Vocalware API Reference

Table of Contents

INTRODUCTION	2
SELECT THE API FLAVOR TO USE	2
ADDITIONAL RESOURCES	3
THE JAVASCRIPT & ACTIONSCRIPT APIS	
Introduction	3
Programming for Mobile	4
Using your Embed Code	4
JavaScript Instructions	4
ActionScript 3 Instructions	5
ActionScript 2 Instructions	5
PLAYBACK CONTROL FUNCTIONS	6
sayText (txt,voice,lang,engine,[effect], [effLevel])	6
setPlayerVolume (level)	7
stopSpeech ()	7
freezeToggle ()	8
setStatus (interruptMode,progressInterval,reserved1,reserved2)	8
STATUS CALLBACK FUNCTIONS	
Embedding in an HTML page:	9
Embedding in a Flash movie:	9
vw_apiLoaded (apiID)	
vw_audioProgress (percentPlayed)	10
vw_talkStarted ()	11
vw_talkEnded ()	11
vw_audioStarted ()	11
vw_audioEnded ()	12
THE HTTP REST API	13
THE HTTP GEN REQUEST	13
SESSION VERIFICATION	15
Example	15
GENERATING THE CHECKSUM	16
AUDIO TIMING META-DATA	16
APPENDIX A: LANGUAGES AND VOICES	18
APPENDIX B: EXPRESSIVE CUES	22

Introduction

The Vocalware API enables you to use our cloud based Text-To-Speech service, to generate & play audio in real-time within your online application. By the term "online application" we refer to *any online program*, including: web pages, Flash widget, or native code apps on either desktop, server or mobile device. The only requirement is that your application has access to an internet connection fast enough to stream 48kbps audio.

The Vocalware API allows you to generate audio and control audio playback. **The API comes in three flavors: JavaScript/HTML5, ActionScript (Flash) and HTTP-REST** - so it can be easily incorporated into any application. Whether your application runs inbrowser or standalone, on mobile, desktop or server - one of our API flavors will work for you.

The Vocalware API supports TTS in over 20 languages, with several voices available in most. The API allows you to specify the language and voice to use, as well as optional audio effects such as pitch, echo, etc.

Select the API Flavor to Use

The API comes in three flavors:

JavaScript/HTML5 - also referred to as the JavaScript API
 ActionScript - both AS2 and AS3 are supported
 HTTP-REST - also referred to as the HTTP API

To proceed, you should first identify the section of this document that refers to the API flavor you plan to use. The JavaScript and ActionScript APIs are similar, and are both covered by the first section of this guide. The HTTP API is covered by the second section.

How to select the API flavor that's right for you? Here are several rules of thumb:

- in your web pages use the JavaScript API (supports mobile browsers as well)
- in your Flash app use the ActionScript API
- in your standalone (out of browser) app, including mobile app use the HTTP API
- on your server use the HTTP API

Note: Whether mobile, desktop or server, the decision boils down to whether your intended use is within a web browser or not. If it is, use either JS or AS APIs. If it is not – use the HTTP API.

Additional Resources

If you have any questions, or run into difficulty when trying to use any of our APIs, please check out our support pages, where you will be able to access:

- Frequently Asked Questions covering a large number of issues.
- API examples, including full source code, covering all three APIs and each of the API functions listed here.

The JavaScript & ActionScript APIs

Introduction

The API function calls for JavaScript and ActionScript are identical in syntax and functionality. Both JavaScript and ActionScript APIs operate by way of an invisible client side code object ("Agent"), that your web page or Flash application loads & can then access via the API functions.

Note: This works transparently on both Desktop and Mobile browsers, as the client side Agent code automatically adapts to the client platform's capabilities.

The API supports TTS audio generation as well as playback control functionality. The interface consists of a set of client side JavaScript or ActionScript calls, and does not require you to make any call to our servers, as the client side API encapsulates all interaction with the Vocalware servers.

Tip: The simplest way to handle playback of the generated audio, is to control it via the documented API functions. Using these high level functions makes direct access to the audio data unnecessary in most cases. However, if you need low level access to the audio stream data, the API allows ActionScript data direct access through the "vw audioStarted" callback (available only in AS3).

To get started with either JS or AS APIs you need to:

- a. Create an AS or JS API object in your account's My APIs page. Copy the 'embed code' unique to your API object and paste it into the BODY section of your page.
- b. Specify in your 'Security Settings' page the domain (or several domains) in which this API is to operate.
- c. Implement the vw apiLoaded callback to receive notice that your API is ready.

Important caveats / pitfalls to avoid -

- Your embed code is specific to your account and for your protection will allow playback only from the domain(s) you specify. Specifying a domain is mandatory. Your API will not function without it.
- The "vw_apiLoaded" status callback is dispatched when the API is ready. It is therefore advisable to implement the "vw_apiLoaded" callback and avoid calling any API function prior to loading confirmation. API functions work only after the API has completed loading.

In the next sections you will find instructions and code examples explaining how to use your embed code as well as a listing of the API function calls.

Programming for Mobile

The JavaScript API operates transparently on 'desktop' as well as mobile browsers (the word 'desktop' is used throughout to refer to non-mobile client side environments, which include desktop and laptop computers of all types). This means that you should not need to do anything special in order to support mobile functionality in your web pages when using the Vocalware JavaScript API. That said, there are a couple of differences between mobile and desktop that you should be aware of.

The JavaScript API is fully compatible with all major mobile browsers – and with one exception will function in the same way within mobile browsers as it will on desktop browsers. The only exception is with the function 'setPlayerVolume' – which does not have any effect in some mobile browsers – but there is no harm in making the call.

Another important difference to note is that on some mobile browsers (notably Safari on iOS), the first call to the API must be user driven (i.e. user clicks on a button). This limitation prevents the page from automatically speaking to the viewer unprompted. Trying to do so will not cause an error – but will simply not work.

Note that your embed code must be placed within the BODY section of the HTML page, and will not work otherwise! See additional detail below in "Using your Embed Code".

Using your Embed Code

The embed code is a code segment unique to your account, or more specifically to an API Object within your account. Instructions and examples below explain how to incorporate the embed code.

JavaScript Instructions

Paste your embed code into your HTML page's BODY section. Needless to say that your page must have a BODY section to be able to fulfill this requirement... This instruction applies to mobile as well as non-mobile web pages.

The exact location within your HTML is not significant, though it is best not to include it within FORM brackets or other nested HTML structures.

Use the Javascript API functions defined below.

ActionScript 3 Instructions

- 1. Run Adobe Flash CS3 or higher.
- 2. Click Layer 1
- 3. If you do not see the Actions > Frame window label in the middle left of the screen, click Actions.
- 4. Add the following block of code into the Actions Frame window.

```
Security.allowDomain("content.oddcast.com");
var ldr:Loader;
var req:URLRequest;

var vw_player:MovieClip;
var _example_ui:MovieClip;

req = new URLRequest("EMBED_CODE");
ldr = new Loader();
ldr.contentLoaderInfo.addEventListener(Event.COMPLETE,completeHandler);
ldr.load(req);
addChild(ldr);

function completeHandler($ev:Event):void
{
    trace("EXAMPLE --- COMPLETE HANDLER "+$ev.target);
    vw_player = MovieClip(ldr.content);
}
```

5. Copy your embed code and Paste where you see EMBED CODE above.

Note: In the HTML file make sure that allowScriptAccess' is set to 'always'.

6. Declare event listeners in the completeHandler function if call back functions will be used, for example:

```
vw player.addEventListener("vw apiLoaded", vw apiLoaded);
```

ActionScript 2 Instructions

- 1. Run Adobe Flash MX or higher.
- 2. From the top level menu, choose Insert->New Symbol->Ok
- 3. Click on Scene 1
- 4. The Scene window appears as a blank white rectangle in the center of the Adobe Flash screen.

- 5. Drag Symbol 1 from the Library window to the upper left corner of the Scene window. Replace with instance name.
- 6. Click Layer 1
- 7. If you do not see the Actions > Frame window label in the middle left of the screen, click Actions.
- 8. Copy your embed code and Paste into the Actions Frame window.
- 9. The line below should appear in the Actions for the first Frame of the first Scene of your movie:

```
System.security.allowDomain("vhost.oddcast.com", "vhss-
a.oddcast.com", "vhss-c.oddcast.com", "vhss-d.oddcast.com");
```

10. The line below should appear in the Actions for the Scene. Replace instance_name with the name of the instance name you entered for the symbol you inserted, and replace EMBED_CODE with your embed code.

instance name.loadMovie("EMBED CODE");

11. Declare all callback functions that you wish to use, for example:

```
function vw_apiLoaded(){
      //any commands that should be triggered here;
}
```

Playback Control Functions

All functions are available to both JS and AS APIs. The syntax of the functions is the same in both

sayText (txt,voice,lang,engine,[effect], [effLevel])

Real-time (dynamic) Text-To-Speech (TTS).

Note: This function will work only within a licensed domain for the account. Domain specific licensing is a security measure. If playback is attempted within a domain that is not specifically licensed for the account, this call will generate an error.

Arguments:

txt	Required. String - The text to speak. Most languages are				
	limited to 900 characters. The exceptions are Chinese &				
	Japanese which are limited to 225 characters. A longer text				
	string will be truncated.				
voice	Required. Integer – Voice ID, as listed in <u>Appendix</u> .				
lang	Required. Integer – Language ID, as listed in Appendix.				
engine	Required. Integer – Voice Family ID. See languages and				
	voices listed listed in <u>Appendix</u> .				
effect	Optional. Character. Audio effect – one of:				
	• "D" – Duration levels: -3, -2, -1, 1, 2, 3				
	• "P" – Pitch levels: -3, -2, -1, 1, 2, 3				

```
• "S" – Speed levels: -3, -2, -1, 1, 2, 3
```

- "R" Robotic:
 - o Bullhorn level: 3 (note: levels 1 and 2 are deprecated)
- "T" Time:

```
o Echo level: 1
o Reverb level: 2
o Flanger level: 3
o Phase level: 4
"W" – Whisper levels: 1, 2, 3
```

effLevel Optional. Integer. Effect level must be provided if effect is provided.

Examples:

```
sayText('Hello World',1,1,1)
sayText('Hello World',1,1,1,'S',-2)
```

setPlayerVolume (level)

Set playback volume, or mute the audio.

Arguments:

Required. Integer (0-10) – Default = 7. a value from 0 to 10; 0 is equivalent to mute, 1 is softest, 10 is loudest.

Example:

```
setPlayerVolume(10)
```

Note:

- Setting the volume to 0, does not stop playback or the audio stream. It only affects the audio volume. To stop playback, use the function stopSpeech(). To pause playback, use the function freezeToggle().
- Calling this function has no effect on some mobile browsers.

stopSpeech ()

Stop audio playback in progress. If audio is not currently playing, stopSpeech has no effect (i.e. it does not prevent speech that has not yet begun).

Arguments:

None.

Example:

stopSpeech()

freezeToggle ()

Toggle between the pause and play states. If playback is in progress, it is paused. If playback is paused, it is resumed from the point it was paused.

Arguments:

None.

Example:

freezeToggle()

setStatus (interruptMode,progressInterval,reserved1,reserved2)

Set several status values which govern various aspects of playback.

Arguments:

interruptMode

Required. Integer (0/1) – Default = 0.

If set to 0 consecutive audio playback function calls (sayText) are queued for consecutive playback.

If set to 1 current audio is interrupted when sayText is called.

progressInterval

Required. Non-negative Integer – Default = 0.

The audio progress interval value controls progress callbacks which take place during playback. The callback function

vw audioProgress(percent played)

is called during playback if the value of 'progressInterval' is non-zero. The non-zero value determines the frequency of the call.

The value must be an integer greater than or equal to 0. When greater than 0, the callback

"vw_audioProgress(percent_played)" is triggered at the frequency specified by the number (in seconds). The

callback returns the percent of the current audio that has played. Callbacks will continue for all subsequent audios played once this field is set. Set back to 0 for the callbacks to cease.

reserved1

Required. Integer. Set to 0.

reserved2

Required. Integer. Set to 0.

Example:

setStatus(1,0,0,0)

Status Callback Functions

Callback Functions enable coordination between playback and your page or application.

Callback functions are supported in both Flash movies (ActionScript) and HTML pages (JavaScript). The syntax of the functions is the same, though the method of setting them up is different - please see below.

Embedding in an HTML page:

Events during playback trigger calls to specific JavaScript functions in your page, if such functions exist. To take advantage of these calls you must **add the appropriate**JavaScript functions to your page. Note that you do not need to add callback functions which you do not intend to use.

Embedding in a Flash movie:

ActionScript 2

Events during playback trigger calls to specific ActionScript functions in your movie, if such functions exist. To take advantage of these calls you must **add the callback functions within your movie at the _parent level**. Note that you do not need to add callback functions which you do not intend to use.

ActionScript 3

To receive the status callbacks you need to register an event listener for each callback function. Here's an example of loading the content and registering as a listener for the "vw talkStarted" event:

```
loader:Loader = new Loader();
```

```
loader.loaderContentInfo.addEventListener(Event.COMPLETE,
setListeners);
loader.load( /* your AS3 embed code here */ );
function setListeners():void
{
MovieClip(loader.content).addEventListener("vw_talkStarted",talkStartedHandler);
function talkStartedHandler():void{ trace("talk started"); }
}
```

vw_apiLoaded (apiID)

Triggered when the API is fully loaded. Use this callback to verify API is ready, prior to making any function calls.

Arguments:

```
apiID The id of the api being loaded.

Example - JavaScript & ActionScript2
function vw_apiLoaded(apiID) {
    alert("the API is loaded");
}

Example - ActionScript3
MovieClip(loader.content).addEventListener("vw_apiLoaded",apiLoadedHandler);
function apiLoadedHandler(event:*):void{
    trace("api loaded. Id="+ event.data);
}
```

vw_audioProgress (percentPlayed)

Called during playback, if and only if the 'progressInterval' status is set.

vw_audioProgress is repeatedly called at regular intervals during playback. The intervals are determined according to the value of the 'progressInterval' status. See 'setStatus' API call for information about how to set this value.

This callback can be used to enable synchronization between playback and other events taking place at the same time. For example: highliting text segments, or visual elements on the page in coordination with speech playback.

Arguments

```
percentPlayed A value between 0 and 100 which indicated the proportion of audio already played.

Example - JavaScript & ActionScript2

function vw_audioProgress(percentPlayed) {
}
```

Example - ActionScript3

```
MovieClip(loader.content).addEventListener("vw_audioProgress",audi
oProgHandler);
function audioProgHandler(event:*):void{
         trace("percent played: "+ event.data.percent);
}
```

vw_talkStarted()

Triggered when the audio playback begins.

vw_talkEnded ()

Triggered when audio playback is done.

vw_audioStarted ()

Triggered when audio playback begins. Unlike vw_talkStarted() this event is fired for each audio playback in a sequence. In ActionScript3, the event contains a "data" property which provides direct references to the Sound object (event.data.sound) and the SoundChannel (event.data.sound channel) to allow advanced control for as3 developers.

```
Example - JavaScript & ActionScript2
    function vw_audioStarted(){
}

Example - ActionScript3
    MovieClip(loader.content).addEventListener("vw_audioStarted",audioStartedHandler);

function audioStartedHandler(event:*):void{
    var sound:Sound = event.data.sound;
    var sound_channel:SoundChannel = event.data.sound_channel;
    trace("audio started");
}
```

vw_audioEnded ()

Triggered when audio playback ends. Unlike talkEnded() this event is fired for each audio playback in a sequence.

The HTTP REST API

The HTTP GEN Request

This HTTP request supports both GET & POST parameter passing. The syntax example below describes only the http GET request.

Syntax Example:

Note: BOLD parameters are required

Parameters	Description			
EID	Engine Id.			
LID	Language Id.			
VID	Voice Id.			
TXT	Text to be used for audio creation (Encoded)			
EXT	swf or mp3. Default is mp3			
FX_TYPE	Sound effect type. Default is empty (no effect)			
FX_LEVEL	Sound effect level. Default is empty (no effect)			
ACC	Account id			
API	API id			
SESSION	Used to verify the session (see Session Verification section)			
HTTP_ERR	Optionally use HTTP header status codes to return success or			
	error. Values:			
	0 – do not use HTTP codes (default)			
	1 – use HTTP codes			
CS	Checksum – implemented as an md5 of all above parameter and			
	secret word			

Return values:

In case of success, mp3 or swf binary stream is returned. The audio data is single channel (mono), has a 22Khz sample rate and is encoded at a 48Kbps bitrate.

In case of failure, two types of error codes are used:

- 1. "In Stream" error codes are always returned in case of failure. The Code is returned within the audio binary data, and begins with the string "Error".
- 2. "HTTP Header" status codes are only returned if HTTP_ERR parameter is set to 1. Otherwise, code "200" will always be returned. By default, this parameter is set to 0 (for backward compatibility).

The following are the error codes returned for each type:

In-Stream Error Codes (always returned in case of error)					
Error Code	Message More Info				
100	No data found in request.	Missing all request parameters.			
101	Missing Required Parameter	Missing EID			
102	Missing Required Parameter	Missing LID			
103	Missing Required Parameter	Missing VID			
104	Missing Required Parameter	Missing TXT			
105	Missing Required Parameter	Missing ACC			
106	Missing Required Parameter	Missing API			
107	Missing Required Parameter	Missing CS			
201	Unknown account id	ACC failed verification			
202	Invalid session	SESSION failed verification			
203	Invalid checksum	Checksum failure			
204	Authorization failure	Verification failed (General)			
205	Inactive account	Inactive account			
206	Invalid API	API ID not assigned to account			
300	General error	General error			
301	Too many TTS Requests	Too many TTS Requests			
302	TTS Failed	TTS Failed			
400	APS Failed	APS Failed			

HTTP Header Status Codes (returned only if requested)				
Error Code	Description			
200	Successful TTS request			
400	Bad (malformed) request. Modify the request before re-			
	submitting.			
401	Unauthorized request.			
503	The server is temporarily unable to fulfill the request. OK to re-			
submit.				

Session Verification

Session verification is an optional feature designed to protect your account. Here's how it works:

- When your application makes an HTTP GEN request, and if the checksum proves to be authentic, we call a predefined URL on your servers (the "Callback URL").
- You specify the Callback URL for us to use as part of your Vocalware account security settings.
- The call is an HTTP POST request, with two parameters your account ID and the session ID you provided when making the GEN request.
- When we call you you may authorize the session, or reject it.
- If the Callback URL for the account is not setup, or if the Session parameter is not provided, then no callback attempt is made.
- If the Callback URL for the account is not setup, checksum is calculated without the Session parameter even if present.
- Note: we cache your responses. Subsequent GEN calls that provide the same session ID will not always generate a callback.

Why use session verification?

If your GEN requests originate from your server, there is no need to setup session verification. But if you are making GEN requests from a client application (i.e. a web page) – then session verification is highly advisable to secure your account.

Verification Syntax:

POST request to account Callback URL.

Parameter	Description		
ACC	Account id		
SESSION	Provided session id		

Return Values	Description		
1	SESSION is valid		
0	Error – invalid session		

Example

This example page demonstrates how to put together the HTTP GEN request: http://www.vocalware.com/support/rest-api

Generating the Checksum

To calculate the checksum, concatenate all the parameters in the order they appear in this document and add your 'Secret Phrase', which you can find in the 'security settings' on your 'my APIs' page.

Apply the md5 one way function to the resulting string, to generate the checksum X, and append it to the parameter list as CS=X

The checksum is created in the following way:

```
CS = md5 (EID + LID + VID + TXT + EXT + FX_TYPE + FX_LEVEL + ACC + API + SESSION + HTTP ERR + SECRET PHRASE)
```

Note:

- TXT value should not be encoded for checksum computation.
- Leading or trailing spaces should be trimmed from the TXT value
- Optional parameters are to be omitted when computing the checksum if missing, but included if present.

Checksum Generation PHP Code Example:

```
//Set optional values to empty if not given.
$ext = isset($_POST['EXT']) &&
in array(trim(strtolower($ POST['EXT'])), array('mp3','swf')) ?
trīm(strtolower($ POST['EXT'])) : '';
$fxType = isset($_POST['FX_TYPE']) && strlen($_POST['FX_TYPE']) > 0 ?
$_POST['FX_TYPE'] : '';
$fxLevel= isset($ POST['FX LEVEL']) && strlen($ POST['FX LEVEL']) > 0 ?
$ POST['FX LEVEL'] : '';
$httpErr= isset($ POST['HTTP ERR']) && strlen($ POST['HTTP ERR']) > 0 ?
$ POST['HTTP ERR'] : '';
//Construct parameters.
              'EID='.$ POST['EID']
        .'&LID='.$_POST['LID']
.'&VID='.$_POST['VID']
        .'&TXT='.urlencode($ POST['TXT'])
        .'&EXT='.$ext
        .'&FX_TYPE='.$fxType
        .'&FX_LEVEL='.$fxLevel
       . '&ACC='.$_POST['ACC']
.'&API='.$_POST['API']
.'&SESSION='.$_POST['SESSION']
.'&HTTP_ERR='.$httpErr;
//Construct checksum
$CS = md5($ POST['EID'].$ POST['LID'].$ POST['VID'].$ POST['TXT'].
$ext.$fxType.$fxLevel.$_POST['ACC']. $_POST['API'].$_POST['SESSION'].
$httpErr.$_POST['SECRET']);
//Construct full URL
$url = 'http://www.vocalware.com/tts/gen.php?' . $get . '&CS=' . $CS;
```

Audio Timing Meta-Data

To coordinate audio playback within your application (i.e. to display captions etc.) you may want to take advantage of timing data Vocalware stores in an ID3 tag. The tag includes multiple bits of information – the following explanation will focus on the text and timing.

In the ID3 tag look for "timed_phonemes" then look for the letter "W" (uppercase). each W denotes a "Word" and is followed by four comma separated symbols:

- 1. start time (in miliseconds)
- 2. end time
- 3. amplitude
- 4. the text

Example: An audio generated from the text "one two three test"

Appendix A: Languages and Voices

The following tables list Engine IDs, Language IDs and Voice IDs available for use with the Vocalware API.

Language	ID
Arabic	27
Catalan	5
Chinese	10
Danish	19
Dutch	11
English	1
Esperanto	31
Finnish	23
French	4
Galician	15
German	3
Greek	8
Italian	7
Japanese	12
Korean	13
Norwegian	20
Polish	14
Portuguese	6
Romanian	30
Russian	21
Spanish	2
Swedish	9
Turkish	16

Engine ID = 2

Language	Lang.	Voice Name	Voice ID	Gende	Description	<u>Expressive</u>
T 11 1	ID .	G	1	F	TIC	Cues*
English	1	Susan	1	F	US	V
English	1	Dave	2	M	US	N . I
English	1	Elizabeth	4	F	UK	V
English	1	Simon	5	M	UK	V
English	1	Catherine	6	F	UK	V _I
English	1	Allison	7	F	US	V I
English	1	Steven	8	M	US	V I
English	1	Alan	9	M	Australian	$\sqrt{}$
English	1	Grace	10	F	Australian	$\sqrt{}$
English	1	Veena	11	F	Indian	V
Spanish	2	Carmen	1	F	Castilian	$\sqrt{}$
Spanish	2	Juan	2	M	Castilian	$\sqrt{}$
Spanish	2	Francisca	3	F	Chilean	
Spanish	2	Diego	4	M	Argentine	
Spanish	2	Esperanza	5	F	Mexican	1
Spanish	2	Jorge	6	M	Castilian	$\sqrt{}$
Spanish	2	Carlos	7	M	American	$\sqrt{}$
Spanish	2	Soledad	8	F	American	$\sqrt{}$
Spanish	2	Leonor	9	F	Castilian	$\sqrt{}$
Spanish	2	Ximena	10	F	American	$\sqrt{}$
German	3	Stefan	2	M		$\sqrt{}$
German	3	Katrin	3	F		V
French	4	Bernard	2	M	European	$\sqrt{}$
French	4	Jolie	3	F	European	$\sqrt{}$
French	4	Florence	4	F	European	$\sqrt{}$
French	4	Charlotte	5	F	Canadian	$\sqrt{}$
French	4	Olivier	6	M	Canadian	$\sqrt{}$
Catalan	5	Montserrat	1	F		$\sqrt{}$
Catalan	5	Jordi	2	M		$\sqrt{}$
Catalan	5	Empar	3	F	Valencian	V
Portuguese	6	Gabriela	1	F	Brasilian	$\sqrt{}$
Portuguese	6	Amalia	2	F	European	$\sqrt{}$
Portuguese	6	Eusebio	3	M	European	V
Portuguese	6	Fernanda	4	F	Brazilian	$\sqrt{}$
Portuguese	6	Felipe	5	M	Brazilian	$\sqrt{}$
Italian	7	Paola	1	F		$\sqrt{}$
Italian	7	Silvana	2	F		$\sqrt{}$
Italian	7	Valentina	3	F		$\sqrt{}$
Italian	7	Luca	5	M		\checkmark
Italian	7	Marcello	6	M		
Italian	7	Roberto	7	M		
Italian	7	Matteo	8	M		$\sqrt{}$

Italian	7	Giulia	9	F		$\sqrt{}$
Italian	7	Federica	10	F		$\sqrt{}$
Greek	8	Afroditi	1	F		$\sqrt{}$
Greek	8	Nikos	3	M		$\sqrt{}$
Swedish	9	Annika	1	F		$\sqrt{}$
Swedish	9	Sven	2	M		$\sqrt{}$
Chinese	10	Linlin	1	F	Mandarin	
Chinese	10	Lisheng	2	F	Mandarin	
Dutch	11	Willem	1	M		$\sqrt{}$
Dutch	11	Saskia	2	F		$\sqrt{}$
Polish	14	Zosia	1	F		$\sqrt{}$
Polish	14	Krzysztof	2	M		$\sqrt{}$
Galician	15	Carmela	1	F		$\sqrt{}$
Turkish	16	Kerem	1	M		$\sqrt{}$
Turkish	16	Zeynep	2	F		$\sqrt{}$
Turkish	16	Selin	3	F		$\sqrt{}$
Danish	19	Frida	1	F		$\sqrt{}$
Danish	19	Magnus	2	M		$\sqrt{}$
Norwegian	20	Vilde	1	F		$\sqrt{}$
Norwegian	20	Henrik	2	M		$\sqrt{}$
Russian	21	Olga	1	F		$\sqrt{}$
Russian	21	Dmitri	2	M		$\sqrt{}$
Finnish	23	Milla	1	F		$\sqrt{}$
Finnish	23	Marko	2	M		$\sqrt{}$
Arabic	27	Tarik	1	M		$\sqrt{}$
Arabic	27	Laila	2	F		$\sqrt{}$
Romanian	30	Ioana	1	F		$\sqrt{}$
Esperanto	31	Ludoviko	1	M		$\sqrt{}$

^{*} Expressive Cues are a set of special tags which you may use in your text to specify distinct non-verbal expressions, such as laughing, crying, sighing, coughing, etc. Expressive Cues can be used only with a subset of voices, as indicated above. For a complete list of Expressive Cue tags see separate documentation.

Engine ID = 3

Language	Lang.	Voice	Voice	Gender	Description
	ID	Name	ID		
English	1	Kate	1	F	US
English	1	Paul	2	M	US
English	1	Julie	3	F	US
English	1	Bridget	4	F	UK
English	1	Hugh	5	M	UK
English	1	Ashley	6	F	US
English	1	James	7	M	US

Spanish	2	Violeta	1	F	Mexican
Spanish	2	Francisco	2	M	Mexican
French	4	Chloe	1	F	Canadian
Chinese	10	Lily	1	F	Mandarin
Chinese	10	Hui	3	F	Mandarin
Chinese	10	Liang	4	M	Mandarin
Japanese	12	Show	2	M	
Japanese	12	Misaki	3	F	
Korean	13	Yumi	1	F	
Korean	13	Junwoo	2	M	

Appendix B: Expressive Cues

Expressive Cues are a set of special tags which you may use in your text to specify distinct non-verbal expressions, such as laughing, crying, sighing, coughing, etc. Expressive Cues can only be used with a subset of our voices, as indicated in Appendix A.

Expressive Cues tags are to be placed directly in your text. Example - clearing throat sound:

_Throat_01 you may want to consider checking out our specials!

NOTE: You must prepend all Expressive Cues with a '\' character before using them in API functions. For example:

sayText("Hello World _Laugh",5,1,2);

Following is a list of Expressive Cue tags supported by our voices.

* The list of voices is incomplete – additional details to be added as they become available. For now, if using a voice not on the list below, but that supports Expressive Cues, please try to use the cues listed below for voices of the same language, as there is a large overlap.

Dutch: Saskia

```
\_Ah \_Ah_01 \Ah_02 \Ah_03
\ Aha \ Aha 01 \ Aha 02
\_Bleah \_Bleah_01 \_Bleah_02
\_Breath \_Breath_01
\ Click
\ Cough \ Cough 01
\_Eh \_Eh_01 \_Eh_02
\_Ehm \_Ehm_01 \_Ehm_02
\ He \ He 01 \ He 02
\_Heh \_Heh_01
\ Hm \ Hm 01
\_Laugh_01 \_Laugh_02 \_Laugh_03 \_Laugh_04
\_Mmm \_Mmm_01 \_Mmm_02
\_Nah
\_Oef \_Oef_01
\_Oei
\ Oeps
\ Oh \ Oh 01 \ Oh 02 \ Oh 03
\ Oohw \ Oohw 01 \ Oohw 02
\_Prrf \_Prrf_01 \_Prrf_02
```

```
\_Sniff \_Sniff_01 \_Sniff_02
\_Swallow
\_Throat \_Throat_01 \_Throat_02
\_Tss \_Tss_01
\_Uh \_Uh_01 \_Uh_02
\_Whistle \_Whistle_01
\_Wow \_Wow_01
\_Yawn \_Yawn_01
```

Dutch: Willem

```
\_Ah \_Ah_01
\_Aha \_Aha_01 \_Aha_02
\_Bleah \_Bleah_01 \_Bleah_02
\_Breath \_Breath_01 \_Breath_02 \_Breath_03
\ Click
\_Cough \_Cough_01 \_Cough_02
\_Eh \_Eh_01
\_Ehm \_Ehm_01
\_He \_He_01 \_He_02
\_Heh \_Heh_01
\_Hm \_Hm_01
\_Laugh_01 \_Laugh_02 \_Laugh_03 \_Laugh_04 \_Laugh_05
\_Mmm \_Mmm_01 \_Mmm_02
\ Oef
\_Oeps
\_Oho \_Oho_01
\ Smack \ Smack 01
\_Sniff \_Sniff_01
\_Swallow \_Swallow_01
\_Throat \_Throat_01
\_Tss \_Tss_01
\_Uh \_Uh_01
\_Whistle \_Whistle_01 \_Whistle_02
\_Wow \_Wow_01
\_Yawn
```

English (UK): Simon

```
\_Ah \_Ah_01 \_Ah_02
\_Aha
\_Click \_Click_01 \_Click_02
\_Cough \_Cough_01 \_Cough_02
\_Cry \_Cry_01
\_Doh
```

```
\_Duh
      \ Eh
      \_Eugh
      \_Hiccup \_Hiccup_01 \_Hiccup_02
      \ Hm \ Hm 01
      \_Hurrah
      \_Kiss \_Kiss_01 \_Kiss_02 \_Kiss_03
      \_Laugh \_Laugh_01 \_Laugh_02 \_Laugh_03 \_Laugh_04 \_Laugh_05
      \_Mmm \_Mmm_01
      \_Oh \_Oh_01 \_Oh_02
      \_Oho
      \_Ooh \_Ooh_01
      \_Oops
      \_Pain \_Pain_01 \_Pain_02
      \_Phoarr
      \_Raspberry_01 \_Raspberry_02
      \_Sigh \_Sigh_01
      \_Sneeze \_Sneeze_01 \_Sneeze_02
      \_Sniff \_Sniff\_01 \_Sniff\_02
      \_Snore \_Snore_01
      \_Sshhh
      \ Swallow
      \_Throat \_Throat_01 \_Throat_02 \_Throat_03
      \_Tuttut
      \_Uh \_Uh_01
      \_Uhuh \_Uhuh_01 \_Uhuh_02 \_Uhuh_03
      \_Um
      \_Whistle_01 \_Whistle_02 \_Whistle_03 \_Whistle_04 \_Whistle_05
      \_Woh \_Woh_01 \_Woh_02
      \_Wow
      \_Yawn \_Yawn_01
      \_Yuck
      \_Yummy
French: Jolie
      \_Aaah
      \ Aah
      \ Ah
      \_Aie \_Aie_01
      \_Bah
      \ Ben
      \_Berk
      \_Bleah
      \_Bof
      \_Breath \_Breath_01 \_Breath_02 \_Breath_03 \_Breath_04
```

```
\_Chut \_Chut_01
      \_Click \_Click_01 \_Click_02
      \_Cough \_Cough_01 \_Cough_02
      \_Ehe
      \ Ehi
      \_Ehm
      \_Euhh
      \_Heho\_Heho_01
      \_Hep \_Hep_01
      \_HmHm
      \ HuHu
      \_Hum
      \_Laugh \_Laugh_01 \_Laugh_02 \_Laugh_03 \_Laugh_04 \_Laugh_05 \_Laugh_06
      \_Laugh_07 \_Laugh_08 \_Laugh_09
      \ Mmm
      \_Mmum
      \_Oh
      \_Oho \_Oho_01
      \ Ooh
      \_Ops
      \_Ouf
      \ Pfuit
      \ Prrr
      \_Ptt_01 \_Ptt_02
      \ Rrrr
      \_Smack \_Smack_01 \_Smack_02 \_Smack_03 \_Smack_04
      \Sniff\Sniff\O1\Sniff\O2\Sniff\O3\Sniff\O4
      \_Swallow \_Swallow_01 \_Swallow_02
      \_TChut
      \_Throat \_Throat_01
      \_Toh
      \ Tt
      \_Tttt
      \_Uff
      \_Uh \_Uh_01
      \_Wao \_Wao_01
      \_Whistle \_Whistle_01 \_Whistle_02 \_Whistle_03 \_Whistle_04 \_Whistle_05
      \_Whistle_06 \_Whistle_07
      \_Yawn \_Yawn_01 \_Yawn_02 \_Yawn_03 \_Yawn_04
German: Katrin
      \Ah \Aha
      \_Bleah \_Bleah_01 \_Bleah_02 \_Bleah_03 \_Bleah_04
```

```
\_Breath \_Breath_01 \_Breath_02 \_Breath_03
\ Click \ Click 01 \ Click 02 \ Click 03 \ Click 04 \ Click 05
\_Cough \_Cough_01 \_Cough_02
\_Eh \_Ehm \_Ehm_01
\ Ehm \ Ehm 01
\_Hey \_Hey_01
\_Kiss \_Kiss_01 \_Kiss_02
\Laugh \Laugh_01 \Laugh_02 \Laugh_03 \Laugh_04 \Laugh_05
\_Mhm \_Mhm_01 \_Mhm_02
\_Mmm \_Mmm_01 \_Mmm_02 \_Mmm_03 \_Mmm_04
\Oh_01 \Oh_02 \Oh_03 \Oh_05
\_Pff \_Pff_01
\ Puh \ Puh 01
\ Sniff \ Sniff 01 \ Sniff 02
\_Swallow\_Swallow_01 \_Swallow_02
\ Throat
\_Tss \_Tss_01
\_Ups \_Ups_01
\_Whistle \_Whistle_01
\ Wow \ Wow 01
\_Yawn \_Yawn_01 \_Yawn_02
```

German: Stefan

```
\ Ah \ Ah 01 \ Aha \ Aha 01 \ Aha 02 \ Aha 04 \ Aha 05 \ Ahia \ Ahia 01
\ Ahja 02
\_Aha \_Aha_01 \_Aha_02 \_Aha_04 \_Aha_05
\ Ahja \ Ahja 01 \ Ahja 02
\_Bleah \_Bleah_01 \_Bleah_02 \_Bleah_03 \_Bleah_04
\ Breath \ Breath_01 \ Breath_02 \ Breath_03 \ Breath_04 \ Breath_05 \ Breath_06
\_Breath_07 \_Breath_08 \_Breath_09
\_Click \_Click_01 \_Click_02 \_Click_03 \_Click_04 \_Click_05
\label{lem:cough_01_cough_02_cough_03_cough_04_cough_05_cough_06} $$\Cough_01 \Cough_02 \Cough_03 \Cough_04 \Cough_05 \Cough_06$
\_Cough_07
\ Eh\ Eh 01\ Eh 02\ Eh 03\ Eh 04\ Eh 05
\_Ehm_08
\_He \_Hee
\ Hee
\_Laugh \_Laugh_01 \_Laugh_02 \_Laugh_03 \_Laugh_04
\\\ \\\ Mhm_01 \\ Mhm_02 \\ Mhm_03 \\ Mhm_04 \\ Mhm_05 \\ Mhm_06 \\ Mhm_07
\ Mmm \ Mmm 01
\ Oh \ Oho
\_Prrr \_Prrr_01
\ Puffpant
\Sniff\Sniff\01 \Sniff\02 \Sniff\03 \Sniff\04 \Sniff\05 \Sniff\06 \Sniff\07
\_Swallow\_Swallow_01 \_Swallow_02
```

```
\_Toh
       \ Uuu
       \_Whistle \_Whistle_01 \_Whistle_02 \_Whistle_03 \_Whistle_04
       \_Wow\_Wow_1 \_Wow_2
       \ Yawn \ Yawn 01
Italian: Giulia
       \_Ah_01 \_Ah_02 \_Ah_03 \_Aha \_Ahahah
       \_Aha \_Ahahah
       \ Ahahah
       \_Bah
       \_Breath \_Breath_01 \_Breath_02 \_Breath_03 \_Breath_04
       \ Click \ Click 01 \ Click 02
       \Cough \Cough_01 \Cough_02 \Cough_03 \Cough_04
       \ Di'
       \_Eh \_Ehe
       \_Laugh \_Laugh_01 \_Laugh_02 \_Laugh_03 \_Laugh_04
       \Mhm_01 \Mhm_02 \Mhm_03 \Mhm_04
       \\underline{Mmm}_01 \underline{Mmm}_02 \underline{Mmm}_03
       \ Oh \ Oho
       \ Smack \ Smack 01 \ Smack 02 \ Smack 03 \ Smack 04
       \_Swallow
       \_Throat \_Throat_01 \_Throat_02 \_Throat_03
       \ Toh
Italian: Luca
       \_Aagh
       \_Acci \_Acci_01
       \ Ah \ Ah 01
       \_Arf \_Arf_01
       \Argh_01 \Argh_02 \Argh_03 \Argh_04
       \ Azz \ Azz 01
       \_Bah \_Bah_01 \_Bah_02 \_Bah_03
       \_Bau \_Bau_01 \_Bau_02 \_Bau_03
       \ Beh \ Beh \ 01 \ Beh \ 02 \ Beh \ 03 \ Beh \ 04 \ Beh \ 05 \ Beh \ 06 \ Beh \ 07 \ Beh \ 08
       \ Beh 09
       \_Bleah \_Bleah_01 \_Bleah_02
       \_Boh \_Boh_01 \_Boh_02
       \_Breath \_Breath_01 \_Breath_02 \_Breath_03 \_Breath_04 \_Breath_05 \_Breath_06
       \_Breath_07 \_Breath_08 \_Breath_09 \_Breath_10 \_Breath_11 \_Breath_12
       \_Buh \_Buh_01
       \_Buuu \_Buuu_01 \_Buuu_02
       \_Click \_Click_01 \_Click_02 \_Click_03 \_Click_04 \_Click_05 \_Click_06
```

```
\Cough \Cough_01 \Cough_02 \Cough_03 \Cough_04 \Cough_05
\ Cry \ Cry 01 \ Cry 02 \ Cry 03 \ Cry 04 \ Cry 05 \ Cry 06 \ Cry 07 \ Cry 08
\_Cry_09 \_Cry_10
\ Deh \ Deh 01 \ Deh 02 \ Deh 03 \ Deh 04 \ Deh 05
\_Di' \_Di'_01 \_Di'_02
\ Eh \ Eh 01 \ Eh 02 \ Eh 03 \ Eh 04 \ Eh 05 \ Eh 06 \ Eh 07 \ Eh 08
\ Ellalla'
\_Embe'\_Embe'_01 \_Embe'_02 \_Embe'_03 \_Embe'_04 \_Embe'_05
\_Gnam \_Gnam_01 \_Gnam_02 \_Gnam_03
\_Grrr
\ Hah
\ Hahah \ Hahah 01 \ Hahah 02 \ Hahah 03 \ Hahah 04 \ Hahah 05 \ Hahah 06
\ Hahah 07
\ Heh
\ Hehe \ Hehe 01 \ Hehe 02 \ Hehe 03 \ Hehe 04 \ Hehe 05 \ Hehe 06 \ Hehe 07
\_Hehe_08 \_Hehe_09 \_Hehe_10 \_Hehe_11 \_Hehe_12
\_Hei \_Hei_01 \_Hei_02 \_Hei_03 \_Hei_04 \_Hei_05 \_Hei_06 \_Hei_07
\_Huhuh \_Huhuh_01 \_Huhuh_02 \_Huhuh_03
\ Laugh \ Laugh 01 \ Laugh 02 \ Laugh 03 \ Laugh 04 \ Laugh 05 \ Laugh 06
\ Laugh 07 \ Laugh 08 \ Laugh 09 \ Laugh 10 \ Laugh 11 \ Laugh 12 \ Laugh 13
\_Laugh_14 \_Laugh_15 \_Laugh_16 \_Laugh_17
\_Mah_01 \_Mah_02 \_Mah_03 \_Mah_04 \_Mah_05 \_Mah_06
\ Mhm \ Mhm 01
\_Miao \_Miao_01 \_Miao_02 \_Miao_03 \_Miao_04
\_Miii \_Miii_01 \_Miii_02
\_Mizz \_Mizz_01 \_Mizz_02
\_Mmm \_Mmm_01 \_Mmm_02 \_Mmm_03 \_Mmm_04 \_Mmm_05
\_Oh \_Oh_01 \_Oh_02 \_Oh_03 \_Oh_04
\_Ohi \_Ohi_01 \_Ohi_02 \_Ohi_03 \_Ohi_04 \_Ohi_05 \_Ohi_06 \_Ohi_07
\ Oho \ Oho 01 \ Oho 02
\Dhoh \Dhoh 01 \Dhoh 02 \Dhoh 03 \Dhoh 04 \Dhoh 05
\ Ops \ Ops 01 \ Ops 02 \ Ops 03 \ Ops 04
\_Pf \_Pf_01 \_Pf_02 \_Pf_03
\ Prrr \ Prrr \ 01 \ Prrr \ 02 \ Prrr \ 03 \ Prrr \ 04 \ Prrr \ 05 \ Prrr \ 06 \ Prrr \ 07
\_Roar \_Roar_01
\_Shhh\_Shhh_01
\ Shht \ Shht 01 \ Shht 02 \ Shht 03
\ Smack \ Smack 01 \ Smack 02
\_Ssss
\ Ssst \ Ssst 01
\ Swallow \ Swallow 01 \ Swallow 02
\_Throat \_Throat_01 \_Throat_02 \_Throat_03 \_Throat_04 \_Throat_05 \_Throat_06
\_Throat_07 \_Throat_08 \_Throat_09 \_Throat_10 \_Throat_11 \_Throat_12 \_Throat_13
\_Tie' \_Tie'_01 \_Tie'_02 \_Tie'_03 \_Tie'_04 \_Tie'_05 \_Tie'_06
\ To' \ To' 01 \ To' 02
\ Toh \ Toh 01 \ Toh 02 \ Toh 03 \ Toh 04 \ Toh 05 \ Toh 06 \ Toh 07
```

```
\_Uffa
      \ Ufff \ Ufff 01 \ Ufff 02 \ Ufff 03
      \_Uh \_Uh_01 \_Uh_02 \_Uh_03 \_Uh_04
      \_Uhuh \_Uhuh_01 \_Uhuh_02
      \_Ups \_Ups_01 \_Ups_02 \_Ups_03 \_Ups_04 \_Ups_05
      \_Uuuu \_Uuuu_01 \_Uuuu_02
      \_Whistle_01 \_Whistle_02 \_Whistle_03 \_Whistle_04 \_Whistle_05
      \_Whistle_06 \_Whistle_07 \_Whistle_08 \_Whistle_09 \_Whistle_10 \_Whistle_11
      \_Whistle_12 \_Whistle_13
      \_Wow \_Wow_01 \_Wow_02 \_Wow_03 \_Wow_04 \_Wow_05
      \_Yawn \_Yawn_01 \_Yawn_02
      \ Yeah \ Yeah 01 \ Yeah 02 \ Yeah 03 \ Yeah 04 \ Yeah 05
      \_Yeee \_Yeee_01 \_Yeee_02 \_Yeee_03
      \_Yo \_Yo_01 \_Yo_02 \_Yo_03
      \T vuhu \Yuhu_01 \Yuhu_02 \Yuhu_03 \Yuhu_04
      \_Yuppi \_Yuppi_01 \_Yuppi_02
Italian: Paola
      \_Acci \_Acci_01
      \_Argh
      \ Atciu'
      \_Azz
      \ Bah
      \ Bau \ Bau 01
      \_Beh \_Beh_01
      \ Bleah
      \_Boh
      \_Breath \_Breath_01
      \_Buh \_Buh_01
      \_Buuu
      \_Cough \_Cough_01 \_Cough_02
      \_Cry \_Cry_01
      \ Deh
      \ Di'
      \_Eh \_Ehm
      \_Embe'
      \ Gasp
      \_Gnam
      \_Grrr
      \_Hah
      \_Haha \_Haha_01
      \_Heh \_Hehe
      \_Hei
      \ Hihi
```

_Hoho

```
\_Huhu
\Laugh_01 \Laugh_02 \Laugh_03 \Laugh_04 \Laugh_05 \Laugh_06
\_Mah \_Mah_01
\\underline{\ }Mhm
\_Miao \_Miao_01
\_Miii
\_Mmm \_Mmm_01
\D
\_Oi
\_Ops \_Ops_01
\_Pf
\_Prrr \_Prrr_01 \_Prrr_02 \_Prrr_03
\_Shhh
\_Shht
\_Smack \_Smack_01
\_Sniff\_Sniff_01
\_Swallow_01 \_Swallow_02
\_Throat \_Throat_01 \_Throat_02 \_Throat_03 \_Throat_04
\Toh\_Toh_01
\_Ue'
\_Uff
\_Whistle \_Whistle_01 \_Whistle_02 \_Whistle_03
\ Wow
\_Yawn_01 \_Yawn_02 \_Yawn_03
\ Yeah
\_Yeee
\_Yo
\_Yuhu
\_Yuppi
```