

Outlaw Twist

Words by A. Smith

Music by E. Bailey

Arr. by S. Albers, E. Bailey

P. Drum, and A. Smith

Bass

$\text{♩} = 130$

3

This sheet music is for a bass guitar part. It begins with a tempo marking of a quarter note equal to 130 beats per minute. The first measure is a whole rest, with a '3' above it indicating a triplet. The second measure contains a triplet of eighth notes: G2, F2, and E2. The following system contains four measures of music, each with a triplet of eighth notes in the right hand and a corresponding triplet of numbers (0, 3, 0, 1 or 2, 0, 2, 3, 3, 2, 1) in the left hand. The key signature has one sharp (F#), and the time signature is common time (C). The music is written in a single system with a repeat sign at the end.

5

9

13

17

21

25

29

33

37

41

0 3 0 0 1 2 2 3 3 2 1 0 0 3 0 0 1 2 2 3 2 1

45

0 3 0 1 2 0 2 3 3 2 1 0 3 0 1 2 2 3 2 1

49

0 3 0 1 2 0 2 3 3 2 1 0 3 0 1 2 2 3 2 1

53

0 3 0 0 1 2 0 2 3 3 2 1 0 0 3 0 0 1 2 0 2 3

57

0 3 0 0 1 2 0 2 3 3 2 1 0 0 3 0 0 1 2 0 2 3 5 4 3

61

2 2 2 0 2 2 0 2 2 0 2 5 1 0 4 4 2 2 4 4 2 4 4 2 5 4 3

65

2 2 2 0 2 2 0 2 2 0 2 5 1 0 4 4 2 2 4 4 2 4 4 2 5 4 3

69

2 2 2 0 2 2 0 2 2 0 2 5 1 0 4 4 2 2 4 4 2 4 4 2 5 4 3

73

2 2 2 0 2 2 0 2 2 0 2 5 1 0 4 4 2 2 4 4 2 4 4 2 5 4 3

77

2 2 2 0 2 2 0 2 2 0 2 5 1 0 4 4 2 2 4 4 2 4 4 2 5 4 3

81

2 2 2 0 2 2 0 2 2 0 2 5 1 0 4 4 2 2 4 4 2 4 4 2 5 4 3

85

89

93

97 $\text{♩} = 200$

101

105

109

113

117

121

The musical score consists of nine systems, each containing two staves (treble and bass clef). The notation includes notes, rests, and fret numbers (0-5) for the bass line. The key signature has one sharp (F#). The tempo is marked as $\text{♩} = 200$ at measure 97. The piece ends with a double bar line at measure 121.