

# Surf Gremlins

from the Siestecita EP  
by Naptaker

Words by A. Smith

Music by E. Bailey  
Arr. by S. Albers, E. Bailey  
P. Drum, and A. Smith

♩ = 192

The musical score is written for guitar and drums. The guitar part is on a single staff with a treble clef and a common time signature (C). It features a series of eighth and sixteenth notes with various fret numbers (6, 7, 8, 9) and a wavy line indicating a vibrato effect. The drum part is on a single staff with a bass clef and a common time signature (C). It features a series of eighth and sixteenth notes with various fret numbers (6, 7, 8, 9) and a wavy line indicating a vibrato effect.

9

1 & 4. Hey you, run - ning a - round, you're sex-y when you're running a - round. Hey lit - tle Su-zy, how I love your thighs.  
 2 & 5. New band, dig - ging your sound. Lit - tle ba-by, don't you let me down. If your music was a girl, I'd love to touch your chest,  
 3. Look around, there's lots to love. Tell me, was it sent from above? Allah, Buddha, Lu - ci - fer, Yah - weh, God, who-

B $\flat$  A G D $\flat$  B $\flat$  A $\flat$  F B $\flat$  D A $\flat$  F

15

1. play 1x and 4x only 2.

Nev-er could I ev - er would I close my eyes. - get the rest. This is cra - zy! This is in-sane! She's got a  
 lis-ten to your al-bum, and for - - touch your bod. And to leave her, I'd be in-sane.  
 ev - er made the girl, I wan-na

B $\flat$  G A $\flat$  F A $\flat$  F E $\flat$  D $\flat$  D $\flat$  C C $\flat$

20

knife! gun. She's got a knife. gun. She's got a knife. gun. She's got a knife, gun, but

Will you be my girl? Will you be my girl? Will you be my will you be my girl? Will you be my will you be my girl?

B $\flat$  D $\flat$  E $\flat$  B $\flat$  D $\flat$  A B $\flat$  D $\flat$  A $\flat$  F E

27

1. still... 2. I'd be in - sane.

F E $\flat$  D $\flat$  C C $\flat$

D.S. al

31

Measures 31-34: The right hand plays a complex melodic line with many accidentals and a steady eighth-note bass line. The drum part consists of a simple pattern of eighth notes.

35

Measures 35-38: The right hand continues the complex melodic line. The bass line becomes more active, and the drum part introduces a new pattern.

39

Measures 39-42: The right hand features a complex melodic line with a final flourish. The bass line and drum part continue their respective patterns.

43

47

B $\flat$

D.S. al  $\Phi$   
play both endings