

Surf Gremlins

by Naptaker

Words by A. Smith

Music by E. Bailey
Arr. by S. Albers, E. Bailey
P. Drum, and A. Smith

$\text{♩} = 192$

9

1 & 4. Hey you, run - ning a - round, you're sex - y when you're run - ning a - round.
2 & 5. New band, dig - ging your sound. Lit - tle ba - by, don't you let me down. If your
3. Look a - round, there's lots to love. Tell me, was it sent from a - bove?

B \flat A G D \flat B \flat A \flat F

13

Hey lit - tle Su - zy, how I love your thighs. Nev - er could I ev - er would I close my eyes.
mu - sic was a girl, I'd love to touch your chest, lis - ten to your al - bum, and for - - -
Al - lah, Bud - dha, Lu - ci - fer, Yah - weh, God, who - ev - er made the girl, I wan - na

B \flat D A \flat F B \flat G A \flat F

1. play 1x and 4x only

17

get the rest. This is cra - zy! This is in - sane! She's got a
touch your bod. And to leave her, I'd be in - sane.

A \flat F E \flat D \flat D \flat C C \flat

20

knife! gun. She's got a knife. gun. She's got a knife. gun.

Will you be my girl? Will you be my girl? Will you be my will you be my girl? Will you be my

B \flat D \flat E \flat B \flat D \flat A B \flat

25

She's got a knife, but still... I'd be in-sane.

will you be my girl?

D \flat A \flat F E F E \flat D \flat C C \flat

1 2

D.S. al ♩ play both endings

31

35

39

43

Example 10-13

[illegible]

51