

# Surf Gremlins

from the Siestecita EP  
by Naptaker

Words by A. Smith

Music by E. Bailey  
Arr. by S. Albers, E. Bailey  
P. Drum, and A. Smith

♩ = 192

The musical score is written for guitar and drums. The guitar part (top staff) is in C major and 4/4 time, featuring a complex melodic line with many accidentals and a final double bar line. The drum part (bottom staff) is in C major and 4/4 time, featuring a simple, repetitive pattern of eighth notes and rests, with a final double bar line.

9

1 & 4. Hey you, run - ning a - round, you're sex - y when you're running a - round. Hey lit - tle Su - zy, how I love your thighs.  
 2 & 5. New band, dig - ging your sound. Lit - tle ba - by, don't you let me down. If your music was a girl, I'd love to touch your chest,  
 3. Look around, there's lots to love. Tell me, was it sent from above? Allah, Buddha, Lu - ci - fer, Yah - weh, God, who-

B $\flat$  A G D $\flat$  B $\flat$  A $\flat$  F B $\flat$  D A $\flat$  F

15

1. play 1x and 4x only 2.

Nev - er could I ev - er would I close my eyes. lis - ten to your al - bum, and for - get the rest. This is cra - zy! This is in - sane! She's got a  
 ev - er made the girl, I wan - na touch your bod. And to leave her, I'd be in - sane.

B $\flat$  G A $\flat$  F A $\flat$  F E $\flat$  D $\flat$  D $\flat$  C C $\flat$

20

knife! gun. She's got a knife. gun. She's got a knife. gun. She's got a knife, gun, but

Will you be my girl? Will you be my girl? Will you be my will you be my girl? Will you be my will you be my girl?

B $\flat$  D $\flat$  E $\flat$  B $\flat$  D $\flat$  A B $\flat$  D $\flat$  A $\flat$  F E

27

1. still... 2. I'd be in - sane.

F E $\flat$  D $\flat$  C C $\flat$

D.S. al

31

Measures 31-34 of a musical score. The score is written for three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom staff with a percussion clef. The top staff contains a melodic line with fingerings (6, 8, 6, 8, 7, 8, 6, 4, 4, 6, 4) and slurs. The middle staff contains a bass line with a key signature of one flat and various note values. The bottom staff contains a percussion line with a key signature of one flat and various note values.

35

Measures 35-38 of a musical score. The score is written for three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom staff with a percussion clef. The top staff contains a melodic line with fingerings (6, 8, 6, 8, 7, 8, 6, 4, 4, 6, 4) and slurs. The middle staff contains a bass line with a key signature of one flat and various note values. The bottom staff contains a percussion line with a key signature of one flat and various note values.

39

Measures 39-42 of a musical score. The score is written for three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom staff with a percussion clef. The top staff contains a melodic line with fingerings (8, 6, 8, 6, 8, 6, 8, 7, 7, 7, 8, 6, 8, 6, 8, 8, 6, 5, 4) and slurs. The middle staff contains a bass line with a key signature of one flat and various note values. The bottom staff contains a percussion line with a key signature of one flat and various note values.

