



Andrew Smith **Vocals**
Eric Bailey **Guitar**
NAPTAKER IS Sam Albers **Bass**
Preston Y. Drum **Drums**



Engraving by Eric Bailey
Artwork by Preston Y. Drum
Music by Naptaker

Drums

28 
D.S. al Φ
play both endings

31 
D.S. al Φ
play both endings

35 
D.S. al Φ
play both endings

39 
D.S. al Φ
play both endings

43 
D.S. al Φ
play both endings

47 
D.S. al Φ
play both endings

51 
D.S. al Φ
play both endings

Surf Gremlins

by Naptaker

Words by A. Smith

Drums

Music by E. Bailey

Arr. by S. Albers, E. Bailey

P. Drum, and A. Smith

♩ = 192

Measures 1-4 of the drum score. Measure 1: C-cymbal, 4-measure rest. Measure 2: 4-measure rest, eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4). Measure 3: eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), 4-measure rest. Measure 4: eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), 4-measure rest. A snare drum is played on the first beat of measure 3.

5

Measures 5-8 of the drum score. Measure 5: eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), 4-measure rest. Measure 6: eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), 4-measure rest. Measure 7: eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4). Measure 8: eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4). Snare drums are played on the first beats of measures 5, 6, 7, and 8.

9

Measures 9-12 of the drum score. Measure 9: repeat sign, eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4). Measure 10: eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4). Measure 11: eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4). Measure 12: eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4). Snare drums are played on the first beats of measures 9, 10, 11, and 12.

13

Measures 13-16 of the drum score. Measure 13: eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4). Measure 14: eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4). Measure 15: eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4). Measure 16: eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4). Snare drums are played on the first beats of measures 13, 14, 15, and 16. A first ending bracket labeled '1. play 1x and 4x only' spans measures 13-16.

17

Measures 17-19 of the drum score. Measure 17: eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4). Measure 18: eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4). Measure 19: eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4). Snare drums are played on the first beats of measures 17, 18, and 19. A second ending bracket labeled '2.' spans measures 17-19. The piece ends with a double bar line and a circle with a cross symbol.

20

Measures 20-23 of the drum score. Measure 20: eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4). Measure 21: eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4). Measure 22: eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4). Measure 23: eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4). Snare drums are played on the first beats of measures 20, 21, 22, and 23.

24

Measures 24-27 of the drum score. Measure 24: eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4). Measure 25: eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4). Measure 26: eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4). Measure 27: eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4). Snare drums are played on the first beats of measures 24, 25, 26, and 27. A first ending bracket labeled '1.' spans measures 24-27.

Surf Gremlins

by Naptaker
Full Score

Words by A. Smith

Music by E. Bailey
Arr. by S. Albers, E. Bailey
P. Drum, and A. Smith

♩ = 192

9

1 & 4. Hey you, run - ning a - round, you're sex - y when you're run - ning a - round.
2 & 5. New band, dig - ging your sound. Lit - tle ba - by, don't you let me down. If your
3. Look a - round, there's lots to love. Tell me, was it sent from a - bove?

13

1. play 1x and 4x only

Hey lit - tle Su - zy, how I love your thighs. Nev - er could I ev - er would I close my eyes.
mu - sic was a girl, I'd love to touch your chest, lis - ten to your al - bum, and for -
Al - lah, Bud - dha, Lu - ci - fer, Yah - weh, God, who - ev - er made the girl, I wan - na

17

2

get the rest. This is cra - zy! This is in - sane! She's got a
touch your bod. And to leave her, I'd be in - sane.

Bass

31

35

39

43

47

51

Surf Gremlins

by Naptaker

Words by A. Smith

Bass

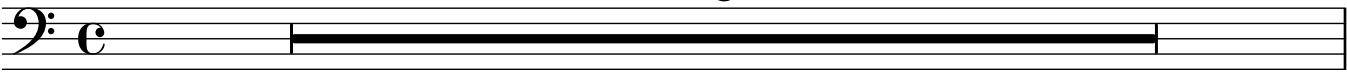
Music by E. Bailey

Arr. by S. Albers, E. Bailey

P. Drum, and A. Smith

♩ = 192

8



9

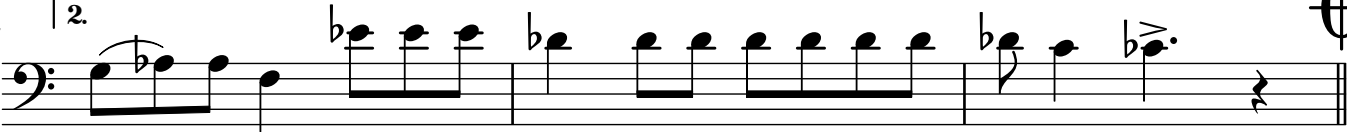


13

1. play 1x and 4x only



17



20



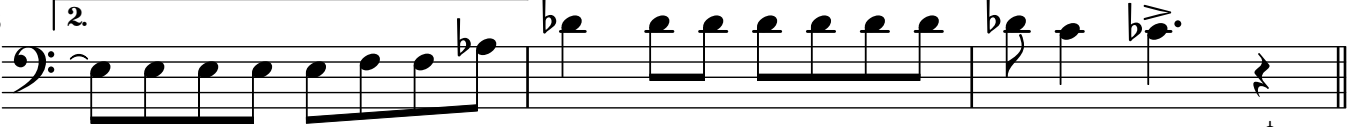
24

1.



28

2.



D.S. al Φ
play both endings

Full Score

29

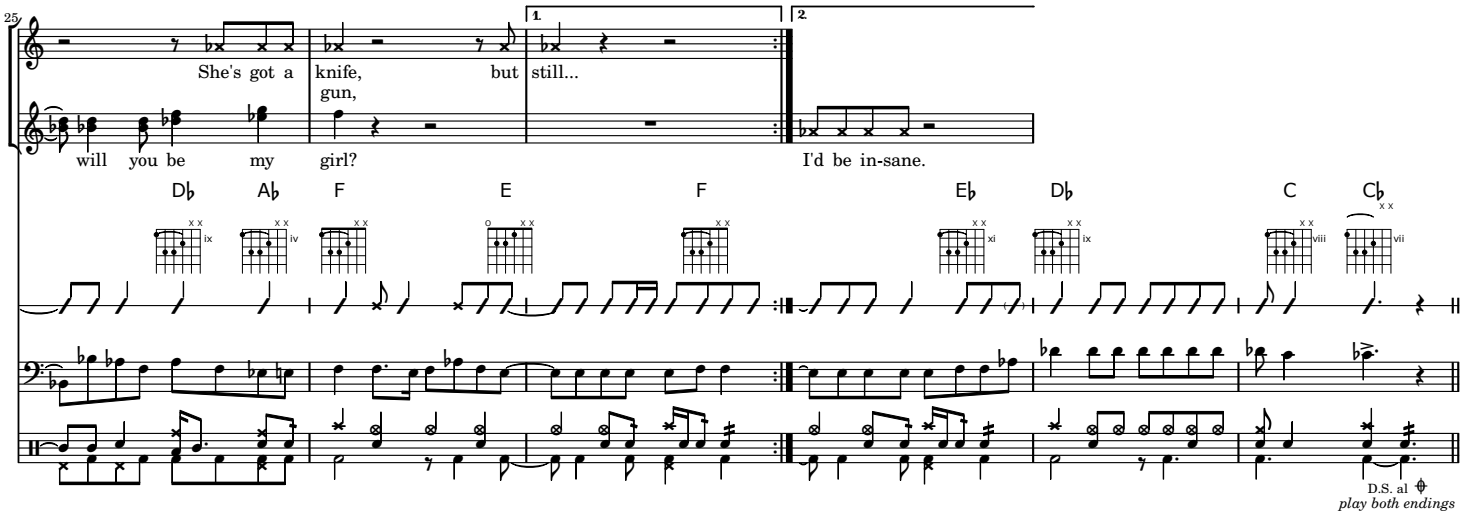


knife! gun. She's got a knife. gun. She's got a knife. gun.

Will you be my girl? Will you be my girl? Will you be my will you be my girl? Will you be my

B \flat D \flat E \flat B \flat D \flat A B \flat

25




She's got a knife, gun, but still... I'd be in-sane.

will you be my girl?

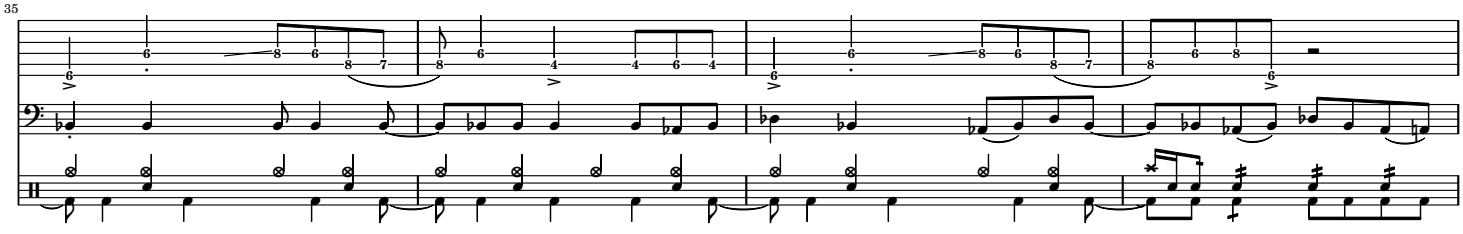
D \flat A \flat F E F E \flat D \flat C C \flat

D.S. al Φ
play both endings

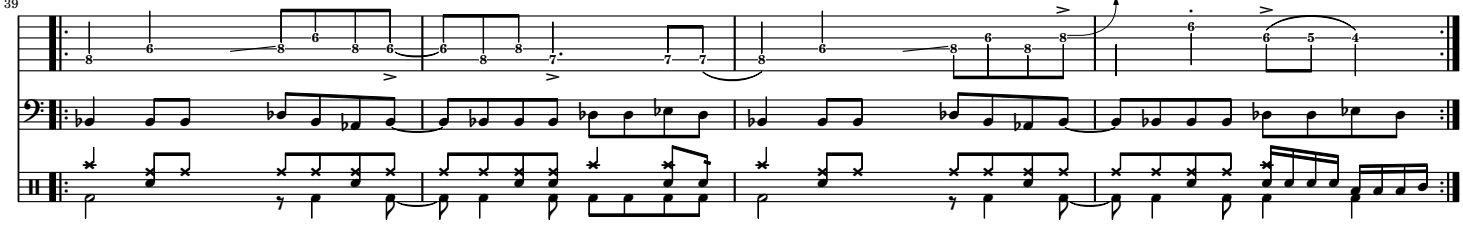
31



35



39



43

47

This block contains musical notation for measures 43 through 50. It features three staves: a top staff with a treble clef and a key signature of one flat (Bb), a middle staff with a bass clef, and a bottom staff with a guitar-specific notation (treble clef with an 'x' on the first line). The notation includes various musical symbols such as notes, rests, and dynamic markings.

51

This block contains musical notation for measure 51. It features three staves: a top staff with a treble clef and a key signature of one flat (Bb), a middle staff with a bass clef, and a bottom staff with a guitar-specific notation (treble clef with an 'x' on the first line). The notation includes various musical symbols such as notes, rests, and dynamic markings.

39

This block contains musical notation for measures 39 through 42. It features a single staff with a guitar-specific notation (treble clef with an 'x' on the first line). The notation includes various musical symbols such as notes, rests, and dynamic markings.

43

This block contains musical notation for measures 43 through 46. It features a single staff with a guitar-specific notation (treble clef with an 'x' on the first line). The notation includes various musical symbols such as notes, rests, and dynamic markings.

47

This block contains musical notation for measures 47 through 50. It features a single staff with a guitar-specific notation (treble clef with an 'x' on the first line). The notation includes various musical symbols such as notes, rests, and dynamic markings.

51

This block contains musical notation for measure 51. It features a single staff with a guitar-specific notation (treble clef with an 'x' on the first line). The notation includes various musical symbols such as notes, rests, and dynamic markings.

20

Guitar

B \flat

D \flat

E \flat

B \flat

23

D \flat

A

B \flat

25

D \flat

A \flat

F

E

F

28

E \flat

D \flat

C

C \flat

D.S. al Φ
play both endings

31

35

Surf Gremlins

Hey you, running around,
You're sexy when you're running around.
Hey, little Suzy, how I love your thighs.
Never could I ever would I close my eyes.

New band, digging your sound.
Little baby, don't you let me down.
If your music was a girl, I'd love to touch your chest,
Listen to your album, and forget the rest.
This is crazy!
This is insane!

She's got a knife!
She's got a knife.
She's got a knife.
She's got a knife, but still...

Will you be my girl?
Will you be my girl?
Will you be my—will you be my girl?
Will you be my—will you be my girl?
I'd be insane.

Look around, there's lots to love.
Tell me, was it sent from above?
Allah, Buddha, Lucifer, Yahweh, God,
Whoever made the girl, I wanna touch your bod.
And to leave her, I'd be insane.

She's got a gun!
She's got a gun.
She's got a gun.
She's got a gun, but still...

Will you be my girl?
Will you be my girl?
Will you be my—will you be my girl?
Will you be my—will you be my girl?
I'd be insane.

Hey you, running around,
You're sexy when you're running around.
Hey, little Suzy, how I love your thighs.
Never could I ever would I close my eyes.

New band, digging your sound.
Little baby, don't you let me down.
If your music was a girl, I'd love to touch your chest,
Listen to your album, and forget the rest.
This is crazy!
This is insane!

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Guitar

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♩ = 192

5

9

13

17

1. play 1x and 4x only

2. Ab F Eb Db Db C Cb