifically to the east.

Sensations -

The sensations being derived from the exterior and interior spatial qualities of the wharf include most predominatly the feel of timber decking. The feeling of a fundamental wooden deck base brings about a sense of the unusual. Aspects further include the introduction of aromas or scents, the ability to feel and touch the timber and steel area's of the wharf and capability to feel the visualise the ocean from the wharf viewpoint.

Sound

The two main sounds produced within the area is the occupation of mostly grouped individuals and the rush of motor vehicles from the two way road in front of the wharf's southern elevation. The sounds however are subdued to a point of near silence within the wharf's southern entrance. This provides the ability for guests to be completely free from exterior issues whilst enjoying the interior hotel. The restaurants on the eastern elevation are a large hotspot for sound (resturants).

Aromas

The overwhelming, substantial scent evident is carried by the sea breeze. The scent travels down a southern flow, which ultimately affects all individuals within the spatial context. This however, is contended with motor vehicle petrol fumes as well as the smoke from individuals or groups smoking. The wind further carries these smells which have the potential to rival the aroma's developing from the ocean. The internal of the wharf itself has a refurbished, clean aroma.