

Surf Gremlins

from the Siestecita EP

by Naptaker

Words by A. Smith

Music by E. Bailey

Arr. by S. Albers, E. Bailey

P. Drum, and A. Smith

Bass

♩ = 192

8

10

1. play 1x and 4x only

2.

18

22

26

34

40

This is a bass guitar score for the song 'Surf Gremlins'. It is written in a key with one flat (B-flat) and a common time signature. The tempo is marked as 192 beats per minute. The score is divided into systems, each starting with a measure number (10, 18, 22, 26, 34, 40). The notation includes a single bass staff with a treble clef and a single bass staff with a bass clef. The first system shows a whole note chord of B-flat and D, followed by a series of eighth notes. The second system features a complex sequence of eighth notes and sixteenth notes, with a first ending marked '1. play 1x and 4x only' and a second ending marked '2.'. The third system continues the eighth note pattern. The fourth system introduces a new melodic line with eighth notes. The fifth system features a series of eighth notes and sixteenth notes, with a first ending marked '1.' and a second ending marked '2.'. The sixth system continues the eighth note pattern. The seventh system features a series of eighth notes and sixteenth notes, with a first ending marked '1.' and a second ending marked '2.'. The eighth system continues the eighth note pattern. The ninth system features a series of eighth notes and sixteenth notes, with a first ending marked '1.' and a second ending marked '2.'. The score ends with a double bar line and a final measure.