

# Slut Nite

Music by E. Bailey

Arr. by S. Albers, E. Bailey

P. Drum, and A. Smith

Guitar

$\text{♩} = 120$

5

9

13

17

21

25

29

33

37

41  $\text{♩} = 185$

45

49  $\text{♩} = 185$

53

57

This is a guitar score for the piece 'Slut Nite'. It is written for a single guitar part in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 120 beats per minute (♩ = 120) for the first section and 185 beats per minute (♩ = 185) for the second section. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, and 57 indicated at the start of their respective lines. The notation includes various chords, arpeggios, and melodic lines. The first section (measures 1-37) is in common time (C) and features a complex, fast-paced melody with many accidentals. The second section (measures 38-57) is in 2/4 time and features a more rhythmic, syncopated melody with many accidentals. The score ends with a double bar line at measure 57.

61



65



The image shows two staves of musical notation. The first staff, labeled 61, contains measures 61 through 64. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various chords, some with a '3' indicating a triplet, and a fermata over a measure. The second staff, labeled 65, contains measures 65 through 68. It continues the melodic and harmonic progression with eighth and sixteenth notes, including a triplet in measure 66 and a final cadence in measure 68.