

# Surf Gremlins

from the Siestecita EP  
by Naptaker

Words by A. Smith

Music by E. Bailey  
Arr. by S. Albers, E. Bailey  
P. Drum, and A. Smith

♩ = 192

9

1 & 4. Hey you, run - ning a - round, you're sex - y when you're run - ning a - round. Hey lit - tle Su - zy, how I love your thighs.  
 2 & 5. New band, dig - ging your sound. Lit - tle ba - by, don't you let me down. If your mu - sic was a girl, I'd love to touch your chest.  
 3. Look a - round, there's lots to love. Tell me, was it sent from a - bove? Al - lah, Bud - dha, Lu - ci - fer, Yah - weh, God, who -

Bb A G Db Bb Ab F Bb D Ab F

15

1. play 1x and 4x only 2

Nev - er could I ev - er would I close my eyes. - get touch the rest. This is cra - zy!  
 lis - ten to your al - bum, and for - touch your bod. And to leave her,  
 ev - er made the girl, I wan - na

Bb G Ab F Ab F Eb Db

19

This is insane! She's got a knife! She's got a knife. She's got a knife. She's got a knife, but still...  
I'd be in-sane. gun. gun. gun. gun, I'd be insane.

Will you be my girl? Will you be my girl? Will you be my will you be my girl? Will you be my will you be my girl?

D $\flat$  C C $\flat$  B $\flat$  D $\flat$  E $\flat$  B $\flat$  D $\flat$  A B $\flat$  D $\flat$  A $\flat$  F E F E $\flat$

29

D.S.

**D.S. alla coda**  
*play both endings*

B<sub>b</sub> X X



Handwritten musical notation for the first staff, showing a treble clef, a key signature of two flats (B-flat and E-flat), and a melody starting with a half note B-flat, followed by quarter notes D-flat and E-flat, all under a slur.

The musical score for 'The Rose Tree' is presented in three staves. The top staff is for the Treble Clef, the middle for the Bass Clef, and the bottom for the Piano (P) part. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings. The piano part is indicated by a 'P' at the beginning and a 'C' at the end of the piece.