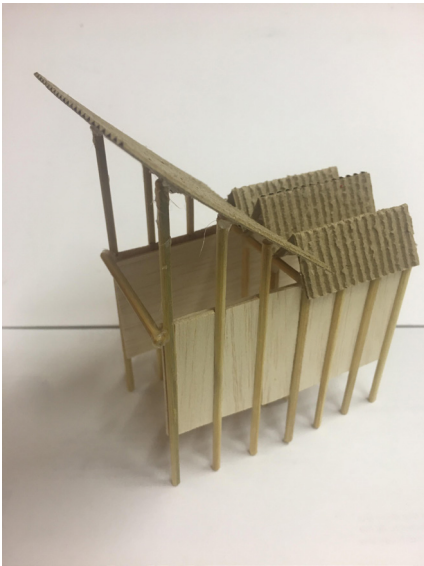


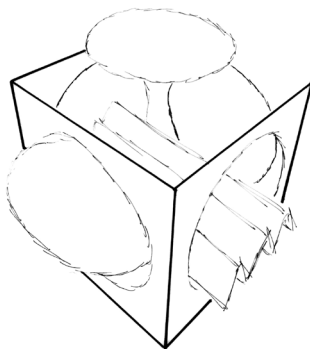
# FORM + ORDER (Meg Cockle)

## MODEL 3 STRUCTURAL LOGIC



The structural logic of the Wharf has been shifted into an elongated, vertical roofing pattern which is opposite to what currently exists. The addition of vertical trusses following all the way to the top of the roof on a vertical axis distorts the space.

## MODEL 4 MODULE



This modulation shows a conceptual, figurative approach to the aspects of the site. The addition and manipulation of shape allows for a sense of spatial dynamics to be understood on a conceptual level. The framing of the model further shows this.