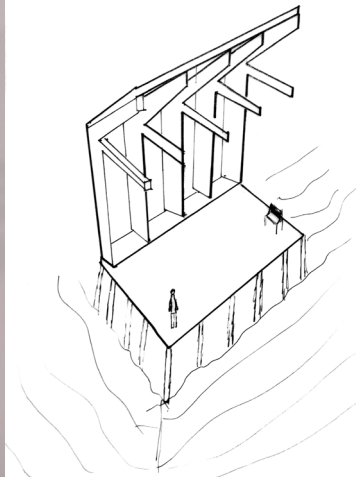


# SOLID + VOID

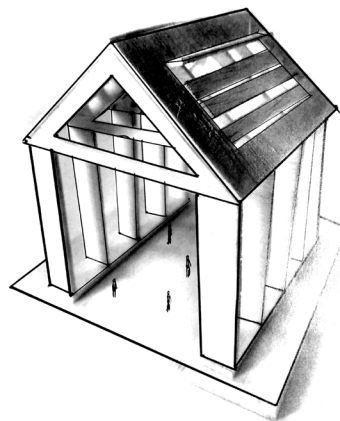
(Aaron Saggu)

## MODEL 4 LIGHT INCISION



The implementation of light incisions allow for the massing spatial context to be filled out through ambient means. This further allows for an additional affect to be influenced upon individuals or groups who enter the space. Model 4 shows one half of the structure, or one almost fully voided object, to allow for the maximum capacity of light to be added. The roof itself isn't added, just the frame to add as further structural support. Through this addition the structure itself has been cut into its own free standing smaller wharf or addition. The drawing completed to represent this conveys aspects of a singular wharf with partitions, which illustrates the maximum capacity to bring light into a space whilst having a semblance of physical structure still existing in presence. This is also a more extreme, sectional representation of Model 2.

## MODEL 5 ADDITIONAL LIGHT SOURCE



The addition of light through Model 4 showed an extreme example of occupying space within a solid/void context. The further practicality and realistic application of this however may not appeal to the situational context of the wharf. Model 5 represents a clear representational fix to this issue with the installment of extended light shutters that take up the majority of roof space. The implementation of these elements will maximise the light potential for the space whilst remaining contextually and visually normal. The rendering illustrates the large amount of light that is capable of entering this space, specifically as both face the east and west sides. The additional of 1:200 scaled individuals show, in more detail, the true affect of the light that would be unavailable if the space had been completely solid and closed off.