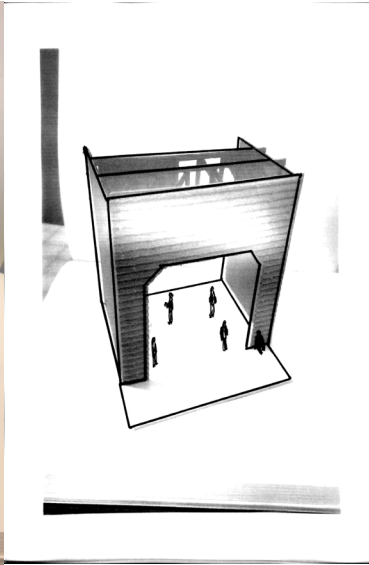


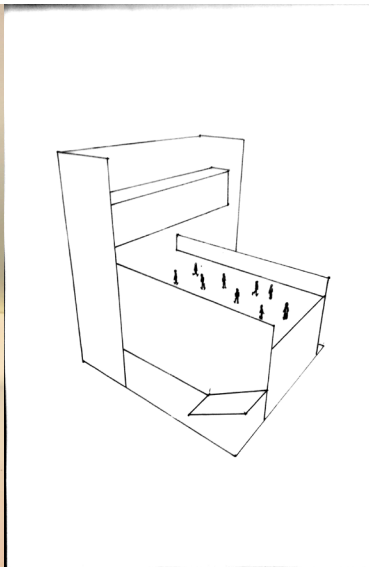
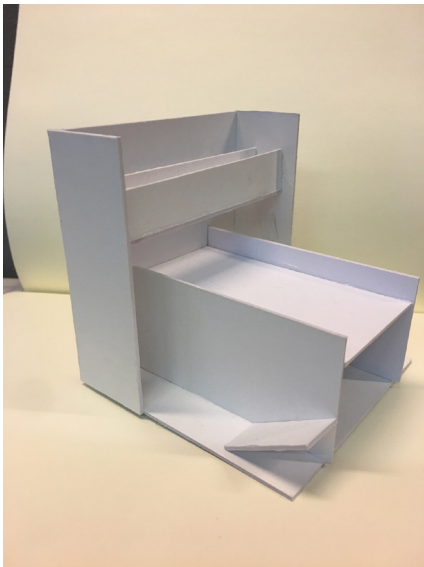
THRESHOLD (Meg Cockle)

MODEL 5 PRO-PORTION



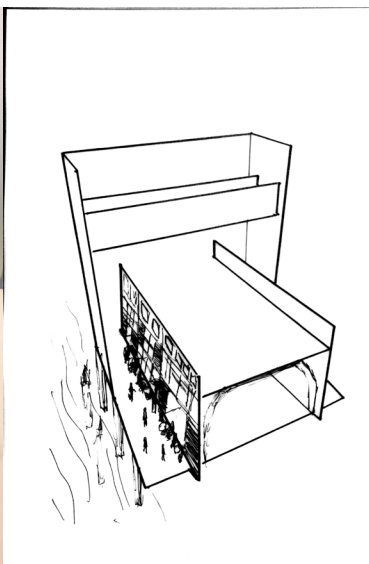
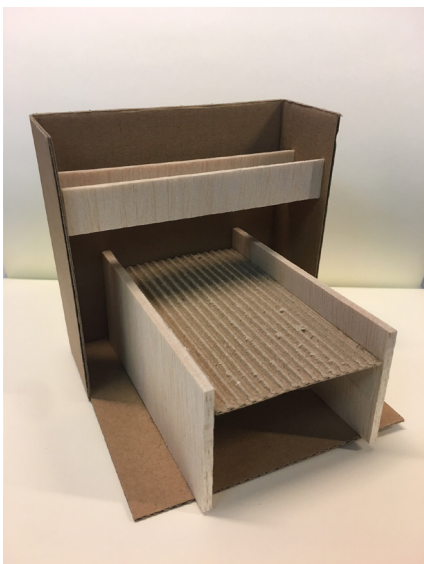
The increase of proportion allows for a greater sense of physical establishment within reality. This model depicts the occupation and threshold between an interior and exterior platform. The occupation of people are scaled to 1:100 to show greater depth.

MODEL 7 PRO-PORTION SHIFT



The proportion shift has developed to a different form, yet still maintaining the original threshold intent. The area displayed shows the potential interior of the wharf, with differentiating levels and upper truss application. The drawing depicts a scale of 1:200.

MODEL 10 MATERIAL SHIFT



The material shift has allowed for a greater sense of space and spatial context. The utilisation of timber surfaces reflects aspects of the wharf itself. The addition of the eastern elevation shows the interaction with the space between individuals and groups.