

Shiva

Words by A. Smith

Music by S. Albers  
Arr. by S. Albers, E. Bailey  
P. Drum, and A. Smith

8  $\text{♩} = 180$

7

1. Hey

Detailed description: This is a musical score for a piece titled 'Shiva'. It is written for three staves: Treble (with an 8va octave marking), Bass, and Drum. The key signature is D major (two sharps). The time signature is common time (C). The tempo is marked as quarter note = 180. The score is divided into two systems. The first system contains measures 1 through 6. The second system begins with a measure rest for 7 measures, followed by the vocal entry '1. Hey' in the bass staff. The vocal line (treble staff) features a melody with various intervals, including some accidentals (sharps and naturals). The bass line provides a harmonic accompaniment with eighth and sixteenth notes. The drum part consists of a steady eighth-note pattern.

11

Shi - va, we don't real-ly need ya. Hey

F# E F F# E F F# E F F# F#<sup>6</sup> F#

15

Shi - va we don't real-ly need ya.

F# E F F# E F F# E F F#

19

Oh I fell in love to - day Ooh it was the on - ly

D B F#m F# A B F#

23

way What else could I do when I burn up for you

D B F#m F# A B F#

27

and I melt down for you ? And I burn up for you

A B F# A B F#

The musical score is written for guitar, bass, and drums. The key signature is D major (two sharps). The guitar part includes chord diagrams for D, B, F#m, F#, A, and B. The bass and drums provide a steady accompaniment. The lyrics are: "Oh I fell in love to - day Ooh it was the on - ly way What else could I do when I burn up for you and I melt down for you ? And I burn up for you".