

Shiva

Words by A. Smith

Music by S. Albers
Arr. by S. Albers, E. Bailey
P. Drum, and A. Smith

8 $\text{♩} = 180$

7

1. Hey

Detailed description: This is a musical score for a piece titled 'Shiva'. It is written for three staves: Treble (with an 8va octave marking), Bass, and Drum. The key signature is D major (two sharps). The time signature is common time (C). The tempo is marked as quarter note = 180. The score is divided into two systems. The first system contains measures 1 through 6. The second system begins with measure 7, which is marked with a '7' and a key signature change to D minor (three sharps). This system includes a vocal line with lyrics '1. Hey' and continues with instrumental parts for the other two staves. The notation includes various musical symbols such as notes, rests, accidentals, and slurs.

11

Shi - va, we don't real-ly need ya. Hey

F# E F F# E F F# E F F# F#⁶ F#

The musical score for measures 11-14 consists of four staves. The top staff is the vocal line in treble clef, with lyrics "Shi - va, we don't real-ly need ya. Hey". The second staff is the guitar line, showing chords F#, E, F, F#, E, F, F#, E, F, F#, F#⁶, and F#. The third staff is the bass line, and the fourth staff is the drum line. The key signature has three sharps (F#, C#, G#).

15

Shi - va we don't real-ly need ya.

F# E F F# E F F# E F F#

The musical score for measures 15-18 consists of four staves. The top staff is the vocal line in treble clef, with lyrics "Shi - va we don't real-ly need ya.". The second staff is the guitar line, showing chords F#, E, F, F#, E, F, F#, E, F, and F#. The third staff is the bass line, and the fourth staff is the drum line. The key signature has three sharps (F#, C#, G#).

19

Oh I fell in love to - day Ooh it was the on - ly

D B F#m F# A B F#

23

way What else could I do when I burn up for you ?

D B F#m F# A B F#

27

And I melt down for you and I burn up for you

A B F# A B F#