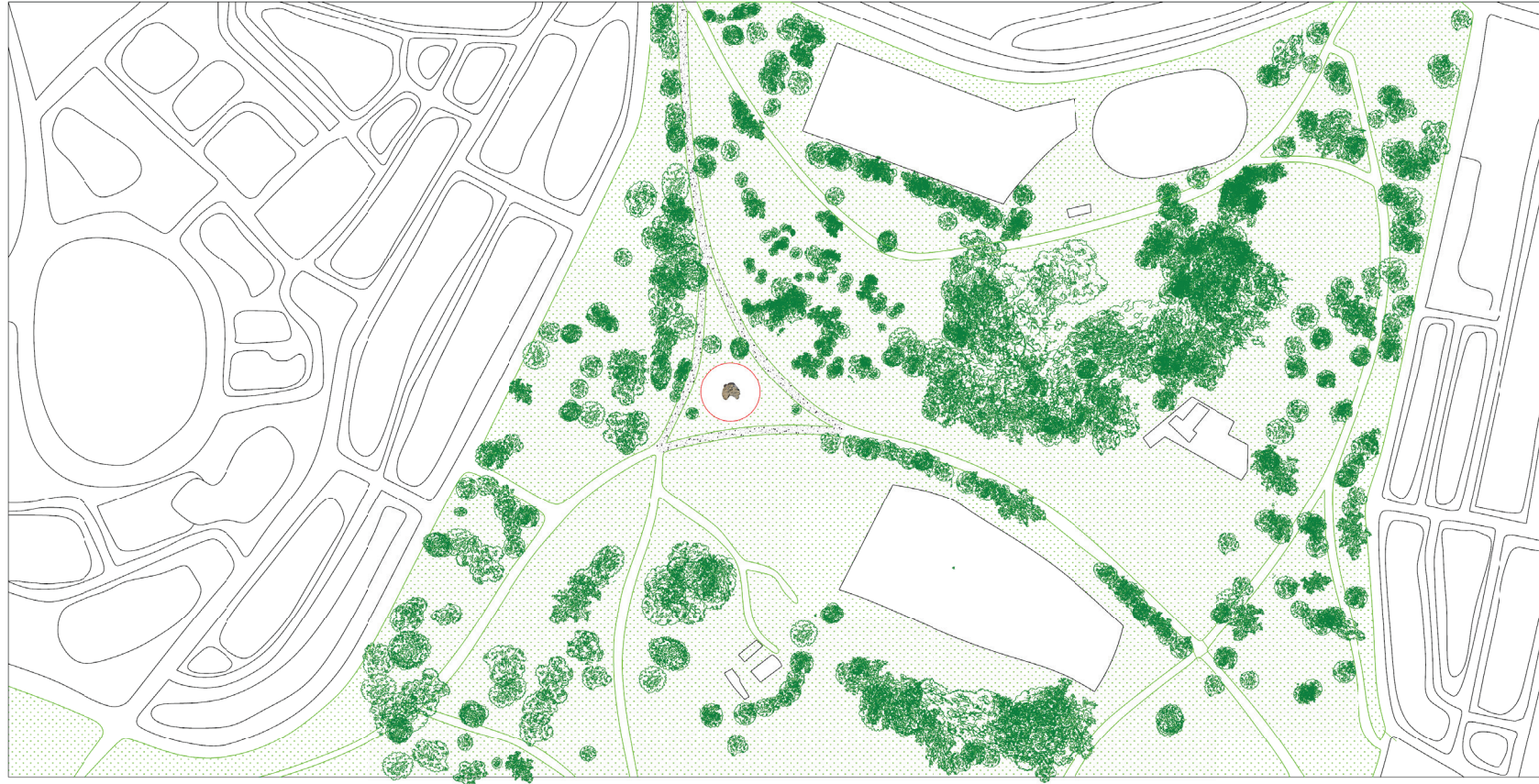


Site Plan



1:500

Site Plan: 1 : 500

The positioning of the pavillion within this specific location within Centennial Park was result of analysing prime movement paths as well as immediate visual contact. The space itself is the least densely crowded with trees and structures then other spatial locations, whilst maintaining enough roof for the structures potential to be fully realised as a habitable, resonant structure. The structure also sits on a flat elevated plane with slight decline closer to the adjacent footpath, which doesn't effect the concrete foundations which the pavillion lays upon. The affect of the structure provides the optional occurence of any emotion evoking event, which within this case is afflicated with the concept of intrigue. Once within the space, the idea of being encased within a large wax pavillion structure begins to incite a variety of emotional and rational responses, being how the structure is constructed?, whats the meaning behind the structures relevance to the park? or determining the functionality of the structure aswell. Any experience is effectively personal, with the optional capability to seek out the space rather then simply just admire by passing by.

Site Plan: 1 : 100

Through closer identification, it becomes clear that intrigue will drive individuals to seek out the space, whilst people approaching from any side of each footpath, being nine potential entry or exit points, will have this option available. This aspect is further backed by individuals already on the grass, which may depend on weather and external conditions.

1:100

