

Intracranial Surf Gremlins

Words by A. Smith

Music by E. Bailey
Arr. by S. Albers, E. Bailey
P. Drum, and A. Smith

♩ = 183

The musical score is written for guitar, bass, and drums. It begins with a tempo marking of 183 beats per minute. The guitar part features a complex melodic line with many accidentals and a key signature of one flat. The bass and drums provide a steady, rhythmic accompaniment. The score is divided into two systems, with the first system ending at measure 14 and the second system starting at measure 15. Chord diagrams are provided for the guitar part, showing the fretting hand positions for various chords. The key signature is one flat, and the time signature is common time (C).

Chord diagrams shown below the staff:

- B \flat (vi)
- A (v)
- G (iii)
- D \flat (ix)
- B \flat (vi)
- A \flat (iv)
- F (xx)
- B \flat (vi)
- D (x)
- A \flat (iv)
- F (xx)

1. play 1x only

2.

- B \flat (vi)
- G (iii)
- A \flat (iv)
- F (xx)
- A \flat (iv)
- F (xx)
- E \flat (xi)
- D \flat (ix)
- C (viii)
- C \flat (vii)

20

1. On the edge of the hor - i - zon where the waters kiss the sky I want to ride the golden waves_

2. People might think that I'm cra - zy and I've lost my e - ver - lov - in' mind but I don't care, I've got the o - cean

B \flat D \flat A B \flat D \flat E \flat B \flat D \flat A \flat

vi ix v vi ix xi vi ix iv

ad lib on repeat

26

1. un - til the day that I die

2. surf surf surf - in' up my spine

F E F E \flat D \flat C C \flat

x x o x x x x xi ix viii vii

D.S.

31

8 6 8 7 8 6 4 4 6 4 6 8 6 8 7 8 6 4 4 6 4 6 8 6 8 7 8 6 4 4 6 4 6 8 6 8 1

39

8 6 8 6 6 8 8 7 7 7 8 8 6 8 8 6 5 4 6 5 4 6 6 5 4 5 6 4 6 5

D.S. alla coda
play both endings

45

6 5 4 5 6 4 6 6 6 4 6 5 6 5 6 5 4 5 6 5 4 5 6 4 6 5 6 5 4 5 6 4 6 5 6 5 4 5 6 4 6 6 9 11

♭

Bb

51

8 6