

MUSIC NUMBER

MUSIC BY NAPTAKER

TITLE BY LD

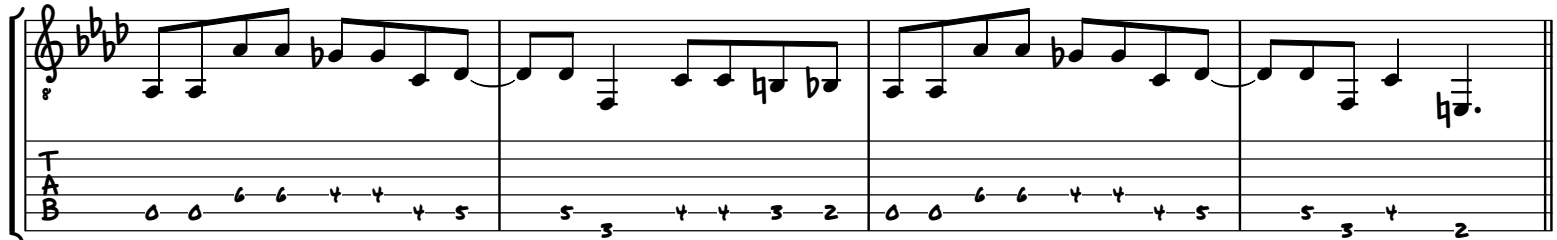
GUITAR

$\text{♩} = 160$



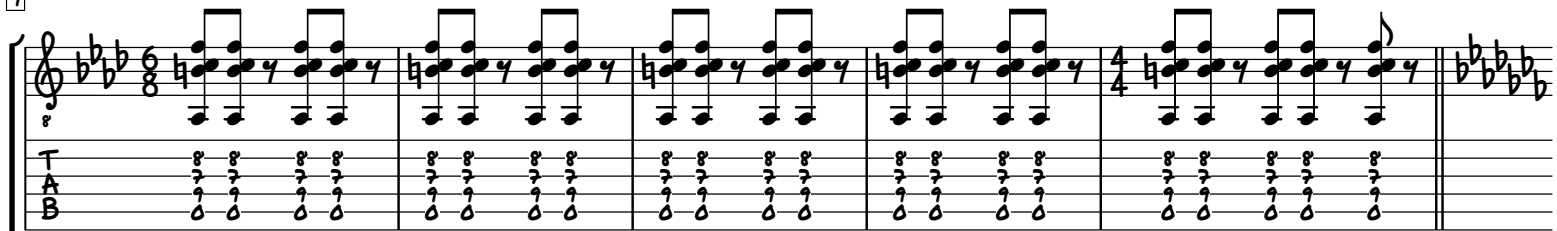
System 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time (C). The melody consists of eighth and quarter notes. The fretboard diagram below shows the string layout: 0 0 6 6 4 4 4 5 | 5 3 4 3 2 | 0 0 6 6 4 4 4 5 | 5 3 4 2.

5



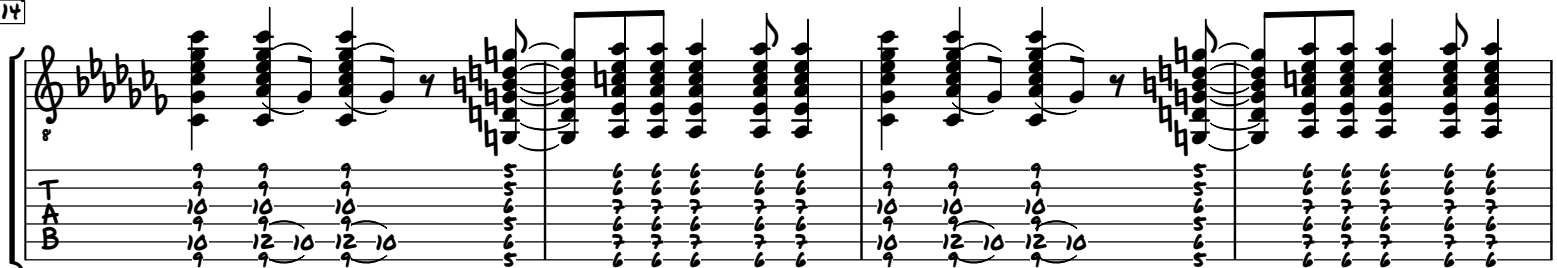
System 2: Continuation of the melody and fretboard diagram from system 1.

9



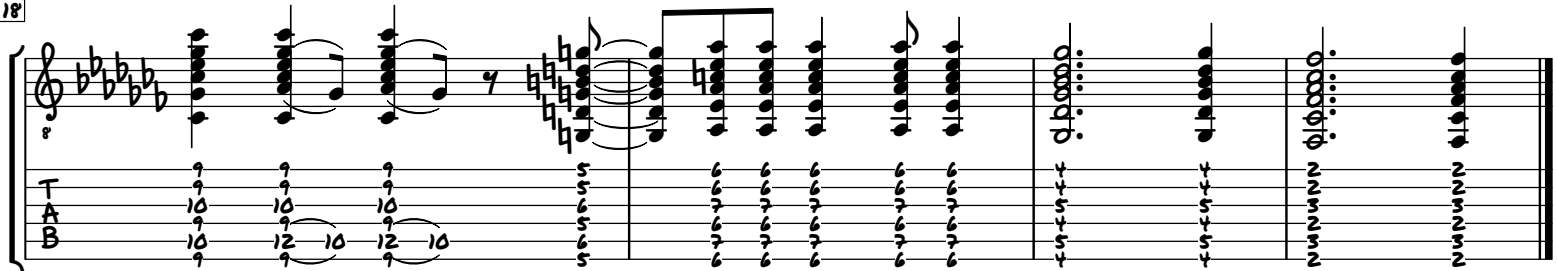
System 3: Treble clef, key signature of three flats. The melody is in 8/8 time, featuring eighth-note chords. The fretboard diagram shows: 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8.

14



System 4: Treble clef, key signature of four flats (B-flat, E-flat, A-flat, D-flat). The melody features sixteenth-note chords. The fretboard diagram shows: 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7.

18



System 5: Continuation of the melody and fretboard diagram from system 4.

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MUSIC ENGRAVING BY LILYPOND 2.24.4 — [LILYPOND.ORG](https://lilypond.org)

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