

# Golden

From "KPop Demon Hunters"  
Piano Arrangement

Performed by HUNTR/X, EJAE, AUDREY

NUNA, REI AMI, KPop Demon Hunters Cast

Written by EJAE, Mark Sonnenblick

Arranged by Eclipse

♩ = 92

*mp* pedal at performer's discretion

4

*cresc.* - - - - -

7

♩ = 123

(*cresc.*) - - - - - *f*

*mp sub.*

10

13

First system of music (measures 16-18). The key signature is one sharp (F#). The music is in 4/4 time. The right hand features a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 17. The left hand provides a steady eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 16.

Second system of music (measures 19-21). The right hand continues the melodic line with some rests and slurs. The left hand maintains the eighth-note accompaniment.

Third system of music (measures 22-24). The right hand has more complex chords and rests. The left hand continues the eighth-note accompaniment.

Fourth system of music (measures 25-28). The right hand features a melodic line with slurs and ties. The left hand has a more active accompaniment with eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 25.

Fifth system of music (measures 29-32). The right hand has a melodic line with slurs and ties. The left hand continues the eighth-note accompaniment. A dynamic marking of *cresc.* (crescendo) is present in measure 29, and a dynamic marking of *f* (forte) is present in measure 31.

Sixth system of music (measures 33-36). The right hand features a melodic line with slurs and ties. The left hand continues the eighth-note accompaniment.

Example 10-10 continues with measures 36-38. Measure 36 features a complex texture with a treble staff containing a whole note chord (F#4, A4, C5) and a bass staff with a descending eighth-note line (G3, F#3, E3, D3, C3). Measure 37 shows a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a descending eighth-note line (G3, F#3, E3, D3, C3). Measure 38 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a descending eighth-note line (G3, F#3, E3, D3, C3).

39

This block contains the musical notation for measures 39 through 42. The notation is in treble and bass clefs with a key signature of one sharp (F#). The melody in the treble clef consists of chords and single notes, while the bass clef features a more active line with eighth and sixteenth notes. Measure 39 starts with a treble chord and a bass eighth-note line. Measure 40 continues the bass line with a quarter rest in the treble. Measure 41 features a treble chord and a bass line with a quarter rest. Measure 42 concludes with a treble chord and a bass line with a quarter rest.

43

46

4/4

*p*

50



51



56

62 *cresc.* **rall.**

66 ♩ = 123

69

73

77

80

83

84

85

86

86

87

88

89

90

$\text{♩} = 92$

*mp*

91

92

93

94

*cresc.*

*f*

95

96

97