

Nicha Kumkeaw

NUKE COMPOSITOR

Personal Info

Contact

nashamaya@yahoo.com

Home address

Vancouver, Canada

Nationalities

Canadian, British, and Thai

Training



**Certified
Software Developer**

[Verification link](#)

ABOUT ME

I have been a compositor for more than 10 years. My experience includes some leading roles such as a head of paint & roto department at Framestore and a teacher at Facet vfx school in Mexico.

I have completed a Software Development Bootcamp program at University of British Columbia (UBC) Extended Learning in Vancouver. My goal is to become a Nuke TD in the future.

My demoreel can be found here:

<http://www.vimeo.com/446701960>

Password: nicha

My JavaScript interactive resume can be found here:

<https://nashamaya.github.io/>

MY EXPERIENCE

Sony Pictures Imageworks, Vancouver

Sep 2024 – Feb 2025

Compositor

Projects: [Minecraft \(marketing\)](#)

Digital Domain, Vancouver

Mar 2016 – Jan 2024

Compositor

Projects: [Beauty and the Beast](#), [Avengers: Infinity War](#), [Ant-man and the Wasp](#), [Spiderman: Homecoming](#) and [No Way Home](#), [Black Panther: Wakanda Forever](#), [Power Rangers](#), [The Fate of the Furious](#), [Thor: Ragnarok](#), [Black Widow](#), [Blue Beetle](#), [Black Adam](#), [Independence Day](#), and [Loki](#)

MPC, Montreal

Oct 2018 – May 2019

Compositor

Projects: [Aquaman](#), [Dumbo](#) and [Noelle](#)

<div>Interests</div> <div>Coding</div> <div>App Development</div> <div>Photography</div> <div>Psychology</div> <div>Travelling</div> <div>Charity work</div> <div>References</div> <div>Available upon request</div>	<div> <div>Facet school of visual effects, Mexico</div> <div>Mentor/Teacher for a compositing course</div> <div>Winter 2013 and 2014</div> </div> <div> <div>Image Engine, Vancouver</div> <div>Compositor</div> <div>Projects: American Sniper, Lone Survivor, Now You See Me, Zero Dark Thirty, Elysium, Chappie, Straight Outta Compton</div> <div>June 2012 - July 2015</div> </div> <div> <div>Aardman Animations, Bristol, England</div> <div>Compositor</div> <div>Project: The Pirates: Band of Misfits (Stereoscopic Stop Motion)</div> <div>Oct 2010 – Nov 2011</div> </div> <div> <div>Framestore, London</div> <div>Compositor</div> <div>Projects: Harry Potter and the Deathly Hallows: Part 1, Avatar, Salt, Clash of the Titans, Prince of Persia, Where the Wild Things Are, and The Tale of Despereaux</div> <div>Sep 2008 – Oct 2010</div> </div> <div> <div>Head of Paint and Roto Department</div> <div>Projects: The Golden Compass, Quantum of Solace, Narnia: Prince Caspian</div> <div>Sep 2008 – Oct 2010</div> </div>
	<div>MY EDUCATION</div> <div> <div>Software Development Bootcamp</div> <div>University of British Columbia, Extended Learning, Vancouver</div> <div>Apr 2024 – Dec 2024</div> <div>The course includes Foundations of software Development, HTML, CSS, JavaScript, Back-End and Front-End Development, Full-Stack Integration, Algorithm and Structural Foundations, Deployment, and Mobile Development</div> </div> <div> <div>MSc in Forensic Psychology</div> <div>University of Liverpool, United kingdom</div> <div>Sep 2012 – May 2017</div> </div> <div> <div>BA in Animations</div> <div>The Surrey Institute of Arts and Design University, United Kingdom</div> <div>Sep 2000 – May 2003</div> </div>