



Human Computer Interaction – 5CS020

Design and Usability Testing Report

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1. Introduction to ComicZone:



Figure 1 ComicZone

My interface is named ‘ComicZone’ which is an online software simply designed for manga, manhwa, manhua, and comic fans. It is designed to address the widespread issue of shattered comic material across many platforms. Many fans struggle to locate what they are looking for while going through various websites and applications, encountering challenges such as restricted options and confusing interfaces. ComicZone addresses this by providing a single location where consumers can quickly view a diverse range of comics. ComicZone’s simple design and personalized suggestions make reading comics easier and more fun. Furthermore, it draws fans together through features such as reviews and debates, developing an exciting atmosphere around comic industry.

Many comic book fans meet a bothersome challenge: discovering and reading their favourite manga, manhwa, manhua, or comics spread across multiple platforms or apps. This divided experience often results in poor navigation, few options, and no personalized suggestions.

ComicZone addresses this issue by bringing together everything into a single, easy-to-use interface. Users may now explore a vast selection of comics without having to navigate multiple websites. ComicZone's easy navigation and personalized recommendations make reading comics a breeze. Furthermore, by allowing users to communicate with one another via reviews and chats, ComicZone promotes an active community in which comic fans can share their passion for comics.

2. The Design Processes:

ComicZone's design strategy involves several critical elements to provide a user-friendly and entertaining experience. The primary purpose was to establish a space where users could read comics and engage with people who shared their interests. I began with thorough research to better understand the needs and preferences of manga, mahua, manhwa, and comic readers. This included identifying the desired community and examining their specific needs. Following that, I brainstormed and prepared lo-fi wireframes to depict the application's framework and workflow.

The ComicZone was created using the following design processes:

- User Persona
- User Stories
- User flow and Task flow
- Brainstorm
- Lo-fi Wireframes
- Wire flow
- Mood board

2.1 User Persona

I developed extensive user personas to reflect our target demographic. Each character was created after extensive study and includes characteristics, personal interests, reading patterns, and pain spots associated with their comic reading habits. By creating these personas, I was able to obtain a better knowledge of the requirements, goals, and behaviors of various user groups. These insights proved useful in directing my choices regarding design throughout the process, ensuring that ComicZone met the different expectations and needs of its consumers. The personalities served as reference points, allowing us to prioritise features, build intuitive interfaces, and provide a more personalized and engaging user experience.

UCHINAGA AERI
THE ANIME ENTHUSIAST



Age: 22
Occupation: Student

BIO

Aeri is 22-year-old college student majoring in animation. She's been an anime and manga fan since he was a child, and her love for the medium has only grown over the years.

”

If life gives you lemons,
make some mojitos.

GOALS

Interested in showcasing her animation globally,
Spreading animation lessons globally,
Discovering new comic series from all over the world.

FRUSTRATIONS

Lack of personalized recommendations,
Limited community engagement features,
Disorganized bookmarking system.

Figure 2User Persona 1

SAKURA MIYAWAKI

THE BUSY PROFESSIONAL



Age: 26
Occupation: The Busy Professional
Salary: \$10M

BIO

Sakura is a 26-year-old working professional in the IT industry. She's passionate about manga and anime but often finds it challenging to keep up with her favourite series due to her busy schedules.

GOALS

Offering a seamless experience across all her devices,
 Enabling platforms that allows her to download manga chapters for offline reading,
 Automatic bookmark syncing.

”

Living without passion is like being dead.

FRUSTRATIONS

Inconsistent cross-device experience,
 Limited offline reading options,
 Manual bookmark management.

Figure 3User Persona 2

DONG SICHENG

THE CASUAL READER



Age: 20
Occupation: Student

BIO

Sicheng is a 20-year-old university student studying IT. He has a keen interest in Japanese culture and discovered manga during his high school years. While he enjoys reading webtoon, he considers himself a casual reader.

”

Simon says be cool.

FRUSTRATIONS

Cluttered interfaces and limited search functionality,
 Lack of robust search features,
 Slow loading time.

Figure 4User Persona 3

2.2 User Stories

I designed user stories to make assumptions about the features that users could find desirable in an application. These encounters helped ComicZone better understand customer demands and create solutions that meet those needs. 3 distinct user stories were created, and I ranked them from easy to hard in terms of relevancy. The user story of finding and enjoying preferred comics was considered crucial, as the application's main selling point is to offer a pleasant comic- reading experience. These stories helped me develop and execute a number of features that were tailored to the specific needs of our users, making their experience more customized and engaging.

Level

Easy

As a user I want to
I want to be able to browse through
wide range of comics
so that
I can find something that matches my
interests.

Figure 5 User stories 1

Level

Medium

As a user I want to

I want to be able to search for comics

by titles, author, genre, or keyword

so that

I can easily find what I am looking for.

Figure 6 User stories 2

Level

Hard

As a user I want to
be able to create an account
so that
**so I can keep track of my favorite
comics and manage my reading list.**

Figure 7 User stories 3

2.3 User flow and Task flow:

Task flows show the steps a user takes to do a particular task, whereas user flows show the sequence of activities a user takes to accomplish a more general goal. Task flows were important, but so were user flows while building ComicZone. They made sure that navigation was easy to use and assisted in mapping out the user path. I could see how users use the application, from finding comics to reading and interacting with the community, by sketching out these flows. The prototype was designed with the help of this approach, which underlined important transitions and interactions and made sure users could easily navigate ComicZone.

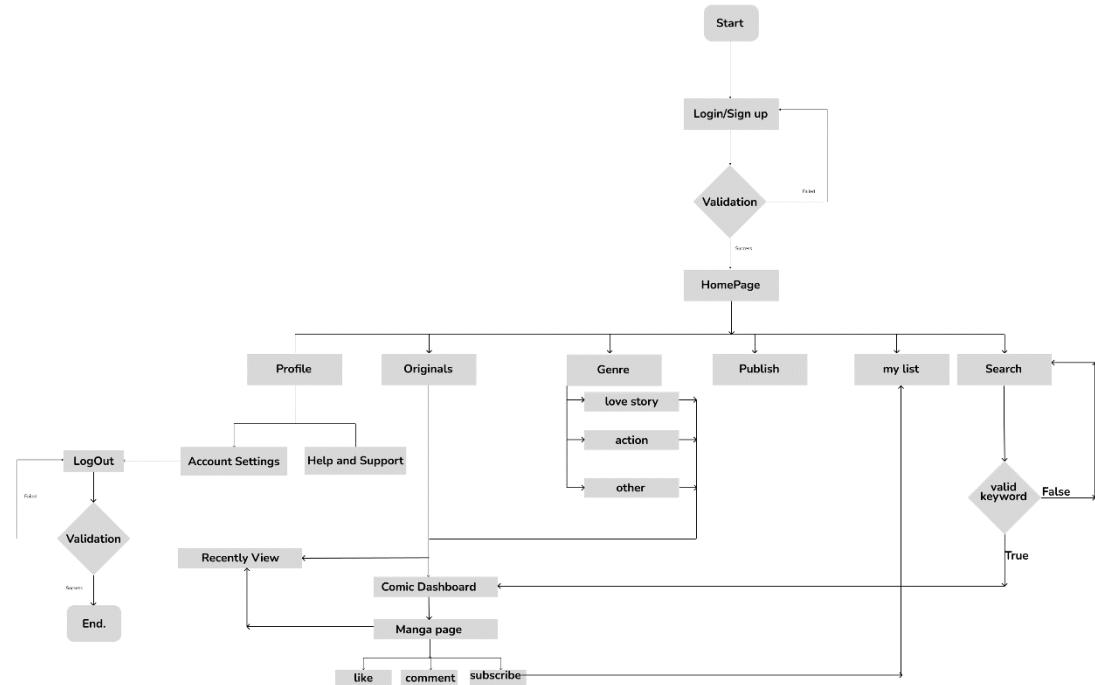


Figure 8 User flow and task flow

2.4 Brainstorm

I gathered ideas and showed the primary features of the application during the brainstorming process, which served as the foundation for the design of ComicZone. I considered a number of factors, including community involvement, user engagement, and content accessibility. Through promoting candid conversation and imaginative thinking, I produced an extensive array of concepts that would serve as the basis for ComicZone. Through cooperation, I was able to figure out the application's key features, which provided guidance for the rest of the design process.

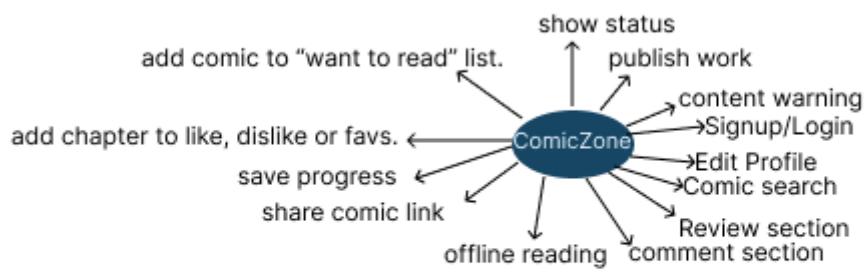


Figure 9 brain storming of ComicZone

2.5 Lo-Fi Wireframes:

Lo-fidelity (Lo-Fi) wireframes were an essential tool in the ComicZone design process for laying out the fundamental organisation and design of the application. These wireframes, which prioritised utility above looks, provide a basic structure. I was able to swiftly iterate on a lot of concepts without being weighed down by specifics by keeping the design abstract and minimal. Using Lo-Fi wireframes, I was able to set up the application's general flow, map out the user interface, and highlight important elements like content regions and navigation menus. This fundamental stage made sure that ComicZone's primary features were clear and easy to use from the beginning by laying the framework for the creation of high-fidelity prototypes.

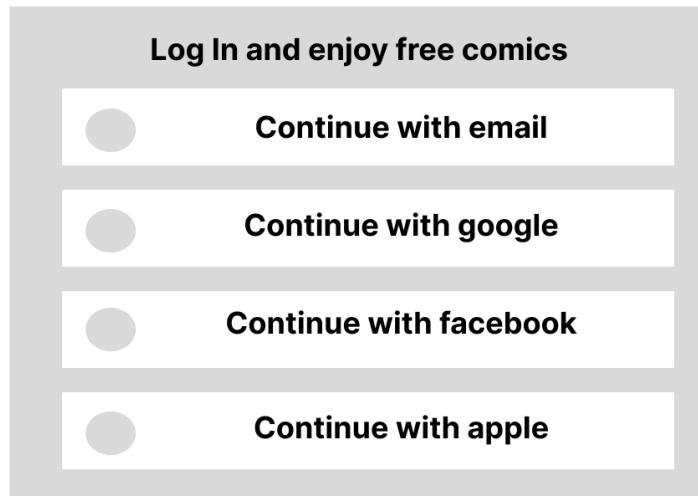
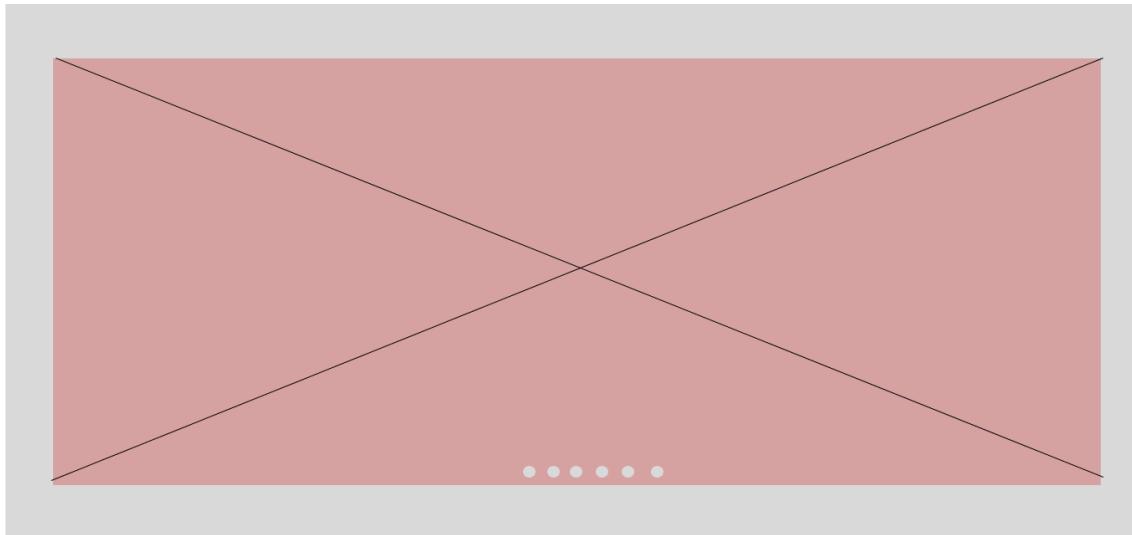


Figure 10 login



New and Trending

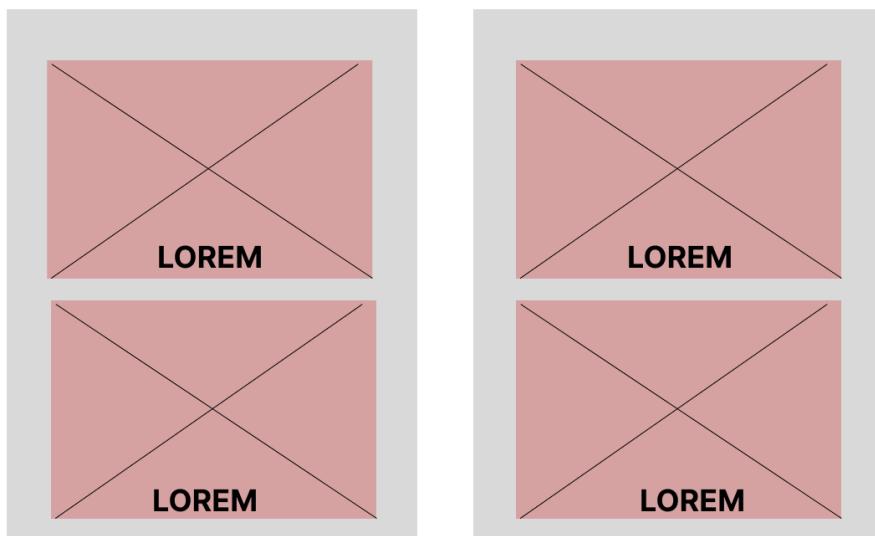


Figure 11 home

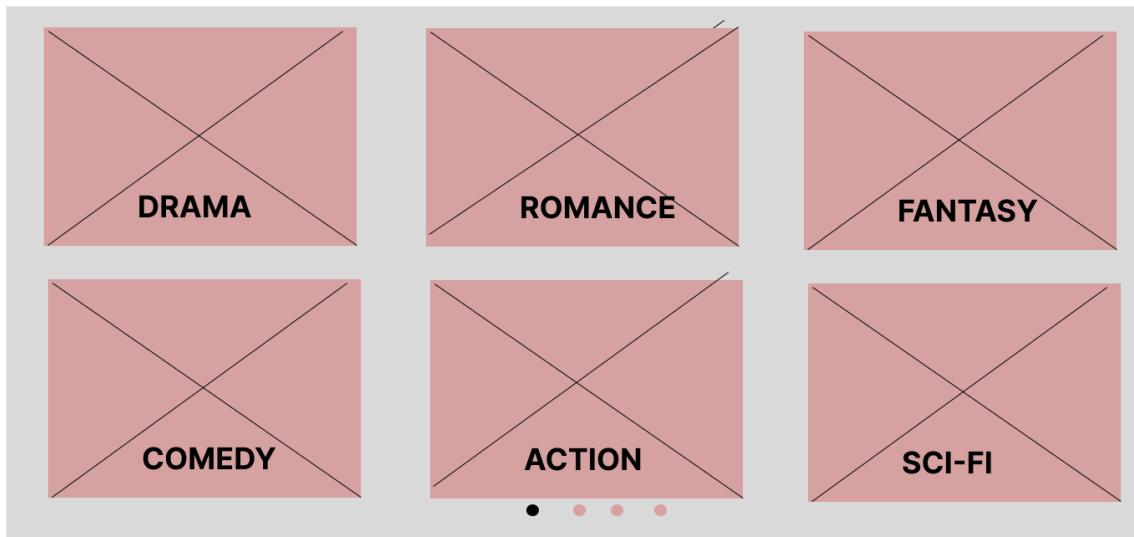


Figure 12 genres

Ongoing Completed

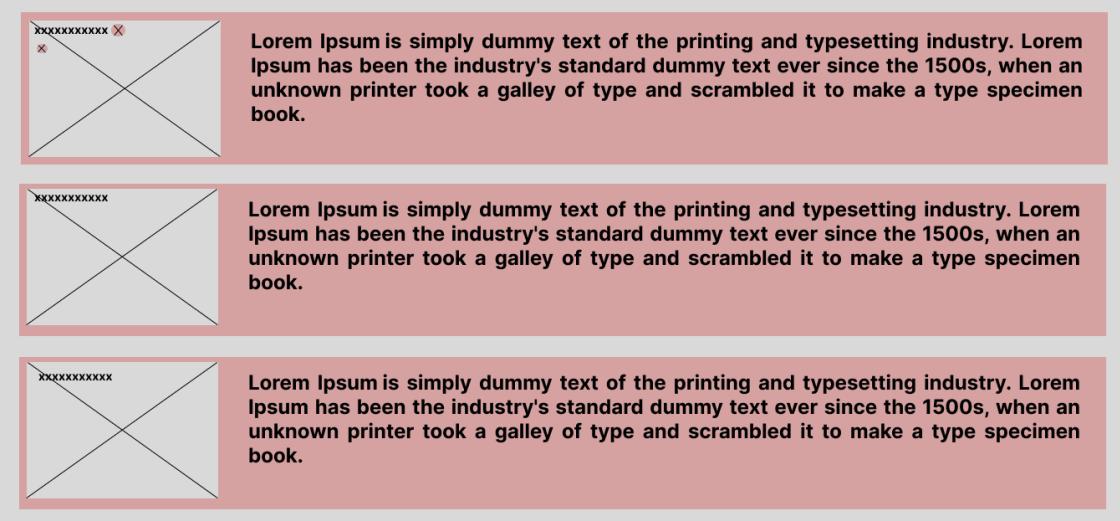


Figure 13 popular

Name

Summary



Upload Images

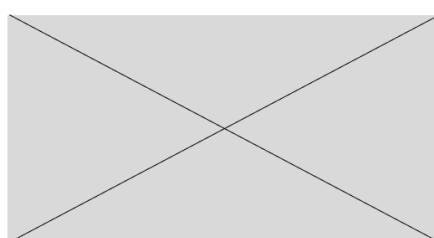
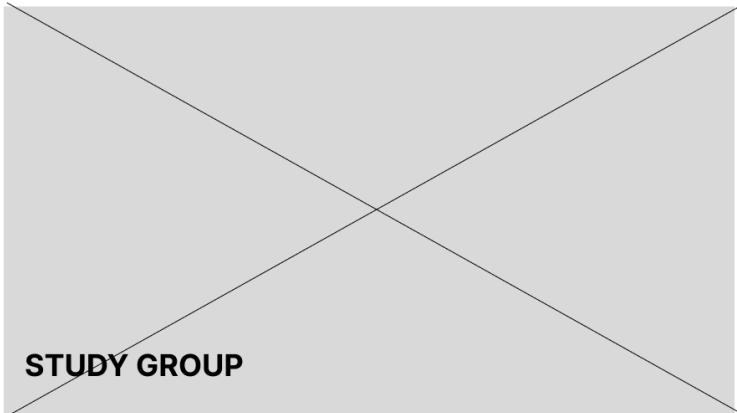
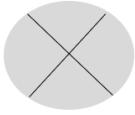


Figure 14 publish



intro intro intro intro intro intro intro intro
intro intro intro intro intro intro intro intro

Reviews:

● ★★★★☆

● ★★★★☆

● ★★★★☆

● ★★★★★

Figure 15 review

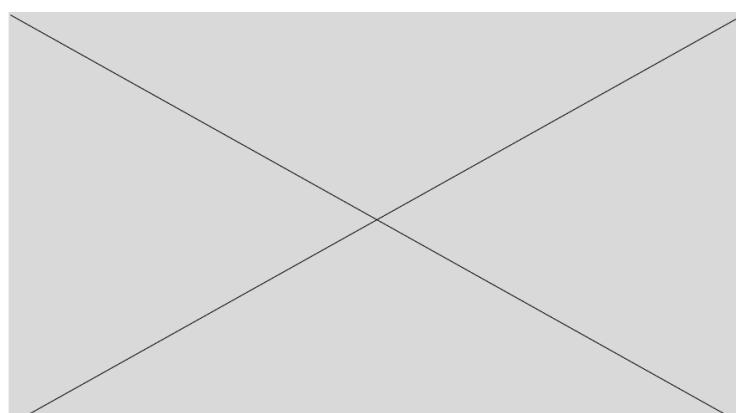
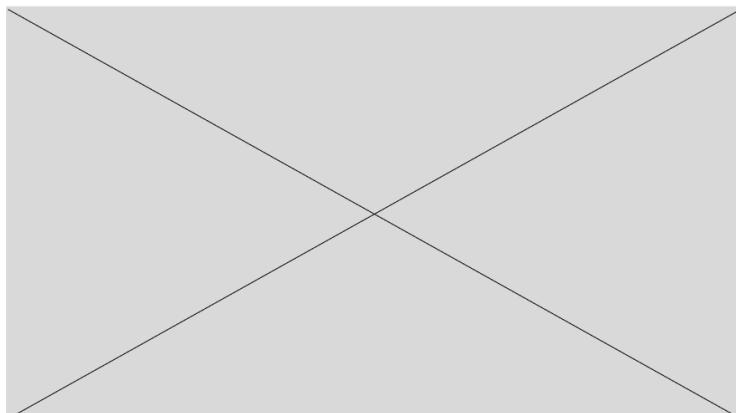
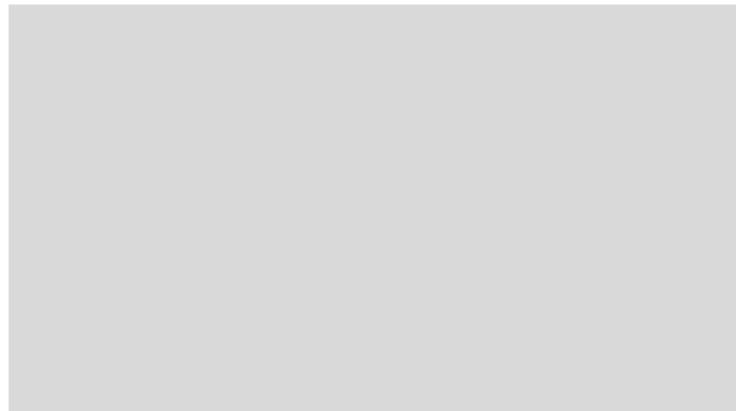
[Home](#)

[List of Chapters](#)

[Download Chapter](#)

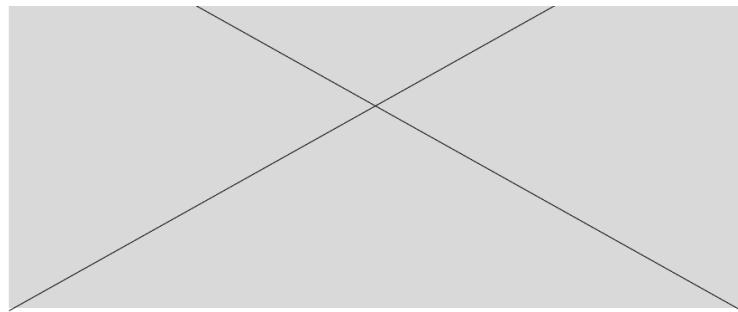
Chapter I

[Next](#)



[TOP](#)

Figure 16 chapter review



Next

Share this chapter

Comments:

Comment 1:

Comment 2:

Comment 3:

Comment 4:

↓

Figure 17 comment

2.6 Wire flow:

The low-fidelity wireframes were connected throughout the wire flow stage to produce an effortless representation of the ComicZone user journey. Individual wireframes were integrating into wire flows to show how users would move between screens, emphasizing the transitions and interactions between various application sections. Using this process, I was able to see the general flow and make sure that the actions- finding a comic, reading, and using community features, for example- went in a logical order. I may spot possible blockages or confusing areas early in the design phase and make the required corrections by charting these linkages. The wire flow offered a precise guide for creating high-fidelity prototypes, guaranteeing a seamless and simple user interface.

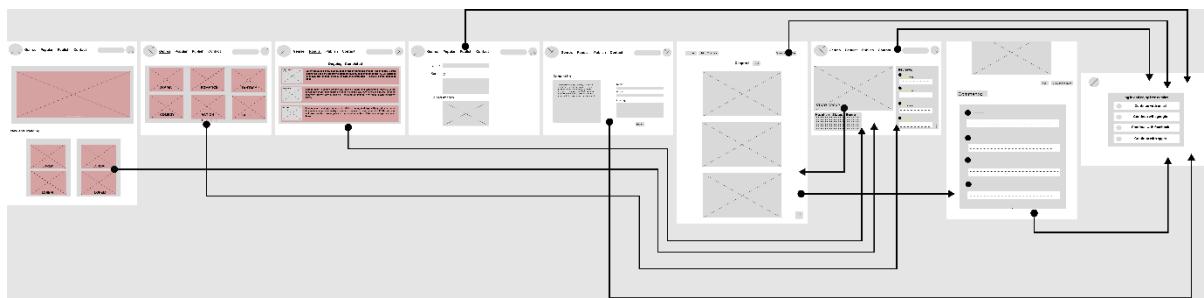


Figure 18 wireflow

2.7 Mood board:

To define the application's visual style and tone, a mood board for ComicZone was made. The combination of pictures, colour shades, styles, and design components acted as a visual guide to determine the project's aesthetic approach. The mood board served to communicate the intended appearance and feel of ComicZone by selecting a unified collection of visual references, guaranteeing uniformity throughout the user interface. It used characteristics like strong colours, dynamic layouts, and comical font that mirrored the lively and captivating quality of comics. In order to create a welcoming and engaging experience for comic book

fans, the mood board played a crucial role in coordinating the design team's vision and making sure the visual design connected with the intended audience.



Figure 19 mood board of ComicZone

3. Evaluation and Testing

3.1 Evaluation methodologies:

- Schneiderman's 8 Golden Rules.
- Nielsen's Heuristics

I used accessibility testing, heuristic evaluation, and usability testing together to assess ComicZone. Real users from our target market interacted with the prototype to carry out predetermined activities during usability testing. This approach gave clear insights into the problems and experiences of users. Design specialists carried out heuristic review, comparing

the interface to Schneiderman's guidelines and Nielsen's heuristics to find any discrepancies in the design or any problems.

3.2 Usability and Accessibility.

3.2.1 Strive for consistency || Consistency and Standards.

- **Schneiderman's 8 Golden Rules:** Strive for consistency.
- **Nielsen's Heuristics:** Consistency and Standards.

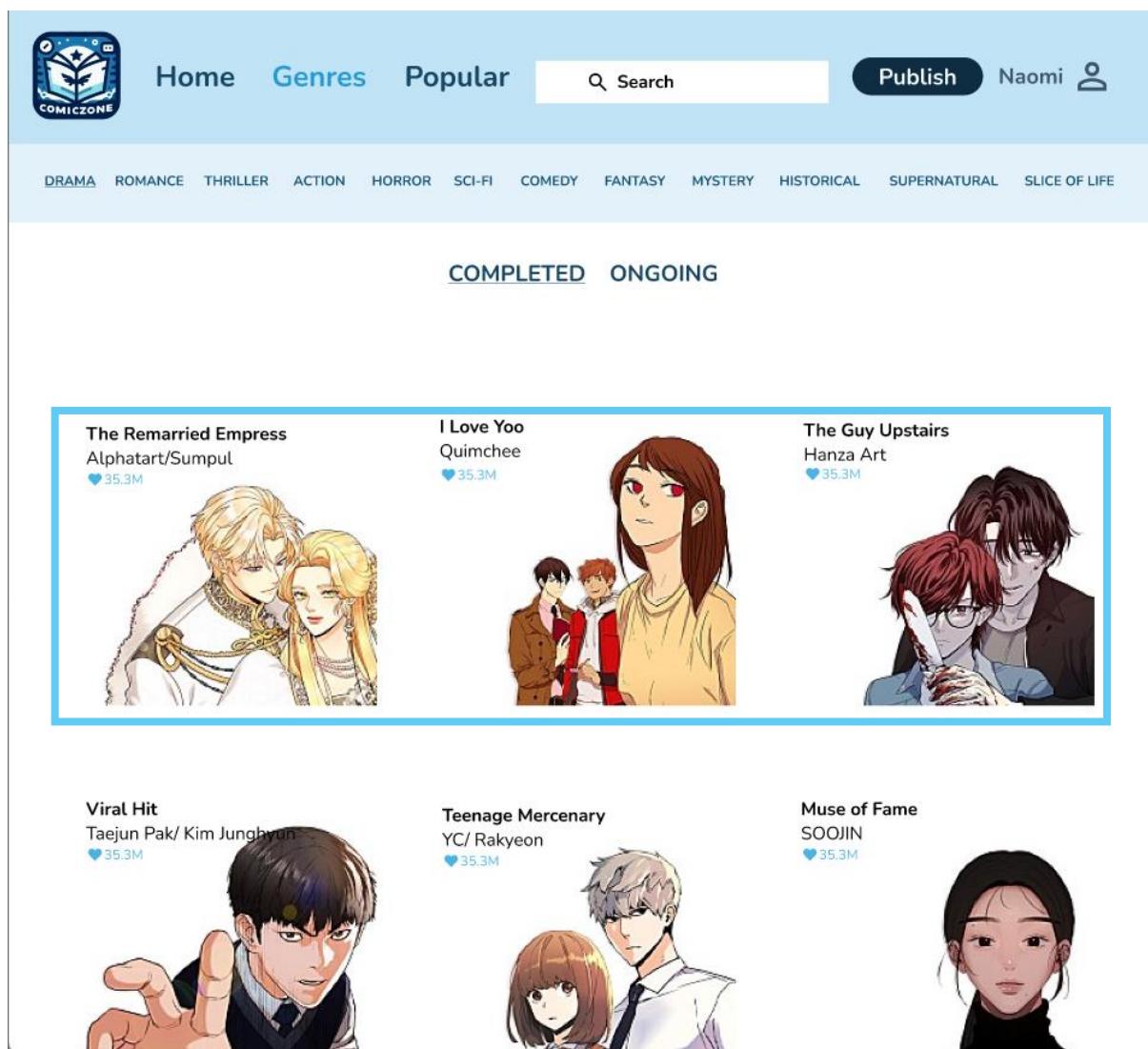


Figure 20 rule 1

ComicZone follows a design style that is consistent with the idea of “striving for consistency/consistency and standards.” Due to the clean design language used by the interfaces, visitors to the websites will recognize features and layouts.

3.2.2 Enable frequent users to use shortcuts || Flexibility and efficiency of use.

- **Schneiderman's 8 Golden Rules:** Enable frequent users to use shortcuts.
- **Nielsen's Heuristics:** Flexibility and efficiency of use.

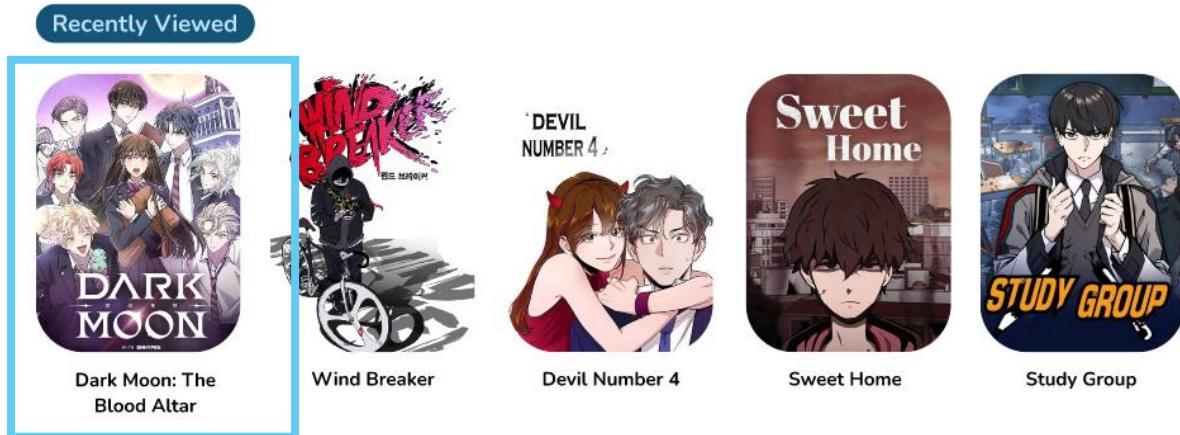


Figure 21 rule 2

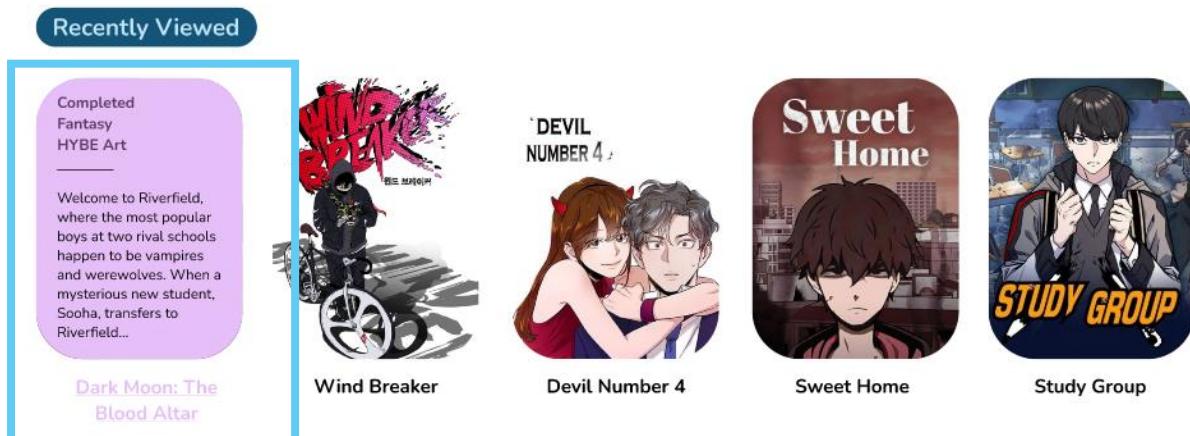


Figure 22 rule 2

Regarding the concept of “enable frequent users to use shortcuts/Flexibility and efficiency to use,” ComicZone offers the status, genre, creator’s name and storyline trailer in the front of the comic while hovering around.

3.2.3 Offer Informative Feedback || Design dialogue to yield closure ||

Visibility of system Status.

- **Schneiderman's 8 Golden Rules:** Offer Informative Feedback || Design dialogue to yield closure.
- **Nielsen's Heuristics:** Visibility of system Status.

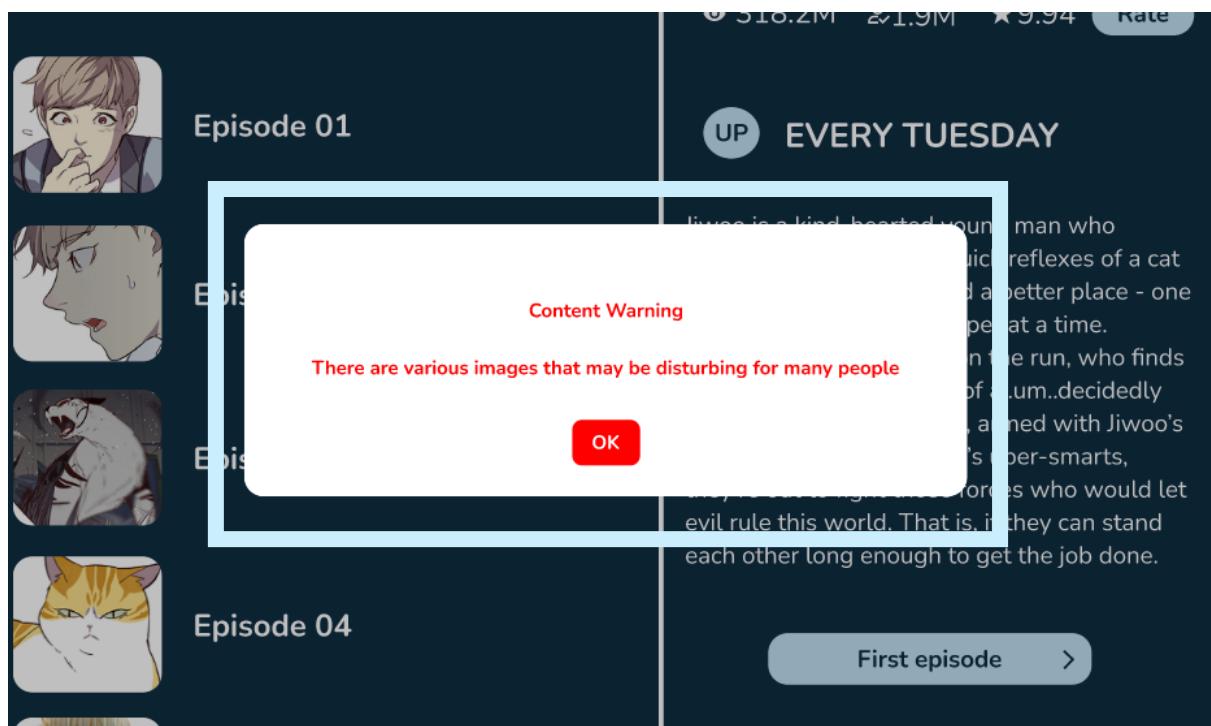


Figure 23 rule 3

ComicZone gives a ‘content warning’ popup before one is led to the specific chapter of a comic which is full of explicit story lines. This prevents the user from triggering personal issues. This functionality aligns with the ideas of providing pertinent information and supporting system state visibility, all of which improve comprehension and the user experience on both platforms.

3.2.4 Reduce short-term memory load || Recognition rather than recall.

- **Schneiderman's 8 Golden Rules:** Reduce short-term memory load.
- **Nielsen's Heuristics:** Recognition rather than recall.

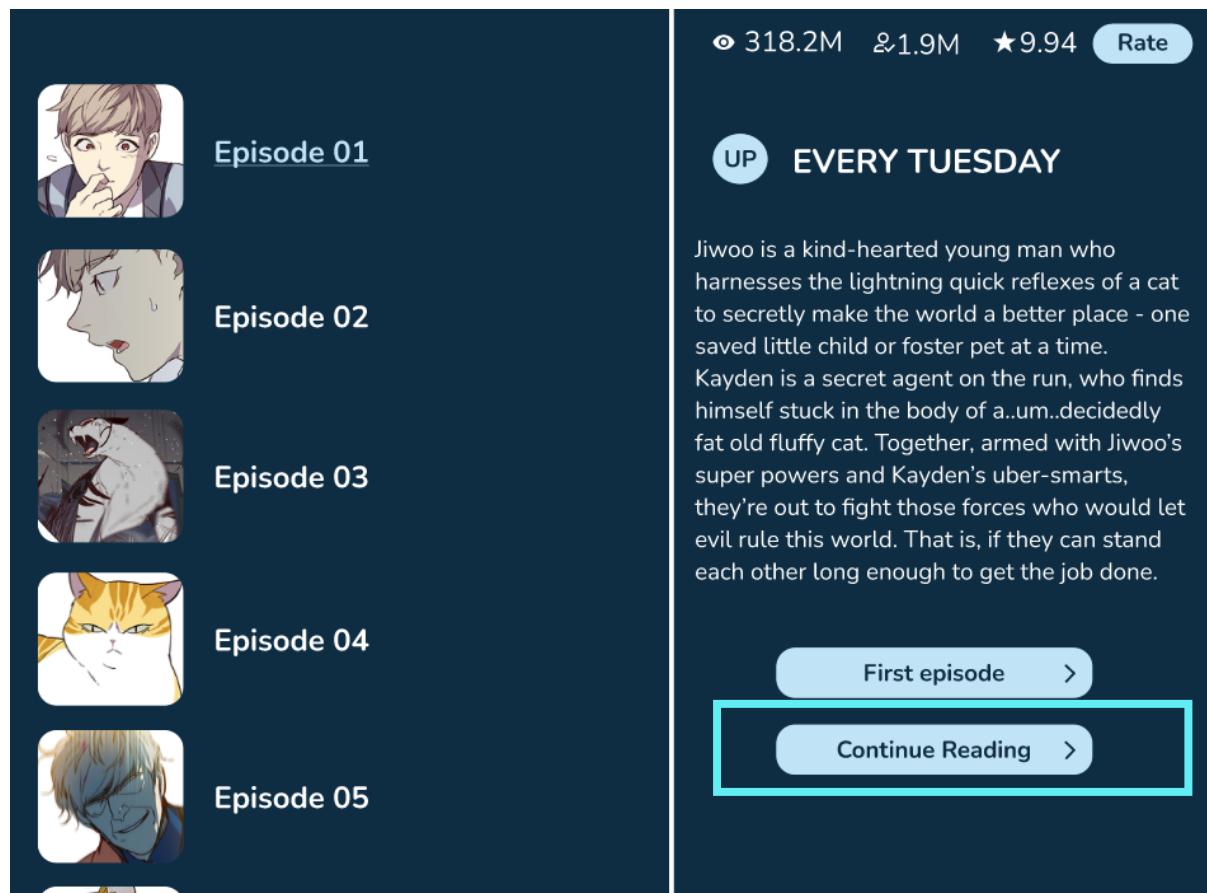


Figure 24 rule 4

The “Continue Reading >” button appears beside the list of chapters when a reader clicks on a specific comic or manga in ComicZone. This button makes it obvious that they can continue reading without having to remember the chapters they have already read, which helps readers with short-term memory stress.

3.2.5 Support internal locus of control || Permit easy reversal of action ||

User control and freedom.

- **Schneiderman's 8 Golden Rules:** Support internal locus of control || Permit easy reversal of action.
- **Nielsen's Heuristics:** User control and freedom.

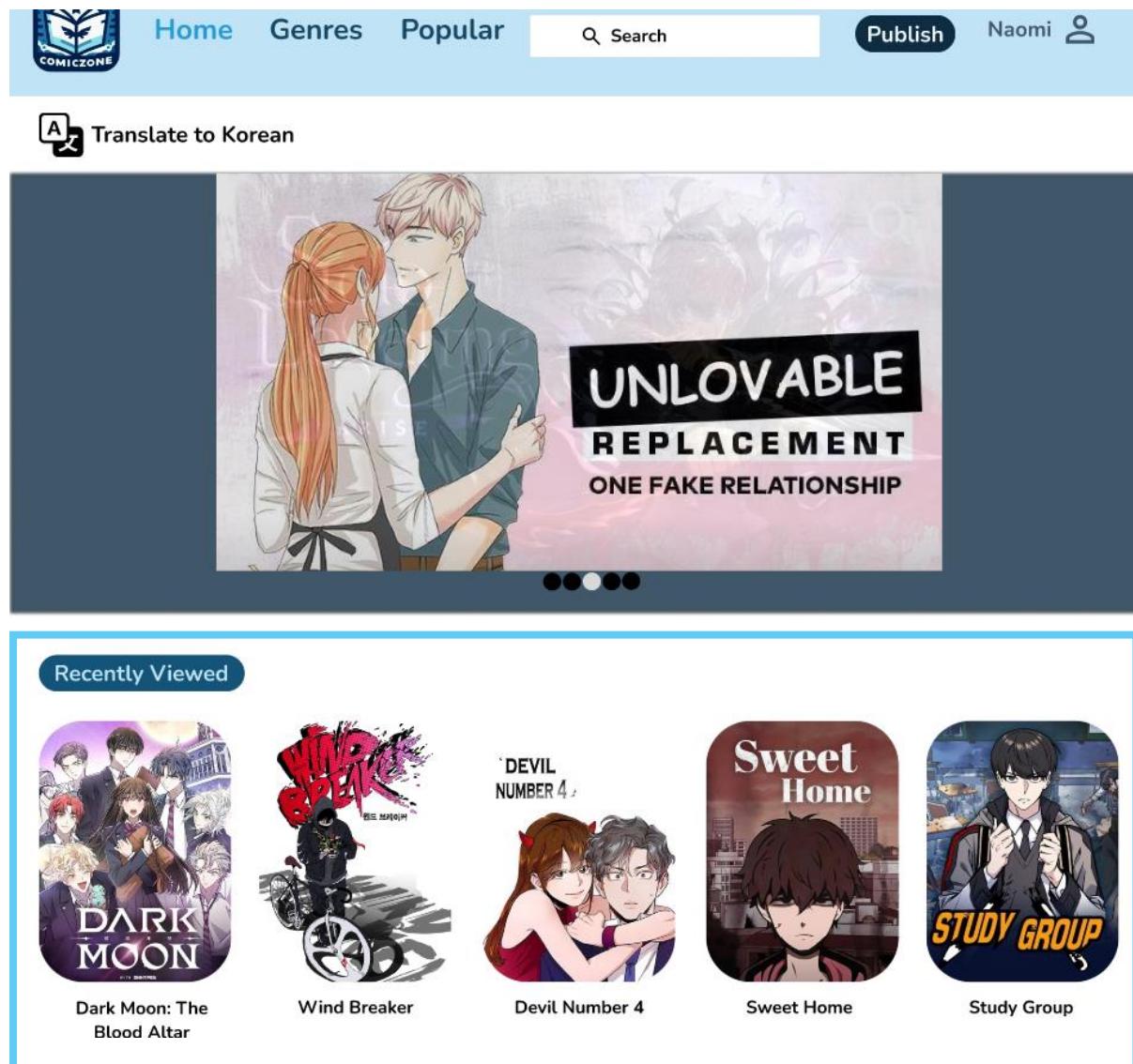


Figure 25 rule 5

Users may quickly browse a list of recently seen comics via ComicZone's "Recently Viewed" section in the Home page, which encourages them to maintain control over their reading history.

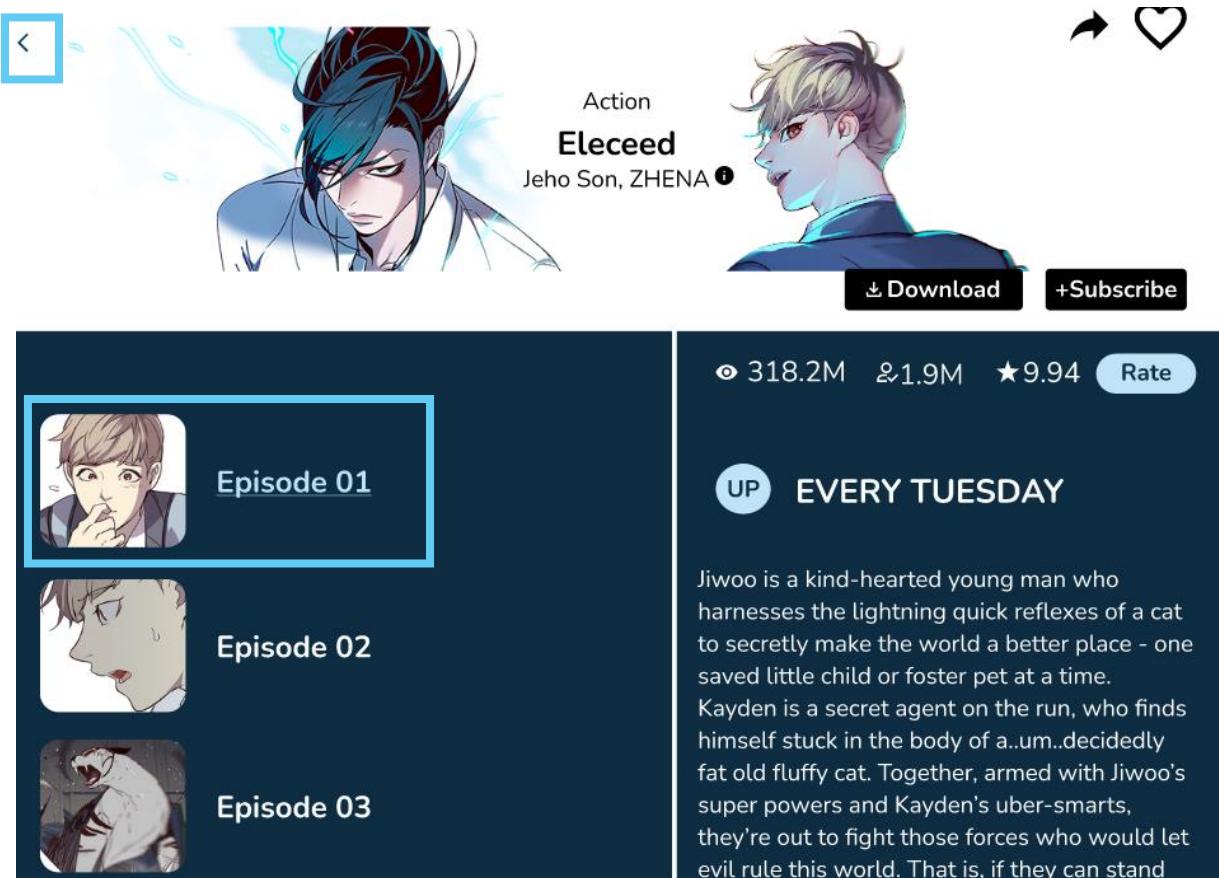


Figure 26 rule 5

Read chapters are marked light blue and underlined, which facilitates progress monitoring and encourages user independence.

3.2.6 Offer simple error handling || Help users recognize, diagnose, and recover from errors.

- **Schneiderman’s 8 Golden Rules:** Offer simple error handling.
- **Nielsen’s Heuristics:** Help users recognize, diagnose, and recover from errors.

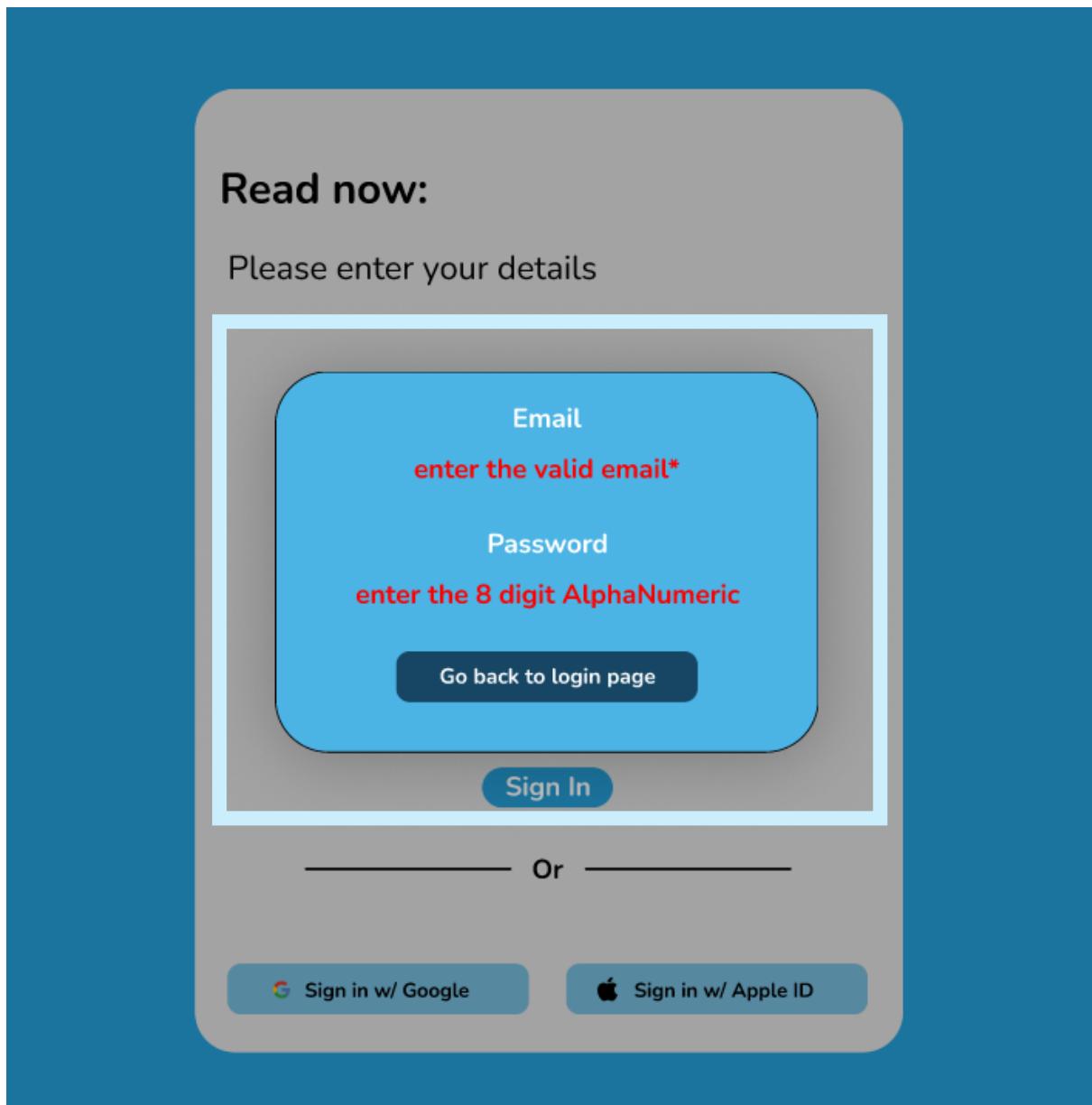


Figure 27 rule 6

Effective error handling is included in ComicZone's login screen to guarantee an easy sign-in procedure. Users are prompted with an error message if any forms are missing, asking them to “enter the valid email” and “enter the 8 digit AlphaNumeric.” Usability is improved since users may immediately adjust their input thanks to this instant feedback. The screenshot highlights ComicZone's user-friendly design while illuminating these problem notifications.

3.2.7 Error Prevention (Nielsen's Heuristics)

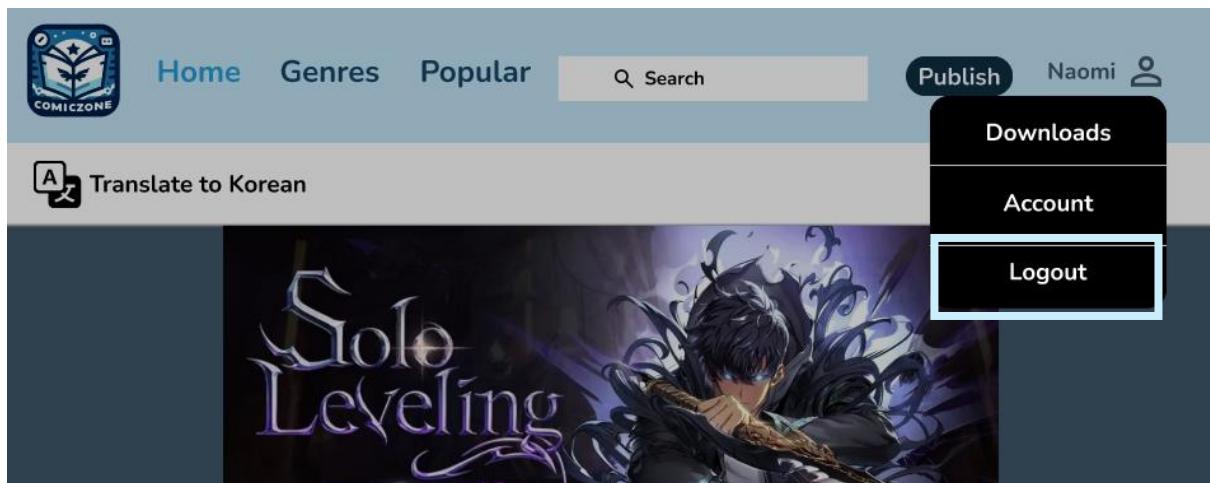


Figure 28 rule 7

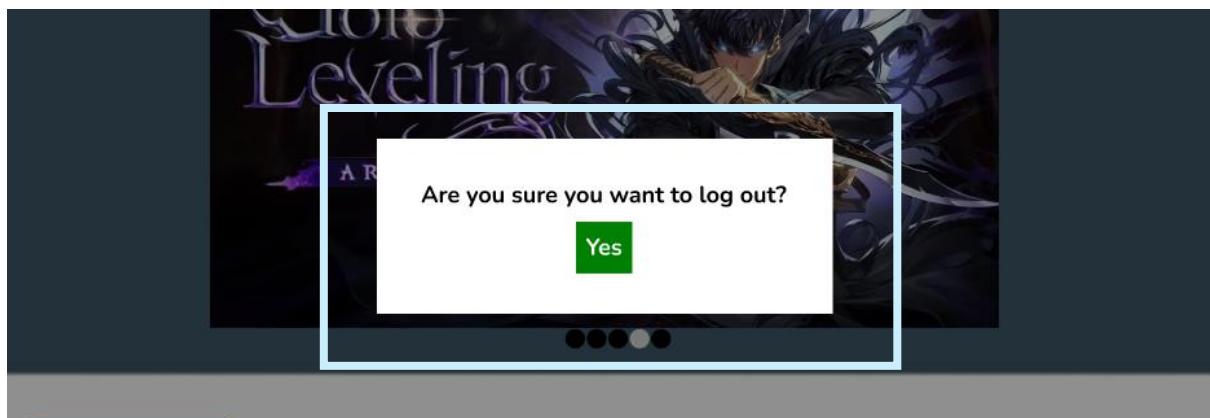


Figure 29 rule 7

ComicZone provides security against unintentional touches and activities. Here, for example, the programme displays a confirmation message in the event that the user presses the log out button.

3.2.8 Aesthetic and minimalist design (Nielsen's Heuristics)



Figure 30 rule 8

ComicZone's comics have a simple, minimalist appearance since changes are shown by little grey symbols. This little visual hint efficiently alerts users to new updates without overflowing the user experience and appeal by using these minimalist design principles, which also improve visual clarity and simplicity of the user interface.

3.2.9 Match Between System and Real World (Nielsen's Heuristics)



Figure 31 rule 9

ComicZone conforms to real-world standards by using recognisable iconography, such as a person for the user account and a magnifying glass for searching comics. Because of these widely used symbols, navigating is simple and intuitive. These symbols are included in the picture to highlight how ComicZone improves usability by reflecting user's actual experiences.

3.2.10 Help and Documentation

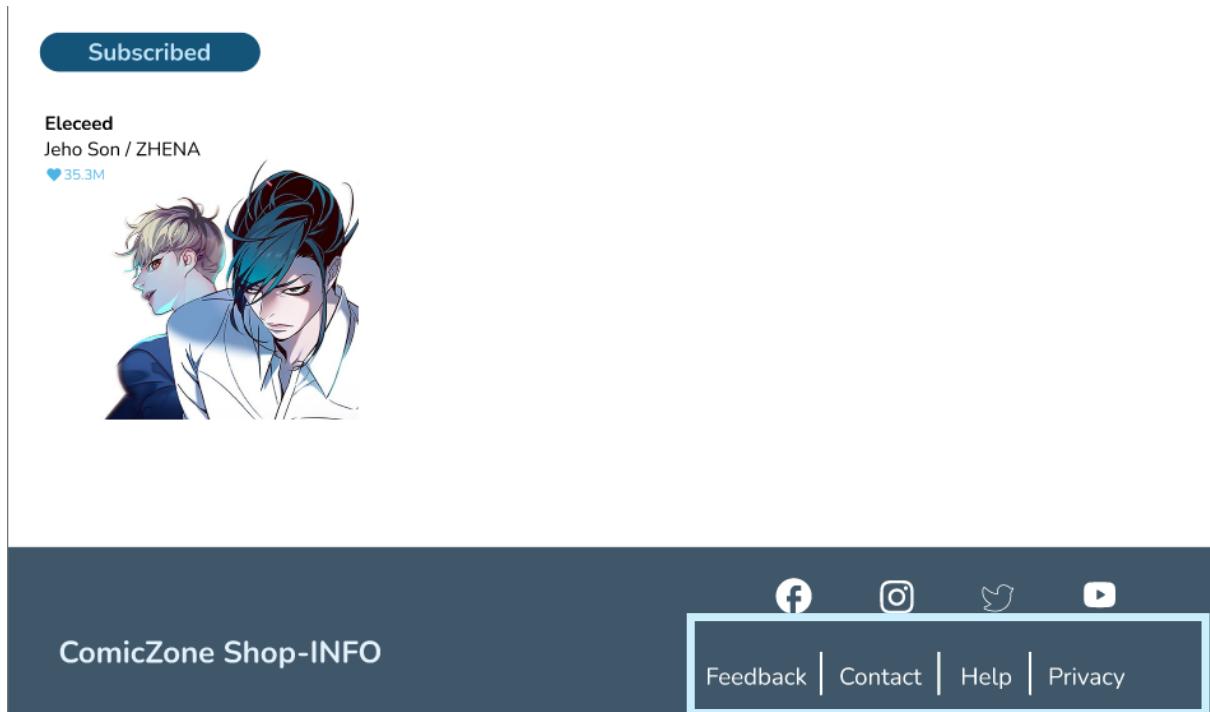


Figure 32 rule 10

3.3 Usability and Accessibility Issues uncovered.

3.3.1 Usability Issue:

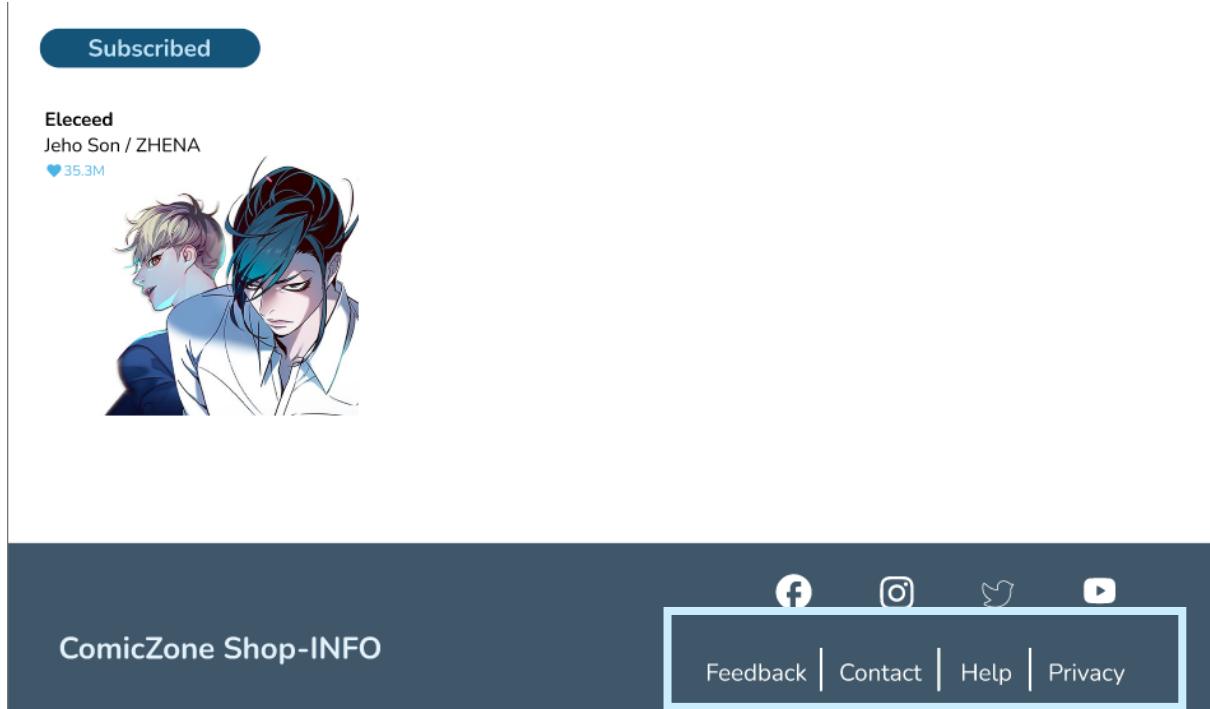


Figure 33 rule 10 issue

I discovered during prototype testing that the home page's "privacy" implementation lacked adequate description. The heuristic rule "Help and Documentation" was broken by this. The changes I made afterwards are in the Revamped design section:

3.3.2 Accessibility Issue:

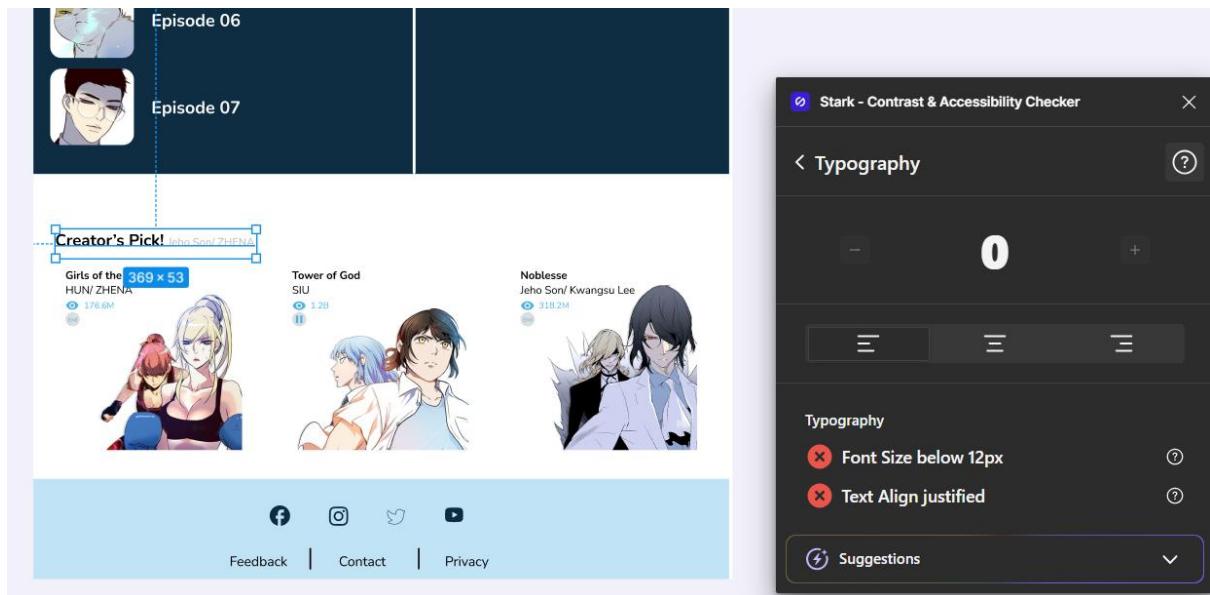


Figure 34 accessibility issue

I tested the typefaces for accessibility using a typography plugin while evaluating ComicZone. Certain fonts were too tiny to read comfortably, according to the plugin. Readability may be hampered by several problems, especially for users who are visually impaired. These problematic typefaces are shown in the screenshot, emphasising the need for changes to guarantee that all text is readable and clear. ComicZone can give all readers a better reading experience by fixing these font problems.

The improvised design is in the Revamped design section:

3.4 List of question for User testing:

I separated the survey into three areas on the Google Form:

- Personal Questions
- Questions related to “Schneiderman’s Eight Golden Rule and 10 Heuristics.”
- Accessibility Questions.

3.4.1 Personal Questions:

In this section, only the Email, Full name, Age, Occupation of the user using the ComicZone app was asked along with one specific question wanting to know how often do the user enjoy reading comics.

3.4.2 Questions related to Schneiderman's 8 Golden rules and Nielsen's Heuristics:

This section usually have the questions related to the usability that the application has. This section in the form has total 17 questions which are listed below:

- 1) Can you tell whether the app has loaded and if there are any errors?
- 2) Do the buttons and controls in the UI utilize the same language and symbols?
- 3) Can you fast undo actions when reading a comic?
- 4) Do similar components react consistently across several comics?
- 5) Can you find and use features without knowing where they are?
- 6) Is there a warning before you read chapters?
- 7) Does the application look clean and simple, or is it too crowded?
- 8) Is the interface disorganized and you cannot easily focus on the comic content?
- 9) Are error messages easy to understand and give a solution?
- 10) Are you able to read the chapters without unnecessary steps or distractions?
- 11) Are you able to make the comic bigger and smaller as needed?
- 12) Are you able to keep track of how far you have read the comic?
- 13) Can you mark the comic you like to favorites?
- 14) Are you able to search for the comics you want to read?
- 15) Can you share the comics you like to your friends?
- 16) Can you subscribe and download the comic you are reading or want to read?

17) Do you get recommendations for additional comics you might enjoy?

3.4.3 Questions related to the Accessibility.

This section in the form includes total 3 questions only. The questions are related to the accessibility that has been used in the ComicZone application. The 3 questions are:

18) Can you fast switch between languages for the text on the app?

19) Is it easy for the design's text to be read aloud by voice?

20) Can you quickly find and activate the language translation and voice reading features in the form?

3.5 User Testing and Testing Analysis:

3.5.1 Reviews of Users on testing:

Link to the Figma Design: [ComicZone](#)

For the testing of my application, I picked 3 of my friends. They were:

- 1) Jeevan Tamang: np03cs4a220026@heraldcollege.edu.np
- 2) Sujan Shrestha: sujanstha.0122@gmail.com
- 3) Tarang Regmi: np03cs4a220438@heraldcollege.edu.np

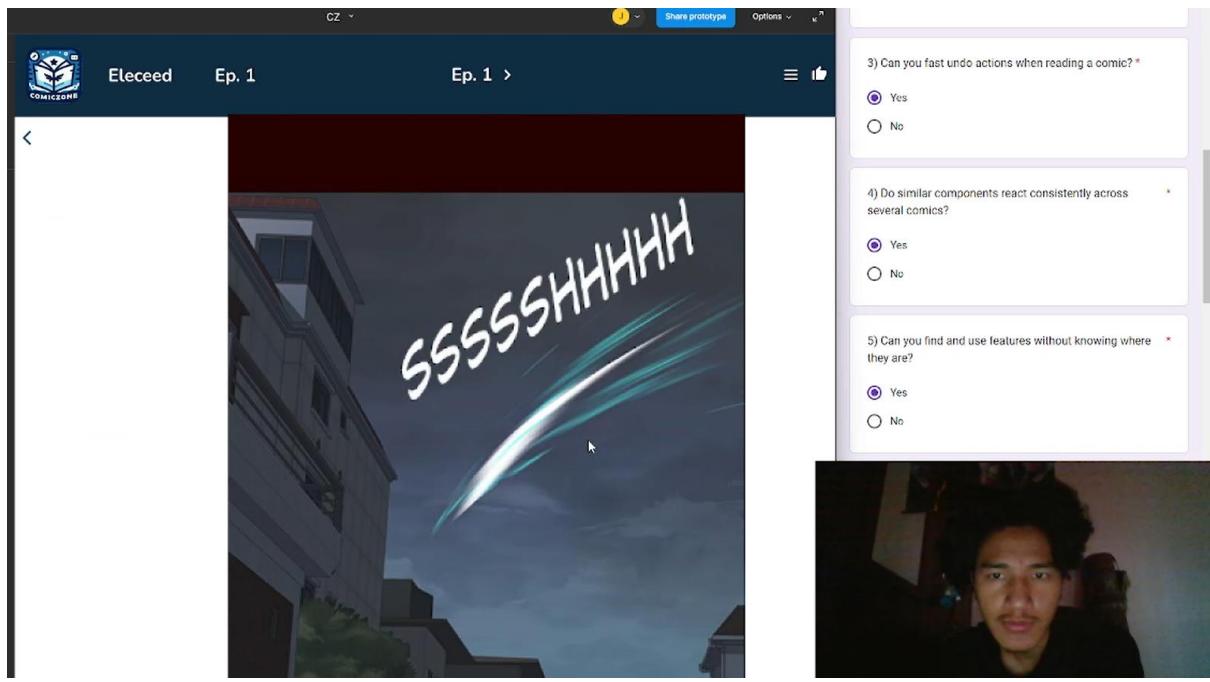


Figure 35 testing 1

Jeevan testing video link: [ComicZone Testing](#)

While testing, Jeevan, who was the first reviewer pointed out that he could not make the comic either smaller or bigger while reading it.

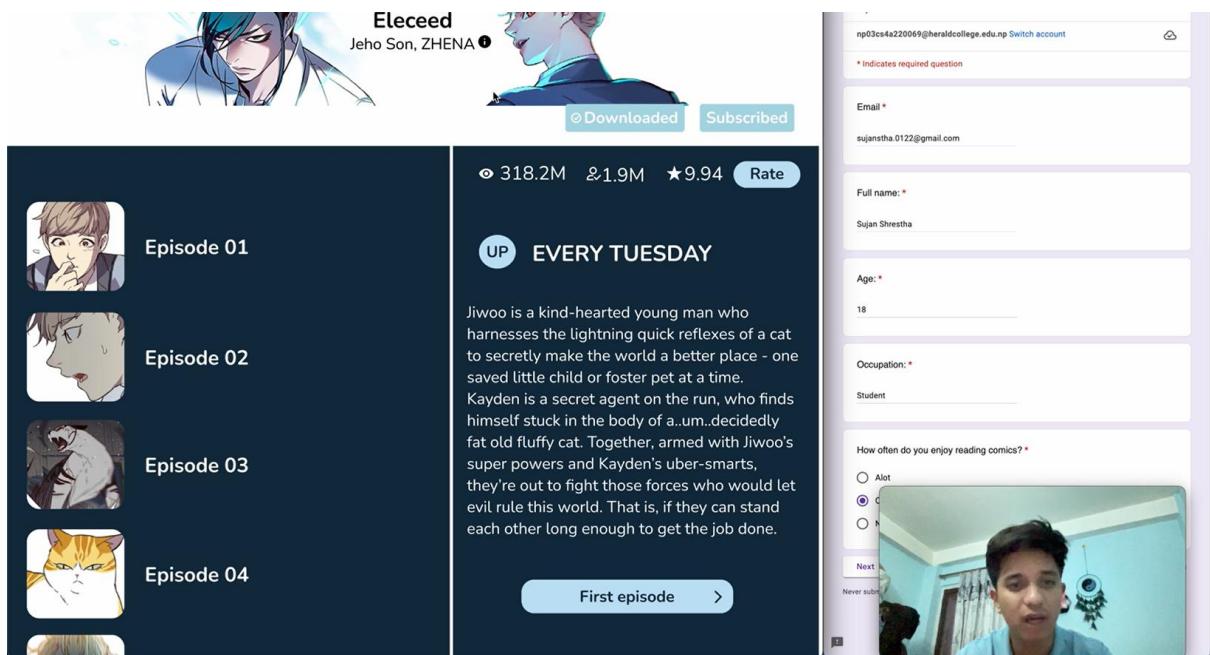


Figure 36 testing 2

Sujan testing video link: [ComicZone Testing](#)

While Sujan, the second reviewer was testing the app, he pointed out that the fonts were smaller than it needed to be.

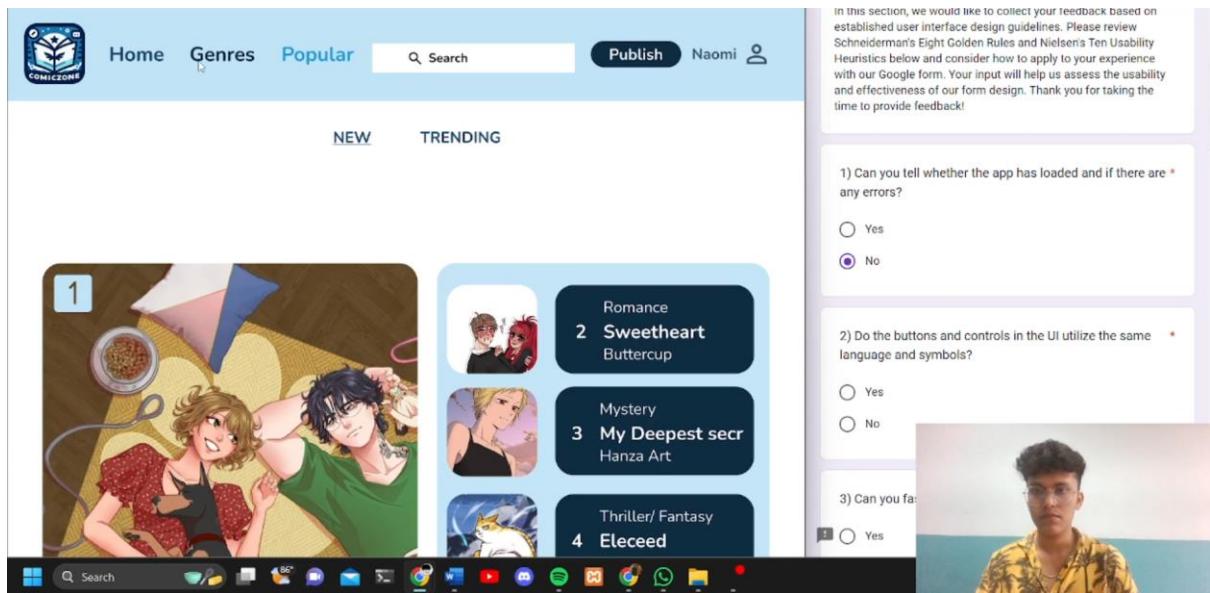


Figure 37 testing 3

Tarang testing video link: [ComicZone Testing](#)

The last reviewer, Tarang, he pointed out the same problem as the reviewer Sujan.

The problems pointed out by the viewers; they are addressed in the Revamp section: Revamp Design.

3.6 Revamp Design

3.6.1 Documentation for Privacy in Home page:



Figure 38 rule 10 issue revamp

This helps prevent the violation of the Heuristic rule: Help and Documentation and makes it easier for user experience.

3.6.2 Change in Font size using typography plugin:

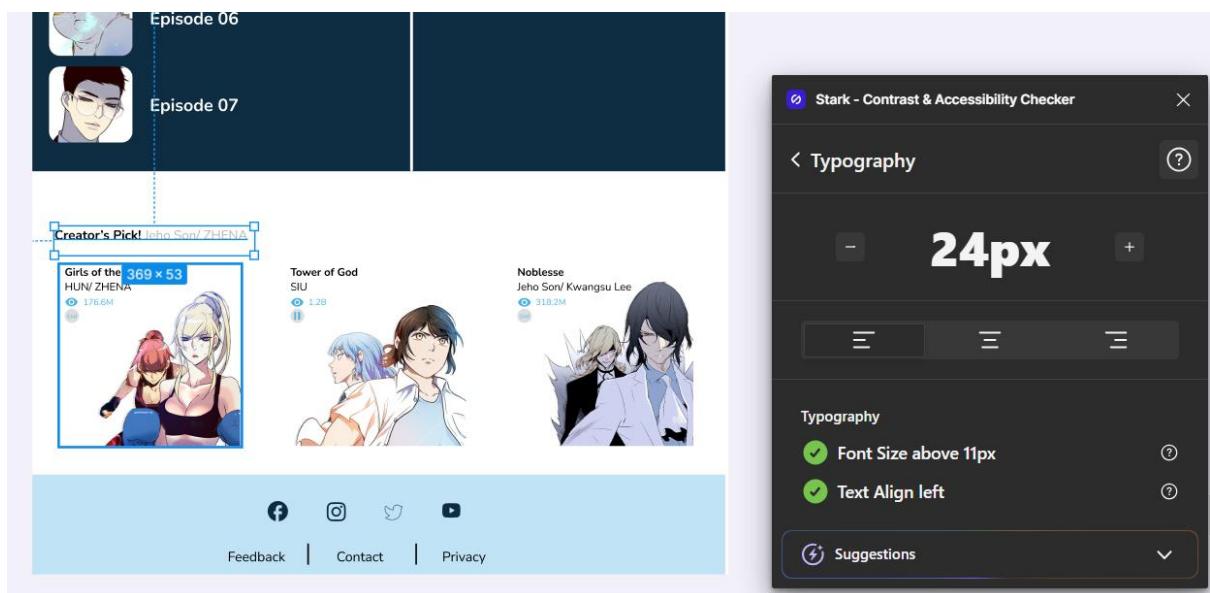


Figure 39 font size revamp

With the help of this plugin, I could change the font to its proper size which helps the user to read the content in the application.

4. Conclusion

Creating an intuitive and easily navigable platform for manga, manhwa, and comic book enthusiasts has been the aim of ComicZone's creation. Though comprehensive usability and accessibility testing, we identified and fixed several critical issues, such as improving navigation, preventing errors, and ensuring readable fonts. Classmate feedback produced enlightening remarks that led to significant improvements in the design.

Through continual refinement, we have made sure ComicZone both meets and beyond user expectations. The finished design demonstrates our dedication to the highest standards of usability and accessibility while providing a simple and engaging user experience. At this point, ComicZone is prepared to be a leading option for comic book readers.

5. Appendix

5.1 Screenshot of Questionnaires:

ComicZone Review

B **I** **U**

Welcome to our comic reading app feedback form! Your input is critical to helping us improve your comic-reading experience. Your feedback will help us to provide a better experience for all comic readers.

Email *

Valid email

This form is collecting emails. [Change settings](#)

Full name: *

Short answer text

Age: *

Short answer text

Occupation: *

Short answer text

Figure 40 section 1

How often do you enjoy reading comics? *

- Alot
- Quiet Often
- Not much

After section 1 Continue to next section

Section 2 of 3

Questions related to "Schneiderman's Eight Golden Rules and 10 Usability Heuristics." X ::

In this section, we would like to collect your feedback based on established user interface design guidelines. Please review Schneiderman's Eight Golden Rules and Nielsen's Ten Usability Heuristics below and consider how to apply to your experience with our Google form. Your input will help us assess the usability and effectiveness of our form design. Thank you for taking the time to provide feedback!

1) Can you tell whether the app has loaded and if there are any errors? *

- Yes
- No

2) Do the buttons and controls in the UI utilize the same language and symbols? *

- Yes
- No

3) Can you fast undo actions when reading a comic? *

- Yes
- No

Figure 42 section 2

4) Do similar components react consistently across several comics? *

- Yes
- No

5) Can you find and use features without knowing where they are? *

- Yes
- No

6) Is there a warning before you read chapters? *

- Yes
- No

7) Does the application look clean and simple, or is it too crowded? *

Short answer text

Figure 43section 2 contd.

8) Is the interface disorganized and you cannot easily focus on the comic content? *

- Yes
- No

9) Are error messages easy to understand and give a solution? *

- Yes
- No

10) Are you able to read the chapters without unnecessary steps or distractions? *

- Yes
- No

11) Are you able to make the comic bigger and smaller as needed? *

- Yes
- No

Figure 44 section 2 contd..

12) Are you able to keep track of how far you have read the comic? *

- Yes
- No

13) Can you mark the comic you like to favorites? *

- Yes
- No

14) Are you able to search for the comics you want to read? *

- Yes
- No

15) Can you share the comics you like to your friends? *

- Yes
- No

Figure 45 section 2 contd...

16) Can you subscribe and download the comic you are reading or want to read? *

- I can subscribe but not download.
- I can download but not subscribe.
- I can do neither of it.
- I can both subscribe and download the comic.

17) Do you get recommendations for additional comics you might enjoy? *

- Yes
- No

Figure 46 section 2 contd....

Section 3 of 3

Accessibility



This section discusses the application's accessibility features, particularly the language translation and voice reading functionality. Your feedback on these features is crucial for ensuring that all users can easily access and engage with the content. Please provide comments on the efficacy of these accessibility features.

18) Can you fastest switch between languages for the text on the app? *

- Yes
- No

19) Is it easy for the design's text to be read aloud by voice?

- Yes
- No

20) Can you quickly find and activate the language translation and voice reading features in the form? *

- Yes
- No

Figure 47 section 3

5.2 Screenshots of Design of ComicZone:



Figure 48 first page



Figure 49 page with logo of app



Figure 50 complete logo page

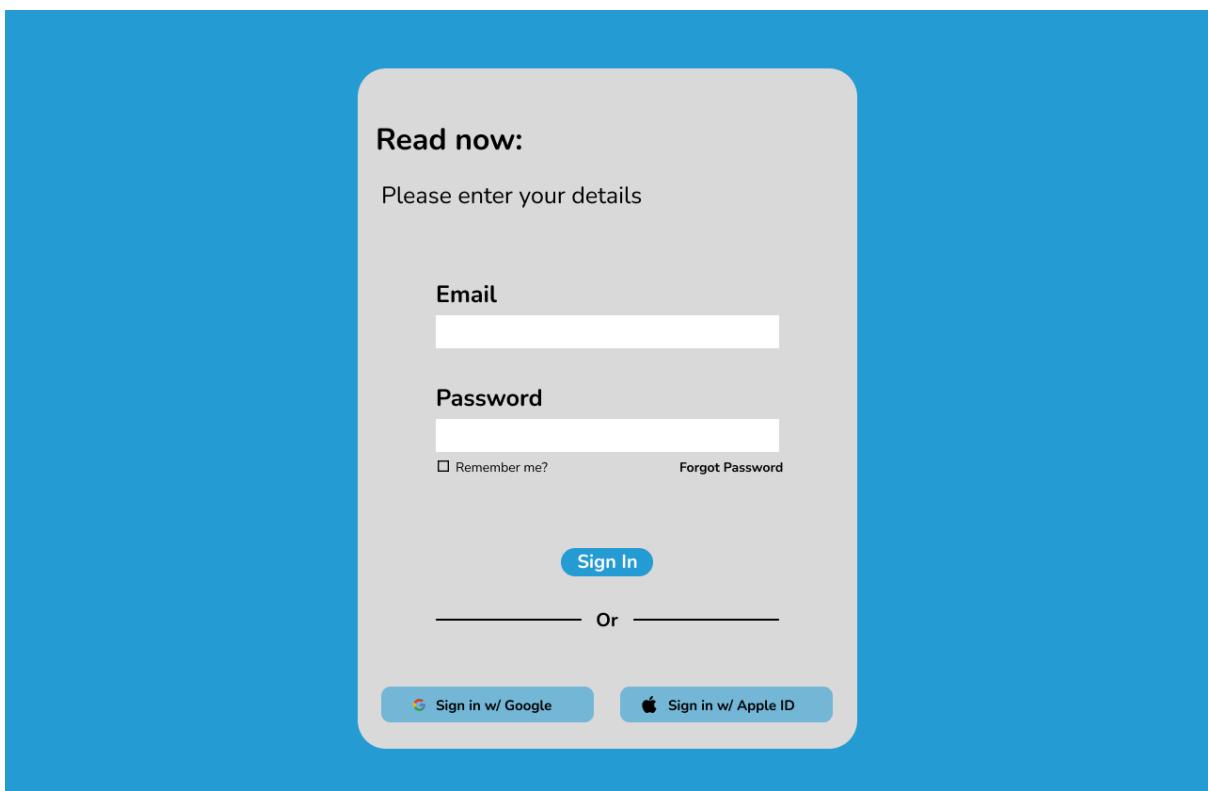


Figure 51 login

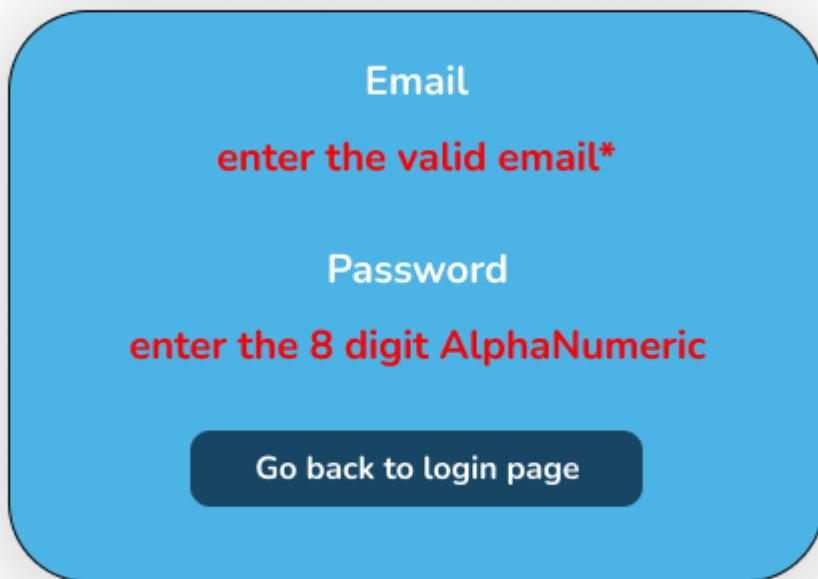


Figure 52 error handling



Home Genres Popular

Search

Publish

Naomi



Translate to Korean



Recently Viewed



Dark Moon: The Blood Altar



Wind Breaker

DEVIL
NUMBER 4



Devil Number 4



Sweet Home



Study Group

Subscribed

Eleceed

Jeho Son / ZHENA

35.3M



ComicZone Shop-INFO

Feedback

Contact

Privacy



Figure 53 home page



집

장르

인기 있는

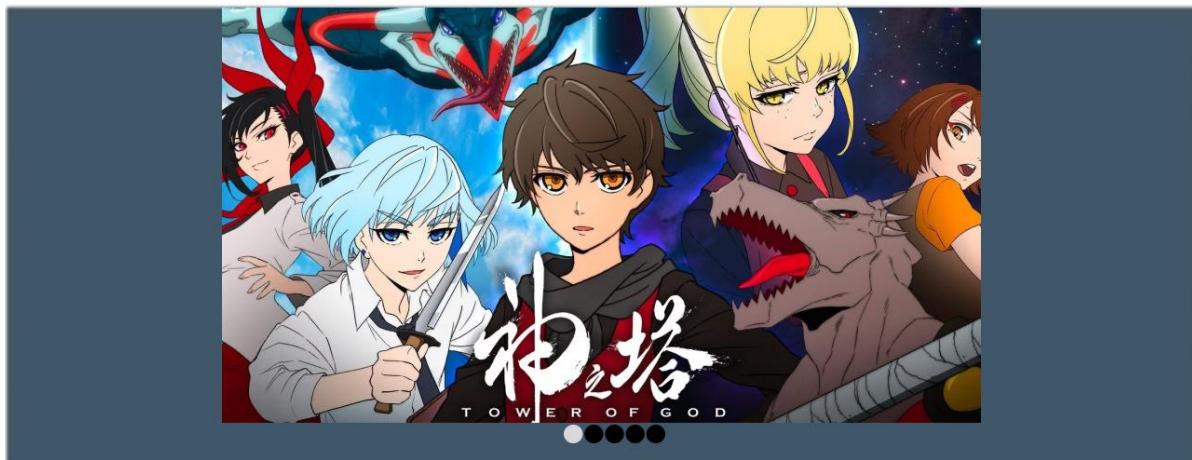
Search

게시

나오미



Translate to English



최근 본 상품



다크 문: 피의 제단



원드 브레이커

'DEVIL
NUMBER 4'

악마 번호 4



스위트 홈



스터디 그룹

구독함



스터디 그룹



원드 브레이커



코믹존샵-INFO

피드백

연락하다

온둔

Figure 54 korean home page

< Home - Privacy

In this Privacy Policy, we describe the types of personal information we process through the Services, how we may use the information, with whom we may share it and the choices available to you regarding use of the information and exercise of your rights. We also describe the measures we take to safeguard the information and tell you how to contact us about our privacy practices. Below you will find a summary of the key messages contained in our Privacy Policy. For more detailed information on how we process your information, please click on the headings or continue to read below.

We and third parties may use cookies, web beacons, pixels, tags, and other tracking technologies (which we will refer to collectively as "cookies") to help us gather statistical information in order to improve your experience with the Services, save your preferences, and to provide you offers. These cookies may be used to track you across devices and websites over time. Most web browsers automatically accept cookies and session IDs, but you may be able to disable cookies by making the appropriate selection from your browser options or through the [Cookie Settings](#). Note that by doing so, the functionality of our Services may be limited.

To find out more on how we use the cookies collected, please refer to our [Cookie Policy](#). To find out more about cookies, including how to see what cookies have been set, visit www.aboutcookies.org or www.allaboutcookies.org

Figure 55 privacy documentation

The screenshot shows the homepage of the COMICZONE website. At the top, there is a navigation bar with links for "Home", "Genres", and "Popular". A search bar is located next to the navigation bar. On the right side of the top bar, there are buttons for "Publish" and a user profile named "Naomi". Below the top bar, there is a horizontal menu with genre categories: DRAMA, ROMANCE, THRILLER, ACTION, HORROR, SCI-FI, COMEDY, FANTASY, MYSTERY, HISTORICAL, SUPERNATURAL, and SLICE OF LIFE.

Available to read at

The Remarried Empress

Alphatart/Sumpul

♥ 35.3M



I Love Yoo

Quimchee

♥ 35.3M



It's Mine

LuckS

♥ 10.6M



Manhwa available to read at



www.webtoons.com

Manhwa available to read at



www.webtoons.com

Manhwa available to buy at



Miniso, Jawalakhel Lalitpur

Figure 56 shop page

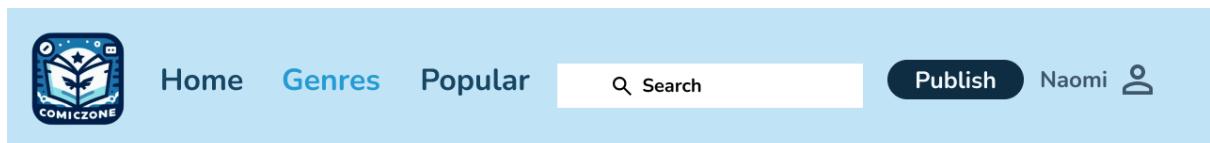


Figure 57 publish



[COMPLETED](#) [ONGOING](#)

The Remarried Empress
Alphatart/Sumpul
♥ 35.3M



I Love Yoo
Quimchee
♥ 35.3M



The Guy Upstairs
Hanza Art
♥ 35.3M



Viral Hit
Taejun Pak/ Kim Junghyun
♥ 35.3M



Teenage Mercenary
YC/ Rakyeon
♥ 35.3M



Muse of Fame
SOOJIN
♥ 35.3M



Study Group
Hyungwuk Shin/ Seungyeon Ryu
♥ 35.3M



Let's Get Divorced!
Seohu/ Haein
♥ 35.3M



Winter Woods
COSMOS/ VANJ
♥ 35.3M



It's Mine
LuckS
♥ 10.6M



Age Matters
Enjelicious
♥ 10.6M



Aza
usaesae
♥ 10.6M



Neon Revenge
Gisong/NemGa
♥ 21M



Bad Signs
Jimena Aranda
♥ 21M



Version Day and Night
dewkneelight
♥ 21M



Figure 58 genres complete

COMICZONE

Home Genres Popular Search Publish Naomi

DRAMA ROMANCE THRILLER ACTION HORROR SCI-FI COMEDY FANTASY MYSTERY HISTORICAL SUPERNATURAL SLICE OF LIFE

COMPLETED ONGOING

The Remarried Empress
Alphatart/Sumpul
 35.3M

I Love Yoo
Quimchee
 35.3M

The Guy Upstairs
Hanza Art
 35.3M

Viral Hit
Taejun Pak/ Kim Junghyun
 35.3M

Teenage Mercenary
YC/ Rakyeon
 35.3M

Muse of Fame
SOOJIN
 35.3M

Study Group
Hyungwuk Shin/ Seungyeon Ryu
 35.3M

Let's Get Divorced!
Seohu/ Haein
 35.3M

Winter Woods
COSMOS/ VANJ
 35.3M

It's Mine
LuckS
 10.6M

Age Matters
Enjelicious
 10.6M

Aza
usaesae
 10.6M

Neon Revenge
Gisong/NemGa
 21M

Bad Signs
Jimena Aranda
 21M

Version Day and Night
dewkneelight
 21M

Figure 59 genres ongoing



Home Genres Popular

Search

Publish Naomi

NEW TRENDING



Romance

Love 4 a Walk

Nuria Sanguino

Pam's heart has been broken one too many times, and being dumped over her unruly dog Bob was the last straw. Now determined to care for Bob on her own, how long can this hopeless romantic resist falling for her mysterious yet compassionate neighbor Tyler--especially when he's so good with dogs?

- | | |
|--|---|
| | Romance
2 Sweetheart Buttercup |
| | Mystery
3 My Deepest secret Hanza Art |
| | Thriller/ Fantasy
4 Eleceed
Son Jeho |
| | Drama/ Action
5 Codename Ans.
Eunbi |
| | Romance/ Drama
6 Operation: TruLo
Kkokkalee, Dledumb |
| | Supernatural
7 Devil Number 4
Jangjin & Woombeeee |
| | Action/ Fantasy
8 Omniscient reader
Singshong, UMI |
| | Action
9 Solo Leveling
ChuGong |
| | Fantasy
10 Who made me a Princess
Spoon |

Figure 60 popular new

[Home](#) [Genres](#) [Popular](#)

Search

[Publish](#) Naomi [NEW](#) [TRENDING](#)

Romance

Love 4 a Walk

Nuria Sanguino

Pam's heart has been broken one too many times, and being dumped over her unruly dog Bob was the last straw. Now determined to care for Bob on her own, how long can this hopeless romantic resist falling for her mysterious yet compassionate neighbor Tyler--especially when he's so good with dogs?

- | | |
|--|---|
| | Romance
2 Sweetheart Buttercup |
| | Mystery
3 My Deepest secret Hanza Art |
| | Thriller/ Fantasy
4 Eleceed
Son Jeho |
| | Drama/ Action
5 Codename Ans. Eunbi |
| | Romance/ Drama
6 Operation: TruLo
Kkokkalee, Dledumb |
| | Supernatural
7 Devil Number 4
Jangjin & Woombeeee |
| | Action/ Fantasy
8 Omniscient reader
Singshong, UMI |
| | Action
9 Solo Leveling
ChuGong |
| | Fantasy
10 Who made me a Princess
Spoon |

Figure 61 popular trending

COMICZONE

Home Genres Popular Search Love 4 a walk Publish Naomi

Action
Eleceed
Jeho Son, ZHENA

[Download](#) [+Subscribe](#)

Episode 01

Episode 02

Episode 03

Episode 04

Episode 05

Episode 06

Episode 07

318.2M 21.9M ★ 9.94 Rate

UP EVERY TUESDAY

Jiwoo is a kind-hearted young man who harnesses the lightning quick reflexes of a cat to secretly make the world a better place - one saved little child or foster pet at a time. Kayden is a secret agent on the run, who finds himself stuck in the body of a...decidedly fat old fluffy cat. Together, armed with Jiwoo's super powers and Kayden's uber-smarts, they're out to fight those forces who would let evil rule this world. That is, if they can stand each other long enough to get the job done.

[First episode >](#)

Creator's Pick! Jeho Son/ ZHENA

Girls of the Wild's
HUN/ ZHENA

176.6M



Tower of God
SIU

1.2B



Noblesse

Jeho Son/ Kwangsu Lee

318.2M



Figure 62 specific comic page

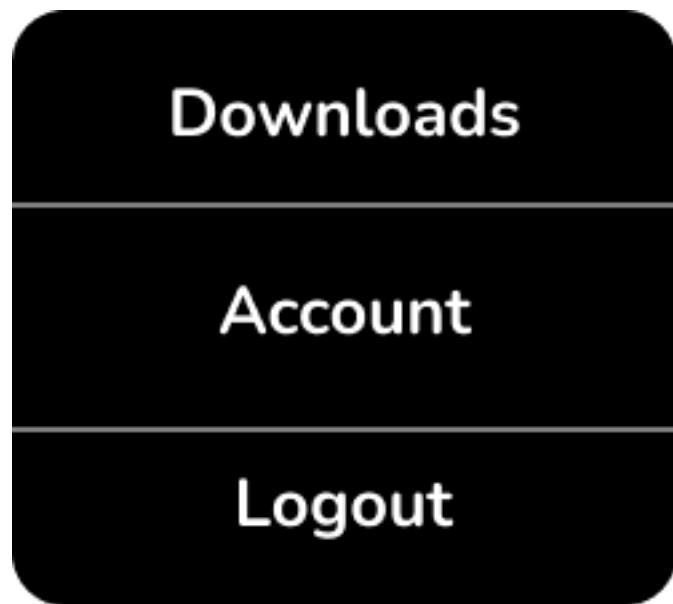
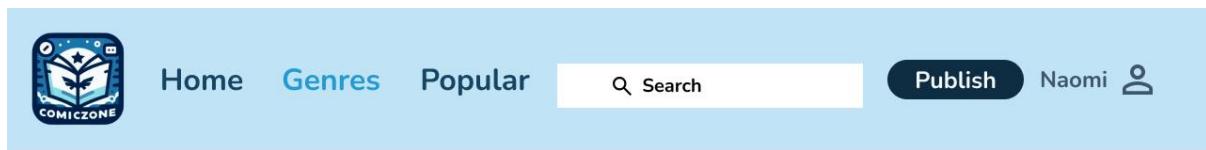


Figure 63 account setting

A screenshot of a web interface for 'COMICZONE'. At the top, there's a navigation bar with 'Home', 'Genres' (highlighted in blue), 'Popular', a search bar with a magnifying glass icon and the text 'Search', a 'Publish' button, and a user profile for 'Naomi' with a person icon. Below the genres, there's a row of genre filters: DRAMA, ROMANCE, THRILLER, ACTION, HORROR, SCI-FI, COMEDY, FANTASY, MYSTERY, HISTORICAL, SUPERNATURAL, and SLICE OF LIFE. The main content area has a light blue background and is titled 'Downloads' in bold. It features three comic book covers with their titles and authors: 'The Remarried Empress' by Alphatart/Sumpul (with a heart icon and '35.3M' likes), 'I Love Yoo' by Quimchee (with a heart icon and '35.3M' likes), and 'Eleceed' by Jeho Son / ZHENA (with a heart icon and '35.3M' likes). Each cover has a small thumbnail image.

Figure 64downloads



< Profile



Name: Naomi Thing
Email: noamithing77@gmail.com

Favorites

Eleceed
Jeho Son / ZHENA
35.3M



Figure 65 account edit and favs

Content Warning

There are various images that may be disturbing for many people

OK

Figure 66 content warning

The chapter is locked

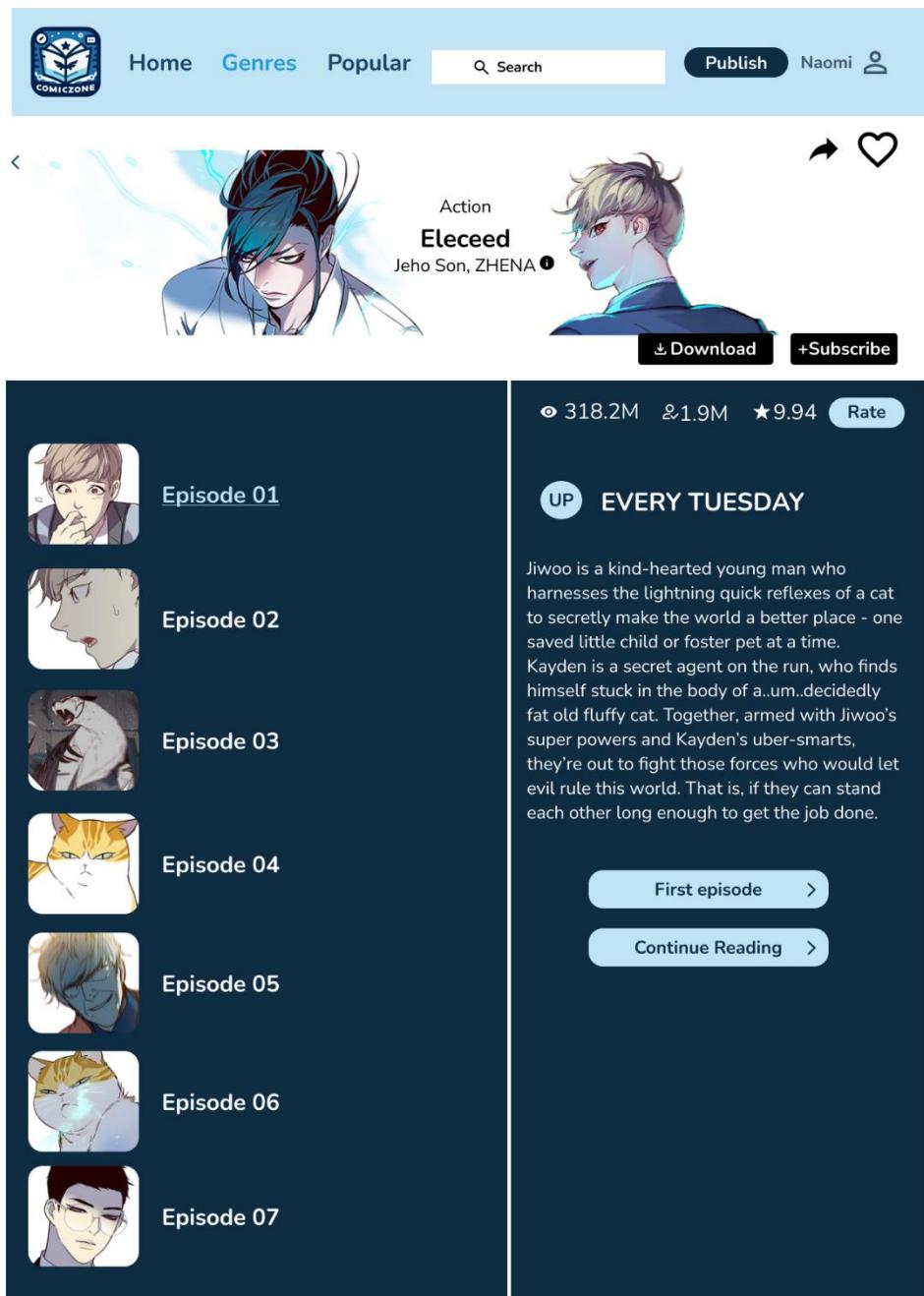
You can watch ad to unlock this chapter

Watch Ad ▶

Figure 67 unlocking chapter



Figure 68 with ad



Creator's Pick! Jeho Son/ ZHENA

Girls of the Wild's
HUN/ ZHENA

176.6M



Tower of God
SIU

1.2B



Noblesse

Jeho Son/ Kwangsu Lee

318.2M

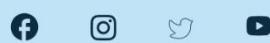


Figure 69 page after completion of 1 chapter

Writer

Jeho Son, ZHENA

More manhwa from same creator

Muse of Fame

SOOJIN

35.3M



Teenage Mercenary

YC/ Rakyeon

35.3M



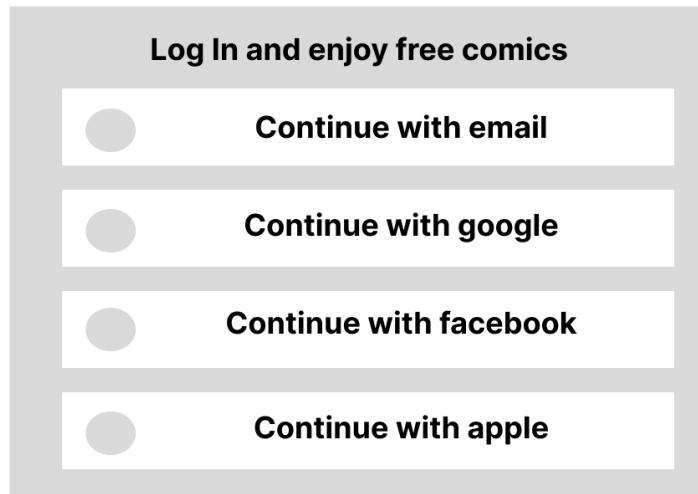
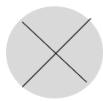
Figure 70 creators info

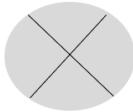
Are you sure you want to log out?

Yes

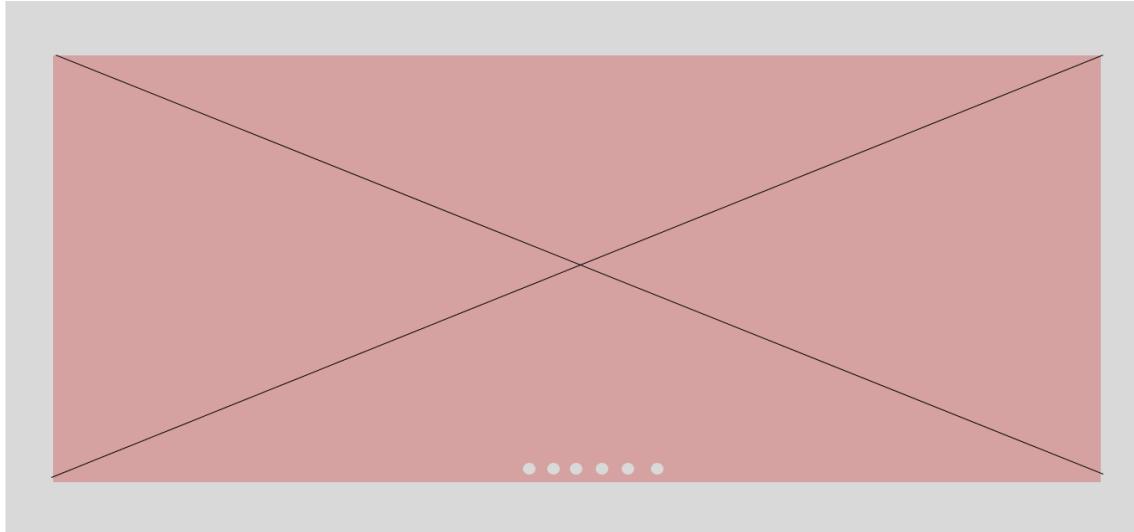
Figure 71 logging out

5.3 Screenshot of Lo-Fi wireframes of ComicZone:

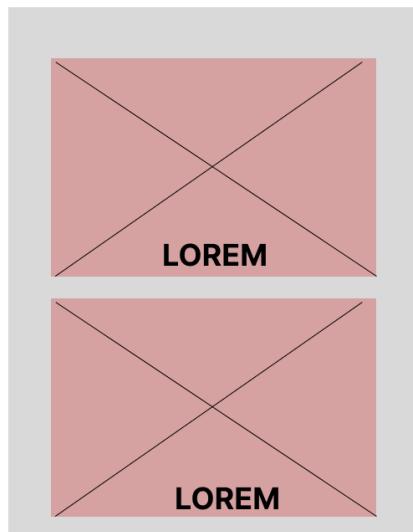
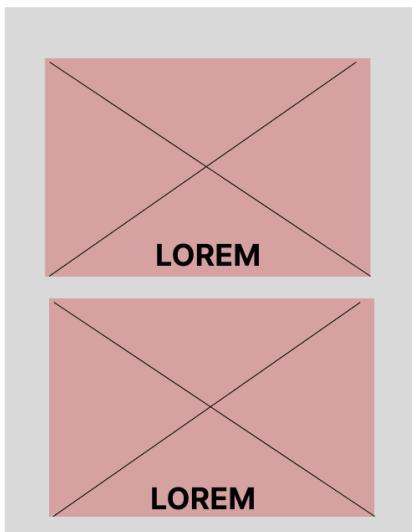


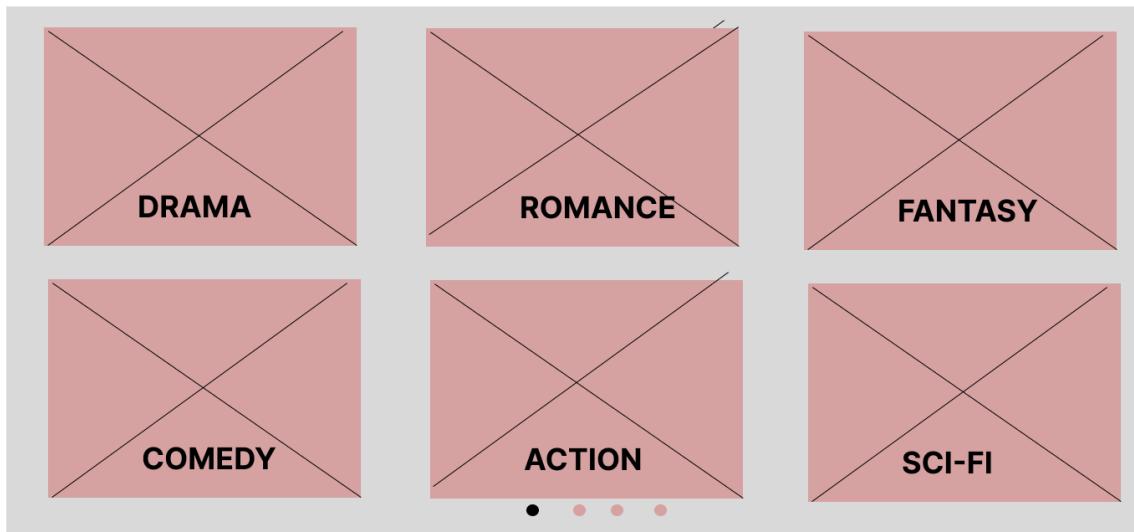


Genres Popular Publish Contact



New and Trending





Ongoing Completed

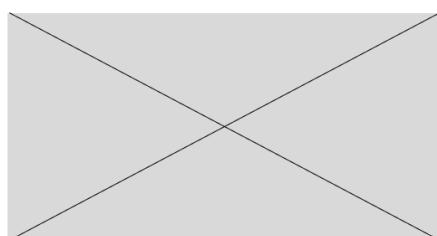
	<p>LOREM IPSUM is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book.</p>
	<p>LOREM IPSUM is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book.</p>
	<p>LOREM IPSUM is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book.</p>

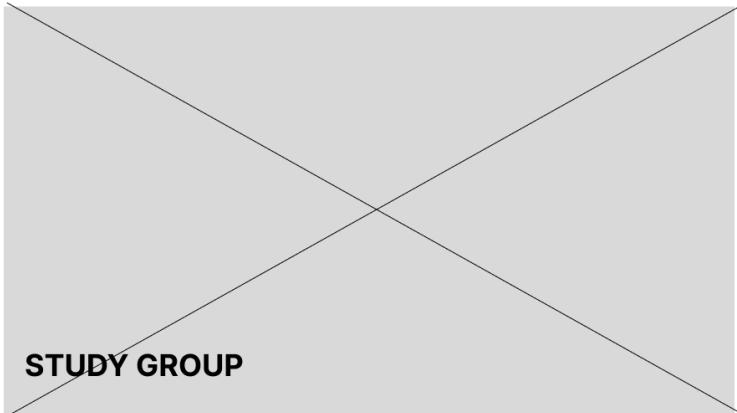
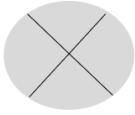
Name

Summary



Upload Images





intro intro intro intro intro intro intro intro
intro intro intro intro intro intro intro intro

Reviews:

● ★★★★☆

● ★★★★☆

● ★★★★☆

● ★★★★☆

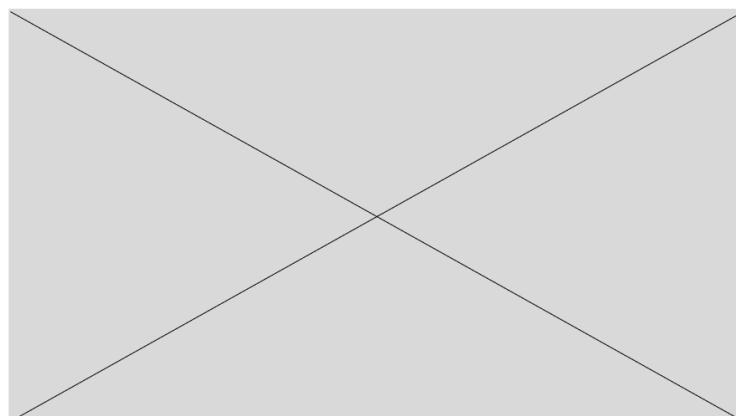
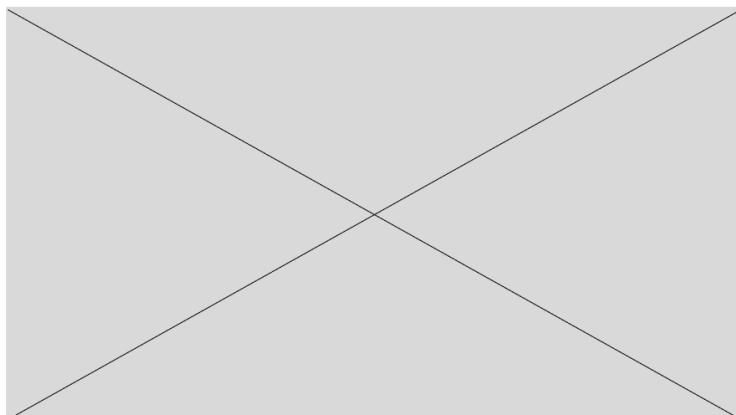
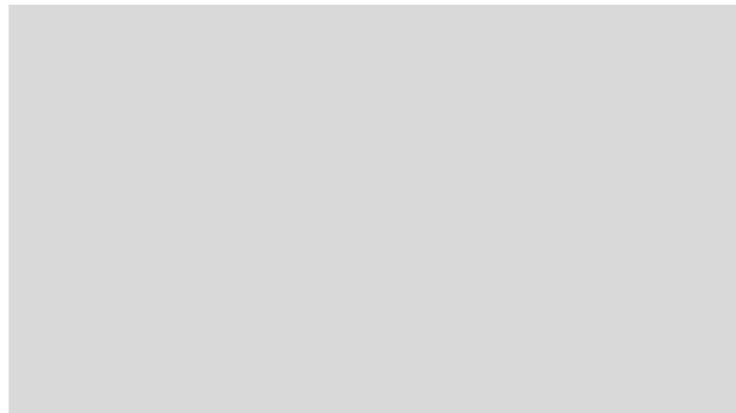
[Home](#)

[List of Chapters](#)

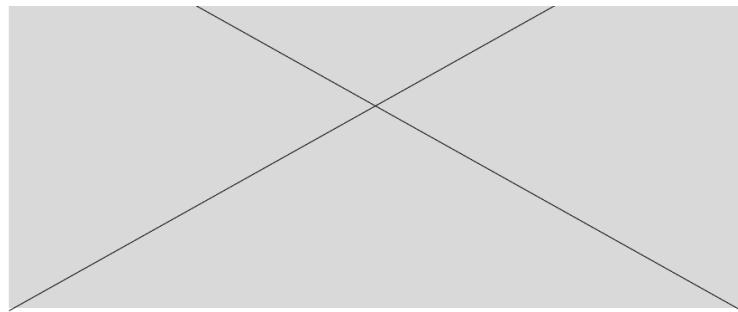
[Download Chapter](#)

Chapter I

[Next](#)



[TOP](#)



Next

Share this chapter

Comments:

Comment 1

Comment 2

Comment 3

Comment 4

↓

5.4 Prototype of ComicZone

Link to prototype of ComicZone: [Prototype of ComicZone.](#)