

# Riders on the Squall

Composed 2006

Words by A. Smith

Music by E. Bailey

Arr. by S. Albers, E. Bailey

P. Drum, and A. Smith

**Bass**

$\text{♩} = 192$

This sheet music is for a bass guitar part in E major (one sharp) and common time. It consists of ten systems, each with four measures. The notation includes a treble clef with a key signature of one sharp (F#) and a common time signature. The music is written for a bass guitar, with a double bass line and a single bass line. The double bass line uses a mix of eighth and sixteenth notes, while the single bass line uses a mix of eighth and sixteenth notes. The music is divided into ten systems, each with four measures. The first system starts with a tempo marking of 192 beats per minute. The music is written in a standard bass guitar notation, with a double bass line and a single bass line. The double bass line uses a mix of eighth and sixteenth notes, while the single bass line uses a mix of eighth and sixteenth notes. The music is divided into ten systems, each with four measures. The first system starts with a tempo marking of 192 beats per minute. The music is written in a standard bass guitar notation, with a double bass line and a single bass line. The double bass line uses a mix of eighth and sixteenth notes, while the single bass line uses a mix of eighth and sixteenth notes. The music is divided into ten systems, each with four measures. The first system starts with a tempo marking of 192 beats per minute.

0 0 3 0 0 0 3 0

0 0 3 0 1 2

0 0 3 0 0 0 3 0

0 0 3 0 1 2

5

0 0 3 0 0 0 3 0

0 0 3 0 1 2

0 0 3 0 0 0 3 0

0 0 3 0 1 2

9

2 3 3 3 3 3 3 3

3 3 3 3 3 3

2 2 2 3 3 3

2 0 3 3 2

13

0 0 3 0 0 0 3 0

0 0 3 0 1 2

0 0 3 0 0 0 3 0

0 0 3 0 1 2

17

0 0 3 0 0 0 3 0

0 0 3 0 1 2

0 0 3 0 0 0 3 0

0 0 3 0 1 2

21

2 3 3 3 3 3 3 3

3 3 3 3 3 3

2 2 2 3 3 3

2 0 3 3 2

25

0 0 3 0 0 0 3 0

0 0 3 0 1 2

0 0 3 0 0 0 3 0

0 0 3 0 1 2

29

0 0 3 0 0 0 3 0

0 0 3 0 1 2

0 0 3 0 0 0 3 0

0 0 3 0 1 2

33

2 3 3 3 3 3 3 3

3 3 3 3 3 3

2 2 2 3 3 3

2 0 3 3 2

37

0 0 3 0 0 0 3 0

0 0 3 0 1 2

0 0 3 0 0 0 3 0

0 0 3 0 1 2



85

89

93

97

101

105

109

113

117

121

125

The image displays a page of musical notation, likely for a guitar or bass, spanning measures 85 to 125. The notation is written in bass clef with a key signature of one sharp (F#). The music is organized into systems of four measures each. The upper staff (treble clef) contains the melody, while the lower staff (bass clef) contains the bass line. The bass line is heavily characterized by triplets and specific fingerings (e.g., 2, 3, 3, 3, 3, 3, 3, 3). Measures 101 and 117 feature sixteenth-note runs in the upper staff. The piece concludes with a final cadence in measure 125.

129

133

137