

Riders on the Squall
Composed 2006

Words by A. Smith

Music by E. Bailey
Arr. by S. Albers, E. Bailey
P. Drum, and A. Smith

Intro $\text{♩} = 192$
Em Am Em

Verse

1. A new psych - o-lo - gy the same bi - o-lo - gy

two per - son - al-i - ties no indi-vi-u - al-i - ty

25

Musical score for measures 25-32. The score is written for three staves: Bass, Treble, and Drum. The key signature is one sharp (F#). The bass staff contains a melodic line with eighth and quarter notes. The treble staff contains a series of chords, with some measures marked with 'Em' and 'Am'. The drum staff shows a consistent rhythmic pattern with eighth notes and rests.

33

Musical score for measures 33-40. The score is written for three staves: Bass, Treble, and Drum. The key signature is one sharp (F#). The bass staff contains a melodic line with eighth and quarter notes. The treble staff contains a series of chords, with some measures marked with 'C', 'C/G', 'F#', 'C', 'B', and 'Em'. The drum staff shows a consistent rhythmic pattern with eighth notes and rests.

41

Musical score for measures 41-48. The score is written for three staves: Bass, Treble, and Drum. The key signature is one sharp (F#). The bass staff contains a melodic line with eighth and quarter notes. The treble staff contains a series of chords, with some measures marked with 'Am', 'Em', 'C', 'C/G', 'F#', 'C', and 'B'. The drum staff shows a consistent rhythmic pattern with eighth notes and rests.

Bridge

49 *Em E Em E Em E Em E*

Chorus

Am C B Em E Em E

57 *Am C B Em E Em E C C/G F# C B*

Solo

65 *Em Am Em 8va--*

73 *C C/G F# C B Verse Em*

81

Am Em C C/G F# C B

89

Em Am Em

97

C C/G F# C B

Bridge

Em E Em E Em E Em 8va

Chorus

105

Am C B Em E Em E Am C B Em E Em E

8va

113 **Bridge**

C C/G F# C B Em E Em E Em E Em 8va

121 **Chorus**

Am C B Em E Em E Am C B Em E Em E

129 **Ending**

C C/G F# C B Em E Em E Em E Em E

137 E