



Engraving by Eric Bailey
Artwork by Preston Y. Drum
Music by Naptaker

Surf Gremlins

by Naptaker

Full Score

Words by A. Smith

Music by E. Bailey
Arr. by S. Albers, E. Bailey
P. Drum, and A. Smith

$\text{♩} = 192$

9

1 & 4. Hey you, run - ning a - round, you're sex - y when you're run - ning a - round.
2 & 5. New band, dig - ging your sound. Lit - tle ba - by, don't you let me down. If your
3. Look a - round, there's lots to love. Tell me, was it sent from a - bove?

13

Hey lit - tle Su - zy, how I love your thighs. Nev - er could I ev - er would I close my eyes.
mu - sic was a girl, I'd love to touch your chest, lis - ten to your al - bum, and for
Al - lah, Bud - dha, Lu - ci - fer, Yah - weh, God, who - ev - er made the girl, I wan - na

17

get touch the rest. This is cra - zy! This is in - sane! She's got a
touch your bod. And to leave her, I'd be in - sane.

20

knife! gun. She's got a knife. gun. She's got a knife. gun.

Will you be my girl? Will you be my girl? Will you be my will you be my girl? Will you be my

B \flat D \flat E \flat B \flat D \flat A B \flat

25

She's got a knife, but still... I'd be in-sane.

will you be my girl?

D \flat A \flat F E F E \flat D \flat C C \flat

D.S. al ♩ play both endings

31

35

39

43

47

51

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Guitar

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♩ = 192

5

9

13

17

1. play 1x and 4x only

2.

♩ = 192

Guitar

20 **B \flat** **D \flat** **E \flat** **B \flat**

23 **D \flat** **A** **B \flat**

25 **D \flat** **A \flat** **F** **E** **F**

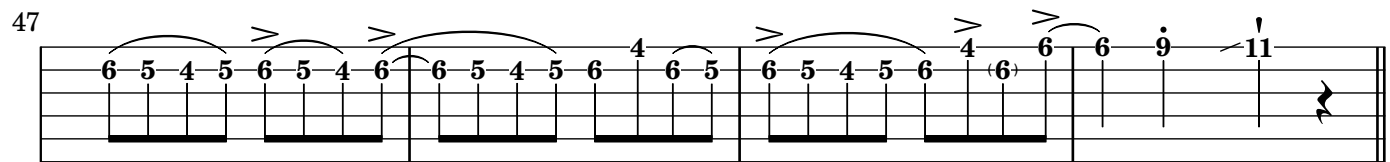
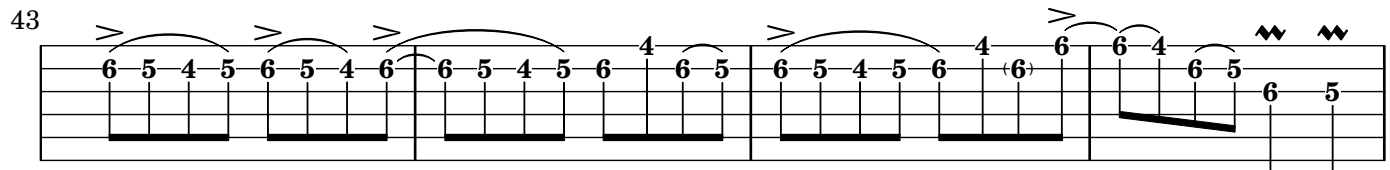
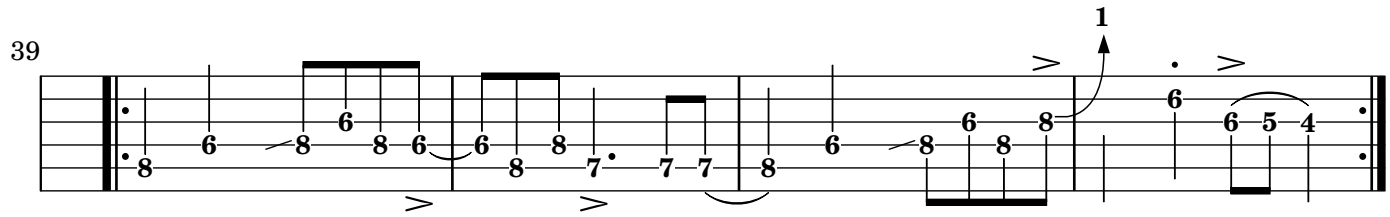
28 **E \flat** **D \flat** **C** **C \flat**

D.S. al Φ
play both endings

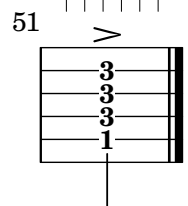
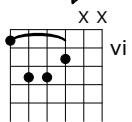
31

35

Guitar



B \flat



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Bass

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$\text{♩} = 192$ 8

9

13

1. play 1x and 4x only

17

2.

20

24

1.

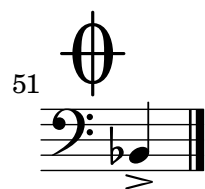
28

2.

D.S. al ♩
play both endings

The musical score is written for bass in common time (C). It begins with a tempo marking of 192 beats per minute and a measure rest of 8 measures. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 9, 13, 17, 20, 24, and 28 indicated. There are two first endings (marked '1.') and two second endings (marked '2.'). The piece concludes with a double bar line and a 'D.S. al ♩ play both endings' instruction.

Bass



Surf Gremlins

by Naptaker

Words by A. Smith

Drums

Music by E. Bailey

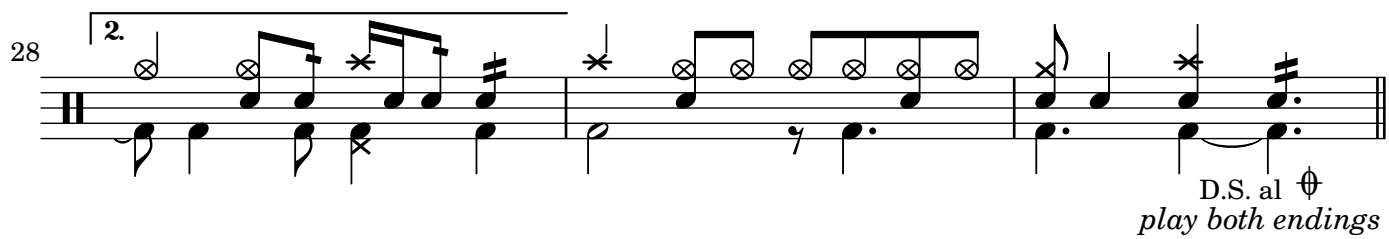
Arr. by S. Albers, E. Bailey

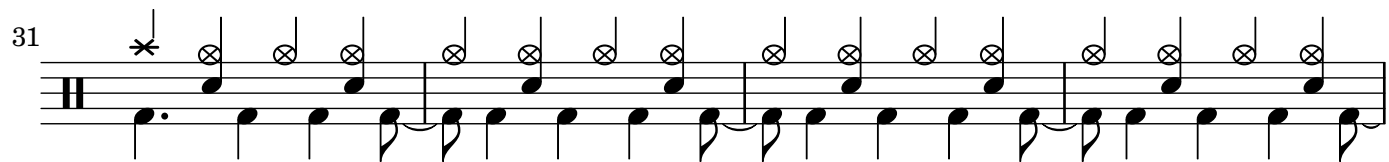
P. Drum, and A. Smith

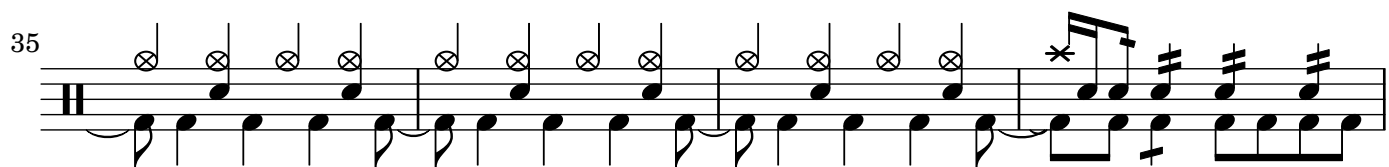
$\text{♩} = 192$

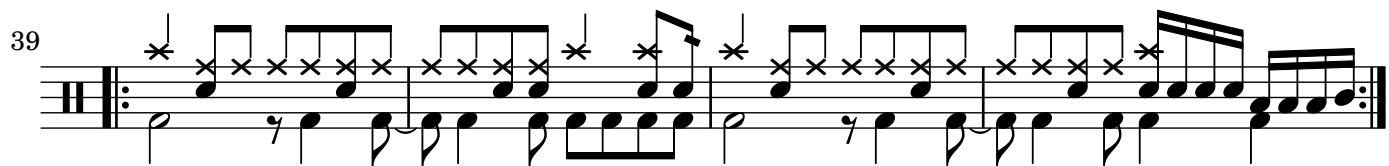
The drum score is written on a single staff in common time (C). It begins with a tempo marking of 192 beats per minute. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often marked with an asterisk (*) to indicate specific drum sounds. The score is divided into measures, with measure numbers 5, 9, 13, 17, 20, and 24 indicated on the left. A first ending bracket labeled '1. play 1x and 4x only' spans measures 13 through 17. A second ending bracket labeled '2.' spans measures 17 through 20. The score concludes with a double bar line and a final measure marked with a circled cross symbol.


Drums

28  *D.S. al Φ*
play both endings

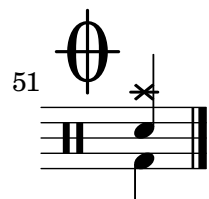
31 

35 

39 

43 

47 

51 

Andrew Smith **Vocals**
NAPTAKER IS Eric Bailey **Guitar**
Sam Albers **Bass**
Preston Y. Drum **Drums**

