

Hieroglyphs

Words by A. Smith

Music by S. Albers

Arr. by S. Albers, E. Bailey

P. Drum, and A. Smith

Bass

$\text{♩} = 170$

2

5

9

11

13

17

19

21

25

27

29

33

A blank musical staff with a treble clef and a vertical bar line. The staff consists of five horizontal lines. The treble clef is positioned at the beginning of the staff, and a vertical bar line is placed approximately in the middle. The staff is otherwise empty, with no notes or other markings.

35

A blank musical staff consisting of five horizontal lines. On the left side, there is a curly brace spanning all five lines. A single vertical line is drawn across the staff, positioned approximately one-third of the way from the left.

37

The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a whole note chord (F4, A4, C5) followed by a half note chord (F4, A4, C5). The lower staff is a bass clef with a key signature of one flat (B-flat). It contains a whole note chord (F3, A3, C4) followed by a half note chord (F3, A3, C4). The time signature is 4/4.

41

The musical notation for the bass line of 'The Rose Tree' is shown in two systems. The first system consists of two staves: the top staff has a treble clef and a key signature of one sharp (F#), and the bottom staff has a bass clef and a key signature of one sharp (F#). The melody is written in the top staff, and the bass line is written in the bottom staff. The second system continues the melody and bass line. The notes in the bass line are: G2, F#1, E1, D1, C1, B0, A0, G0. The notes in the melody are: G4, F#4, E4, D4, C4, B3, A3, G3.

43

The second system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef and contains a melody with a key signature of one sharp (F#). The lower staff is in bass clef and contains a bass line. The music is written in common time (C). The system is divided into two measures by a bar line. The first measure of the upper staff contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The bass line in the first measure contains a half note G3 and a half note F3. The bass line in the second measure contains a half note E3 and a half note D3. The system concludes with a double bar line.

45

The first system of the musical score consists of two staves. The upper staff is in bass clef and contains a melody with a key signature of one sharp (F#). The melody starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a half note D3, a half note E3, and a half note F#3. The melody then continues with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The lower staff is in bass clef and contains a bass line with a key signature of one sharp. It starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a half note D3, a half note E3, and a half note F#3. The bass line then continues with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The system ends with a double bar line.

49

| | |
|--|--|
| | |
|--|--|

51

A blank musical staff consisting of five horizontal lines. On the left side, there is a curly brace spanning all five lines. A single vertical line is drawn across the staff, positioned approximately one-third of the way from the left.

53

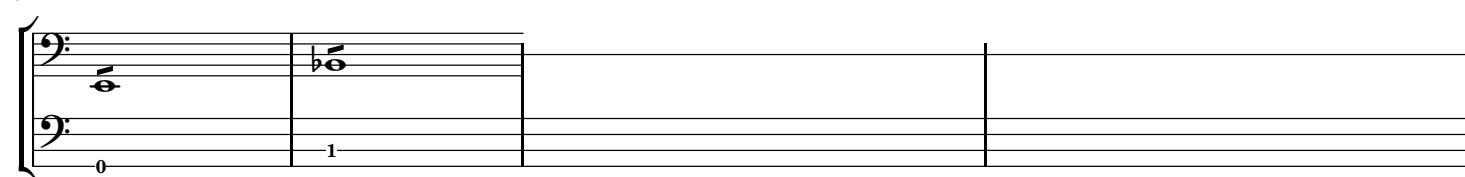
57

A blank musical staff with a treble clef and a vertical bar line.

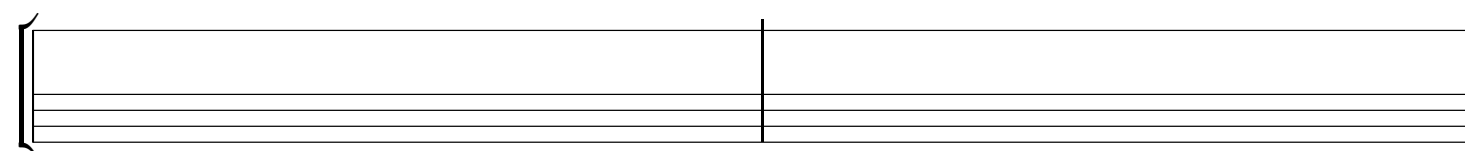
59



61



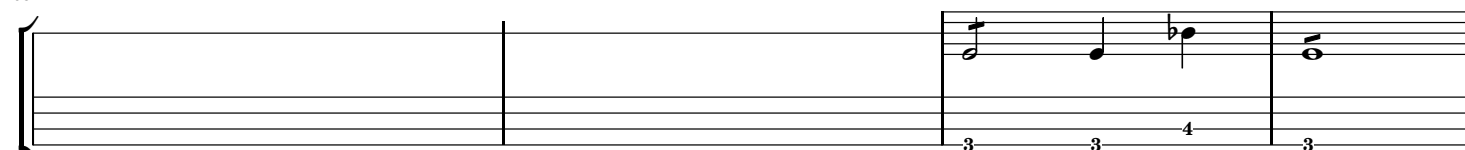
65



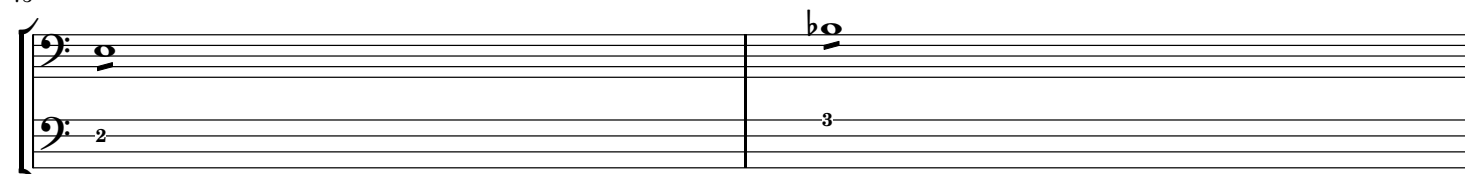
67



69



73



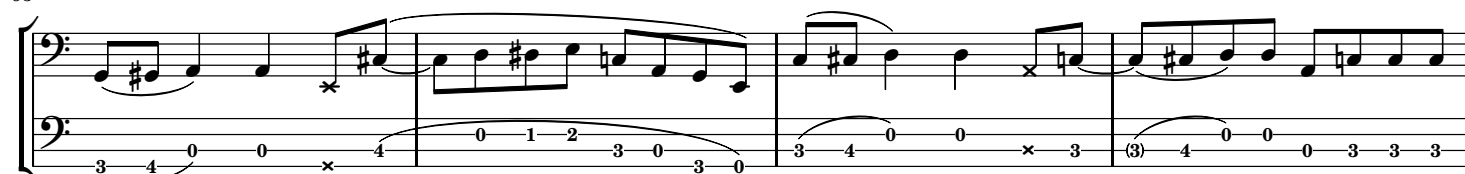
75



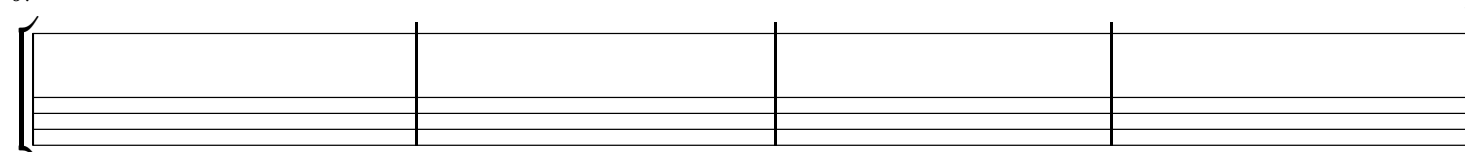
77



93



97



101



