

Portfolio

Narita Reyes Ico

March 2024



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Contact Info

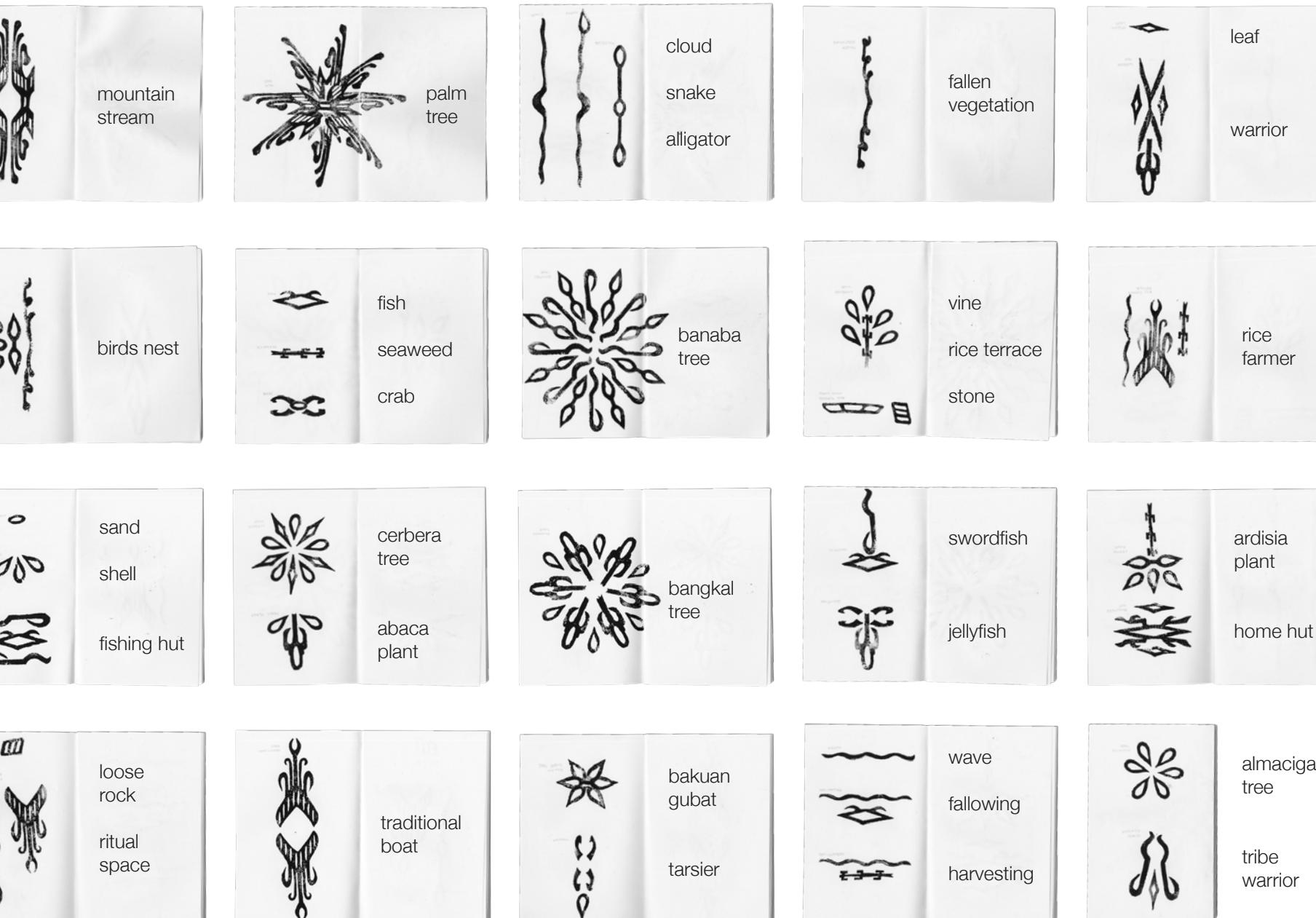
Narita Reyes Ico (she/her)
MARcLa Candidate, BEnDs
narita_ico@yahoo.ca
604-379-6504

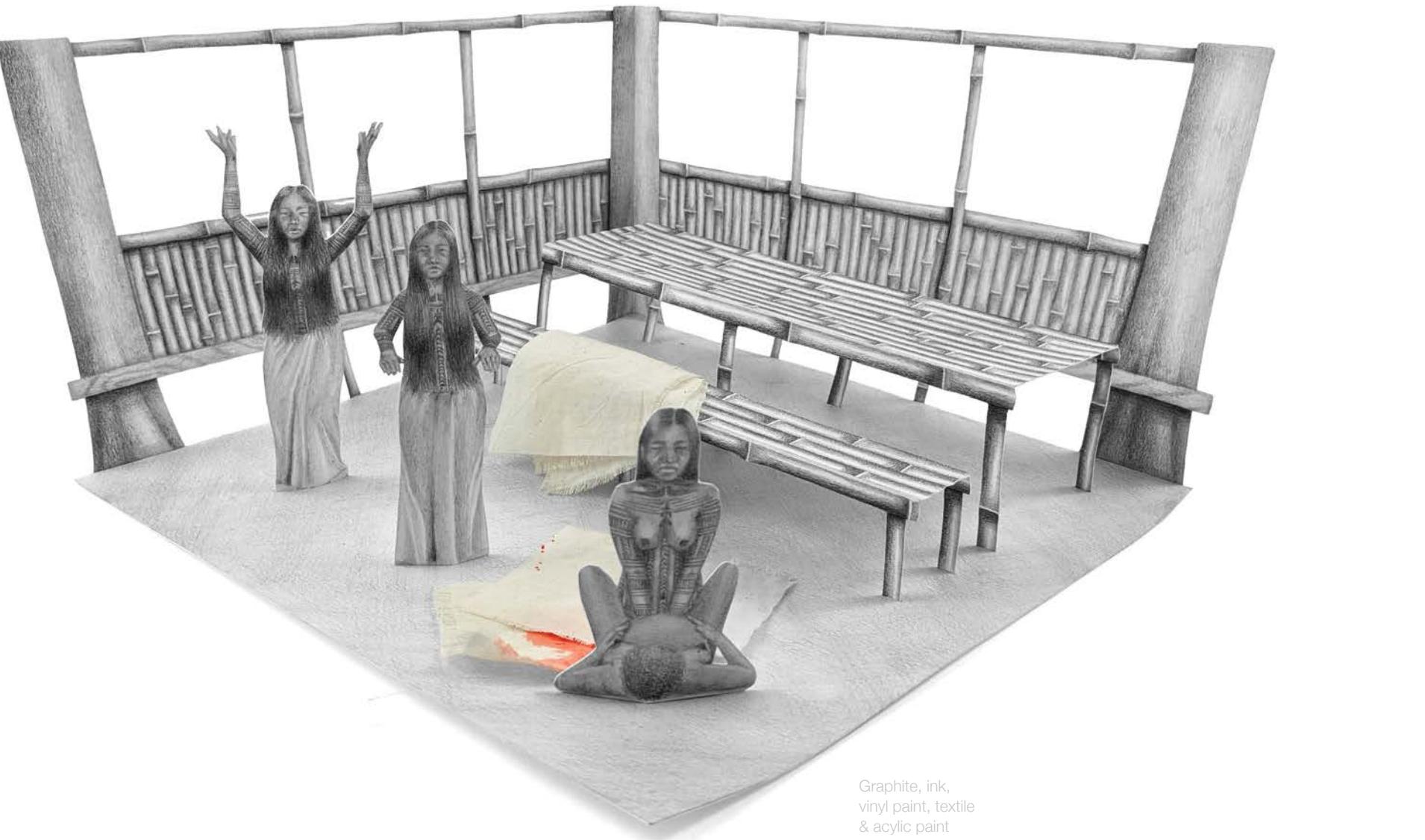
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Mangahabi mula sa panaginip

English Translation: Dreamweaver

Dreamweaver is based off of my mother's village of Saysain, located in Bagac, Bataan Philippines. However, it is a re-imagined 13th century abstraction, untouched by colonization. The textile is intended to critique existing colonial structures through celebrating Indigenous architecture, landscape, culture, and history. The region explored spans from the mountain to the sea of Philippines and follows a Filipino family, performing traditional activities throughout the day.

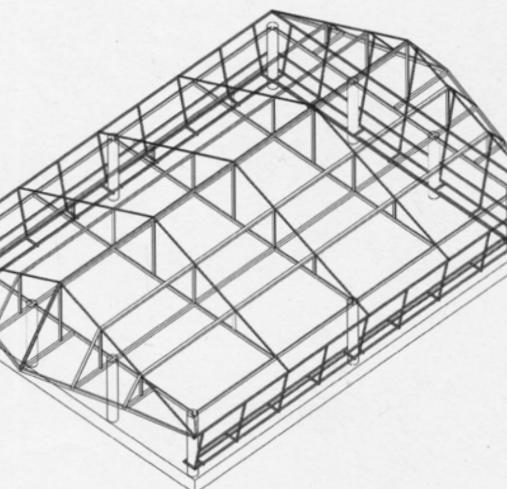




Graphite, ink,
vinyl paint, textile
& acrylic paint

Mother

The mother is the Babylan of the village. She is a midwife, a healer, a spiritual leader, and the tribe's connection which links the earth to heaven.

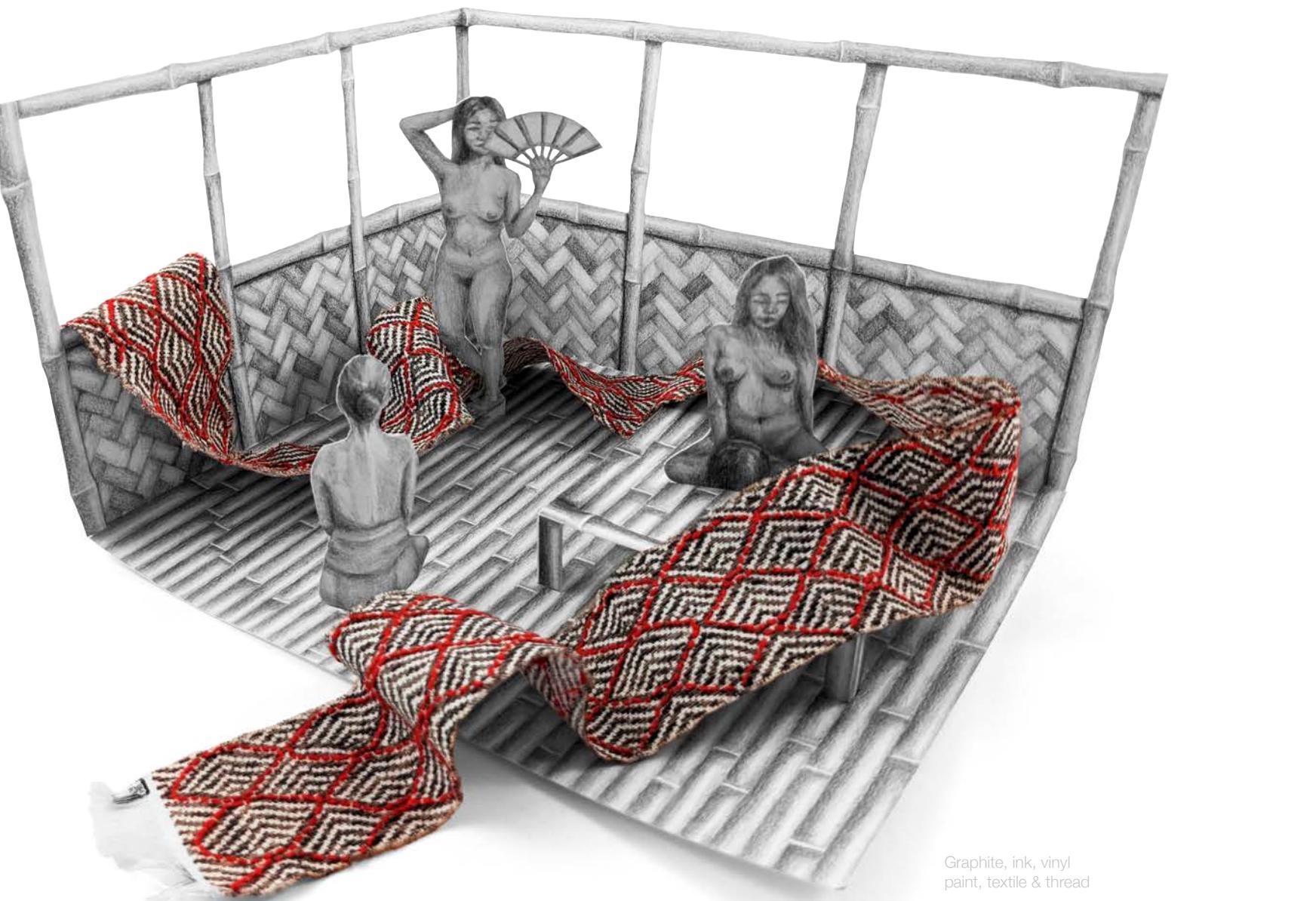


Ina

Tagalog translation

Ang Ina ang namamahala ng tahanan at komunidad. Siya ang komadrona, manggagamot ng katawan at espiritual. Ang Ina ang namumuno sa pagpapalaki ng mga anak at nagtuturo sa mga bata ng pagpapahalaga sa lupa at kabuhayan.

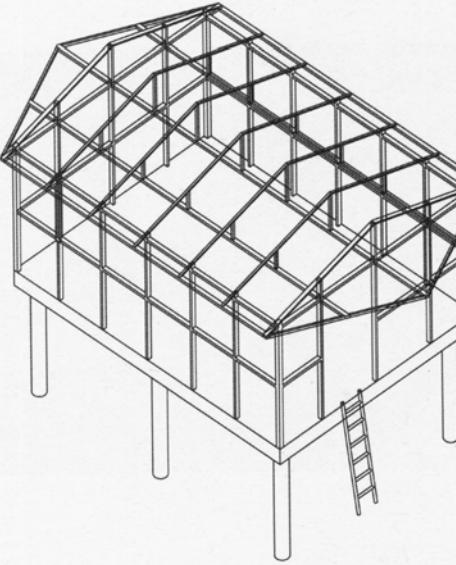




Graphite, ink, vinyl
paint, textile & thread

Daughter

The daughter is a dreamweaver. In her home, she awakens from a dream and begins weaving her recent vision into the textile. The loom is strenuous on her body and she relieves the tension through dance and sex.



Anak na babae

Tagalog translation

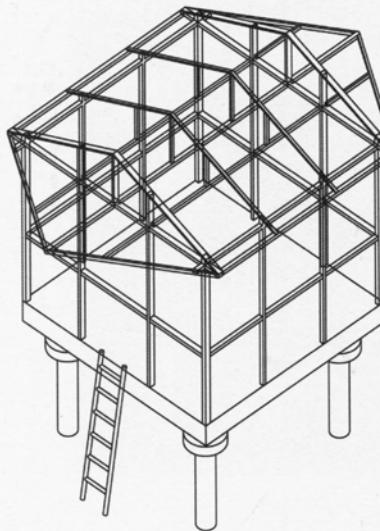
Ang anak na babae ang tumatagon na manghahabi ng tela. Inihahabi niya sa tela ang kanyang pangitain sa pagtulog. Ang panghahabi ay malaking trabaho at nakakapagod sa katawan. Ang ginagamit na gamot sa sakit ng katawan ay ang pagsayaw na katutubo at pagtatalik.





Father

The father is a rice farmer. He journeys to the rice terraces everyday, rain or shine to maintain the crops. He sows, plants, harvests and fallows throughout the year. As he spends most of his day in the terraces, he cooks lunch for himself and the other farmers.



An

Ang tipikal na ama ay isang Araw-araw, tag-init man o pinapangalagaan ang mga bata sa kabuhayan ng pamilya. Magsasaka ay sama-sama ng pananghalian bilang pangunahing handog sa isat-isa.

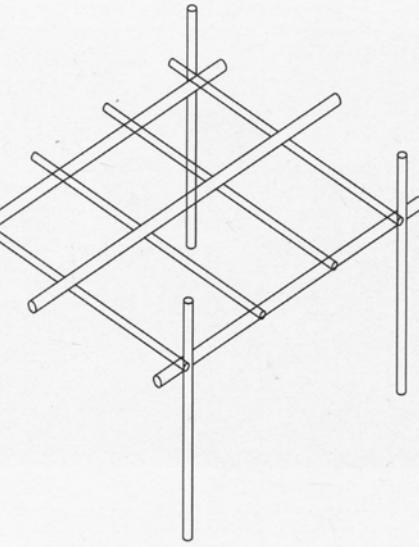




Graphite, ink, vinyl
paint, textile &
wooden beads

The son's husband

The son's partner is a fisher. He treks down to the ocean, goes out to sea, and casts his traps. He goes back to land to set up a temporary shelter where he guts and cleans the fish.

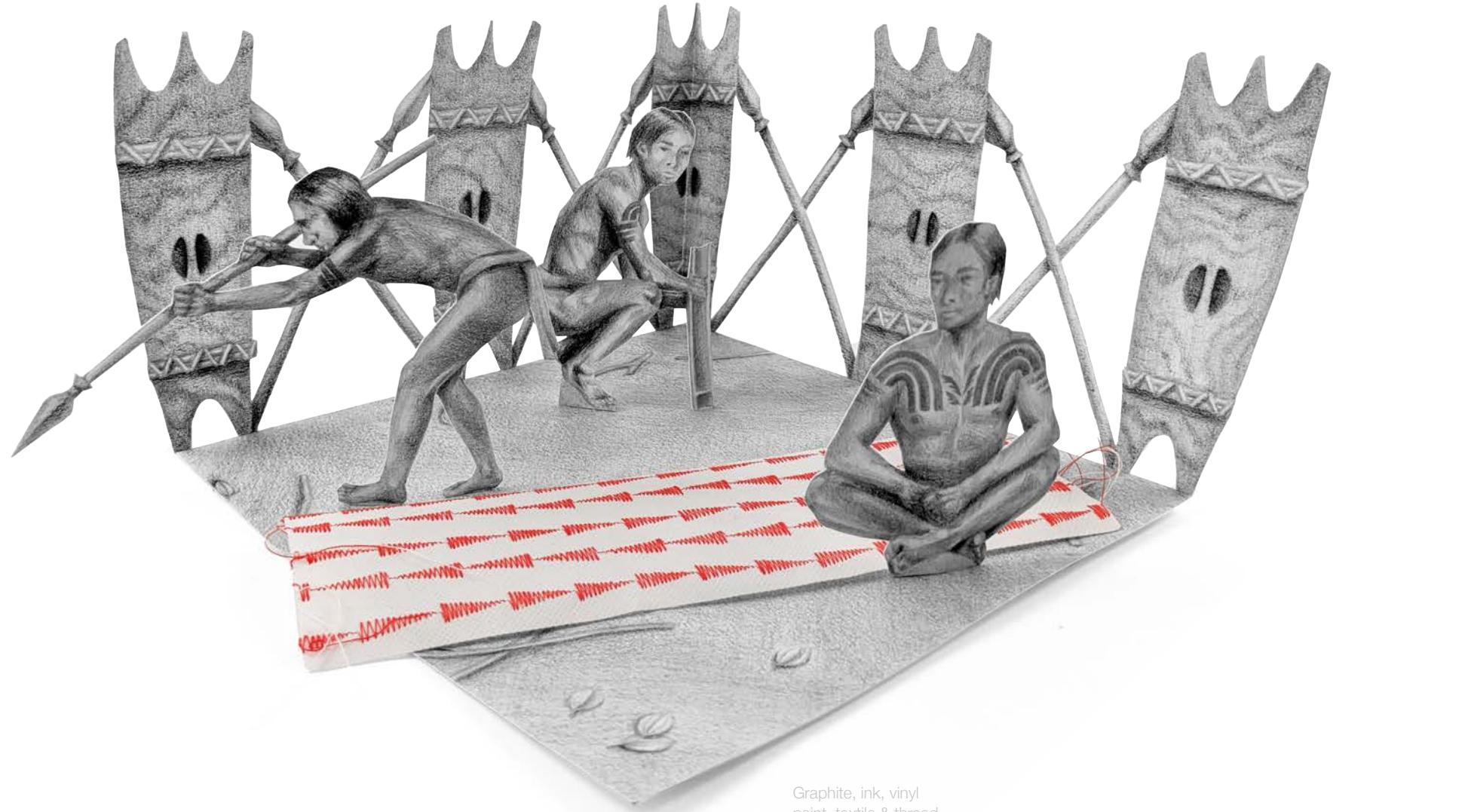


Asawa

Tagalog translation

Ang asawa ay kadalasan na mangisda.
Siya ang pumupunta sa dagat upang
maghulog ng lambat. Matapos mangisda,
siya ay humahanap ng tuyong lugar para
magtayo ng pansamantalang kanlungan
para linisan at ihanda ang mga isda.





Graphite, ink, vinyl
paint, textile & thread

Son

The son is a warrior of the village. The tribe hunts for food in the jungle to supply their community. They must maintain their energy throughout the day and do so by cooking with the forged ingredients and supplies of the landscape.



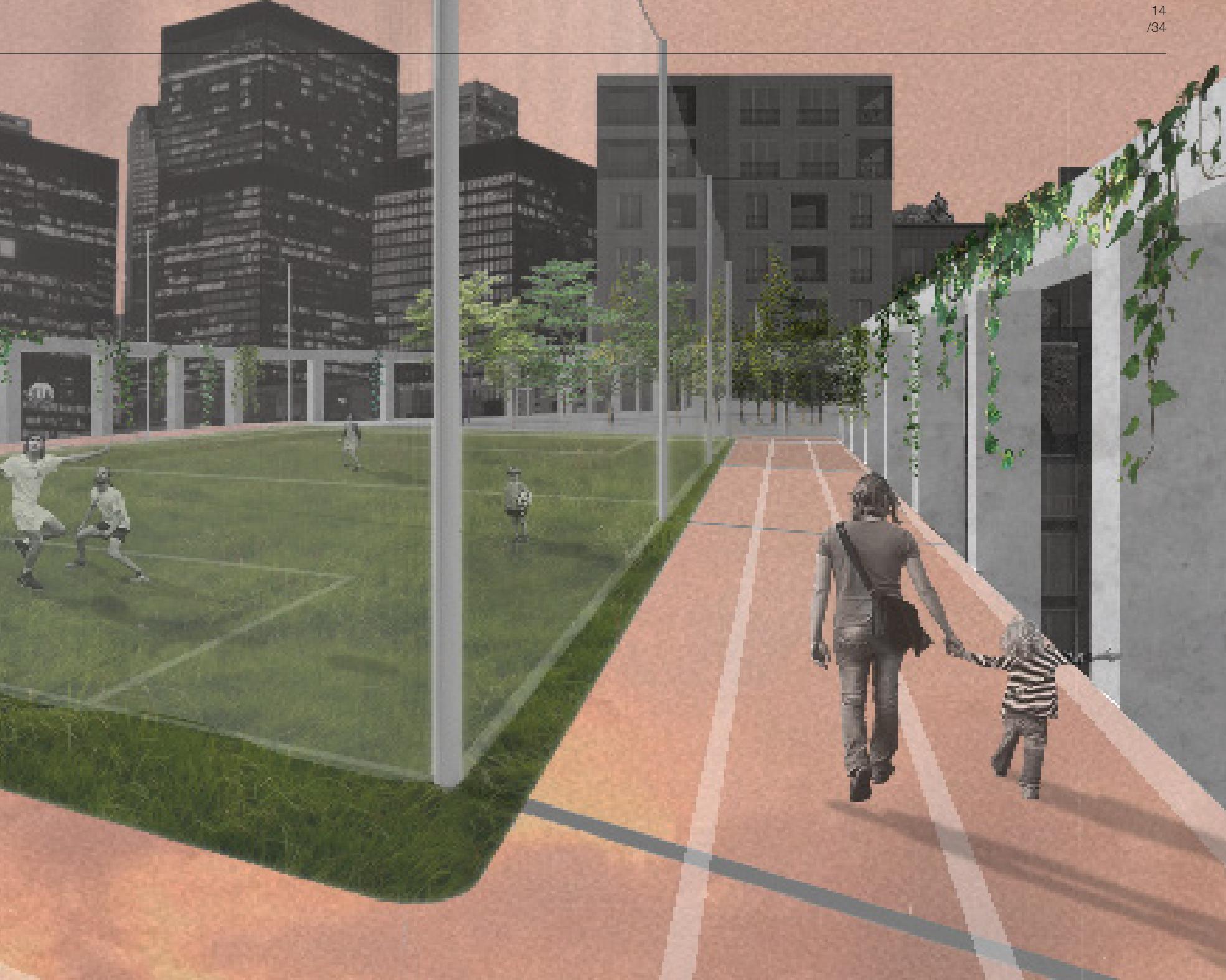
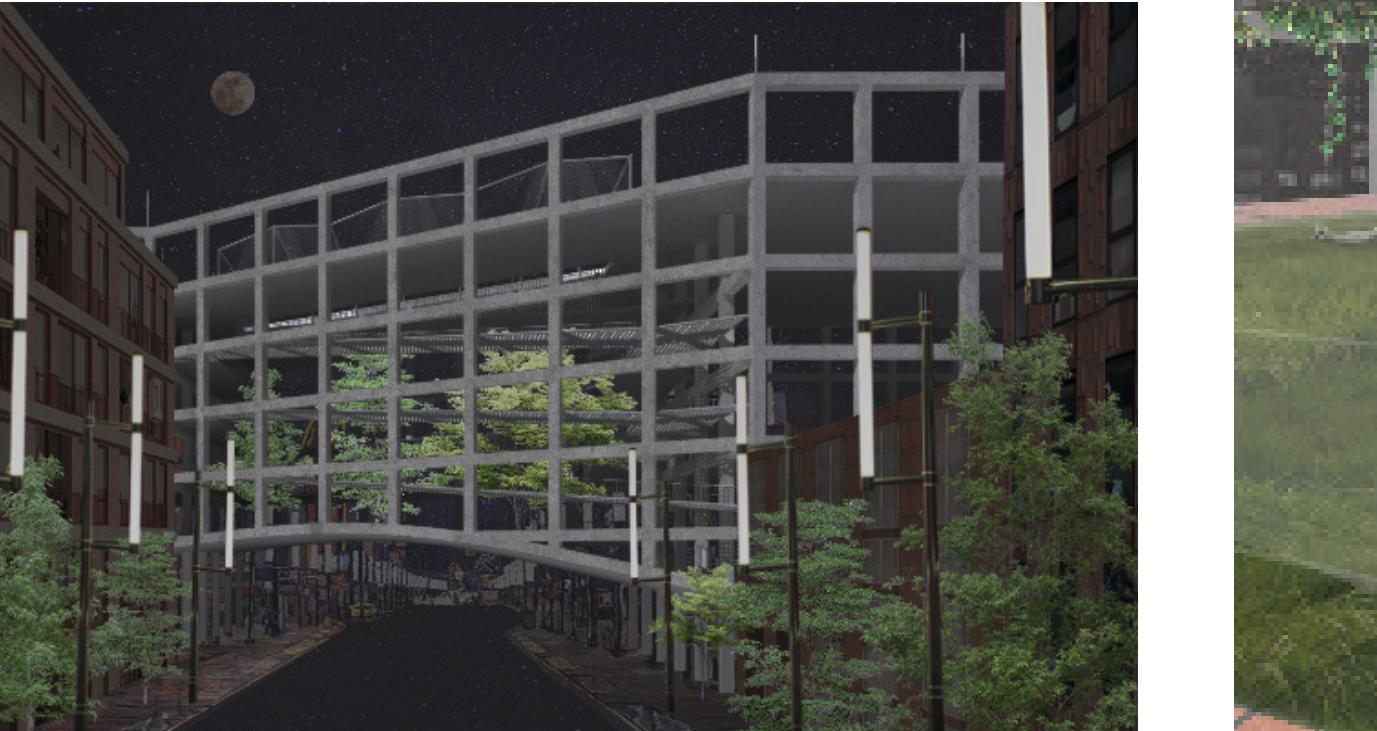
Anak na lalaki
Tagalog translation

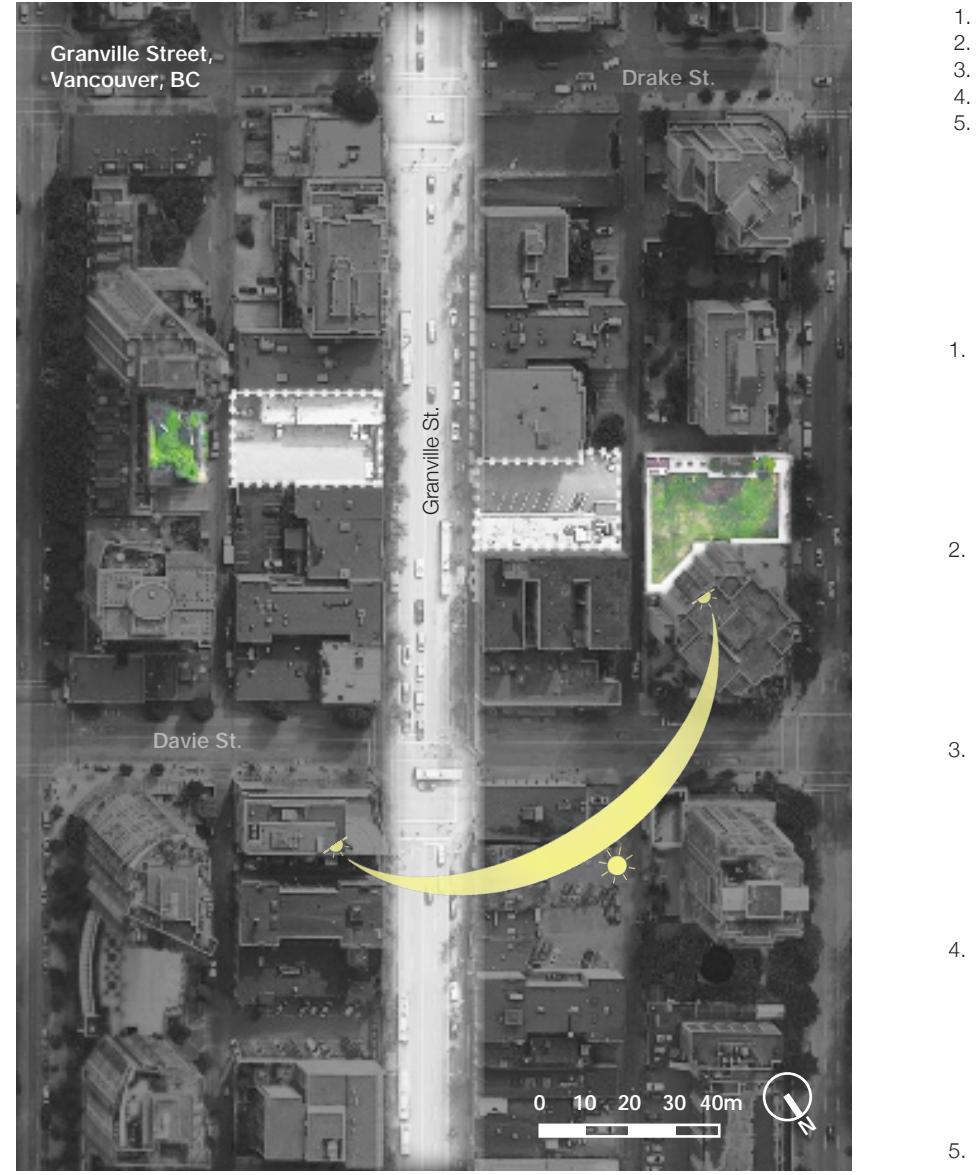
Ang anak na lalaki ay ang magdirima at tagapagtanggol ng pamilya. Siya rin ang nagpupunta sa gubat at dagat upang kumuha ng makakain ng pamilya. Kailangan sila ay may malakas na katawan upang maisagawa ang kanilang tungkulin sa pamilya at komunidad.

The Granville Gateway

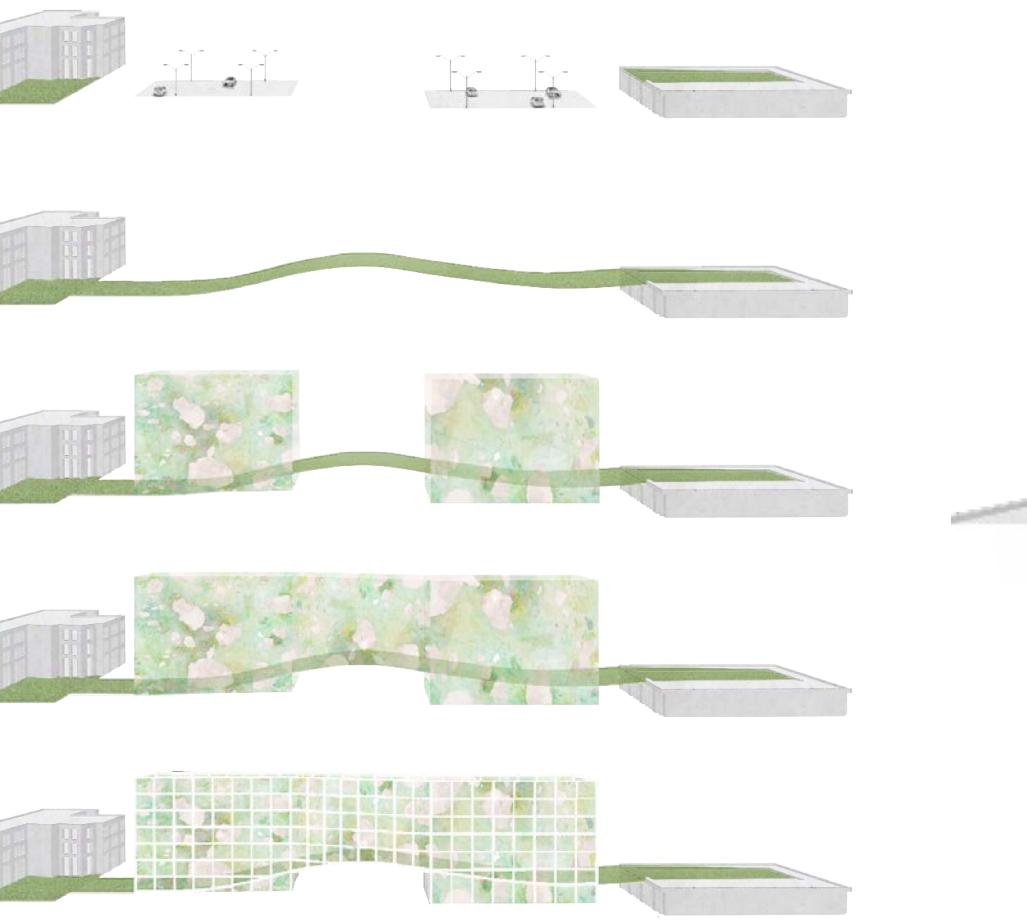
The Granville Gateway is an entrance into one of the most iconic areas of Vancouver, the Entertainment District. It transforms two underutilized parking lots and their adjacent green spaces into a cohesive community and recreation centre. Through the rehabilitation and revitalization of disused spaces, future urban environments can foster a balanced relationship between nature and the city.

The floating forest hovers above the street and is an elevated escape from the hustle of the City. The Granville Gateway is not only a recreation centre, but a congregational space for social and community interaction.





1. Current Lots
2. Traversing Green Space
3. West & East of Centre
4. West & East Connection
5. Structural Framework

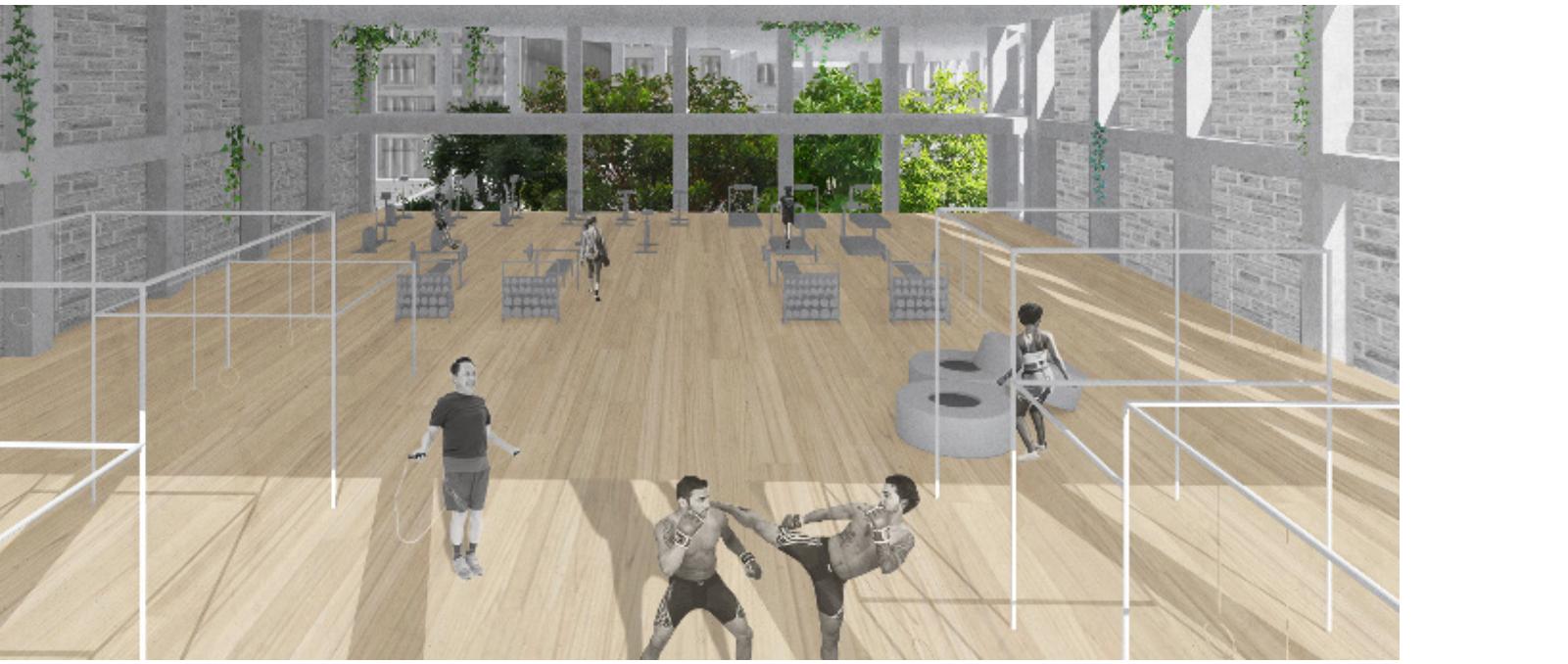


1. NE Park
2. Running Track
3. Sports Field
4. Tennis & Pickleball Courts
5. Universal Washroom Stalls
6. Playground
7. Underground Parking
8. Reception
9. Rooftop Lounge
10. Indoor Atrium
11. Granville Street
12. Sports Court
13. Fitness Centre
14. Gymnasium
15. Public Plaza
16. SW Park





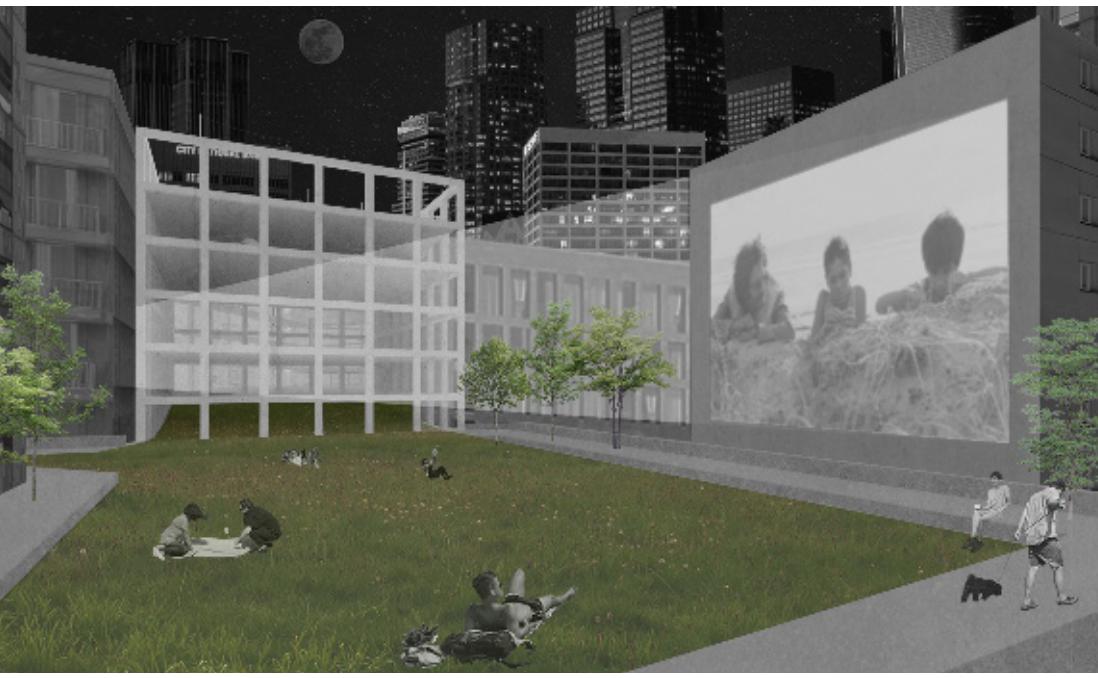
1.



2.



1. Fitness Centre
2. Interior Tennis & Pickleball Court
3. Outdoor Movie Screening (NE Park)
4. Centre Garden Atrium



3.



4.

The interior of the Granville Gateway uses wood and vegetation. This natural setting, generated through the use of biophilic material, creates a comforting space for visitors and builds a contained ecosystem within the downtown core.

Mura Verde

In the dense city of Rome, this project engages a neglected network of infrastructure—the ancient ruins of the city's Aurelian Wall. Mura Verde re-connects these preserved and remaining sections of the wall. Bridging the once-partitioned wall offers tourists and residents new sights into the history of Rome.

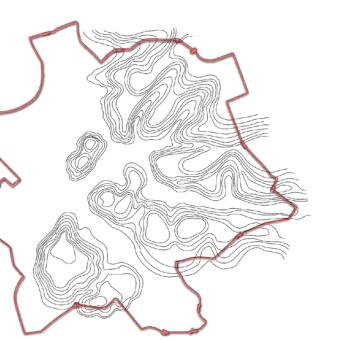


Figures 1-4: Different systems of the urban fabric that surround the Aurelian Wall. [Physical Model in collaboration with Claudio Cabana]

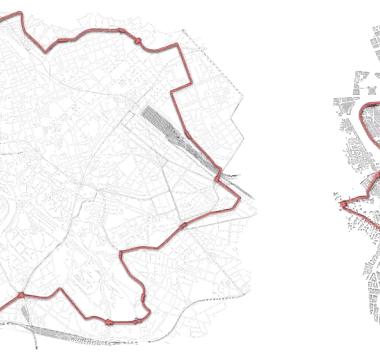
1. Green Space



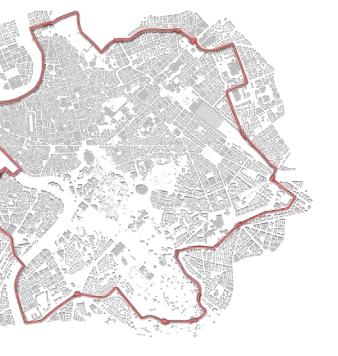
2. Topography

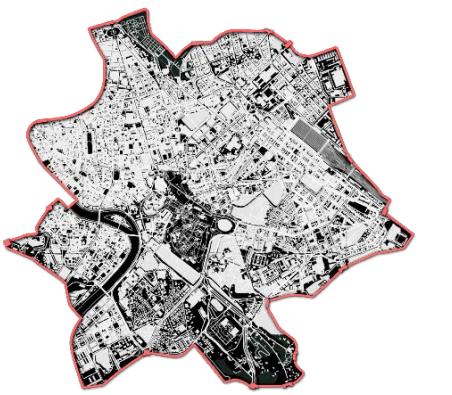


3. Grey Network



4. Nolli Map



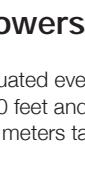


The Aurelian Wall is composed of three parts...



The Wall

50 feet tall, 13 feet wide, and over 20 kilometers long



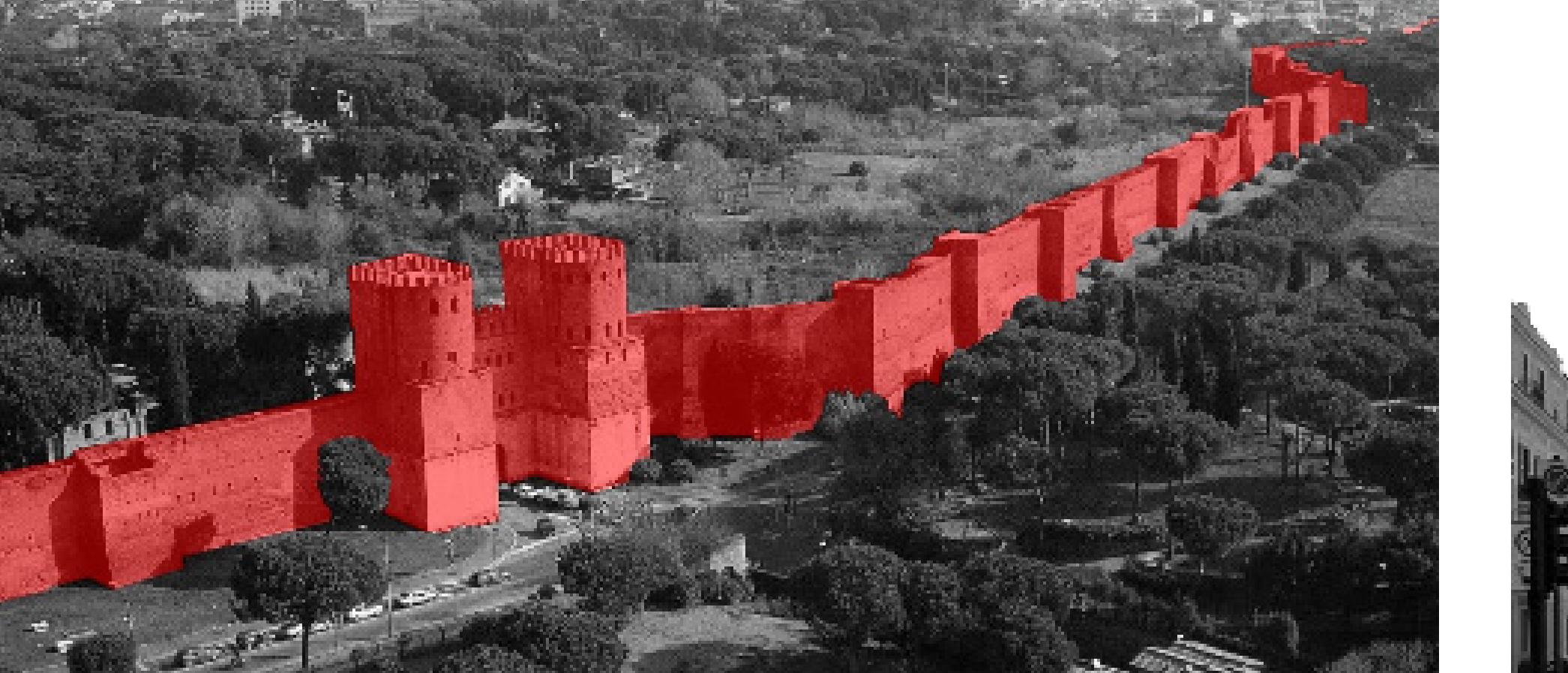
Towers

Situated every 100 feet and stands 10 meters tall.



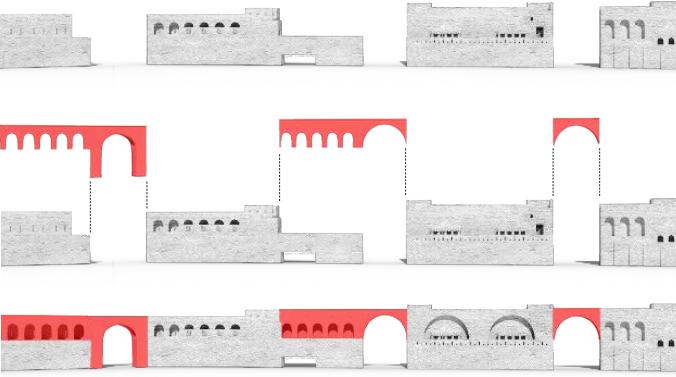
Portas

15 of the 16 Gates along the Aurelian Wall remain today



The Wall

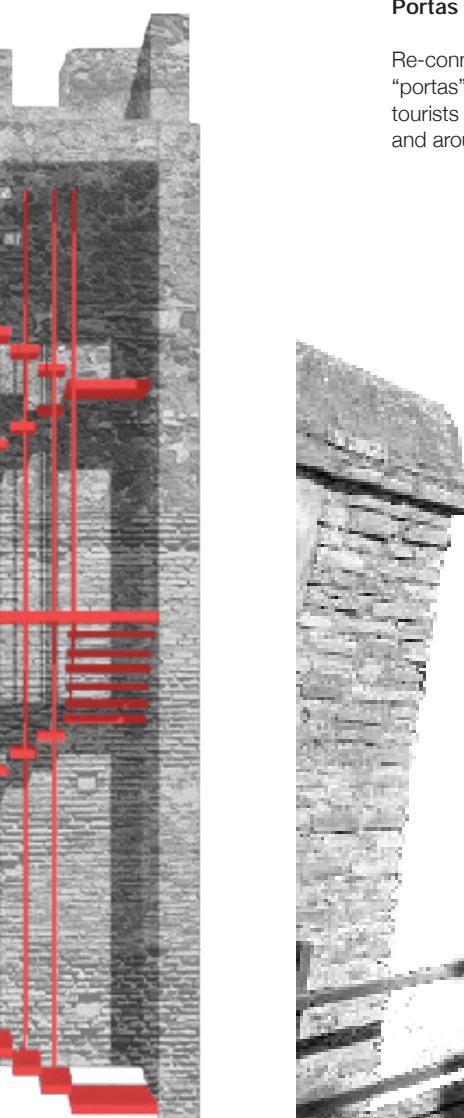
Mura Verde re-connects the partitioned wall through an elevated greenway composed of weathered steel and vegetation that juxtaposes the crumbling brick of the ruins.



I

Towers

The interior of the Aurelian Wall towers are renovated to accommodate visitor circulation for those who want to travel through the different levels of the Mura Verde. The towers were built at intervals of 100 feet, providing easy access throughout the 20-kilometer wall.



H

Portas

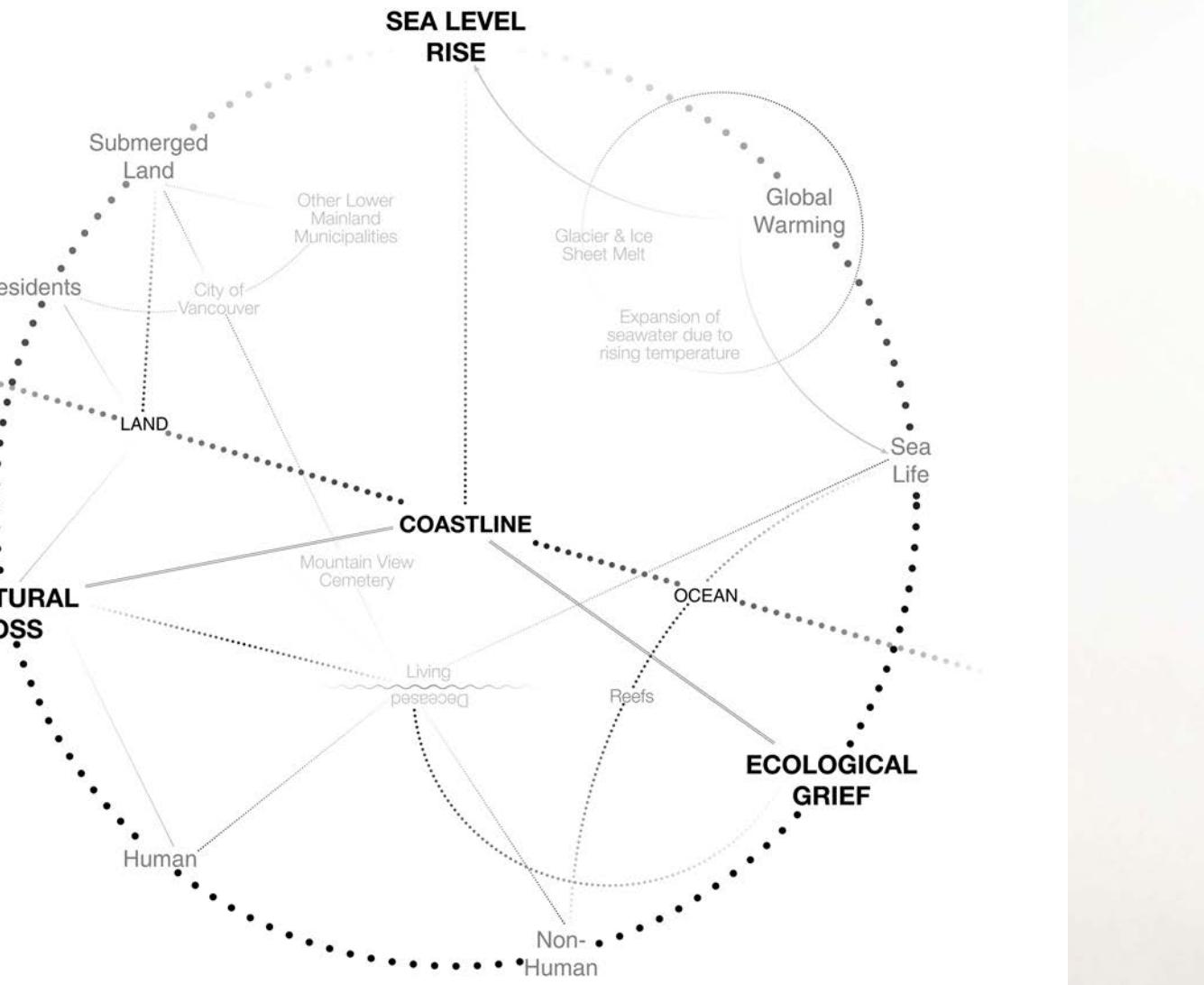
Re-connecting the fifteen remaining "portas" offers vehicles, residents, and tourists the opportunity to move through and around the historic gates.



Beneath the Depths

The Lower mainland has been predicated to be submerged by a 1.4 meter sea level rise by 2100. One location that is predicted to be heavily affected in the future by sea level rise is skwtsa7s (meaning “island” in the Skwxwú7mesh language) and Xwayxway (the name of the original Indigenous Village that was forced off the land), commonly referred to as Deadman’s Island and Stanley Park. On the coastline of Xwayxway, from Brockton Point Lighthouse to the Nine O’Clock Gun, is the burial ground from the past Indigenous village which overtime became an alternative informal cemetery following colonization.

Beneath the Depths / Deaths installs a series of landscape changes over the next few decades, such as sculptural trees commemorative of the life and history within skwtsa7s, a boardwalk composed from dead coastal trees that line the submerged coastal edge of Xwayxway, and a strategic dismantling of the Seawall to highlight the lost cemetery buried along the peninsula.





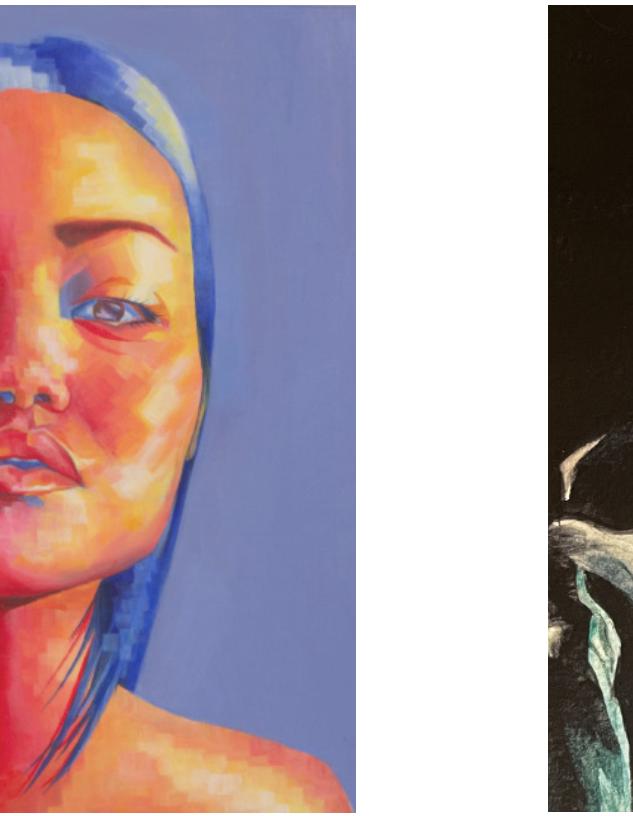
Through allowing the natural succession of sea level rise, this project aims to deteriorate existing colonial infrastructure, while simultaneously bringing attention to the forgotten stories and souls of Skwtsa7s and Xwayxway. Beneath the Depths / Deaths hopes that bringing visitors to face the reality of loss of land due to sea level rise can also be an opportunity to reveal the cultural history tied within the land.



Selected Paintings & Drawings



Medium: Oil & Digital
Duration: 8 weeks



Medium: Acrylic
Duration: 6 weeks



Medium: Watercolour
Duration: 2 weeks



Medium: Charcoal
Duration: 4 weeks

Get a Grip

This series of mugs are composed of the same body with different handles applied to each iteration. When held, each mug requires a different grip exemplifying how form can affect an object's function.

