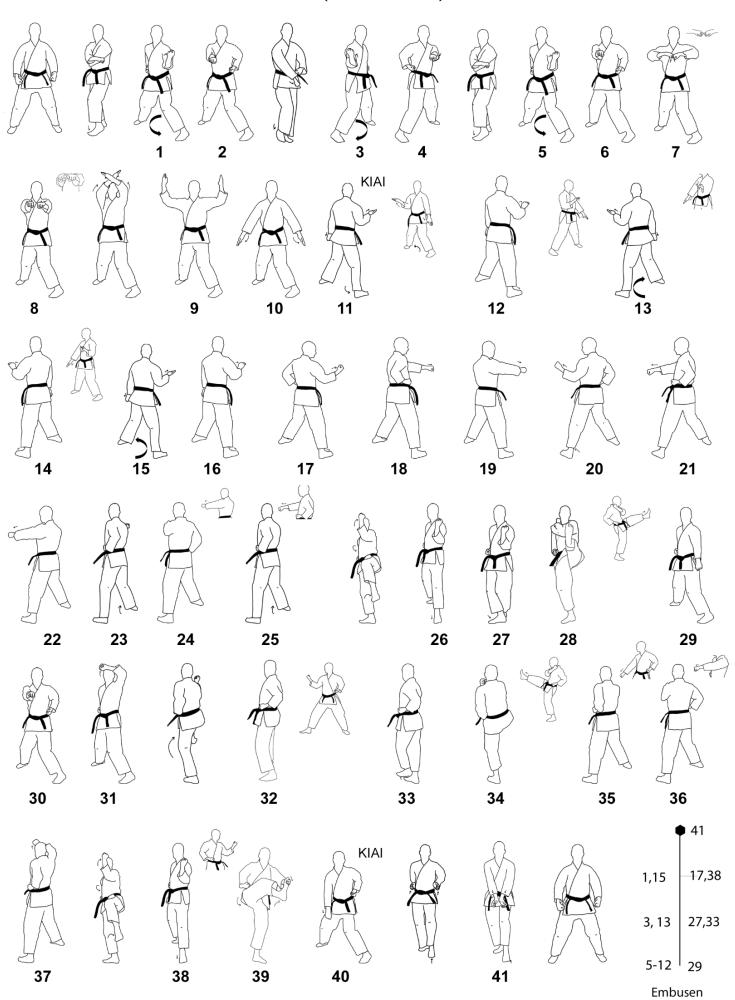
## Hangetsu (Half Moon)



## Hangetsu Steps

| Step | Technique  | Translation   | Stance          | Stance            | Comment |
|------|--|---|-----------------|-------------------|---------|
| Yoi  |  |   |                 |                   |         |
| 1    | hidari chudan uchi-uke                                     | left middle-level inside block  | hangetsu-dachi  | half-moon stance  | slow    |
| 2    | migi chudan gyaku-zuki                                     | right middle-level reverse punch                                      | hangetsu-dachi  | half-moon stance  | slow    |
| 3    | migi chudan uchi-uke                                       | right middle-level inside block                                       | hangetsu-dachi  | half-moon stance  | slow    |
| 4    | hidari chudan gyaku-zuki                                   | left middle-level reverse punch                                       | hangetsu-dachi  | half-moon stance  | slow    |
| 5    | hidari chudan uchi-uke                                     | left middle-level inside block  | hangetsu-dachi  | half-moon stance  | slow    |
| 6    | migi chudan gyaku-zuki                                     | right middle-level reverse punch                                      | hangetsu-dachi  | half-moon stance  | slow    |
| 7    | ryo-jishi-ippon-ken-kamae                                  | both one-knuckle fists posture  | hangetsu-dachi  | half-moon stance  | slow    |
| 8    | ryo-jishi-ippon-ken-morote-zuki                            | both one-knuckle fists double-hand punch                              | hangetsu-dachi  | half-moon stance  | slow    |
| 9    | kaisho-yama-kamae  | hands open mountain posture   | hangetsu-dachi  | half-moon stance  | slow    |
| 10   | ryosho-kakiwake-kamae                                      | both palms wedge posture  | hangetsu-dachi  | half-moon stance  | slow    |
| 11   | migi uchi-uke / gedan-uke                                  | right (open hand) inside block / (open hand) downward                 | hangetsu-dachi  | half-moon stance  | KIAI    |
|      |  | block   |                 |                   |         |
| 12   | tsukami-uke (koko-uke)                                     | right grasping block (tiger-mouth block)                              | hangetsu-dachi  | half-moon stance  | slow    |
| 13   | uchi-uke / gedan-uke                                       | left (open hand) inside block / (open hand) downward                  | hangetsu-dachi  | half-moon stance  |         |
|      |  | block   |                 |                   |         |
| 14   | tsukami-uke (koko-uke)                                     | left grasping block (tiger-mouth block)                               | hangetsu-dachi  | half-moon stance  | slow    |
| 15   | uchi-uke / gedan-uke                                       | right (open hand) inside block / (open hand) downward                 | hangetsu-dachi  | half-moon stance  |         |
|      | , <b>G</b>   | block   |                 |                   |         |
| 16   | tsukami-uke (koko-uke)                                     | right grasping block (tiger-mouth block)                              | hangetsu-dachi  | half-moon stance  | slow    |
| 17   | migi chudan uchi-uke                                       | right middle-level inside block                                       | hangetsu-dachi  | half-moon stance  |         |
| 18   | hidari chudan gyaku-zuki                                   | left middle-level reverse punch                                       | hangetsu-dachi  | half-moon stance  |         |
| 19   | migi chudan-zuki   | right middle-level punch  | hangetsu-dachi  | half-moon stance  |         |
| 20   | hidari chudan uchi-uke                                     | left middle-level inside block  | hangetsu-dachi  | half-moon stance  |         |
| 21   | migi chudan gyaku-zuki                                     | right middle-level reverse punch                                      | hangetsu-dachi  | half-moon stance  |         |
| 22   | hidari chudan-zuki   | left middle-level punch   | hangetsu-dachi  | half-moon stance  |         |
| 23   | migi chudan uchi-uke                                       | right middle-level inside block                                       | hangetsu-dachi  | half-moon stance  |         |
| 24   | hidari chudan gyaku-zuki                                   | left middle-level reverse punch                                       | hangetsu-dachi  | half-moon stance  |         |
| 25   | migi chudan-zuki   | right middle-level punch  | hangetsu-dachi  | half-moon stance  |         |
| 26   | hidari engetsu-kaeshi / hidari chudan tate uraken-         | left leg-lift and rotate / left middle-level vertical backfist        | kokutsu-dachi   | back stance       | slow    |
|      | uchi   | strike  | ROKULSU UUCIII  | back starice      | 310 **  |
| 27   | (jotai-sonomama) hanmi sashi-ashi                          | (upper body as is) stepping move                                      | kosa-dachi      | crossing stance   | slow    |
| 28   | migi mae-geri / ken-kata-ue                                | front kick / left fist above shoulder                                 | ashi-dachi      | raised leg stance | 310 W   |
| 29   | hidari gedan-barai   | left downward block   | hangetsu-dachi  | half-moon stance  |         |
| 30   | migi chudan gyaku-zuki                                     | right middle-level reverse punch                                      | hangetsu-dachi  | half-moon stance  |         |
| 31   | hidari jodan age-uke                                       | left upper rising block   | hangetsu-dachi  | half-moon stance  |         |
| 32   | migi engetsu-kaeshi / migi chudan tate uraken-             | right leg-lift and rotate / right middle-level vertical               | kokutsu-dachi   | back stance       | slow    |
|      | uchi   | backfist strike   | KOKUISU-UUCIII  | back starice      | SIOW    |
| 33   | (jotai-sonomama) hanmi sashi-ashi                          | (upper body as is) stepping move                                      | kosa-dachi      | crossing stance   | slow    |
| 34   | hidari mae-geri / ken-kata-ue                              | front kick / left fist above shoulder                                 | ashi-dachi      | raised leg stance | SIOW    |
| 35   | migi gedan-barai   | right downward block  | hangetsu-dachi  | half-moon stance  |         |
| 36   | hidari chudan gyaku-zuki                                   | left middle-level reverse punch                                       | hangetsu-dachi  | half-moon stance  |         |
| 37   | age-uke  | right block   | hangetsu-dachi  | half-moon stance  |         |
| 38   | -  | 0   | kokutsu-dachi   |                   | slow    |
|      | hidari engetsu-kaeshi / hidari chudan tate uraken-<br>uchi | left leg-lift and rotate / left middle-level vertical backfist strike | KOKUISU-UACIII  | back stance       | SIOW    |
| 20   |  |   | ashi-dachi      | raised log stance |         |
| 39   | migi mikazuki-geri   | right crescent kick   |                 | raised leg stance | KIAI    |
| 41   | migi gedan gyaku-zuki                                      | right lower reverse punch   | hangetsu-dachi  | half-moon stance  |         |
|      | ryo-teisho-awase-gedan-uke (gassho-uke)                    | palm-heels combined downward block (joined palm                       | neko-ashi-dachi | cat stance        | slow    |
| ,    |  | block)  |                 |                   |         |
| ame  | <u> </u>   |   |                 |                   |         |

Stances:











