

Engraving by Eric Bailey
Artwork by Preston Y. Drum
Music by Naptaker

Surf Gremlins

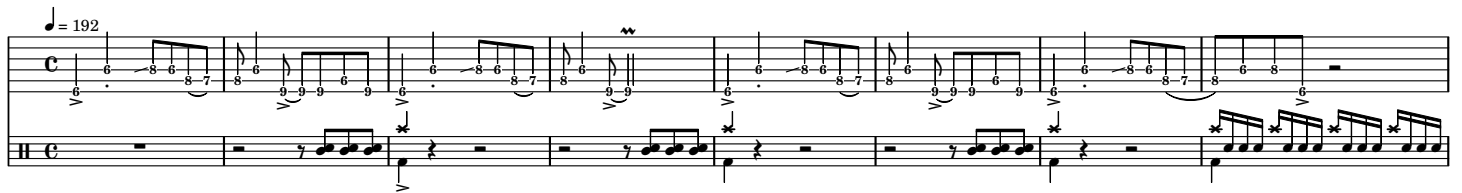
by Naptaker

Words by A. Smith

Full Score

Music by E. Bailey
Arr. by S. Albers, E. Bailey
P. Drum, and A. Smith

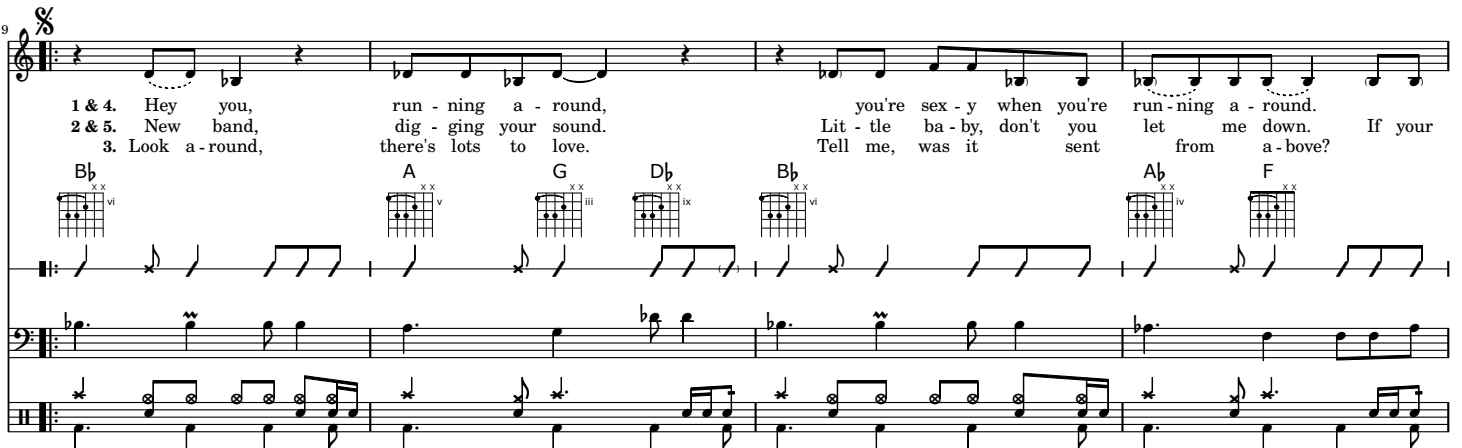
♩ = 192



9

1 & 4. Hey you, run - ning a - round, you're sex - y when you're run - ning a - round.
2 & 5. New band, dig - ging your sound. Lit - tle ba - by, don't you let me down. If your
3. Look a - round, there's lots to love. Tell me, was it sent from a - bove?

B \flat A G D \flat B \flat A \flat F

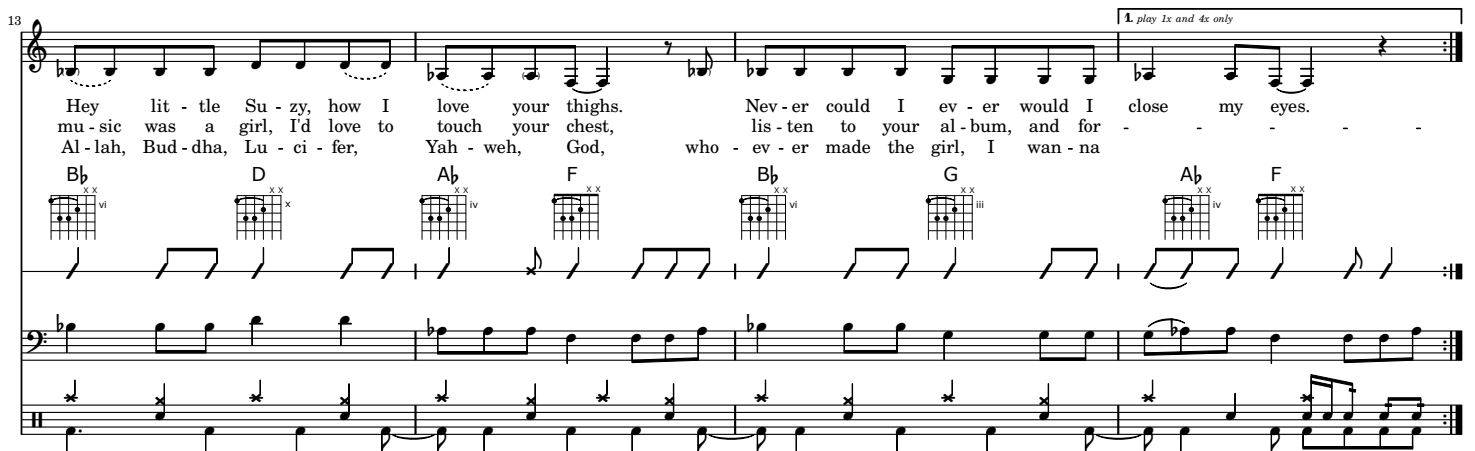


13

Hey lit - tle Su - zy, how I love your thighs. Nev - er could I ev - er would I close my eyes.
mu - sic was a girl, I'd love to touch your chest, lis - ten to your al - bum, and for - - -
Al - lah, Bud - dha, Lu - ci - fer, Yah - weh, God, who - ev - er made the girl, I wan - na

B \flat D A \flat F B \flat G A \flat F

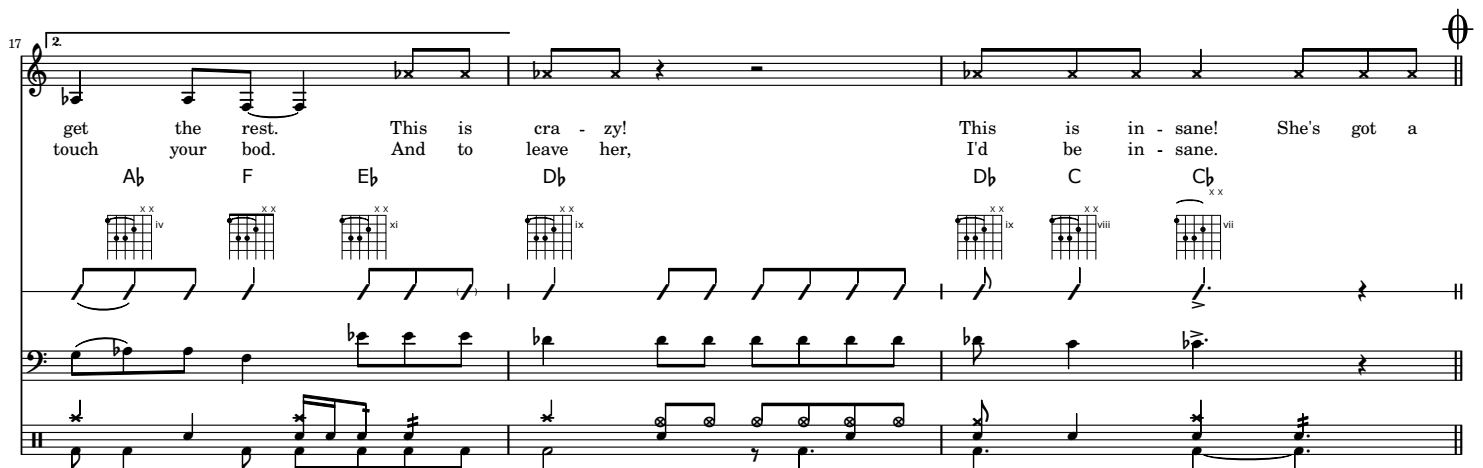
1. play 1x and 4x only



17

get touch the rest. This is cra - zy! This is in - sane! She's got a
touch your bod. And to leave her, I'd be in - sane.

A \flat F E \flat D \flat D \flat C C \flat



20

knife! gun. She's got a knife. gun. She's got a knife. gun.

Will you be my girl? Will you be my girl? Will you be my will you be my girl? Will you be my

B \flat D \flat E \flat B \flat D \flat A B \flat

25

She's got a knife, gun, but still... I'd be in-sane.

will you be my girl?

D \flat A \flat F E F E \flat D \flat C C \flat

D.S. al ♩ play both endings

31

35

39

[illegible]

47

The musical score for 'The Rose Tree' consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It features a melody with various ornaments, including grace notes and slurs, and ends with a double bar line. The middle staff is a bass line with a bass clef and a key signature of one flat. It provides a harmonic accompaniment to the vocal line. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one flat. It includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

51

♩

B \flat

x x

vi

3 3 3 3 1

♩

♯

Surf Gremlins

Hey you, running around,
You're sexy when you're running around.
Hey, little Suzy, how I love your thighs.
Never could I ever would I close my eyes.

New band, digging your sound.
Little baby, don't you let me down.
If your music was a girl, I'd love to touch your chest,
Listen to your album, and forget the rest.
This is crazy!
This is insane!

She's got a knife!
She's got a knife.
She's got a knife.
She's got a knife, but still...

Will you be my girl?
Will you be my girl?
Will you be my—will you be my girl?
Will you be my—will you be my girl?
I'd be insane.

Look around, there's lots to love.
Tell me, was it sent from above?
Allah, Buddha, Lucifer, Yahweh, God,
Whoever made the girl, I wanna touch your bod.
And to leave her, I'd be insane.

She's got a gun!
She's got a gun.
She's got a gun.
She's got a gun, but still...

Will you be my girl?
Will you be my girl?
Will you be my—will you be my girl?
Will you be my—will you be my girl?
I'd be insane.

Hey you, running around,
You're sexy when you're running around.
Hey, little Suzy, how I love your thighs.
Never could I ever would I close my eyes.

New band, digging your sound.
Little baby, don't you let me down.
If your music was a girl, I'd love to touch your chest,
Listen to your album, and forget the rest.
This is crazy!
This is insane!

Surf Gremlins

by Naptaker

Words by A. Smith

Guitar

Music by E. Bailey

Arr. by S. Albers, E. Bailey

P. Drum, and A. Smith

♩ = 192

5

9

13

17

1. play 1x and 4x only

2.

Guitar

20 **B \flat** **D \flat** **E \flat** **B \flat**

23 **D \flat** **A** **B \flat**

25 **D \flat** **A \flat** **F** **E** **F**

28 **E \flat** **D \flat** **C** **C \flat**

D.S. al Φ
play both endings

31

35

Guitar

39

Measure 39 of the piece 'The Rose Tree' in G major. The notation is on a single staff with a treble clef. It begins with a double bar line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). There are fingerings: 6 on G, 8 on A, 6 on B, 8 on F#, 8 on E, and 7 on D. There are accents (>) under the first G, the beamed eighth notes, and the final D. A slur is under the last two notes (E and D). The measure ends with a double bar line.


43

The exercise is written on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of several measures, each containing a chord and a melodic line. The chords are: 6 5 4 5, 6 5 4 6, 6 5 4 5 6, 4 6 5, 6 5 4 5 6, 4 (6), 6 6 4, 6 5, 6, and 5. The melodic lines are indicated by arrows and slurs. The exercise ends with a double bar line and a repeat sign.

47

6 5 4 5 6 5 4 6 6 5 4 5 6 4 6 5 6 5 4 5 6 4 (6) 6 6 9 11

The musical notation for exercise 47 consists of a single staff with a series of notes. The notes are numbered 6, 5, 4, 5, 6, 5, 4, 6, 6, 5, 4, 5, 6, 4, 6, 5, 6, 5, 4, 5, 6, 4, (6), 6, 6, 9, and 11. The notes are grouped into several measures. The first measure contains the notes 6, 5, 4, 5, 6, 5, 4, 6. The second measure contains 6, 5, 4, 5, 6, 4, 6, 5. The third measure contains 6, 5, 4, 5, 6, 4, 6, 5. The fourth measure contains 6, 5, 4, 5, 6, 4, (6), 6. The fifth measure contains 6, 6, 9, 11. The notes are connected by slurs and have various articulations, including accents and breath marks.



51

\triangleright

3
3
3
1

Surf Gremlins

by Naptaker

Words by A. Smith

Bass

Music by E. Bailey

Arr. by S. Albers, E. Bailey

P. Drum, and A. Smith

$\text{♩} = 192$ 8

9

13

1. play 1x and 4x only

17

2.

20

24

1.

28

2.

D.S. al ♩
play both endings

The musical score is written for bass in common time (C). It begins with a tempo marking of 192 beats per minute. The first staff shows a whole rest for 8 measures. The second staff starts at measure 9 with a key signature change to one flat (B-flat) and a repeat sign. The third staff continues the melody, with a first ending bracketed from measure 13 to 17. The fourth staff starts at measure 17 with a second ending bracketed from measure 17 to 20. The fifth staff continues the melody. The sixth staff starts at measure 24 with a first ending bracketed from measure 24 to 28. The seventh staff starts at measure 28 with a second ending bracketed from measure 28 to 32. The score concludes with a double bar line and the instruction 'D.S. al ♩ play both endings'.

Bass

[illegible][illegible]

39

Musical notation for measure 39, bass clef. The key signature has two flats (B-flat and E-flat). The melody consists of eighth notes and quarter notes, ending with a double bar line.

43

Measure 43 (bass clef) contains a melodic line starting on G2, moving to A2, Bb2, and C3. It then features a series of eighth and sixteenth notes: D3, Eb3, F3, Gb3, A3, Bb3, C4, and D4. The measure concludes with a half note G3.

47

Measure 47 (bass clef) contains the following notes: Bb4, A4, G4, F#4, E4, D4, C4, Bb3, A3, G3, F#3, E3, D3, C3, Bb2, A2, G2, F#2, E2, D2, C2, Bb1, A1, G1, F#1, E1, D1, C1, Bb0, A0, G0, F#0, E0, D0, C0, Bb-1, A-1, G-1, F#-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F#-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F#-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F#-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F#-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F#-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F#-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F#-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F#-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F#-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F#-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F#-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F#-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F#-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F#-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F#-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F#-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F#-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F#-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F#-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F#-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F#-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F#-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F#-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F#-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F#-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F#-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F#-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F#-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F#-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F#-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F#-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F#-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F#-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F#-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F#-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F#-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F#-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F#-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F#-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F#-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F#-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F#-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F#-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F#-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F#-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F#-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F#-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F#-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F#-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F#-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F#-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F#-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F#-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F#-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F#-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F#-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F#-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F#-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F#-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F#-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F#-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F#-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F#-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F#-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F#-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F#-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F#-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F#-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F#-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F#-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F#-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F#-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F#-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F#-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F#-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F#-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F#-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F#-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F#-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F#-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F#-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F#-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F#-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F#-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F#-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F#-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F#-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F#-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F#-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F#-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F#-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F#-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F#-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F#-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F#-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F#-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F#-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F#-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F#-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F#-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F#-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F#-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F#-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F#-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F#-106, E-106, D-106, C-106, Bb-107, A-107, G-107,

51 

Surf Gremlins

by Naptaker

Words by A. Smith

Drums

Music by E. Bailey

Arr. by S. Albers, E. Bailey

P. Drum, and A. Smith

♩ = 192

5

9

13

17

20

24

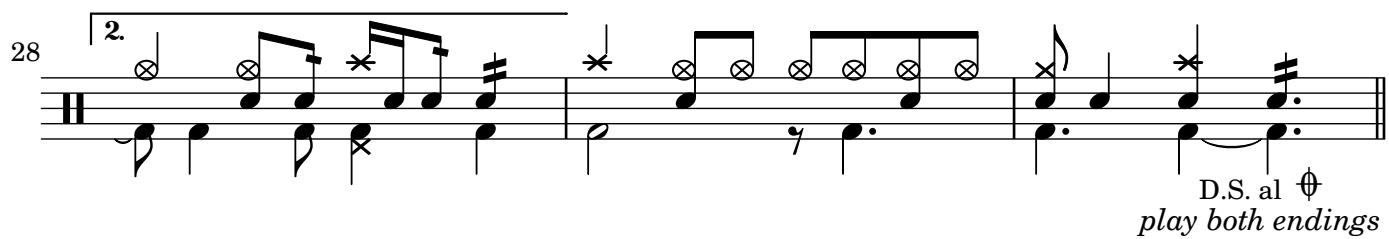
1. play 1x and 4x only

1. 2.

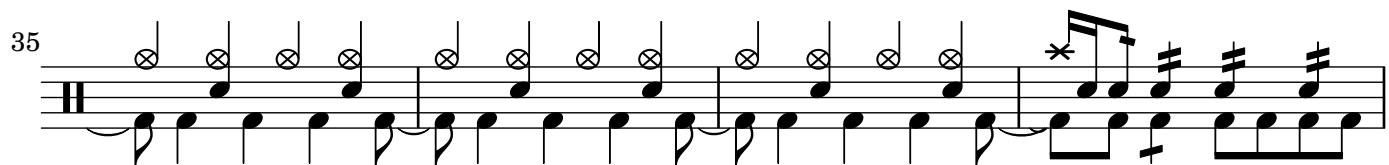
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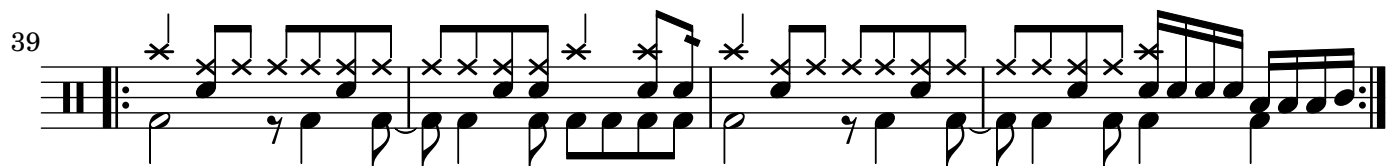
The drum score is written on a single staff with a common time signature (C). It begins with a tempo marking of ♩ = 192. The score is divided into measures, with measure numbers 5, 9, 13, 17, 20, and 24 indicated at the start of their respective lines. The notation includes various drum symbols: vertical strokes for snare, horizontal strokes for bass, and 'x' marks for cymbals. There are also notes with stems and flags, likely representing specific drum techniques or patterns. A first ending bracket labeled '1. play 1x and 4x only' spans measures 13 through 17. A second ending bracket labeled '1. 2.' spans measures 17 through 20. The score concludes with a double bar line and a final note in measure 24.


Drums

28  *D.S. al Φ*
play both endings

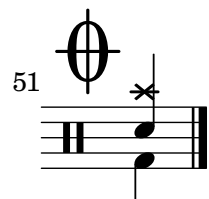
31 

35 

39 

43 

47 

51 

NAPTAKER IS Andrew Smith **Vocals**
Eric Bailey **Guitar**
Sam Albers **Bass**
Preston Y. Drum **Drums**

