

Riders on the Squall

Composed 2006

Words by A. Smith

Music by E. Bailey

Arr. by S. Albers, E. Bailey

P. Drum, and A. Smith

Intro ♩ = 192
Em

Guitar

5 Am Em

9 C C/G F# C B

Verse
13 Em

17 Am Em

21 C C/G F# C B

25 Em

This is a guitar sheet music for the song "Riders on the Squall". It is written for a single guitar in E minor (one sharp, F#). The tempo is marked as 192 beats per minute. The piece is divided into an Intro, Verse, and Chorus. The Intro (measures 1-8) features a driving eighth-note pattern in the right hand and a bass line in the left hand. The Verse (measures 13-20) consists of sustained power chords in the right hand and a moving bass line in the left hand. The Chorus (measures 21-28) returns to the driving eighth-note pattern. The key signature has one sharp (F#), and the time signature is common time (C). The arrangement is by S. Albers, E. Bailey, P. Drum, and A. Smith.

29 **Am** **Em**

33 **C** **C/G** **F#** **C** **B**

Solo **Em**

41 **Am** **Em** *8va-----*

45 **C** **C/G** **F#** **C** **B** *8va-----*

Bridge **Em** **E** **Em** **E** **Em** **E** **Em** **E** **Em** **E**

Chorus **Am** **C** **B** **Em** **E** **Em** **E**

[illegible]

61

C

C/G

F#

C

B

[illegible][illegible]

89 **Em**

93 **Am** **Em**

97 **C** **C/G** **F#** **C** **B**

Bridge

101 **Em** **E** **Em** **E** **Em** **E** **Em** **E** **Em** **E** *8va*

Chorus

105 **Am** **C** **B** **Em** **E** **Em** **E** *8va*

109 **Am** **C** **B** **Em** **E** **Em** **E** *8va*

113 **C** **C/G** **F#** **C** **B**

Bridge

The Bridge section of the musical score for 'The Sound of Silence' is shown. It features a treble and bass staff with a key signature of one sharp (F#). The melody in the treble staff consists of eighth and quarter notes, with a final phrase marked '8va' (octave up) indicated by a dashed line. The bass staff provides a harmonic accompaniment using a mix of single notes and chords. Chord symbols 'Em' and 'E' are placed above the staff. Fingering numbers (0-4) are written below the notes. The section is divided into measures by vertical bar lines, with some measures containing multiple notes or chords.

117

Em E Em E Em E Em E

8va

7 6 7

Chorus

Am C B Em E Em E

8va

121

8

12 12 12 12 0

8 8 8 8 10 8 0

7 7 8 7 0

6 6 7 6 7

125

Am C B Em E Em E

8va

12^{va}

8 12^{va} 12 12 12 0 8 8 8 8 10 8 0 7^{va} 7 8 7 0 6 6 7 6 7

129

C C/G F# C B

8va

8 12 12 14 12 8 10 7

Ending

The ending section of the song, starting at measure 133. It features a melodic line in the treble clef and a bass line in the bass clef. The melody consists of a series of eighth and sixteenth notes, with a final cadence. The bass line is a simple accompaniment of eighth notes. The key signature has one sharp (F#), and the time signature is 4/4. The section is marked with 'Em' and 'E' chords.