

# Surf Gremlins

from the Siestecita EP

by Naptaker

Words by A. Smith

Music by E. Bailey

Arr. by S. Albers, E. Bailey

P. Drum, and A. Smith

Guitar

$\text{♩} = 192$

The guitar score is written for a standard guitar in E-flat major (three flats) and 4/4 time. It begins with a tempo marking of 192 beats per minute. The score is divided into six systems, each with a measure number (1, 5, 9, 13, 15, 17) at the start of the first staff. The notation includes a variety of guitar-specific techniques: power chords (indicated by numbers 6, 8, 7, 9 on the bass staff), eighth-note and sixteenth-note runs, and a double bar line with a repeat sign at measure 9. Measure 15 contains a first ending bracket labeled '1. play 1x and 4x only'. The score concludes with a final measure (18) marked with a double bar line and a circled cross symbol.

20

8

21

8

25

1. 2.

8

29

D.S.

8

33

8

37

8

39

8

41

8

45

8

49

**D.S. alla coda**  
*play both endings*