

# An overview of some tools for preparing documents containing mathematical text

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## Motivation

The preparation of scientific documents with mathematical content has always given their authors and printers difficulty in rendering the material to paper or screen. This article is an exercise to illustrate how several systems for preparing such documents compare in capability and ease of use at the beginning of 2026.

The text preparation systems to be compared are  $\text{\LaTeX}$  (Lamport (1986)), Typst (Mädje (2022)), R Markdown (Xie, Allaire, and Golemund (2018)), Quarto (Machlis (2022)) and AsciiDoc (“AsciiDoc” (2013)). All the source materials for the tools we discuss here are plain text with markup tags. Such plain text is very well-suited to version control platforms like Git (<https://en.wikipedia.org/wiki/Git>) and Subversion ([https://en.wikipedia.org/wiki/Apache\\_Subversion](https://en.wikipedia.org/wiki/Apache_Subversion)), where it is quite easy to view historical changes in a document or program code. Indeed *TexStudio* (<https://texstudio.org/>) integrates either of these version control approaches.

We note that bibliographic support is often of interest to users. Further, when workers come from different backgrounds, it can be important to be able to transfer material from one system’s format to that of another. There may also be details that depend on the context of the work that can or cannot be handled. We consider examples of such details, but make no claim to completeness.

## A useful example

The Christmas counting song “The Twelve Days of Christmas” suggest the singer receives one gift – we shall unabashedly simply declare that the Partridge in a Pear Tree is a single gift – on the first of twelve days, then that gift plus two more on the second, and so forth. For our needs, we want to have a general formula for the total number of gifts received after  $n$  days. While the commonly known song uses 12 days, there are variants with other values of

$n$ . The Faroe Islands use the inflationary value  $n = 15$ . In our exposition, we will rely on the Wikipedia reference “The Twelve Days of Christmas (Song)” (2025) as our authority. We will name our example ***Partridges*** for simplicity.

Thus we seek a formula for  $T(n)$ , the total number of presents received after the  $n$ ’th day. This document is being prepared in Quarto and will serve as the base presentation illustrating the straightforward mathematical content, which we believe representative of the needs of a wide class of authors.

## Single day number of presents

On a single day, the number of presents  $S(n)$  is clearly the sum of an arithmetic progression (Equation [Arith-progrn](#)).

(Arith-progrn) 
$$S(k) = \sum_{i=1}^k i$$

Clearly we now want to compute

$$T(n) = \sum_{k=1}^n S(k)$$

The formula for  $S(k)$  is well known, and derived by noting that writing the sequence forwards and then backwards illustrates that twice the sum is  $k * (k + 1)$ , so we have

$$S(k) = \frac{k(k + 1)}{2}$$

We can use this so that we find

$$2T(n) = \sum_{k=1}^n (k^2 + k)$$

We therefore need

$$Q(n) = \sum_{k=1}^n k^2$$

To give our provisional expression as

$$T(n) = \frac{Q(n) + S(n)}{2}$$

$Q(n)$  is a well-known summation, often proved by mathematical induction,

$$Q(n) = \frac{n(2n+1)(n+1)}{6}$$

Thus we want:

$$\begin{aligned} T(n) &= \frac{1}{2} \left( \frac{n(2n+1)(n+1)}{6} + \frac{n(n+1)}{2} \right) \\ &= \frac{2n^3 + 3n^2 + n + 3n^2 + 3n}{12} \\ &= \frac{2n^3 + 6n^2 + 4n}{12} \\ &= \frac{n^3 + 3n^2 + 2n}{6} \end{aligned}$$

```
n <- 12
(n^3 + 3* n^2 + 2*n)/6
```

[1] 364

Table 1 shows the total number of gifts received as of each day. In the source code of our document, we entered this as static text, mostly numbers. However, we could have developed the table using a code chunk in any of a number of programming languages. Indeed, one of us (JN) worked with Yihui Xie of RStudio (now Posit) at the UseR! meeting in Los Angeles in 2014 to add a Fortran engine to Rmarkdown.

Day	Gifts
1	1
2	4
3	10
4	20
5	35
6	56
7	84
8	120
9	165

Day	Gifts
10	220
11	286
12	364

Table 1: Total gifts received as of each of the 12 days.

## Complexity of input material (source code)

For workers wishing to prepare documents, a primary concern is to minimize the effort to get to a finished product. Thus the complexity of the text material they must enter is important.

L<sup>A</sup>T<sub>E</sub>X, itself an attempt to streamline the use of Donald Knuth’s T<sub>E</sub>X(Knuth (1984)) is now forty years old. It appeared at the juncture of traditional professional manual metal or photographic typesetting and computer-based typographic systems for end-users. As such, it has a lot of detail that the user must supply, even as Knuth had made huge strides in automating the typesetting of mathematical and similar material. Knuth, starting in 1977, needed to support T<sub>E</sub>X with appropriate computer-defined fonts, as detailed in Knuth (1986) .

L<sup>A</sup>T<sub>E</sub>X accomplishes a lot of the tasks of formatting parts of documents, for instance, special headers or footers, or equation labelling, by use of add-in packages. Such packages are declared in a preamble to the actual document material. Indeed, the structure of a L<sup>A</sup>T<sub>E</sub>X file is of the form

```
\documentclass[a4paper]{article}
```

*various \usepackage lines, along with some definitions of shortcut codes and similar definitions, page specifications, etc.*

```
\begin{document}
```

*the user’s essential material*

```
\end{document}
```

In four decades of open source contributions, and with the personal eccentricities of many developers, there are frequently multiple packages purporting to offer similar capabilities. Unfortunately, it can be difficult to take features from more than one package. Our experience is that the packages appear to “fight” with each other, though we do not have a clear example where we can localize the trouble. Indeed, the user-contributed nature of T<sub>E</sub>X packages does not lend itself to extensive documentation, in particular, documentation of limitations or edge-effects of the macro code. Thus users generally use an “error and retrial” approach until a satisfactory output is achieved. If other users follow our practise, they then archive the

example for future use in a copy and edit fashion. Working examples are, we believe, critical to effective advanced use of L<sup>A</sup>T<sub>E</sub>X.

Moreover, a central theme of our own L<sup>A</sup>T<sub>E</sub>Xuse, illustrated by a biography published on archive.org and a dozen literary books on obooko.com, is a standardized template for the works. This means that an existing book is retitled, the material between the `\begin{document}` and `\end{document}` is deleted, and the preamble material is edited to adapt to the new work.

One of us contributes regularly to a weekly activity of the Stittsville Creative Writing Group, where writers are invited to read a short contribution. For the collections *Different Perspectives* (<https://www.obooko.com/free-short-story-collections/different-perspectives>) and *The Coffee Klatch Curmudgeon* (<https://www.obooko.com/free-short-story-collections/coffee-klatch-curmudgeon-nash>), the use of the L<sup>A</sup>T<sub>E</sub>X directive `\input{}` to incorporate a weekly text.

The weekly contributions are almost entirely content text, prefaced by a line with the title

```
\chapter*{Title of contribution}
```

and terminated by

```
\bigskip
\small
\noindent
J C Nash \copyright 2018-08-23
\normalfont
```

Given that this material is not mathematical, the only other L<sup>A</sup>T<sub>E</sub>Xtag used in many contributions is `\dialog{}` which is user-defined and can be dropped into the document source code with a custom key-stroke in *TexMaker* (<https://www.xmlmath.net/texmaker/>) or *TexStudio* software used to facilitate the entry and processing of documents. This tag is intended to supply the appropriate opening and closing quotation marks, which may be different for different targets for the resulting output document.

All the tools we discuss support sub-documents (though with different syntax), and where the sub-documents more or less stand alone they are very helpful in keeping a clean working structure. However, we feel that use of included files is most helpful for L<sup>A</sup>T<sub>E</sub>X where the preamble is both detailed and generally demanding to establish and verify.

All of the systems discussed except *Typst* use L<sup>A</sup>T<sub>E</sub>Xmarkup for entering mathematical material, though *AsciiDoc* requires what we consider to be a rather messy invocation of the codes. That the approach is largely the same is helpful in reducing potential mistakes due to similarity in codes. There are helpful compact references to the L<sup>A</sup>T<sub>E</sub>Xmath markup codes such as <https://tug.ctan.org/info/undergradmath/undergradmath.pdf>.

## Rendering to output formats

When users want their material in display or printed form, the markup must be rendered. Generally this is carried out by command line programs, and editing and processing tools that provide a graphical user interface (GUI) typically invoke those programs, following up by calling display programs. Moreover, the interfaces quite often are able to point to the location of bugs within their editing component. For users, the quality of such interfaces can be measured in the convenience of the edit / render / debug cycle.

*Typst* has a web-based GUI, though the command line “compiler” can be freely downloaded. The compiler is very fast to render documents, but the web-based interface may reduce the overall efficiency of use, especially if there are network issues. Moreover, the no-charge account has some limitations, though we have not made more than a cursory investigation.

## Translation of input source between systems

We found that much of the material could be simply copied and edited between our trial example documents. Changes needed are largely cosmetic, though they are tedious to carry out. It is likely some fairly simple programs or else AI tools could do this.

We note that *Rmarkdown* and *Quarto* offer to output intermediate  $\text{\LaTeX}$ source of documents. This allows for tweaking of formatting for specialized needs. Moreover,  $\text{\LaTeX}$ blocks can generally be included inline in those processors to incorporate special parts of documents.

*Typst* offers input conversion of  $\text{\LaTeX}$ source via *MiTeX* (<https://typst.app/universe/package/mitex/>). We have not tried this facility.

## Examples of details

We consider two particular tweaks to documents as examples of capabilities.

### Non-standard equation labels

Consider that we may want to identify a particular equation, e.g., the formula for the sum of an arithmetic progression in our Partridges example. Moreover, while the “numbering” is generally on the right hand side of a page, let us ask for it to be on the left.

We have been able to satisfy this demand to varying degrees in all the systems.

## Customised single copy footer

When one of us was teaching in the Telfer School of the University of Ottawa, it was useful to be able to produce examination papers customized by date and the name of each student. Students were informed that each examination was unique, which reduced the value of trying to peek during the examination and saved the professor effort. (It also avoided the common anonymous paper, and provided a default list of attendees through the verification of identity as papers were given out at the start of the examination.)

A fairly simple program (in BASIC) allowed Postscript to be modified to do this customization in the footer of each page. In 2010, fairly simple modifications in a segment of the  $\text{\LaTeX}$  preamble of a biography allowed each recipient to receive their own identified copy. In all likelihood this identification could be removed from the PDF file with relatively simple programming.

We have not pursued how this might be carried out in other than  $\text{\LaTeX}$ .

## Observations and Recommendations

We note that  $\text{\LaTeX}$  has had a remarkably good run as a tool for mathematical and scientific documents, as well as serving very well for general documents where the style and structure is relatively stable, as in the literary books one of us has written. It is still effective and efficient for such tasks.

$\text{\LaTeX}$  demands, however, a very heavy learning cost. Deviations from standard layout require in general a lot of investigation and experimentation to get a satisfactory solution to specialized needs. The system is such that one can always find a way to get to the desired result, but there is always a heavy time and effort cost to do so.

*AsciiDoc* possibly offers one of the nicer platforms for general documents, but our experience with mathematical material was less than comfortable.

*Rmarkdown* has proved remarkably capable. With the *Bookdown* (Xie (2016)) package ... it can be and has been used to prepare large documents.

### *Quarto*

Both *Rmarkdown* and *Quarto* offer active inline code chunks in a variety of programming languages.

*Typst* offers quite simple syntax and fast rendering. Its math syntax will be a nuisance to those who already know that for  $\text{\LaTeX}$ , but for those starting from scratch, it is a worthwhile option unless one desires to include inline active code chunks.

## References

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