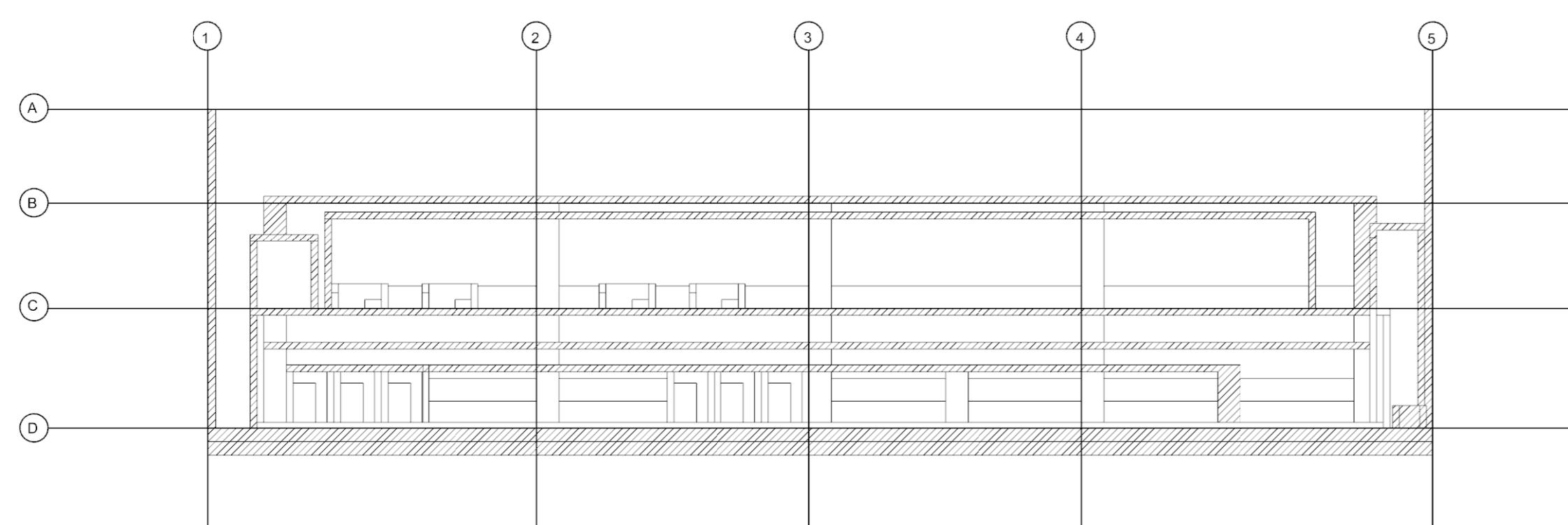


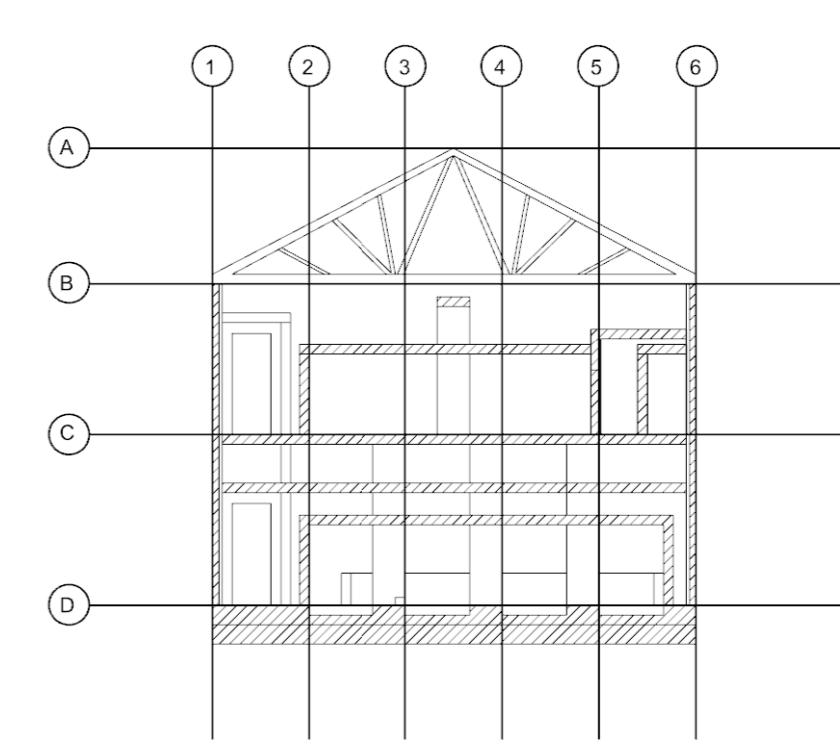
FLOOR PLAN

GROUND LEVEL 1:250

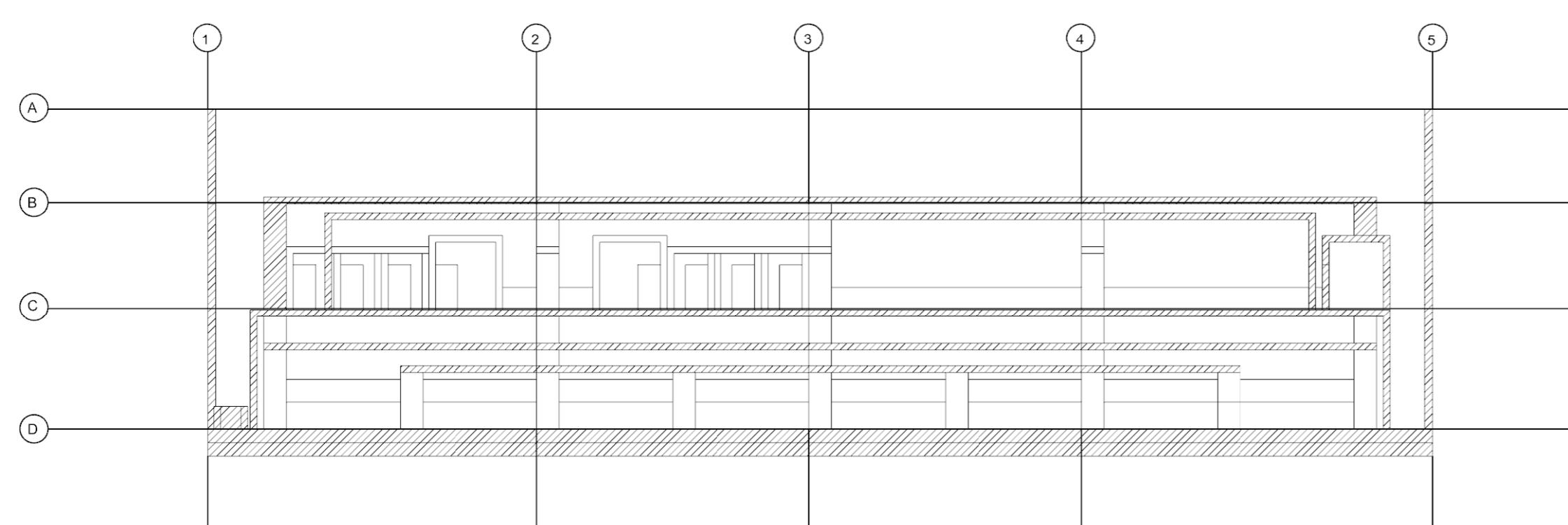
UPPER LEVEL 1:250



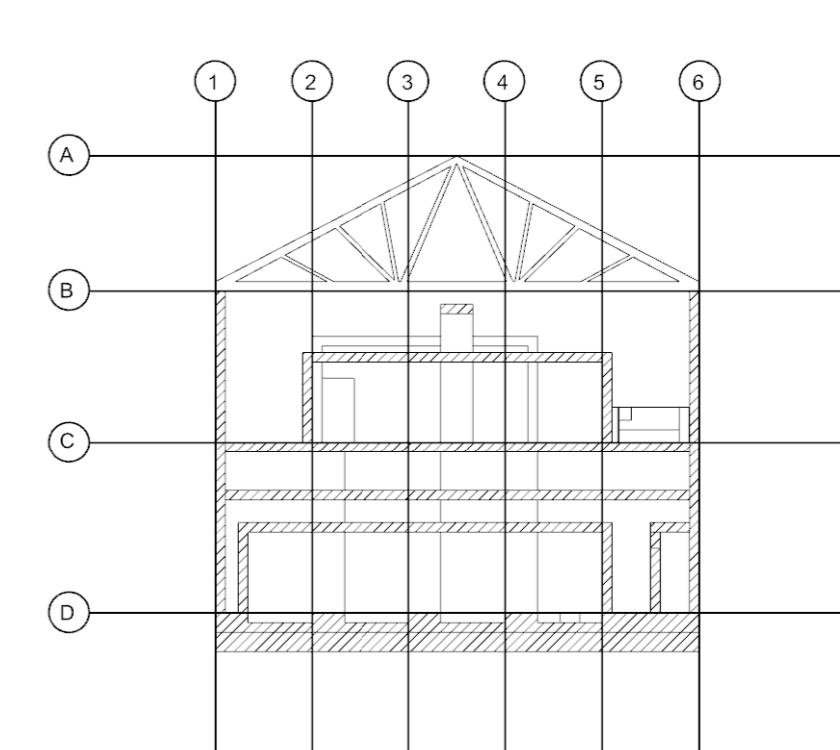
WEST SECTION 1:100



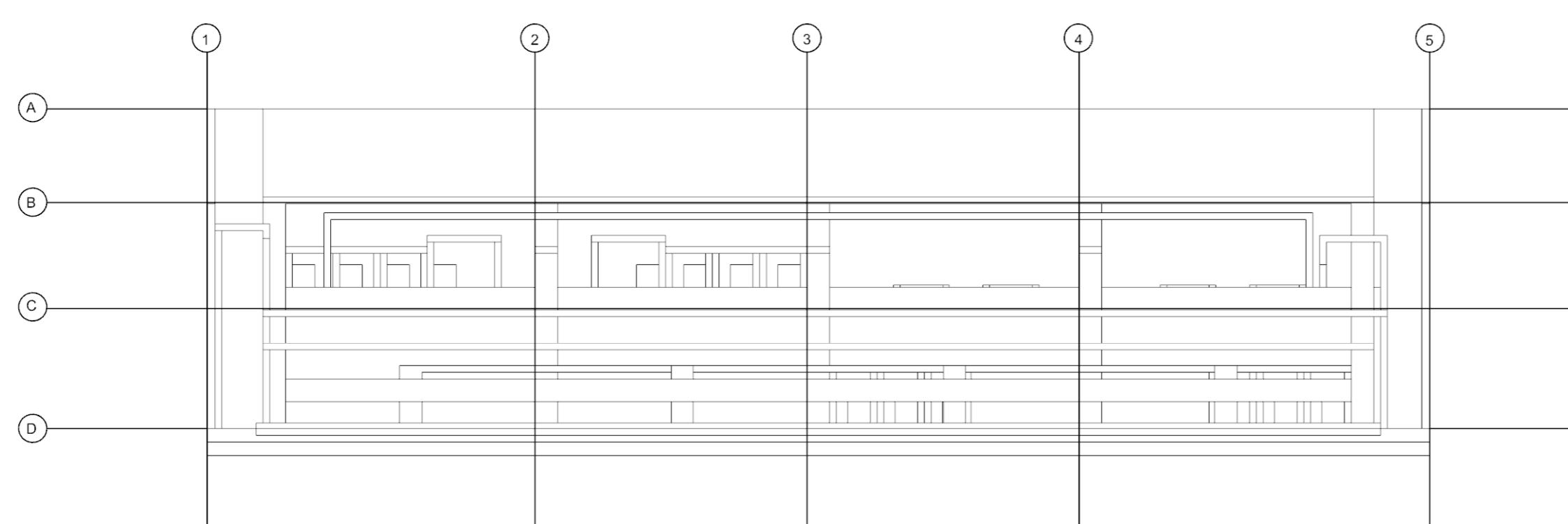
SOUTH SECTION 1:100



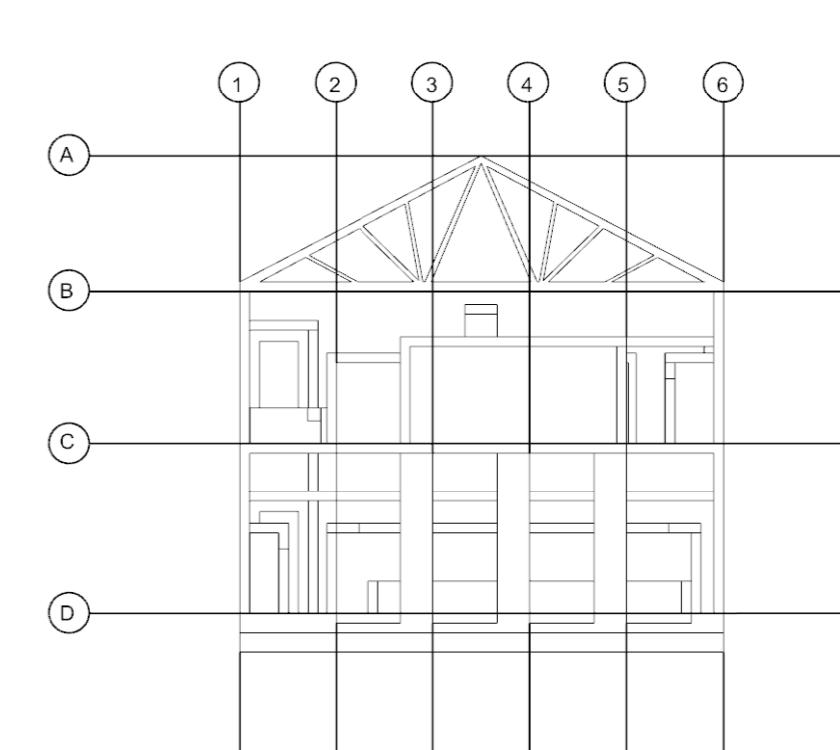
EAST SECTION 1:100



NORTH SECTION 1:100

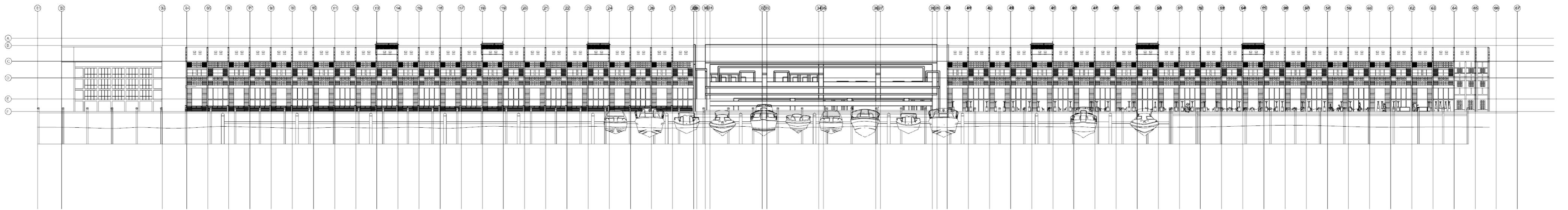


EAST ELEVATION 1:100

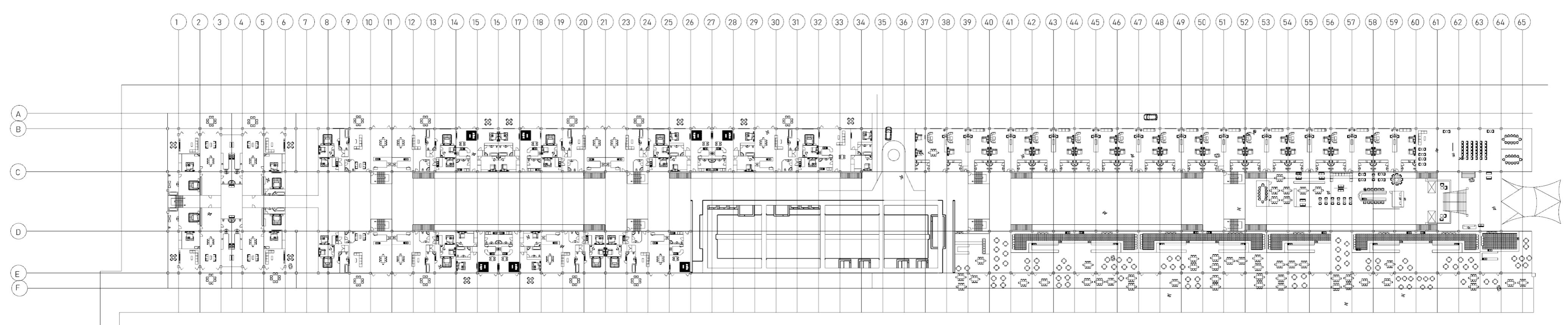


SOUTH ELEVATION 1:100

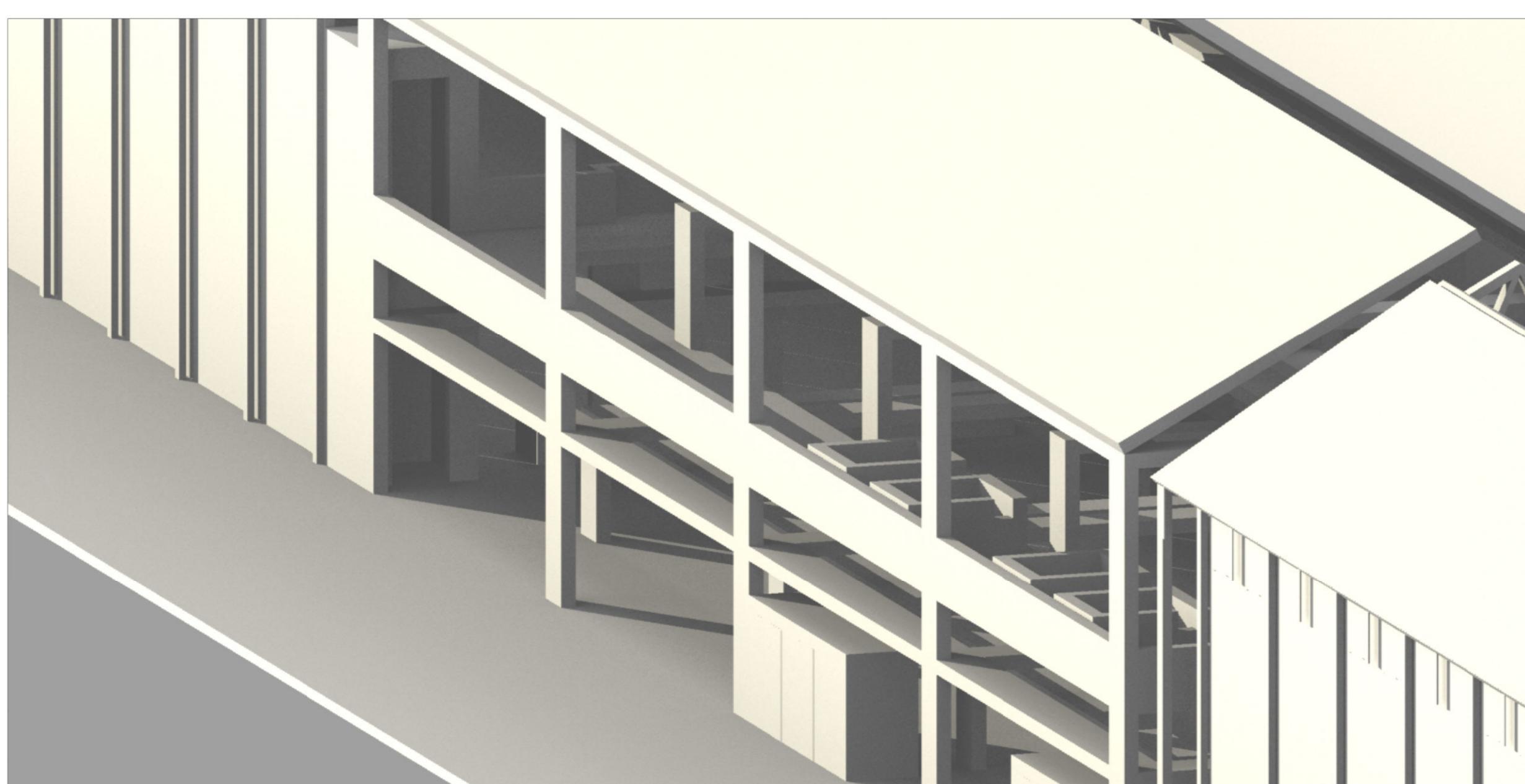
PLAN SECTION ELEVATION	AARON SAGGU 13287596
ASSESSMENT 2	MAKING 11209



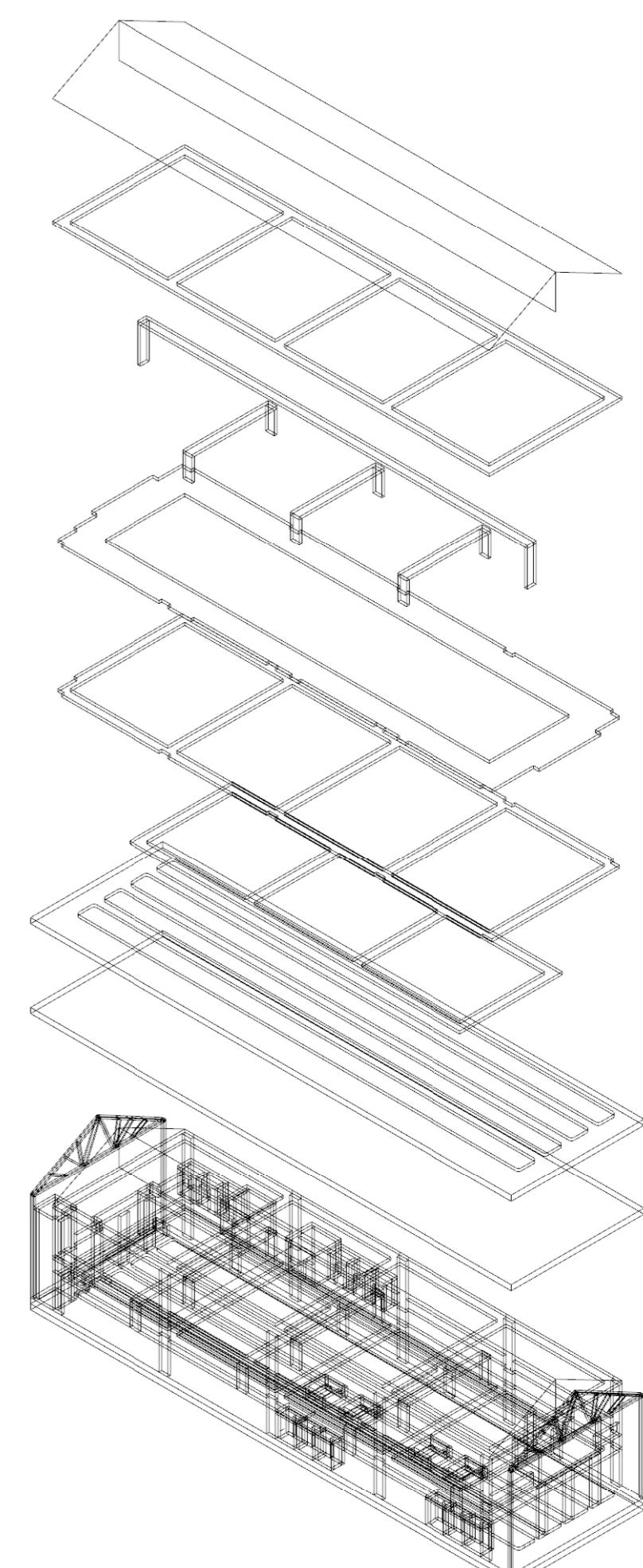
ELEVATION 1:250



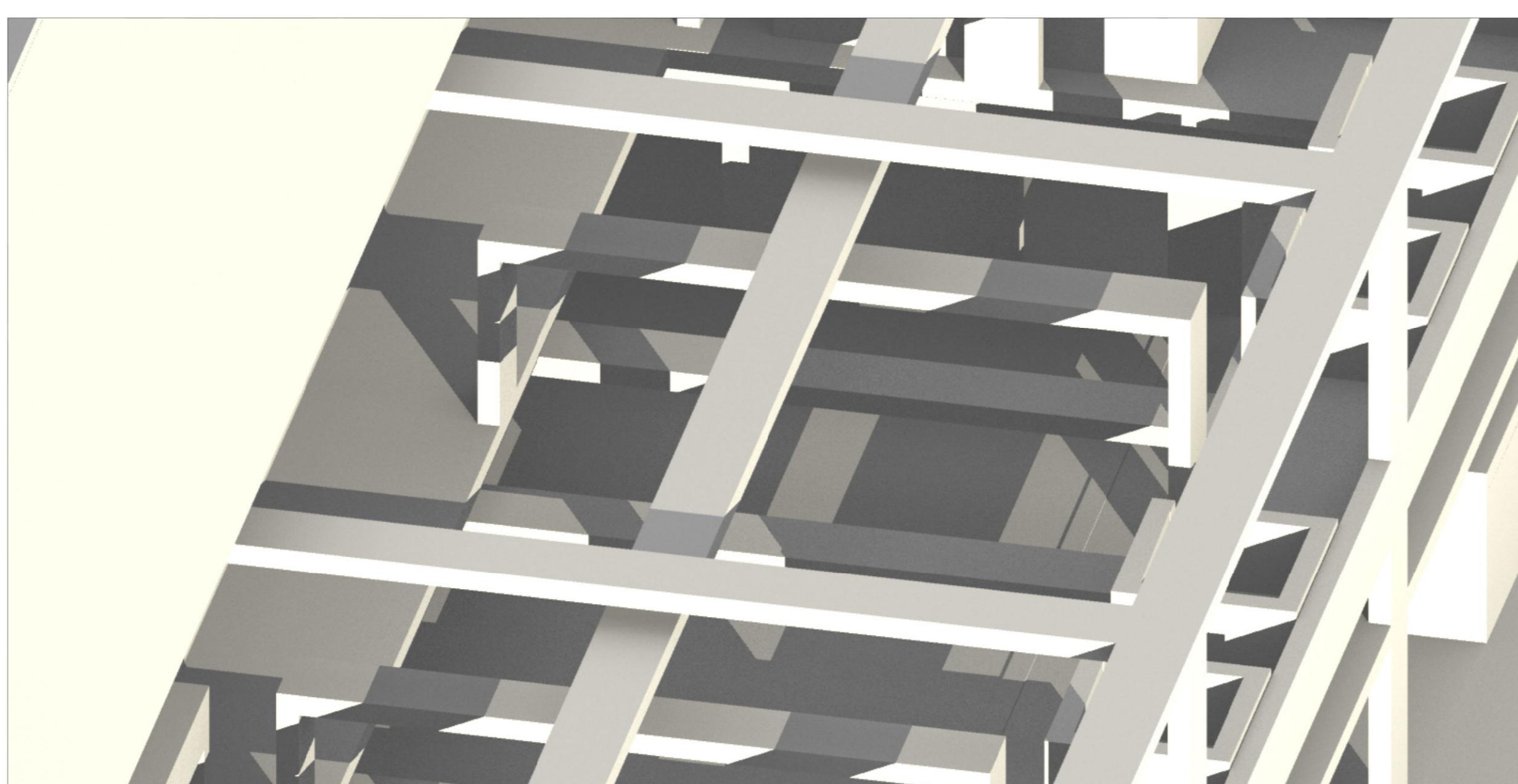
FLOOR PLAN 1:250



EXTERIOR

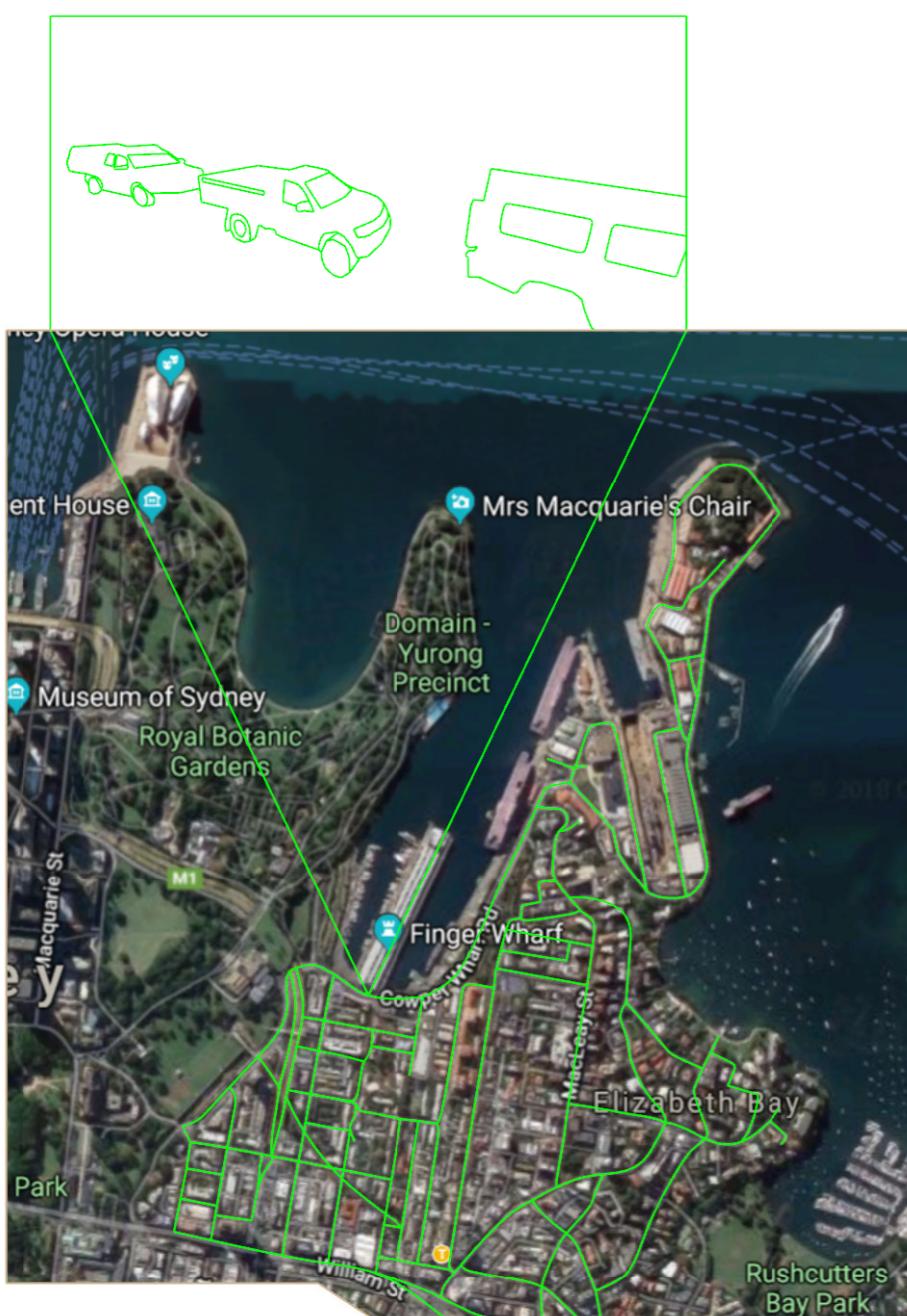


EXPLODED AXONOMETRIC 1:250

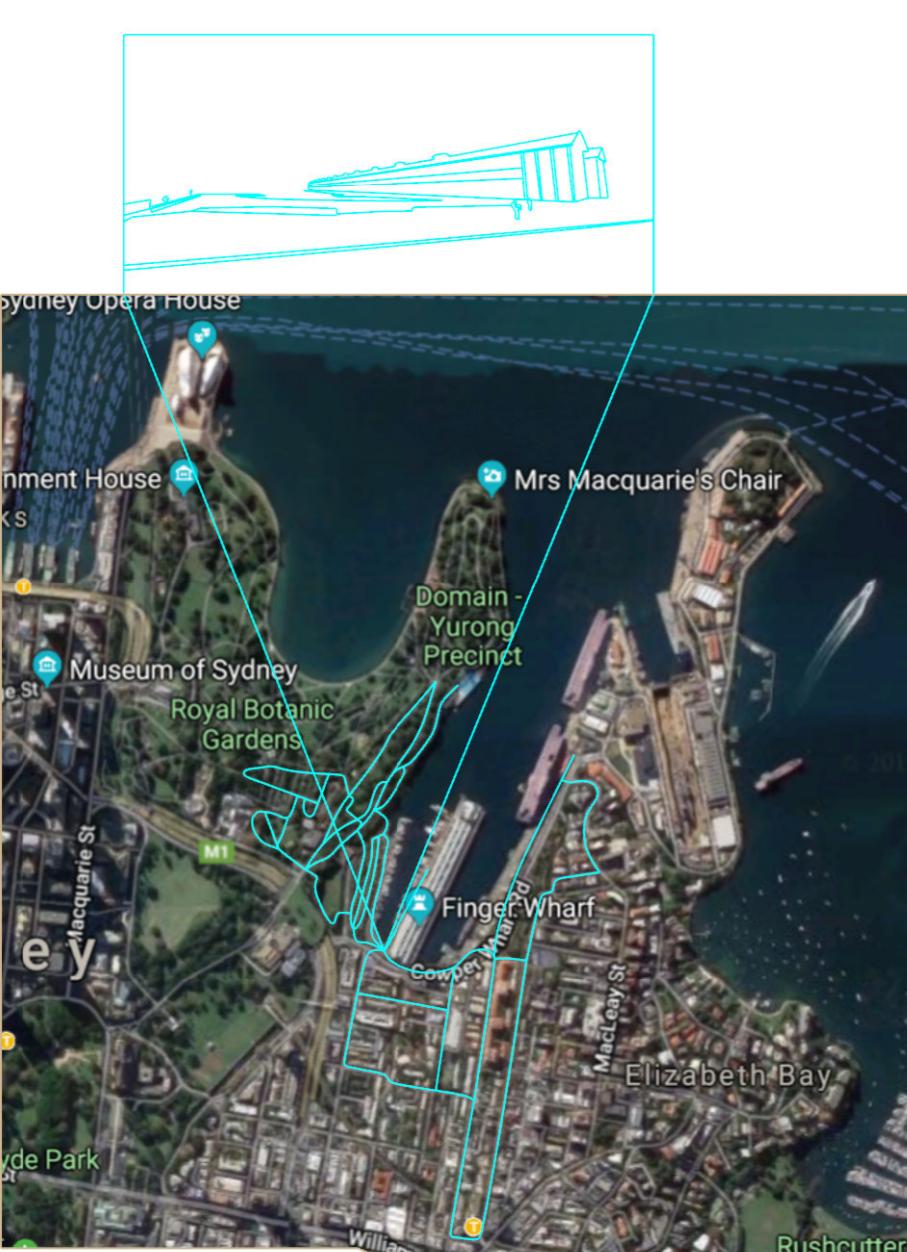


INTERIOR

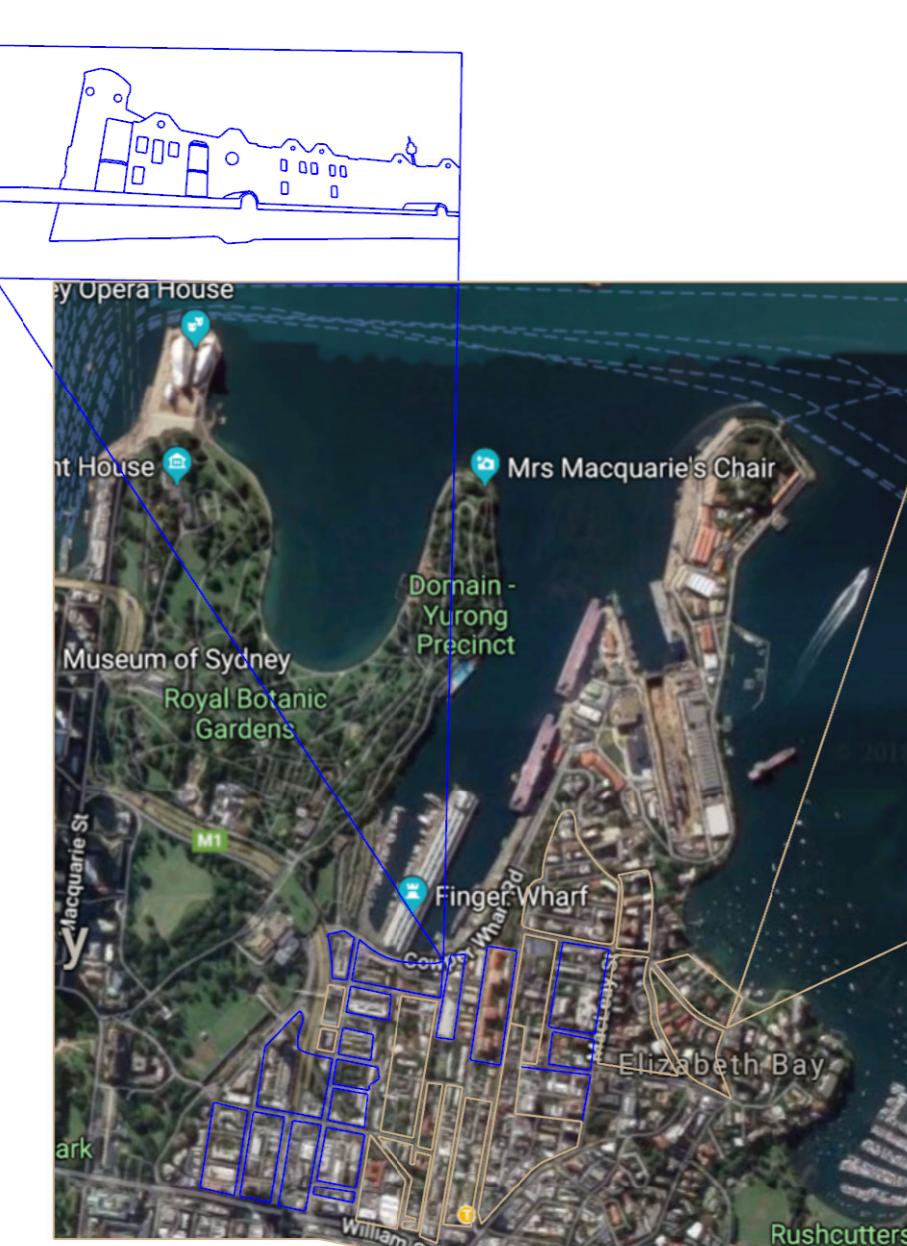
PLAN ELEVATION IMAGE	AARON SAGGU 13287596
ASSESSMENT 2	MAKING 11209



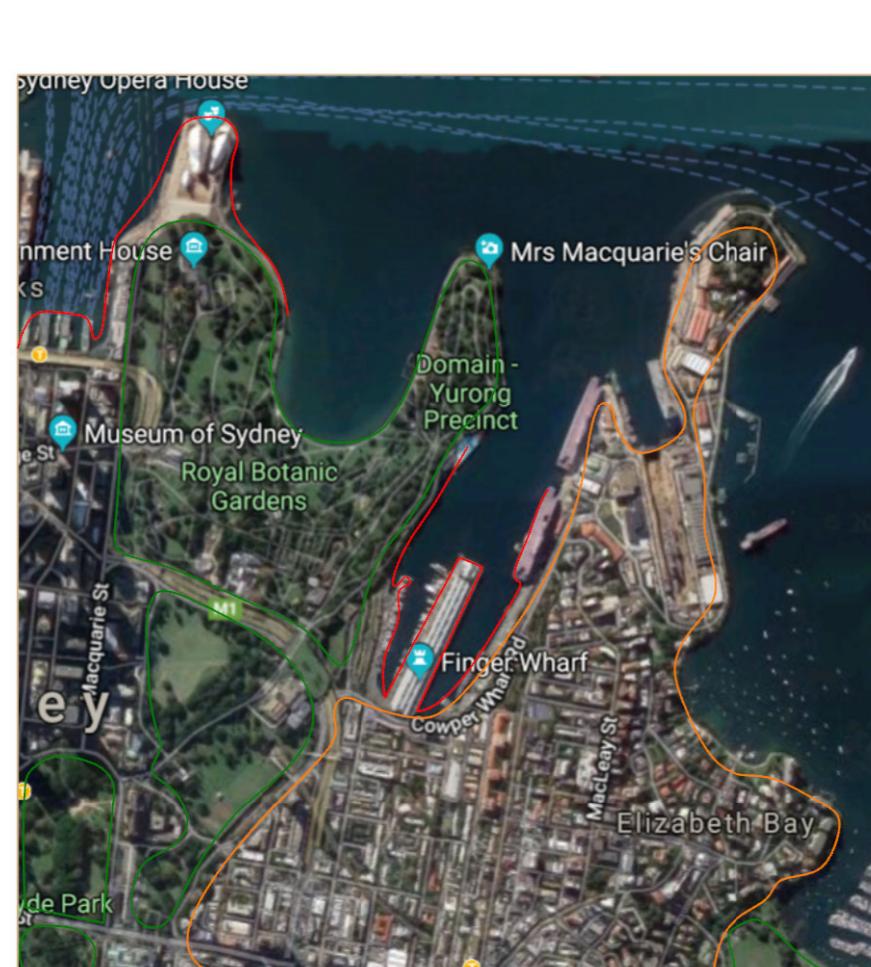
VEHICULAR ACCESS



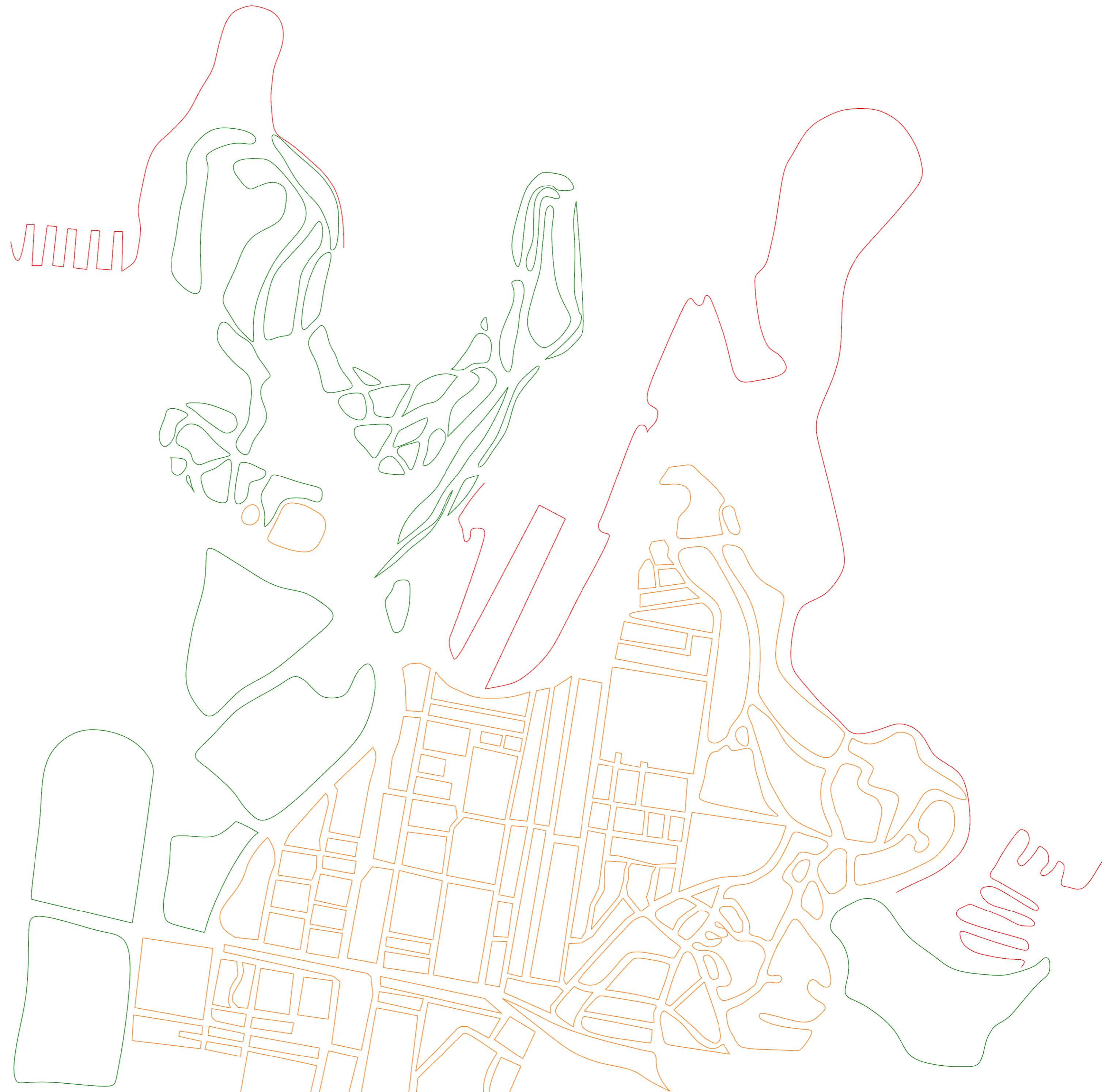
MOVEMENT PATHS



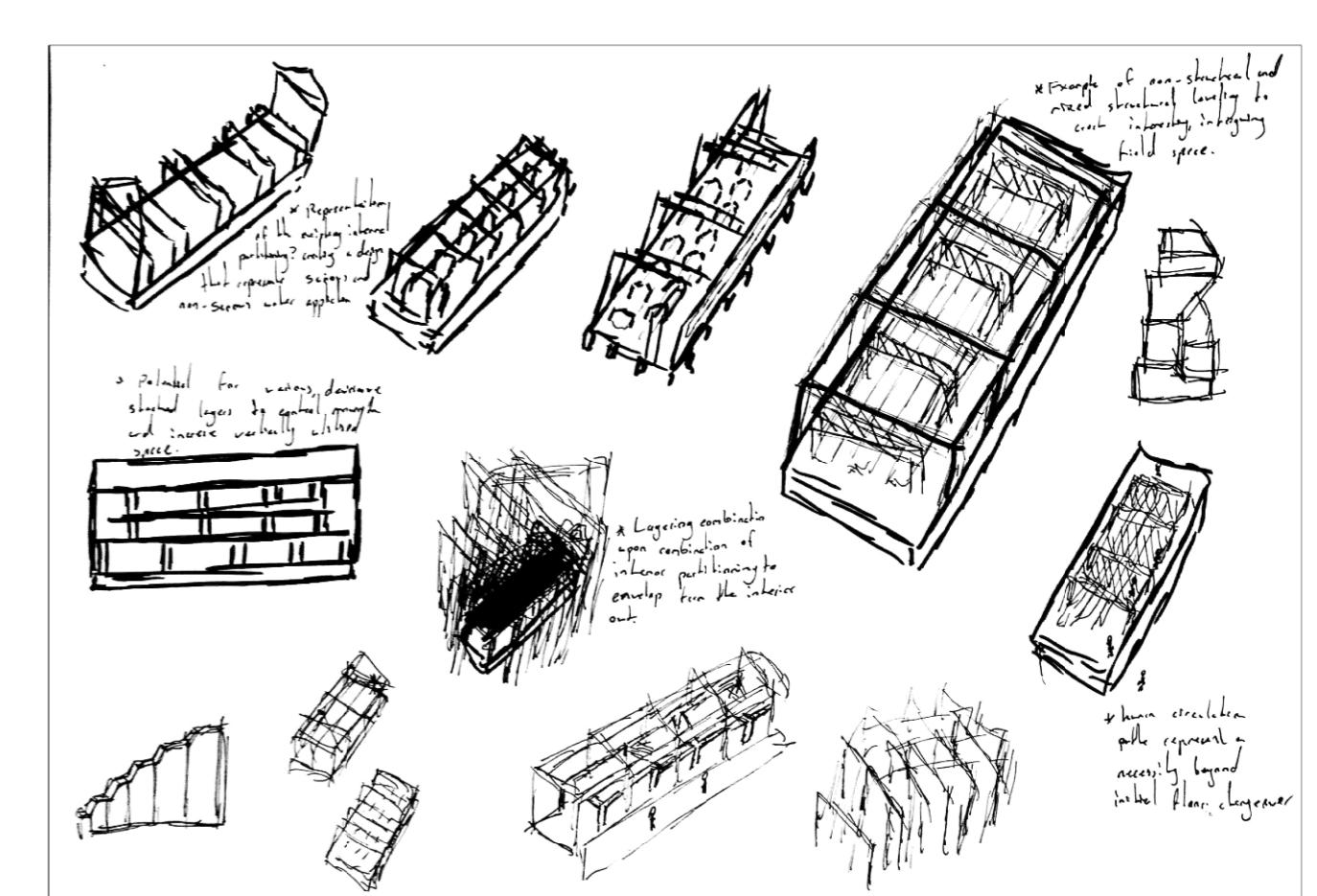
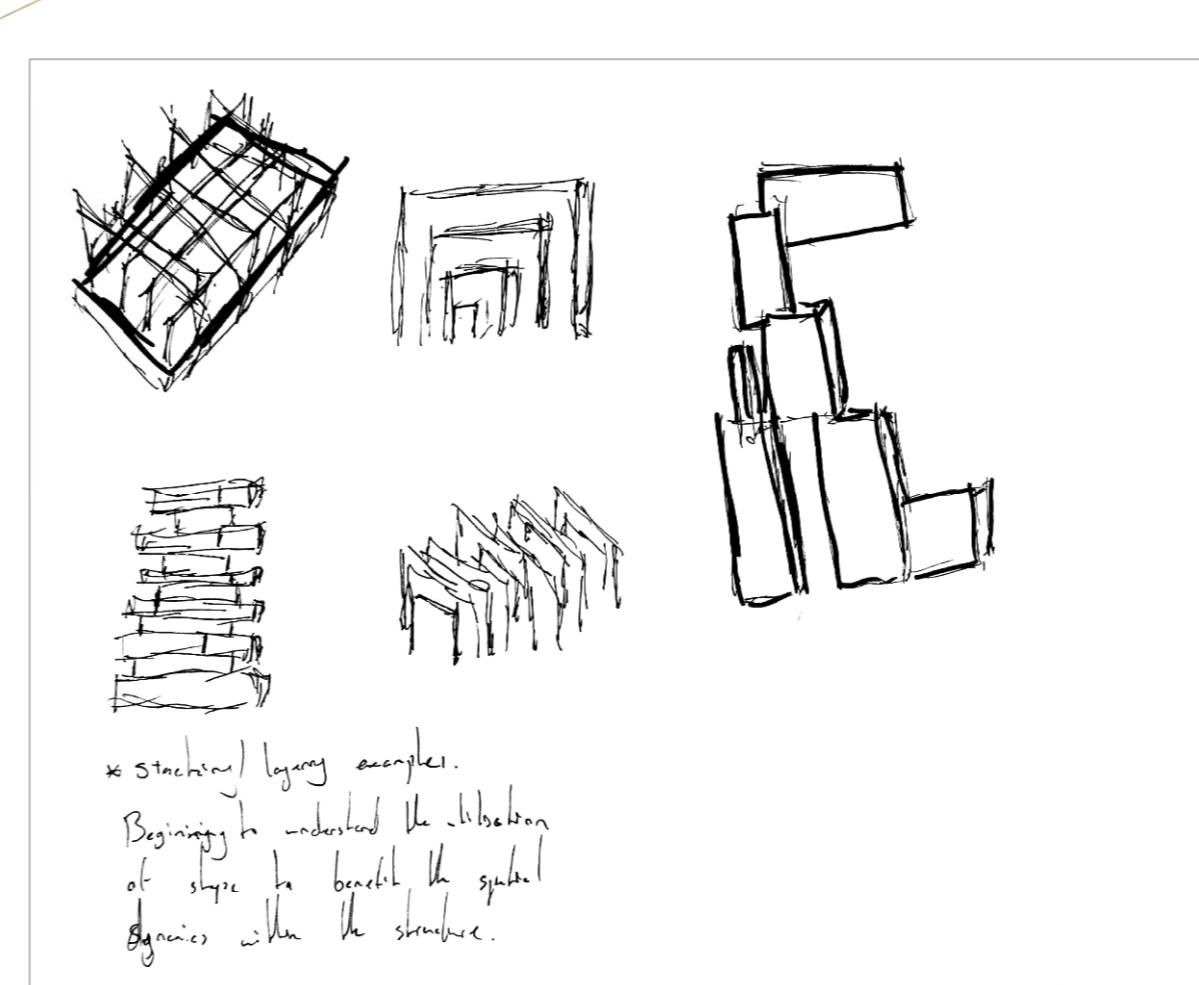
COMMERCIAL/RESIDENTIAL



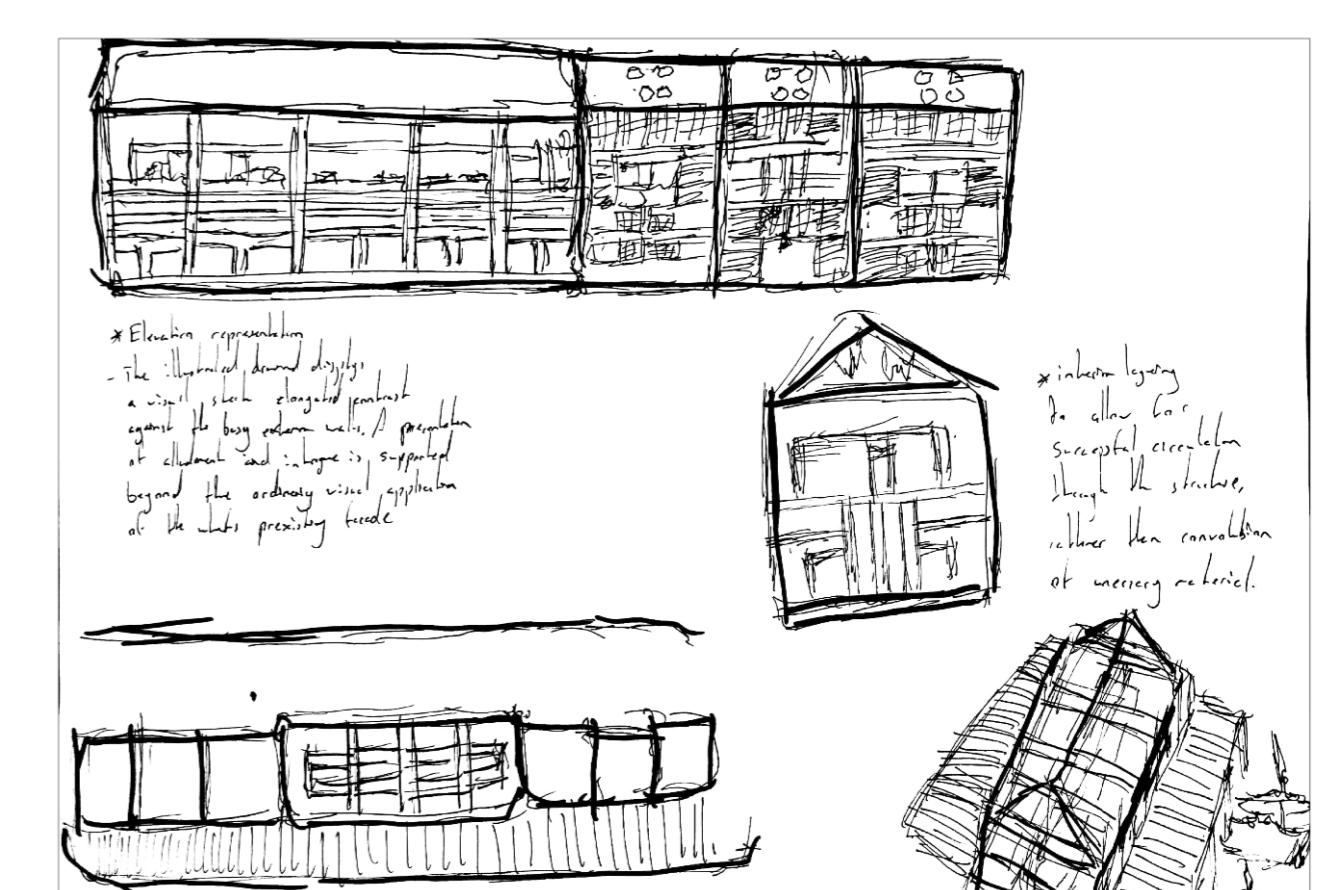
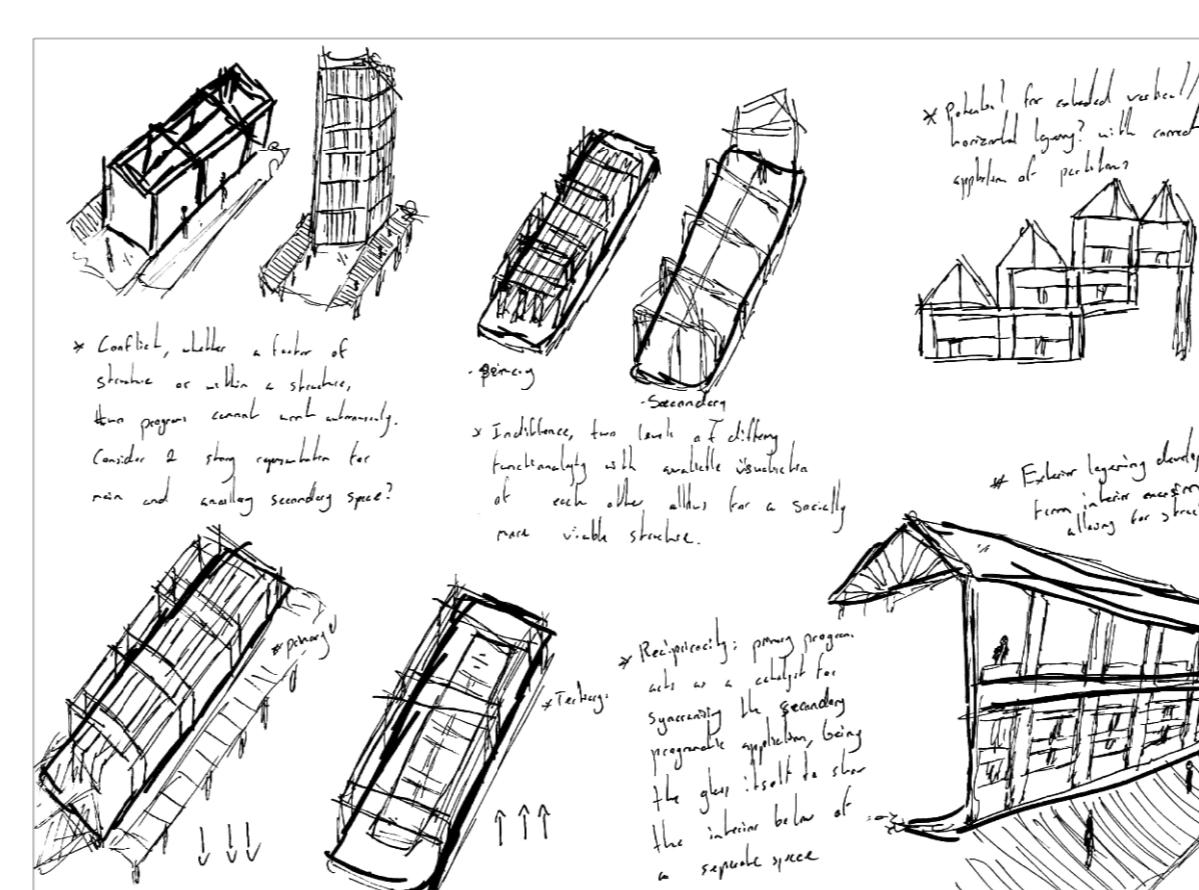
LOCALISED SEGMENTATION



LOCALISED SITE MAP 1:500



PROCESS STAGE 1



PROCESS STAGE 3

SITE STRATEGY/FORM	AARON SAGGU 13287596
ASSESSMENT 2	MAKING 11209



Student Name: Aaron Saggū

Student Number: 13287596

Manifesto

The visual representation of decomposition defines the idea Arata Isozaki presents within his Arts and Architecture volumes. The capability to deform a structure, maintaining minimal recognition whilst preserving a centralised element allows for a true sense of decay and dissipation to exist. The stylistic additions of faded, bright textured shades work with this element rather than against it. The Woolloomooloo Wharf decomposition illustrates the centralised elements whilst displaying evident and purposeful decay. The structural trusses maintain the buildings essence and represent the centralised element that evokes a sense of familiarity and integrity being the evident skeletal component. Both representations of structural decomposition maintain the same concept applications whilst showing the purposeful deliverance of each fundamental aspect within the drawings.