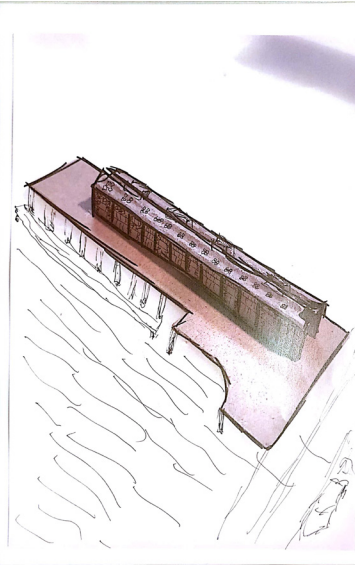
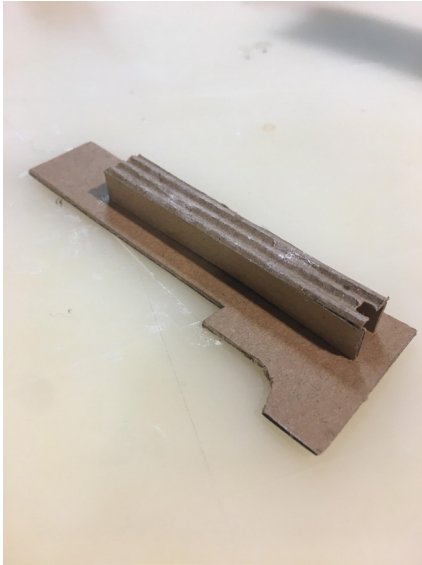


SOLID + VOID (Meg Cockle)

MODEL 1 MASSING MODEL



The creation of a massing model allows for the individual to begin to construct the physical realities of the space without any further aid. This successful model allows for the mental construction of the exteriors and elements of the wharf.

MODEL 3 POROSITY



The element of porosity shows within the molded model the capability for light to impact upon surfaces from different sides, as well as the most functional area being the whole upper section. A scale of 1:200 with additional shaders shows the complexity of it.

MODEL 6 SECTIONAL CAST



Like Model 3, Model 6 allows for a full block sectional cast to represent both the interior structural elements and exterior aspects. The texture and feeling is concurrent with the concept of structural refurbishment, further detailing the historical semblance of Woolloomooloo Wharf.