

Slut Nite

Music by E. Bailey
Arr. by S. Albers, E. Bailey
P. Drum, and A. Smith

♩ = 120
2

Bass

The bass line is written on a five-line staff with a treble clef and a key signature of one sharp (F#). It consists of three measures. The first measure contains a whole note F#4. The second measure contains a half note G#4, a quarter note A#4, a quarter note B4, a quarter note C#5, and a quarter note D5. The third measure contains a half note E5, a quarter note F#5, a quarter note G#5, a quarter note A5, and a quarter note B5. The notes are written in a compact, rhythmic style.