

# Surf Gremlins

from the Siestecita EP  
by Naptaker

Words by A. Smith

Music by E. Bailey

Arr. by S. Albers, E. Bailey

P. Drum, and A. Smith

Bass

$\text{♩} = 192$

8

10

18

22

26

34

38

42

This is a bass guitar score for the song 'Surf Gremlins'. It is written in a key with one flat (B-flat) and a common time signature. The tempo is marked as 192 beats per minute. The score is divided into systems, with measure numbers 10, 18, 22, 26, 34, 38, and 42 indicated at the start of each system. The notation includes a mix of eighth and sixteenth notes, as well as rests. Fingering numbers (1-4) are provided for many notes. There are several double bar lines indicating section breaks or repeats. A first/second ending bracket is present between measures 26 and 34. A 'play 1x and 4x only' instruction is written above the first ending. The score concludes with a final double bar line at measure 42.

46

Measures 46-49 of a musical score. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes. The bass line is a continuous sequence of sixteenth notes, with some measures containing a '4' indicating a fourteenth note. The piece ends with a double bar line.

50

Measures 50-51 of a musical score. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes. The bass line is a continuous sequence of sixteenth notes, with some measures containing a '4' indicating a fourteenth note. The piece ends with a double bar line.