**NARMEEN IJAZ**

Bloomington, IN | (812) 325 8711 | [narmijaz@iu.edu](mailto:narmijaz@iu.edu)

**EDUCATION**

**PhD Media Arts and Sciences** Ongoing

Indiana University Bloomington Bloomington, IN, USA

**MA Media Arts and Sciences** May 2021

Indiana University BloomingtonBloomington, IN, USA

**MS Film and Television** Dec 2018

Beaconhouse National University (BNU) Lahore, PK

**BA (Hons) English**  Aug 2016

Forman Christian College (A Chartered University) Lahore, PK

**TEACHING EXPERIENCE**

**Establishing Student/Teacher Identities to Create Inclusive Classrooms** FA 2023

**(Associate Instructor Orientation)**

*Center for Innovative Teaching and Learning, Indiana University Bloomington*

* + - * Conducted a workshop for instructors on how create inclusive classroom spaces which recognize diverse teacher and student identities.
      * Responsibilities: prepare workshop lecture, conduct activities using identity wheels and lesson plans.

**Media in a Global Context (Instructor of Record)** SP 2023

*The Media School, Indiana University Bloomington*

* Topics: identity and representation, globalization, production, circulation, and distribution
* Responsibilities: planning lectures, grading assignments, and exams.

**Foundations of Journalism (Graduate Assistant)** FA 2022

*The Media School, Indiana University Bloomington*

* Taught a lecture on ‘The State of Documentary in Journalism’
* Responsibilities: Grading assignments and exams.

**Visual Communication (Associate Instructor)** SP 2022

*The Media School, Indiana University Bloomington*

* Topics taught: photographic and video composition through DSLRs, designing a news campaign in Adobe InDesign, Photoshop and Premiere Pro.
* Responsibilities: leading discussion sections and video labs and grading exams.

**Introduction to Production and Design (Associate Instructor)** FA-2019, SP 2020, FA 2021

*The Media School, Indiana University Bloomington*

* Topics taught: pre-production, screenwriting, production design, camera composition
* Responsibilities: Planned lessons, led discussion sections, graded assignments and exams.

**Introduction to Media Studies (Associate Instructor)** SP 2021, FA 2023

*The Media School, Indiana University Bloomington*

* Topics taught: media theory, audience and reception, media law
* Responsibilities: Planned lessons, led discussion sections, graded assignments and exams

**PROFESSIONAL EXPERIENCE**

**Co-Director, In Light Human Rights Documentary Film Festival**  March 2024

Centre for Documentary Research and Practice, Indiana University

**Digital Archiving Project for South Asian Documentaries**  March-May 2024

Dhar India Studies Program, IU

**Social Media Content Creator**   Jan-Aug2023

Muslim Voices Project, IU

**Video Editor for YouTube Documentaries**   Mar-Sept 2019

YouthLEAD and UNICEF ROSA

**Communications Officer** Jan 2015- Sept 2016

Justice Project Pakistan

**Sub-Editor** Feb-Nov 2015

Pakistan Today

**FELLOWSHIPS AND AWARDS**

**Official Selection** Nov 2023

*Ripples in Still Waters*

Society of Visual Anthropology Film and Media Festival

**Best Documentary Film Award** March 2023

*Ripples in Still Waters*

Montage Film Festival

**Decolonizing Representation of Muslim Women in Media** Nov 2022-April 2023

*Digital Magazine Article on Muslim Women in Extreme Sports*

UC Davis

**Media School Travel Award** SP 2022, FA 2022, SP 2023

The Media School, IU

**HASTAC Fellowship** Aug 2022-Mar 2023

Institute of Digital Arts and Humanities, IU

**Center for Documentary Research and Practice Travel Award** SP 2022, FA 2022, SP 2023

Indiana University Bloomington

**Best Presenter and Best Research Awards** Feb 2020

Common Ground Conference

**Script Development Fellowship**  Jan 2018

Open Doors Locarno Film Festival

**Film Fellowship** May 2017

Beyond Borders: A Filmmaking Workshop Across

Punjab Region of India and Pakistan

**RESEARCH EXPERIENCE**

**MA Thesis** June 2021

Advisor: Professor Joshua Malitsky

*Title: Decolonizing Documentary in Pakistan: Representation in Colonial, Activist and State-Sponsored Documentaries*

* Examined colonial, nationalist, and activist Pakistani documentaries to study the representation of marginalized voices of women, and ethnic and class minorities.

**M.S Thesis** Fall 2018

Advisor: Professor Taimoor-ul Hassan

*Title: Portrayal of Women in Emerging Cinemas of Pakistan*

* Examined visual images in films through Conceptual Metaphor Theory
* Analysed the stereotypes about women through lexicons and transitivity in Pakistani films.

**INVITED TALKS AND CONFERENCE PAPERS**

**American Anthropology Association Annual Meeting** Nov 2023

*Paper Presenter* Toronto, Canada

*Fragmentations of Home: An Autoethnographic Study of*

*Homelands, Displacement, and Migration*

**Visible Evidence Conference 2023** Aug 2023

*Conference Presenter* Udine, Italy

“Beyond the Veil: Muslim Women Filmmakers Using Documentary to

make Visible the Invisible”.

**Society for Cinema and Media Studies Conference** Apr 2023

*Conference Presenter* Denver, CO

“Trauma and Silencing on Screen: British-Colonial Films and the Representation of

Women of the Sub-continent”

**RAI Film Festival Conference** Mar 2023

*Conference Presenter* Online

“Fragmentations of Home: An Autoethnography of Home and Displacement”

**Women and the Silent Screen XI Conference** Jun 2022

**Columbia University School of the Arts** New York City, NY

*Conference Presenter*

“Silencing and Marginalizing: Women in British Colonial Films about the Subcontinent”

**Media, Difference, and Inequality** Oct 2020

**The Media School, Indiana University** Bloomington, IN

*Presenter*

“Truth Claim in Transnational Documentary: Representing South Asian Imaginaries”

**SKILLS**

* *Technical: Adobe Creative Suite (Premiere Pro, Photoshop, Illustrator, In-Design), Microsoft Office Suite (Word, Outlook, PowerPoint and Excel)*
* *Writing: Academic writing, screenwriting, news articles, editing, column writing*
* *Filmmaking: pre-production (script writing), production (camera and lighting) post-production (video editing)*

*Thank you for your consideration.*