Graphic Design Portfolio

Narmeen Wasim

Artist Statement

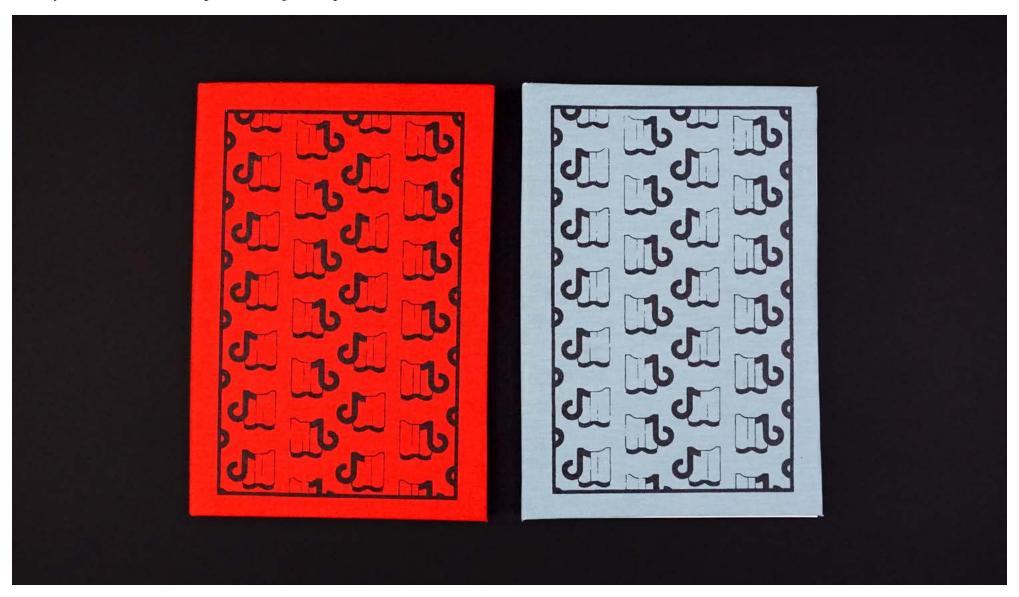
I am a graphic designer and artisan whose interests lie in exploring how design can be used as a tool for uplifting marginalised voices and shedding light on the diverse range of stories and experiences that often go untold. My research includes the impact of emerging digital platforms on the traditional practices of authorship, book publishing and design.

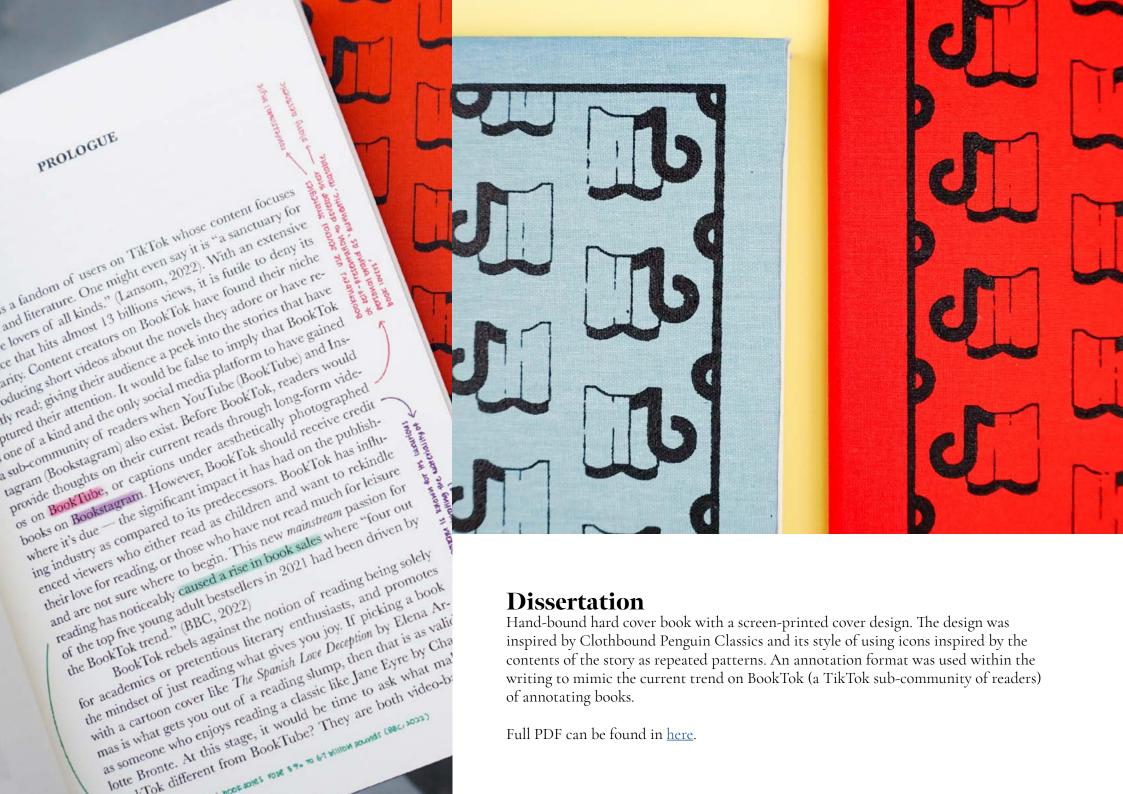
My creative process is fuelled by curiosity, experimentation, and a deep love for the craft of design. I am committed to exploring new mediums and techniques beyond the scope of traditional graphic design; pushing the boundaries of what can be considered "graphic design".

Would You Like A Side Of Plot With Your Tropes?

Student Project

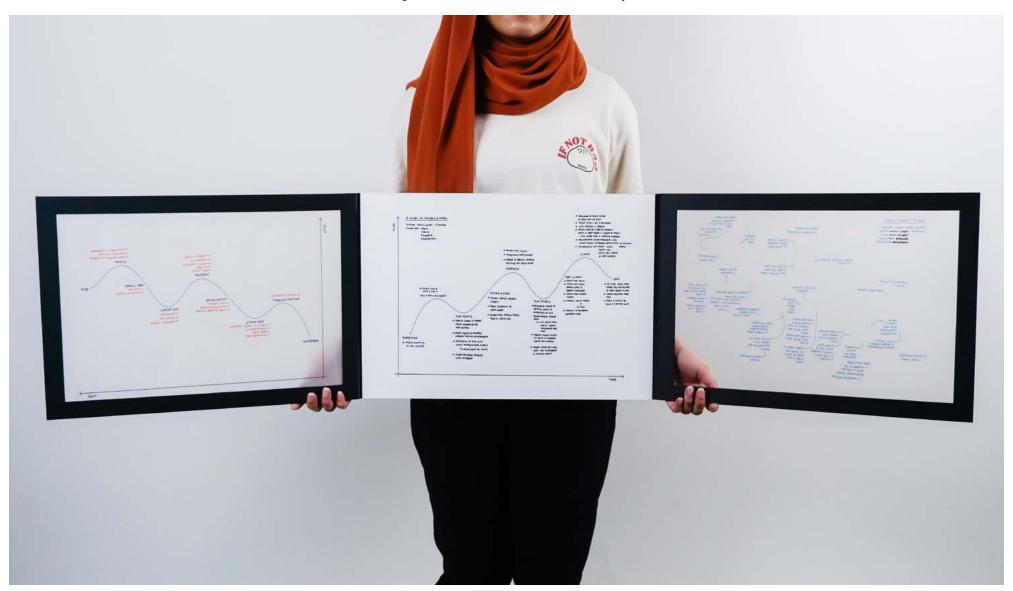
A study of how BookTok's Trope Marketing has impacted authors and readers





Full of Tropes

Student Project
What if BookTok's favourite books followed a standardised trope list as the foundation of the story?



Interactive Flip Books

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OF POINTS

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Interactive flip books that show the process of deconstruction and reconstruction of 4 of BookTok's favourite stories. Each flip book has a standardised trope list on tracing paper that overlays the original story. The new story that adheres to the trope list is revealed on acetate that overlays both the original story and the trope list.

The purpose of this project was to show the audience that if Tropes were the foundation of these popular stories, they would not have flowed as well as they did.

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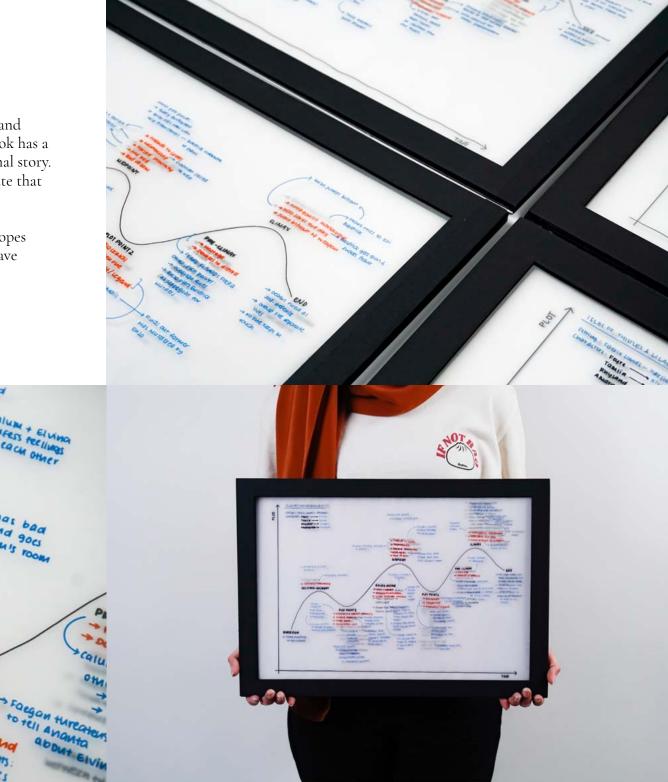
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Isle of Tropes And Cliches

Student Project
A fictional world of genre islands.

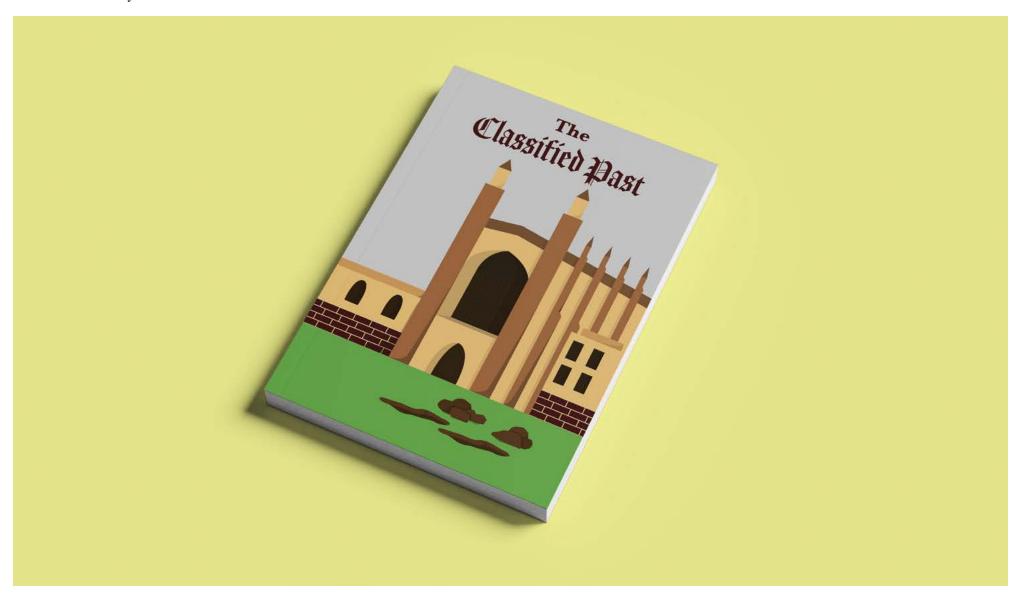




More Than Human

Student Project

Was this written by an author or an A.I.?



CHAPTER 1

The county of Cambridgeshire was not a place I had ever visited. I hadn't even ventured into the counties neighbouring it. From the day I was born, to the day I was applying for universities, there was only one option for me. Oxford. It was the university my father went to, and his father, and his father, and his father, and.. You get the gist.. Day after day, as I walked through the halls of my family's alma mater, my will to live slowly ebbed away. My grades were dwindling and every moment of silence was filled with my father's monologues of what a disappointment I was. The sole highlight of my time there was the elective class I had chosen - Ancient Greek. I was fond of literature in high school and I hoped this elective would be enough to help me through the mind numbing lectures of supply and demand. I was sorely mistaken. The decision to switch my major to English Literature midway through the semester came easy. The decision to infuriate my father and transfer into an insignificant liberal arts college in Cambridgeshire was down-right effortless.

Arbury College of the Liberal Arts would not have been my first choice of universities. It was not grand like its great neighbour, Cambridge, nor as well known. I like to think it was a moment of nefarious temptation when the forgotten brochure caught my eye. And it was divine intervention when my application for the Ancient Greek elective was rejected. I should have taken it as a sign and left it alone.

"Professor Octavian is very particular about his students and I am afraid his class is already filled up." The admin said as I waited patiently for her to sift through her stack of papers. "There are still some spots available for French or Spanish."

did not have the air of sophistication and importance that did not have the air of sophistication and importance that a sense of haughtiness, with a sense of haughtiness, with a sense of haughtiness, at the very act of acknowledging my existence would silver the very act of acknowledging my existence. To had, but he did hold himself with a sense of haughtness, would sully sif the very act of acknowledging my existence when it follows to the very act of acknowledging my his grade to the representation. is reputation. He never spoke to me, and his gaze, when it fell his reputation. He never spoke to me, and his gaze, when would not belo but would not be one of disdain I could not be but would be one of disdain. Ins reputation. He never spoke to me, and ms gaze, when it tell upon me, would be one of disdain. I could not help but wonder upon me, would be one of disdain. I could not his contemn. I had committed to earn his contemn. upon me, would be one of disdam. 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He dragged me by the arm to the corner of the hallway like a child being put in time willed the beans on what's been going on. Tell me farmer was found dead . interrogation.

Parody Short Novel

This is a parody short story of the novel The Secret History by Donna Tartt. It is a continuation from my Full of Tropes project but with an A.I. twist. With the rise of A.I. generated fiction, I used chatGPT as my co-author for this novel as an experiment to see if readers could tell which parts were written by me and which were written by chatGPT.

The story itself follows the storyline created from the Flip Books in Full of Tropes. Fine the manuscript <u>here</u>.

Get Published! Or Get Screwed

Student Project

How bad is the bias against Marginalised Authors?

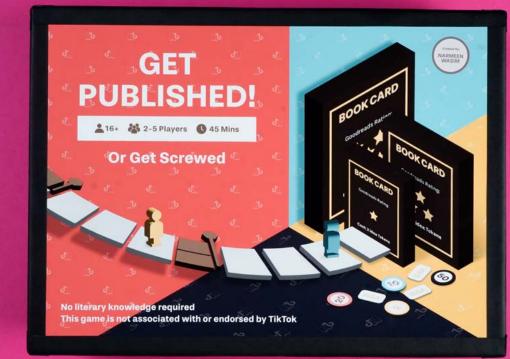


Board Game

This board game satirises the barriers faced by marginalised authors in the publishing industry. It uses common reasons why their manuscripts or ideas get rejected and gives players an insight into how a marginalised author has already lost the game before they have even stepped into the market.

Players have to collect Idea Tokens and exchange them to publish as many books as they can before they reach the end of the path. They can try their luck by posting TikToks to gain or lose followers. Followers are the currency of the game and are used to pay fees and taxes. The player with the most number of Book Cards and Followers wins!









Going On Strike Does Not Affect Your Visa

Student Project

"Defend The Right To Strike" a live brief set by Small Axe.



Informative Zine

A zine that includes information for those on Visas in the UK regarding trade unions and the anti-strike bill. It gives them everything they need to know to make an informed decision to sign the petition

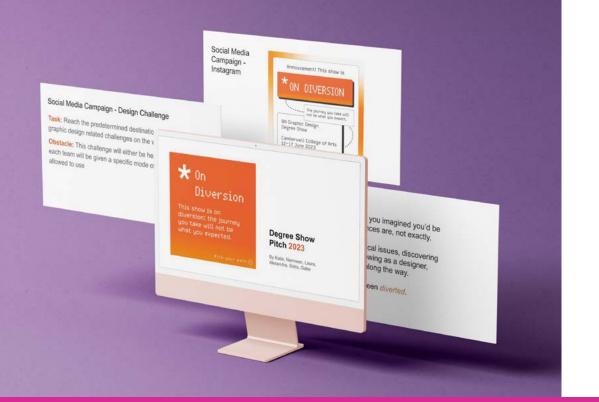


On Diversion

Student Project
A pitch for the degree show concept







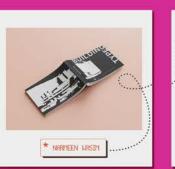
Social Media Marketing

My role during this pitch was to come up with an exciting social media campaign and design potential instagram posts. For the campaign, I pitched an idea for a treasure hunt type race that the year group could take part in where each group would be given a specific mode of transport that they are allowed to use, thus in keeping with the "on diversion" theme.

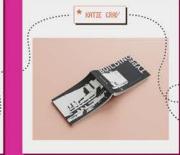
For instagram posts, I designed a few carousel posts that could include a behind the scenes of setting up the exhibition as well as sneak previews of student works in order to gain traction and excitement for the degree show.















Tartbox Brand & Packaging

Freelance Designer for TartboxByMeenbakes Logo, brand collaterals, and packaging designs





Brand Collaterals

Business cards and poster for the shop front.





Cold Brew

Packaging design for Tartbox's house-made cold brew





Festive Treats

Label sticker designs for festive treats



Hong Bao Design Intern at SPH Radio Chinese New Year 2020 Hong Bao designs for SPH Radio's OneFM







OneFM CNY Hong Bao
These were designed with the brand colours of the radio station and its tagline.

Kiss92 Social Media

Design Intern For SPH Radio

Social Media ads for SPH Radio's Kiss92 give-aways and events





ARE YOU A HUGE BACKSTREET BOYS FAN?



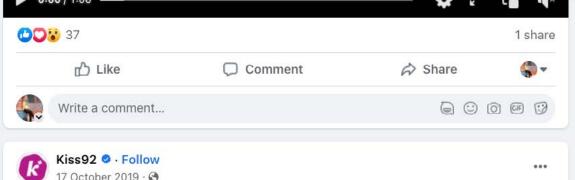
WIN A PAIR OF INVITES TO OUR

ON FRI, 25 OCTOBER, 7:30-9PM AT K.STAR!



TOGETHER WITH OUR DJs SHAN WEE, DESIREE LAI & CHARMAINE YEE







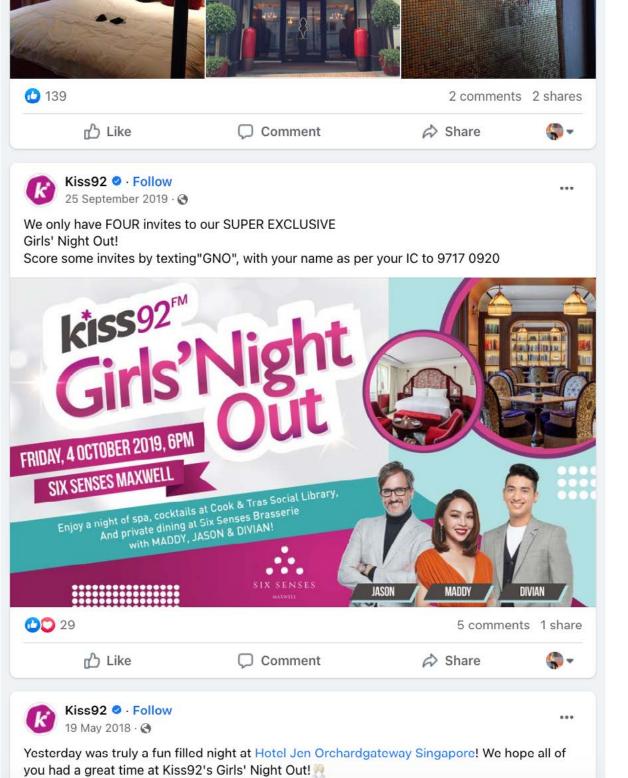
Backstreet's back alright!

The back seat boy totally uninterested.

Are you a LEGIT Backstreet fan?? Stand a chance to win a pair of invites to Kiss92's Backstreet Karaoke happening Friday, 25th October at K.STAR! Party to the tunes of the classics with Desiree Lai, Shan Wee, and Charmaine Yee!

For your chance to win, SMS "BSB Karaoke", your name as per IC, and your concert ticket number to 97170920 NOW, then stay tuned to Kiss92 as we might be calling you back!





Ctay turned to ViceO2 for the payt by invite only event! Or ioin Vice VID alsh to receive our



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