

dtuf scene II ~ III



dialogue I

s:

c:

s:

c:

s:

c:



telephone noises

clogs:
pp

actions/sounds
of actions

p

ring?



p

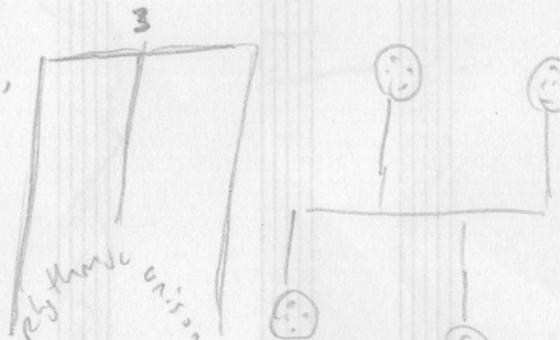
razor sound telephones



s: 'please hold the line'

c: (actions noises)

telephones —
noises
ringing



+ clogs
pp

M



p

p

p



M

gravelly in waves

A. B. B.

scratches were.

rhythmic vision

rhythmic vision

f ff ffff
dogs

p subito

cresc.

$$\begin{array}{ccccccc} & tu & - & tv & - & tw \\ , & -t & & - & t & - \\ \text{twisted} & - & tw & - & tv & - & tw \end{array}$$

6

~~17~~

ratio: $\frac{R}{n} \approx \frac{n}{m}$

(bus + laptop)

+ vowel? ba ba ba ba ba
(max) ta ta ta ta ta

A child's drawing on lined paper. The drawing includes a house with a chimney, a person walking a dog, and a wavy line representing water or a path.

page

A simple line drawing of a train. It features a long engine car on the left with a small circular window. Behind it are two shorter passenger cars, each with a large arched window. A single vertical line extends from the top of the engine car. To the right of the train, a small figure of a person is walking towards the right. The entire drawing is done in black ink on white paper.

grise

三

1

A child's drawing on lined paper. In the center, a figure stands behind a rectangular podium, looking towards the right. The figure has a large head, a small body, and is wearing a simple shirt. To the left, another figure with long, wavy hair and a small head is walking away from the viewer. In the upper right corner, there is a large, irregular shape representing a cloud or a thought bubble. Inside this bubble, the word 'SAY' is written vertically, and below it, several short, horizontal lines represent speech. The drawing is done in black ink with some light shading.

67 duo guitar
+ vocal
guitar

(possibly known?)

9 cm

free
ly
gathered

Ideas

(ak-con-pa (shu) arpeggio)

guitar

A handwritten guitar tablature on five-line staff paper. It starts with a chord (two vertical strokes), followed by an arpeggio (one vertical stroke with a circled '1' above it), then a chord (two vertical strokes), an arpeggio (one vertical stroke with a circled '2' above it), another chord (two vertical strokes), an arpeggio (one vertical stroke with a circled '3' above it), and finally a chord (two vertical strokes). The tablature uses vertical strokes to represent individual strings.

II

A handwritten guitar tablature on five-line staff paper. It shows a sequence of six vertical strokes. Above the first three strokes are the numbers '6', '5', and '3'. Above the next two strokes are the numbers '2' and '2'. The tablature uses vertical strokes to represent individual strings.

III

A handwritten guitar tablature on five-line staff paper. It shows a sequence of six vertical strokes. Above each of the first three strokes is the number '3'. Above each of the next three strokes is the number '3'. The tablature uses vertical strokes to represent individual strings.

A handwritten guitar tablature on five-line staff paper. It shows a sequence of six vertical strokes. Above each of the first three strokes is the number '3'. Above each of the next three strokes is the number '3'. The tablature uses vertical strokes to represent individual strings.

IV

thru middle

A handwritten guitar tablature on five-line staff paper. It shows a sequence of six vertical strokes. Above each of the first three strokes is the number '3'. Above each of the next three strokes is the number '3'. The tablature uses vertical strokes to represent individual strings. The text "thru middle" is written above the first three strokes, and "etc" is written after the last three strokes.

V

bass sol pont. (raib)

(5-6)

A handwritten bass tablature on five-line staff paper. It shows a sequence of six vertical strokes. Above each of the first three strokes is the number '3'. Above each of the next three strokes is the number '3'. The tablature uses vertical strokes to represent individual strings. The text "bass sol pont. (raib)" is written above the first three strokes, and "(5-6)" is written below the first stroke. The text "etc, --" is written at the end of the sequence.

Polyline over 2

2

S: I find the doctors utterly tedious! ?

O. R.

cltg.

slowly

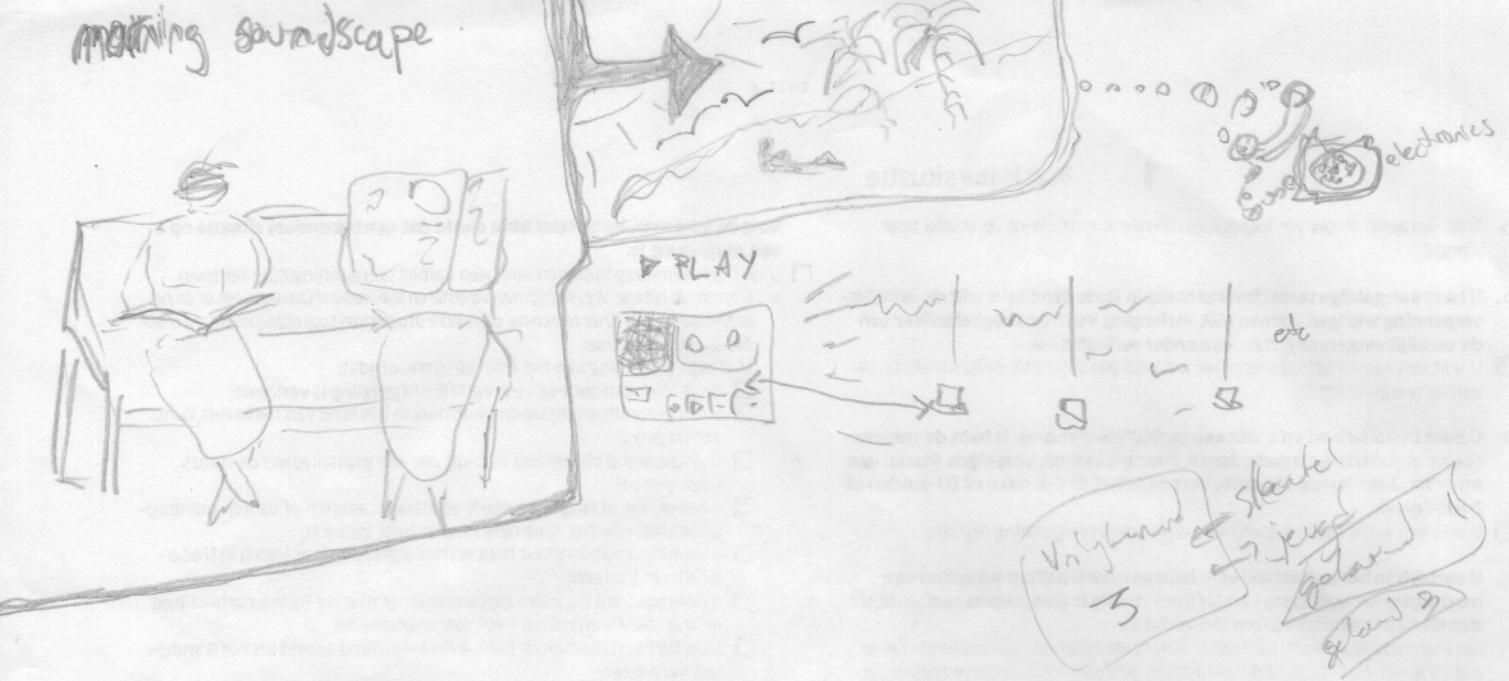
C (crossing legs)

Madelon

Italian style

mp espress. cantabile

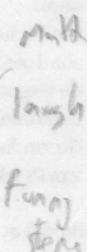
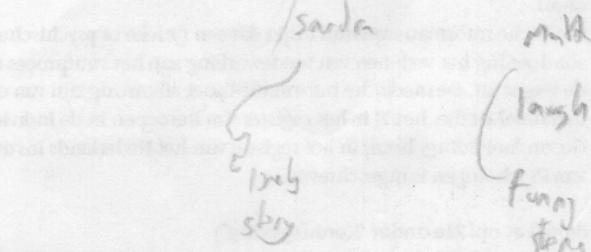
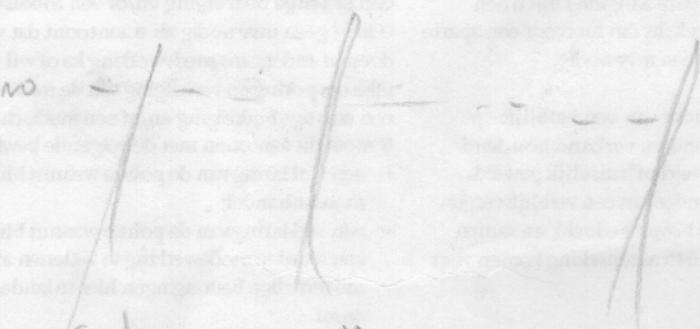
matching soundscape



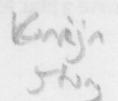
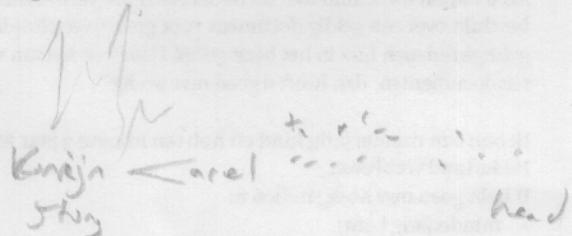
susan

- try to tell the story only with expressions / phone interphones /

- conversation planning -

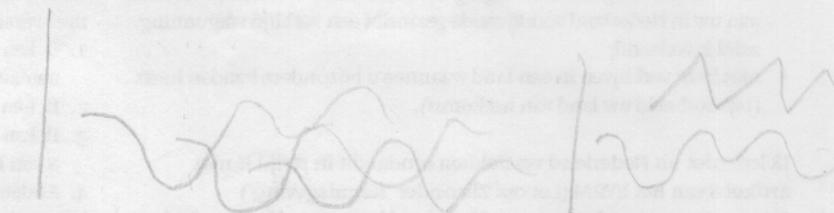


Susan

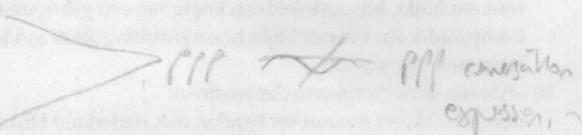
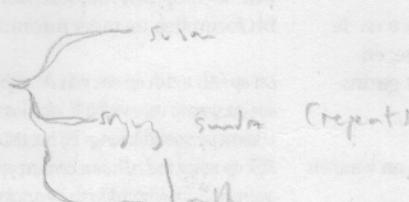


sarah -

sings



Consonants ..



fff ~~fff~~ fff conversation
expression

→ while Sarah tells her lonely story

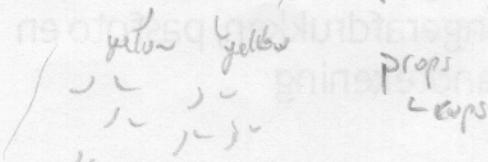
Music Rehearsal Thursday 24th July 2014

13:00

- Warming up Cithya / Sandra

- Scenes

* Yellow // Inspector // footsteps // sound effects



[Sandra: t.v. / phone / mecano

Sara: voice

Sara: phone / song / platt / plinth)

Cithya: church choir

* T.V. (tele)

static // channels // D¹⁰ // 'calling' recorder

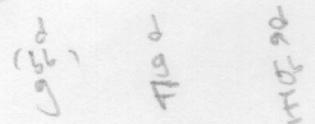
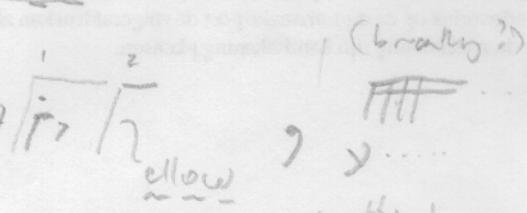
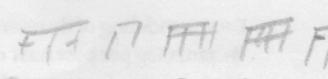
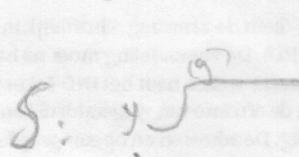
L voice call

L voice(s)

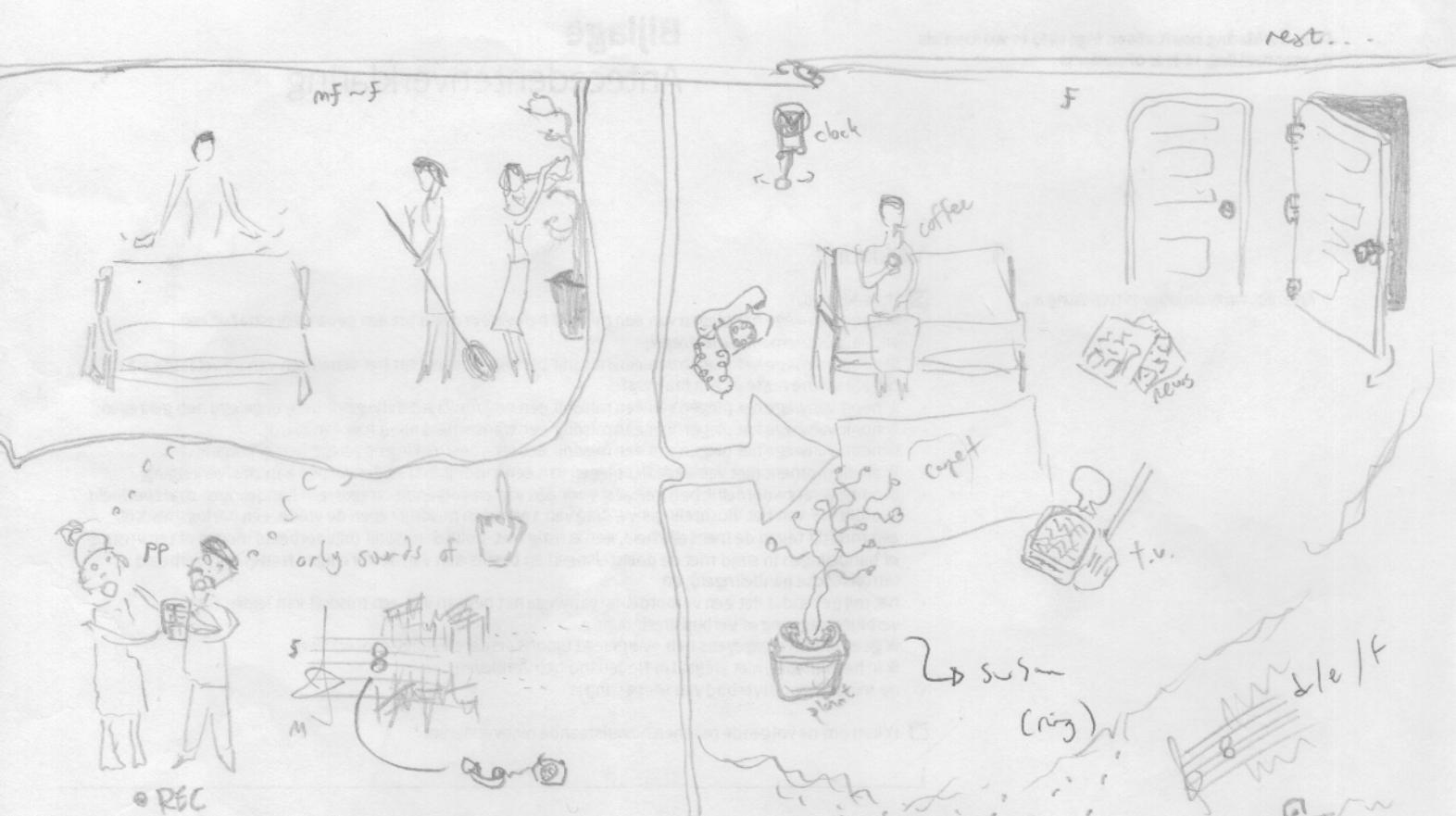
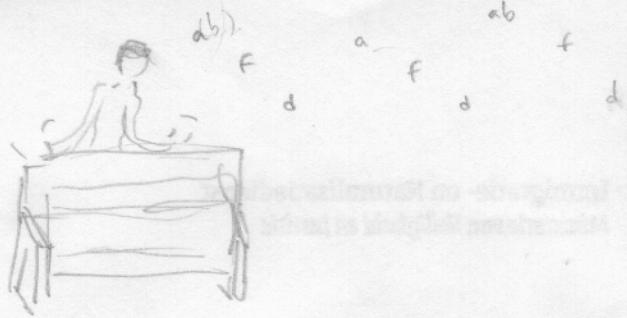
* sofa

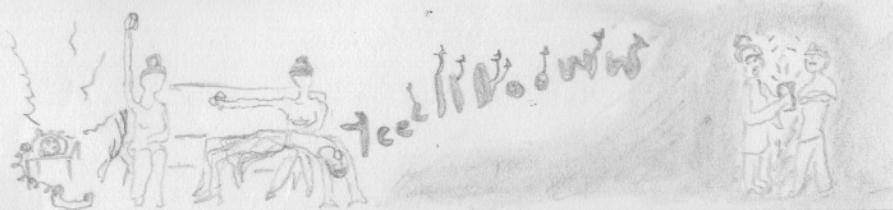
languages // birdie // song sarata // idio-expressions

Yellow



the rest do
it too ...





FLUTES I & II

FLUTE III (piccolo) Sandan (Mechanic)

OBES I & II Susan

COR ANGLAIS Callys

CLARINET I & II Felipe I.

BASS CLARINET

BASSOON I Sarah

BASSOON II Maita

CONTRA BASSOON

Hand-drawn musical notation on five-line staves. The notation consists of various symbols including vertical strokes, horizontal dashes, and wavy lines, representing a rhythmic pattern. There are also some handwritten markings such as "mf", "(chamoru)", "live recording", "movement", "ad lib.", and "mf < > ad lib.". The staves are arranged vertically, corresponding to the instrument names listed on the left.

BASSOON I

Sarah

BASSOON II

Matti

CONTRA
BASSOON

II

HORNS

I & II

Gilly

HORNS

III & IV

Suzie

TRUMPET I

Sarah

TRUMPETS

II & III

TROMBONES

I & II

TROMBONE

III

TUBA

Matti

TIMPANI

(Peeping cups)

stacc.

Fast speech pio > p b>b etc.

regular rhythm pio > p etc.

ad lib.

MS

SIDE SNARE
DRUM

BASS DRUM
CYMBALS

SUSO

PERCUSSION
SABON

PERCUSSION

FILA

HARP

1st.
VIOLINS

Sabon

2nd.
VIOLINS

pati

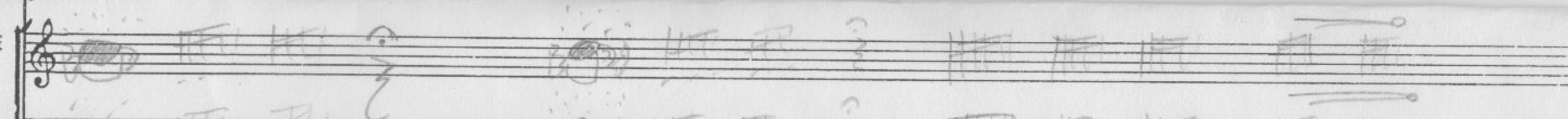
VIOLAS

3

VOLONCELLI

Sabon
DOUBLE
BASSES

Filia



p contained

p > psa <

mechanic (garganta)

ye - > low.

xxxx
ye ye ye ye ye ye ye kkkk kkkk

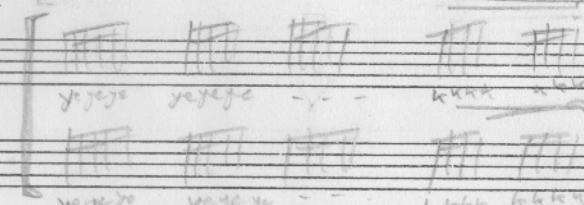
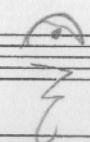
D END
ed. tone

MS

< >

[ye ye ye ye ye ye ye kkkk kkkk] → MSII

ye ye ye ye ye ye ye kkkk kkkk



express, contained, westernization

alt.

ye - II - o - u

o

a o - o - c e er

yellow x3 closer

yellow

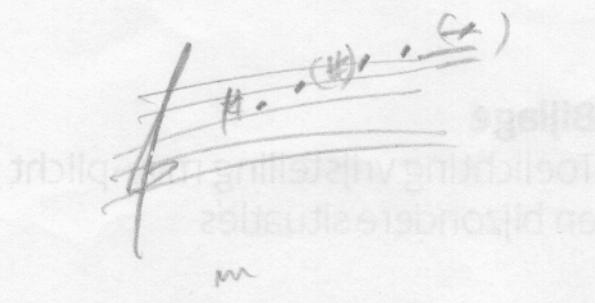
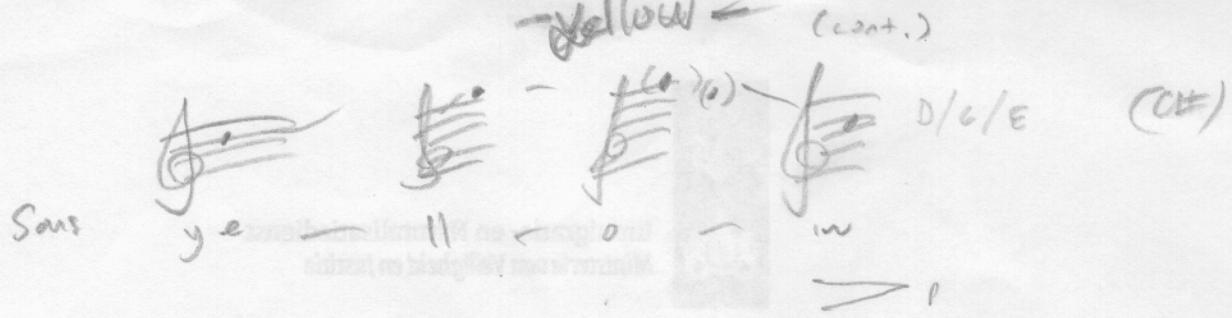
ye - II - o - u

c d c d c d c

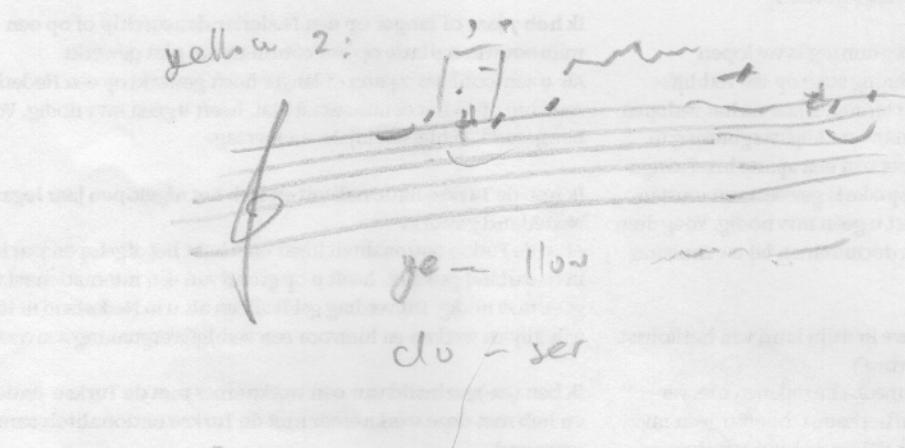
c a g b a a

c d a g

8-1 a
c f



- Mathematics



Sarah: every words certain

C: go - lo - l - - low - low

Sus: go - lo - l - - low - low

(S)car
(f3 - b63 - c4)

