ROLE-PLAY ASSESSMENT (20 marks)

Here's a detailed rubric and instructions specifically for the role-play activity:

Role-Play Instructions for Students

Task Description:

In pairs or small groups of 3 or 4, act out a real-life scenario based on text given from any lessons in the notes. You'll have 3–5 minutes to perform. Focus on natural conversation, teamwork, and creativity. Minimum is 10 sentences for each person. (nǐ hǎo, xièxie and zàijiàn are not counted as one sentence).

 Steps:
1. Create the Scenario:
   - Example scenarios:
     - "Customer and waiter discussing a food order at a restaurant."
     - "Two friends planning a weekend trip."
     - "Going shopping and trying to bargain with the seller."

2. Prepare the text:
   - Briefly discuss how you'll act out the scenario.
   - Decide who plays which role and outline key points for the dialogue.
- Write all the dialogues clearly to be submitted.

3. Perform:
   - Speak naturally, as you would in real life, avoid reading the text while performing.

- Show engagement by responding to your partner/group appropriately.
- Use gestures, expressions, and a clear voice to enhance communication.

Role-Play Rubric:

Criteria	Excellent	Good	Fair	Need Improvement
Interaction & Engagement	Actively engages with peers, listens well, and responds appropriately	Shows some engagement and responds adequately.	Minimal interaction; responses may lack relevance.	Limited engagement; little to no interaction.
Spontaneity & Adaptability	Adapts well to unexpected changes; speaks naturally and fluidly.	Mostly adaptable; some hesitation or over-preparation.	Relies on memorized phrases; struggles with spontaneity.	Cannot adapt; responses seem disconnected.
Pronunciation & Fluency	Clear pronunciation and smooth, confident delivery.	Mostly clear with minor fluency issues.	Noticeable pronunciation issues; hesitations affect flow.	Difficult to understand due to pronunciation or pauses.

Teamwork & Creativity	Collaborative effort; dialogue is creative and engaging.	Works well with the group; some creativity in the role.	Limited collaboration or creativity in the dialogue.	No collaboration; dialogue feels rigid and uninspired.
Language Use (Grammar & Vocabulary)	Uses a wide range of vocabulary accurately; grammar is error-free.	Vocabulary and grammar are mostly correct; minor errors.	Limited vocabulary; frequent grammar errors that distract.	Basic vocabulary; grammar errors make understanding hard.

Scoring Example:
- Total score: 20 points (4 points per criterion).
- Grades:
  - 17-20 = Excellent
  - 13-16 = Good
  - 10-12 = Fair
  - Below 10 = Needs Improvement