
The Art of Photography

Further Reading

Module 2

Topic 1

Mitchell, W, 1994 *The re-configured eye: Visual truth in a post-photographic era*. MIT Press, Boston.

Topic 2

Johnson, S, 2006, *Stephen Johnson on digital photography*. O'Reilly Media, California

Topic 3

Adams, A, 1981, *The negative*. Little, brown & Co, New York.

Topic 4

The manual of your camera is a great place to start exploring these options further. Some of the more advanced cameras have guides that can be purchased.

[Photo Cheat Sheets](#)

Website that sell a range of guides that condense all the operations of a camera into one fold out page. They are inexpensive and a valuable addition to a camera bag

Topic 5

Camera manuals and guides

Topic 6

Schewe, J, 2013, *The digital negative: Raw image processing in Lightroom, Camera Raw and Photoshop*. Peachpit Press, San Francisco

Topic 7

Camera manuals.

Mark Galer Photoshop Essential Skills.

Topic 8

Batchen, Geoffrey Each Wild Idea

Topic 9

[In depth of field](#)

Links to the in depth of field tutorial on the Cambridge to Colour website

Topic 10

Wells, L, 2011, *Land matters: Landscape photography, culture and identity*. I.B. Tauris & Co, London.