

36. Худо фиристод Писараш Исоро

(як тон поён)

The first staff of music is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a G(F) chord. The melody consists of a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note G4. This is followed by a half note F#4, then a quarter note E4, a quarter note D4, and a quarter note C4. The staff ends with a C(Bb) chord.

1. Ху-до фи-рис-тод Пи-са-раш И - со - ро, Бо меҳр ши-
2. Ва рӯ-зе ман_____ аз он рӯд биг - за-рам, Чан-гам бо
3. Ба зу-дӣ И - со ба ча-ҳон боз о - яд, Эй пор - со -

фо дод, афв фар - муд. Ў зис - ту мурд, то о - зод со - зад,
ранч - ҳо - и о - хи - рин. Чун пас аз марг о - яд пи - рӯ - зӣ,
ён, до - нед, вақт кам аст. Чун Ў о - яд, и - мон - до - рон - ро

Қаб - ри хо - ли - яш гӯ - яд: "И - со зин - да аст!" 1-3. Чун Ё зин - да аст, аз
Шо - хи ча - лол гӯ - я - дам: "И - со зин - да аст!"
Ба ху - зу - ри ча - ло - ли Ху - до хо - хад бурд!

19

Measures 19-22 of the song. Measure 19: Treble clef, key signature of one sharp (F#), C4 quarter note, D4 quarter note, E4 quarter note, F#4 quarter note. Measure 20: C(Bb) chord, C4 half note, D4 quarter note, E4 quarter note, F#4 quarter note. Measure 21: G(F) chord, C4 half note, D4 quarter note, E4 quarter note, F#4 quarter note. Measure 22: D(C) chord, C4 half note, D4 quarter note, E4 quarter note, F#4 quarter note. Measure 23: G(F) chord, C4 half note, D4 quarter note, E4 quarter note, F#4 quarter note.

фар-до на-тар-сам, Чун Ъ зин-да__аст, тар-се на-до-рам. До-нам о-

26

Handwritten musical notation for measures 26-29 of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 26 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 27 contains a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. Measure 28 contains a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note B5. Measure 29 contains a quarter note A5, an eighth note G5, a quarter note F#5, and a quarter note E5. Above the staff, the chords C(Bb), G(F), D(C), and G(F) are written above measures 26, 27, 28, and 29 respectively.

ян - да-ам дар дас-ти Ўст, Пас зис-тан ар-зиш до-рад, чун Ў зин-да аст!