

2022 G.C

Portfolio

# NARDOS AMARE

Architecture + Art

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This material includes:  
Architecture+ Visual Art+Graphics works

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# NARDOS AMARE



## ABOUT ME

**Junior Architect** experienced with different architectural and artistic skills. Creative and hardworking designer who can work effectively on time.

Is experienced in the business of sailing self-art works.

Motivated to learn new things and curious to try new things.

## CONTACT

Phone: +251906529023

Email: nardosamare30@gmail.com

Instagram: @nardiame.arts

Telegram: @amesnardi

## LANGUAGE

Native Language- Amharic

Other Language- English

## SKILLS

- Coordination skills
- Good communication and social Skills
- Commitment
- Graphics designing
- Drawing
- Resistance to stress
- Good manners
- Organizing events
- Computer skills

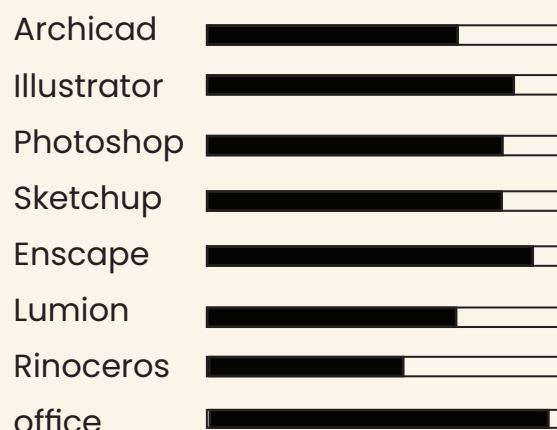
## EDUCATION

Bachelor of Architecture  
2019– Present

Addis Ababa Science and Technology University, Addis Ababa, Ethiopia

SOS Hermann Gemerer School, Hawassa, Ethiopia  
Highschool Diploma

## SOFTWARE SKILLS



## EXPERIENCE

**VICE PRESIDENT,** 2021 to present

**ARCH CLUB, Addis Ababa Science and Technology University**

- Motivate and coach students to Create architectural environment.
- Coordinate the club.
- Organizing events by providing students useful materials.
- Representing the club and participating different meetings.
- Preparing certificates for students who participate on events prepared by the club.

**EXHIBITION COORDINATOR,** 2022 G.C

**ADDIS ABABA SCIENCE AND TECHNOLOGY UNIVERSITY.**

- I COORDINATED AND PARTICIPATED ON AN ART EXHIBITION IN MY UNIVERSITY.

## COMPETITIONS

- Luxembourg Art prize, international Art competition (2020)
- ARTTA Covid Challenge, African Art competition(2020)
- St. selassie Church Art competition(2018)

## HOBBIES

- Painting and drawing
- Singing
- Cooking
- Reading
- Knitting



# my CERTIFICATES



Luxembourg Art Prize, Europe



Graphics Design Course



AASTU ArchClub



Abissinia Finarts



AAStu ArchClub

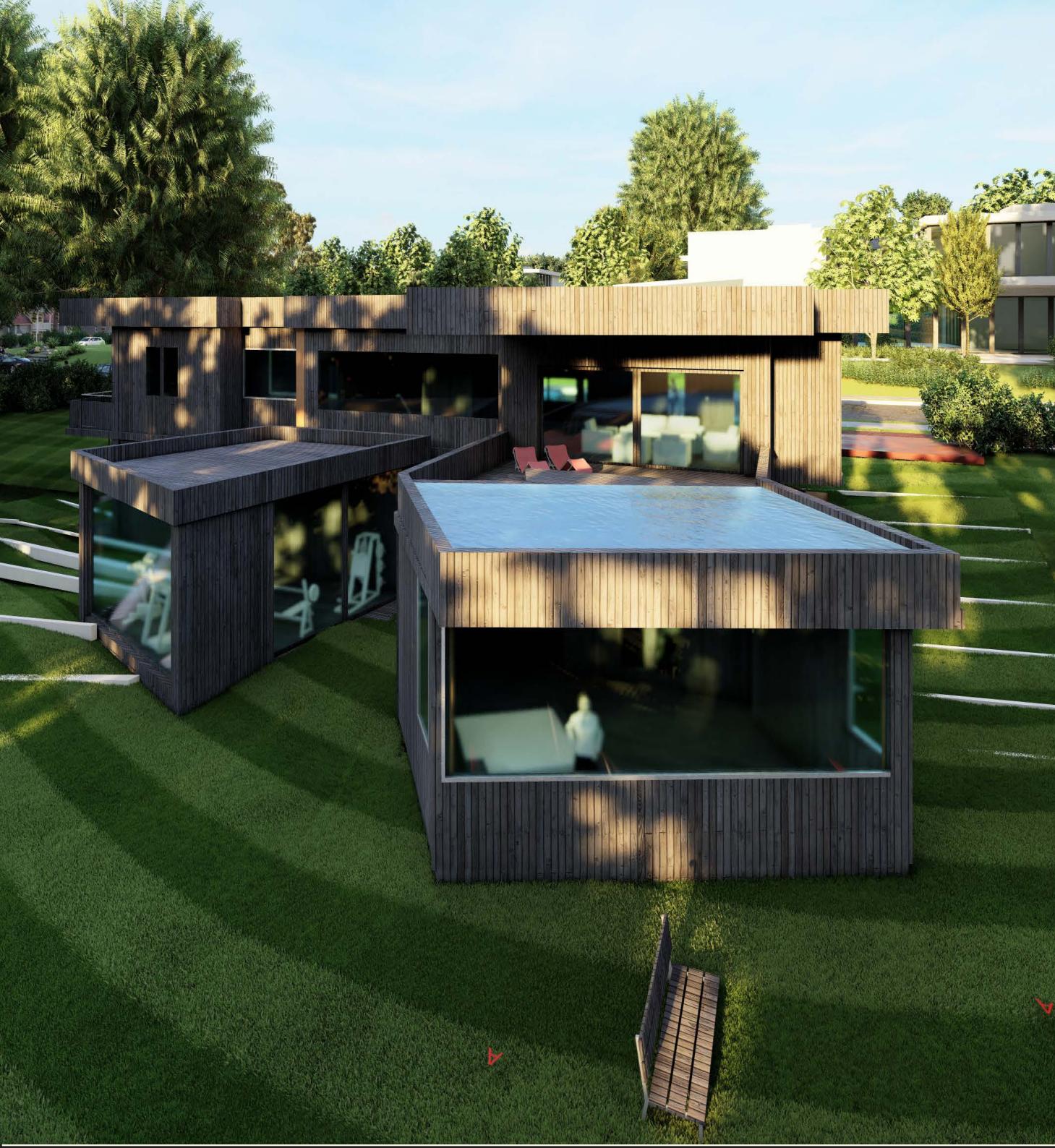


Church Art Competition

# Works of **ARCHITECTURE**

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Below are some of my architectural School projects



## RESIDENCE DESIGN

**PROJECT-** RESIDENCE

**YEAR-** 2021 G.C

**CONCEPT-** RESPECTING NATURE

**SOFTWARE USED-**

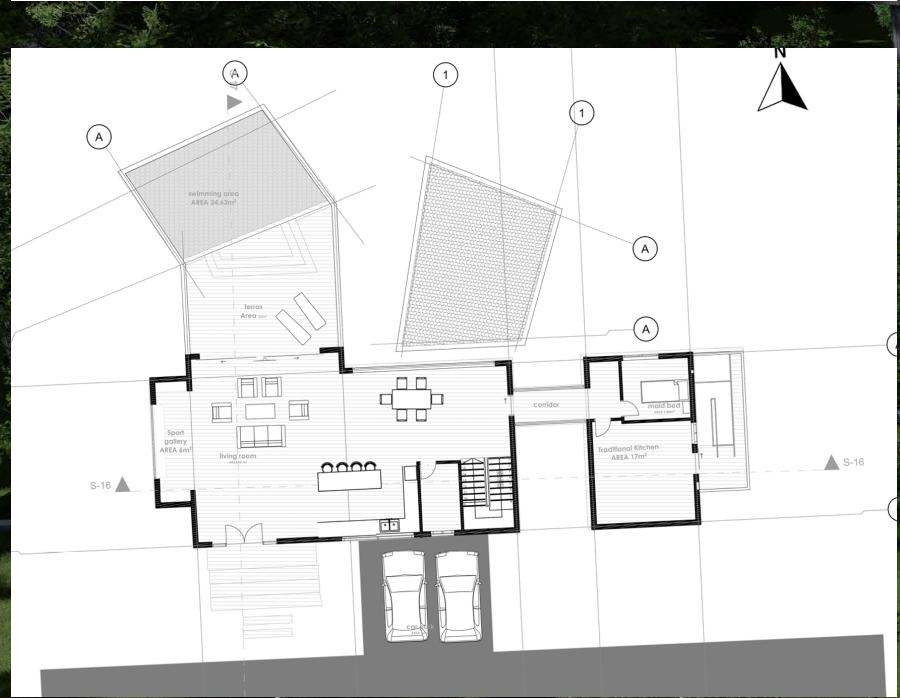
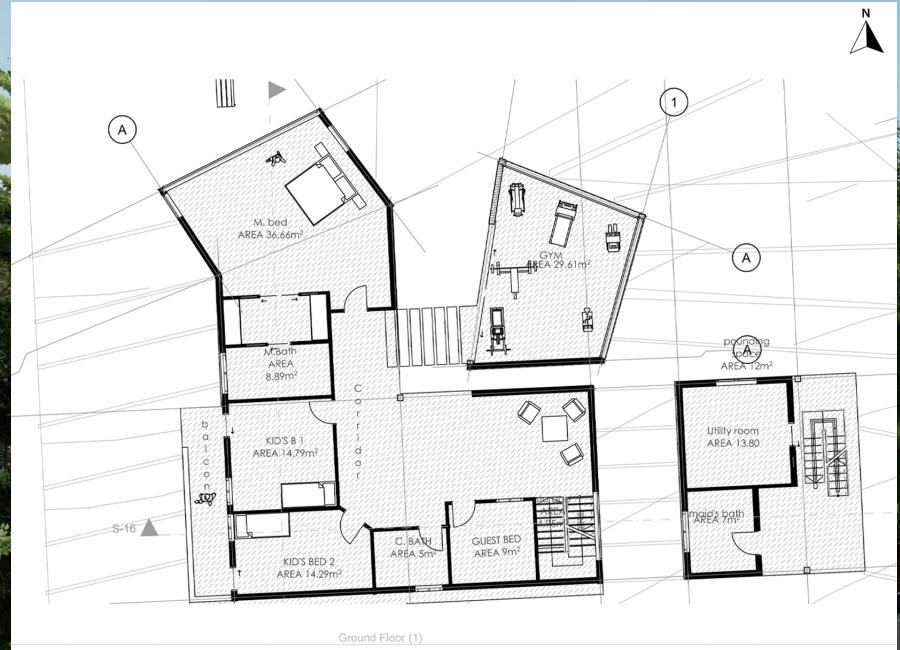
ARCHICAD+SKETCHUP+  
ILLUSTRATOR+PHOTOSHOP+ LUMION

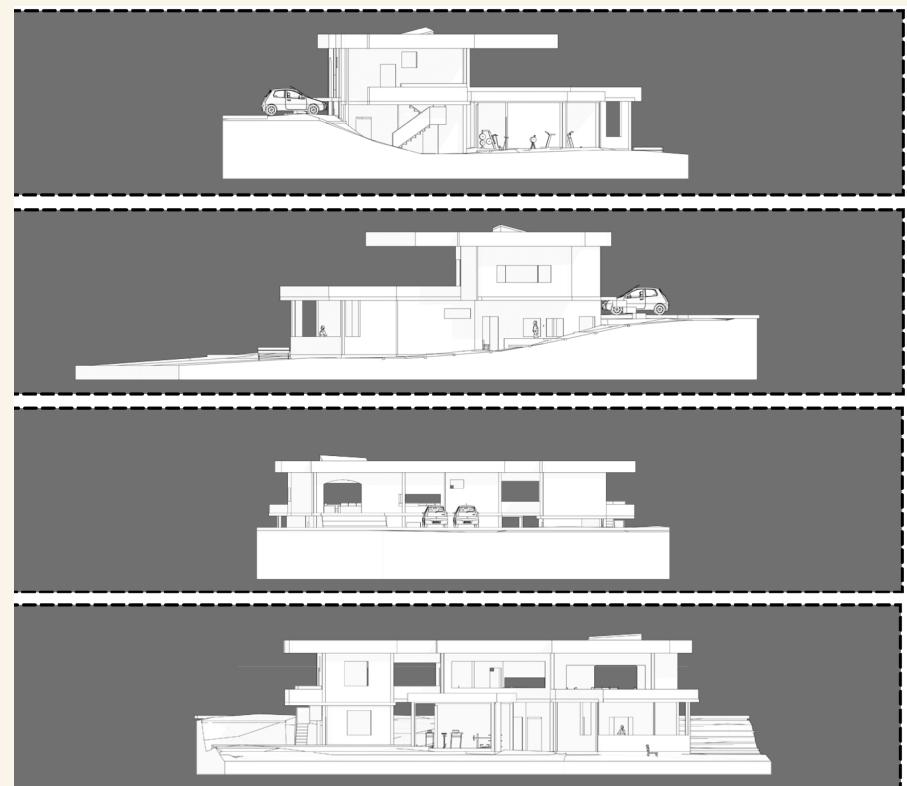
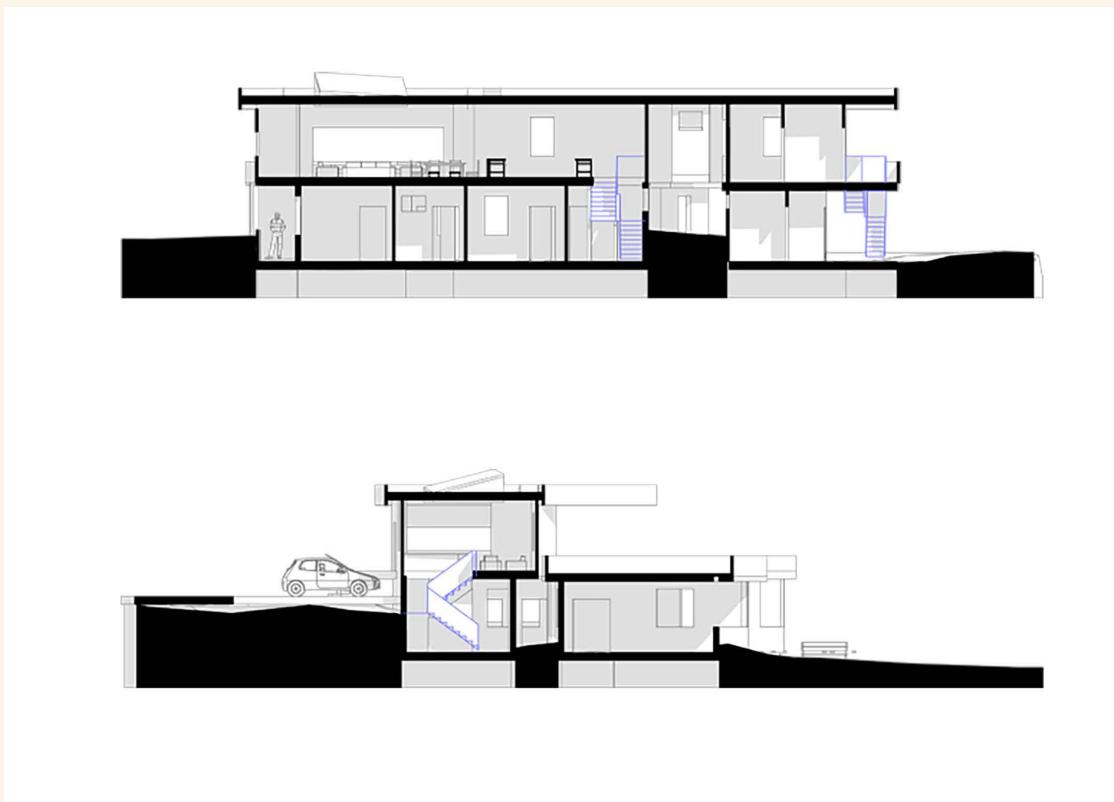
**GOAL-** TO DESIGN A RESIDENCE WHICH LITERALLY RESPECTS NATURE

THE SITE I WAS GIVEN WAS COVERED WITH EUCALYPTUS TREES.

THE FORM OF THE BUILDING IS DESIGNED TO RESPECT THE TREES AND THE SLOPY SITE TOPOGRAPHY,

THE BUILDING IS SELFLESS WHICH FILLS THE GAPS FORMED BETWEEN THE TREES.





# QUICK DESIGN

## MEDEB COUCH

**PROJECT-** QUICK DESIGN

**YEAR-** 2022 G.C

**CONCEPT-** MEDEB IS A TRADITIONAL ELEVATED FLOOR THAT ETHIOPIAN PEOPLE LIVING IN A RURAL AREA USEING IT AS A DINNING CHAIR AND BED AT NIGHT TIME. THE MAIN PURPOSE OF MEDEB IS TO MAKE PEOPLE WHO GATHER AROUND THE "MESOB" INTERACT CLOSELY.

**GOAL-** DESIGNING DINNING CHAIRS AS A "MEDEB" TO CREATE THE CONNECTION OF PEOPLES AROUND THE "MESOB".





## APARTMENT DESIGN THE BRAIDED TOWER

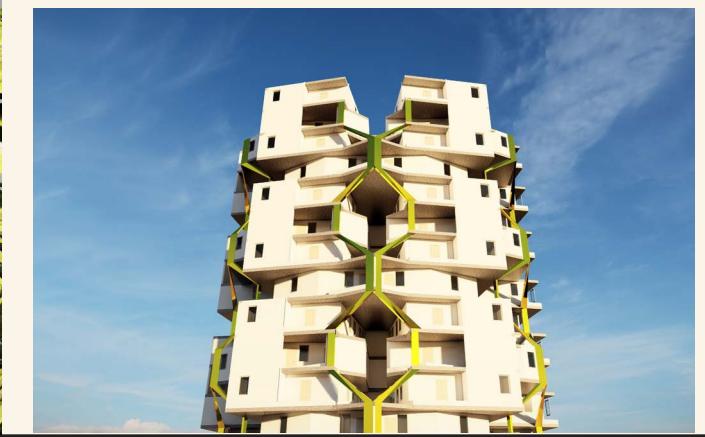
**PROJECT-** APARTMENT

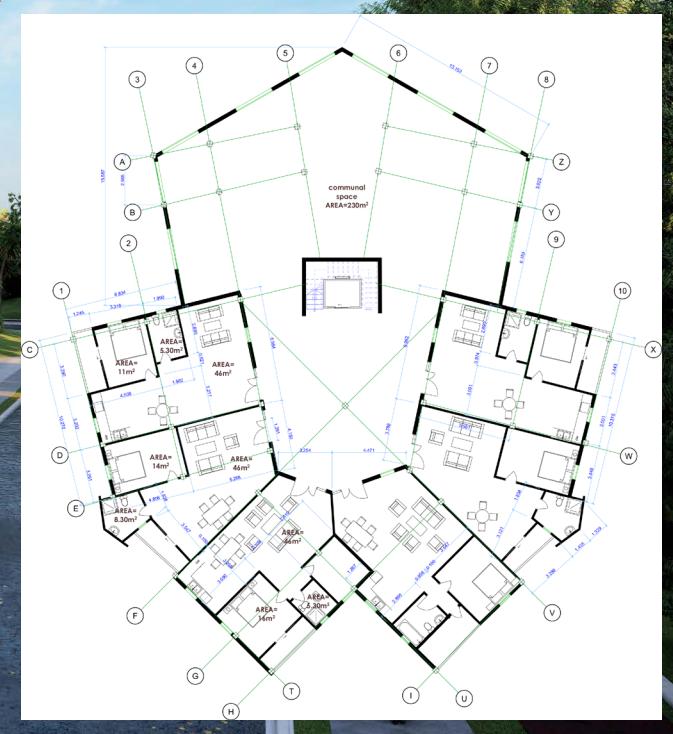
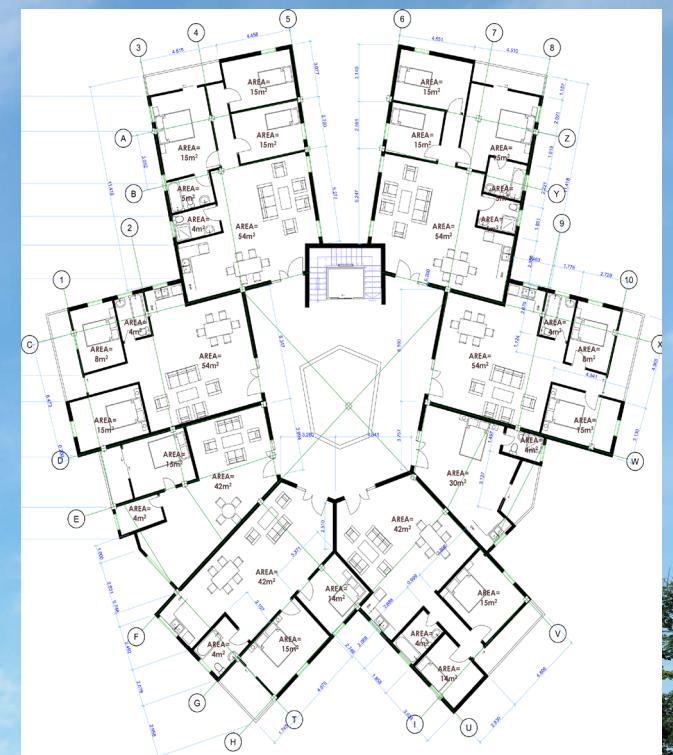
**YEAR-** 2022 G.C

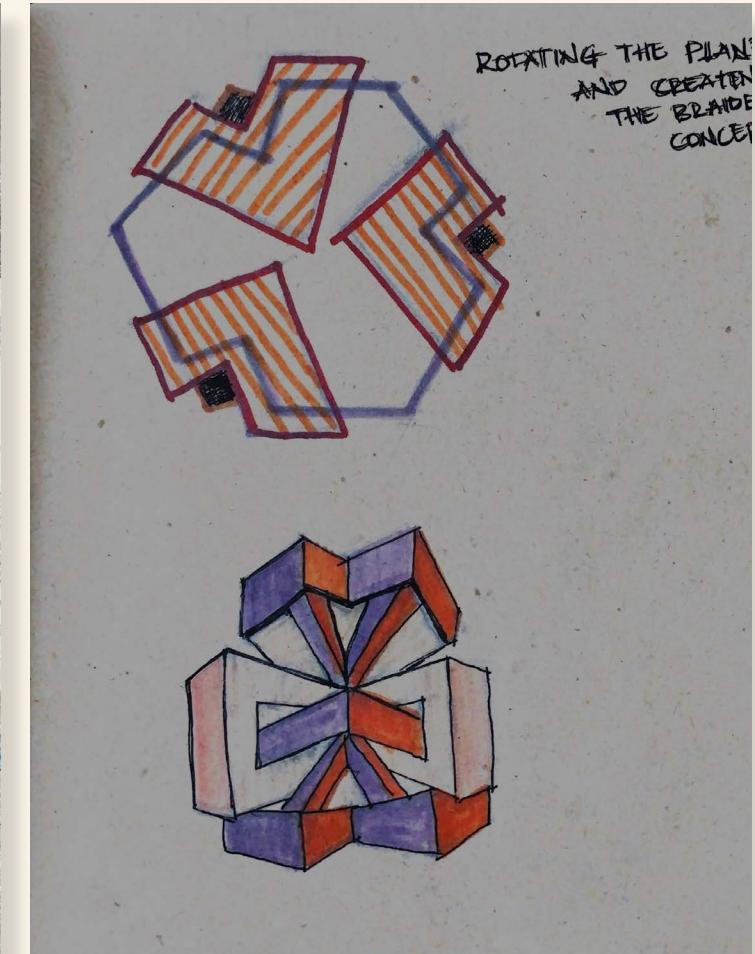
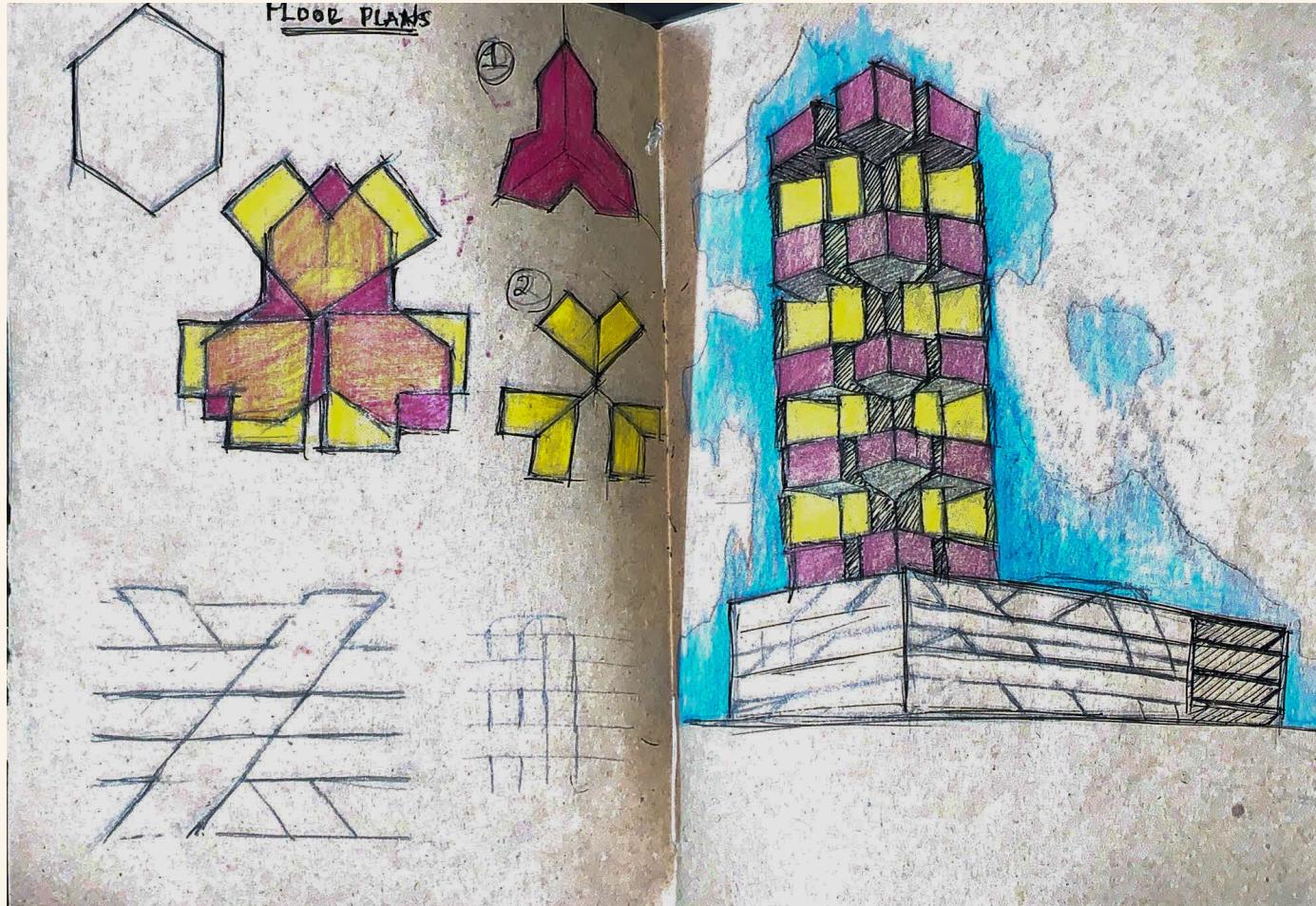
**CONCEPT-** BRAIDED VILLAGE

**SOFTWARE USED-**  
ARCHICAD+SKETCHUP+PHOTOSHOP+  
LUMION

**GOAL-** TO DESIGN AN APARTMENT WHICH HAS INTERWINGED SPACES AND WHICH HAS A VILLAGE FEELING BY PROVIDING 5 VERTICAL VILLAGES WITH 1 COMMON GROUND.







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## DESIGN SKETCHES

FROM MY SKETCH BOOK



## TINY HOUSE

**PROJECT-** SKETCHUP MODELING

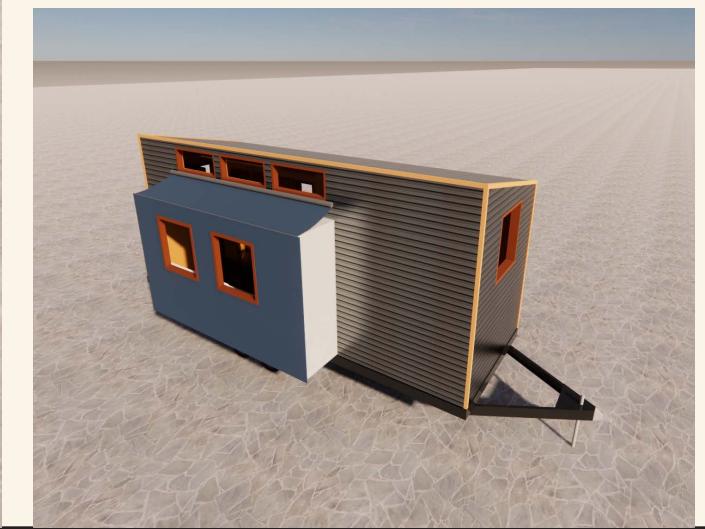
**YEAR-** 2021 G.C

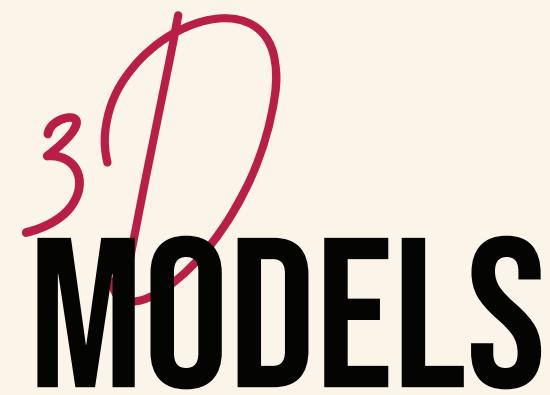
**SOFTWARE USED-** SKETCHUP+ENSCAPE

**GOAL-** TO MODEL A TINY HOUSE USING THE SOFTWARE SKETCHUP.

-LEARN HOW TO DO IT.

- TO WORK IN GROUP

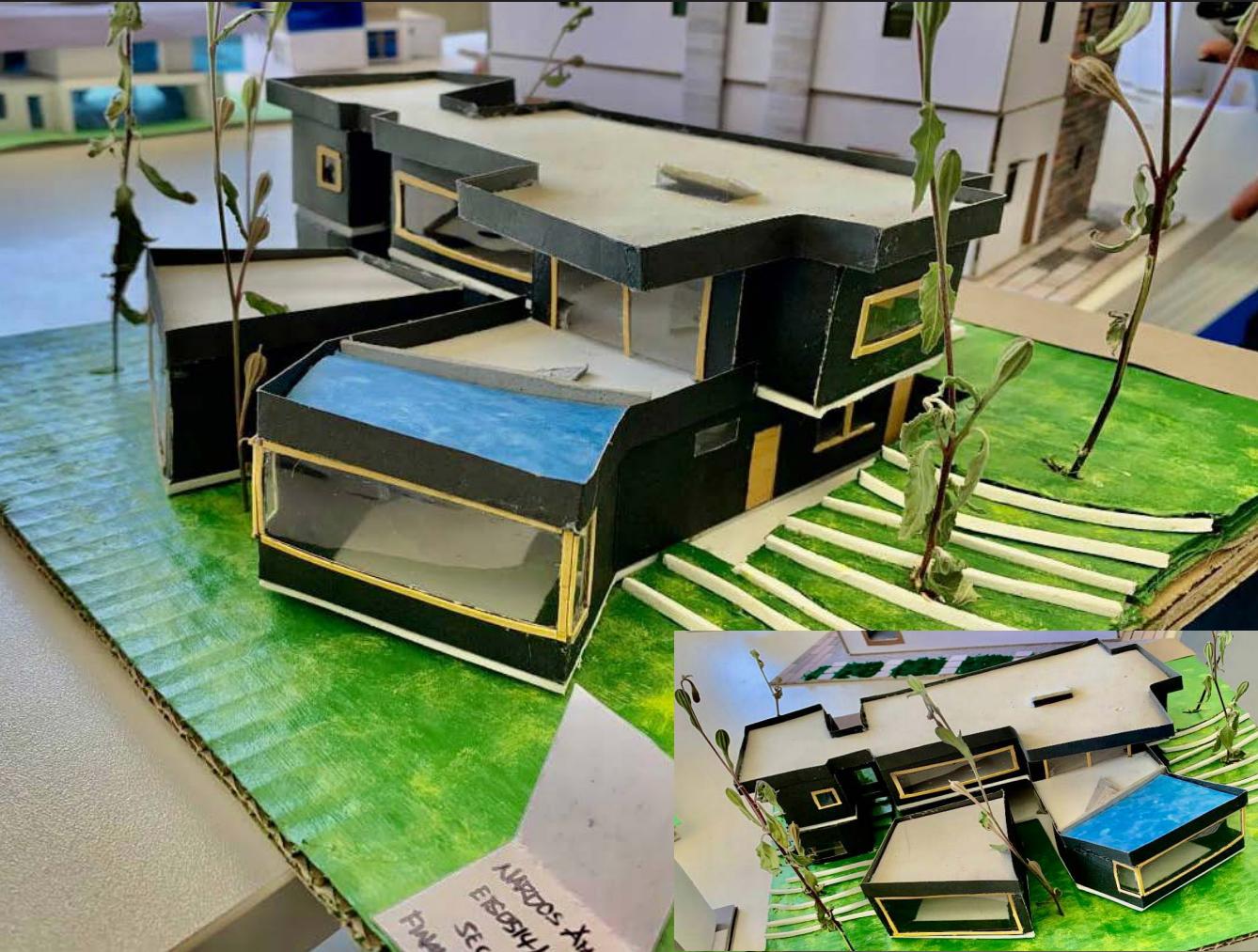




The logo features the number '3' in red cursive script above the word 'D' in a large, bold, black sans-serif font. The 'D' is partially obscured by a red circle, which is itself partially cut through by a diagonal red line. Below the 'D' is the word 'MODELS' in a large, bold, black sans-serif font.

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Below are some of my architectural 3d models



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## ARCHITECTURAL 3D MODELS

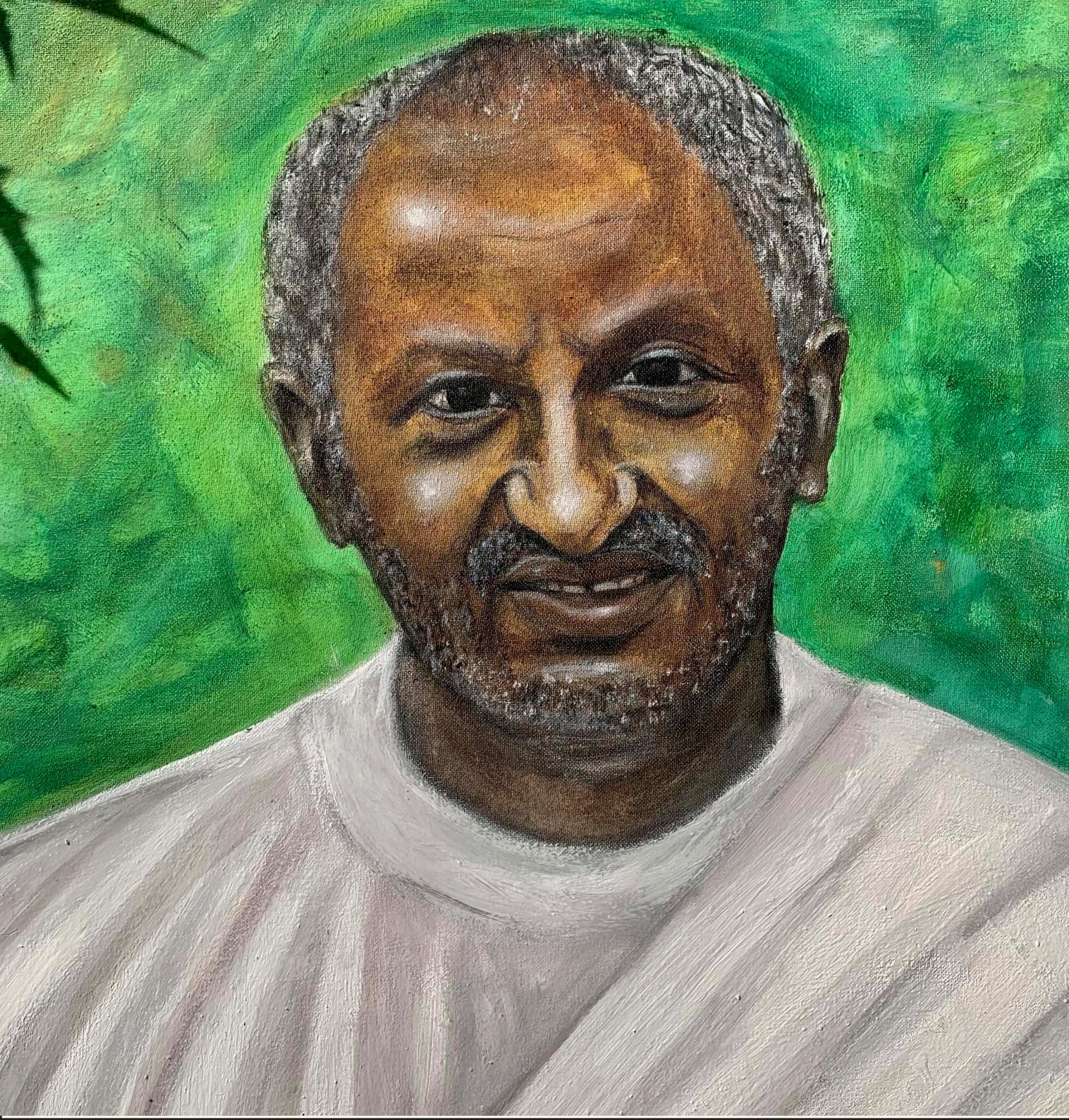
THIS ARE SOME OF THE 3D MODELS I DID FOR MY RESIDENTIAL BUILDING,  
FOR GROUP ASSESSMENT OF GATE DESIGN, APARTMENT DESIGN  
DE STIJL FURNITURE DESIGN MODEL



The logo features the word "Visual" in a flowing, red cursive script font above the word "ARTS" in a bold, black, sans-serif font. A horizontal black line is positioned below the text.

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This part includes some of my visual art works like paintings and sketches



## VISUAL ARTS

HERE ARE SOME OF MY MASTER PIECES.

**FOCUS AREA-** MOST OF MY ART WORKS HAVE ETHIOPIAN TOUCH AND IMPRESSIONISM.

**YEAR CREATED-** MOST OF THEM WAS MADE IN THE YEARS 2019-2022 G.C.

**MEDIUM-** THE PAINTINGS ARE DONE WITH ACRYLIC PAINT ON CANVAS, WHEREAS THE SKETCHS ARE DONE BY PENCIL ON PAPER.

**SKILL DEVELOPED-** SELF THOUGHT & TWO MONTHES OF FINEART SCHOOL.

**SHARE-** I POST MY WORKS ON SOCIAL MEDIAS LIKE INSTAGRAM.

**OPPORTUNITY-** I GOT CERTIFIED BY SOME ART CHALLENGES AND COMPETEIONS.



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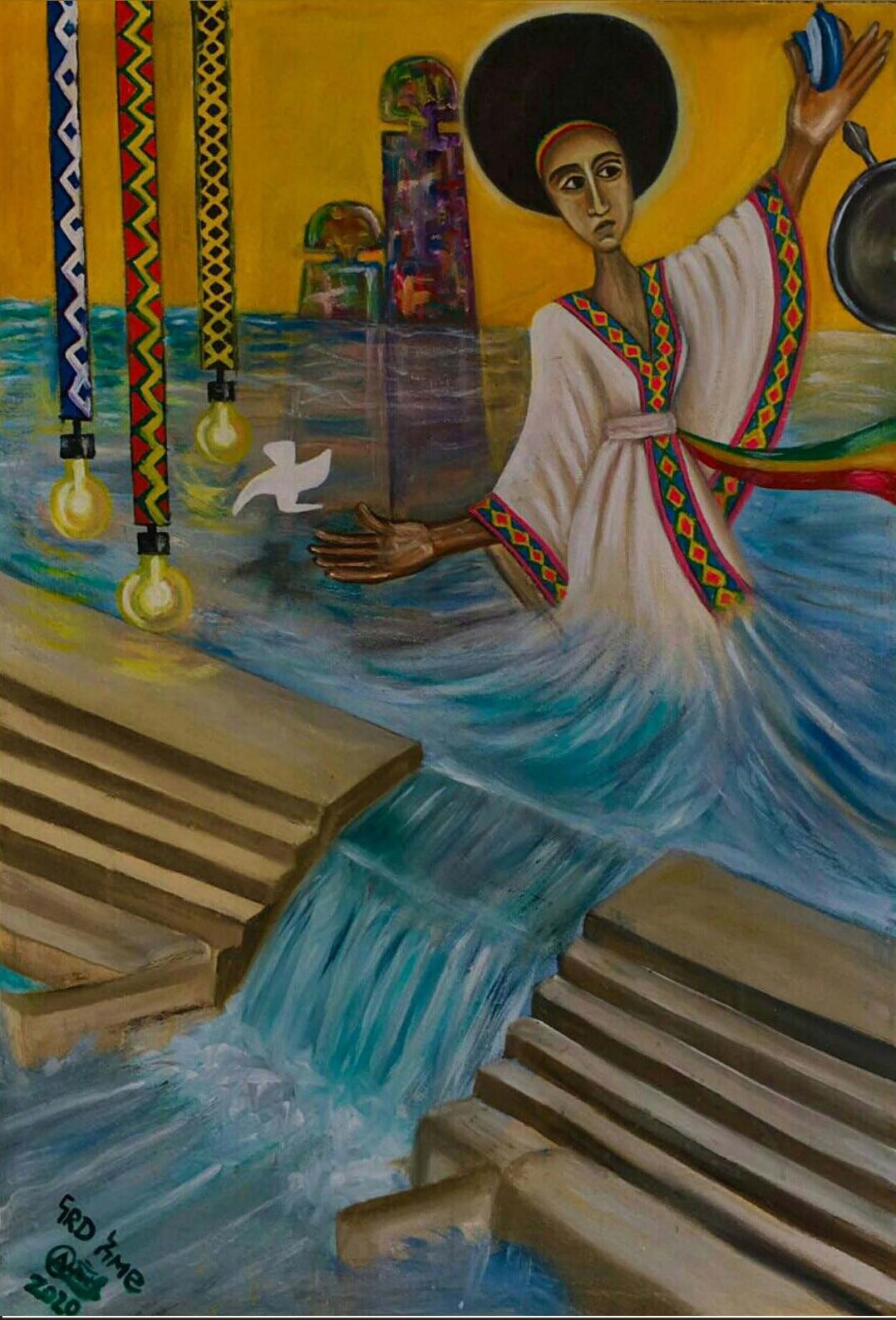
## 'CORONA AND AFRICA'

THIS IS MY SUBMISSION TO ARTTA COVID CHALLENGE.



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**ETEGE MENEN ASSFAW**  
(WIFE OF EMPEROR HAILE SELASSIE I)



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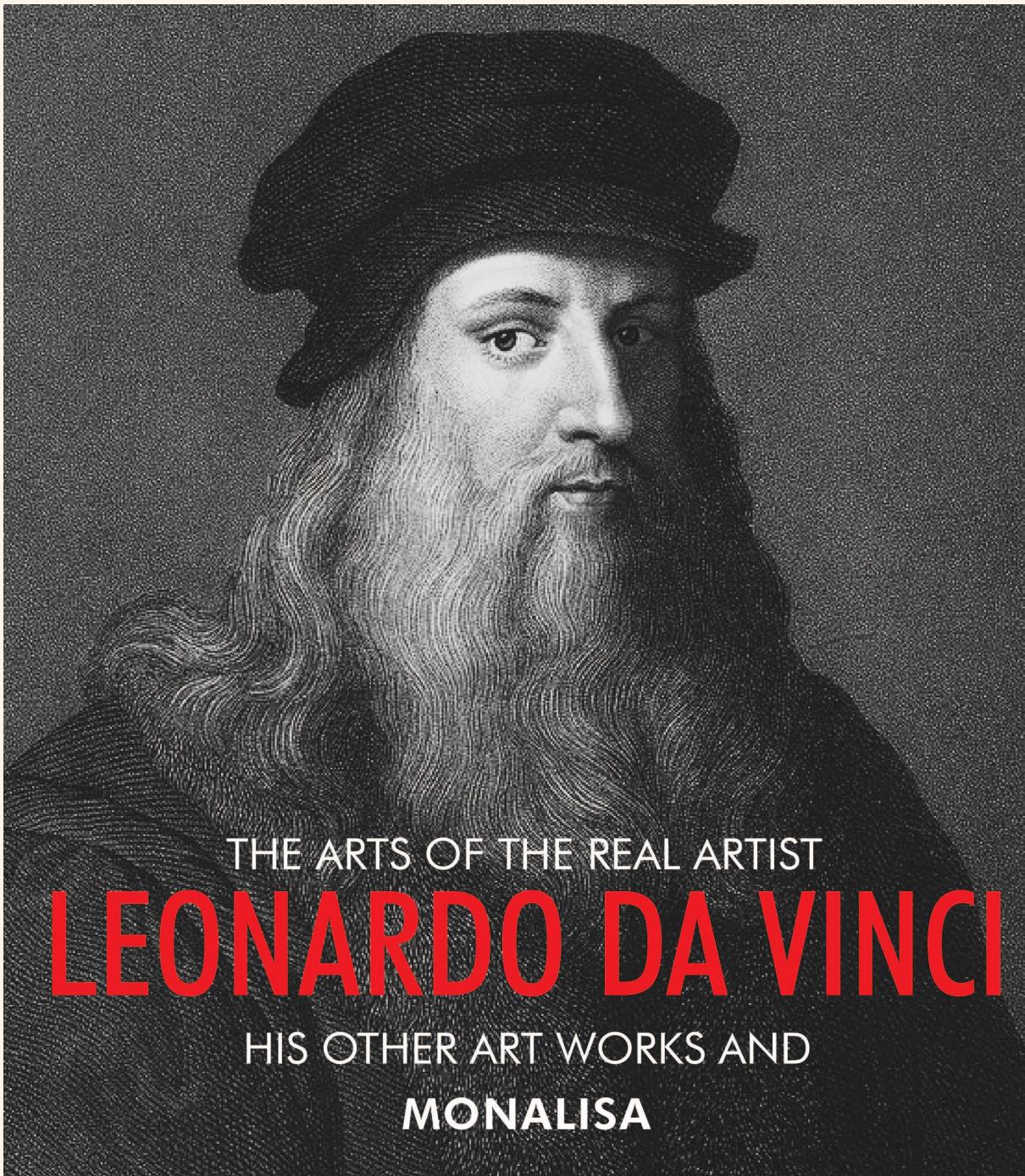
**"ABAY" & "JEBENA ENA FINJAL"**

*works of*

# GRAPHICS

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This part includes some of my graphic designs like poster, broucher & logos



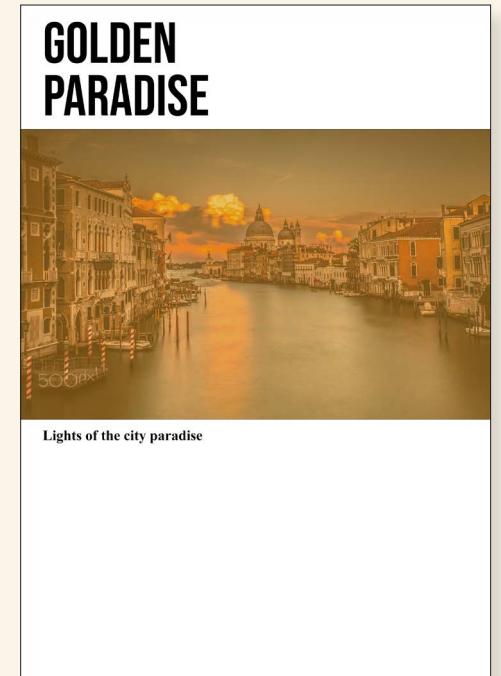
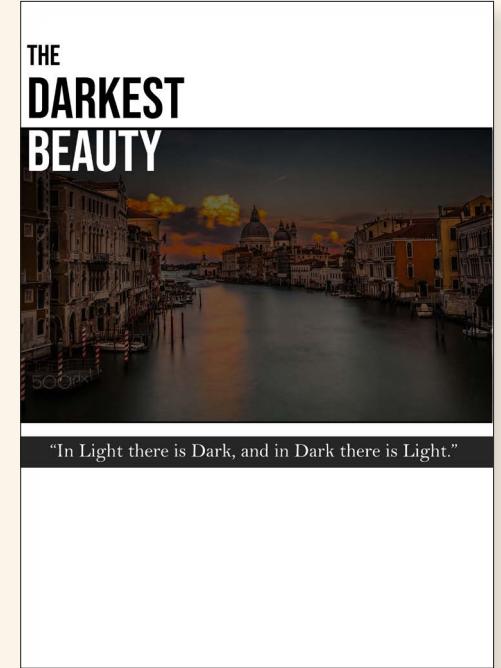
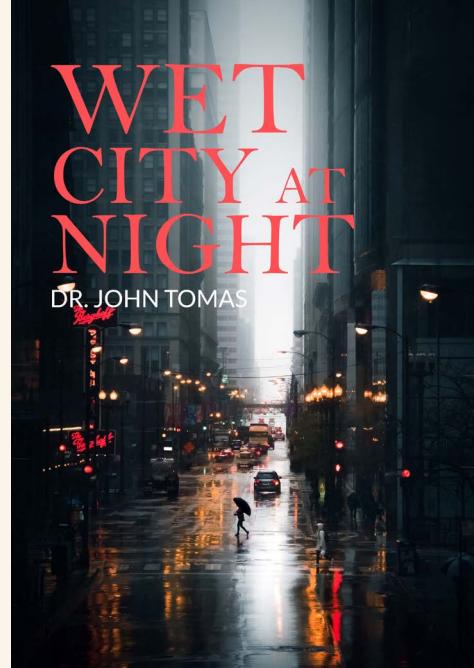
## POSTERS AND BOOK COVERS

HERE ARE SOME OF MY PODTER AND BOOK COVER DESIGNS.

**MADE TO-** MOST OF MY ART WORKS ARE DONE FOR EVENTS OF AASTU ARCH CLUB.

**YEAR CREATED-** 2022 G.C.

**SOFTWARE USED-** ADOBE ILLUSTRATOR AND ADOBE PHOTOSHOP



## Central Ethiopia Gurage

### ARCHITECTURE OF GURAGE

## THE GURAGE PEOPLE AND THEIR ARCHITECTURE

Generally known as watta, or by the Gurage themselves, as fuga, these people are technicians and house builders. It is they who construct the akbs, the centre mainstay of the house, and skillfully fit together the rafters and beams.

The houses are circular, with beautifully thatched steep roofs generally with a pot at the apex. Each stands in its own immaculately clean compound: a dirty one is described as being like that of a dead man.

## Rock-Hewn Churches Lalibela

### HEWN FROM A SINGLE PIECE OF LIVING ROCK.

The most famous of their kings, Lalibela, is credited with the vision for a new Jerusalem carved from the living rock in the mountain. Nowadays, the town, renamed Lalibela, and its eleven amazing churches in rock is looked upon as one of the wonders of the world.

Similar to the round stone houses of Tigray, they have outside staircases leading to the upper story and the livestock are stabled below.

BROCHURE DESIGNS

### AXUMITE ARCHITECTURE

#### WHY WAS THE AXUM OBELISK BUILT?

A pagan Kingdom, giant pillars were erected to mark the tombs of important leaders. King Ezana of Axum solidified the Kingdom's conversion to Christianity, and stopped all pagan practices, including the erection of burial stelae.

#### TECHNICALLY NOT AN OBELISK

- The great stela is 33 m long and about 520 tonnes in weight.
- It is believed to be a smooth single piece of solid rock.
- It was built to look like a today true false doors, windows and structural beams.
- Accessed through a corridor.

#### THE RUINS OF AXUM

Ethiopia have been preserved and protected as a UNESCO World Heritage site. The ruins, which include tombs, castles and stelae, are a popular place to visit today.

#### AXUM STELAE FIELD

The Church of Tion is an Ethiopian Orthodox Tewahedo Church.

Before the Babylonians sacked Jerusalem, it had found its way to Ethiopia, where it still resides in the town of Axum, in the St. Mary of Zion cathedral.

#### ABOUT

The Church of Tion is an Ethiopian Orthodox Tewahedo Church.

It is located in the town of Axum, Tigray Region in northern Ethiopia, near the grounds of Obelisks of Axum.

The structure that stands today is estimated to be dating back to 1965, but the church was destroyed and rebuilt multiple times before it.

The location of it was supposedly suggested by the god himself.

Built with locally available stone in random rubble.

#### WHO BUILT THE CHURCH?

The original church is believed to have been built during the reign of Ezana during the 4th century AD. The present structure dates from the 17th century. Emperor Haile Selassie I built the new church of St. Tion.

#### SABAEAN

#### THE GREAT TEMPLE OF YEHU

**HISTORY**

The Great Temple of Yehu was built during the time of the D'mt Kingdom in the 8th and 7th centuries BC, is also known as the Almaph Temple because it was dedicated to Almaph, the moon god of the Saba kingdom.

**CONSTRUCTION CHARACTERISTICS**

From the time of Yehu, they used dressed stone as the main building material. Masonry stone and timber were also employed in the architecture of ancient Ethiopia, although being the oldest monument in Ethiopia, temple of Yehu is made from dressed stones, the walls are smooth with knapped cut blocks and excellent straightness and tightness of joints. Courses are equal and are about 30cm high.

**MATERIALS**

The immigrants from Southern Arabia brought a whole pantheon of Gods to Ancient Ethiopia, the main one being the god al-muqash, the symbol of this specific religion was the disc and the crescent and could have been on the summit of the largest of the Axum stelae that has standing. The temple of Yehu, is a masterpiece from 7th-5th century BC, dedicated to a pagan god.

## BROUCHER DESIGN

THIS DESIGNS ARE MADE FOR HISTORY OF ETHIOPIAN ARCHITECTURE PROJECT

### DEBRE DAMO MONASTERY

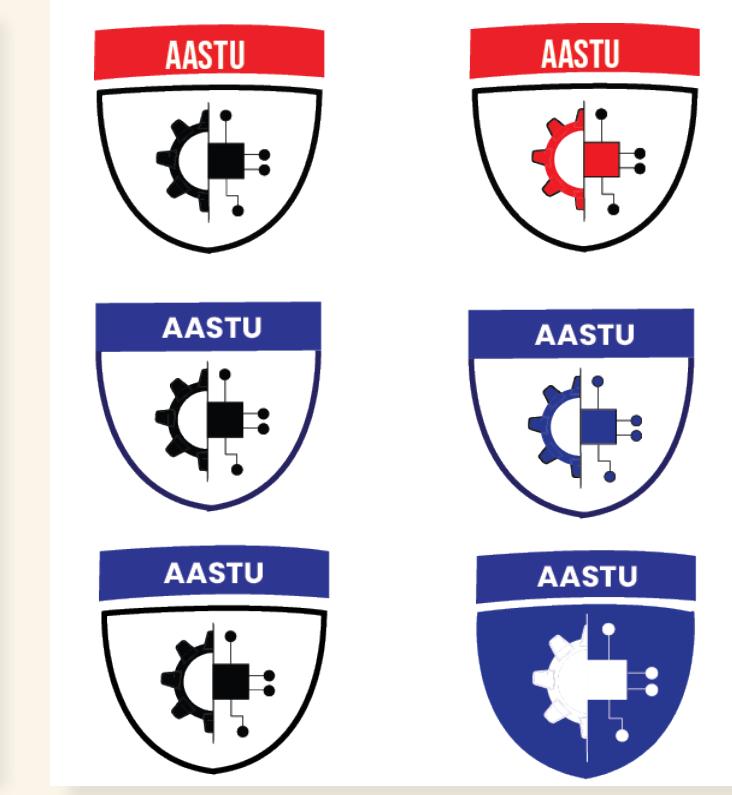
**HISTORY**

- It was built in the 6th century, it was constructed on top of a 15m rising plateau of trapezoidal shape.
- Built using limestone blocks, has the famous "monkey head" style wood-carved ceiling, decorated with Ethiopian wild animals' motifs.
- The stone pillars supporting the nave roof have Axumite inscriptions, but the church has design elements like

**CONSTRUCTION TECHNIQUES**

GEORGE HARRISON THE ANCIENT PAPYRUS CROWN OF GOOD

NARDOS AMARE



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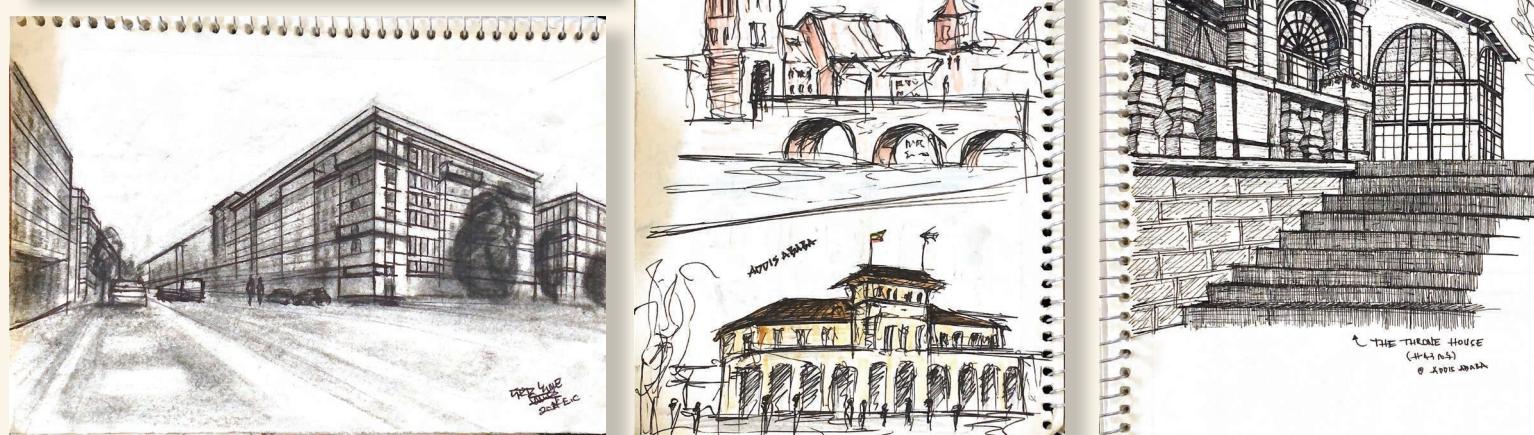
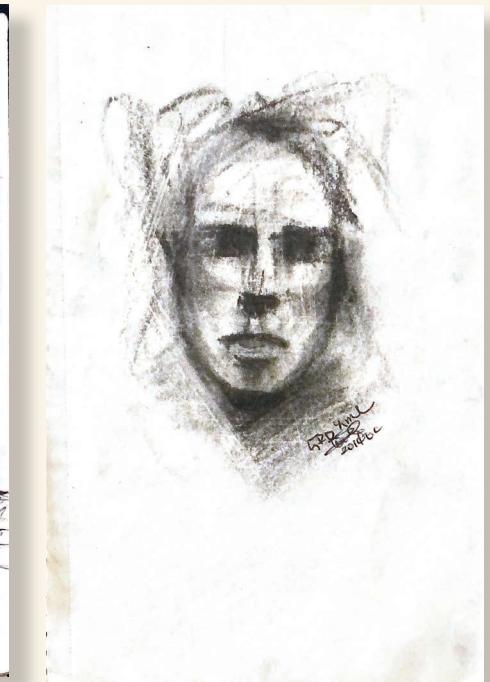
## LOGO DESIGNS

FOR GLOBAL KINDNESS COMPANY AND REDESIGN LOGO FOR AASTU



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Below are some of my sketches from my sketchbook



## ARCHITECTURAL SKETCHES

SOME OF THE SKETCHES FROM MY SKETCH BOOK



**THANK YOU!**