

# Final Model

*"I would argue instead that architectural drawing is in some basic way impure, and unclassifiable. It's link to the reality it designates is complex and changeable. Like traditional painting and sculpture, it carries a mimetic trace, a representational shadow, which is transposed (spatially, across scale), into the built artifact."*

The representation of the dynamics evident within the Woolloomooloo Finger Wharf have the over-riding potential to be distorted and molded into different architectural illustrations of spatial area. The repetition of internal partitioning can be applied to a separate vertical scale as oppose to the horizontal fixture. This vertical structure may also take from the base partitions and add element's that go beyond the pre existing structure of the wharf. Stan Allens concept of 'Unclassifiable' architecture is an idea that differentiates any pre existing established conceptions of structures and forces the mind to think beyond the already existing context of the structure itself.

My final model takes from this concept, when taking physical elements that pre exist and arranging them into an even notation that reflects the original structure, however does not contain the exact or specific structural aspects of the completed wharf. By doing this, the structure no longer becomes a direct affiliate with the Woolloomooloo Wharf and the ability to think of the structure as a separate entity begins to come through.

