

Shiva

Words by A. Smith

Music by S. Albers

Arr. by S. Albers, E. Bailey

P. Drum, and A. Smith

Guitar

$\text{♩} = 180$

The guitar score is written for a standard guitar in E major (three sharps) and 4/4 time. It begins with a tempo marking of 180 beats per minute. The score is divided into systems, with measure numbers 5, 9, 11, 13, 17, 21, 25, and 29 indicating the start of new sections. The notation includes a variety of guitar-specific techniques: power chords (indicated by numbers 1-4), barre chords (indicated by numbers 6, 9, 11, 14, 17, 21, 25), triplets (indicated by a '3' over a group of notes), and slides (indicated by a 'x' over a note). The score concludes with a double bar line at measure 32.

33 *8va*

7 9 12 9 8 14 8 7 7 2 5 6 7 9 12 9 8 14 8 7 7 2 5 2

37 *8va*

14 17 14 13 12 8 9 9 5 5 5 8 9 3 2 2

41 *15ma*

14 17 14 13 24 22 21 21 20 17 20 21 19 17 16 14 14

45

49

53

55

4 4 2 2 3 4 4 4 4 2 2 2 3

57

4 4 2 2 3 4 4 4 2 4 0 2 4 2 6 6 4 4 5 6 6 6 6 4 4 4 5

61

6 6 4 4 5 6 6 6 9 6 11 9 6 4 4 4 2 2 3 4 4 4 7 4 7 4 2

63

65

8

69

8

73

8

77

8