

# Surf Gremlins

by Naptaker

Full Score

Words by A. Smith

Music by E. Bailey  
Arr. by S. Albers, E. Bailey  
P. Drum, and A. Smith

♩ = 192

9

1 & 4. Hey you, run - ning a - round, you're sex - y when you're run - ning a - round.  
2 & 5. New band, dig - ging your sound. Lit - tle ba - by, don't you let me down. If your  
3. Look a - round, there's lots to love. Tell me, was it sent from a - bove?

Bb A G Db Bb Ab F

13

Hey lit - tle Su - zy, how I love your thighs. Nev - er could I ev - er would I close my eyes.  
mu - sic was a girl, I'd love to touch your chest, lis - ten to your al - bum, and for - - -  
Al - lah, Bud - dha, Lu - ci - fer, Yah - weh, God, who - ev - er made the girl, I wan - na

Bb D Ab F Bb G Ab F

1. play 1x and 4x only

17

get touch the rest. This is cra - zy! This is in - sane! She's got a  
touch your bod. And to leave her, I'd be in - sane.

Ab F Eb Db C Cb

20

knife! gun. She's got a knife. gun. She's got a knife. gun.

Will you be my girl? Will you be my girl? Will you be my will you be my girl? Will you be my

Chords: Bb vi, Db ix, Eb xi, Bb vi, Db ix, A v, Bb vi

25

She's got a knife, gun, but still... will you be my girl? I'd be in-sane.

Chords: Db ix, Ab iv, F, E, F, Eb xi, Db ix, C viii, Cb vii

D.S. al  $\phi$   
play both endings

31

35

39

43

The musical score for 'The Rose Tree' is presented in three systems. The first system begins with a treble staff containing a melody of eighth notes, many of which are tied across measures. The bass staff provides a simple accompaniment. The second system continues the melody and accompaniment. The third system concludes the piece with a final chord in the bass staff and a double bar line. The melody is written in a simplified, folk-like style with many ties and slurs.

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