

Operation: Shred

Words by A. Smith

Music by E. Bailey
Arr. by S. Albers, E. Bailey
P. Drum, and A. Smith

♩ = 168

5 *A♭m* *A♭*

9 *A♭m*

13 *A♭*

17 *A♭* *A♭°* *C♭* *D♭* *A♭* *A♭°* *C♭* *D♭*

21 *A♭* *A♭°* *C♭* *D♭* *A♭*

The musical score is written for a piano and bass. The key signature has five flats (B♭, E♭, A♭, D♭, G♭) and the time signature is common time (C). The tempo is marked as ♩ = 168. The score is divided into systems of two staves each. System 1 (measures 1-4) shows a bass line with eighth and quarter notes. System 2 (measures 5-8) features a complex piano part with a whole-note chord in measure 5, marked with a fermata and a 'V' symbol, and a half-note chord in measure 6, both labeled A♭m. The bass line continues. System 3 (measures 9-12) has a piano part with whole-note chords in measures 10 and 11, both labeled A♭m, and a half-note chord in measure 12 labeled A♭. The bass line continues. System 4 (measures 13-16) features a piano part with a half-note chord in measure 13 labeled A♭, followed by eighth-note and quarter-note passages in measures 14-16. The bass line continues. System 5 (measures 17-20) shows a piano part with eighth-note and quarter-note passages, with chords A♭, A♭°, C♭, D♭, A♭, A♭°, C♭, and D♭ marked above. The bass line continues. System 6 (measures 21-24) continues the piano part with eighth-note and quarter-note passages, with chords A♭, A♭°, C♭, D♭, and A♭ marked above. The bass line continues.

25

Ab Ab° Cb Db Ab Ab° Cb Db

29

Ab Ab° Cb Db Eb Eb D Cb Bb

33

Ab Ab7 Db Db7 Ab Ab7 Db Ab Cb Bb

37

Ab Ab7 Db Db7 Eb Eb D Cb Bb

41

Abm Ab

45

49 $A\flat$ $A\flat^\circ$ $C\flat$ $D\flat$ $A\flat$ $A\flat^\circ$ $C\flat$ $D\flat$

53 $A\flat$ $A\flat^\circ$ $C\flat$ $D\flat$ $A\flat$

57 $A\flat$ $A\flat^\circ$ $C\flat$ $D\flat$ $A\flat$ $A\flat^\circ$ $C\flat$ $D\flat$

61 $A\flat$ $A\flat^\circ$ $C\flat$ $D\flat$ $E\flat$ D $C\flat$ $B\flat$
8va

65 $A\flat$ $A\flat^7$ $D\flat$ $D\flat^7$ $A\flat$ $A\flat^7$ $D\flat$ $A\flat$ $C\flat$ $B\flat$
8va

69 $A\flat$ $A\flat^7$ $D\flat$ $D\flat^7$ $E\flat$ $E\flat$ D $C\flat$ $B\flat$

73 $A\flat$ $A\flat^7$ $D\flat$ $D\flat^7$ $A\flat$ $A\flat^7$ $D\flat$ $A\flat$ $C\flat$ $B\flat$

77 $A\flat$ $A\flat^7$ $D\flat$ $D\flat^7$ $E\flat$

81 $A\flat$

85

89

93

97

101

105

