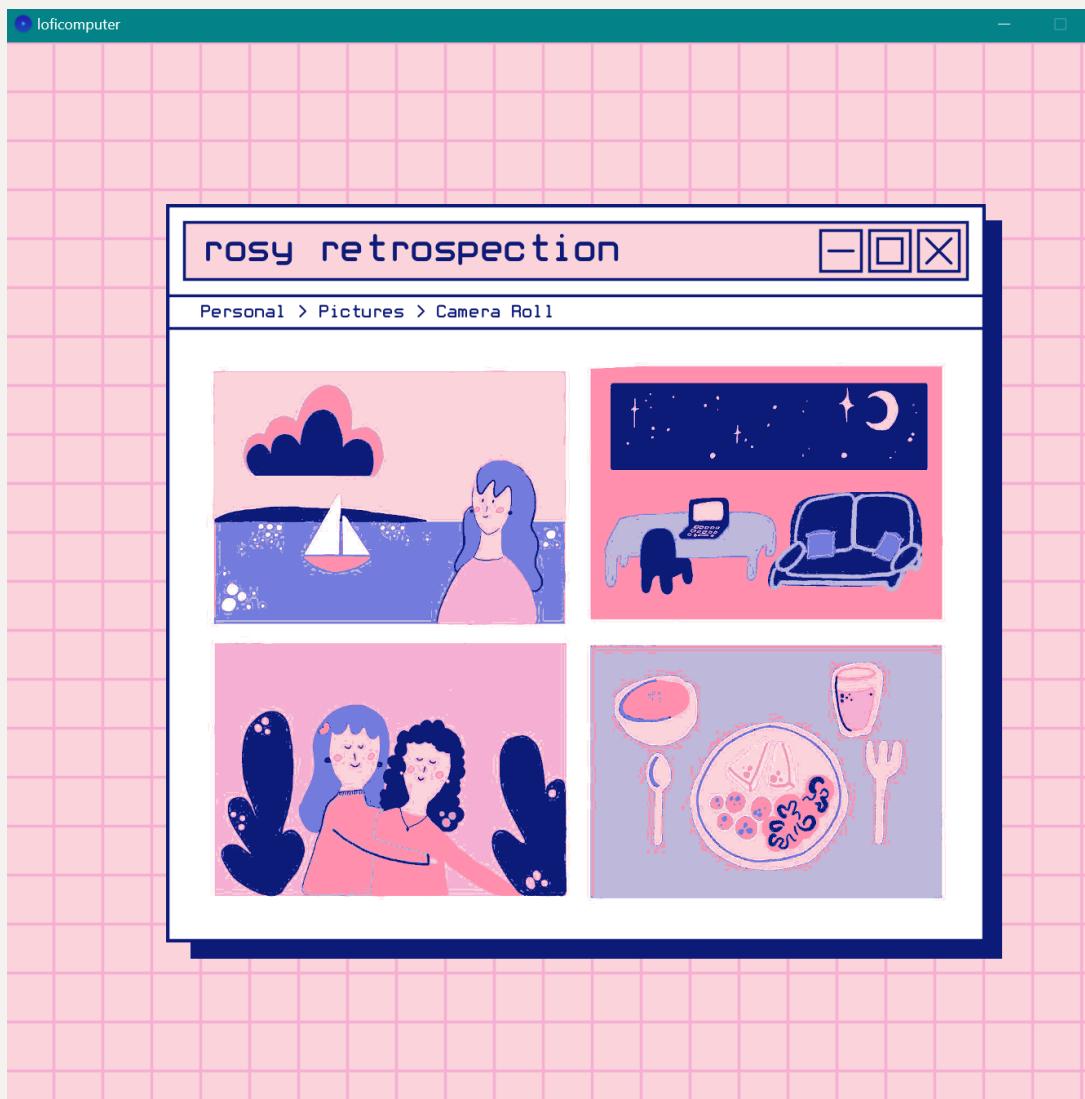


Transformation: Rosy Retrospection

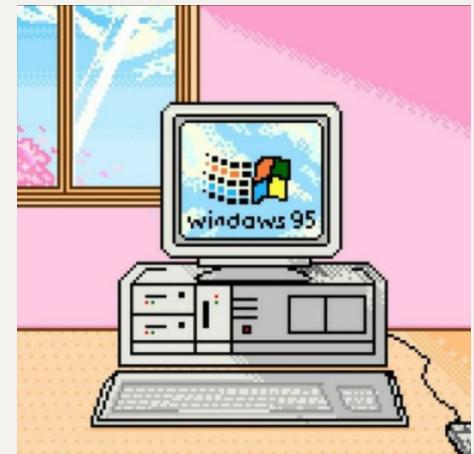


Overview:

For the theme of transformation, I wanted to reflect the way we view our memories through the lens of "rose-colored glasses." "Rose-colored glasses" is an idiom that refers to a tendency to view things in an overly optimistic manner; our recollections of the past often become idealized, with the more cherished aspects emphasized and the accompanying frustrations fading into the background. Through this piece, I aim to transform a collection of images into a pink-tinted rendition, reminiscent of how we perceive our past memories and transform them in our minds.

Lofi & early Computing Aesthetic:

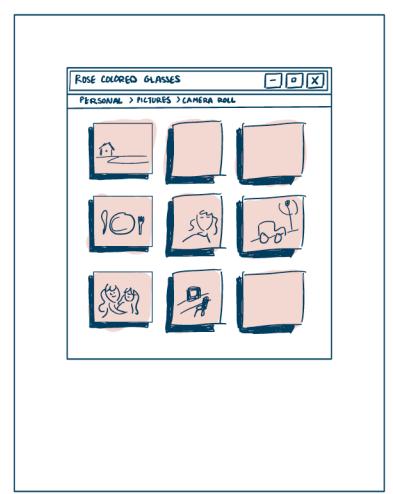
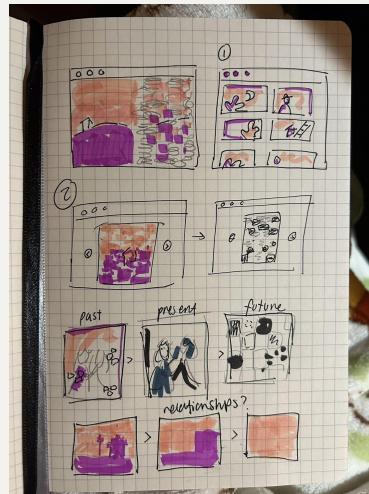
For this piece I was drawn to the lofi & early computing aesthetic to evoke a sense of nostalgia and transport viewers to a simpler, more optimistic era in digital technology. This aesthetic choice aligns with my theme of "rose-colored glasses," capturing the essence of how we fondly remember the past with a warm, dreamlike quality while embracing the geometric precision and charm of early computing interfaces.



Design Process

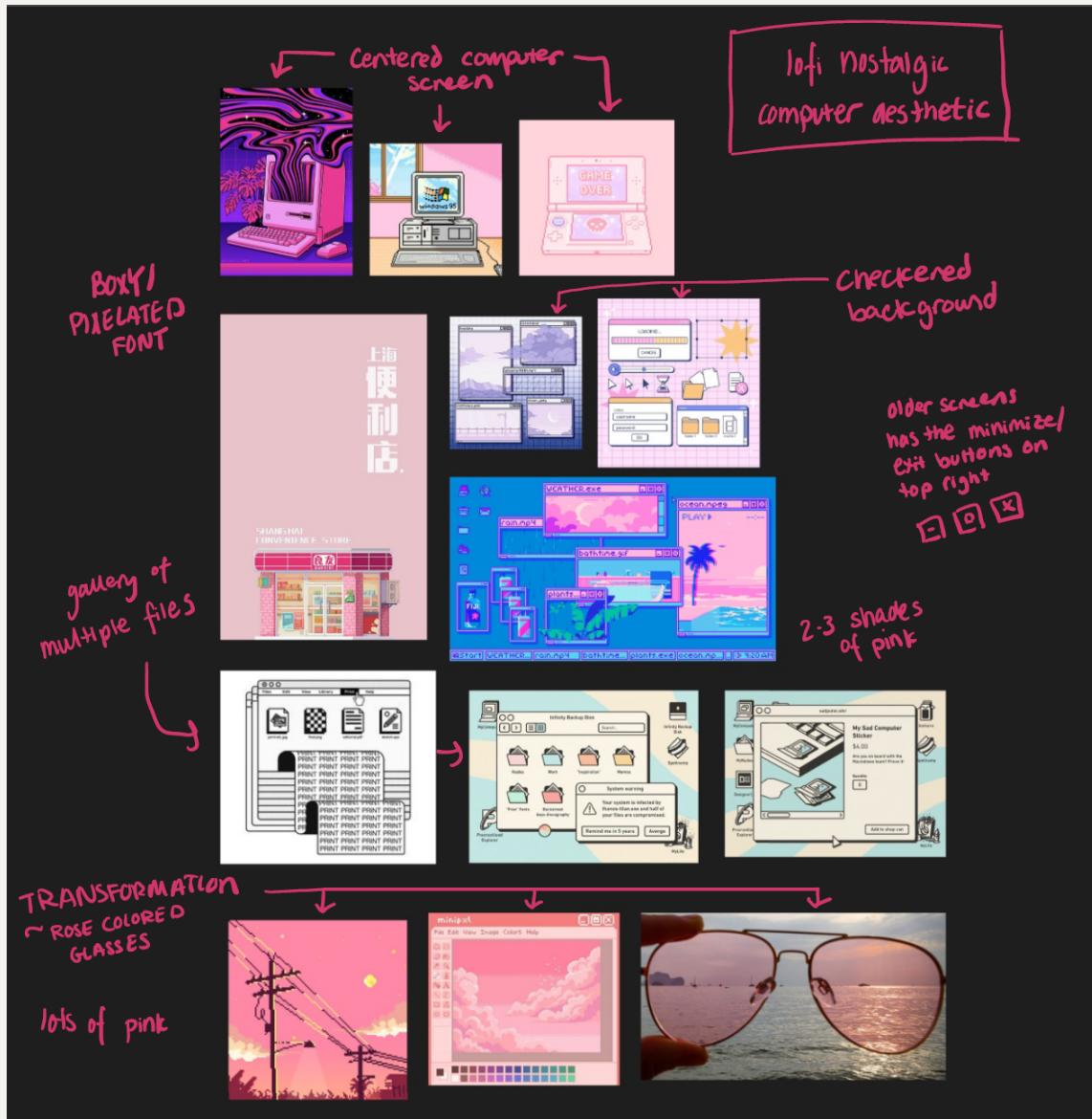
Sketches:

My creative journey began with pen and paper sketches, allowing me to experiment with different concepts for the "rose tinting" transformation and refine my vision.

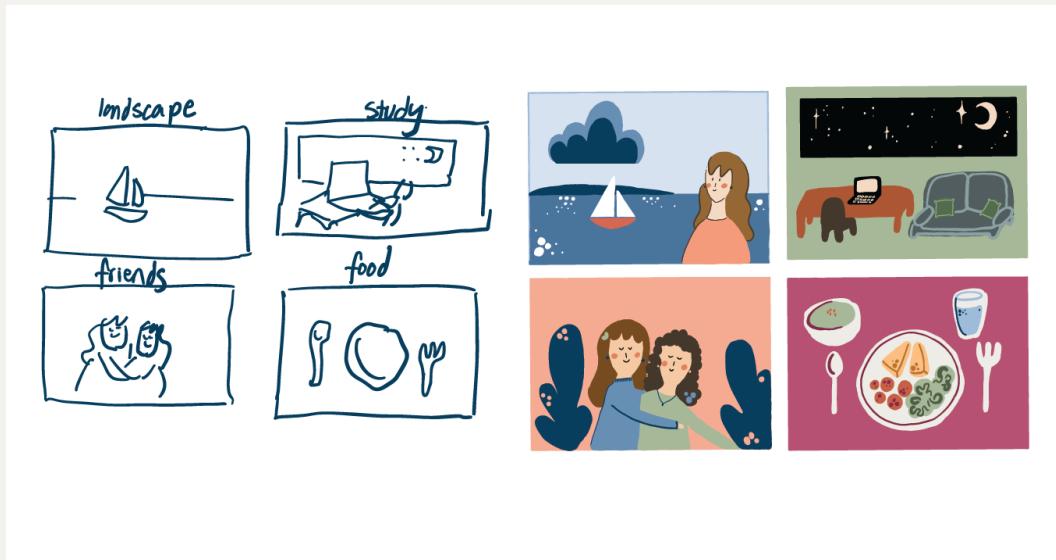


Visual Research:

I then collected images that encapsulated the lofi-early-computer aesthetic for inspiration for my final image. I also referenced my own computer's camera roll interface, as I was aiming to replicate the experience of viewing a folder of images on a digital device

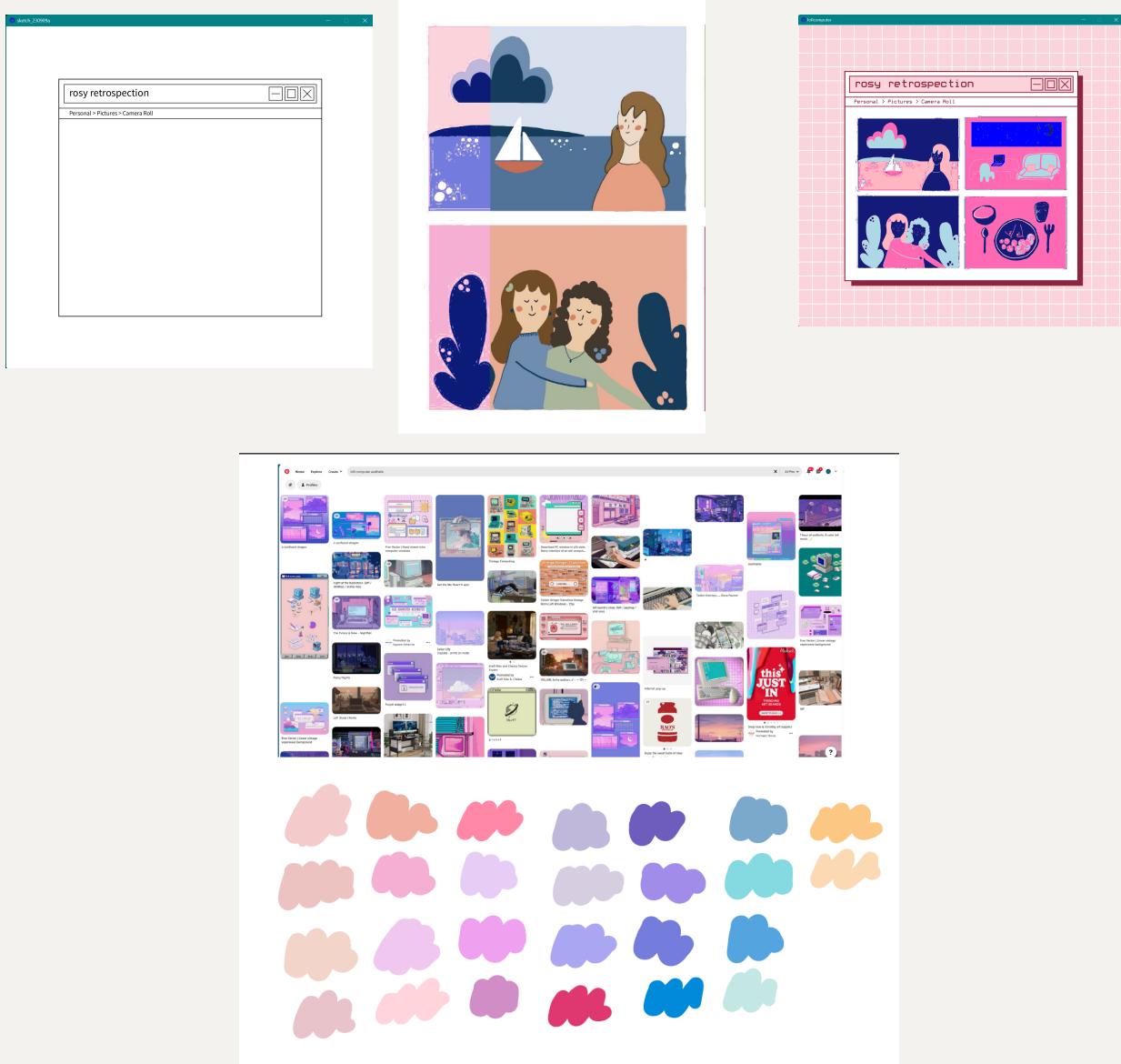


Creating the Transformation Images: I designed a selection of images for the "camera roll" layout. My decision to avoid using real images aligned with the cute lofi theme, as I sought to capture the simplicity of memories that we look back on.



Putting it all together:

When it came to drawing the image with Processing, I began by building the computer screen's shape and then integrating the hand-drawn images. I experimented with various color transformation thresholds to achieve the desired effect.



Final Product



Design Elements

- **Composition:** The central image is framed within a computer interface to convey the idea of viewing memories through a digital lens.
- **Gallery View:** A series of simplified, cartoon-like images with soft edges contrast with the sharper, boxier lines of the computer screen and background. Each image corresponds to a photograph in the computer's camera roll, representing a memory.
- **Color Palette:** Soft shades of pink and purple are employed to establish a dreamy and nostalgic ambiance.
- **Title:** I discovered the phrase "rosy retrospection" in a Psychology Today article during my research. This phrase resonated with its punchy alliteration and clarity in conveying the theme of looking back on the past.
- **Font:** The chosen font maintains the boxy early-computer feel while still maintaining the clean non-pixelated look of the images and strokes in the piece.