

Shiva

Words by A. Smith

Music by S. Albers
Arr. by S. Albers, E. Bailey
P. Drum, and A. Smith

8 $\text{♩} = 180$

Measures 1-6 of the piece. The music is in 3/4 time with a tempo of 180 beats per minute. The key signature has three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. The drum part is in the bottom staff, showing a steady eighth-note pattern.

7

Verse 1: Hey

Measures 7-10 of the piece. Measure 7 is a whole rest in the treble clef. Measures 8-10 continue the melody and bass line. The drum part continues with the same eighth-note pattern.

11

Shi - va, we don't real - ly need ya. Hey_____

F# E F F# E F F# E F F# F#⁶ F#

19

Chorus: Oh I fell in love to - day Ooh it was the on - ly

D B F#m F# A B F#

23

way What else could I do when I burn up for you?_

D B F#m F# A B F#

27

And I melt down for you_ and I burn up_ for you

A B F# A B F#