

Nicha Kumkeaw

NUKE COMPOSITOR

Personal Info

Contact

nashamaya@yahoo.com

Address

I am based in
Vancouver, Canada

Nationalities

Canadian, British, and Thai

ABOUT ME

I have been a compositor for more than 10 years. My experience includes some leading roles such as a head of paint & roto department at Framestore and a teacher at Facet vfx school in Mexico.

I am presently enrolled in the Software Development Bootcamp program at UBC Extended Learning in Vancouver. My goal is to become a Nuke TD in the future. While my current course primarily focuses on teaching JavaScript, transitioning to Python for future work should not be too difficult, as many fundamental programming principles remain consistent across both languages.

My demoreel can be found here:

<http://www.vimeo.com/446701960>

Password: nicha

My JavaScript interactive resume can be found here:

<https://nashamaya.github.io/>

MY EXPERIENCE

Digital Domain, Vancouver
Compositor

Mar 2016 – Jan 2024

Projects: [Beauty and the Beast](#), [Avengers: Infinity War](#), [Ant-man and the Wasp](#), [Spiderman: Homecoming](#) and [No Way Home](#), [Black Panther: Wakanda Forever](#), [Power Rangers](#), [The Fate of the Furious](#), [Thor: Ragnarok](#), [Black Widow](#), [Blue Beetle](#), [Black Adam](#), [Independence Day](#), and [Loki](#)

MPC, Montreal
Compositor

Oct 2018 – May 2019

Projects: [Aquaman](#), [Dumbo](#) and [Noelle](#)

<div>Interests</div> <div>Photography</div> <div>Documentary Film Making</div> <div>Psychology</div> <div>Travelling</div> <div>Charity work</div>	<div>Facet school of visual effects, Mexico</div> <div>Mentor/Teacher for a compositing course</div> <div>Winter 2013 and 2014</div>	
	<div>Image Engine, Vancouver</div> <div>Compositor</div> <div>June 2012 - July 2015</div> <div>Projects: American Sniper, Lone Survivor, Now You See Me, Zero Dark Thirty, Elysium, Chappie, Straight Outta Compton</div>	
	<div>Aardman Animations, Bristol, England</div> <div>Compositor</div> <div>Oct 2010 – Nov 2011</div> <div>Project: The Pirates: Band of Misfits (Stereoscopic Stop Motion)</div>	
	<div>Framestore, London</div> <div>Junior Compositor to Compositor</div> <div>Sep 2008 – Oct 2010</div> <div>Projects: Harry Potter and the Deathly Hallows: Part 1, Avatar, Salt, Clash of the Titans, Prince of Persia, Where the Wild Things Are, and The Tale of Despereaux</div>	
	<div>Head of Paint and Roto Department</div> <div>Sep 2008 – Oct 2010</div> <div>Projects: The Golden Compass, Quantum of Solace, Narnia: Prince Caspian</div>	
<div>References</div> <div>Available upon request</div>	<div>MY EDUCATION</div>	
	<div>Software Development Bootcamp</div> <div>UBC Extended Learning, Vancouver</div> <div>Apr 2024 – Dec 2024</div> <div>The course includes Foundations of software Development, HTML, CSS, JavaScript, Back-End and Front-End Development, Full-Stack Integration, Algorithm and Structural Foundations, Deployment, and Mobile Development</div>	
	<div>MSc in Forensic Psychology</div> <div>University of Liverpool, United kingdom</div> <div>Sep 2012 – May 2017</div>	
	<div>BA in Animations</div> <div>The Surrey Institute of Arts and Design University, United Kingdom</div> <div>Sep 2000 – May 2003</div>	