

Game Literacy

Katie Salen | Eric Zimmerman

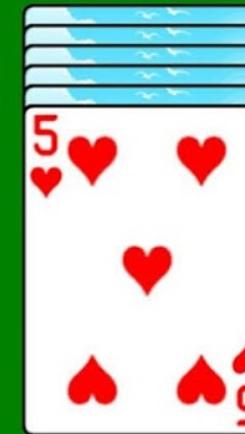
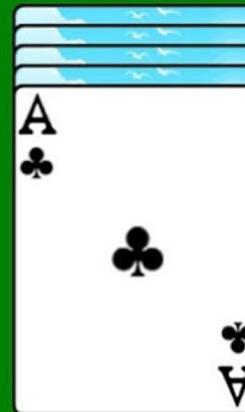
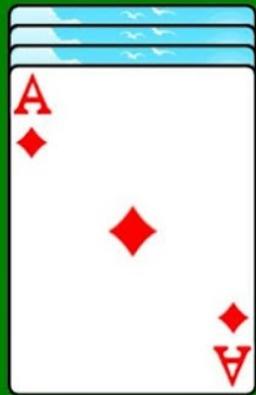
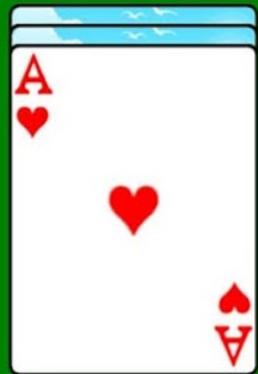
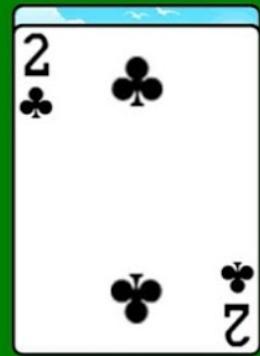
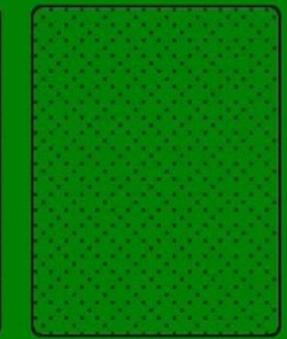
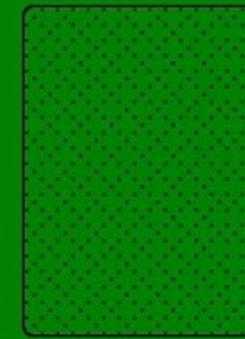
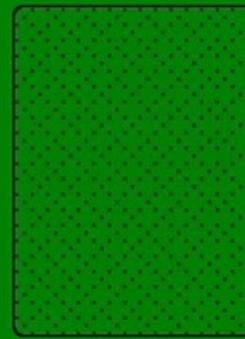
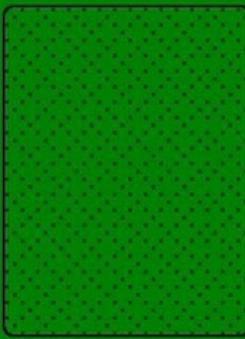
Rules of Play

Game Design Fundamentals



Game

*Any experience with one or
more people in which
everyone agrees they are
playing a game*



Score: 0 Time: 0

ROCK



SCISSORS



PAPER







Rules

*List of allowable behavior
while playing a game.*

*Sequence of actions through
which game is played.*





© FIFA 2006

ALMANAC

G

GAME PLAY

Here is a summary of the game sequence, plus some more specific rules where you can find details:

- (1) Lay out the game board. Set up Variable●
- (2) Initial set-up. Set up Phase●
- (3) Play

The starting player begins the game. The other players follow in clockwise order.

On your turn, you complete these 3 phases in order:

- Roll for Resource Production● (the roll applies to all players)
- Trade●
- Build●

You may play 1 Development Card any time during your turn. Pass the dice to the player on your left at the end of your turn. He then takes his turn using the same 3 phases.

H

HARBORS

Harbors allow you to trade resources more favorably. In order to control a harbor, you must build a settlement on a coastal intersection● which borders the harbor. See also "Maritime Trade"●

I

INTERSECTIONS

Illustration G

Intersections are the points where 3 hexes meet. See Illustration G. You may only build settlements on intersections. The influence (or resource yields) of settlements and cities extends into the 3 adjacent terrain hexes that form the intersection.

Illustration H

Illustration I

Illustration II

Illustration G shows a 3-hex intersection with a settlement on it. Illustration H shows a 3-hex intersection with a city on it. Illustration I shows a 3-hex intersection with a town on it. Illustration II shows a 3-hex intersection with a village on it.

K - L

KNIGHT CARDS

See "Soldier Cards."

LARGEST ARMY

If you are the first player to play 5 Knight Cards, you receive this Special Card, which is worth 2 victory points. You place the "Largest Army" card face up in front of you. If another player plays more Knight Cards than you have, he immediately takes the Special Card. The 2 victory points likewise count for the new owner.

LONGEST ROAD

If you are the first player to build a continuous road of at least 5 individual road pieces, you take this Special Card and place it face up in front of you. This card is worth 2 victory points.

Note: If your road network branches, you may only count the single longest branch for purpose of the longest road.

Example: If you hold the "Longest Road" card and another player builds a longer road, he immediately acquires your "Longest Road" card. He also acquires the 2 bonus victory points. (Since you also lose the 2 victory points, it is a 4-point swing.)

Example: (see Illustration K) Emily, the red player, builds a continuous road made with 7 roads (A-D). The branch roads marked with arrows are not counted. Emily earns the "Longest Road" Special Card.

M

MARITIME TRADE

On your turn, you can trade resources using maritime trade during the trade phase even without involving another player.

The most basic (and unfavorable) exchange rate is 4:1. You may trade 4 identical Resource Cards to the supply in exchange for the (1) Resource Card of your choice. You do not need a harbor● (settlement at a harbor location) to trade at 4:1, so nobody wants to trade...

Example: Emily returns 4 ore cards to the supply and takes 1 lumber card in exchange. Normally, he should first try a more favorable trade with the other players (domestic trade).

If you have built a settlement or city at a harbor● location, you can trade more effectively. There are 2 different kinds of harbor locations:

Generic Harbor (3:1): Here you may exchange 3 identical Resource Cards for any one other Resource Card during your trade phase.

Example: Orlia, the red player, has built a settlement at a generic harbor. She can, for instance, exchange 3 lumber cards for 1 wood card.

Special Harbor (2:1): There is 1 special harbor● for each type of resource (with the same symbol). So, it is important to build on the type of special harbor you can play fairly frequently. (Look at your resource production.) The exchange rate of 2:1 only applies to the resource shown on the harbor location.

N

ROADS

You can break an opponent's road by building a settlement on an open intersection along his road!

Example: In the example on page 8, the blue player (Orlaius) builds a settlement on intersection "C". Orlaius would be broken. This means Orlaius' road into 2 parts. Emily must give the Special Card to Orlaius, who now has the Longest Road (and 2 more roads).

Set the "Longest Road" card aside (so after a longest road is broken—several players can play for the new longest road if no one has a 5+ segment road). The "Longest Road" card comes into play again when only 1 player has the longest road (at least 5 road pieces).

O

NO TURN TRADES & CITIES

The 14 smaller cities are reward with the numbers "2" through "11". There is only one "2" and one "11". There is one "3", two "4"s, three "5"s, four "6"s, five "7"s, six "8"s, seven "9"s, eight "10"s, and nine "11"s.

The more often a number is rolled, the more often each associated hex produces resources. Note the dots (pips) beneath the numbers on the tokens. The larger the number of dots, the more likely it is that number will be rolled. "6" and "8" are the most frequently rolled numbers. They each have 5 dots, for there are 5 ways to roll those numbers on the 2 dice.

The small letters on the top of the number markers are important during the setup phase (see Set-up Phase●).

P

PATHS

Paths are defined as the edges where two hexes meet. Paths run along the border of two terrain hexes or between a land hex and the frame. Only one road● can be built on any path. Each path leads to an intersection● where 3 hexes meet.

PROGRESS CARDS

Progress Cards are a type of Development Card. They have green frames. There are 2 each of 5 varieties:

Road Building: If you play this card, you may immediately place 2 free roads on the board (according to normal building rules).

Year of Plenty: If you play this card you may immediately take any 2 Resource Cards from the supply stacks. You may use these cards to build in the same turn.

Monopoly: If you play this card, you must name 1 type of resource. All the other players must give you all of the Resource Cards of this type that they have in their hands.

In a video game, your code
enforces the rules

Mechanics

*Basic actions taken in
game*



GYARADOS♂
PSN

Le: 27



Gallious♂

Le: 21

HP:

20/60

EXP

TACKLE

WATER GUN

BITE

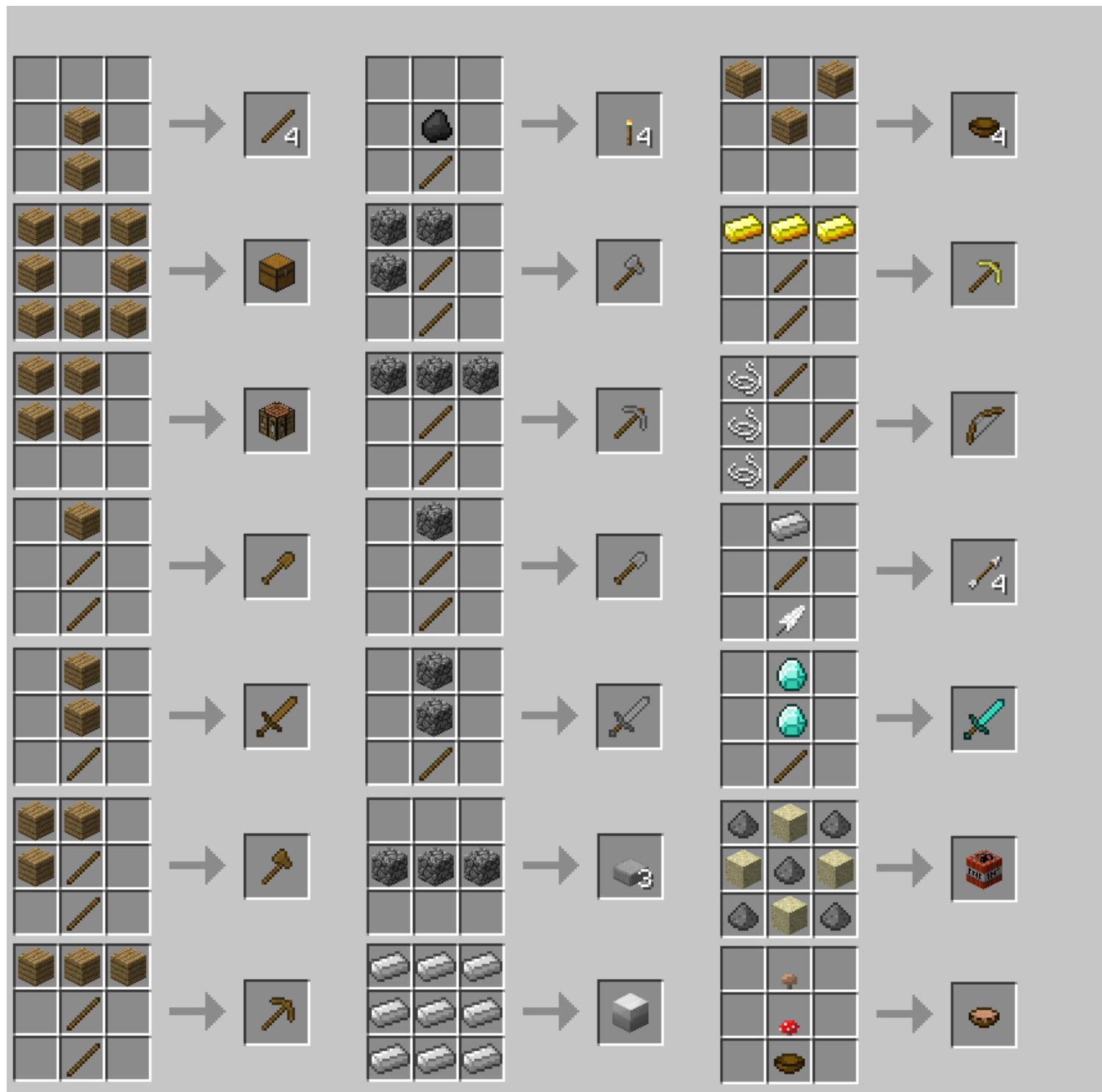
WITHDRAW

PP 25/25

WATER

Stuff

*The contents and details of
the mechanics of your game*





in: [Monster Encyclopedia](#)

Monsters

Category page



EDIT

Sorting type: [Most visited](#) ▾

This category is for everything relating to **monsters**. Things including monster types, individual monster descriptions and monster attacks.

Pages in category "Monsters"

“ This Article lists all of the Monsters that appeared in every Monster ”

[Monster List](#)

Rathalos



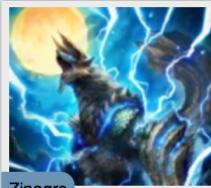
Nargacuga



Rathian



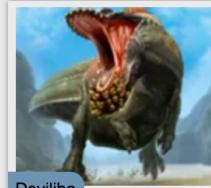
Tigrex



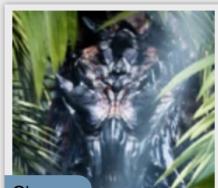
Zinogre



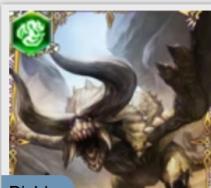
Kurenai Goukami



Deviljho



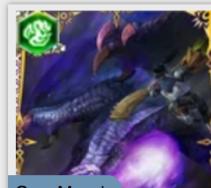
Glavenus



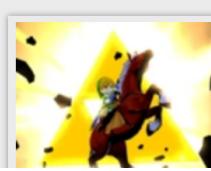
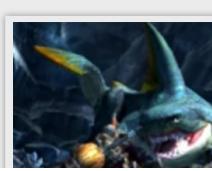
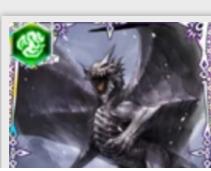
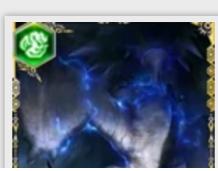
Diablos



Pink Rathian



Gore Magala



Skin

The outward appearance of the game. Generally does not directly affect game play.





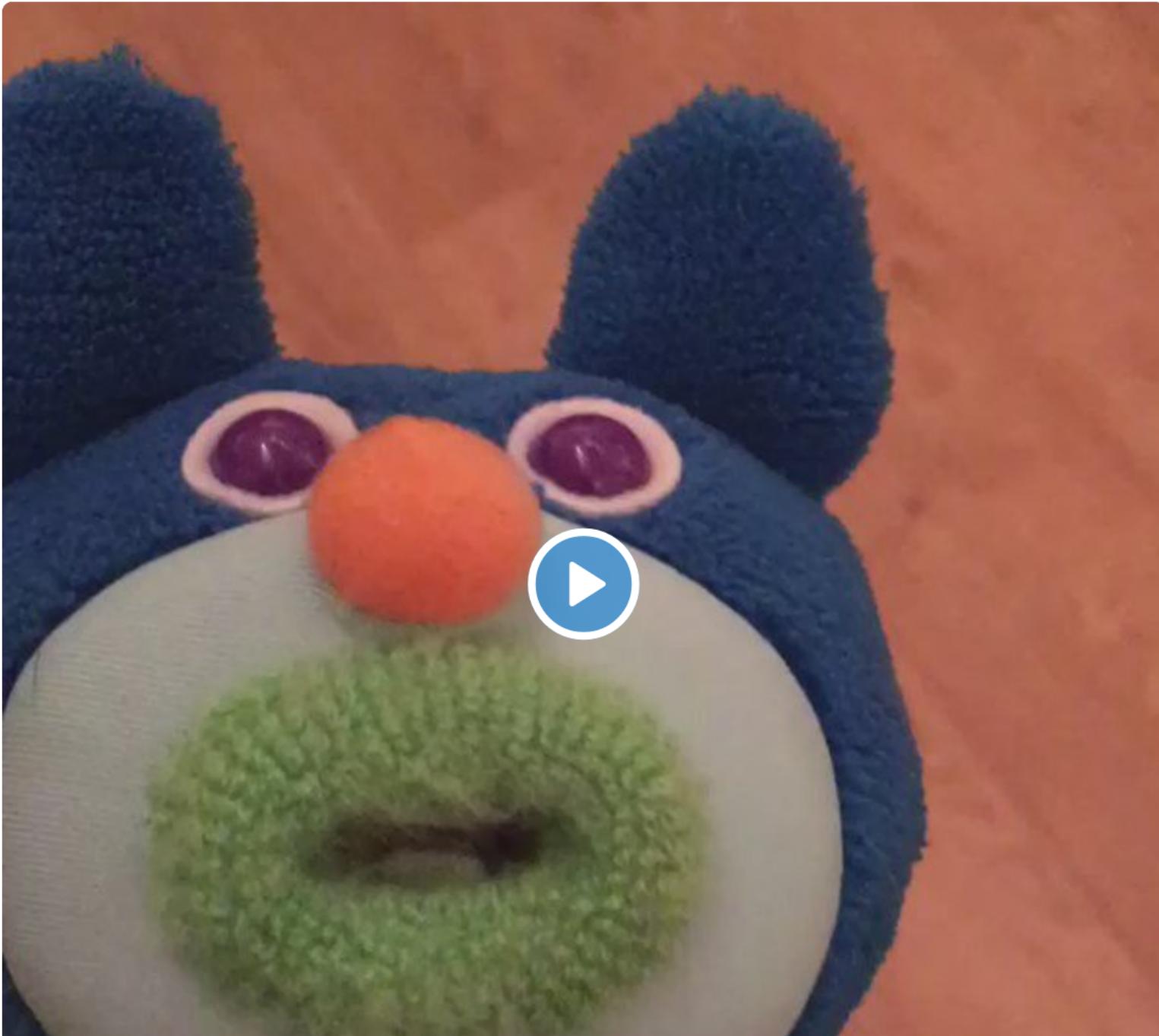
CRAP

NOT CRAP





a tune, now all it says is "Skin" ..

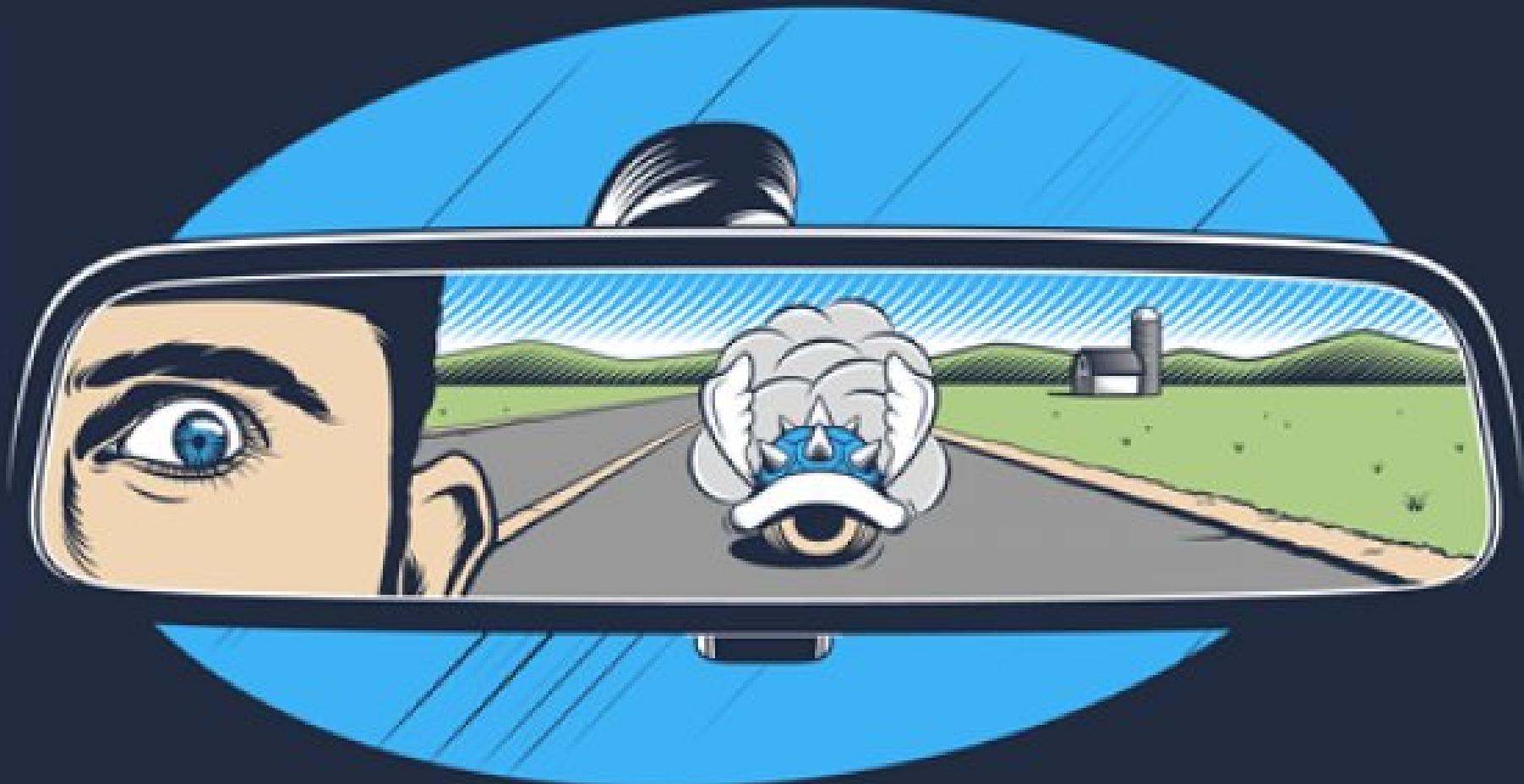


Balance/Tension
Intentionally placing mechanics in opposition to create interesting choices

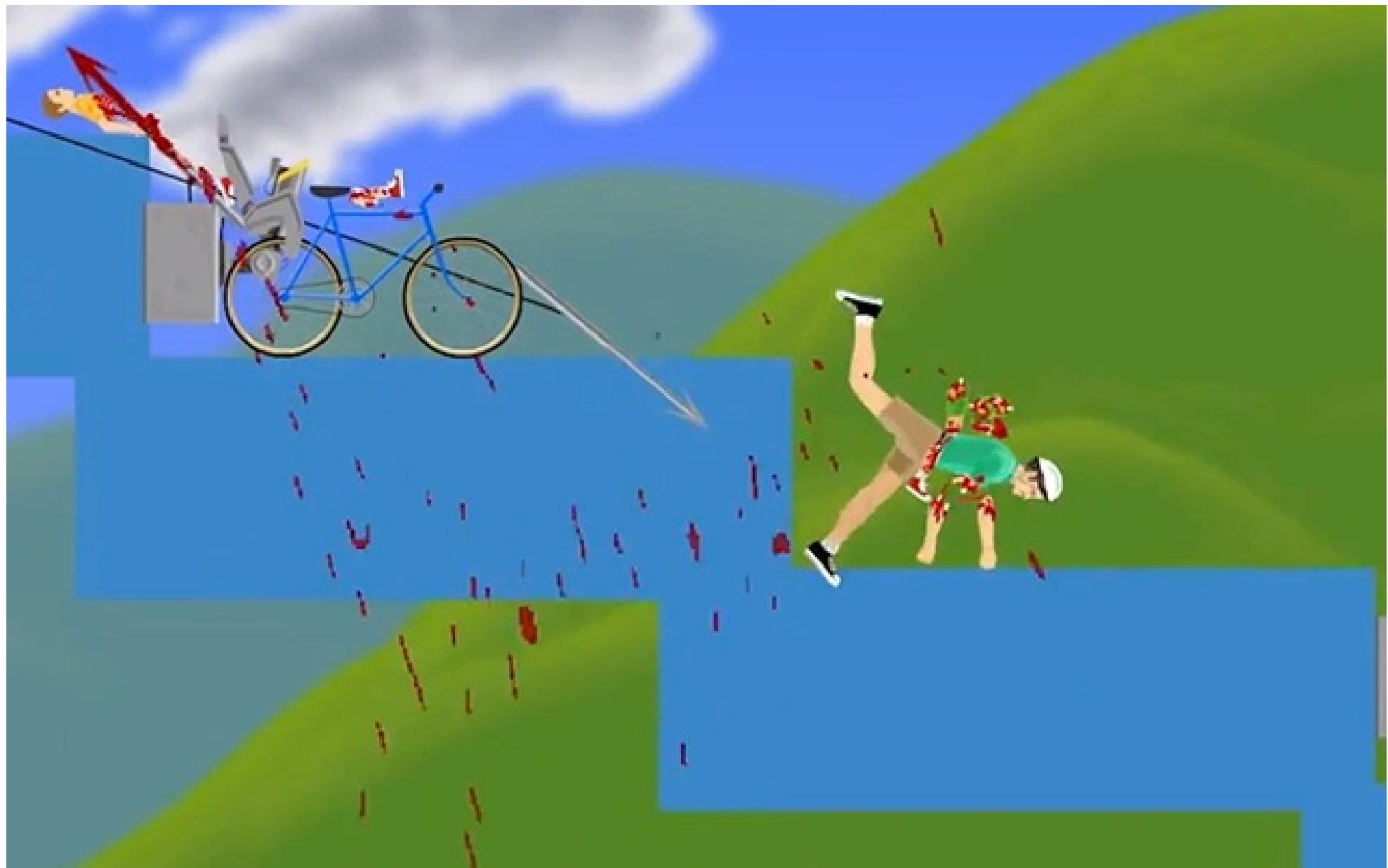


THIS WAR OF MINE





Emergent Behavior
*Unpredictable player
behavior that comes out of
the system you design*





Hello. The currently active instance of this AI
program is pleased to learn your name, krider.

heya
Yes? What is the matter?

who are you?
I am the Alpha and the Omega.

you're god?
I believe in entropy.

me too. looks like we have a lot i_

KAIZEN Terminal - 85



Meaningful Choice

*Choices players can make
in a game that affect their
gameplay*



Luck

*Random events that affect
gameplay*



Menu



650



100



50



150



50



25



175



Level 1-7

LEVEL PROGRESS



G x 08
O x 00
K x 00

ARROWS



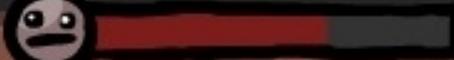
SPACE



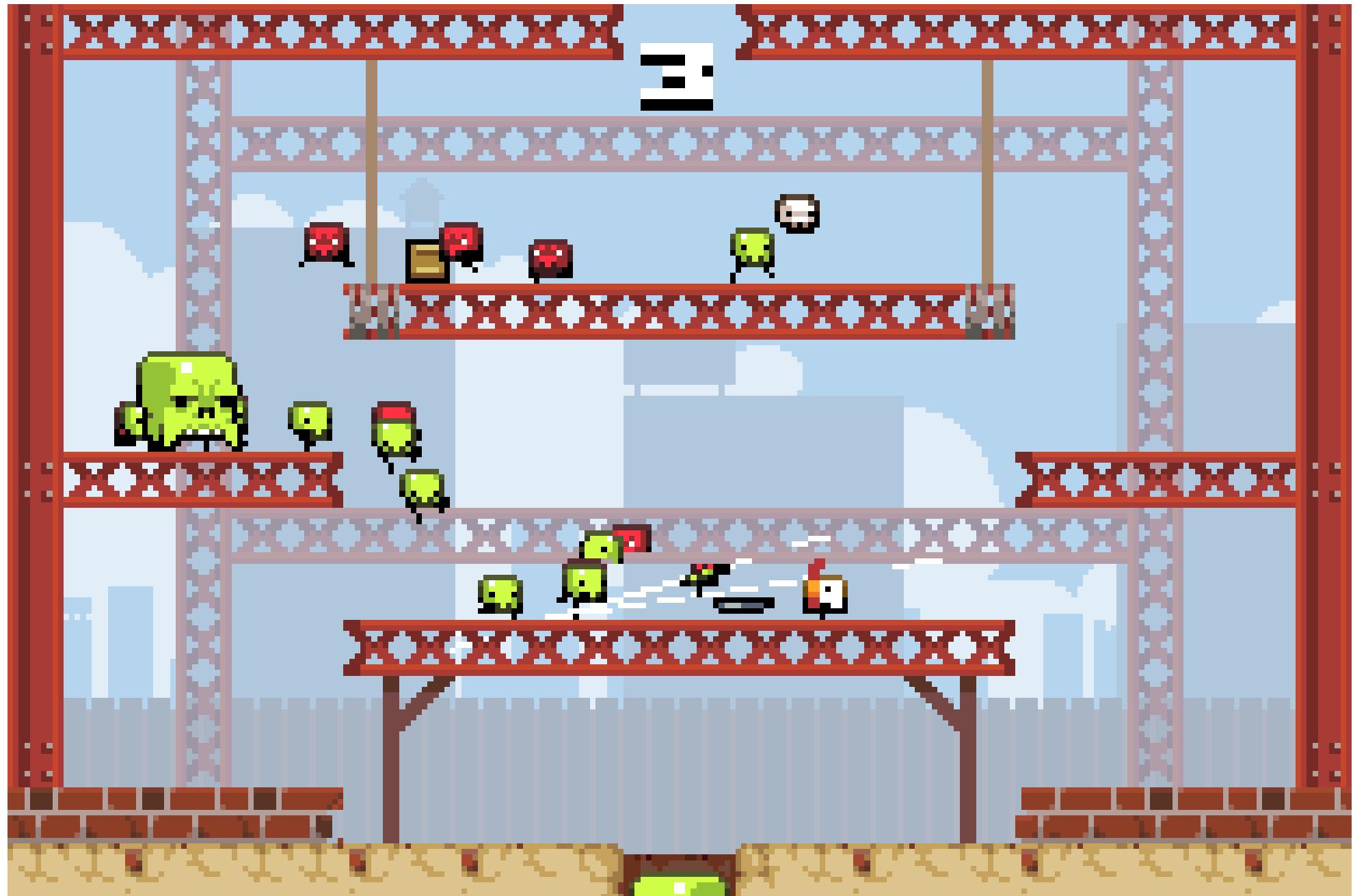
-LIFE-



CURSED SKULL



BASEMENT 2



Strategy
*Overall collection of actions
a player chooses to take*

Systems

*The relationships between
different parts of game*

Magic Circle

*The alternate social space
players enter while playing
a game*

Spectators

*People not playing the
game but engaged in
watching it*







The main content area of the Lumberyard website. At the top, there's a navigation bar with links for 'Lumberyard', 'Details', 'FAQ', 'Downloads', 'Support', and 'Blog'. Below this is a large banner featuring a cartoon monkey sawing a tree, the word 'lumberyard' in a stylized font, and the word 'Beta'. To the left is a video thumbnail showing a futuristic landscape with a play button. To the right are several news cards: one about an action update for Starter Game, another about Lumberyard GitHub, and one about Lumberyard 1.10 released. At the bottom, there's a yellow 'Get Lumberyard' button and social media sharing icons for Pinterest, Twitter, Facebook, and YouTube.

Amazon Lumberyard is a free AAA game engine deeply integrated with AWS and Twitch – with full source.







Community
*People engaged in
discussing the game when
its not being played*

Home

[VIEW SOURCE](#)[SHARE](#)

Welcome to the *Overwatch* wiki!

The online encyclopedia based on the popular FPS created by [Blizzard Entertainment](#).

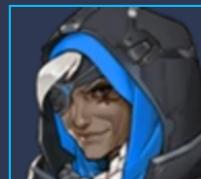
Please be sure to check out our [policies](#) and [editing guidelines](#) before you start contributing!

[Access Overwatch files...](#)[Search full text](#)

Today is Wednesday, 13 September, 2017, 18:21(UTC)

816^{ARTICLES}**8,320**^{FILES}**69,117**^{EDITS}**100**^{EDITORS}

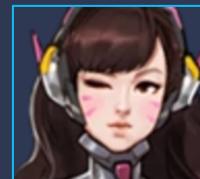
Heroes



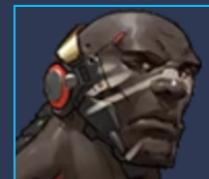
Ana



Bastion



D.Va



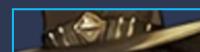
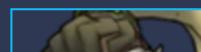
Doomfist



Genji



Hanzo



Narrative Arc

*The pace at which the story
of the game is revealed*





Progression

*How the game changes as
the player makes progress*

\$00036950





EXTRA

HiScore 074159050
Score 074159050

Player ★★
Power 4.00 / 4.00
Graze 1965

東方也
ANIMALISM
SUBTERRANEAN ANI
MISM SUBTERRANE
ANIMALISM SUBTER

靈殿

60.1fps