

attitude. The young girl was occupied in arranging the cottage; but presently she took something out of a drawer, which employed her hands, and she sat down beside the old man, who, taking up an instrument, began to play and to produce sounds sweeter than the voice of the thrush or the nightingale. It was a lovely sight, even to me, poor wretch who had never beheld aught beautiful before. The silver hair and benevolent countenance of the aged cottager won my reverence, while the gentle manners of the girl enticed my love. He played a sweet mournful air which I perceived drew tears from the eyes of his amiable companion, of which the old man took no notice, until she sobbed audibly; he then pronounced a few sounds, and the fair creature, leaving her work, knelt at his feet. He raised her and smiled with such kindness and affection that I felt sensations of a peculiar and overpowering nature; they were a mixture of pain and pleasure, such as I had never before experienced, either from hunger or cold, warmth or food; and I withdrew from the window, unable to bear these emotions.

“Soon after this the young man returned, bearing on his shoulders a load of wood. The girl met him at the door, helped to relieve him of his burden, and taking some of the fuel into the cottage, placed it on the fire; then she and the youth went apart into a nook of the cottage, and he showed her a large loaf and a piece of cheese. She seemed pleased and went into the garden for some roots and plants, which she placed in water, and then upon the fire. She afterwards continued her work, whilst the young man went into the garden and appeared busily employed in digging and pulling up roots. After he had been employed thus about an hour, the young woman joined him and they entered the cottage together.

“The old man had, in the meantime, been pensive, but on the appearance of his companions he assumed a more cheerful air, and they sat down to eat. The meal was quickly dispatched. The young woman was again occupied in arranging the cottage, the old man walked before the cottage in the sun for a few minutes, leaning on the arm of the youth. Nothing could exceed in beauty the contrast between these two excellent creatures. One was old, with silver hairs and a countenance beaming with benevolence and love; the younger was slight and graceful in his figure, and his features were moulded with the finest symmetry, yet his eyes and attitude expressed the utmost sadness and despondency. The old man returned to the cottage, and the youth, with tools different from those he had used in the morning, directed his steps across the fields.

“Night quickly shut in, but to my extreme wonder, I found that the cottagers had a means of prolonging light by the use of tapers, and was delighted to find that the setting of the sun did not put an end to the pleasure I experienced in watching my human neighbours. In the evening the young girl and her companion were employed in various occupations which I did not understand; and the old man again took up the instrument which produced the divine sounds that had enchanted me in the morning. So soon as he