

# Caleb S. James

calebsjames@gmail.com  
(617) 697-7024  
[github.com/calebsjames](https://github.com/calebsjames)  
[linkedin.com/in/calebsjames](https://linkedin.com/in/calebsjames)

---

## **ABOUT ME**

The first code I wrote was a number guessing game for a TI-83 calculator in 9th grade. The manual showed me how to access a random number generator and the rest was very basic commands I learned by reading through the code of other calculator applications I had. Since then I have incorporated coding into my work and life every chance I get to boost my productivity and reduce redundant activity. I've always enjoyed and had an interest in coding but it wasn't until I was in a bad accident and stuck in bed for 8 weeks that I learned I really loved building things with code and wanted to take my abilities to the next level. Nashville Software School has provided me with that opportunity in an incredible way. I have learned more in the few months I have attended than I ever thought I would and it has sparked a deep love for the challenge of learning to code.

## **TECHNICAL EXPERIENCE**

### **Nashville Software School**

January 2021 – June 2021

Full Stack Software Development

- Single page application development using JavaScript, React, CSS, Bootstrap, Python and Django
- Worked remotely on teams utilizing Github for project management, version control & group collaboration
- Used asynchronous methods to interact with external and a local APIs

### **Personal Projects**

The Rigging Loft - HTML | CSS | React | Javascript | Bootstrap

A solo project that wrapped up my first three months at NSS, The Rigging Loft is a web application built using React that allows parachute riggers to keep track of their customers and the gear that they have worked on. Utilizing full create, read, update and delete functionality, the app relieves the user from an enormous amount of data entry while fulfilling all legal obligations in a safe place that can easily be backed up.

**<https://github.com/calebsjames/theRiggingLoft>**

### **Group Projects**

Nutshell - HTML | CSS | React | Javascript

A social media platform that allows users to add friends, post articles, send messages and keep track of tasks. Built as part of a 4 person team, my main responsibilities were implementing the friends and messaging components and was able to take on much of the home page and CSS as well.

**<https://github.com/calebsjames/reactive-nutshell-talisman-of-havocing>**

## **PROFESSIONAL EXPERIENCE**

### **Liz Rose Music, Nashville, TN**

February 2020 – January 2021

Head of Artist Development & Management

- Draft, analyze, edit and negotiate artist agreements and production agreements
- Work with our lawyers to ensure clear communication with multiple parties
- Set up and execute production and release schedules for multiple artists and producers
- Build strategies and assemble teams for artists
- Help set up and present high quality streaming shows for songwriters and artists
- Built FileMaker database to organize and automate songwriter catalogs

### **Music City Skydiving, Waverly TN**

January 2019 – January 2020

General Manager

- Responsible for managing staff of over 20 employees
- Increased sales over 15% while having 25% less operating days
- Added over 100 five star reviews over 6 months, increasing the number of reviews by more than 30%
- Managed time and operating hours to ensure customer satisfaction
- Built FileMaker database to document and report financial files in preparation for various reports and an IRS audit

# Caleb S. James

calebsjames@gmail.com  
(617) 697-7024  
[github.com/calebsjames](https://github.com/calebsjames)  
[linkedin.com/in/calebsjames](https://www.linkedin.com/in/calebsjames)

---

## **Skydive Tennessee, Tullahoma, TN**

January 2016 – March 2019

Skydiving Instructor

- Head Tandem Instructor
- Head Accelerated Free-fall Instructor
- Head FAA Parachute Rigger
- United States Parachute Association Safety & Training Advisor

## **New Canvas Entertainment, Nashville, TN**

November 2012 – January 2016

Label Manager / Tour Manager

- Maintained an effective management support structure & led employees by example to ensure policies and procedures were adhered to
- Recruited, selected and assembled teams and employees to fulfill a wide range of positions
- Balanced multiple production deadlines
- Turned raw statistics into quantifiable and easy to understand data through database programs
- Used statistical data to provide financial reports and forecasts

## **Old Soul Management, Nashville, TN**

January 2009 – November 2012

Artist Management

- Handled interactions between venues; publishers, merchandise companies, business managers, lawyers, band, clients, etc...
- Handled all billing, payment and general bookkeeping with Quickbooks
- Built and maintained FileMaker database to consolidate all production, tour and settlement work into a single uniform place where information can be easily recalled in a highly organized way
- Created posters using Photoshop and Illustrator

## **EDUCATION**

**Nashville Software School** - Web Development Bootcamp

**Berklee College of Music**, Boston, MA May 2004 – January 2008 Bachelor of Fine Arts: Music Business and Management with a concentration in Management and Industry Operations