

Beauty and the Beast

John Legend and Ariana Grande

Zakura

♩ = 81

Measures 1-5 of the piano introduction. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

Tale as old as

Red. _____

Measures 6-9. The melody continues with eighth and sixteenth notes. The left hand has a more complex accompaniment with some chords and rests.

time True as it can be Bare-ly ev-en

Red. _____

Measures 10-13. The key signature changes to three flats (Bb, Eb, Ab) at the start of measure 13. The melody features a mix of eighth and sixteenth notes.

friends Then somebody bends Unexpectedly Just a little

Red. _____

Measures 14-17. The key signature remains three flats. The melody continues with eighth and sixteenth notes. The left hand has a steady eighth-note accompaniment.

change Small, to say the least Both a little scared Neither one pre -

Red. _____

18

pared Beauty and the Beast Ever just the same Ever a sur-

Red. _____

23

prise Ever as be - fore Ever just as sure As the sun will rise

Red. _____

28

Ever just the same And ever a surprise

Red. _____

34

Ever just the same And ever a surprise

Red. _____

40

Ever as be - fore Ever just as sure As the sun will rise

Red. _____

44

Oh oh oh Tale as old as time Tune as old as

Red. _____

48

song Bit - ter sweet and Strange Finding you can

Red. _____

51

change Learning you were wrong Cert-ain as the

Red. _____

54

sun (Certain as the sun) Rising in the east Tale as old time Song as old as

Red. _____ *Red.* _____ *Red.* _____ *Red.* _____

58

rhyme Beauty and the Beast Tale as old as time Song as old as

Red. _____ *Red.* _____ *Red.* _____

62

Rhyme Beauty and the Beast

$\text{♩} = 60$ *Red.* _____ *Red.* _____ *Red.* _____ *Red.* _____

68

rit. Beau-ty and the Beast

Red. _____