

#### Recapitulation

- What is Morphology?
- Review of some basic set operations
- Morphological image processing techniques
  - Dilation
  - Erosion
- Applications





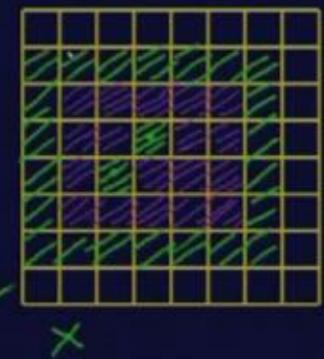
#### Mathemetical Morphology

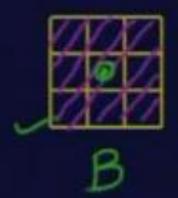
- On completion the students will learn and be able to implement
  - Erosion
  - Properties of dilation and erosion
  - Opening
  - Closing
  - Hit-or-Miss Transform





#### Dilation















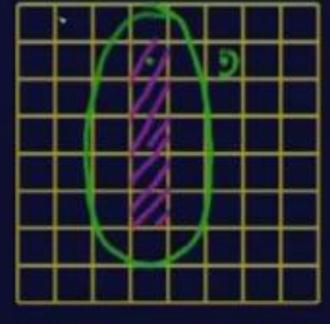


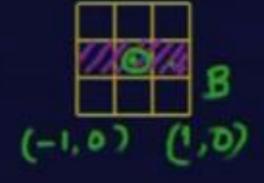












XOB



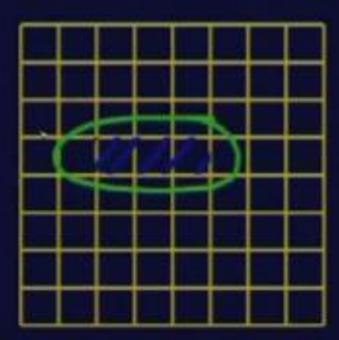








































# Properties of Dulation

1. Commutative =>









2. Associative

$$X \oplus (B \oplus D) = (X \oplus B) \oplus D$$

3. X⊕B = ,×b

2. Associative

$$X \oplus (B \oplus P) = (X \oplus B) \oplus D$$

2. Associative

$$X \oplus (B \oplus P) = (X \oplus B) \oplus D$$

4. Translation Invariance

# 5. Increasing Transform. X = Y then X \oplus Y \oplus B

Properties of Erosion

1. 
$$\times \Theta B = \prod_{A \in B} X_{-B}$$
  
 $(0,0) \in B \Rightarrow \times \Theta B \subseteq X$ 

# 3. Increasing Transform WXEY XOBCYOB

$$X \oplus B = B \oplus X$$

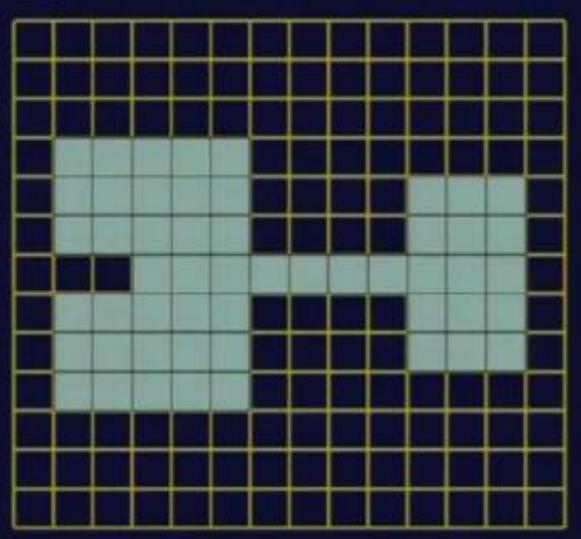
$$X \ominus B + B \ominus X$$

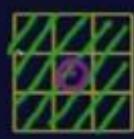
$$X \oplus (B \oplus D) = (X \oplus B) \oplus D$$

$$X \oplus (B \ominus B) + (X \ominus B) \ominus D$$

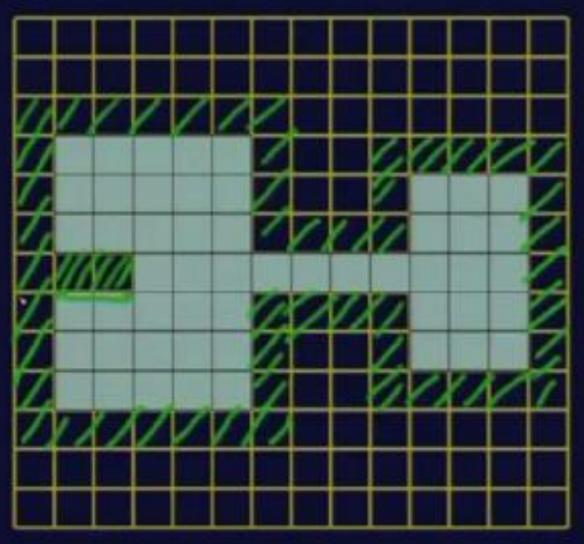
$$X \ominus (B \ominus B) + (X \ominus B) \ominus D$$

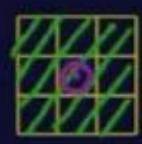




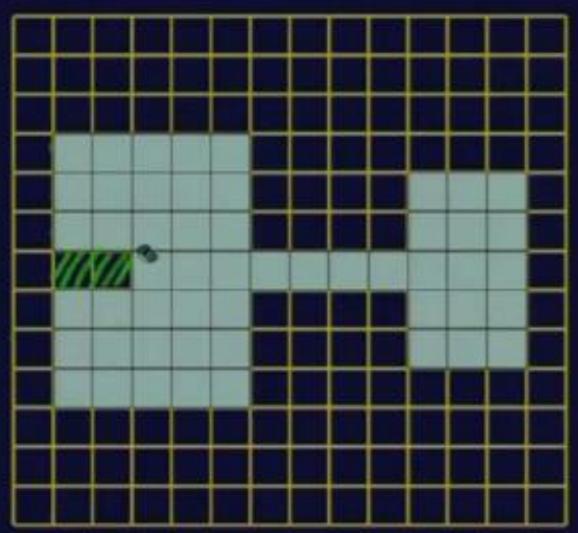






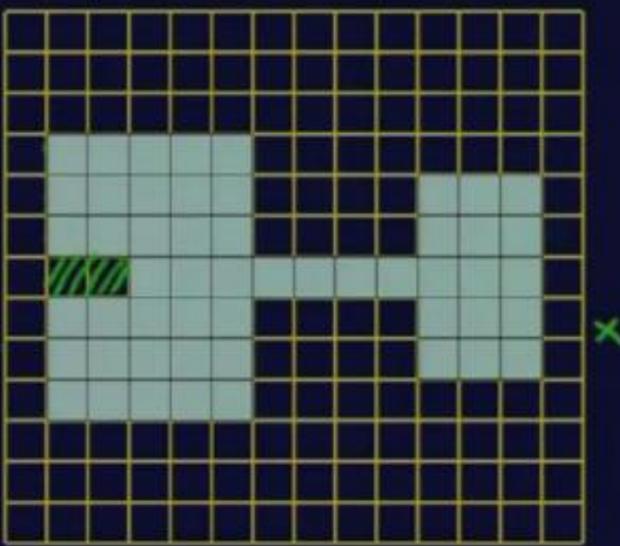






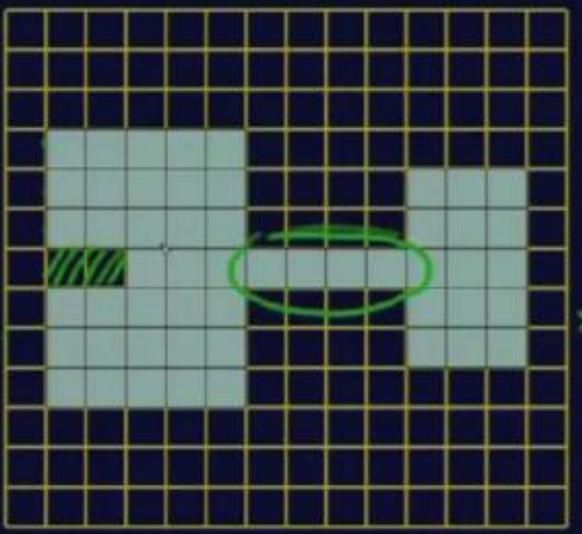


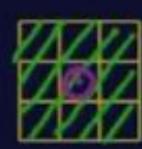






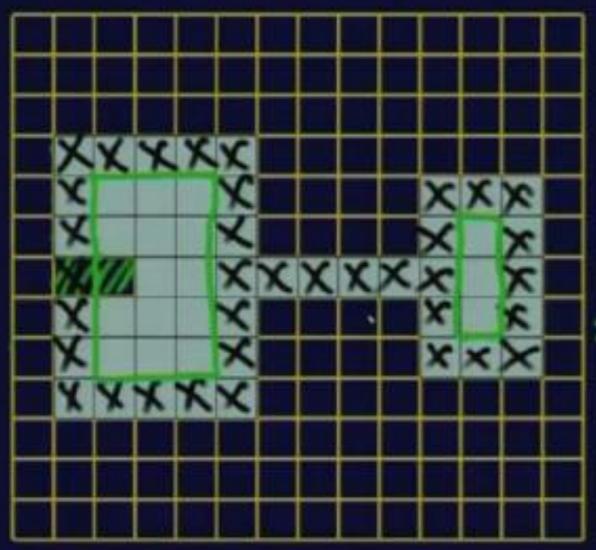








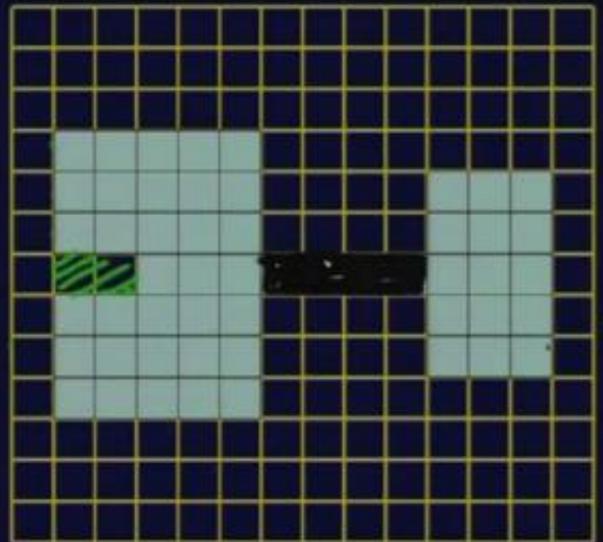


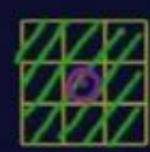


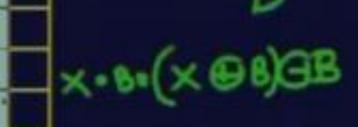




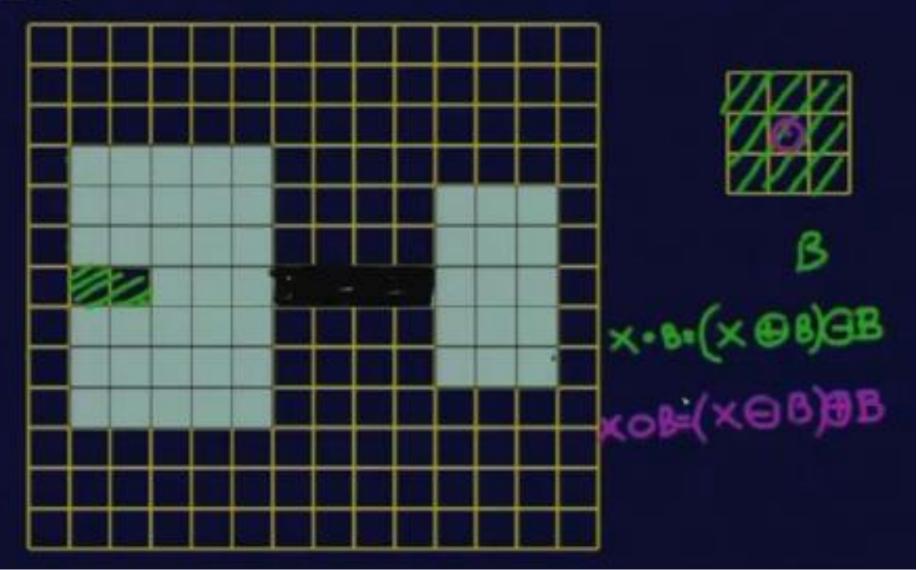






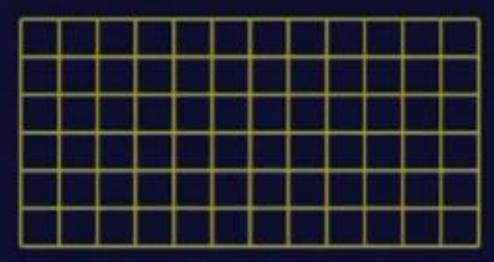


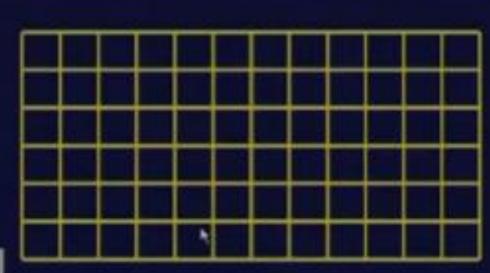






#### Hit-or-Miss Transform



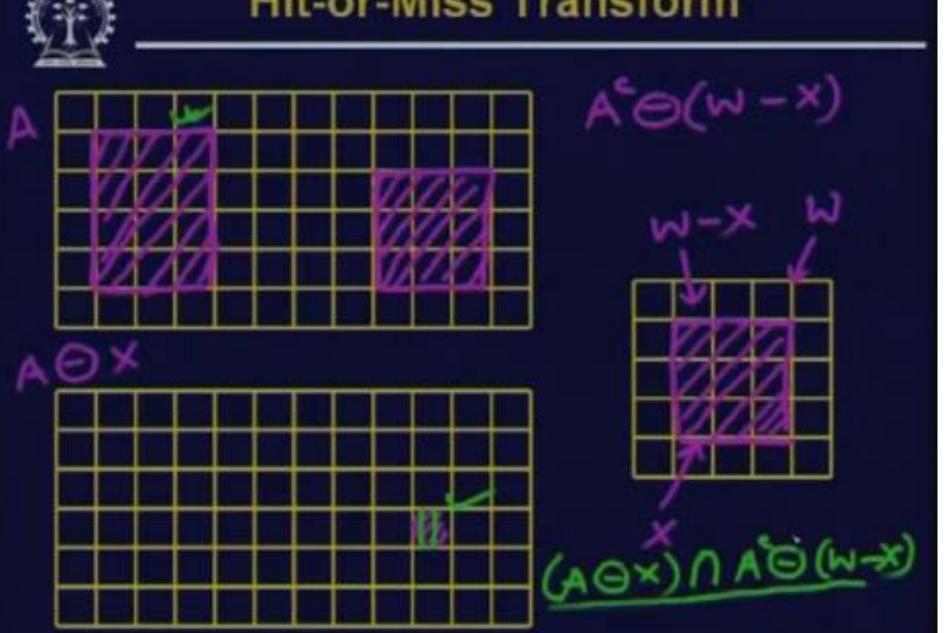








#### **Hit-or-Miss Transform**



$$B = (B_1, B_2)$$

$$A \otimes B = (A \ominus B) \Pi(A^c \ominus B_2)$$



#### Quiz Questions on Lecture 33 & 34

- 1. What is Morphology?
- 2. What are opening and closing operations?
- 3. Show that dilation operation is commutitave.
- 4. What are the translation properties of dilation and erosion operations?
- 5. What is meant by dilation and erosion are increasing transformations?
- 6. Define Hit-or-Miss Transform.
- 7. What is the application of Hit-or-Miss Transform?