

Coefficient Path Calculation

The F-Node Formula in PolyPaint

PolyPaint Technical Documentation

Abstract

This document gives the exact formula for the **final coefficient vector** $\mathbf{F}(t) \in \mathbb{C}^n$ — the complex polynomial coefficients fed to the Ehrlich–Aberth solver at each time step. Every root trajectory the application produces is determined entirely by this vector. A degree- d polynomial has $n = d + 1$ coefficients indexed $i = 0, \dots, n-1$.

Master Formula

$$F_i(t) = M(C_i(t), D_i(t), \theta(t)) + J_i(s) \cdot \mathbf{1}_{[i \in S]} \quad (1)$$

Symbol	Meaning
$F_i(t) \in \mathbb{C}$	Final coefficient i at time t . This is what the solver sees.
$C_i(t) \in \mathbb{C}$	C-node i position at time t , sampled from its precomputed curve.
$D_i(t) \in \mathbb{C}$	D-node i position at time t , sampled from its precomputed curve.
$M(c, d, \theta)$	Morph interpolation function (identity when morph disabled).
$\theta(t)$	Morph phase angle $= 2\pi \cdot r_{\text{morph}} \cdot t$.
$J_i(s) \in \mathbb{C}$	Jiggle offset for coefficient i at jiggle step s (additive).
s	Jiggle step $= \lfloor t / \Delta t_{\text{jiggle}} \rfloor$.
$S \subseteq \{0, \dots, n-1\}$	Set of selected coefficient indices (jiggle targets).
$\mathbf{1}_{[i \in S]}$	Iverson bracket: 1 if $i \in S$, 0 otherwise.

The order of operations is:

animate C → animate D → morph blend → add jiggle → solve

Jiggle is never applied to C or D individually—it is applied to the already-blended result. When morph is disabled, M is the identity on C : $M(c, d, \theta) = c$. When jiggle is off, the jiggle term is zero.

$C_i(t)$: C-Node Animation

Each coefficient i has a **home position** $H_i = \gamma_i[0] \in \mathbb{C}$ and a precomputed closed curve γ_i consisting of N sample points in the complex plane. The curve is computed once from parameters ($H_i, \text{pathType}, R, \alpha, \text{extra}$).

Curve Sampling

Define the **phase** of coefficient i at time t :

$$\varphi_i(t) = t \cdot v_i \cdot \delta_i \quad \text{where} \quad \delta_i = \begin{cases} -1 & \text{if CCW} \\ +1 & \text{if CW} \end{cases}$$

and v_i is the speed parameter. Then the normalized phase:

$$u_i = ((\varphi_i \bmod 1) + 1) \bmod 1 \in [0, 1)$$

and the raw index into the curve array:

$$\rho = u_i \cdot N$$

Smooth curves. Linear interpolation between adjacent samples (wrapping at N):

$$\ell = \lfloor \rho \rfloor \bmod N, \quad h = (\ell + 1) \bmod N, \quad f = \rho - \lfloor \rho \rfloor \quad (2)$$

$$C_i(t) = \gamma_i[\ell] (1 - f) + \gamma_i[h] f \quad (3)$$

Cloud curves (random path, `_isCloud` flag): no interpolation—snap to the nearest point:

$$C_i(t) = \gamma_i[\lfloor \rho \rfloor \bmod N]$$

Dither. If the curve carries a dither parameter $\sigma\% > 0$:

$$C_i(t) \leftarrow C_i(t) + \sigma_{\text{abs}} (\mathcal{N}(0, 1) + i \mathcal{N}(0, 1)), \quad \sigma_{\text{abs}} = \frac{\sigma\%}{100} \cdot E$$

where $\mathcal{N}(0, 1)$ is a standard Gaussian (Box–Muller) and $E = \text{coeffExtent}$ is the maximum pairwise distance between any two coefficients.

Static case. When `pathType = "none"`: $C_i(t) = H_i$ for all t .

Curve resolution. $N = 200$ for basic paths; $N = 1500$ for space-filling paths (Hilbert, Peano, Sierpiński, spiral).

$D_i(t)$: D-Node Animation

D-nodes use the **identical curve-sampling formula** as C-nodes, with their own independent `pathType`, speed, radius, angle, direction, and precomputed curve.

Follow C. When $D_i.\text{pathType} = \text{"follow-c"}$:

$$D_i(t) = C_i(t)$$

The D-node copies the already-animated C-node position. This is evaluated *after* C-node advancement.

Static case. When `pathType = "none"`: $D_i(t)$ stays at the D-node's home position (which may differ from H_i if the user has dragged it).

$M(c, d, \theta)$: Morph Interpolation

When morph is **disabled**: $M(c, d, \theta) = c$ (D-nodes are ignored).

When morph is **enabled**, the behaviour depends on the **C–D path type**. All paths share a local coordinate frame.

Setup

Given $c, d \in \mathbb{C}$ (the animated C- and D-node positions):

$$\delta = d - c \quad L = |\delta| \quad (4)$$

$$\mathbf{u} = \delta/L \quad \mathbf{v} = i \mathbf{u} \quad (90^\circ \text{ CCW rotation}) \quad (5)$$

$$\mathbf{m} = \frac{1}{2}(c + d) \quad a = L/2 \quad (\text{semi-major}) \quad (6)$$

Let $\sigma = +1$ if CCW, -1 if CW. When $L < 10^{-15}$, all paths return c .

The morph phase angle:

$$\theta(t) = 2\pi \cdot r_{\text{morph}} \cdot t \quad (7)$$

where r_{morph} is the morph rate in Hz (default 0.01, range [0, 0.1]).

Line (default)

$$\mu = \frac{1 - \cos \theta}{2} \quad \Rightarrow \quad M(c, d, \theta) = c(1 - \mu) + d\mu \quad (8)$$

Raised-cosine oscillation. μ sweeps smoothly from 0 (at c) to 1 (at d) and back. Period = $1/r_{\text{morph}}$ seconds. The path is a straight line segment.

Circle

The c – d segment is the **diameter** of a circle:

$$M = \mathbf{m} + (-a \cos \theta) \mathbf{u} + (\sigma a \sin \theta) \mathbf{v} \quad (9)$$

At $\theta = 0$: position = c . At $\theta = \pi$: position = d . Full revolution = 2π .

Ellipse

Same as circle, with a shorter semi-minor axis $b = p \cdot a$ where $p \in [0.1, 1.0]$ is the minor-axis percentage:

$$M = \mathbf{m} + (-a \cos \theta) \mathbf{u} + (\sigma b \sin \theta) \mathbf{v} \quad (10)$$

When $p = 1$, this reduces to the circle. The major axis lies along $c \rightarrow d$.

Figure-8

A Lissajous 1:2 curve crossing at the midpoint:

$$M = \mathbf{m} + (-a \cos \theta) \mathbf{u} + (\sigma \frac{a}{2} \sin 2\theta) \mathbf{v} \quad (11)$$

At $\theta = 0$: at c . At $\theta = \pi/2$: crosses midpoint. At $\theta = \pi$: at d . At $\theta = 3\pi/2$: crosses midpoint again. The two lobes are symmetric about \mathbf{m} .

Summary Table

Path	Local-frame displacement (l_x, l_y)	Period
Line	$c + (d-c) \frac{1 - \cos \theta}{2}$	2π
Circle	$(-a \cos \theta, \sigma a \sin \theta)$	2π
Ellipse	$(-a \cos \theta, \sigma b \sin \theta)$	2π
Figure-8	$(-a \cos \theta, \sigma \frac{a}{2} \sin 2\theta)$	2π

Position in global frame: $M = \mathbf{m} + l_x \mathbf{u} + l_y \mathbf{v}$ (except Line, which is computed directly).

$J_i(s)$: Jiggle Offsets

Jiggle produces per-coefficient **additive** complex offsets with these properties:

- Computed from **home positions** $H_i = \gamma_i[0]$, *not* from the current animated position $C_i(t)$.
- **Piecewise-constant** in time: offsets change only at step boundaries, every Δt_{jiggle} seconds.
- Applied **only to selected** coefficients ($i \in S$).
- Applied **after** morph blending.

$$s = \lfloor t / \Delta t_{\text{jiggle}} \rfloor, \quad J_i(s) = 0 \text{ if } i \notin S \text{ or mode = "none"}$$

Notation: H_i = home position; $\mathbf{c} = \frac{1}{|S|} \sum_{i \in S} H_i$ (centroid of selected homes); $E = \text{coeffExtent}$; $\sigma = (\text{jiggleSigma}/10) \cdot E$; R_α denotes rotation by angle α .

Random

$$J_i(s) = \sigma \mathcal{N}_1(0, 1) + i \sigma \mathcal{N}_2(0, 1) \quad (12)$$

Independent Gaussian noise, freshly sampled each step.

Walk

$$J_i(s) = J_i(s-1) + \sigma \mathcal{N}_1(0, 1) + i \sigma \mathcal{N}_2(0, 1), \quad J_i(0) = 0 \quad (13)$$

Cumulative random walk. The *only* jiggle mode with memory.

Rotate

$$\alpha = \frac{2\pi s}{N_{\text{angle}}}, \quad J_i(s) = R_\alpha (H_i - \mathbf{c}) - (H_i - \mathbf{c}) \quad (14)$$

Rigid rotation of the selected coefficients about their centroid.

Circle (jiggle)

$$\alpha = \frac{2\pi s}{N_{\text{circle}}}, \quad J_i(s) = R_\alpha H_i - H_i \quad (15)$$

Rotation of each coefficient about the origin.

Scale–Center

$$g = \frac{\text{scaleStep}}{100} \cdot E, \quad J_i(s) = \frac{\mathbf{H}_i}{|\mathbf{H}_i|} \cdot g \cdot s \quad (16)$$

Radial growth from the origin. Linear in step number.

Scale–Centroid

$$\mathbf{d}_i = \mathbf{H}_i - \mathbf{c}, \quad J_i(s) = \frac{\mathbf{d}_i}{|\mathbf{d}_i|} \cdot g \cdot s \quad (17)$$

Spiral–Centroid

$$\alpha = \frac{2\pi s}{N_{\text{angle}}}, \quad r = 1 + \frac{g s}{|\mathbf{d}_i|}, \quad J_i(s) = r R_\alpha \mathbf{d}_i - \mathbf{d}_i \quad (18)$$

Combined rotation and radial scaling from centroid.

Spiral–Center

$$r = 1 + \frac{g s}{|\mathbf{H}_i|}, \quad J_i(s) = r R_\alpha \mathbf{H}_i - \mathbf{H}_i \quad (19)$$

Breathe

$$\lambda = 1 + \frac{A}{100} \sin\left(\frac{2\pi s}{P}\right), \quad J_i(s) = (\mathbf{H}_i - \mathbf{c}) (\lambda - 1) \quad (20)$$

Sinusoidal radial pulsation from centroid. A = amplitude parameter, P = period in steps.

Wobble

$$\alpha = \frac{2\pi}{N_{\text{angle}}} \sin\left(\frac{2\pi s}{P}\right), \quad J_i(s) = R_\alpha (\mathbf{H}_i - \mathbf{c}) - (\mathbf{H}_i - \mathbf{c}) \quad (21)$$

Sinusoidal angular oscillation about centroid.

Lissajous

$$A_{\text{abs}} = \frac{A}{100} \cdot E, \quad J_i(s) = A_{\text{abs}} \sin\left(\frac{2\pi f_x s}{P} + \frac{\pi}{2}\right) + i A_{\text{abs}} \sin\left(\frac{2\pi f_y s}{P}\right) \quad (22)$$

Uniform translation of *all* selected coefficients along a Lissajous curve. Same offset for every coefficient.

Complete Pipeline

1. **Animate C-nodes.** For each coefficient i :

$$C_i(t) = \begin{cases} \text{sample } \gamma_i \text{ at phase } \varphi_i(t) & \text{if pathType } \neq \text{"none"} \\ \mathbf{H}_i & \text{otherwise} \end{cases}$$

If dither is enabled, add Gaussian noise.

2. **Animate D-nodes.** For each D-node i :

$$D_i(t) = \begin{cases} C_i(t) & \text{if pathType = "follow-c"} \\ \text{sample D-curve}_i \text{ at phase } \varphi_i^D(t) & \text{if pathType } \neq \text{"none"} \\ D_{H,i} & \text{otherwise} \end{cases}$$

3. **Morph blend.**

$$B_i = \begin{cases} M(C_i(t), D_i(t), \theta(t)) & \text{if morph enabled} \\ C_i(t) & \text{otherwise} \end{cases}$$

4. **Jiggle.** Compute step $s = \lfloor t/\Delta t_{\text{jiggle}} \rfloor$ and offsets $J_i(s)$ for $i \in S$.

5. **Assemble F.**

$$F_i(t) = B_i + J_i(s) \cdot \mathbf{1}_{[i \in S]}$$

6. **Solve.** Feed $\mathbf{F}(t)$ to the Ehrlich–Aberth root finder \rightarrow roots.

Key Invariants

1. **Jiggle never mutates C or D.** It only affects the final blend F .
2. **Jiggle uses home positions.** All jiggle offsets (except walk) are deterministic functions of (s, H_i, params) , not the current animated position.
3. **Morph uses live positions.** The morph function receives the already-animated $C_i(t)$ and $D_i(t)$, not home positions.
4. **No feedback.** $F_i(t)$ depends only on the current state of $C_i(t)$, $D_i(t)$, and jiggle step s . It does not depend on F at any previous time (except jiggle walk mode, which accumulates).
5. **In-place mutation.** The `coefficients[i].re/im` fields hold the current animated $C_i(t)$ after step 1. `solveRoots()` copies before modifying.

Worker (Fast Mode) Differences

The same pipeline runs inside Web Workers with these differences:

- **Jiggle is static per pass.** The main thread computes $J_i(s)$ once and serializes it as a flat array. Workers apply the same offset for every step within a pass. At jiggle interval boundaries, the main thread recomputes and reinitializes.
- **Non-line morph falls back to JS.** When the C–D path type $\neq \text{"line"}$ and the WASM step loop would otherwise be used, the code falls back to the JavaScript step loop.
- **Elapsed time per step.** $t_{\text{step}} = t_{\text{offset}} + (\text{step}/\text{totalSteps}) \cdot \Delta T_{\text{pass}}$ where ΔT_{pass} is the simulated time per pass.

The mathematical result is identical to the main-thread path.