

HOW FAR I'LL GO

from MOANA

Music and Lyrics by
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Moderately

Chord diagrams: Bsus (2), Bsus/A (4)

The piano introduction is in 4/4 time, marked 'Moderately' and 'mp'. It features a key signature of three sharps (F#, C#, G#). The right hand plays a series of chords: Bsus (2), Bsus/A (4), and then a sequence of chords in the final measure. The left hand plays a single note in the first measure and then a series of chords in the subsequent measures.

E5

B5/F#

MOANA:

The vocal melody for Moana is written in a treble clef with a key signature of three sharps. The lyrics are: "I've been _ star - ing at the edge of the wa - ter _ long _ as I can re -". The piano accompaniment is in the bass clef, providing a harmonic foundation for the vocal line.

C#m

Asus2

E5

The vocal melody continues with the lyrics: "mem - ber, _ nev - er real-ly know-ing why. I wish _ I could be the per-fect". The piano accompaniment continues to support the vocal line with chords and melodic fragments.

B5/F#

C#m

Asus2

The vocal melody concludes with the lyrics: "daugh - ter, _ but I come back to the wa - ter no mat-ter how hard I try. Ev-'ry". The piano accompaniment provides a final harmonic support for the vocal line.

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turn I take, ev-'ry trail I track, ev-'ry path I make, ev-'ry road leads back to the




place I know where I can - not go, where I long ____ to be. See the







line where the sky meets the sea, it calls ____ me, and no one knows ____ how far it






goes. ____ If the wind in my sail on the sea stays be - hind ____ me, one day I'll

C#m7 Am6 E5

know. ____ If I go, there's just no tell-ing how far I'll go. I ____ know - ev-'ry bod-y on this

F#7sus C#m

is - land _ seems _ so hap-py on this is - land. _ Ev-'ry-thing is by de - sign. _

Asus2 E F#m7(add4)

____ I know - ev - 'ry - bod-y on this is - land ____ has _ a role on this

C#m C#m/B A E

is - land, _ so may-be I can roll with mine. _ I can




lead with pride, I can make us strong. I'll be sat - is - fied if I play a - long, but the





voice in-side sings a dif-f'rent song. What is wrong with me? See the







light as it shines on the sea: it's blind - ing, but no one knows _____ how deep it







goes. _____ And it seems like it's call-ing out to me, so come find ___ me and let me

Chord diagrams: C#m7, C#m9, C#m/B, Am, Am6

know. _____ What's be - yond that line? Will I cross that line? The

Chord diagrams: F, Csus, C, Dm, Dm9, C

line where the sky meets the sea, it calls me, _____ and no one knows _____ how far it

Chord diagrams: Bbmaj7, C/Bb, C7sus, Csus, C

goes. _____ If the wind in my sail on the sea stays be - hind me, one day I'll

Chord diagrams: Dm, Fmaj9/C, Ab, Ab/G, Fm, Dm7b5, C5

know _____ how far I'll go! _____