





(Hardback)

Aesthetics: A Memoir

Yale University Press, United States, 2013. Hardback. Book Condition: New. 196 x 196 mm. Language: English . Brand New Book. Born to working-class parents in a small town in Italy, and reared in Chicago, Ivan Brunetti (b. 1967) was drawn to cartoons and comic strips from an early age. Finding inspiration in Spider-Man and Peanuts, he began crafting his own stories and gradually developed a unique style that he applied to imaginative, sometimes shocking subjects. The dark humor of his graphic novels earned him a cult following, yet his illustrations have had broad appeal. Now recognized as an award-winning cartoonist and illustrator, Brunetti has published his work in the New Yorker, the New York Times Magazine, and McSweeney s, among others. This eye-popping illustrated autobiography by Brunetti traces his artistic trajectory and output, from youthful doodles to his latest cover illustrations and comic strips. Aesthetics: A Memoir unearths a trove of previously unpublished materials, including working drawings, sketches for cartoons, book covers, personal photographs, and items from the artist's collection of toys and handmade objects. In an introductory essay and captions, Brunetti explains-in a voice that is as quirky, smart, and clear as his drawings-his creative process and aesthetic...



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