

Ginja Ninja

Guitar

Music by E. Bailey and P. Drum

Arr. by S. Albers, E. Bailey

P. Drum, and A. Smith

The musical score for 'Ginja Ninja' is written for guitar in treble clef, common time (C), with a tempo of 300 BPM. The score is divided into systems, with measure numbers 1, 5, 8, 11, 18, 24, and 28 marked at the beginning of each system. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and repeat signs. There are four numbered first endings (1, 2, 3, 4) and one numbered second ending (1-2). The score concludes with a double bar line and a repeat sign.

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