

Hieroglyphs

Words by A. Smith

Music by S. Albers
Arr. by S. Albers, E. Bailey
P. Drum, and A. Smith

Handwritten musical score for "Hieroglyphs". The score is written on three systems of staves, each system containing a treble clef staff, a bass clef staff, and a drum staff. The tempo is marked as $\text{♩} = 170$.

System 1 (Measures 1-10):

- Treble Clef:** Contains whole rests for all 10 measures.
- Bass Clef:** Measures 1-2 are whole rests. Measures 3-10 contain a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals) and slurs.
- Drum Staff:** Features a complex rhythmic pattern with various note values, rests, and accidentals.

System 2 (Measures 11-18):

- Treble Clef:** Contains whole rests for all 8 measures.
- Bass Clef:** Measures 11-14 contain a melodic line with eighth and sixteenth notes, including accidentals and slurs. Measures 15-18 are whole rests.
- Drum Staff:** Measures 11-14 contain a rhythmic pattern. Measures 15-18 are whole rests.

System 3 (Measures 19-26):

- Treble Clef:** Contains whole rests for all 8 measures.
- Bass Clef:** Measures 19-20 contain a melodic line with eighth and sixteenth notes, including accidentals and slurs. Measures 21-26 are whole rests.
- Drum Staff:** Measures 19-20 contain a rhythmic pattern. Measures 21-26 are whole rests.