# PROJECT REPORT

CSCE 413 MIDTERM

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#### Introduction

The purpose of the project is to visualize a given dataset using D3.js(Data Driven Documents) library that uses SVG(Scalable Vector Graphics) components to render customizable, interactive data visualizations. The dataset for the project called "New York Times Best Sellers from 2008 to 2018" contained data about the rankings of different books in the top 20 Bestsellers list published by New York Times between 2008 and 2018. The list is published every week with updates to the rankings of books from previous weeks and contains details about the books.

The following sections enumerate and explain the steps taken to complete the webpage for the data visualization.

# 1 Importing the data

The data was first imported to a mongoDB database using Studio3T. An initial summary of the collection using a JavaScript library called Variety.js yielded the result in Figure 1.

| C:\>cd "Program Files\MongoDB\Server\4.2\bin" C:\Program Files\MongoDB\Server\4.2\bin>mongo CSCE413eval "var collection='nyt'" variety.js |                             |             |          |  |  |  |  |  |
|---|-----------------------------|-------------|----------|--|--|--|--|--|
| key   | types                       | occurrences | percents |  |  |  |  |  |
| * 4   | Ob. 1 - 1 T. 1              | 40405       | 400.0    |  |  |  |  |  |
| _id   | ObjectId                    | 10195       |          |  |  |  |  |  |
| amazon_product_url  | String                      | 10195       |          |  |  |  |  |  |
| author  | String                      | 10195       |          |  |  |  |  |  |
| bestsellers_date  | Date                        | 10195       |          |  |  |  |  |  |
| description   | String                      | 10195       | 100.0    |  |  |  |  |  |
| price   | Number (7162),Object (3033) | 10195       | 100.0    |  |  |  |  |  |
| published_date  | Date                        | 10195       | 100.0    |  |  |  |  |  |
| publisher   | String                      | 10195       | 100.0    |  |  |  |  |  |
| rank  | Number                      | 10195       | 100.0    |  |  |  |  |  |
| rank_last_week  | Number                      | 10195       | 100.0    |  |  |  |  |  |
| title   | String                      | 10195       | 100.0    |  |  |  |  |  |
| weeks_on_list   | Number                      | 10195       | 100.0    |  |  |  |  |  |
|   |                             |             |          |  |  |  |  |  |

Figure 1: Analysis of the collection

This analysis provided the range of values in the dataset along with the names and data types of the keys in a collection.

## 2 Scrubbing the Data

The original data was properly formatted with an \_id for each of the documents in the collection. The other key names were also self-explanatory. After a long and intensive search for all the types of charts that could model this collection, the "filter group line chart" model was chosen.

The filter group model allows us to smoothly transition between groups in a line chart with d3.js. In this model, group's values are stored in the same column instead of having one distinct column each. An example of this model can be found at https://www.d3-graph-gallery.com/graph/line\_filter.html. Details about this model is explained in section 4.

In lieu of the model that was selected, the original data had to be modified. First, the following query was used to get the books with the most number of appearances in the bestsellers list

```
db.getCollection("nyt").aggregate(
    {
            "$group" : {
                 "_id" : {
                     "title" : "$title"
                 },
                 "COUNT(_id)" : {
                     "$sum" : NumberInt(1)
                 }
            }
        },
        {
            "$project" : {
                 "title" : "$_id.title",
                 "COUNT(_id)" : "$COUNT(_id)",
                 "_id" : NumberInt(0)
            }
        },
        {
            "$sort" : {
                 "COUNT(_id)" : NumberInt(-1)
            }
        }
    ]
);
```

which gave the following result:

| ⊙ Result> title                                   |                  |  |  |  |
|---|------------------|--|--|--|
| title   | COUNT(_id)       |  |  |  |
| ALL THE LIGHT WE CANNOT SEE                       | <b>■</b> 141     |  |  |  |
| THE HELP  | <b>114</b> 3 114 |  |  |  |
| □ A DANCE WITH DRAGONS                            | <b>106</b>       |  |  |  |
| GONE GIRL   | i <b>3</b> 2 87  |  |  |  |
| THE NIGHTINGALE                                   | i₃ 87            |  |  |  |
| THE GIRL ON THE TRAIN                             | i 32 80          |  |  |  |
| THE GIRL WHO KICKED THE HORNET'S NEST             | i32 80           |  |  |  |
| THE HOST  | i <b>≅</b> 68    |  |  |  |
| THE GOLDFINCH                                     | i 68             |  |  |  |
| ■ A GENTLEMAN IN MOSCOW                           | i <b>3</b> 63    |  |  |  |
| THE PARIS WIFE                                    | <b>32</b> 52     |  |  |  |
| THE HUSBAND'S SECRET                              | i32 42           |  |  |  |
| ■ BEFORE WE WERE YOURS                            | i <b>3</b> 2 42  |  |  |  |
| LITTLE FIRES EVERYWHERE                           | i32 41           |  |  |  |
| THE STORY OF EDGAR SAWTELLE                       | i₃ 40            |  |  |  |
| THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY | i32 40           |  |  |  |
| THE INVENTION OF WINGS                            | i 39             |  |  |  |
| ☐ GO SET A WATCHMAN                               | i <b>3</b> 38    |  |  |  |
| THE UNDERGROUND RAILROAD                          | i <b>3</b> 2 38  |  |  |  |
| ■ INFERNO   | i₃ 33            |  |  |  |
| THE LOST SYMBOL                                   | i₃ 29            |  |  |  |
| THE GIRL WHO PLAYED WITH FIRE                     | i₃ 29            |  |  |  |
| AND THE MOUNTAINS ECHOED                          | i₃ 28            |  |  |  |
| ■ AFTER YOU                                       | <b>32</b> 28     |  |  |  |
| ET DEAD AND CONE                                  | 20               |  |  |  |

Figure 2: Query Result

Upon further investigation, the result, however, was incorrect because in the dataset some of the books appeared in the collections but did not have ranking associated with it. So, using the following query the correct number of appearances of each book was computed. The field "weeks\_on\_list" is a cumulative count of the number of times the book was ranked in the bestsellers list. So, the max of that field for a particular document yields the correct number of times the book appeared in the list.

db.getCollection("nyt").aggregate(

```
{
            "$group" : {
                "_id" : {
                    "title" : "$title"
                },
                "MAX(weeks_on_list)" : {
                    "$max" : "$weeks_on_list"
                }
            }
        },
        {
            "$project" : {
                "title" : "$_id.title",
                "MAX(weeks_on_list)" : "$MAX(weeks_on_list)",
                "_id" : NumberInt(0)
            }
        },
        {
            "$sort" : {
                "MAX(weeks_on_list)" : NumberInt(-1)
            }
        }
   ]
);
```

The query gave the following result:

| <b>⊙nyt</b>                                       |                    |
|---|--------------------|
| title   | MAX(weeks_on_list) |
| ■ ALL THE LIGHT WE CANNOT SEE                     | <b>■</b> 134       |
| ™THE HELP   | <b>32</b> 108      |
| ■ A DANCE WITH DRAGONS                            | <b>≅</b> 86        |
| THE NIGHTINGALE                                   | <b>32</b> 82       |
| <b>™</b> GONE GIRL                                | <b>32</b> 80       |
| THE GIRL WHO KICKED THE HORNET'S NEST             | <b>≅</b> 79        |
| THE GIRL ON THE TRAIN                             | ₃₂ 79              |
| THE GOLDFINCH                                     | <b>32</b> 60       |
| THE HOST  | <b>₃</b> 59        |
| ■ A GENTLEMAN IN MOSCOW                           | <b>32</b> 58       |
| ■ BEFORE WE WERE YOURS                            | <b>32</b> 42       |
| □ LITTLE FIRES EVERYWHERE                         | 32 41              |
| THE STORY OF EDGAR SAWTELLE                       | ₃₂ 39              |
| THE UNDERGROUND RAILROAD                          | ₃ 37               |
| © GO SET A WATCHMAN                               | <b>₃₂</b> 35       |
| THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY | az 33              |
| THE PARIS WIFE                                    | ₃₂ 31              |
| <b>□</b> INFERNO                                  | <b>32</b> 29       |
| THE LOST SYMBOL                                   | <b>32</b> 29       |
| THE INVENTION OF WINGS                            | <b>32</b> 27       |
| ■THE HUSBAND'S SECRET                             | <b>32</b> 26       |
| ■ AND THE MOUNTAINS ECHOED                        | 32 24              |
| <b>™</b> ORIGIN                                   | <b>32</b> 24       |
| THE WOMAN IN THE WINDOW                           | ₃ 23               |
| THEAD AND GONE                                    | 132 22             |

Figure 3: Updated Query Result

Using this query result as a guide, a list of the first 20 book titles was created and then the following query was executed to generate the final data set to be used in the d3.js line chart.

```
db.getCollection("nyt").find({title:{$in:[
"ALL THE LIGHT WE CANNOT SEE", "THE HELP", "A DANCE WITH DRAGONS",
"THE NIGHTINGALE", "GONE GIRL", "THE GIRL ON THE TRAIN", "THE GIRL WHO KICKED THE
HORNET'S NEST", "THE GOLDFINCH", "THE HOST", "A GENTLEMAN IN MOSCOW", "BEFORE WE WERE
YOURS", "LITTLE FIRES EVERYWHERE", "THE STORY OF EDGAR SAWTELLE", "THE UNDERGROUND
RAILROAD", "GO SET A WATCHMAN", "THE GUERNSEY LITERARY AND POTATO PEEL PIE
SOCIETY", "THE PARIS WIFE", "THE LOST SYMBOL", "INFERNO", "THE INVENTION OF
WINGS", "THE HUSBAND'S SECRET", "ORIGIN", "AND THE MOUNTAINS ECHOED", "SMALL GREAT
THINGS", "DEAD AND GONE", "THE WOMAN IN THE WINDOW", "THE LAST SONG", "THE
WHISTLER", "SYCAMORE ROW", "THE GIRL WHO PLAYED WITH FIRE", "DOCTOR
SLEEP", "11/22/63", "TWO BY TWO", "AFTER YOU", "ROGUE LAWYER", "GRAY MOUNTAIN"
]}}.
{_id:0,bestsellers_date:1, title:1,
rank:1,amazon_product_url:1,author:1,publisher:1,
description:1})
.sort({bestsellers_date:1});
```

The result of the query gave the following documents:

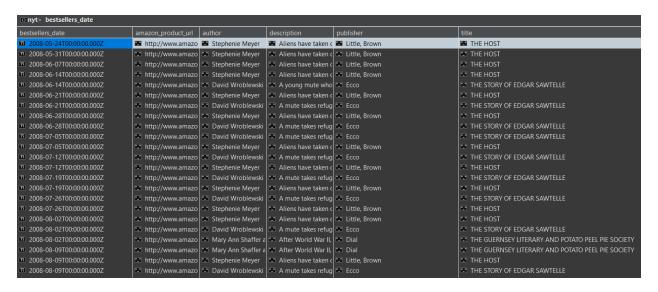


Figure 4: Final Query Result

# 3 Interesting Queries

#### 3.1 Insertion

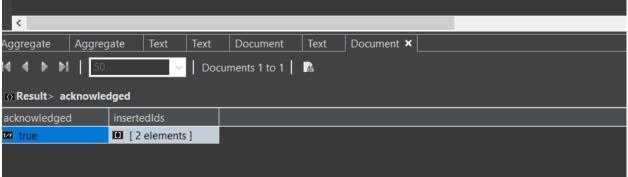
```
db.getCollection("nyt").insertOne(
    { "bestsellers_date" : ISODate("2019-11-21T00:00:00.000+0000"),
    "published_date" : ISODate("2019-10-15T00:00:00.000+0000"),
    "amazon_product_url" : "https://www.amazon.com/Blue-Moon-Jack-Reacher-Novel
```

```
/dp/B07QYWMKVJ
    /ref=sr_1_1?keywo
    rds=blue+moon&qid=1574392182&s=audible&sr=1-1",
    "author" : "John Grisham",
    "description" : "In the small north Florida town of Seabrook, a young lawyer named
    Keith Russo was shot dead at his desk as he worked late one night. The killer left
    no clues behind. ",
    "price" : NumberInt(21),
    "publisher" : "Knopf",
    "title" : "THE GUARDIANS",
    "rank" : NumberInt(2),
    "rank_last_week" : NumberInt(0),
    "weeks_on_list" : NumberInt(1) }
)
 <
                                    Document ×
Aggregate
           Aggregate
                       Text
                              Text
                               Documents 1 to 1
Result> acknowledged
                 insertedId
acknowledged
                 ■ 5dd751da0e6e12b

    true
```

```
db.getCollection("nyt").insertMany([
    { "bestsellers_date" : ISODate("2019-11-21T00:00:00.000+0000"),
    "published_date" : ISODate("2019-10-15T00:00:00.000+0000"),
    "amazon_product_url" : "https://www.amazon.com/Guardians-Novel-John-Grisham-ebook/dp
    /BO7MYLK9FP/ref=sr_1_1
    ?keywords=the+guardians&qid=1574392657&s=books&sr=1-1",
    "author" : "John Grisham",
    "description": "In the small north Florida town of Seabrook, a young lawyer named
    Keith Russo was shot dead at his desk as he worked late one night. The killer left
    no clues behind. ",
    "price" : NumberInt(21),
    "publisher" : "Knopf",
    "title" : "THE GUARDIANS",
    "rank" : NumberInt(2),
    "rank_last_week" : NumberInt(0),
    "weeks_on_list" : NumberInt(1) },
    { "bestsellers_date" : ISODate("2019-11-21T00:00:00.000+0000"),
    "published_date" : ISODate("2019-11-05T00:00:00.000+0000"),
    "amazon_product_url" :
```

```
"https://www.amazon.com/Starless-Sea-Novel-Erin-Morgenstern/dp/038554121X/ref=sr_1_
1?crid=3QV8TPYS4JWUC&keywords=the+starless+sea&qid=1574392707&s=books&sprefix=the+s
tarless%2Cstripbooks%2C176&sr=1-1",
   "author" : "Erin Morgenstern",
   "description" : "Zachary Ezra Rawlins is a graduate student in Vermont when he
discovers a mysterious book hidden in the stacks.",
   "price" : NumberInt(15),
   "publisher" : "Knopf",
   "title" : "THE STARLESS SEA",
   "rank" : NumberInt(3),
   "rank_last_week" : NumberInt(0),
   "weeks_on_list" : NumberInt(1) }
]);
```



#### **3.2** Find

```
| Destines | Site | Sit
```

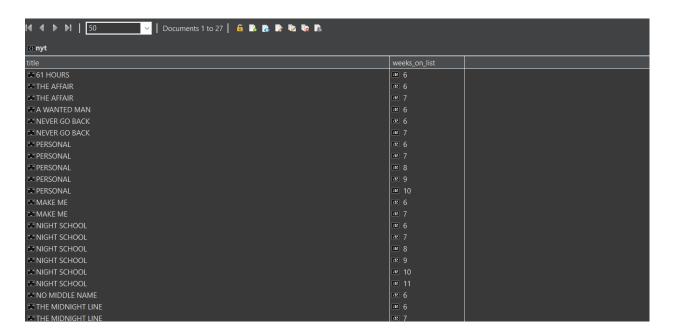
```
weeks_on_list
■61 HOURS
THE AFFAIR
A WANTED MAN
■ NEVER GO BACK
■ NEVER GO BACK
PERSONAL
PERSONAL
PERSONAL
PERSONAL
"F PERSONAL
MAKE ME
MAKE ME
■ NIGHT SCHOOL
■ NIGHT SCHOOL
■ NIGHT SCHOOL
■ NIGHT SCHOOL
" NIGHT SCHOOL
■ NIGHT SCHOOL
NO MIDDLE NAME
THE MIDNIGHT LINE
THE MIDNIGHT LINE
```

### 3.3 Aggregation

```
db.getCollection("nyt").aggregate(
        {
            "$group" : {
                "_id" : {
                     "title" : "$title"
                },
                "MAX(weeks_on_list)" : {
                     "$max" : "$weeks_on_list"
                }
            }
        },
            "$project" : {
                "title" : "$_id.title",
                "MAX(weeks_on_list)" : "$MAX(weeks_on_list)",
                "_id" : NumberInt(0)
            }
        },
        {
            "$sort" : {
                "MAX(weeks_on_list)" : NumberInt(-1)
            }
        }
    ]
);
```

```
■61 HOURS
THE AFFAIR
THE AFFAIR
A WANTED MAN
■ NEVER GO BACK
■ NEVER GO BACK
"="PERSONAL
PERSONAL
PERSONAL
■ PERSONAL
PERSONAL
MAKE ME
■ NIGHT SCHOOL
■ NIGHT SCHOOL
■ NIGHT SCHOOL
NIGHT SCHOOL
■ NIGHT SCHOOL
■ NIGHT SCHOOL
NO MIDDLE NAME
 THE MIDNIGHT LINE
```

```
db.getCollection("nyt").aggregate(
    Г
        {
            "$group" : {
                "_id" : {
                     "publisher" : "$publisher"
                },
                 "COUNT(_id)" : {
                     "$sum" : NumberInt(1)
                }
            }
        },
            "$project" : {
                 "publisher" : "$_id.publisher",
                 "COUNT(_id)" : "$COUNT(_id)",
                "_id" : NumberInt(0)
            }
        }
    ],
    {
        "allowDiskUse" : true
    }
);
```



# 3.4 Update

```
db.getCollection("nyt")
.update({publisher:"Knopf Publishing Group"},
{$set:{publisher:"Knopf"}});
```

```
Text ×

1 WriteResult({ "nMatched" : 1, "nUpserted" : 0, "nModified" : 1 })

2
```

```
db.getCollection("nyt").update(
{tile:"THE HOST"},
{$set:{price:NumberDecimal("18.19")}});
```

```
Text X VIIII Text III Text III
```

#### 3.5 Deletion

#### 4 Data Visualization Model

The d3.js line chart can be customized to accommodate multiple line charts that change upon changing a selection from the dropdown menu. The final data is used to plot points on the line chart using "rank" as the Y-axis and "bestsellers\_date" as the X-axis. This would help visualize the rise and drop in rankings of the 20 books that appeared the most number of times in the bestseller list. The rankings would be a function of the time period during which the book was featured in the list. Hence, each book will have a different time period. This warrants the need for a dynamic X-axis along with a dynamic line chart. The problem was solved by creating an update function which updates the X-axis and the line upon selection of a particular book.

The example from https://www.d3-graph-gallery.com/graph/line\_filter.html uses a linear scale for the X-axis which had to be changed to a time scale for the project domain.

### 4.1 Setting up the chart area

The chart area was created using SVG elements and maipulating the DOM of the webpage using d3.js functions. Here's a snippet:

```
// set the dimensions and margins of the graph
var margin = { top: 10, right: 30, bottom: 50, left: 60 },

width = 1400 - margin.left - margin.right,
height = 450 - margin.top - margin.bottom;

// append the svg object to the body of the page
```

```
var svg = d3
select("#my_dataviz")
sappend("svg")
attr("width", width + margin.left + margin.right)
attr("height", height + margin.top + margin.bottom)
sappend("g")
attr("transform", "translate(" + margin.left + "," + margin.top + ")");
```

Listing 1: Create Chart Area

#### 4.2 Creating the Axes

The CSV(Comma Separated Values) file "final\_data.csv" was parsed and then the necessary fields were extracted from the file. These arrays served as the data to update the chart every time the selection was changed. Here's a snippet:

```
// A color scale: one color for each group
1
2
         var myColor = d3
3
            .scaleOrdinal()
            .domain(allGroup)
4
            .range(d3.schemeSet2);
5
6
7
         // add X axis
         var x = d3
8
9
            .scaleTime()
10
            .domain(
11
              d3.extent(data, function(d) {
12
                if (d.name == allGroup[0]) {
13
                  return new Date(d.year);
14
              })
15
16
17
            .range([0, width])
            .nice();
18
19
20
         var x_axis = d3.axisBottom().scale(x);
21
22
         svg
23
            .append("g")
            .attr("class", "x axis")
24
25
            .attr("transform", "translate(0," + height + ")")
26
            .call(x_axis);
27
28
          //axis label
29
          svg
30
            .append("text")
31
            .attr(
32
              "transform",
33
              "translate(" + width / 2 + " ," + (height + margin.top + 25) + "
                 ) "
```

```
34
35
            .style("text-anchor", "middle")
            .style("stroke", "#ffa500")
36
37
            .text("Dates");
38
39
          // Add Y axis
40
          var y = d3
41
            .scaleLinear()
42
            .domain([20, 1])
43
            .range([height, 0]);
44
45
          svg.append("g").call(
46
            d3
47
              .axisLeft()
48
              .scale(y)
49
              .ticks(19)
50
          );
51
52
          //axis label
53
          svg
            . append("text")
54
            .attr("transform", "rotate(-90)")
55
            .attr("y", 0 - margin.left)
56
            .attr("x", 0 - height / 2)
57
58
            .attr("dy", "1em")
            .style("text-anchor", "middle")
59
60
            .style("stroke", "#ffa500")
61
            .text("Ranks");
62
63
          // Initialize line with first group of the list
64
          var line = svg
65
            .append("g")
            . append("path")
66
67
            .datum(
68
              data.filter(function(d) {
69
                return d.name == allGroup[0];
70
              })
71
72
            .attr(
73
              "d".
74
              d3
                 .line()
75
                .x(function(d) {
76
77
                   return x(new Date(d.year));
78
79
                .y(function(d) {
80
                  return y(+d.n);
81
                })
82
83
            .attr("stroke", function(d) {
84
              return myColor("valueA");
85
            })
86
            .style("stroke-width", 3)
```

```
.style("fill", "none");
```

Listing 2: Create the axes

### 4.3 The update() Function

The update() function was responsible for updating the chart area, axes and the book information at the bottom of the chart. The d3.select() function allows us to select HTML elements on the webpage and update or append new data onto them. Here's a snippet:

```
1
2
         // A function that updates the chart
3
         function update(selectedGroup) {
4
            // Create new data with the selection
            var dataFilter = data.filter(function(d) {
5
6
              return d.name == selectedGroup;
7
            });
8
9
            let link = d3.extent(dataFilter, function(d) {
10
              return d.link;
11
            }) [0];
12
            restInfo = d3.extent(data, function(d) {
13
14
              if (d.name == selectedGroup) {
                return new Array(d.author, d.publisher, d.desc);
15
16
17
            });
18
19
            x.domain(
20
              d3.extent(dataFilter, function(d) {
21
                return new Date(d.year);
22
              })
23
            );
24
25
            svg
26
              .select(".x")
27
              .transition()
28
              .call(x_axis);
29
30
            // Give these new data to update line
31
            line
32
              .datum(dataFilter)
33
              .transition()
34
              .duration (1000)
35
              .attr(
36
                "d".
37
                d3
38
                   .line()
39
                  .x(function(d) {
40
                    return x(new Date(d.year));
41
                  })
```

```
42
                  .y(function(d) {
43
                   return y(+d.n);
44
45
             .attr("stroke", function(d) {
46
47
               return myColor(selectedGroup);
             });
48
49
50
           linkButton.attr("href", link);
51
           auth.text("Author: " + restInfo[0][0]);
52
53
           pub.text("Publisher: " + restInfo[0][1]);
54
55
56
           desc.text("Short Description: " + restInfo[0][2]);
57
         }
58
59
         // When the button is changed, run the updateChart function
         d3.select("#selectButton").on("change", function(d) {
60
61
           // recover the option that has been chosen
           var selectedOption = d3.select(this).property("value");
62
63
           // run the updateChart function with this selected option
           update(selectedOption);
64
65
         });
66
       });
```

Listing 3: update()

# 5 Complete Webpage

Below is a screenshot of the complete webpage that displays the chart with the dropdown menu and a link to the book's Amazon page. It also shows some preliminary details about the selected book. The webpage can be found <u>here</u>.

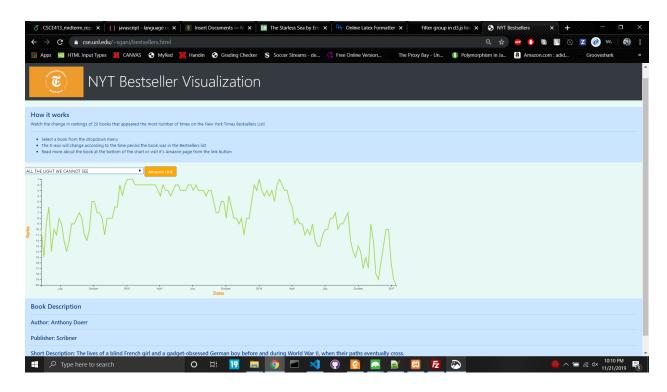


Figure 5: Webpage Screenshot

# 6 References and Glossary

https://observablehq.com/@d3/line-chart

https://bl.ocks.org/pstuffa/26363646c478b2028d36e7274cedefa6

https://www.d3-graph-gallery.com/graph/line\_filter.html

HTML: Hyper Text Markup Language

DOM: Document Object Model SVG: Scalable Vector Graphics