

# Surf Gremlins

Words by A. Smith

Bass

Music by E. Bailey

$\text{♩} = 192$

8

10

18

26

34

42

50

The bass line for 'Surf Gremlins' is written in bass clef with a common time signature (C). The tempo is marked as 192 beats per minute. The key signature has one flat (B-flat). The piece begins with a double bar line and a repeat sign. The first staff shows the initial notes: B-flat, D, F, and G. The second staff (measures 10-17) features a complex, fast-paced melody with many sixteenth and thirty-second notes, including triplets and slurs. The third staff (measures 18-25) continues this fast melody. The fourth staff (measures 26-33) includes first and second endings, marked with '1.' and '2.'. The fifth staff (measures 34-41) continues the fast melody. The sixth staff (measures 42-49) continues the fast melody. The seventh staff (measures 50-57) shows a slower, more melodic section with fewer notes and a final double bar line.