



Student Name: Aaron Saggu

Student Number: 13287596

Manifesto

The visual representation of decomposition defines the idea Arata Isozaki presents within his Arts and Architecture volumes. The capability to deform a structure, maintaining minimal recognition whilst preserving a centralised element allows for a true sense of decay and dissipation to exist. The stylistic additions of faded, bright textured shades work with this element rather than against it. The Woolloomooloo Wharf decomposition illustrates the centralised elements whilst displaying evident and purposeful decay. The structural trusses maintain the buildings essence and represent the centralised element that evokes a sense of familiarity and integrity being the evident skeletal component. Both representations of structural decomposition maintain the same concept applications whilst showing the purposeful deliverance of each fundamental aspect within the drawings.