

Surf Gremlins

by Naptaker

Words by A. Smith

Drums

Music by E. Bailey

Arr. by S. Albers, E. Bailey

P. Drum, and A. Smith

♩ = 192

5

9

13

17

20

24

1. play 1x and 4x only

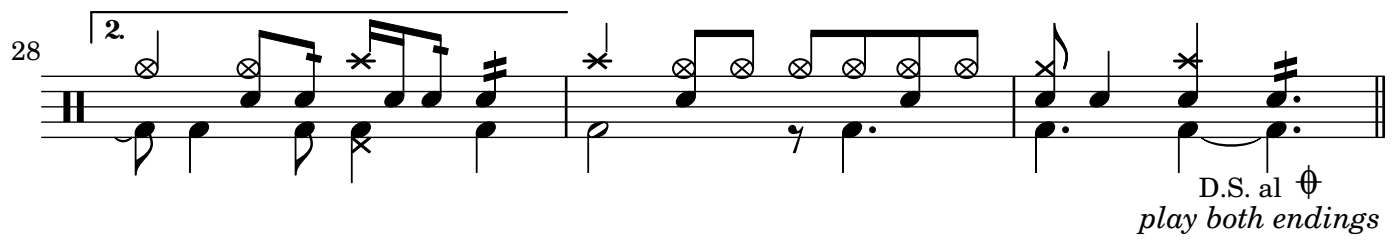
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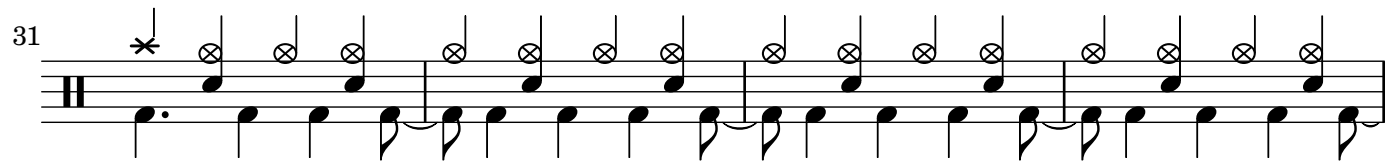
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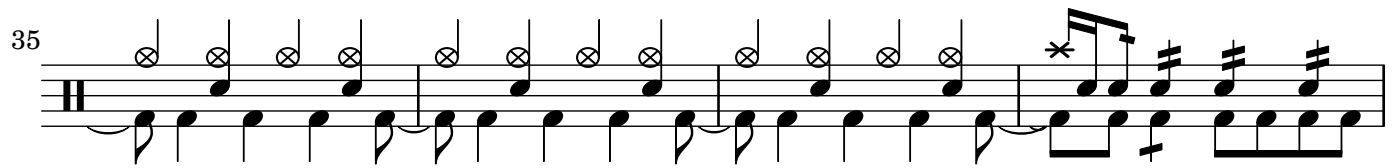
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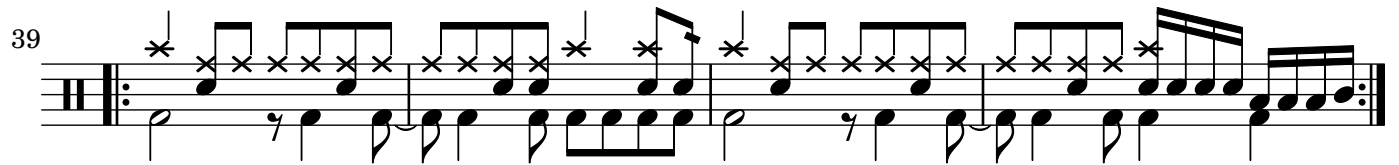
The drum score is written on a single staff with a common time signature (C). The tempo is marked as ♩ = 192. The score is divided into measures, with measure numbers 5, 9, 13, 17, 20, and 24 indicated at the start of their respective lines. The notation includes various drum symbols: vertical strokes for snare, horizontal strokes for bass, and 'x' marks for cymbals. There are also notes with stems and flags, likely representing specific drum techniques or patterns. A key signature change to one sharp (F#) is indicated by a sharp sign on the staff. A repeat sign is used at the end of measure 13, with a first ending bracket labeled '1. play 1x and 4x only'. A second ending bracket labeled '2' is shown at the start of measure 17. The score concludes with a final measure marked with a double bar line and a circle with a cross inside.

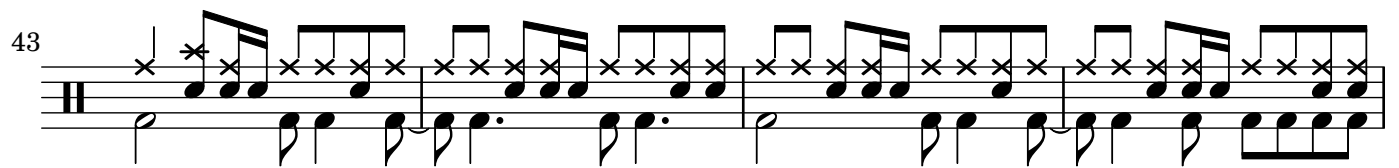
Drums

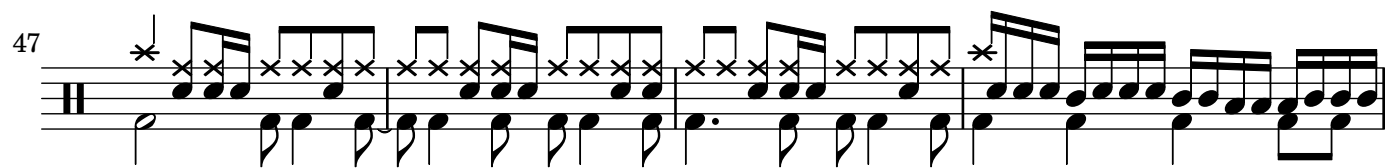
28  *D.S. al Φ*
play both endings

31 

35 

39 

43 

47 

51 