

Graphic Design Portfolio

Narmeen Wasim

Artist Statement

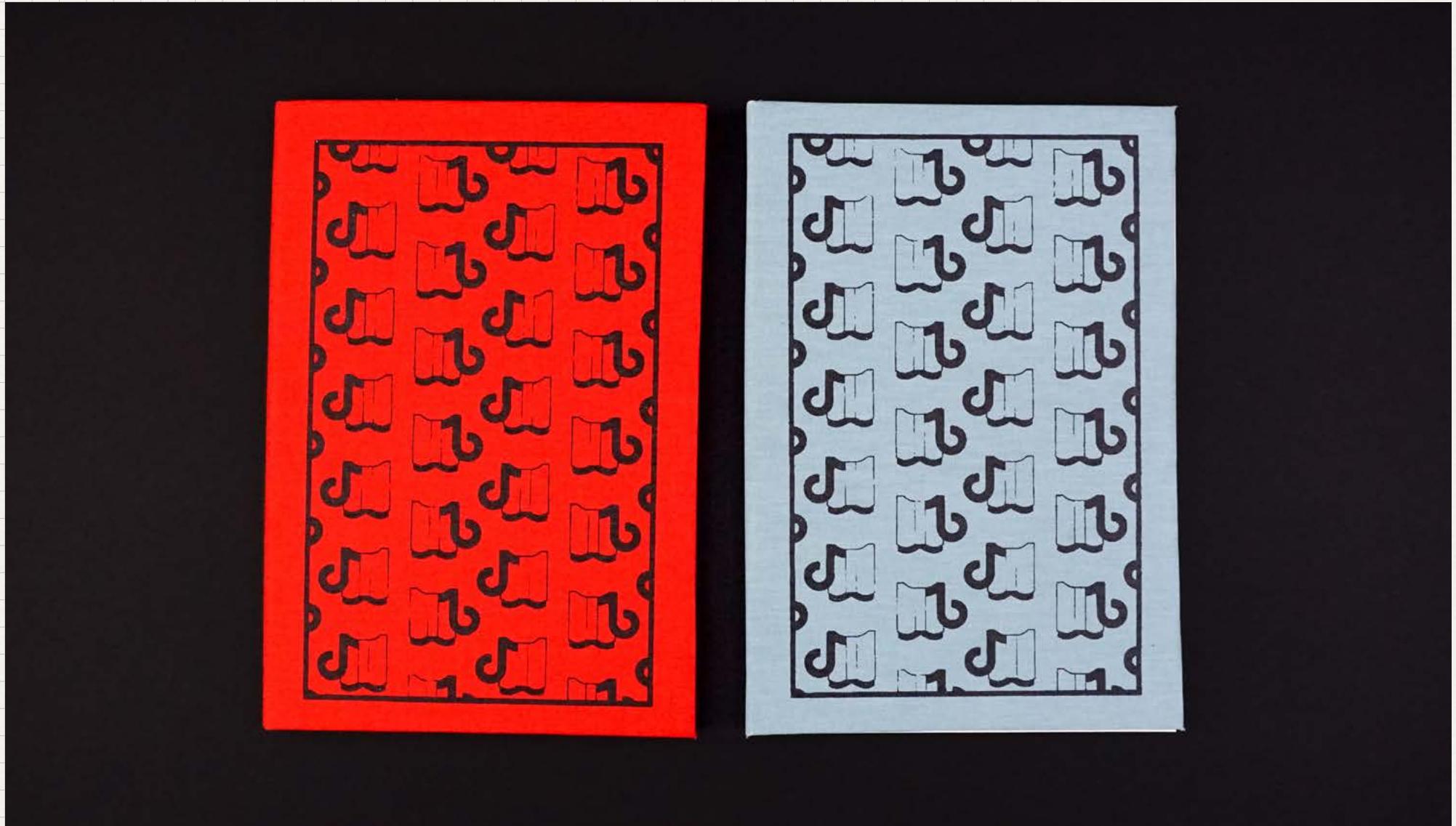
I am a graphic designer, photographer, and artist whose interests lie in exploring how design can be used as a tool for uplifting marginalised voices and shedding light on the diverse range of stories and experiences that often go untold. My research includes the impact of emerging digital platforms on the traditional practices of authorship, book publishing and design.

My creative process is fuelled by curiosity, experimentation, and a deep love for the craft of design. I am committed to exploring new mediums and techniques beyond the scope of traditional graphic design; pushing the boundaries of what can be considered “graphic design”.

Would You Like A Side Of Plot With Your Tropes?

Student Project

A study of how BookTok's Trope Marketing has impacted authors and readers



PROLOGUE

as a fandom of users on TikTok whose content focuses on literature. One might even say it is “a sanctuary for lovers of all kinds.” (Lansom, 2022). With an extensive library that hits almost 13 billions views, it is futile to deny its popularity. Content creators on BookTok have found their niche by introducing short videos about the novels they adore or have recently read; giving their audience a peek into the stories that have captured their attention. It would be false to imply that BookTok is one of a kind and the only social media platform to have gained a sub-community of readers when YouTube (BookTube) and Instagram (Bookstagram) also exist. Before BookTok, readers would provide thoughts on their current reads through long-form video on BookTube, or captions under aesthetically photographed books on Bookstagram. However, BookTok should receive credit where it's due — the significant impact it has had on the publishing industry as compared to its predecessors. BookTok has influenced viewers who either read as children and want to rekindle their love for reading, or those who have not read much for leisure and are not sure where to begin. This new mainstream passion for reading has noticeably caused a rise in book sales where “four out of the top five young adult bestsellers in 2021 had been driven by the BookTok trend.” (BBC, 2022)

BookTok rebels against the notion of reading being solely for academics or pretentious literary enthusiasts, and promotes the mindset of just reading what gives you joy. If picking a book with a cartoon cover like *The Spanish Love Deception* by Elena Armas is what gets you out of a reading slump, then that is as valid as someone who enjoys reading a classic like *Jane Eyre* by Charlotte Bronte. At this stage, it would be time to ask what makes BookTok different from BookTube? They are both video-based.

book sales rose 5% to 6.7 billion pounds (BBC, 2022)



Dissertation

Hand-bound hard cover book with a screen-printed cover design. The design was inspired by Clothbound Penguin Classics and its style of using icons inspired by the contents of the story as repeated patterns. An annotation format was used within the writing to mimic the current trend on BookTok (a TikTok sub-community of readers) of annotating books.

Full PDF can be found in [here](#).

Full of Tropes

Student Project

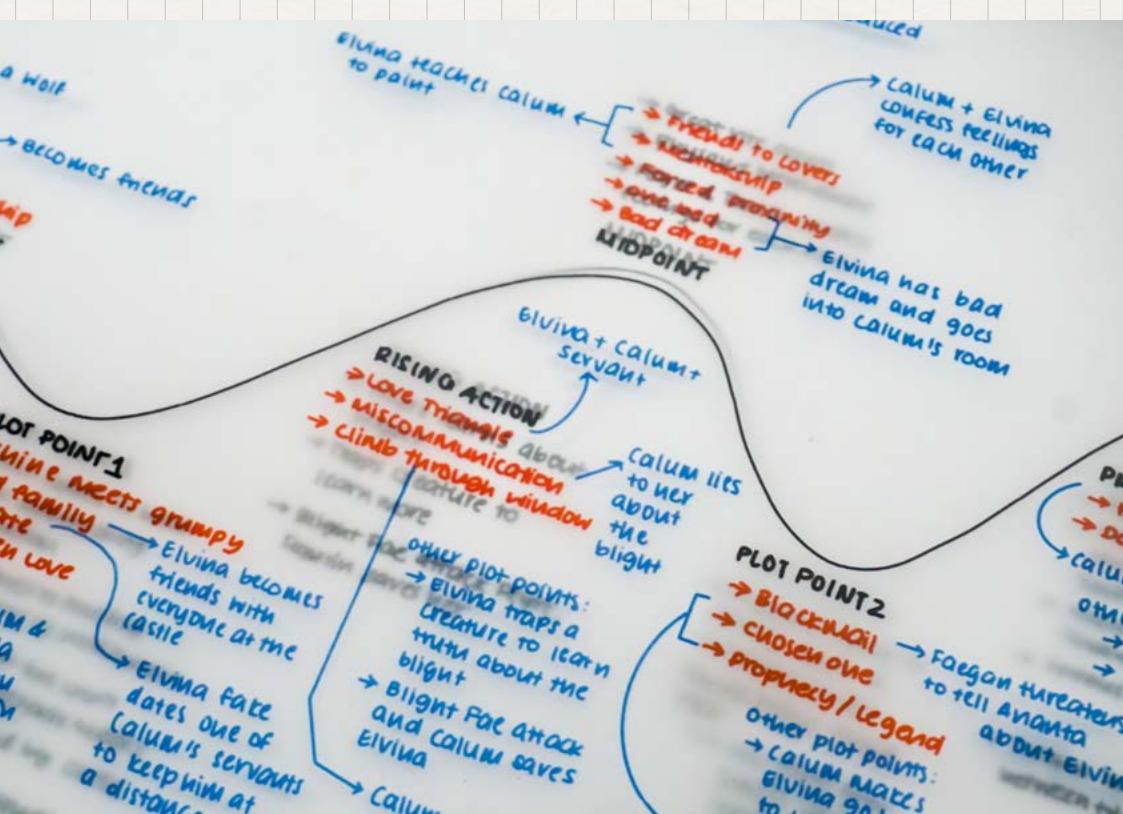
What if BookTok's favourite books followed a standardised trope list as the foundation of the story?



Interactive Flip Books

Interactive flip books that show the process of deconstruction and reconstruction of 4 of BookTok's favourite stories. Each flip book has a standardised trope list on tracing paper that overlays the original story. The new story that adheres to the trope list is revealed on acetate that overlays both the original story and the trope list.

The purpose of this project was to show the audience that if Tropes were the foundation of these popular stories, they would not have flowed as well as they did.



Isle of Tropes And Cliches

Student Project

A fictional world of genre islands.





Isle of Tropes and Cliches
Welcome to the Isle of Tropes and Cliches where all your favourite BookTok tropes come to life. This is the map of the fictional world that I have created for the stories I am writing for my design enquiry. Each island represents a popular genre on BookTok.
Scan the QR Code for more information on my enquiry.



Lino Print Map

A map of the fictional world where all its inhabitants have to live their days based on the genre of the island and the tropes common within those genres. Each Island represents a popular genre on #BookTok. The design was carved on lino and printed onto card stock.

More Than Human

Student Project

Was this written by an author or an A.I.?



CHAPTER 1

The county of Cambridgeshire was not a place I had ever visited. I hadn't even ventured into the counties neighbouring it. From the day I was born, to the day I was applying for universities, there was only one option for me. Oxford. It was the university my father went to, and his father, and his father, and his father, and.. You get the gist.. Day after day, as I walked through the halls of my family's alma mater, my will to live slowly ebbed away. My grades were dwindling and every moment of silence was filled with my father's monologues of what a disappointment I was. The sole highlight of my time there was the elective class I had chosen - Ancient Greek. I was fond of literature in high school and I hoped this elective would be enough to help me through the mind numbing lectures of supply and demand. I was sorely mistaken. The decision to switch my major to English Literature midway through the semester came easy. The decision to infuriate my father and transfer into an insignificant liberal arts college in Cambridgeshire was down-right effortless.

Arbury College of the Liberal Arts would not have been my first choice of universities. It was not grand like its great neighbour, Cambridge, nor as well known. I like to think it was a moment of nefarious temptation when the forgotten brochure caught my eye. And it was divine intervention when my application for the Ancient Greek elective was rejected. I should have taken it as a sign and left it alone.

"Professor Octavian is very particular about his students and I am afraid his class is already filled up." The admin said as I waited patiently for her to sift through her stack of papers. "There are still some spots available for French or Spanish."

did not have the air of sophistication and importance that Enzo had, but he did hold himself with a sense of haughtiness, if the very act of acknowledging my existence would sully his reputation. He never spoke to me, and his gaze, when it fell upon me, would be one of disdain. I could not help but wonder what transgression I had committed to earn his contempt. I had thought we were getting along but I was sorely mistaken. Much like how Teddy never missed an opportunity to strike at the others with his words and actions, Frank never missed an opportunity to make me feel like an outsider in Octavian's class. What differed in this scenario was I had no idea what I had done to deserve this animosity. However, I decided not to let it get to me. I had bigger things to worry about, like Teddy's blackmails, Freira's crumbling spirit and everyone else's slow decline into insanity. I was lost in thought when Enzo pulled me aside after one of our lectures and said he needed to speak to me urgently. He dragged me by the arm to the corner of the hallway like a child being put in time out.

"Told the beans on what's been going on. Tell me all about it," Enzo demanded.

"The farmer was found dead in his barn during interrogation. The police are still trying to y-

Parody Short Novel

This is a parody short story of the novel *The Secret History* by Donna Tartt. It is a continuation from my Full of Tropes project but with an A.I. twist. With the rise of A.I. generated fiction, I used chatGPT as my co-author for this novel as an experiment to see if readers could tell which parts were written by me and which were written by chatGPT.

The story itself follows the storyline created from the Flip Books in Full of Tropes. Find the manuscript [here](#).

Get Published! Or Get Screwed

Student Project

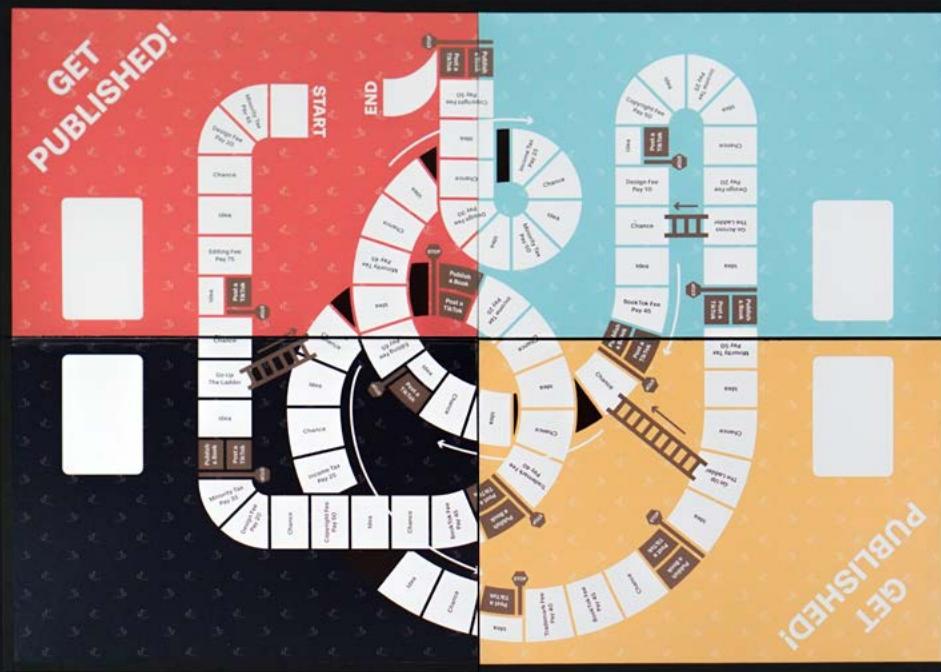
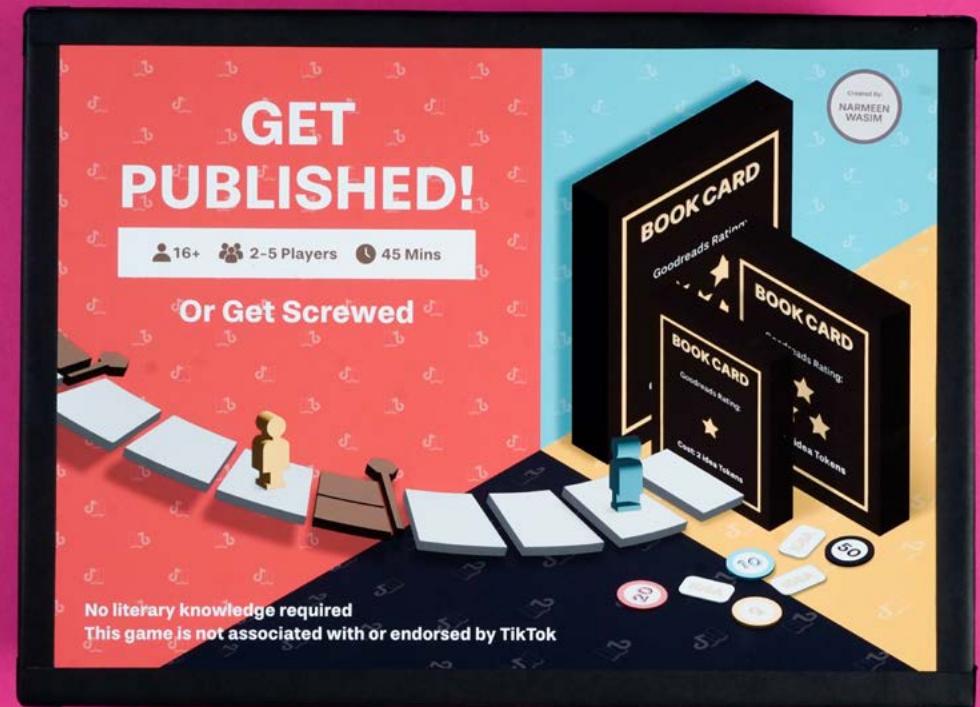
How bad is the bias against Marginalised Authors?



Board Game

This board game satirises the barriers faced by marginalised authors in the publishing industry. It uses common reasons why their manuscripts or ideas get rejected and gives players an insight into how a marginalised author has already lost the game before they have even stepped into the market.

Players have to collect Idea Tokens and exchange them to publish as many books as they can before they reach the end of the path. They can try their luck by posting TikToks to gain or lose followers. Followers are the currency of the game and are used to pay fees and taxes. The player with the most number of Book Cards and Followers wins!





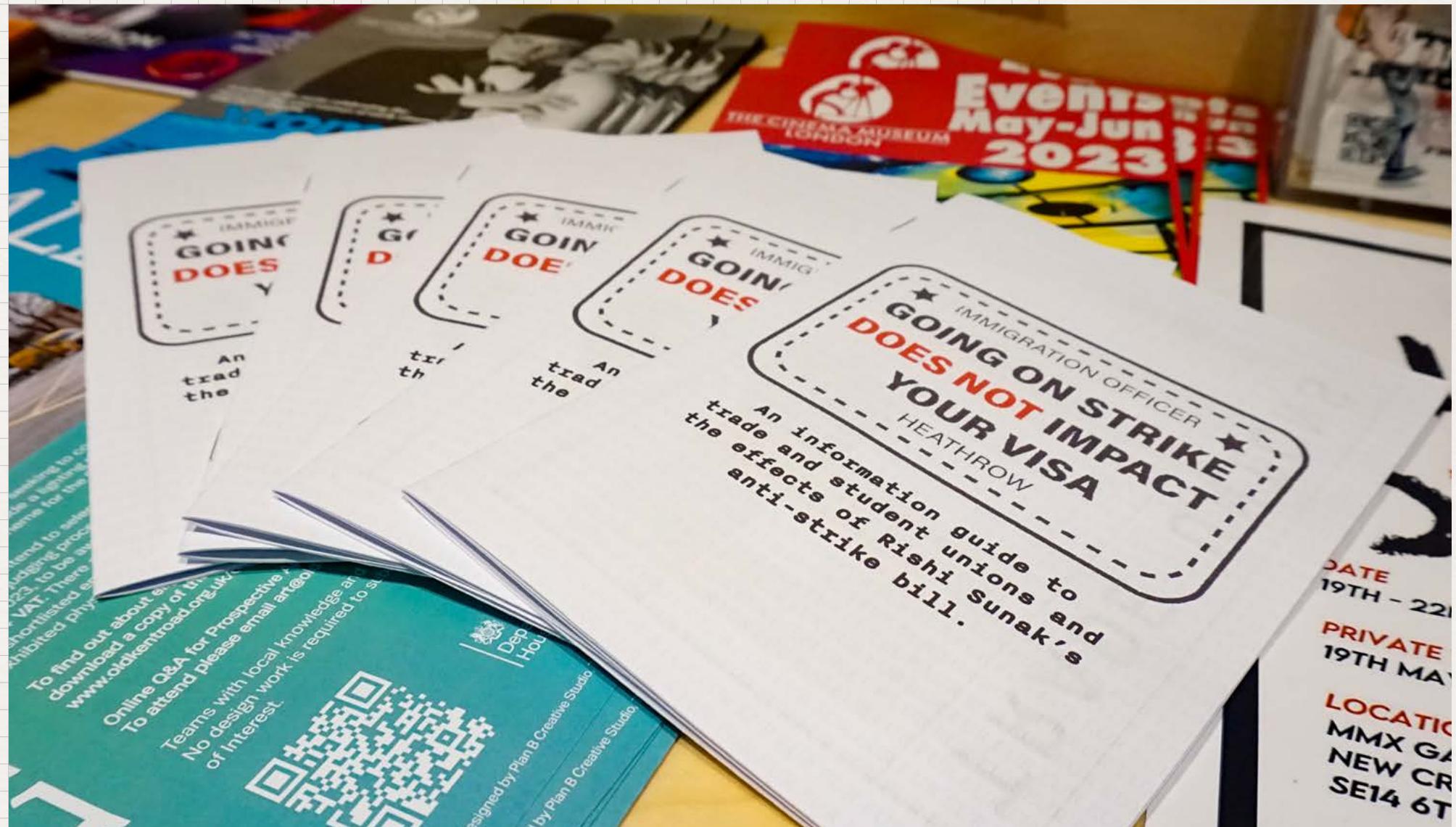
Post A TikTok

TikTok was chosen as an element in this game because it has become an increasingly popular platform for promoting and discovering new authors and books through #booktok. Books that gain traction on BookTok often see a surge in sales, leading to publishers playing closer attention to this emerging trend. BookTok has also provided a platform for under-represented authors and books to gain visibility and attention. It has become a powerful force in shaping the publishing industry and the way books are marketed and consumed.

Going On Strike Does Not Affect Your Visa

Student Project

“Defend The Right To Strike” a live brief set by Small Axe.



Informative Zine

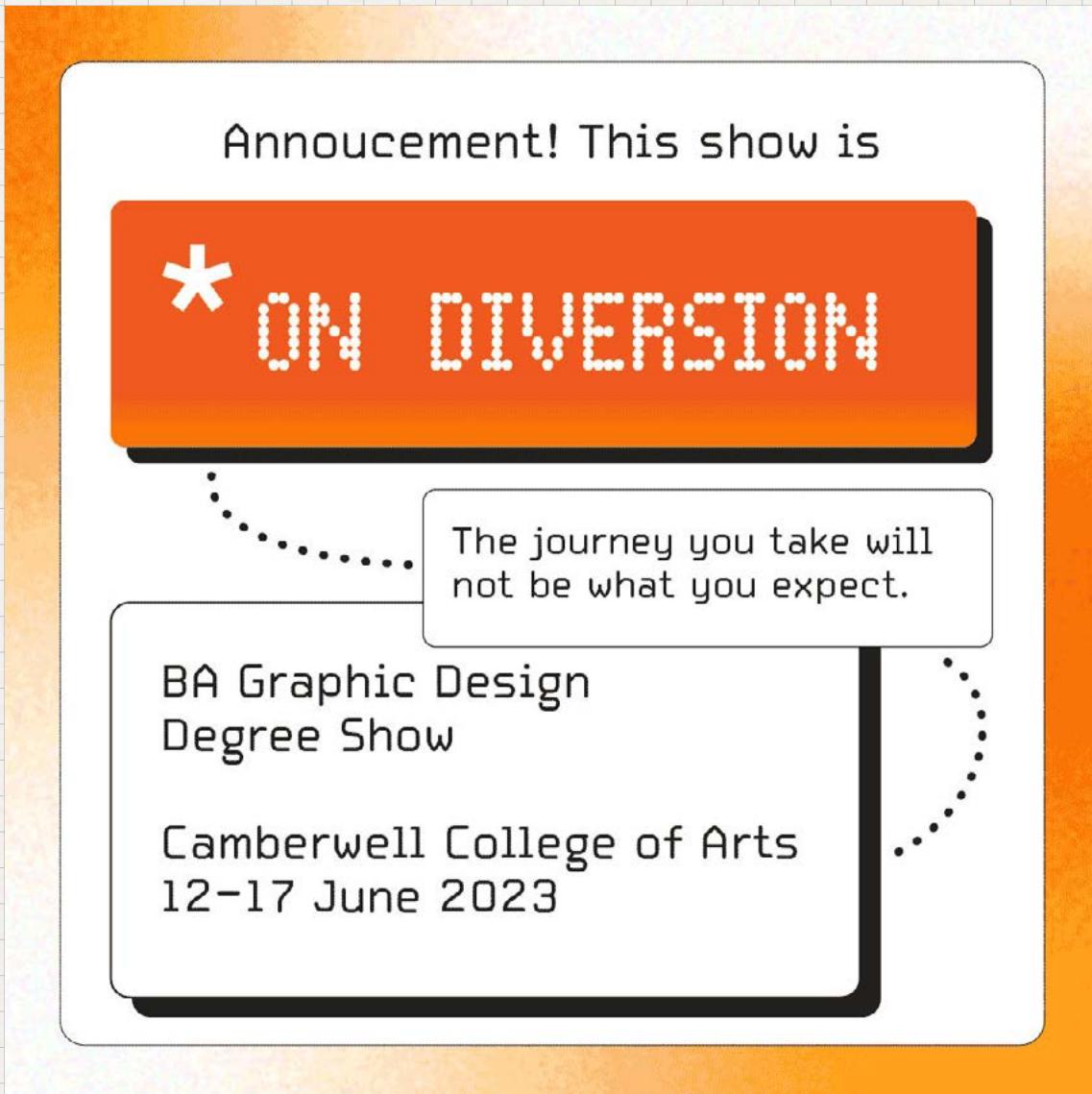
A zine that includes information for those on Visas in the UK regarding trade unions and the anti-strike bill. It gives them everything they need to know to make an informed decision to sign the petition against the bill and offers reassurance that if they adhere to the guidelines set by trade unions, their Visas are safe.

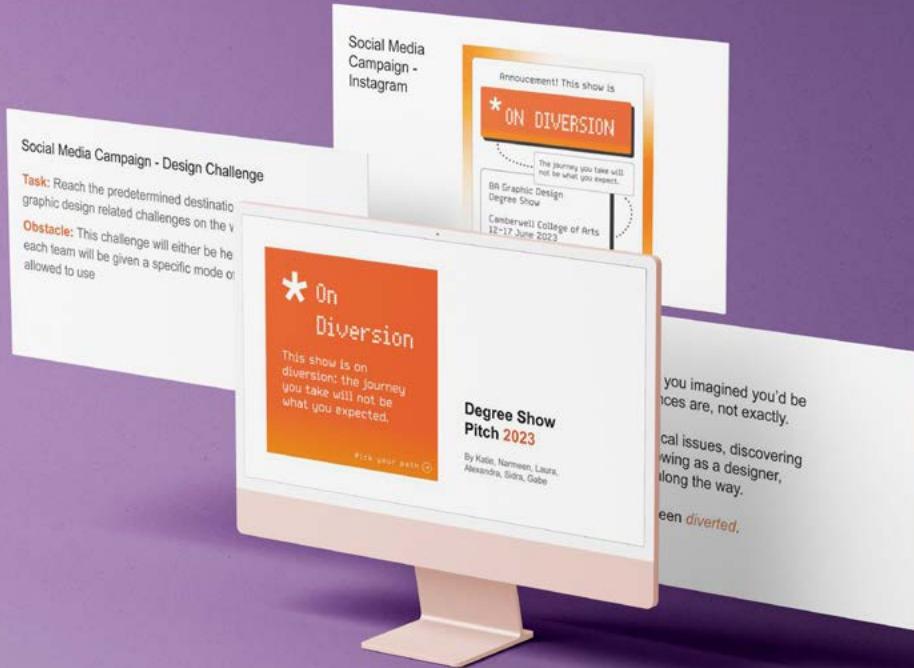


On Diversion

Student Project

A pitch for the degree show concept





Instagram

DOLORSITAMET

* ALEXANDRA MCKINNEY

* NARMEEN WRSIM

* KRISTIE CRAY

* ON DIVERSION

* ON DIVERSION

* ON DIVERSION

BA Graphic Design Degree Show

Camberwell College of Arts 12-17 June 2023

* NARMEEN WRSIM

* KRISTIE CRAY

* ALEXANDRA MCKINNEY

Social Media Marketing

My role during this pitch was to come up with an exciting social media campaign and design potential instagram posts. For the campaign, I pitched an idea for a treasure hunt type race that the year group could take part in where each group would be given a specific mode of transport that they are allowed to use, thus in keeping with the “on diversion” theme.

For instagram posts, I designed a few carousel posts that could include a behind the scenes of setting up the exhibition as well as sneak previews of student works in order to gain traction and excitement for the degree show.

Contact

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Instagram

@graphicsby.nar

Linkedin

[https://www.linkedin.com/
in/narmeen-wasim/](https://www.linkedin.com/in/narmeen-wasim/)

Tartbox Brand & Packaging

Freelance Designer for TartboxByMeenbakes

Logo, brand collaterals, and packaging designs





Brand Collaterals

Business cards and poster for the shop front.

A promotional poster for 'Tartbox by Handcrafted Tart Shells'. The main text reads 'Made With Handcrafted Tart Shells'. Below it, a purple box contains the text 'Order through our new website for delivery or self-pickup!'. To the right is a QR code with the text 'SCAN ME' below it. At the bottom, there's a photo of a tart decorated with white cream and an Oreo cookie. On the far right, there's a section for updates with social media icons for Facebook and Instagram, and the handle '@tartboxbymeenbakes'.

Made With
Handcrafted Tart Shells

Order through our new website
for delivery or self-pickup!

SCAN ME

SCAN ME

For updates
checkout:

@tartboxbymeenbakes



Cold Brew

Packaging design for Tartbox's house-made cold brew





Festive Treats

Label sticker designs for festive treats



Hong Bao

Design Intern at SPH Radio

Chinese New Year 2020 Hong Bao designs for SPH Radio's OneFM





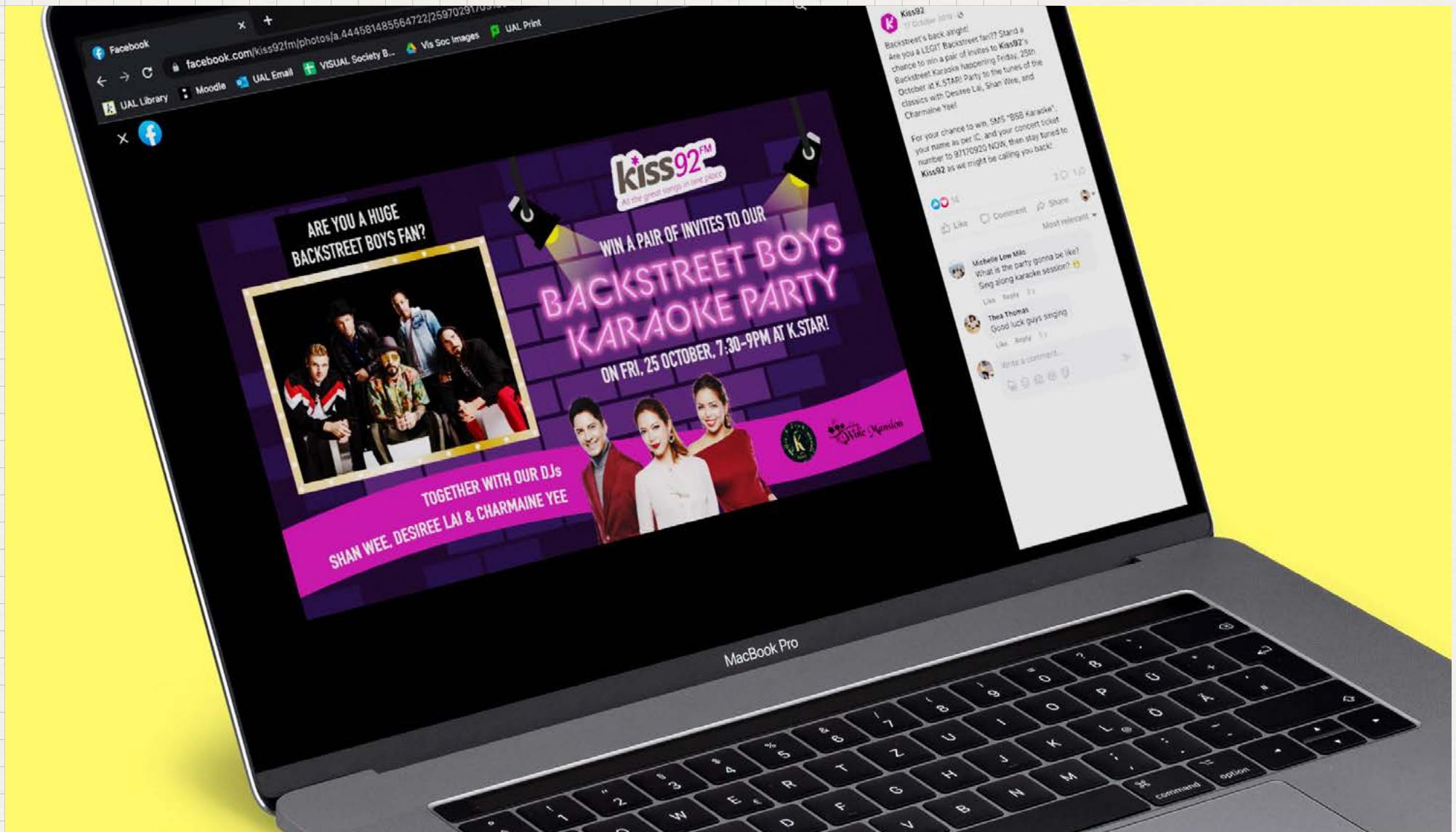
OneFM CNY Hong Bao

These were designed with the brand colours of the radio station and its tagline.

Kiss92 Social Media

Design Intern For SPH Radio

Social Media ads for SPH Radio's Kiss92 give-aways and events





ARE YOU A HUGE BACKSTREET BOYS FAN?



WIN A PAIR OF INVITES TO OUR
**BACKSTREET BOYS
KARAOKE PARTY**

ON FRI. 25 OCTOBER, 7:30-9PM AT K.START!



TOGETHER WITH OUR DJS
SHAN WEE, DESREE LAI & CHARMINE YEE



1 share

Like

Comment

Share



Write a comment...



Kiss92 · Follow

17 October 2019

...

Backstreet's back alright!

Are you a LEGIT Backstreet fan?? Stand a chance to win a pair of invites to **Kiss92's** Backstreet Karaoke happening Friday, 25th October at K.START! Party to the tunes of the classics with Desree Lai, Shan Wee, and Charmaine Yee!

For your chance to win, SMS "BSB Karaoke", your name as per IC, and your concert ticket number to 97170920 NOW, then stay tuned to **Kiss92** as we might be calling you back!

ARE YOU A HUGE
BACKSTREET BOYS FAN?



WIN A PAIR OF INVITES TO OUR

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KARAOKE PARTY**

ON FRI. 25 OCTOBER, 7:30-9PM AT K.START!

TOGETHER WITH OUR DJS
SHAN WEE, DESREE LAI & CHARMINE YEE



14

2 comments 1 share

Like

Comment

Share



M Yus Ismail

25 October 2019

...

One of those days while driving!

Just got to do it when the song came up. Thanks to Kiss 92

The back seat boy totally uninterested. 🤪



139

2 comments 2 shares

Like

Comment

Share



Kiss92 · Follow

25 September 2019 ·

We only have FOUR invites to our SUPER EXCLUSIVE Girls' Night Out!

Score some invites by texting "GNO", with your name as per your IC to 9717 0920

kiss⁹² FM Girls' Night Out

FRIDAY, 4 OCTOBER 2019, 6PM

SIX SENSES MAXWELL

Enjoy a night of spa, cocktails at Cook & Tras Social Library, And private dining at Six Senses Brasserie with MADDY, JASON & DIVIAN!

SIX SENSES MAXWELL

JASON **MADDY** **DIVIAN**

29

5 comments 1 share



Kiss92 · Follow

19 May 2018 ·

Yesterday was truly a fun filled night at Hotel Jen Orchardgateway Singapore! We hope all of you had a great time at Kiss92's Girls' Night Out!

Stay tuned to Kiss92 for the next by-invite-only event! Or join Kiss VIP club to receive our

kiss⁹² FM Girls' Night Out

FRIDAY, 4 OCTOBER 2019, 6PM

SIX SENSES MAXWELL

TUNE IN TO KISS92 TO FIND OUT HOW TO WIN!

Enjoy a night of spa, cocktails at Cook & Tras Social Library, And private dining at Six Senses Brasserie with MADDY, JASON & DIVIAN!

SIX SENSES MAXWELL

JASON **MADDY** **DIVIAN**

Stone Arch

University Project

Student at University of Arts London