

**by Naptaker**

Words by A. Smith

## Guitar

Music by E. Bailey


Arr. by S. Albers, E. Bailey

P. Drum, and A. Smith

$\text{♩} = 192$


*play 4x*

Figure 1. **Figure 1.** Diagrams of the fretboard of a guitar, showing the positions of the strings (E, G, A, F#, B, A#, B, D, B, A#, A, G) and the frets (0, 1, 2, 3, 4, 5, 7, 10).

  
*play 3x*

*play 3x*

9 **E** **G** **A** **F#** **G**

[illegible]

19

Musical notation for measure 19, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes with various accidentals (sharps and naturals) and slurs.

23

Example 10

D.C. al Coda