



Engraving by Eric Bailey
Artwork by Preston Y. Drum
Music by Naptaker

Andrew Smith **Vocals**
Eric Bailey **Guitar**
NAPTAKER IS Sam Albers **Bass**
Preston Y. Drum **Drums**

Surf Gremlins

by Naptaker
Full Score

Words by A. Smith

Music by E. Bailey
Arr. by S. Albers, E. Bailey
P. Drum, and A. Smith

$\text{♩} = 192$

1 & 4. Hey you, run - ning a - round,
2 & 5. New band, dig - ging your sound.
3. Look a - round, there's lots to love.

B \flat A G D \flat B \flat A \flat F

Hey lit - tle Su - zy, how I love your thighs. Nev - er could I ev - er would I close my eyes.
mu - sic was a girl, I'd love to touch your chest, lis - ten to your al - bum, and for -
Al - lah, Bud - dha, Lu - ci - fer, Yah - weh, God, who - ev - er made the girl, I wan - na

B \flat D A \flat F B \flat G A \flat F

get touch the your rest. bod. This is cra - zy!
And to leave her, This is in - sane! She's got a

A \flat F E \flat D \flat D \flat C C \flat

Drums

28 2. D.S. al ♩
play both endings

31

35

39

43

47

51

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Drum notation for 'Surf Gremlins'. The score is written on a single staff with a common time signature (C). It begins with a tempo marking of 192 beats per minute. The notation includes various drum symbols: a vertical line for the snare, a vertical line with an 'x' for the hi-hat, and a vertical line with a wedge for the bass drum. The score is divided into measures, with measure numbers 5, 9, 13, 17, 20, and 24 indicated on the left. There are several repeat signs and first/second ending brackets. A key signature change to one flat (Bb) is indicated by a double bar line with a flat symbol. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and accidentals.

Vocal and guitar notation for 'Surf Gremlins'. The score is written on three staves: a vocal line, a guitar line, and a bass line. The vocal line includes lyrics and a key signature change to one flat (Bb). The guitar line includes chord diagrams and a key signature change to one flat (Bb). The bass line includes a key signature change to one flat (Bb). The score is divided into measures, with measure numbers 29, 31, 35, and 39 indicated on the left. There are several repeat signs and first/second ending brackets. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and accidentals.

43

47

51

Bass

31

35

39

43

47

51

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P. Drum, and A. Smith

♩ = 192 8

9

13

17

20

24

28

D.S. al \emptyset
play both endings

Surf Gremlins
by Naptaker

Words by A. Smith **Guitar** Music by E. Bailey
Arr. by S. Albers, E. Bailey
P. Drum, and A. Smith

♩ = 192

5

9

13

17

Chord diagrams and notation for measures 1-31

20 **B \flat**

23 **D \flat** **A** **B \flat**

25 **D \flat** **A \flat** **F** **E** **F**

28 **E \flat** **D \flat** **C** **C \flat**

D.S. al Φ
play both endings

31

35

Guitar

39

43

47

Φ **B \flat**

51

