

Shiva

Words by A. Smith

Music by S. Albers  
Arr. by S. Albers, E. Bailey  
P. Drum, and A. Smith

8

$\text{♩} = 180$

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 180. The notation includes a treble clef with an 8va marking, a bass clef, and a drum staff. The melody in the treble clef starts with a whole rest, followed by a half note G#4, and then a series of eighth and sixteenth notes. The bass line starts with a whole rest, followed by a half note G#2, and then a series of eighth and sixteenth notes. The drum staff features a steady eighth-note pattern.

7

1. Hey

Measures 7-10 of the piece. Measure 7 is a whole rest in the treble clef. Measures 8-10 continue the melody and bass line from the previous section. The drum staff continues with the same eighth-note pattern. The piece ends with a final half note G#4 in the treble clef.

11

Shi - va, we don't real - ly need ya. Hey

F# E F F# E F F# E F F# F#<sup>6</sup> F#

15

Shi - va we don't real - ly need ya.

F# E F F# E F F# E F F#

19

Oh I fell in love to - day Ooh it was the on - ly

D B F#m F# A B F#

23

way What else could I do when I burn up for you ?

D B F#m F# A B F#