

Nartanam Dance Academy

Presents

Bharathanatyam
Arangetram

of
Ananya Kompella

Disciple of SMT. Sudha Kiranmayi

Totapally

(Founder and Creative Director)



July 9th, 2022

PROGRAM

PRAYER PUSHPANJALI

Ragam: Naati

Talam: Adi

Pushpanjali is an invocatory piece where the dancer takes their blessings from all the Ranga Devatas. This particular piece invokes the blessings of Lord Ganesha, as the remover of all obstacles and giver of success

ALLARIPPU

Tisra Jati

Talam: Rupakam

Allarippu is a complex item consisting of many intricate talas that the dancer needs to keep up with.

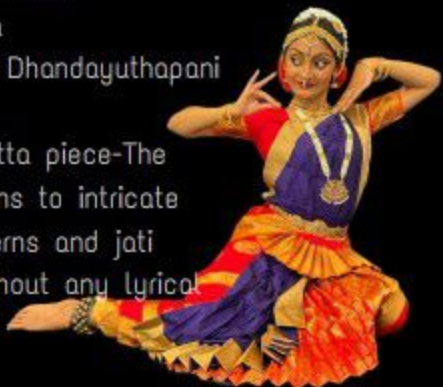
JATHISWARAM

Ragam: Hamsanandi

Talam: Rupaka

Composer: KN Dhandayuthapani Pillai

It's a pure Nritta piece-The dancer performs to intricate rhythmic patterns and jati sequences without any lyrical aspect



SHABDHAM

Ragam: Ragamalika

Talam: Misra Chapu

Composer: Vedivelu

Shabdham is an item where Abhinaya's lyrical aspect was introduced. This shabdham displays some of the leelas of Lord Krishna.

VARANAM (ROOPAMU CHUCHI)

Ragam: Todi

Talam: Adi

Composer: Muttuswami Dikshithar

Varnam is a beautiful mix of pure dance with intricate footwork, and Abhinaya. The Varnam tests the dancer's ability and stamina

INTERMISSION

DEVI STUTI

Ragam: Gowlai, Surutti, Hamsanandi

Talam: Adi

Composer: Sage Markandeya

This energetic Devi Krithi is an ode to the Divine Goddess Shakthi Durga, The Supreme Power



THILLANA

Ragam: Kadanakutuhalam

Talam: Adi

Composer: Dr. Balamurali
Krishna

The tilana is the final piece in the Bharatanatyam Margam. It is built with complex footwork, driving to a wonderful climax.



MANGALAM

Ragam: Sowraashtram

Talam: Adi

Composer: Saint Tyagaraja

This is the last dance of the evening and gives thanks to the Ranga Devatas for protection and to the guru and audience for enjoying and watching the performance



SISHYA

ANANYA KOMPELLA

Ananya pursued her education in Brunswick, Ohio until her sophomore year of high school and went on to complete and graduate from Cox Mill High School in Concord, North Carolina. She will be attending the University of North Carolina at Chapel Hill in the fall of 2022 as she majors in political science on the Pre-Law track. Her passion for dance started at the young age of four years old under Guru Smt. Padma Rajagopalan and has been dancing under the tutelage of Guru Smt. Sudha Kiranmayi Totapally for the last ten years at Nartanam Dance Academy.

During her time in high school, Ananya was part of numerous clubs including National Honor Society, Student Council, HOSA, Key Club and Diversity and Inclusion Society. Within these clubs, she served as both an active member as well as a leader as well to promote the objectives of each program.

Outside of school, Ananya volunteered her time and effort towards various organizations such as serving as a Digital Marketing Intern for the Breast Cancer Hub Foundation as well as volunteering as a Blood Donor Ambassador for the Red Cross Organization.

Ananya also shares a passion for the game of tennis as she was a member of her school's tennis program and will continue to play in her future.



GURU

SMT SUDHA KIRANMAYI TOTAPALLY

Sudha Kiranmayi Totapally is the founder and creative director of Nartanam Dance Academy. She started her training in dance at the tender age of 4. She first learnt Kuchipudi under the able guidance of Vidushi Madhu Narmala, and Bharatnatyam from Badampudi Lakshmi. She went on to study the finer nuances of Kuchipudi under the tutelage of Dr. Jonnalagadda Anuradha, and Padmashri Dr. Vampati Chinnaasatya.

She has also trained under renowned gurus like Vedantam Ramalinga Sastry, Dr. Nataraja Rama Krishna, Kalanidhimami, and Sri Kalakrishna. She has earned her Masters in Performing Arts and Communication, with a major in Kuchipudi.

SMT. Sudha has choreographed several dance dramas like Mohini Bhasmasura, Ganesha Vijayam, and Parvathi Kalyanam, to name a few, in both India as well as the USA.

Her students had the privilege to perform at the Cleveland Cavaliers Pre-Game and Half Time Show, The Cleveland Art's Museum, The Brecksville Amphitheater, and The Play House Square Auditorium.

