

Shiva

Words by A. Smith

Music by S. Albers

Arr. by S. Albers, E. Bailey

P. Drum, and A. Smith

8 $\text{♩} = 180$

8

7

1. Hey

8

11

Shi - va, we don't real-ly need ya. Hey

F# E F F# E F F# E F F# F#⁶ F#

15

Shi - va we don't real-ly need ya.

F# E F F# E F F# E F F#

19

Oh I fell in love to - day Ooh it was the on - ly

D B F#m F# A B F#

23

way What else could I do when I burn up for you

D B F#m F# A B F#

27

and I melt down for you ? And I burn up for you

A B F# A B F#

31 *8va*

36

Hey Su-sie, you don't real-ly move me.

8va

42

Hey Su - sie, you don't real-ly move me, no.

8va *15ma*

7

The image displays a musical score for the song "I Fell in Love to Day". It consists of four staves. The top staff is the vocal melody in a soprano clef, with lyrics "I fell in love to - day" and "Oh it was the on - ly". The second staff shows guitar chords: D, B, F#m, F#, A, B, and F#. The third staff is the piano accompaniment in a bass clef, and the bottom staff is the guitar accompaniment in a bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8.

I fell in love to - day Oh it was the on - ly

D B F#m F# A B F#

1

way What else could I do when I burn up for you

D B F#m F# A B F#

1

and I melt down for you? And I burn up for you

A B F# A B F#

F# E F F# E F F# E F F# F#⁶ F#

71

F# E F F# E F F# E F F#

75

D B F#m F# A B F#

79

D B F#m F# A B F# A B F#

85

A B F#