

The Art of Photography

Further Reading

Module 1

Topic 1

[Shane Hulbert](#)

Website about Shane Hulbert Deputy Head of School, Discipline (Art), in the School of Art at RMIT University, Melbourne Australia

[Mark Galer](#)

Website about Mark Galer, where he shares insights and tutorials tips about Adobe Photoshop, Adobe Lightroom, photography, and retouching

Some key survey texts for this course:

Mitchell, W, 1994, *The re-configured eye: Visual truth in a post-photographic era*. MIT Press, Boston. Cotton, C, 2005, *The photograph as contemporary art*. Thames & Hudson, London

Badger, G, 2010, *The pleasure of good photographs*. Aperture, New York

Badger, G, 2007, *The genius of photography: How photography has changed our lives*. Quadrille, London.

Bright, S, 2005, *Art photography now*. Aperture, New York Ritchin, F, 2009, *After photography*. Norton & Co, New York. American suburb X website – <http://www.american-suburbx.com>

[Cambridge in Colour](#)

A website offering online tutorials for photographers

[Lynda](#)

A website offering online tutorials for software, creative and business fields

[Photoshop](#)

Lynda's YouTube channel with links to video tutorials

Topic 2

Ritchin, F, 2009, *After photography*. Norton & Co, New York.

Barthes, R, 1981, *Camera Lucida*. Vintage, London.

Capa, R, [‘The Falling Soldier’](#)

The image of ‘The Falling Soldier’ in the Time magazine website

Cartier-Bresson, H, [‘The Decisive Moment’](#)

The image of ‘The Decisive Moment’ on the photohype.com website

Topic 3

Some artists who are masters of lighting include:

Constructed lighting - Gregory Crewdson, Bronek Kozka, Bill Henson.

Responding to natural lighting – Joel Sternfeld, Andreas Gursky

Todd Hido is a good example of an artist who uses natural light and artificial light well.

Topic 4

Shore, S, 2004, *Uncommon places: The complete works*. Aperture, New York

Shore, S, 2007, *The Nature of Photographs*. Phaidon Press, New York.

PROJECT: SUBJECT AND DISTANCE

Pick a subject (any subject, but one that is clearly defined from a background. It will help if there is at least 2 meters between the subject and the background). Focus on the subject. Try and keep the subject the same size in each frame.

Frame 1: Far away, long lens (zoom in).

Frame 2: Close to subject, wide lens (zoom out).

Consider how you responded in terms of your relationship to the subject. Did you notice the same things when you were far away as you did when you were close? If it was a person, how did they respond when you moved in? When you changed your physical relationship to the subject, did you notice anything else?

Topic 6

Hiroshi Sugimoto – Drive in theatres

PROJECT: A MOMENT IN TIME

Choose a subject that can exist in multiple points in time, such as a moving object, or even something that can 'break' or change its physical relationship to you. It could be something swaying in the wind, a spinning wheel, water splashing, a child playing, a dog jumping...

Frame 1: Capture the object/subject using a standard shutter speed, between 1/60 to 1/250

Frame 2: Capture the object/subject using a slow shutter speed, below 1 sec.

Frame 3: Capture the object/subject using a fast shutter speed, above 1/1000.

Topic 7

Adams, A, 1983, *Examples: The making of 40 photographs*. Little, Brown & Co. London

Topic 8

Sommer, F, 2005, *The art of Frederick Sommer: Photography, drawing, collage*. Yale University Press, London.

[Image of Knoxville, Tennessee \(1971\)](#)

Topic 9

Some artists to 'look up':

Wolfgang Tillmans, Thomas Demand, Jeff Wall

Wall, Jeff

Uta Barth

Topic 10

Online management tools:

[Photobucket](#)

A photo storage website where you can share, edit and print your photos

[SmugMug](#)

A photo storage website where you can sell and manage your photos

[Picasa](#)

Software that allows you to organize, edit, upload and share your photos and videos online

[Flickr](#)

An online photo and video management and sharing application

A lot of major cities have a gallery dedicated to photography. Where I live in Australia, Melbourne, Sydney, Perth and Brisbane have very good photography galleries. London has one, New York has several. Do a search for your city and see if you can find a photography gallery.

[Melbourne](#)

Website for The Centre for Contemporary Photography (CCP) a venue for the exhibition of contemporary photo-based arts

[Sydney](#)

Website for the Australian Centre for Photography a venue for exhibitions and photography courses

[Perth](#)

Website for The Perth Centre for Photography a gallery for photomedia

[Brisbane](#)

Website for the Queensland Centre for Photography a venue for exhibitions and a non-profit organization that facilitates connections between audience and art practitioners

[London](#)

Website for The Photographers' Gallery a public gallery in London dedicated to photography

[New York](#)

Website for The International Center of Photography (ICP) an institution dedicated to the practice and understanding of photography and the reproduced image in all its forms

[Aperture New York](#)

Website for Aperture, a not-for-profit foundation, that connects the photo community and its audiences with the most inspiring work, the sharpest ideas, and with each other—in print, in person, and online.