

Words by A. Smith

from the Siestecita EP
by Naptaker

Music by S. Albers
Arr. by S. Albers, E. Bailey
P. Drum, and A. Smith

Sheet music for measures 1-6, featuring treble, bass, and percussion staves. The tempo is marked $\text{♩} = 180$.

Sheet music for measures 7-10, featuring treble, bass, and percussion staves. Measure 7 includes the instruction "Verse 1: Hey".

Sheet music for measures 11-14, featuring treble, bass, and percussion staves. Measure 11 includes the lyrics "Shi - va, we don't real - ly need ya. Hey ____" and guitar chord diagrams for F#, E, F, F#, E, F, F#, E, F, F#, F#6, and F#.

Sheet music for measures 15-18, featuring treble, bass, and percussion staves. Measure 15 includes the lyrics "Shi - va we don't real - ly need ya." and guitar chord diagrams for F#, E, F, F#, E, F, F#, E, F, and F#.

Chorus: Oh I fell in love to - day Ooh it was the on - ly

23 way What else could I do when I burn up for you?_

27 And I melt down for you_ and I burn up_ for you

31 *Sua*

37 Verse 2: Hey Su - zy, you don't real-ly move me. Hey

43 Su - zy, you don't real - ly move me, no.

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Chorus: I fell in love to - day Oh it was the on - ly

51 way What else could I do when I burn up for you? And I melt down for you and I burn up for you

59 Verse 3: Hey

67 Dor' - thy, you can real - ly bore me. Hey

71 Dor' - thy, you can real - ly bore me.

75 Chorus: I fell in love to - day it was the on - ly

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