Experiment #3-Function Generator

Narges Gholami, 810198447

1- Waveform Generator

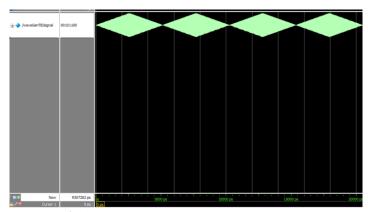


Fig1: Rhomboid

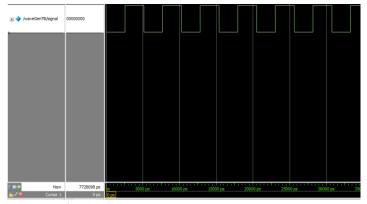


Fig 2: Square

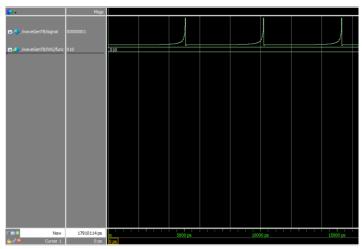


Fig4: Reciprocal

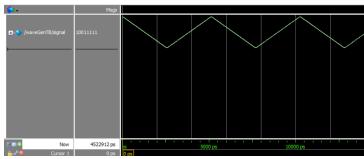


Fig 4: Triangle

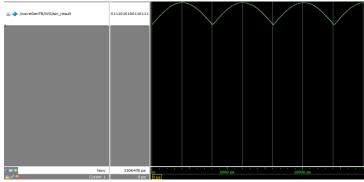


Fig 5: Full-wave rectified



Fig 6: Half-wave rectified

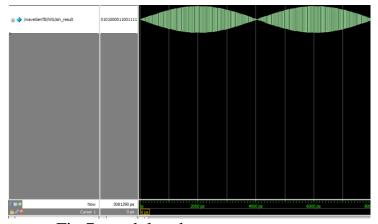


Fig 7: modulated square wave



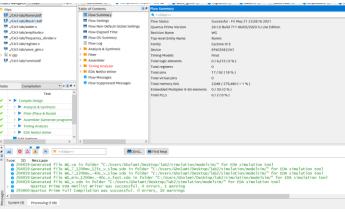


Fig 8: synthesis summary

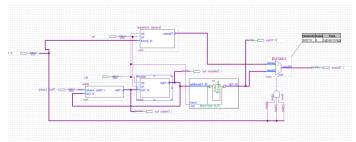


Fig 9: Quartus synthesis

2 Frequency Selector

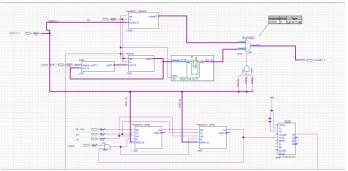


Fig10: clock divider with waveform generator design

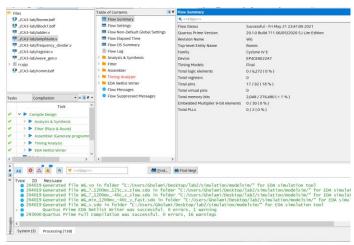


Fig11: Quartus synthesis

3-clock input is 500GHz and first parallel input is 127 and second one is 3 and expected frequencies are 66 THz and 142 THz respectively.

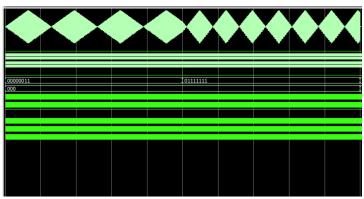


Fig12: Rhomboid

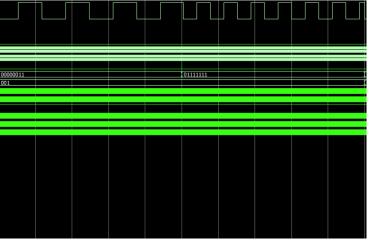


Fig13: Square

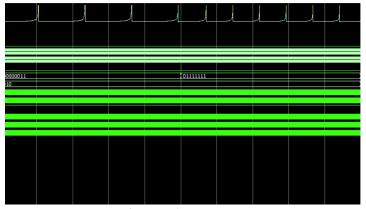


Fig14: Reciprocal

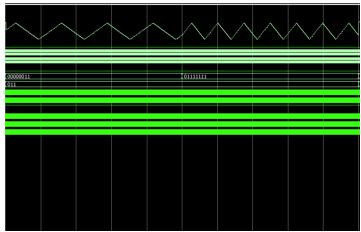


Fig15: Triangle

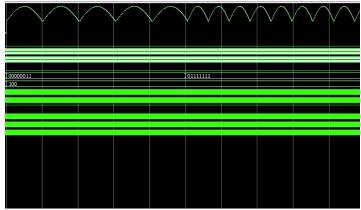


Fig16: Full-wave rectified

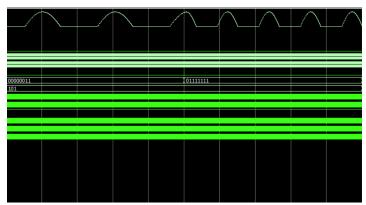


Fig17: Half-wave rectified

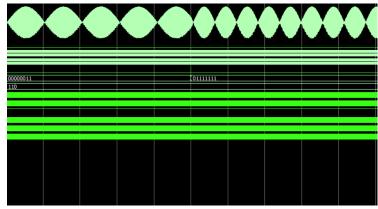


Fig18: modulated square wave

3 Amplitude Selector

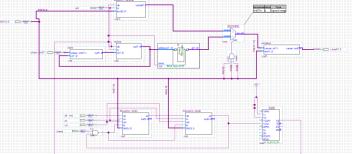


Fig19: top-level design

After simulate with amplitude:

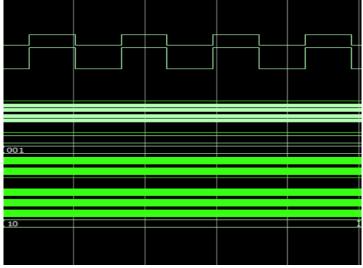


Fig20: Square with amplitude input 10 and 00

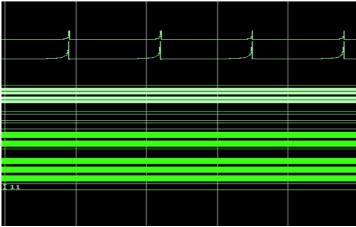


Fig21: Reciprocal with amplitude input 11 and 00

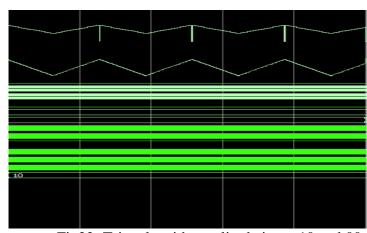


Fig22: Triangle with amplitude input 10 and 00

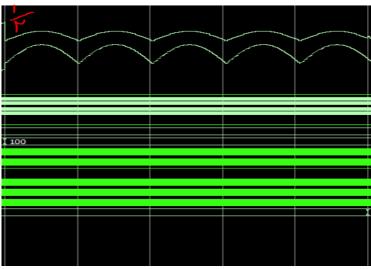


Fig23: Full-wave rectified with amplitude input 01 and 00

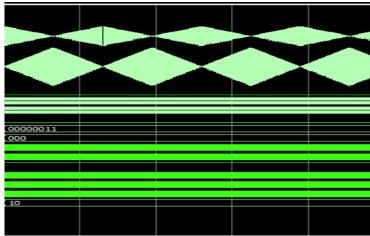


Fig24: Rhomboid with amplitude input 10 and 00

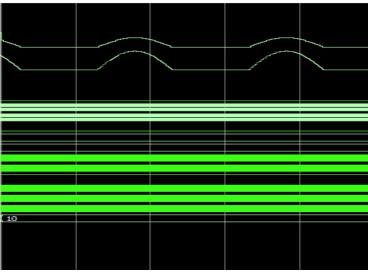


Fig25: Half-wave rectified with amplitude input 10 and 00

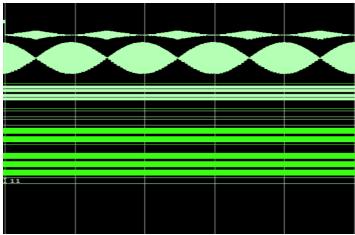


Fig26: Modulated square wave with amplitude input 11 and 00

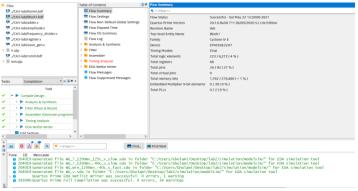


Fig27: synthesis summary.