

# Outlaw Twist

Words by A. Smith

Music by E. Bailey

Arr. by S. Albers, E. Bailey

P. Drum, and A. Smith

Guitar

♩ = 130

C B B $\flat$

5 A $^7$  E $^7$  F $^{\sharp 7}$  C A $^7$  E $^7$  F $^{\sharp 7}$  C B B $\flat$

9 A $^7$  E $^7$  F $^{\sharp 7}$  C A $^7$  E $^7$  F $^{\sharp 7}$  C B B $\flat$

13 A $^7$  E $^7$  F $^{\sharp 7}$  C A $^7$  E $^7$  F $^{\sharp 7}$  C B B $\flat$

17 A $^7$  E $^7$  F $^{\sharp 7}$  C A $^7$  E $^7$  F $^{\sharp 7}$  C B B $\flat$

21

The guitar score is written for a standard tuning guitar (E2-A2-D3-G3-B3-E4) in 4/4 time. It begins with a tempo marking of 130 beats per minute. The first four measures are whole rests. The fifth measure starts with a C major chord (C4, E4, G4) and a bass line of 15, 17, 17. The sixth measure has a B major chord (B3, D#4, F#4) and a bass line of 14, 16, 16. The seventh measure has a Bb major chord (Bb3, D4, F4) and a bass line of 13, 15, 15. The eighth measure is a whole rest. The score then repeats a 4-measure phrase starting at measure 5, 9, 13, 17, and 21. Each phrase consists of four measures: the first has an A7 chord (A3, C#4, E4) and a bass line of 0, 2, 2; the second has an E7 chord (E3, G#4, B4) and a bass line of 0, 2, 2; the third has an F#7 chord (F#3, A#4, C#5) and a bass line of 2, 2, 2; and the fourth has a C major chord (C4, E4, G4) and a bass line of 2, 3, 3. The final measure of each phrase (measures 8, 12, 16, 20, and 24) contains a C, B, and Bb chord and a bass line of 3, 5, 5. The score ends at measure 24 with a final C major chord and a bass line of 0, 3, 0.

25

5 3 0 0 4 0 3 0 4 1 1 1 0 3 5 3 0 0 4 0 3 0 4 1 0 3

29

0 2 0 2 0 3 0 2 1 2 2 3 3 3 2 1 0 2 0 2 0 3 0 2 1 2 3 5 5 4 3 3

33

0 2 0 2 0 3 0 2 1 2 2 3 3 3 2 1 0 2 0 2 0 3 0 2 1 2 3 5 5 4 3 3

37

2 0 0 2 0 0 0 2 0 2 5 2 0 1 1 1 1 1 1 1 1 0 1 0 3 2

41

2 0 0 2 0 0 0 2 0 2 5 2 0 1 7 5 2 0 2 1 0 3

45

0 2 0 2 0 3 0 2 1 2 2 3 3 3 2 1 0 2 0 2 0 3 0 2 1 2 3 5 5 4 3 3

49

0 2 0 2 0 3 0 2 1 2 2 3 3 3 2 1 0 2 0 2 0 3 0 2 1 2 3 5 5 4 3 3

53

5 3 0 0 4 0 3 0 4 1 1 1 0 3 5 3 0 0 4 0 3 0 4 1

57

8

5 3 0 0 4 0 3 0 4 1 1 1 0 3 5 3 2 0 4 0 4 0 1 0 2

61

8

65

8

69

8

2 2 0 2 2 0 2 2 0 2 0 2 4 2 4 2 4 2 2 4 2 4 2 0 1

73

8

2 2 0 2 2 0 2 2 0 2 0 2 0 0 2 2 0 2 2 0 2 5 7 8

77

8

9 9 7 9 9 7 9 9 7 9 12 9 12 12 14 14 12 14 14 12 14 14 12 14 17 19 20

81

8

21 21 14 21 14 21 12 21 10 21 10 9 20 9 20 9 20 9 20 9 20 9 10 12

85

8

(20)14 21 14 21 14 21 12 21 10 21 10 9 20 9 20 9 20 9 20 9 20 19 17 14

89

8

9 9 7 9 9 7 9 9 7 9 7 5 7 2 2 0 2 2 0 2 2 0 2 0 2 0

93

8

2 2 0 2 2 0 2 2 0 2 0 2 0 4 4 2 4 4 2 4 3 2 1 0 0

97  $\text{♩} = 200$

8 *8vb*

4

0 0 3 0 0 1 2 0 2 3 3 2 1

101 *8vb*

0 0 3 0 0 1 2 0 2 3 3 2 1

5 5 3 0 0 1 2 5 7 8 8 7 6

105 *8va* *15ma*

5 5 3 0 0 1 2 5 7 8 8 7 6 17 17 15 12 12 13 14 17 19 20 20 19 18

109 *15ma* *8va*

17 17 15 12 12 13 14 14 13 14 13 12 5 5 3 0 0 1 2 5 7 8 8 7 6

113 *8va* *8vb*

5 5 3 0 0 1 2 2 1 2 1 0 0 0 3 0 0 1 2 0 2 3 3 2 1

117 *8vb*

0 0 3 0 0 1 2 0 2 3 3 2 1 0 0 3 0 0 1 2 0 2 3 3 2 1

121 *8vb*

0 0 3 0 0 1 2 0 2 3 3 2 1 0