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Engraving by Eric Bailey  
Artwork by Preston Y. Drum  
Music by Naptaker





# Surf Gremlins

by Naptaker

Full Score

Words by A. Smith

Music by E. Bailey  
Arr. by S. Albers, E. Bailey  
P. Drum, and A. Smith

**♩ = 192**

1 & 4. Hey you, run - ning a - round, you're sex - y when you're run - ning a - round.  
2 & 5. New band, dig - ging your sound. Lit - tle ba - by, don't you let me down. If your  
3. Look a - round, there's lots to love. Tell me, was it sent from a - bove?

**B $\flat$**  **A** **G** **D $\flat$**  **B $\flat$**  **A $\flat$**  **F**

Hey lit - tle Su - zy, how I love your thighs. Nev - er could I ev - er would I close my eyes.  
mu - sic was a girl, I'd love to touch your chest, lis - ten to your al - bum, and for -  
Al - lah, Bud - dha, Lu - ci - fer, Yah - weh, God, who - ev - er made the girl, I wan - na

**B $\flat$**  **D** **A $\flat$**  **F** **B $\flat$**  **G** **A $\flat$**  **F**

get touch the rest. This is cra - zy! This is in - sane! She's got a  
touch your bod. And to leave her, I'd be in - sane.

**A $\flat$**  **F** **E $\flat$**  **D $\flat$**  **D $\flat$**  **C** **C $\flat$**

20

knife! gun. She's got a knife. gun. She's got a knife. gun.

Will you be my girl? Will you be my girl? Will you be my will you be my girl? Will you be my

B $\flat$  D $\flat$  E $\flat$  B $\flat$  D $\flat$  A B $\flat$

25

She's got a knife, but still... I'd be in-sane.

will you be my girl?

D $\flat$  A $\flat$  F E F E $\flat$  D $\flat$  C C $\flat$

1 2

D.S. al  $\text{♩}$  play both endings

31

35

39

43

47

51



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Guitar

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$\text{♩} = 192$

5

9

13

17

**1.** play 1x and 4x only

**2.** Ab F Eb Db Db C Cb

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github.com/naptaker/engraving

# Guitar

20 **B $\flat$**  **D $\flat$**  **E $\flat$**  **B $\flat$**

23 **D $\flat$**  **A** **B $\flat$**

25 **D $\flat$**  **A $\flat$**  **F** **E** **F**

28 **E $\flat$**  **D $\flat$**  **C** **C $\flat$**

D.S. al  $\Phi$   
play both endings

31

35

## Guitar

39

Measure 39 of the piece 'The Rose Tree' in G major. The notation is on a single staff with a treble clef. It begins with a double bar line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). There are fingerings: 6 on G, 8 on A, 6 on B, 8 on F#, 8 on E, and 7 on D. There are accents (>) under the first G, the eighth notes, and the final D. A slur covers the eighth notes and the F# note. A breath mark (a vertical line with a dot) is placed above the final D. The measure ends with a double bar line.

43

The musical notation for exercise 43 is written on a single staff. It consists of a sequence of eighth-note patterns. The first pattern is a descending eighth-note scale: 6, 5, 4, 5. The second pattern is an ascending eighth-note scale: 6, 5, 4, 6. The third pattern is a descending eighth-note scale: 6, 5, 4, 5. The fourth pattern is an ascending eighth-note scale: 6, 4, 6, 5. The fifth pattern is a descending eighth-note scale: 6, 5, 4, 5. The sixth pattern is an ascending eighth-note scale: 6, 4, 6, 5. The seventh pattern is a descending eighth-note scale: 6, 5, 4, 5. The eighth pattern is an ascending eighth-note scale: 6, 4, 6, 5. The ninth pattern is a descending eighth-note scale: 6, 5, 4, 5. The tenth pattern is an ascending eighth-note scale: 6, 4, 6, 5. The eleventh pattern is a descending eighth-note scale: 6, 5, 4, 5. The twelfth pattern is an ascending eighth-note scale: 6, 4, 6, 5. The thirteenth pattern is a descending eighth-note scale: 6, 5, 4, 5. The fourteenth pattern is an ascending eighth-note scale: 6, 4, 6, 5. The fifteenth pattern is a descending eighth-note scale: 6, 5, 4, 5. The sixteenth pattern is an ascending eighth-note scale: 6, 4, 6, 5. The seventeenth pattern is a descending eighth-note scale: 6, 5, 4, 5. The eighteenth pattern is an ascending eighth-note scale: 6, 4, 6, 5. The nineteenth pattern is a descending eighth-note scale: 6, 5, 4, 5. The twentieth pattern is an ascending eighth-note scale: 6, 4, 6, 5. The notation includes slurs and accents (>) over the first and third notes of each pattern. The final two patterns are marked with a double wavy line (~~) above the notes.

47

6 5 4 5 6 5 4 6 6 5 4 5 6 4 6 5 6 5 4 5 6 4 6 6 9 11

51

$\triangleright$

3
3
3
1

# Surf Gremlins

by Naptaker

Words by A. Smith

Bass

Music by E. Bailey

Arr. by S. Albers, E. Bailey

P. Drum, and A. Smith

$\text{♩} = 192$  8

9

13

1. play 1x and 4x only

17

2.

20

24

1.

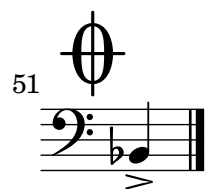
28

2.

D.S. al  $\text{♩}$   
play both endings

The image shows a bass sheet music score for the song 'Surf Gremlins'. It begins with a tempo marking of 192 beats per minute and a key signature of one flat. The first staff contains a whole rest for 8 measures. The second staff starts at measure 9 with a repeat sign and a key signature change to two flats. The third staff starts at measure 13 and includes a first ending bracket labeled '1. play 1x and 4x only'. The fourth staff starts at measure 17 and includes a second ending bracket labeled '2.'. The fifth staff starts at measure 20. The sixth staff starts at measure 24 and includes a first ending bracket labeled '1.'. The seventh staff starts at measure 28 and includes a second ending bracket labeled '2.'. The score concludes with a double bar line and the instruction 'D.S. al  $\text{♩}$  play both endings'.

# Bass



# Surf Gremlins

by Naptaker

Words by A. Smith

Drums

Music by E. Bailey

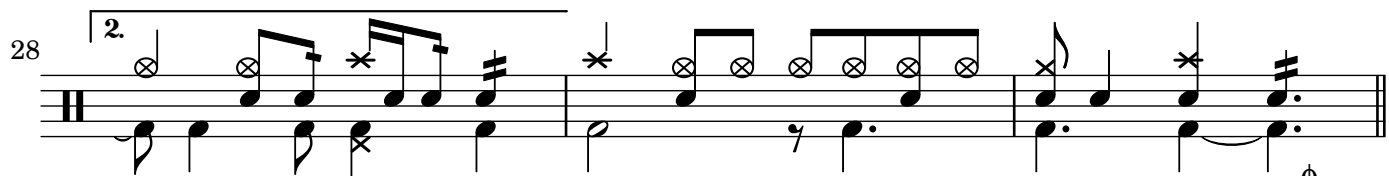
Arr. by S. Albers, E. Bailey

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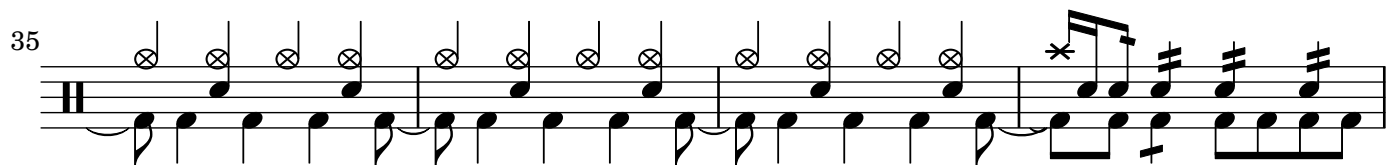
$\text{♩} = 192$

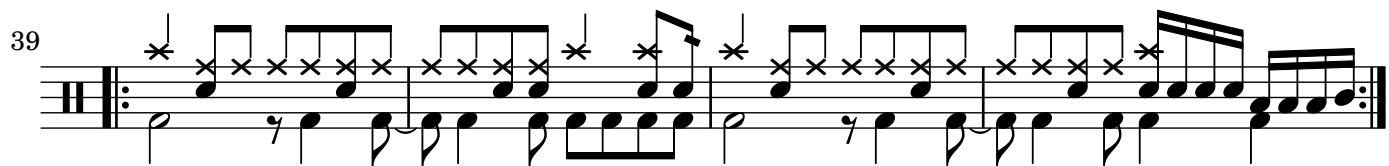
The drum score is written on a single staff with a common time signature (C). It begins with a tempo marking of 192 beats per minute. The notation includes various drum symbols: eighth and sixteenth notes for snare and bass drum patterns, rests, and cross symbols (x) for cymbals. The score is divided into measures, with measure numbers 5, 9, 13, 17, 20, and 24 indicated on the left. A first ending bracket labeled '1. play 1x and 4x only' spans measures 13 through 17. A second ending bracket labeled '2.' spans measures 17 through 20. The score concludes with a double bar line and a final cymbal crash symbol (a circle with a cross) at the end of measure 20.

# Drums


28  D.S. al  $\Phi$   
play both endings

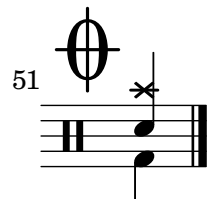
31 

35 

39 

43 

47 

51 





Andrew Smith **Vocals**  
NAPTAKER IS Eric Bailey **Guitar**  
Sam Albers **Bass**  
Preston Y. Drum **Drums**





