

Surf Gremlins

from the Siestecita EP

by Naptaker

Words by A. Smith

Music by E. Bailey

Arr. by S. Albers, E. Bailey

P. Drum, and A. Smith

♩ = 192

1 & 4. Hey you, run - ning a - round, you're sex - y when you're run - ning a - round. Hey lit - tle Su - zy, how I love your thighs.
2 & 5. New band, dig - ging your sound. Lit - tle ba - by, don't you let me down. If your mu - sic was a girl, I'd love to touch your chest,
3. Look a - round, there's lots to love. Tell me, was it sent from a - bove? Al - lah, Bud - dha, Lu - ci - fer, Yah - weh, God, who -

Bb A G Db Bb Ab F Bb D Ab F

1. play 1x and 4x only 2.

Nev - er could I ev - er would I close my eyes. - get touch the rest. This is cra - zy!
lis - ten to your al - bum, and for - bod. And to leave her,
ev - er made the girl, I wan - na

Bb G Ab F Ab F Eb Db

19

This is insane! She's got a knife! She's got a knife. She's got a knife, but still...
I'd be in-sane. gun. gun. gun.

Will you be my girl? Will you be my girl? Will you be my girl? Will you be my girl? I'd be insane.

D \flat C C \flat B \flat D \flat E \flat B \flat D \flat A B \flat D \flat A \flat F E F E \flat

29

D.S.

8

39

8

1

D.S. and C.D.
play both endings

B



The musical score for 'The Rose Tree' is presented in three staves. The top staff is a vocal line for a soprano, featuring a melody with various ornaments and a final cadence. The middle staff is a bass line, providing a harmonic foundation with a steady eighth-note pattern. The bottom staff is a piano accompaniment, consisting of a rhythmic pattern of eighth and sixteenth notes. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegretto'.