NASHIR JANMOHAMED

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EDUCATION

University of Central Florida, Computer Science (GPA: N/A)

Santa Monica College (SMC), Computer Science (GPA: 3.80)

UCLA (Bachelor of Music), Ethnomusicology-Jazz Studies (GPA: 3.47)

Alexander Hamilton Senior High School (GPA: 3.67)

Fall 2021 - May 2023

September 2017 - June 2020

July 2013 - June 2017

September 2009 - September 2013

STEM

SKILLS AND TECHNOLOGIES

Programming Languages C/C++, Java, Python, MATLAB, Simulink, bash, Rust

Markup Languages HTML/CSS, LaTeX

Frameworks OpenCV, NumPy, Pandas, Tensorflow/Keras

Technologies Git, GitHub, Jupyter, Jenkins, Arduino, Raspberry Pi

Operating Systems MacOS, Linux (Ubuntu, Red Hat, Raspbian), Windows, ROS

Design SOLIDWORKS

STEM WORK EXPERIENCE

Google, Software Engineering Intern

May 2021 - August 2021

- Built Tensorflow model sharding utility using C++, allows checking large models into Google VCS
- Incorporated TF model into data pipeline, generates video understanding signals for various teams
- Currently implementing video feature ingestion microservice for indexing engine

NASA KSC, Machine Learning, Modeling and Control Intern

June 2020 - May 2021

- Built novel supervised learning architecture using Python to train a Keras model that predicts state evolution of a dynamical system over time with greater than 99% accuracy
- Wrote research proposal for lunar simulation w/ accurate modeling of soil deformation that was approved for funding (~\$100K); enables developing autonomous lunar excavation capability
- Implementing control policies in Simulink & writing Arduino code to control robot system with flexible inverted pendulum
- Created inference model enabling excavation robot to estimate quantity of regolith mass ingested, wrote and deployed ROS node to hardware; < 10% MSE operating in simulated lunar environment

NASA GSFC, Software Engineer Intern (5 hrs/week)

July 2020 - May 2021

• Built Python pipeline to process >780M points of LiDAR data; ML w/ dataset enables onboard autonomy in new satellite, increasing efficiency & reducing power/storage/comms requirements

NASA – Robotics and Computer Vision Intern

June 2019 - August 2019

• Developed computer vision system using OpenCV to track simulated agents, predicting their trajectory in real-time with $\sim \! \! 80\%$ accuracy. CV system creates a baseline for future work in autonomous GNC for various robotic platforms by creating paths that avoid collisions in dynamic environments

- Presented results of work to branch-level management at NASA KSC
- Wrote grant application to internal NASA KSC funding stream for heterogeneous decentralized multi-robotic system for In-Situ Resource Utilization (not funded)

NASA – Control System Software Development Intern

January 2019 - May 2019

- Worked on Class A safety-critical ground control software
- Participated in full software development lifecycle using agile processes, used source control and work tracking software on Linux environment, gave regular status to various levels of management (technical and managerial)
- Used Java to change implementation of test framework event processing utility which eliminated over thirty intermittently failing unit tests and decreased time required to compile the codebase and run tests
- Used Python to write a script that parses JSON API data from user-specified streams on a Jenkins automation server and creates a CSV file to provide a convenient way for developers to see the history of failing tests

NASA – National Community College Aerospace Scholar (NCAS) April 2018 - October 2018

- Wrote software for an autonomous rover (EV3) that used light and touch sensors to navigate mock Martian terrain
- As one of the top performing students in NCAS, was invited back as one of two students for a subsequent NASA workshop to assist with events, competitions, and other activity coordination

SELECTED PROJECTS

Camera Locking and Modular Positioning System (CLaMP)

- Designed a camera attachment mechanism as an entry to the NASA Micro-G NExT Student Design Challenge that could be used during spacewalks aboard the International Space Station
- The design was selected as one of 24 to be tested at Johnson Space Center, where NASA divers, astronauts, and engineers gave feedback
- Taught divers proper operation of tool and guided them through operational procedure as the test conductor to validate functionality of design in the "microgravity" environment of the Neutral Buoyancy Laboratory's pool (where astronauts train for spacewalks)
- Miscellaneous duties aside from working on design included creating project website, writing proposal in LaTex, creating the test plan, and managing finances

Vulcanet

- Developed a long-range, low-powered, wifi-enabled mesh network and risk estimation algorithm to
 predict the likelihood of wildfires given aggregated sensor data obtained from distributed microprocessors which measure various environmental parameters as an entry to UCSD's 2020 season
 hackathon (SD Hacks '19).
- Winner of "Best IoT that Incorporates Multiple Nodes" challenge hosted by Northrop Grumman at SD Hacks '19

Built a computer

• Researched computer components to ensure optimal compatibility

• Installed multiple operating systems (triple boot): Windows 10, Ubuntu, Hackintosh

Ridesio

• 2nd place (76 teams), CodePath Demo Day 2020 for Ridesio iOS App

December 2020

Discrete Math Algorithms Package (DMalgos)

April 2020 - Present

• Created open source python library to compute various discrete math results with interactive GUI

Climbr

October 2020 - January 2021

- Built backyard climbing wall during quarantine
- Created accompanying web app to save routes
- An attempt was made to identify holds automatically using computer vision

WORKSHOPS/TALKS

Mass Inferencing Model Creation and Deployment to Lunar Excavation Robot, RASSOR $April\ 2021$

• presented to NASA Kennedy Space Center Engineering Directorate

Intro to Git/Github

September 2019

• presented to Santa Monica Robotics Club

Experience as a NASA intern

June, July 2019

• presented to NCAS, NASA Swarmathon participants

PUBLICATIONS

- Mass Inferencing Model Creation and Deployment to the RASSOR Lunar Excavation Robot (AIAA ASCEND, 2021) November 2021
- Towards Autonomous Lunar Resource Excavation via Reinforcement Learning (AIAA ASCEND, 2021) November 2021
- Modeling and Control for a Flexible Inverted Pendulum Robot (NASA Technical Reports Server) November 2020
- \bullet Machine Learning for Dynamical Modeling of a Flexible Inverted Pendulum System (NASA Technical Reports Server) July~2020

VOLUNTEER EXPERIENCE

FIRST Robotics Competition – Mentor (Pink Team #233)

February 2019 - April 2019

- Mentored a team of high school students alongside NASA and IBM engineers.
- Wrote robot control programs in Java, assembled hardware subsystems, and troubleshot integration of hardware and software functionality.
- The team I mentored won the Orlando regional competition and competed in the FIRST Robotics Worlds competition in Houston.

MUSIC

MUSIC WORK EXPERIENCE

Thelonious Monk Institute of Jazz: Teaching Artist

August 2017 - January 2018

Taught jazz combos at Kennedy and Ramon C. Cortines high schools through aural analysis of seminal jazz groups, transcription of solos and compositions, study of jazz theory, and improvisation practice on jazz standards.

Gluck Music Outreach: Performing Artist

September 2015 - June 2017

Played jazz in retirement homes and elementary schools as part of a jazz septet; played music from the standard repertoire as well as original compositions and arrangements by the group.

Gluck Music Outreach: Teaching Artist

September 2015 - June 2016

Taught in individual and group settings at Bret Harte Middle School. Taught bass, guitar, and drum fundamentals, as well as jazz theoretical foundations to a few advanced students. Led group concert band rehearsals and coached individual sections to create more cohesive overall sound.

Celebrity Cruises: Orchestra Musician

June 2014 - September 2014

As the bassist aboard a cruise line, played in production shows to a theater with 1500+ person capacity and in lounges and bars in small group setting for dancing/entertainment. Non-musical duties included assisting passengers with boarding and disembarkation and directing passengers during boat drills.

MUSIC PERFORMANCE EXPERIENCE

As a leader

September 2009 - Present

Catalina Bar and Grill, various UCLA events (Staff Awards, opening of Renee Luskin Conference Center, fundraisers in Pauley Pavilion, department meetings), weekly performances at Whole Foods, various private events.

As a sideman

September 2009 - Present

Jazz Society Awards, LACMA Friday Jazz Series, Central Avenue Jazz Festival, Monterey Next Generation Jazz Festival, Reno Jazz Festival, Simon Rodia Watts Towers Jazz Festival, Vail Jazz Festival, Blue Whale, Café 939, Del Monte Speakeasy, Mayme Clayton Library, Reno Jazz Festival, E-Spot (formerly Upstairs at Vitello's), Colburn's Zipper Hall, David Friend Recital Hall, Western States Jazz Festival, Irvine Jazz Festival, Central Coast Jazz Festival, Schoenberg Hall, LA Auto Show, Roth Hall, Schoenberg Hall

Rock/Pop: The Mint, Echoplex, Key Club, House of Blues, Whisky

Musical Theater (Performances): Into the Woods, Once upon a Mattress, The Last Five Years, 35MM, Cabaret Nights, Grease, Avenue Q

MUSIC AWARDS AND HONORS

Individual Artist Award @ Western States Jazz Festival	February 2012
Best Rhythm Section @ Western States Jazz Festival	February 2013
Outstanding Musicianship Award @ Reno Jazz Festival	April 2013
Chosen as bassist in So-Cal School Band & Orchestra Association Jazz Band	January 2013
Chosen as 1 of 2 bassists (worldwide) in Berklee Jazz Workshop	June- $August 2013$
Chosen as 1 of 2 bassists (nationwide) in Vail Jazz Workshop	$August\ 2013$
Chosen as bassist in the Bill Green Mentorship Program	$September\ 2014$

Recorded for/broadcast on KKJZ radio station	$September\ 2014$
Recipient of Dolo Coker Honorable Mention Jazz Scholarship	March~2015
Recorded for/broadcast on KXLU radio station	$April\ 2015$
Winner of Angel City Arts Young Artist Competition	$September\ 2017$
Recipient of the 3rd Mimi Melnick Double M Award for New Jazz Talent	$November\ 2017$
Recipient of Dolo Coker Honorable Mention Jazz Scholarship	March 2018

COLLABORATIONS

Performed with: Justo Almario, Kenny Burrell, Miguel Atwood-Ferguson, John Clayton and the Big Baaad Bass Monsters, Thelonious Monk Institute (as sub), among others

Current member of: Devin Daniels Trio

Past member of: UCLA Mingus Ensemble, UCLA Jazz Orchestra, UCLA Latin Jazz Orchestra, Afronauts, the Dear Collective, Zulu Ali Quartet, Colburn Thursday Night Small Band, Colburn Tuesday Night Big Band, among others

STUDIED WITH

James Newton, Kenny Burrell, John Clayton, Katie Thiroux, Roberto Miranda, John Belzaguy, Katisse Buckingham, Ronnie Harris, Bruce Gertz, Teri Lynne Carrington, Tiger Okoshi, Robert Hurst, Dave Robaire, Tamir Hendelman, Clayton Cameron

RECORDINGS

Sinkeater, AJ Kluth	$November\ 2017$
Live in Santa Monica (Seismic Belt), Samantha Boshnack	March 2019
Quintessence, Nashir Janmohamed	TBD

MISCELLANEOUS

EXTRACURRICULAR ACTIVITIES

SMC Robotics Club - Operations Manager

- Planned meetings and led hardware and software design and implementation for team participating in the VEX U Tower Takeover competition. Learned ROS by means of group study sessions and projects using Turtlebot3. Built website for promotional purposes.
- Wrote a winning grant application from VEX robotics for a set of parts worth over \$1,000 to begin robotics development. Applied for and received endorsement from SOLIDWORKS in the form of free student licenses for club members.

Miscellaneous

- Languages: English (fluent), Japanese, (beginner/intermediate), Spanish (beginner/intermediate)
- Sports: basketball, rock climbing

ACADEMIC ACHIEVEMENTS

1550/1600 on SAT

Dean's List at UCLA

Dean's List at SMC

Member of Alpha Lambda Delta / Phi Eta Sigma honor society

December 7, 2019

Numerous

Numerous

Inducted January 2014

MISCELLANEOUS WORK EXPERIENCE

Cafe Synapse: Cashier and Barista

At Home Tutoring

Freelance Tutoring

September 2016-June 2017

August 2018 - Present

April 2017 - Present