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## SOLO EXHIBITIONS

- 2016 CONNECTIONS, 34 Bonaparte Gallery, Paris, France
- 2012 REVERIE, First Independent Gallery, Santa Monica, CA
- 2009 FREELY CONSTRAINED, BARELY CONTAINED; First Independent Gallery, Santa Monica, CA
- 2006 LIFE, DEATH, LOVE, WAR: THE WORKS; First Independent Gallery, Santa Monica, CA
- 2005 THIRTY YEARS OF SELF-PORTRAITS, First Independent Gallery, Santa Monica, CA
- 2004 FLOW, First Independent Gallery, Santa Monica, CA
- 2002 PAINTINGS, First Independent Gallery, Santa Monica, CA
- 1998 DIVAGATIONS, First Independent Gallery, Santa Monica, CA
- 1993 RECENT PAINTINGS, Brand Art Galleries, Main Gallery, Glendale, CA
- 1989 PAINTINGS, Market Street Gallery, Venice, CA
- 1988 CAPTURED FACES, The Border Grill, Los Angeles, CA

## SELECTED GROUP EXHIBITIONS

- 2016 ART CONNECTIONS 12, George Segal Gallery, Montclair State University, Montclair, NJ
- 2014 PACIFIC STATES BIENNIAL NATIONAL Printmaking Exhibition, Hilo Campus Center Gallery at University of Hawai'i, Hilo, HI
- 2014 TRADITIONAL PRINTMAKING: PUSHING THE LIMITS, San Luis Obispo Museum of Art, San Luis Obispo, CA
- 2014 GIVE and TAKE, Los Angeles Printmaking Society, LAPS Print Space, Pacific Design Center, W. Hollywood, CA
- 2013 SENSE and ART, Instituto Cervantes, NYC, NY
- 2013 PROMINENT PRINTMAKERS II Exhibition, New Hampshire Institute of Art, Manchester, NH
- 2013 PETIT EST GRAND, Extempo Gallery, Paris, France
- 2012 PRESSING AHEAD, LAPS Print Space, Pacific Design Center, W. Hollywood, CA
- 2012 ABSTRACT: Expressing Ideas and Emotions through Color and Form, Platt Gallery, American Jewish University, Los Angeles, CA
- 2011 SUMMER EXHIBITION, First Independent Gallery, Santa Monica, CA
- 2011-1997 ART WALK SILENT AUCTION, sponsored by Venice Family Clinic, Venice, CA
- 2010 SUMMER GROUP EXHIBITION, First Independent Gallery, Santa Monica, CA
- 2008 SPRING EXHIBITION, First Independent Gallery, Santa Monica, CA
- SMALL WORKS, First Independent Gallery, Santa Monica, CA
- 2007 VELOCITY ART AUCTION 2007, Claremont Museum of Art, Claremont, CA
- 30<sup>TH</sup> ANNIVERSARY GROUP EXHIBITION, Jan Baum Gallery, Los Angeles, CA
- 2006 DYNAMIC ESSENCE, Jan Baum Gallery, Los Angeles, CA
- 2005 LADIES WITH FIGURES, Jan Baum Gallery, Los Angeles, CA
- GROUP SHOW GALLERY ARTISTS, First Independent Gallery, Santa Monica, CA
- 2004 PORTRAITS, First Independent Gallery, Santa Monica, CA
- LA MUNICIPAL ART GALLERY ASSOCIATES SILENT AUCTION, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2003 EIGHTEEN & UNDER, First Independent Gallery, Santa Monica, CA
- ALL THINGS BEING EQUAL, First Independent Gallery, Santa Monica, CA
- 2001 PRIVATE THOUGHTS, First Independent Gallery, Santa Monica, CA
- 2000 CULTIVATED: ARTISTS INTERPRET GARDENS, First Independent Gallery, Santa Monica, CA
- 1999 OPEN SPACE/INTIMATE PLACE, First Independent Gallery, Santa Monica, CA
- 1996 ABOUT FACE, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA
- BAMBOO BRIDGES, King Plow Art Center, Atlanta, GA
- 1995 GROUP SHOW, Century Gallery, Sylmar, CA

## SELECTED GROUP EXHIBITIONS (CONTINUED)

- 1994 TRANSFORMATIONS: THE HUMAN FORM IN DIVERSE CONTEXTS, Wignall Museum Gallery, Chaffey College, Rancho Cucamonga, CA
- 1993 DREAMS OF MEMORY I, Armory Center for the Arts, Pasadena, CA  
DREAMS OF MEMORY II, Little Frida's, West Hollywood, CA  
DREAMS OF MEMORY III, Villa Park Gallery, Pasadena, CA
- 1991 GROUP SHOW, Faith Nightingale Gallery, San Diego, CA  
PASSIONS OF MEXICO, Francine Ellman Gallery, Los Angeles, CA
- 1991 SUMMER SHOW, Rutledge Contemporary Art, Venice, CA
- 1990 CHINA: TIANANMEN SQUARE, JUNE 4, 1989; LACE, Los Angeles, CA  
INTERIORS/EXTERIORS, Artspace Gallery, Woodland Hills, CA  
INVITATIONAL GROUP SHOW, Orange County Center for Contemporary Art, Santa Ana, CA  
PAINTINGS FROM SOUTHERN CALIFORNIA, American Cultural Center, Taipei, Taiwan,  
THROUGH THE LOOKING GLASS (self-portraits), The Woman's Building, Los Angeles, CA
- 1990-94 ANCESTORS KNOWN AND UNKNOWN: BOXWORKS, traveling exhibition:  
Art in General, New York City, NY  
Center for Women and Their Work, Austin, TX  
Islip Art Museum, East Islip, NY  
Kean College, NJ  
Wooster College Museum, Wooster, OH  
Barton County Community College, Great Bend, KS  
Bruce Watkins Center, Kansas City, MO  
Lowe Art Museum, University of Miami, Miami, FL  
Salina Art Center, Santa Fe, NM  
Delaware State College Art Center Gallery, Dover, DE  
Georgia State University Art Gallery, Atlanta, GA  
Hearst Center for the Arts, Cedar Falls, IA  
Roswell Museum & Art Center, Roswell, NM
- 1989 22ND BRADLEY NATIONAL PRINT & DRAWING EXHIBITION,  
Hartman and Heuser Galleries, Bradley University and  
Lakeview Museum of Arts & Sciences, Peoria, IL  
ALL CITY ART, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA  
INVITATIONAL SHOW, Partners Gallery, Bethesda, MD,  
L.A.L.A. (LATINO ARTISTS LOS ANGELES) Pico House, Los Angeles, CA  
UNDER CONTROL, West Hollywood City Hall, West Hollywood, CA.
- 1988-90 COAST TO COAST traveling exhibition:  
Diverse Works Gallery, Houston, TX  
Center for Book Arts, New York City, NY  
DePauw University, Greencastle, IN  
Jean Paul Slusser Gallery at University of Michigan, Ann Arbor, MI  
Wooster College Museum, Wooster, OH  
Artemesia Gallery, Chicago, IL  
Flossie Martin Gallery at Radford University, Radford, VA  
Jamaica Art Center, Queens, NY  
The Eubie Blake Center, Baltimore, MD
- 1988-89 THE 1988/89 COORS NATIONAL HISPANIC ART EXHIBIT & TOUR, EXPRESIONES HISPANAS, traveling exhibition:  
Arvada Center for the Arts and Humanities, Arvada, CO  
Mexican Cultural Institute, San Antonio, TX  
Southwest Museum, Los Angeles, CA  
Center for the Fine Arts, Miami, FL  
Millicent Rogers Museum, Taos, NM  
Triton Museum of Art, Santa Clara, CA

## SELECTED GROUP EXHIBITIONS (CONTINUED)

- 1987 TEN CONTEMPORARY LATINO ARTISTS, The Art Store Gallery, Pasadena, CA  
 3RD WEST COAST BIENNIAL OPEN COMPETITION, Pacific Grove Art Center, Pacific Grove, CA  
 81ST OPEN JURIED EXHIBIT, Long Beach Art Association Gallery, Long Beach, CA  
 AUBURN WORKS ON PAPER, Auburn University, Auburn, AL  
 FACES, Downey Museum of Art, Downey, CA  
 KANSAS TWELFTH NATIONAL SMALL PAINTING, DRAWING & PRINT EXHIBITION, Fort Hays State University, Hays, KS  
 L.A. ARTISTS' EQUITY ASSOCIATION BIENNIAL EXHIBITION, Brand Art Galleries, Glendale, CA  
 NORTH DAKOTA PRINT & DRAWING ANNUAL, North Dakota Museum of Art, Grand Forks, ND  
 SMALL IMAGES, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA  
 PRINTS WITH A POINT 87, Hard Times Gallery, Off-Centre Gallery, Bristol, England  
 SMALL IMPRESSIONS 87, traveling exhibition:  
     Montclair Art Museum, Montclair, NJ  
     Printmaking Council of New Jersey Gallery, Somerville, NJ  
     Zimmerli Museum at Rutgers University, New Brunswick NJ  
 VIVA LA VIDA! The Woman's Building, Los Angeles, CA  
 WEST COAST MINI PRINTS, The Corner Gallery, Salem, OR
- 1986 FIRST ANNUAL EXHIBIT OF HISPANIC ART OF THE 80'S, Plaza del Sol, Los Angeles, CA
- 1985 LANDSCAPES AND STILL LIFE, Ariel Gallery, New York City, NY  
 MANY VOICES/MANY VISIONS, El Camino College Gallery, El Camino, CA  
 PERSONAE: SOUTHERN CALIFORNIA FIGURATIVE ART, California State University, Los Angeles, CA
- 1983 LAS VEGAS NATIONAL, Las Vegas Museum, Las Vegas, NV

## BIBLIOGRAPHY

- 2013 "Stories We Tell," exhibition catalog, WOMEN'S CAUCUS FOR ART, Phoenix Gallery, New York, NY
- 2012 Scarborough, James; "Reverie," exhibition catalog essay, FIG, Santa Monica, CA
- 2006 Zimmerer, Kathy; "Margaret W. Gallegos," ARTSCENE, CA, December 2006
- 2005 "Thirty Years Of Self-Portraits," exhibition catalog, Santa Monica, CA  
 "Flow," THE ARGONAUT, Marina del Rey, CA, May 6
- 2000 "Cultivated: Artists Interpret Gardens, Margaret W. Gallegos, *Flower Pot at Geoffrey's*," LOS ANGELES TIMES (BEST BET, OUR TIMES), July 30
- 1995 "Artist Margaret Gallegos *Bath Mirror by Night*," THE SAN FERNANDO VALLEY SUN, Los Angeles, CA, June 5  
 Kapitanoff, Nancy; "A Sneak Peek at the Winners," LOS ANGELES TIMES, June 2
- 1994 Martz, Mary Jeanette; "Transformations: The Human Form in Diverse Contexts," exhibition catalog and poster, Wignall Museum/Gallery, CHAFFEY COLLEGE, Rancho Cucamonga, CA, October
- 1993 "Two Artists Featured at Brand, *Woman with a Turban*," GLENDALE NEWS PRESS, Glendale, CA, May 6
- 1992 Rosas, Alejandro; "Chicano and Latino Artists of Los Angeles," a photographic study, funded by the City of Los Angeles Department of Cultural Affairs
- 1990 Lippard, Lucy; "Ancestors Known And Unknown: Boxworks," exhibition catalog, COAST TO COAST: NATIONAL WOMEN ARTISTS OF COLOR, New York City, NY, February  
 Ringgold, Faith; "Coast to Coast," exhibition catalog, FLOSSIE MARTIN GALLERY, RADFORD UNIVERSITY, Radford, VA  
 "Margarita Gallegos: La Fuente del Arte Está en Cada Persona..." DAILY NEWS (ARTE Y CULTURA), Los Angeles, April 4  
 "Paintings from Southern California," exhibition brochure, SOCIETY OF CONTEMPORARY ART, Pacific Cultural Foundation, Taipei
- 1989 22nd Bradley National Print And Drawing," exhibition catalog, BRADLEY UNIVERSITY, Peoria, IL  
 Moore, Sylvia, editor; "Yesterday and Tomorrow: California Women Artists," MIDMARCH ARTS PRESS, New York  
 Nieto, Margarita; "L.A.L.A., Los Angeles Latino Artists," exhibition catalog, ULALA, UNITED LATINOS FOR THE ARTS LOS ANGELES  
 Rosas, Alejandro; "El Sueño que hizo realidad Margaret Gallegos...", LA OPINIÓN (ARTE), Los Angeles, CA, September 17
- 1989 "Esta Semana en:" LA OPINIÓN (PANORAMA DOMINICÁL), Los Angeles, CA, August 6  
 Ferrarone, Aida; "Hispanic Arts Create Visual Bridges," SALUDOS, Los Angeles, CA, January-February
- 1988 THE PRINT WORLD DIRECTORY, Fourth Edition, Printworld International, Inc, West Chester, PA  
 Blanc, Giulio; "Expresiones Hispanas 88/89," exhibition catalog, ARTISTIC IMAGES, Denver, CO,  
 Mora, Dario; "Talento local encuentra su expresión," LA OPINIÓN (ARTES PLÁSTICAS), Los Angeles, CA, July 10

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- 1988 Miller, Daryl H.; "Art News and Notes," DAILY NEWS (L.A. LIFE), Los Angeles, CA, July 8
- Dubin, Zan; "Southwest Exhibit Goes in All Directions," LOS ANGELES TIMES, Los Angeles, CA, July 3
- 1987 Jones, Nancy Ann; "Viva la Vida!" exhibition brochure, THE WOMAN'S BUILDING, Los Angeles, CA, May-June
- Small Impressions, 87," exhibition catalog, PRINTMAKING COUNCIL OF NEW JERSEY, NJ
- "Kansas Twelfth National," exhibition catalog, FORT HAYS STATE UNIVERSITY, KS
- "30th North Dakota Print & Drawing Annual," exhibition catalog, UNIVERSITY OF NORTH DAKOTA, Grand Forks, ND
- "8th Auburn Works On Paper," exhibition catalog, AUBURN UNIVERSITY, Auburn, IL
- 1986 HUE POINTS, National Publication of Women's Caucus for Art, Philadelphia, PA, Spring
- 1985 "Many Voices/Many Visions," exhibition catalog, SC/WCA, Los Angeles, CA
- "Personae, Southern California Figurative Art," exhibition catalog, SC/WCA, Los Angeles, CA

## LECTURES/PANELS

- 1994 Wignall Museum Gallery, panel discussion by exhibiting artists, Rancho Cucamonga, CA, October 13
- 1993 Brand Art Galleries, docent briefing, Glendale, CA, May 11
- Pasadena City College, lecture and slide presentation, Pasadena, CA, May 4
- 1990 Artspace Gallery, slide presentation and discussion: "A Conversation with the Artists," Woodland Hills, CA, March 17, City of Los Angeles Cultural Affairs Department
- 1989 National Conference, Women's Caucus for Art, panelist, "Coast to Coast," San Francisco, CA, February
- California State University, Los Angeles, panelist, "Doing the MC Rap: A Multicultural Arts Conference," Los Angeles, CA, Latino Ensemble, April 29
- Los Angeles County Museum of Art, public lecture in galleries, "Looking at Art with Artists: Beyond Style, A Look at Personal Expression in Twentieth Century Abstract Painting," Los Angeles, CA, July 8
- Los Angeles County Museum of Art, individual presentation and participation in panel discussion, "Symposium on the Role of the Latino Artists in Contemporary Culture," Los Angeles, CA, March 18
- The Woman's Building, monotype workshop instructor, Los Angeles, CA, May
- 1988 Chaffey Community College, slide presentation, Rancho Cucamonga, CA, April 1
- 1987 Newspace Gallery, "Landscape in a New Light," SC/WCA lecture series, Los Angeles, CA, April

## EDUCATION

- B.A. UCLA School of Fine Arts, Los Angeles CA
- Crown Point Press Etching Workshop, San Francisco, CA
- Crown Point Press Direct Gravure Workshop, San Francisco, CA
- Lothar Osterburg Studio NYC, Advanced Direct Gravure workshop, Brooklyn, NY
- Precision Digital Negatives Workshop, The Image Flow Studio with Mark Nelson, Mill Valley, CA