

Shiva

Words by A. Smith

Music by S. Albers
Arr. by S. Albers, E. Bailey
P. Drum, and A. Smith

8 $\text{♩} = 180$

This block contains the first six measures of the musical score. It features three staves: a treble staff with a key signature of two sharps (F# and C#) and a common time signature (C), a bass staff with the same key signature and common time, and a drum staff with a common time signature. The treble staff begins with a whole rest, followed by a quarter rest, and then a series of eighth and sixteenth notes. The bass staff begins with a whole rest, followed by a quarter rest, and then a series of eighth and sixteenth notes. The drum staff begins with a common time signature and a series of eighth and sixteenth notes.

7

This block contains measures 7-10 of the musical score. It features three staves: a treble staff with a key signature of two sharps (F# and C#) and a common time signature (C), a bass staff with the same key signature and common time, and a drum staff with a common time signature. The treble staff begins with a whole rest, followed by a quarter rest, and then a series of eighth and sixteenth notes. The bass staff begins with a whole rest, followed by a quarter rest, and then a series of eighth and sixteenth notes. The drum staff begins with a common time signature and a series of eighth and sixteenth notes.

Verse 1: Hey

Shi - va, we don't real - ly need ya. Hey——

F# E F F# E F F# E F F# F#⁶ F#

Shi - va we don't real - ly need ya.

F# E F F# E F F# E F F#

Chorus: Oh I fell in love to - day Ooh it was the on - ly

D B F#m F# A B F#

way What else could I do when I burn up for you?_

D B F#m F# A B F#

And I melt down for you_ and I burn up_ for you

A B F# A B F#

31

8va

37

Verse 2: Hey Su - zy, you don't real-ly move me. Hey

F# E F F# E F F# E F F# F#6 F#

43

Su - zy, you don't real - ly move me, no.

F# E F F# E F F# E F F#

Chorus: I fell in love to - day Oh it was the on - ly

way What else could I do when I burn up for you?

And I melt down for you and I burn up for you

The musical score is written for guitar and voice. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three systems, each with a vocal line and a guitar accompaniment. The guitar part includes chord diagrams for D, B, F#m, F#, A, and B. The lyrics are: 'Chorus: I fell in love to - day Oh it was the on - ly way What else could I do when I burn up for you? And I melt down for you and I burn up for you'.

Verse 3: Hey

Chorus: I fell in love to - day it was the on - ly

D B F#m F# A B F#

way What else could I do when I burn up for you? And I melt down for you

D B F#m F# A B F# A B F#

and I burn up for you

A B F#