



VISMAY

DEAN'S MESSAGE

MS MESSAGE

REGISTRATION

DANCE COMPETITION: NRITYATARANG

SINGING COMPETITION: SWARSANGAM

BAND AND INSTRUMENTAL
COMPETITION: VADYAVISHWA

PHOTOGRAPHY AND DRAWING COMPETITION: KALAVISHKAAR

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FASHION SHOW: RUNWAY

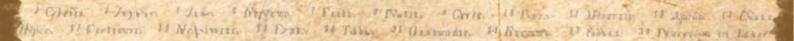
RENDEZVOUS

DRAMA COMPETITION: NATYAGANDHA

OPEN MIC COMPETITION: ANTARNAAD

CORE MED CONCLAVE

CONTACT US





VISMAY, THE ANNUAL CULTURAL EVENT OF GMC MIRAJ, IS A HIGHLY ANTICIPATED CELEBRATION THAT SHOWCASES THE TALENTS OF OUR STUDENTS, FACULTY, AND STAFF.

THIS ICONIC EVENT HAS BEEN A LEGACY OF OUR COLLEGE, BRINGING TOGETHER THE ENTIRE COLLEGE COMMUNITY IN A SPECTACULAR DISPLAY OF CREATIVITY, PASSION, AND ENTERTAINMENT.

WHAT MAKES VISMAY TRULY SPECIAL IS THE FACT THAT
IT'S NOT JUST LIMITED TO OUR STUDENTS. OUR
PROFESSORS, UG, AND PG STUDENTS ALL COME
TOGETHER TO MAKE THIS EVENT A GRAND SUCCESS. IT'S
A CELEBRATION THAT BRINGS TOGETHER PEOPLE FROM
ALL WALKS OF LIFE, UNITED BY THEIR LOVE FOR ART,
MUSIC, AND CULTURE.

DEAN'S MESSAGE

AT OUR COLLEGE, WE BELIEVE THAT
GROWTH COMES NOT JUST FROM
ACADEMICS, BUT ALSO FROM SHARED
EXPERIENCES, CHALLENGES, AND
LEARNING BEYOND THE CLASSROOM.
IT'S THROUGH THESE MOMENTS THAT
WE BUILD CONFIDENCE, CHARACTER,
AND LASTING FRIENDSHIPS.

OUR CAMPUS PROVIDES A SPACE WHERE STUDENTS CAN EXPLORE THEIR, INTERESTS TAKE PART IN DIVERSE ACTIVITIES, AND ENJOY A BALANCED COLLEGE LIFE. WITH THAT SPIRIT, WE ARE EXCITED TO WELCOME YOU TO VISMAY 2025 — OUR ANNUAL CULTURAL, SPORTS, AND LITERARY FEST.

WE HOPE THESE DAYS OFFER YOU A CHANCE TO CONNECT, COMPETE, AND CREATE MEMORIES THAT WILL STAY WITH YOU LONG AFTER THE FEST IS OVER.

Dr. Prakash Gurav,
— Dean, Govt. Medical College &
Hospital, Miraj

MS'S MESSAGE

COLLEGE LIFE IS MORE THAN JUST
LECTURES AND TEXTBOOKS — IT'S ABOUT
FINDING BALANCE, BUILDING
CONNECTIONS, AND GROWING INTO
WELL-ROUNDED INDIVIDUALS.
AS DOCTORS IN THE MAKING, IT'S
IMPORTANT THAT WE ALSO TAKE
TIME TO RELAX, EXPRESS OURSELVES,
AND SUPPORT EACH OTHER.

VISMAY 2025 IS A CELEBRATION

OF THIS VERY SPIRIT. IT BRINGS TOGETHER
STUDENTS THROUGH MUSIC, SPORTS, ART, AND SHARED
ENTHUSIASM. IT'S AN OPPORTUNITY TO STEP AWAY FROM
ROUTINE, DISCOVER NEW TALENTS, AND STRENGTHEN THE SENSE
OF COMMUNITY WE ALL VALUE.

WE LOOK FORWARD TO SEEING YOU PARTICIPATE, PERFORM, AND ENJOY EVERY MOMENT. LET THIS FEST BE A REFRESHING AND MEANINGFUL CHAPTER IN YOUR JOURNEY.

Dr. Rupeshkumar Shinde

Deputy Medical Superintendent

Govt. Medical College & Hospital,

Miraj



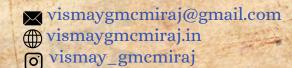
FOR REGISTRATIONS:

CONTACT THE RESPECTIVE EVENT HEADS USING THE DETAILS PROVIDED.

UPON SUCCESSFUL REGISTRATION,
YOU WILL BE ADDED TO A
WHATSAPP GROUP WHERE ALL
FURTHER UPDATES WILL BE SHARED.

PLEASE NOTE THAT THE LAST DATE FOR REGISTRATION IS 25TH MAY.







· RULES:

- 1. Open for all undergraduates and postgraduates.
- 2. Max Limit: 2 to 3 mins
- 3. Judging criteria: choreography, props, sync, energy, expression, stage utilization, costume and X-factor.
- 4. Beyond the time limit, the performance will be punished with negative points.
- 5. Any form of dance and theme will be accepted.
- 6. Props to be brought by the participants and responsibility for damage will not be taken by the organisers.
- 7. Participants must report to the venue 70 minutes prior to the event.
- 8. Audio tracks, list of props, short introduction of the respective participant for the performance and lights and sound settings to be sent to coordinators prior to end of registeration dates.
- 9. Heavy inflammable and sharp objects as props are strictly prohibited.
- 10. The decision made by the judges will be considered to be final under any circumstances.
- 11. The sequence number of performances given to you will be final any excuse will not be accepted.
- 12. Any breach of rules will lead to disqualification.
- Winners will be awarded with trophies and attractive prizes.

FOR REGISTRATIONS



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RUSHIKESH GAIKWAD

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2.DUET

• RULES:

- 1. Open for all undergraduates and postgraduates.
- 2. Max limits: 3 to 5 mins
- 3. Any form of dance and theme will be accepted.
- 4. Judging criteria: choreography, props, sync, energy, expressions, stage utilization, costume and X-factor.
- 5. Beyond the time limit, the performance will be punished with negative points.
- 6. Participants must report to the venue 70 minutes prior to the event.
- 7. Audio tracks, list of props, short introduction of the respective participant for the performance and lights and sound settings to be sent to coordinators prior to end of registeration dates.
- 8. Props to be brought by the participants and responsibility for damage will not be taken by the organisers.
- 9. Heavy inflammable and sharp objects as props are strictly prohibited.
- 10. The decision made by the judges will be considered to be final under any circumstances.
- 11. The sequence number of performances given to you will be final any excuse will not be accepted.
- 12. Any breach of rules will lead to disqualification.
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3.GROUP DANCE

• RULES:

- 1. Open for all undergraduates and postgraduates.
- 2. Max limits: 5 to 7 mins
- 3. Minimum to Maximum participants: 4 to 16
- 4. Any form of dance and theme will be accepted.
- 5. Judging criteria: choreography props sync energy expression stage utilization costume X-factor.
- 6. Beyond the time limit, the performance will be punished with negative points.
- 7. Participants must report to the venue 70 minutes prior to the event.
- 8. Audio tracks, list of props, short introduction of the respective participant for the performance and lights and sound settings to be sent to coordinators prior to end of registeration dates.
- 9. Props to be brought by the participants and responsibility for damage will not be taken by the organisers.
- 10. Heavy inflammable and sharp objects as props are strictly prohibited.
- 11. The decision made by the judges will be considered to be final under any circumstances.
- 12. The sequence number of performances given to you will be final any excuse will not be accepted.
- 13. Any breach of rules will lead to disqualification.
- · Winners will be awarded with trophies and attractive prizes.

FOR REGISTRATIONS



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I.SOLO STNGTNG

• RULES:

- 1. Time limit: 01:30 to 3 minutes
- 2. Derogatory language is strictly prohibited.
- 3. Use of mobile or electronic devices for lyrics is strictly prohibited.
- 4. The performer can bring musical instrument with them but no extra points will be allocated for it.
- 5. The organisers will not be responsible for handling of musical instruments.
- 6. The participants must submit their music or karaoke to the coordinators 70 minutes prior to the event.
- 7. The sequence number of performances given to you will be final any excuse will not be accepted.
- 8. Orchestra will not be provided.
- 9. The decision by judges will be considered final under all circumstances.
- 10. Any breach of rules will lead to disqualification.
- Winners will be awarded with trophies and attractive prizes.

FOR REGISTRATIONS





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2.DUET STNGTNG

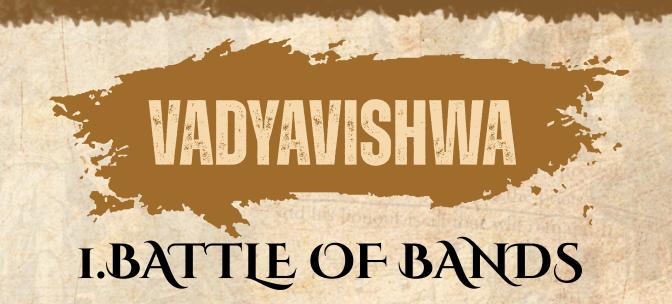
• RULES:

- 1. Time limit: 3 to 4 minutes
- 2. Derogatory language is strictly prohibited.
- 3. Use of mobile or electronic devices for lyrics is strictly prohibited.
- 4. The performers can bring musical instrument with them but no extra points will be allocated for it.
- 5. The participants must submit their music or karaoke to the coordinators 70 minutes prior to the event.
- 6. The sequence number of performances given to you will be final any excuse will not be accepted.
- 7. Orchestra will not be provided.
- 8. The decision by judges will be considered final under all circumstances.
- 9. Any breach of rules will lead to disqualification.
- 10. The organisers will not be responsible for handling of musical instruments.
- · Winners will be awarded with trophies and attractive prizes.

FOR REGISTRATIONS







· RULES:

- 1. Time limit: 25 to 30 minutes.
- 2. Derogatory language is strictly prohibited.
- 3. Only one entry is allowed per band.
- 4. Participants to bring their own musical instruments.
- 5. Any damage to the musical instruments won't be the responsibility of the Organisers.
- 6. Multiple bands from the same college can register, but members must not overlap (one person can't play for more than one band) they will be processed as separate entries.
- 7. No on spot registration will be entertained.
- 8. Pre recorded tracks and use of midi instruments is not allowed, using it would lead to disqualification of the band.
- 9. The participants should report at the venue 70 minutes prior to the start of the event.
- 10. The sequence number of performances given to you will be final any excuse will not be accepted.
- 11. The decision by judges will be considered final under all circumstances.
- 12. Any breach of rules will lead to disqualification.
- · Winners will be awarded with trophies and attractive prizes.

FOR REGISTRATIONS



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2.TNSTRUMENTALS

• RULES:

- 1. Time limit: 4 to 5 minutes (including instruments checking and set up)
- 2. Max no. of partcipants: 3
- 3. Participants to bring their own instruments.
- 4. EDMs and Rhythm pads are not allowed.
- 5. No backing tracks.
- 6.An acoustic guitar or keyboard allowed must be notified before.
- 7. Damage to the musical instruments won't be the responsibility of the organisers.
- 8. Participants to report 70 minutes prior to the start of event at the venue.
- 9. The sequence number of performances given to you will be final any excuse will not be accepted.
- 10. The decision by judges will be considered final under all circumstances.
- 11. Any breach of rules will lead to disqualification.
- · Winners will be awarded with trophies and attractive prizes.

FOR REGISTRATIONS







I.DRAWING COMPETITION

- Open for all UGs, Interns and PGs
- Participant is free to use any medium of drawing (acrylics, water colours, poster colours, crayons etc.)
- · Sketches are also welcomed.
- Theme: 'Myth, Maya, Mystery'
- Rules:
 - 1. Participant should send minimum 2 photos of the drawing in PDF or JPEG format.
 - 2.All photos should be mailed at given email I'd E-mail id: vismaydrawing@gmail.com
 - 3. Special caption is required: Why is your drawing theme appropriate?
 - 4. Use of AI generated images and piracy will straight up lead to disqualification.
 - 5. Last date of submission 15 May.
- Judging criteria:
 - 1. Interpretation and the clarity of the theme to the viewer.
 - 2. Creativity and originality of the depicted theme.
 - 3. Quality of artistic composition and overall design based on the theme.
 - 4. Overall impression through the art. The winner will not be decided on the basis of likes and comments. It'll be based on above criteria.
- · Winners will be awarded with trophies and attractive prizes.

FOR REGISTRATIONS



2.PHOTOGRAPHY

- Open for all UGs, INTERNS and PGs
- Type/Genre of pictures (street, wildlife, etc) is the complete choice of participant.
- Special Caption required: Why did you decide to capture the said image?
- Last date of submission: 15th May

NOTE: Al generation of images and piracy will Lead to Disqualification.

• RULES:

- 1. Minimum 2 photos of the category participants are participating in.
- 2.All photos should be sent to the given email address in PDF or JPEG form. Email id: gmcmvismay@gmail.com
- 3. Judge's decision will be final.
- Judging criteria:
 - 1. Its impact
 - 2. The lighting
 - 3. The story it tells
 - 4. Technical quality
 - 5. Creativity
 - 6. Composition
 - 7. Points of interest
 - 8. Use of colour -style
 - 9. Presentation
- Winners will be awarded with trophies and attractive prizes.

FOR REGISTRATIONS



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RUNWAY RENDEZVOUS

- 1. There will be only one round.
- 2. The teams will perform according to their pre-decided choreography.
- 3. The participants will be judged based on their walk, pose, confidence, attitude, and the presentation of the theme.
- 4. Maximum number of members: 24 per team.
- 5. Participants must get their costumes and make arrangements for their hair and makeup by themselves.
- 6. Teams must arrange their own music and slideshows and submit them a day before the show.
- 7. Maximum time for each round is 20 minutes (including setup).
- 8. Teams will be judged based on their coordination, choreography, confidence, attitude, stage presence, and costumes.
- 9. Every team gets to select their own theme and will be judged based on their adherence to the theme.
- 10. Use of Inflammable and Sharp props is strictly prohibited.
- 11. Indecency, Inappropriate acts would straightaway lead to Disqualification.
- 12. Best male and female runway walker will be chosen based on costume, posture, stage presence, attitude.
- 13. Judging Criteria: will be judged based on their walking style, pose, confidence, attitude and presentation of the theme.
- 14. Fashion Show slots are limited.
- · Winners will be awarded with trophies and attractive prizes.

FOR REGISTRATIONS



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Is your group full of drama kings and queens? Then why waste such a talent, the stage is open, let the world hear your dramatic lines and see those faces full of expressions.....

I.SOLO

· RULES:

- 1. Time limit:3 to 5 minutes
- 2. Language: Hindi, Marathi, English
- 3. Above time limit includes Setting up and Clearing of stage
- 4. Any genre can be selected.
- 5. Indecency or use of any foul language will lead to disqualification.
- 6. Prerecorded music can be used. Must arrange their own props and costumes.
- 7.Live animals, fire, fluid, sharp, heavy or inflammable objects are prohibited.

• JUDGING CRITERIA:

- 1. Acting (facial and body expressions)
- 2. Content originality
- 3. Screenplay
- 4. Audience response
- 5. Overall impact
- Winners will be awarded with trophies and attractive prizes.

FOR REGISTRATIONS



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ANUSHKA YADAV

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2.DUET

• RULES:

- 1. Time limit: 5 to 7 minutes
- 2. Language: Hindi, Marathi, English
- 3. Above time limit includes Setting up and Clearing of stage.
- 4. Any genre can be selected.
- 5. Indecency or use of any foul language will lead to disqualification.
- 6. Prerecorded music can be used.
- 7. Must arrange their own props and costumes.
- 8. Live animals, fire, fluid, sharp, heavy or inflammable objects are prohibited.

• JUDGING CRITERIA:

- 1. Acting (facial and body expressions)
- 2. Content originality
- 3. Screenplay
- 4. Audience response
- 5. Overall impact
- Winners will be awarded with trophies and attractive prizes.

FOR REGISTRATIONS





3. GROUP

• RULES:

- 1. Team size: Maximum 12 participants.
- 2. Time limit: 10 12 mins
- 3. Above time limit includes setting up and clearing of stage.
- 4. Performers need to clear the stage once their act is complete. Only then their time would be stopped.
- 5. Language: Hindi, English or Marathi.
- 6. The team can select any genre.
- 7. Indecency or use of any foul language will lead to disqualification.
- 8. Prerecorded music can be used.
- 9. Team must arrange their own props and costumes.
- 10. Live animals, fire, fluid, sharp, heavy or inflammable objects are prohibited.
- 11. Reporting at informed time is mandatory.

• JUDGING CRITERIA:

- 1. Acting (facial and body expressions)
- 2. Content originality
- 3. Screenplay
- 4. Audience interaction
- 5. Overall impact
- 6. Decision of judges will be final and binding.
- 7. Exceeding the time limit will lead to negative points.
- 8. Exceeding time limit by 10% will lead to disqualification.
- Winners will be awarded with trophies and attractive prizes.

FOR REGISTRATIONS



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ANUSHKA YADAV

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Are you talented? But not getting a platform, worry not. Be confident, hold the mic and showcase your talent in the open mic. Let the voice of your mind be heard...

• RULES:

- 1. Time limit: 1-2 mins
- 2. Language: Hindi, Marathi or English
- 3. The participant can select any genre.
- 4. Indecency or use of any foul language will lead to disqualification.
- 5. No backing track allowed.
- 6. Decision of judges will be final and binding.
- 7. Participants must report to the venue at informed time.
- 8. Any breach of rules will lead to disqualification.
- Winners will be awarded with trophies and attractive prizes.

FOR REGISTRATIONS



ECORE MED CONCLAVE

Rules:

- 1. All the UG students can participate in the quiz.
- 2.A Team of 3 Members is compulsory. Members from different batches can be present in a team.
- 3. The quiz will be based on all the preclinical subjects namely ANATOMY, PHYSIOLOGY, BIOCHEMISTRY, PATHOLOGY, PHARMACOLOGY and MICROBIOLOGY.
- 4. Online Screening round will be held and the top 5 teams will qualify for the main quiz.

Format of the Main quiz

Round 1 - Mcqs

- Multiple choice questions 2 questions per team
- +10 for correct answer and -5 for wrong answer
- Time per question 20 seconds
- The question will be passed to the next team if wrong answer is given.

Round 2 - Connect the dots

- Image based question 2 questions per team.
- 2-3 images will be shown and 2 questions will be asked related to it.
- · +10 for correct answer. No negative marking in this round
- Time per question 15 seconds.
- No passing.

Round 3 - Clinical case

- 1 clinical case based question will be asked per team.
- +10 for correct answer -5 for wrong answer.
- Time per question 1 minute.
- Question will be passed to the next team if wrong answer is given.

Round 4- Audiovisual round

- A clip will be played on the screen as a hint and 2 questions will be asked related to it.
- 1 clip per team.
- Time per question 30 seconds.
- +10 for correct answer.
- No negative marking.
- · No passing.

In case of a tie a tie breaker round will decide the final winner. Winners will be awarded with trophies and attractive prizes.

FOR REGISTRATIONS



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made of memories



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